Professor and chair of the Kinesiology and Physical Education Department, Terry Rizzo, is the university's Outstanding Professor for 1997.

Most of Rizzo's tenure has been spent with the physical education department, except one year's service in 1994-95 as acting director of the Services to Students with Disabilities program, which helps meet the learning needs of physically disadvantaged students. During that time he helped Cal State attract a $335,000 grant from the California Department of Rehabilitation to address the employment needs of students with disabilities.

As a professor and researcher Rizzo also has focused on the adaptive physical education needs of students. In 1995 he was recognized with two national awards for his exemplary research involving individuals with disabilities, and for inspiring students in physical education. His professional activities include serving as digest editor for Adapted Physical Education Quarterly and as international editor for the Brazilian International Journal of Adapted Physical Activity. He also is a reviewer of research abstracts for the Research Consortium of the American Alliance for Health, Physical Education, Recreation and Dance. He has published and presented dozens of articles and scholarly works in his field.

Selected by a committee of his peers based upon his teaching, research and service, Rizzo, a resident of Redlands, has been on the CSUSB faculty since 1988. Rizzo holds a Ph.D. in adapted physical education from the University of Illinois, Urbana-Champaign.

PERILS OF THEATRE IN 1800s A SHOW

The rivalries between two big-name actresses and between two theatre houses bring both comedy and drama to the stage as Cal State presents two productions in repertory starting at the end of the month.

Actress Sarah Bernhardt considered her role in "Lady of the Camellias" as one of her most enduring, and played it often as she traveled across Europe in the late 1800s. Unfortunately, Eleonora Duse decided to make the role her most enduring as well. And from this legendary competition has come "Ladies of the Camellias," written by Lillian Garrett-Groag and first performed in 1992.

Duse's first professional tour took her to Paris, where, as it happened, there were no theatres available in which she could perform. Except for Bernhardt's well-established Theatre de la Renaissance, which was the top campus in the California State University system for minority faculty,28 in 1993 and '94, a CSU report noted this fall.

Sixteen of the 1996 class of 23 new faculty hired at Cal State are women and five are ethnic minorities, reports J.C. Robinson, associate vice president for academic personnel.

CSUSB's administrative practices regarding recruitment and retention of ethnic minority employees have been criticized publicly, including statements made by members of the community last spring at the Board of Trustees' meetings in Long Beach.

California State University officials were asked then to investigate the campus's human relations operations.

Nothing "that rises to the level of the allegations" presented by Brother Hakeem Mahamnad, of the Nation of Assons, and Dr. Kevin Simms, was discovered by June Cooper, vice chancellor for human resources and operations, who reported back to the board January 28-29, 1997. Cooper said the "review found the campus well organised and run by competent individuals in a generally effective and collaborative manner with effective direction and leadership."

Underrepresented minorities on the faculty now comprise one-fourth of the 442 full-time professors at the university, which was the top campus in the California State University system for minority faculty recruitment in 1993 and '94, a CSU report noted this fall.

"We have been sold by personnel officers at the CSU Chancellor's Office that our campus has one of the best minority recruiting programs in the system," says Robinson, who periodically is asked to present seminars at other CSU campuses regarding strategies for recruiting minority faculty.

In the CSU's most recent Faculty Recruitment Survey, CSUSB emerges as the system's leading campus in making tenure-track positions available to minority faculty in 1993 and 1994. Of these posts, 46 percent went to minority faculty in what was a 20-campus system at that time.

The numbers mean more, Robinson adds, when you realize that the San Bernardino campus was hiring fewer faculty due to budget constraints in the early and mid-'90s as compared to the "boom" growth years for the campus in the late '80s.

Since 1989, the campus has experienced some attrition in its minority faculty, with six resigning and four being terminated (see chart).

Critics of the campus climate for faculty have alleged that the numbers don't tell the full story. But the early impressions and experiences of several new faculty have been somewhat different.

Kevonne Small of criminal justice says her colleagues "go over backwards" to make her feel comfortable. "They don't
#112 Successful Time Management

Accomplish the things that matter most. Lower your stress and dramatically increase your productivity. Attend this workshop and learn time management techniques based on popular time management seminars. Instructor: Charles Martin, dean, undergraduate studies Tuesday, Feb. 18 in Yasuda Center, Room EE111B from 1:3 p.m.

#113 CPR Certification

Be prepared to handle an emergency situation by learning basic first aid and CPR. Successful participants will receive a CPR certificate issued by the American Heart Association. The certificate is valid for 2 years. Dress comfortably. (Space is limited) Instructor: Monica Moses, paramedic specialist Friday, Feb. 21 in Yasuda Center, Rooms EE107 and EE108 from 6 a.m.-12 p.m.

#114 Legal Aspects of Supervision

Learn how to avoid legal pitfalls. This workshop will examine the legal challenges supervisors face in day-to-day activities. Instructor: Karen A. Logue, SPIHR, associate director of human resources Tuesday, Feb. 25 in Yasuda Center, Room EE105 from 10 a.m.-12 p.m.

#115 A Journey into Self-Awareness and Competencies

This workshop is designed to engage participants (faculty, staff, students, and administrators) in the journey of self-awareness regarding their own diversity and how their uniqueness may impact others. Topics discussed are: the Jharia Windo, cultural elements and history of self and definitions of a self-assessment tool will be distributed and reviewed. Instructor: Sue Brotherton, assistant professor, school of education Thursday, Feb. 27 in Jack Brown Hall, Room II from 9 a.m.-1:30 p.m.

To register by e-mail, send message to: recsw@csusb.edu and include your name, department, voicemail, workshop number and topic. To register by voicemail, call Ext. 5900 and leave the following information on Ext. 3104: your name, department, e-mail/voicemail extension, workshop number and topic.

SATURDAY, FEB. 15

Talk


Homecoming Activities

All-you-can-eat barbecue form 4:30-7 p.m. and CSUSB vs. Cal State, Dominguez Hills at 7:15 p.m. $5. Other events include Coyote Den featuring love music, line dancing and refreshments, 3-7 p.m. Supervised activities for children, 3-7 p.m.; campus tours, 3-sundown; Alumni mini-reunions, 3:30-5:30 p.m.; Concert featuring alums, CSUSB’s Concert Choir and Symphonic Band 4-5 p.m. Make reservations by Ext. 7908.

Men’s Basketball

Cal State, Dominguez Hills, 7:30 p.m.

Baseball

Cal Poly, Pomona, 2:30 p.m.

TUESDAY, FEB. 25

Women’s Tennis

Cal Poly, Pomona, 2:30 p.m.

Tuesdays-Sat., 6, 14, 21, 28

Women’s Tennis


WEDNESDAY, FEB. 19

Talk

“Israel: Media,” by Idio Alafouron, Israeli Consul for Communications and Affairs. 6:30-8 p.m., UH-106. Free, Ext. 5897.

THURSDAY, FEB. 20

Baseball

Cal Poly, Pomona, 2:30 p.m.

Women’s Tennis

CSUSB’s Concert Choir and Chamber Singers. Tamara Hanle, conductor. Features music of British composers, such as Purcell’s “Come Ye Sons of Art,” and Britten’s “ rejoice in the Lamb.” 3 p.m., Recital Hall. General admission $5, senior citizens and CSUSB alumni $8, students $4. Ext. 884.

MARCH 1, 5, 7, 9, 13, 15, 21, 23

Theatre

“The Ladies of the Camelias,” by Lillian Garrett Group. To those who knew the theatre, they sensed little love lost between Sarah Bernhardt and Eleonora Duse, who now met every so inelegantly. Feb. 28, March 5, 7, 13, 15 and 21 at 8:15 p.m.; March 2 and 16 shows are 2 p.m., Saturday matinees. University Theatre in Creative Arts Building. General admission $5, senior citizens and CSUSB alumni $8, students $4. Ext. 884.

SUNDAY, MARCH 2

Music

CSUSB Concert Choir and Chamber Singers. Tamara Hanle, conductor. Features music of British composers, such as Purcell’s “Come Ye Sons of Art,” and Britten’s “ rejoice in the Lamb.” 3 p.m., Recital Hall. General admission $5, senior citizens and CSUSB alumni $8, students $4. Ext. 884.

All (athletic) contests are home games.

THE FRIDAY BULLETIN is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. Next issue: Feb. 28. Items for publication should be submitted in writing by 5 p.m., Tuesday, Feb. 18 to: Sam Romero, Editor Public Affairs, CSUSB, 5500 University Parkway, San Bernardino, CA 92407-2397 (909) 580-3007 Fax (909) 880-7043 Vol. 31, No. 26