July 8 1993

Friday Bulletin

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A donation of 100 million yen, which is approximately $925,000, was made July 1 to Cal State, San Bernardino by the Yasuda Foundation, named after the late Minoru Yasuda, chairman of the Board of Directors for the Yasuda Institute of Education. The gift includes a $2 million Extended Education classroom and conference building on the Cal State campus.

The largest single, private cash contribution received to date by the university underscores the partnership between the two educational institutions that have been working together for seven years through the Office of Extended Education's American Culture and Language Program (ACLP) at Cal State. Workers on the 15,600-square-foot edifice, which will be located north of the campus's Foundation Building, are expected to break ground in January and take about one year to complete the project. The remainder of the funding will be obtained through a privately financed loan secured by the university's Foundation. The new building will house five classrooms, computer laboratories, and a student lounge and library.

Presenting the contribution to Cal State President Anthony H. Evans was Minoru Yasuda, chairman of the Board of Directors for the Yasuda Institute of Education. It educates 5,000 Japanese students in the primary grades through the university level annually. Approximately 2,800 students attend Yasuda Women's University, which is part of the institute complex.

"We are deeply appreciative of this magnificent gesture," President Evans said. "The generosity of the Yasuda Foundation has enabled us to build this significant facility, which will enhance our ability to provide opportunities for Japanese students traveling here to study, nearly 4,000 students since 1982, and the university's entire Extended Education program serves more than 30,000 people annually.

The growing relationship between the two institutions has included a faculty exchange, too. For the fourth year this summer, a Yasuda professor will be teaching on the Cal State campus while Cal State education professor Roesel Santiago teaches at Yasuda. The sister school relationship was forged in 1990.

"At this signing ceremony with the Yasuda board of directors, I told them that we are committed to the fact that the Yasuda Institute will benefit not only Japanese students traveling here to study, but also Inland Empire citizens who attend conferences and classes offered through our Extended Education program." Nearly 1,000 students from the Yasuda Institute of Education have participated in ACLP activities, including the Study Abroad for Yasuda Students (STAYS) program, which provides Japanese sophomores who are studying English with a six-month experience here and transferable credits to their native school. All of the students reside with American families while studying at Cal State. Nearly 450 Inland Empire residences are registered as host homes with the university's Office of Extended Education.

Cal State's ACLP has served nearly 4,000 students since 1982, and the university's entire Extended Education program serves more than 30,000 people annually.

Marking the 20th anniversary of the partnership, YASUDA GIFT

PARTLY FUNDS A COLLECTION OF THEATRE SCRIPTS, MEMORIES

He remembers his father—this father the world-class illusionist—telling him when he was a youngster, "Harry, every kid from the age of 16 wants to become a magician, and those who never grow up become professionals," he says.

Instead of following his father into magic, Blackstone III was the child who sang with Stevie Wonder, and performed with The Isley Brothers, who are inviting the audience to "mane that can be used by the student body, and the theatre community."
STUDENT ARTISTS RECOGNIZED BY S.B. ART ASSOCIATION

Nine Cal State students have been recognized for their artwork by the San Bernardino Art Association for work now on exhibit at the university’s “23rd Student Art Show.”

Running through July 15, the show features 68 works in the areas of painting, drawing, sculpture, wood, printmaking, ceramics, glass, photography, graphic design and mixed media installation.

A Best in Show award went to Jill K. Knott of Highland for his ceramic sgraffito work titled “People Poe V;” Michael Morehead of Riverside for the painting “Sperm Farm;” Kathleen Kustner of Redlands for her sgraffito and pencil drawing, “Muse;” Christielle Campbell of Riverside for a cast glass piece called “Glass Ladles;” Jennifer Curtis of San Bernardino for “The Thames and Hudson Manuals,” a series of bookcover designs; and Lauren Rixov of San Bernardino for her bronze and wood standing sculpture, “Self Portrait with Migraine.”

University Art Gallery hours for the “23rd Student Art Show” are 9 a.m.-4 p.m., Monday-Thursday. Admission is free, and the gallery is wheelchair accessible. For more information, call the gallery at Ext. 5802.

WALT DISNEY’S WORLD ON ICE

“Beauty and the Beast,” brought to life on ice for the first time ever! See it all on Monday-Thursday. Admission is free, and the gallery is wheelchair accessible. For more information, call Jenny Casillas at Ext. 5138.

CALENDAR

THROUGH JULY 15

Art Show, “23rd Student Art Show.” University Art Gallery hours: Mon.-Thurs., 9 a.m.-4 p.m. Free. Ext. 5802.

WEDNESDAY, JULY 14


WEDNESDAY, JULY 21


SAIL GAINS FOUR-YEAR REFUNDING

The U.S. Department of Education has refunded the university’s Student Assistance in Learning (SAIL) program for another four years with a grant of $21,700, reports Norma Romero, director (SAIL). The program is set up to help low-income, first-generation college students or disabled students achieve their graduation goals.

Refunded with a three percent increase, SAIL will receive $2,000 more per year.

Matching funds from Cal State will be used for four tutors and one instructor.

The new money and a four-year—rather than the usual three-year—refunding period, Romero says, will make 1993-94 like a “pilot year because we can ease into new ventures.”

One of those ventures will be a formal reading program that will focus on speed, vocabulary and comprehension by using computer software.

SAIL, which may be the only office on campus offering a formal reading program, hopes to work with other offices to find students who would want to use the service. Tutors are currently being selected that will help determine students’ reading skills. SAIL is funded to serve 325 students every year.

“Ideally,” says Romero, “we’d like to have the majority of these students by early fall so that we can track them through the year.”

Also being offered this fall will be a math adjunct course, which was part of the refunding proposal SAIL sent to the U.S. Department of Education.

Despite the comparative nature of the funding process, “I was pretty confident about the quality of our proposal,” says Romero.

Now that the program has been refunded, she says she and her staff will have the chance to implement the plans they laid down a year ago when most of them came to Cal State. The program has been through four directors in four years.

“It’s really great to have the same staff returning for the fall,” says Gloria Tejas, the SAIL secretary who has seen all the changes.

SAIL will continue to incorporate program components that were suggested in the past, but now we’ll be able to put our own personal touch on the program,” adds Kevin Baker, a SAIL counselor.

PERSONNEL

Promotion

Soncia Reagins
Associate Director
Student Union
Ext. 5460
SU-114

Full-time, permanent

Michael Willsman
Instructor Support Technician III
School of Humanities
Ext. 5800
UH-25

THE FRIDAY BULLETIN

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