WINNING POLITICS AS USUAL

MODEL UN TEAM BETTERS THE BEST

They were a determined and scrappy band of 11 students representing Sudan at the Model League of Arab States Academic Competition. By the end of the three-day event, they were winners—again, proving that correct is its rewards, even if you’re faking it.

The awards were important, says Michael LeMay, chair (Political Science), because “they reflect the opinions and views of the other students.”
The CSUSB team’s knowledge of Islam and accuracy of its positions in the committees impressed Dr. Khalid Abdallah, a League of Arab States representative to the U.S. The Washington D.C.-based diplomat invited the team to the capital for “personal briefings” when he learned that Cal State would represent Palestine.

Advised by Phillip Taylor and Ralph Safiki (Political Science), the team also won an outstanding delegation award at the Southern California Model Arab League competition in late March.

STUDENT GAINS SCHOLARSHIP FOR D.C. MULTICULTURAL EDUCATION SEMINAR

Janine Brauer was practicing multicultural education long before it ever became fashionable, but the San Jacinto resident has never said she wasn’t willing to learn more.

A Cal State, San Bernardino student working on her administrative service credential, Brauer is one of only 100 students selected nationwide to attend the Multicultural Education in America Academic seminar being held in Washington, D.C.

The May 15-26 program will give student leaders a chance to meet with national policymakers, discuss ideas, go on educational tours and attend work­shops and briefings.

An assistant principal at March Mountain School in Mecca Valley, Brauer has been in education for 20 years. For the past four, she has worked directly with teachers at reducing stereotypes in schools.

She recalls, for example, one student who was dressed in black Levis, a black denim jacket and a cowboy hat, telling her as she walked by him on campus that she often said hello to other students, but never to him.

Cowboy hats and black denim jackets are not “what is traditionally worn on campus,” says Brauer, who apologised to the student for her oversight. “What if he felt I didn’t say something because he thought I was prejudiced?”

Brauer does not believe the sharp focus on multicultural education in recent years is hurting overall education. “Some people feel you have to give up something to get something.” But nothing in the curriculum is being replaced, she explains, adding that multicultural education is not a lesson you teach as much as it is an attitude you model.

Brauer was sponsored for the academic seminar by Cal State associate professor of educational administration, Dr. Cheryl Fischer, who, for Brauer, was an unfailing inspiration. “She is second on my list of professors I will never forget,” Brauer says.

Phillip Morris Companies, Inc., one of the sponsors of the seminar, has given full scholarships to Brauer and the 99 other students. Multicultural Education in America has been in existence for 20 years.

ECONOMIST, CEO, EDUCATORS JOIN ADVISORY BOARDS

Two CEO’s, an educator and an economist have joined advisory boards for CSUSB over the last month.

Adrian R. Sanchez, vice president and regional economist for First Interstate Bancorp in Los Angeles, and Darrol N. Groven, president and chief executive officer for Kasler Corporation, are being appointed to the University Advisory Board by President Anthony Evans. Appointed to the advisory board for the Coachella Valley campus are Mark Nichols, chief executive officer of the Cabazon Band of Mission Indians, and David A. George, superintendent/president of the Desert Community College District, College of the Desert.

Sanchez, a 1979 graduate of the university, has been in banking since 1984, when he joined Security Pacific National Bank as a regional economist. He has been with First Interstate since 1992, working primarily on economic analyses for California and Texas. Currently he is the president of the Los Angeles Chapter of the National Association of Business Economists for 1994-95. He holds a master’s degree in economics from the University of Notre Dame.

Groven, prior to being named to his current post, had been serving as interim president of Kaiser Corp. since May 1994. He also has served as executive vice-president and chief operating officer. His career in the construction and engineering fields has been associated with both private and public agencies. He has extensive experience in estimating and managing heavy and highway site development projects, mining and environmental remediation projects. Prior to joining Kaiser, Groven was president of Washington Contractors Group, Inc., in Missoula, MT. Before entering the construction industry he held various engineering posts in the U.S. Forest Service and the Montana Dept. of Trans-

All in a Fortnight and a Day

MUSIC SEASON WILL CLOSE WITH SIX SHOWS

The music of Arrieu, Giannini, Bach and a couple of jazz greats is just a sample of what will ring through the Cal State, San Bernardino Recital Hall as the university’s music season wraps up with a flurry of five concerts over a 15-day period.

A faculty artist recital with John Gaines and friends will kick off the final round of concerts on May 24.

Then it’s the CSUSB Wind Ensemble’s turn May 26 when Cal State band director and assistant professor Luis Gonzalez shares the spotlight with Richard Wall and his Colton High School Concert Band.

Among the pieces they will perform are Vaughan Williams’ “Scherzo alla Marica,” Arriba’s “Detractors,” and Robert Washburn’s “Concerto.”

Three numbers by former Count Basie band member Sammy Nestico are on the program for the CSUSB Jazz Ensemble concert May 30. Directed by musician Andy Clevies, the ensemble will feature members Patry Thayer on trombone, Lee Elderston on alto sax, and tenor sax players Patrick Langford and George Asworth.

On June 4 sacred music of the Renaissance will be featured as the CSUSB Choir and the CSUSB Chamber Singers perform J. S. Bach’s “Magnificat” as the core work in a concert that also will highlight Pauleine’s “Adoramus te Christe” and “Psalm 100,” a double chorus anthem by Heinrich Schiitz.

The program will be directed by assistant professor, Tamara Hash, who is director of choral activities. Several other choirs will join others from across the country to perform the same “Magnificat” at Carnegie Hall June 8.

The Full Fathom Five Woodwind Quintet will take the stage June 5 to do some classical niceties.

Finally, Gonzalez will return to conduct June 7, this time with the CSUSB Symphonic Band. The group will perform Clifton Williams’ “Dedicatorily Overture” and Symphony No. 3 by Gustav Holst. The May 24, 26 and 30 and June 5 and 7 shows begin at 8:15 p.m. The June 4 show starts at 3 p.m. All are in the Cal State Recital Hall. Tickets for the May 24, May 26, June 5 and 7 shows are $6 for general admission and $4 for students and senior citizens. Tickets are $5 for general admission and $3 for students and senior citizens for all other shows. Call Ext. 8689 for more information.
A GATHERING OF MAPLE LEAVES

It is time to celebrate Victoria Day/Canada Day again. This is a call to all Canadians, past and present, as well as all those who love hockey, to come and share cookies and coffee with Sid and Margaret in Room AD-133 on Monday, May 22. It is our chance to semi-officially brag about our heritage. Whatever you do, please don’t mention to Margaret the fact that the Montreal Canadiens, for the first time in the club’s history, have not made it to the playoffs. Drop by any time during the day.

THANKS

Amina Dopp of Physical Planning and Development says: “I want to express my thanks to all of my friends and co-workers who donated sick leave hours and prayers for me during my illness. All of you are sincerely appreciated.”

HONORS

Dr. Mildred Henry (Advanced Studies) was honored as the 1994 outstanding educator by Quinn A.M.E. Church on March 11 at March Air Force Base in Riverside.

IN MEMORIAM

The campus community extends its sympathies to Dr. Michael LeMay (Political Science) whose wife, Patricia, died May 2. A memorial service was held three days later at St. John’s Episcopal Church in San Bernardino. Patricia was born in Milwaukee.

PERSONNEL

Promotions

Siska Parnswan
Payroll & Personnel Supervisor
Foundation Payroll
Ext. 3938, AD-148

David Williams
Accounting Tech I
Billings/Receivables
Ext. 3188, SH-107

Diane Trujillo
Acctons Payable Supervisor
Foundation Accounting
Ext. 3921, SH-129

Promoted to Management

Charles “Stan” Stanley
Grants & Contracts Manager
Foundation Grants/Contracts
Ext. 3914, SH-126

Management

Sergio Perez
Custodian
Physical Plant
Ext. 5172, PP-100

Loreti Vantetti
Public Safety Dispatcher
Public Safety
Ext. 5165, PP-100

Full-time Probationary

Javannah Farguens
SSSP Services to Students w/Disabilities
Ext. 5328, UH-153

Micaely McKinney
Custodian
Physical Plant
Ext. 5172, PP-100

Karina Roach
Clerical Assistant II
Admissions & Records
Ext. 3210, UH-171

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ART SHOW


University Art Gallery. Gallery hours Mon.-Fri., 9 a.m.-4 p.m. Sat. and Sun., noon-4 p.m. Free. Ext. 5802.

FRIDAY, MAY 19

Ska Fest.
Features music by The Skeletons, Skippro and Out of Order 7-11 p.m., Student Union Courtyard. Free. Ext. 5943.

MAY 19, 21, 25, 27, JUNE 9, 11

Theatre.
“What the Butler Saw,” by Joe Orton. A young woman, looking for work in a psychiatric clinic, winds up in a mess of mistaken identity and romantic misadventure in a farce about sexuality, mental health and the middle class. Not recommended for children. Curtain time for evening shows 8:15 p.m. May 21 and June 11 shows are 2 p.m., Sunday matinees. University Theatre in Creative Arts Building. General admission $8, senior citizens and CSUSB alumni with Alumni Association membership card $5; students $3. Ext. 5884.

MAY 20, 26, 28, JUNE 2, 4, 8, 10

Theatre.
“The Mousetrap,” by Agatha Christie. The popular mystery writer’s adapted story of strange characters stranded in a snowstorm. Curtain time 8:15 p.m. for evening shows, May 28 and June 4 shows are 2 p.m., Sunday matinees. University Theatre in Creative Arts Building. General admission $8, senior citizens and CSUSB alumni with Alumni Association membership card $5; students $3. Ext. 5884.

COMMUNITY SERVICE

Dr. Ted McDowell (Geography) gave a talk titled, “Earthquake Awareness: The Inland Empire Has Its Faults,” to the Docents of the Riverside Municipal Museum on April 19. May 3. He spoke on “The History of Earth Imaging: Remote Sensing of Earth’s Surface and Atmosphere” at the University of Redlands’ annual science symposium.

Dr. David Stone (Advanced Studies) presented a seminar on “Managing Your Time and Your Stress” to the Program Facilitators of the San Bernardino City Schools on April 21.

FRIDAY, MAY 26

Music.
CSUSB Wind Ensemble conducted by Luis S. Gonzalez. 8:15 p.m., Recital Hall. General admission $5, students $3. Ext. 5859.

TUESDAY, MAY 30

Music.
CSUSB Jazz Ensemble directed by Andy Cleaves. 8:15 p.m., Recital Hall. General admission $5, students $3. Ext. 5859.

THURSDAY, JUNE 1

Music.
“End of the World Party.” Daytime celebration noon-5 p.m., free. Evening concert with Soletime. The Zigzags and Person Non Grata 7:30-11 p.m., $8 general, $6 students. Student Union. Ext. 5943.

THE FRIYDI BULLETIN

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