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Friday Bulletin

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NANCY SIMPSON NAMED ATHLETIC DIRECTOR

Nancy Simpson, acting athletic director at Cal State, will succeed six-year veteran David Suenram as the university's athletic director, announced Judith Rymer, vice president (University Relations).

Suenram took leave from the university. Simpson has served as the University's athletic director since 1991, serving as senior women's administrator for three years. She also has held the titles of assistant and associate athletic director. In addition to his experience at Cal State, Simpson has served as senior associate athletic director at the University of California, Riverside. She holds a master's degree from the University of Southern Mississippi.

Simpson assumed the duties of acting athletic director on Jan. 20, when Suenram took leave from the university. He will retire from Cal State effective April 1.

ART POSTERS WIN AWARDS

The Inland Empire Ad Club handed out four separate awards to Cal State's Art Department in October for several published promotional pieces. A series of posters, including one for the university's 25th Annual Student Art Show, and for two gallery exhibitions—"Luminescent" and "The Kumoff Collection"—received awards of recognition for printed materials. A fourth gallery poster, "Luminescent," earned an award for technical excellence.

A FATHER MEETS HIMSELF, SON IN "ILLUSION"


A father's determined attempts to restore his strained relationship with his son prove educational, comical and surprisingly magical in Cal State's production of "The Illusion," opening March 10.

The scene is post-revolutionary France and Mr. Pridamant, played by Vint Shurtliff of Riverside, has befriended a magician who shows him pieces of his son's life through the magic of an oracle. Amazed by his son's adventures but not always amused by what the young man thinks of his, Mr. Pridamant "becomes an audience to what's happening in his son's life," says Kathryn Ervin, the Cal State theatre arts associate professor who is directing the play.

"The play is making the comment on theatricality and how the drama of emotions is what engages us," Ervin says.

"Love is an illusion" in the play in that the characters make important decisions about relationships purely on the strength of a "feeling" and are forever avoiding what's good for them.

The son is played by Rob Foley of San Bernardino, while Kinsin Darlington of Riverside plays his love interest.

World-famous magician Harry Blackstone, Jr. served as a consultant for the illusions that occur in the play, tricks, says Ervin, that take a surprising amount of work to make convincing. The "Illusion," staged in the University Theatre, runs March 10-12 and 15-19. See the "Calendar" section for times and ticket prices.

DATA LINE CHECK TO LAST THROUGH MARCH, COMPUTER LIFE IMPROVING

Two "S.W.A.T." teams of sorts, are moving through campus buildings running tests on data lines in order to home in on difficulties of "geometric proportions" that the data network has been experiencing over the past couple months, reports Don McKenzie (Telecommunications/Network Services). Buildings wired before Jack Brown Hall meet different standards and thus are the cause of interference on the data lines. The interference creates a slow down in the whole campus's network traffic and sometimes leads to a complete shutdown.

The project, which began at the end of January and is expected to take two months, involves technicians checking every computer port and data connection. Improvement in network service has already been noticed since the connections have been verified in Sierra Hall and the Administration Building, McKenzie adds. Now working on University Hall and its faculty office tower, where there has been considerable difficulty with service for the past six months, McKenzie says the teams will comb the campus sequentially.

The architecture of the Faculty Office and Biology buildings will be a challenge for the technicians and require some engineering because of the configuration of the wiring distribution, he says.
**Currents**

A Summary of Faculty Development Activities

**Faculty Professional Development Coordinating Committee Programs**

**Toward an Ethical Learning Community: Defining the Faculty Role**

Join your colleagues in exploring the elements of an ethical teaching/learning environment. Topics include being supportive and accessible, uses of authority, ethical dimensions of grading, political bias, fostering collaboration and critical thinking and defining expectations.

**Friday, March 10, 1995**

9:00-11:00 a.m.  
Panorama Room

**Communication Across the Curriculum**

Colleagues from different disciplines will share their ideas and strategies about what they do to improve and reinforce writing and oral communication skills in their classrooms. Invite your colleagues and bring your experiences to share.

Participation will apply toward the Certificate in Professional Development. 
For more information, contact Keith Johnson, Sponsored Programs, x2055.

**Other Professional Activities**

**BIOLGY**

Alexander Sokoloff  
Became a certified teacher of English as a Second Language through participation in the H.E.L.P. Program offered by the Office of Extended Education this past summer. He is now teaching English to advanced students of Latin-American origin who wish to improve their skills in conversation and grammar.

**COMPUTER SCIENCE**

George M. Georgiou  
Has been named Associate Editor of the Information Sciences "Applications" journal, effective November 1, 1994.

**CRIMINAL JUSTICE**

Dale K. Sechrest  
Administered the 40th annual meeting of the Association for Criminal Justice Research in San Diego, CA on October 20-21, 1994. The program focused on "3 Strikes Legislation." Presenters included Mike Reynolds (who assisted Assemblyman Jones in drafting the bill), Dan Walters (Sacramento Bee and Human Services, Washington, D.C.), and Peter Greenwood (RAND Corp.).

**DAVID O. STINE**  
Was elected to serve as president of the California Boards of Education (CCBE) Association for a one year term. CCBE is a section of the California School Boards Association (CSBA) and is comprised of some 360 county board of education members from 58 counties statewide. As CCBE president, Stein also has a seat on the CSBA Board of Directors. CCBE facilitates networking opportunities for board of education members throughout the state to share ideas and like concerns on public education issues and legislation affecting county and regional services. Stein has served on the County Board of Education since 1985 and represents Trustee Area B, which includes the school districts of Alta Loma, Central, Mt. Baldy Joint, Ontario-Montclair and Upland Unified.

**Dwight P. Sweeney**  
Presented a keynote address "Sexuality, Inclusion, Confusion, Delusion?: Implications for the Full Inclusion of Students With Conduct Disorders in General Education" at the 5th Annual National Conference on Educating Adjudicated, Incarcerated and At-Risk Youth: Bridging Professional Perspectives, Palm Springs, CA, January 12, 1995.

**SECONDARY & VOCATIONAL**

Phyllis Maxey Fernlund  
Was selected for membership in the Social Science Education Consortium, an organization of 150 leaders in the field of social studies/social science education. Consortium members participate in task forces, research studies and meetings that are concerned with national issues in education.

**KATHRYN C. REILLY, KENNETH LANE (Advanced Studies)**  

**Jerry Freischlag**  
Conducted an in-service workshop "Legal Aspects of Teaching and Coaching" in September 1994 for faculty and staff at Wayne Central Schools, NY.

**Terry Rizzo**  
Was nominated to president of Adapted Physical Education to the Southwest District of the American Alliance for Health, Physical Education, Recreation and Dance, Fall 1994.

**James Brown**  
Was Screenwriter-in-Residence at UCR last spring and last summer was keynote speaker at the UC Irvine Writer's Conference. During this past year he has participated in many book signings as well as radio and TV interviews to promote his novel, Lucky Town. His novel, The Second Story Theatre, has been optioned for a motion picture by Edgar Lansbury Productions in New York, for whom he is writing the screenplay.

**HEALTH SCIENCE & HUMAN ECOLOGY**

Thomas C. Timmreck  
Attended and assisted in arranging for student participation in the Annual Healthcare Forum Conference and Healthier Communities Summit as student monitors and conference attendees. The students attending the May 1-3 convention in Anaheim from CSUSB were graduate students in the M.S. in Health Services Administration: Carmen Dobry, Karen Pound, Dwight Saulkay, Miki Rettg, N. D. Issnan; and undergraduate in Health Administration & Planning: Lisa Partaker.

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Innovations in Teaching

Teaching the "LARGE" Lecture

Teaching a large class often requires different and unique teaching strategies. Although "large" is a relative term, some classes at CSUSB provide challenges to faculty. On January 24, 1995, 20 faculty representing all five schools met as part of a series of faculty development workshops to review a videotape "Engaging Students in the Large Class" and to relate experiences and ideas about this "growing" phenomenon. The session was chaired by Lynne Díaz-Rico from the School of Education. Panel members had a variety of comments relative to the videotape and their experiences. Here are some of the points made by the panel.

Matt Riggs (Psychology) indicated that even in a large class he felt he was responsible for the involvement of all students. He also supports the use of media, but tries not to overuse it. "I like to insert media segments to influence students to change 'channels' to maintain interest," he indicated.

Linda Norman (Political Science) believes that enthusiasm for one's field is critical and makes learning contagious. She also thinks it is important to know the lecture so well that notes are unnecessary and she realizes that she cannot get to know each student personally. "I like to use senior students to tutor students who need it. It's good experience for the seniors and it provides personal contact."

Craig Monroe (Communication Studies) noted that in a large class "students' identities must be reinforced by fellow students and the activities in which they engage," and the "use of interactive notes (i.e., pretyped notes with blank spaces) is an excellent device to have students obtain basic information without having to write down everything." He also discussed the importance of reconfiguring the classroom so that a faculty member can get out among the students and talk to smaller groups within the large class. In terms of evaluation, he suggested that, "Although we cannot give the students individual feedback, we can evaluate them on a week-to-week basis to give them an idea of how they are doing."

Francisco Hidalgo (Secondary/Vocational Education) suggested that we resist the role of "keynote speaker" and provide the opportunity for students to answer each other's questions. "Don't let the students 'settle in' and become passive learners, but rather help students internalize what they have learned," he urged. Hidalgo also heartily endorsed the use of frequent evaluation, particularly the use of brief writing assignments. He purposely limits the length of the students' responses to force them to practice synthesizing their ideas.

Dave Polcyn (Biology) advises faculty not to schedule large lectures after lunch or dinner and to invite students to suggest areas within the course outline that particularly interest them so he can focus on those topics. He also attempts to be a "real person," not just an abstract TV "talking head," and encourages students who are struggling to see him personally by letting them know he is aware of their efforts and that he is interested in them.

Finally, moderator Lynne Díaz-Rico (Elementary/Bilingual Education) spoke about the importance of clear course objectives and the need for continuing self-assessment on the part of the students in a large lecture. At the end of each class she urges the use of a one-minute self-test in answer to the question, "What is the major idea I got from the class today?" Over time, this forces the student to pay attention and anticipate what is to come.

This program was one of a series of faculty professional development workshops designed to provide timely and stimulating experiences for faculty. Participation in these workshops applies to the new Faculty Professional Development Certificate of Completion offered by the Faculty Professional Development Coordinating Committee. The entire program was videotaped and is available to faculty. Contact Keith Johnson, Ext. 3055, for information.
SICK LEAVE CREDIT AND P.E.R.S. RETIREMENT

The P.E.R.S. Retirement System enables members to convert unused sick leave to additional service credit upon retirement. The more sick leave you accrue, the more credit you'll earn toward retirement, which ultimately means a larger monthly retirement benefit.

You will receive credit for each day of unused sick leave certified by your employer at the time of retirement. It takes 250 days of sick leave to receive one year's service credit. For example, if you are certified with 120 days of sick leave, your additional service credit would be 120 divided by 250, or 0.48 of a year's service credit. This adjustment is calculated after your retirement and paid retroactively to your retirement effective date.

In order to receive sick leave credit, your retirement date must be within 120 days from the date of separation from employment.

LONG-TERM CARE PROGRAM

As more and more people live into their 70s, 80s and 90s, many will be unable to care for themselves at one point or another. Beginning Jan. 1, 1995, P.E.R.S. is introducing a new Long Term Care Program to its active and retired members. In addition, spouses, parents and parents-in-law of P.E.R.S. members are also eligible to participate, even if members decide not to join the program themselves. While long-term care is usually considered a need of the elderly, accidents and health problems do arise for younger individuals as well.

Long-term care would provide non-medical services, such as personal care (help with dressing, bathing, eating, and toileting), therapeutic care, and supervision. Participants in the P.E.R.S. LTC program will be able to choose from three basic care plans. Each offers a different level of services such as at-home care, assisted living facilities, adult care centers and nursing home care.

Rates are based on age at the time of enrollment. You have the option of choosing a rate with "inflation protection" that locks in the rate at the time of enrollment, or a rate "without inflation protection" that will increase. Rates are an average of 30 percent lower than commercial insurance carriers because the program is self-funded by P.E.R.S., which means there are no insurance carrier profits and agent commissions to hike up the costs.

If you are interested in the Long Term Care Program, P.E.R.S. has set up a special phone number for members to call with questions and enrollment materials. The number to call is (800) 338-2244, or you can call the Human Resources Department at Ext. 5318.

DISCOUNT PROMOTIONS

Knott's Berry Farm tickets are now available in the Human Resources Office for staff and faculty. Tickets are selling for $13.50 and are valid any day between Feb. 18 through April 16. Contact Jenny Casillas at Ext. 5138 for additional information.

PERSONNEL

Promotions
Beverly Johnson
Administrative Operations Analyst
Physical Plant
Ext. 3124, PP-111

Full time temporary
Eleanor Ramirez
Clinical Assistant I
Administrative Comp & Telecom
Ext. 5066, PL-022

Hourly Temporary
Judith I. Nagel
Programmer II
School of Education
Office
Ext. 5064, PL-244

Full time permanent
Richard D. Coway
Eqiup Tech III - Electro Mechanical
Adams Comp & Telecom
Ext. 7268, PL-022

Mitchell E. Gundersen
SSP I - Recreational Sports Dir.
Student Life
Ext. 5235, SU-119

Elizabeth J. Watson
Student Services Prof II
Services to Students w/Disabilities
Ext. 5238, UM-215

DEC. 1994, JAN. 1995 CRIME STATS

| Date | Murder | Sex Offense Force | Sex Non-Force | Robbery | Assault Agg. | Assault Simple | Burglary | M.V. Burglary | Theft | Theft from M.V. | Stolen Vehicles | Arson | Sex Crime Mid. | Vandalism | Narcotic Fin. | Narcotic Misd. | Disturbance | Obstruct Calls | Bomb Threats | Threats | Hate Crimes | Warrants | TOTALS |
|------|--------|------------------|--------------|---------|-------------|--------------|---------|-------------|------|--------------|---------------|------|-------------|----------|------------|-------------|----------|-----------|-------------|---------|---------|----------|--------|-------|
| Dec, Jan | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 33 |

IN MEMORIAM

The campus community extends sympathy to the family and many friends of Judy Kilgore (secretary, English) who died Feb. 3. She is survived by her husband, son, daughter and sister, Peggy. "Kilgore" (Admissions). Judy was one of four named Outstanding Employee of the Year this past September. The School of Humanities Office, UH-337, will collect donations or contributions that can be sent directly to the Loma Linda Cancer Institute, 11360 Mt. View, Loma Linda, CA 92354. Specify breast cancer research in memory of Judy Kilgore.

BIRTH ANNOUNCEMENT

Congratulations to Diaz Gomez (Human Resources) and her husband, Rick, on the Feb. 10 birth of their daughter, Kaitlyn Marie. Born at Parkside Hospital in Riverside, she weighed 8 pounds, 1 1/2 ounces and measured 20 inches.

SATURDAY, FEB. 25

Baseball
Master's College, 1 p.m.
Talk
"Jewish-Christian Resources for Eco-Feminist Theology" by Rosalyn Ruther of Garrett-Evangelical-Theological Seminary. 7:30 p.m., Recital Hall. Free. Ext. 9575

TUESDAY, FEB. 28

Softball
Southern California College, 1:30 p.m.

WED., MARCH 1

Talk

THURS., MARCH 2

Talk

FRIDAY, MARCH 3

Music
Lecture-recital with CSUSB Wind Ensemble. 8:15 p.m., Recital Hall. General $5, students and senior citizens $3. Ext. 5859.

FRIDAY-SATURDAY, MARCH 3-4

Softball
CCAA Tournament, all day

SAT., MARCH 4

Baseball
Cal State, Dominguez Hills, Noon

TUESDAY, MARCH 7

Softball
Biola University, 2:30/4:30 p.m.

Baseball
Cal State, Los Angeles, 7 p.m.

Music
CSUSB Jazz Ensemble. 8:15 p.m., Recital Hall. General $5, students and senior citizens $3. Ext. 5859.

THURS., MARCH 9

Baseball
Cal State, Los Angeles, 7 p.m.

MARCH 9 - APRIL 7

Art Show
"Anne Siems: Recent Work." Opening reception Thursday, March 9, 5-7 p.m. University Art Gallery. Gallery hours: Mon.-Fri., 9 a.m.-4 p.m.; Sat and Sun., Noon-4 p.m. Ext. 5802

MARCH 10-12, 15-19

Theatre
"The Illusion," by Pierre Corneille. The enchanting French comedy of a father in search of his lost son and a magician whose help is a funny mix of romance and family values. Certain time is 8:15 p.m. for evening shows. March 12 and 19 shows are 2 p.m., Sunday matinees.

University Theatre. General $8, senior citizens and CSUSB alumni with Alumni Association membership card $5, students and senior citizens $3. Ext. 5844.

FRIDAY-SATURDAY, MARCH 10-12

Softball
CSUSB Tournament, all day

All athletic contests are home games.

COMMUNITY SERVICE

The CSUSB Women's Volleyball team volunteered in help during the Fourth Annual Mont Laura King, Jr. Day Volleyball Tournament held Jan. 16 at Cal State. The tournament is held for local high school students to give them exposure to Cal State and the chance to compete against students from other schools. Other Cal State organizations involved were Phi Delta Kappa and the Alumni Association.

THE FRIDAY BULLETIN

is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. Next issue: Friday, March 10. Items for publication should be submitted in writing by 5 p.m., Tuesday, Feb. 28 to: Sam Romero, Editor, Public Affairs, AD-121 CSUSB 5500 University Parkway San Bernardino, CA 92407-2977 (909) 880-5007 Fax (909) 880-7043 Vol. 30, No. 4.