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YASUDA GIFT PARCILY FUNDS NEW PROJECT

A donation of 100 million yen, which is approximately $925,000, was made July 1 to Cal State, San Bernardino by the Yasuda Foundation of Hiroshima, Japan, to fund partially the construction of a $2.2 million Extended Education classroom and conference building on the Cal State campus.

The largest single, private cash contribution received to date by the university underscores the partnership between the two educational institutions that have been working together for seven years through the Office of Extended Education's American Culture and Language Program (ACLP) at Cal State.

Workers on the 15,000-square-foot edifice, which will be located north of the campus's Foundation Building, are expected to break ground in January and take about one year to complete the project. The remainder of the funding will be obtained through a privately financed loan secured by the university's Foundation. The new building will house five classrooms, language and computer laboratories, and a student lounge and patio.

Presenting the contribution to Cal State President Anthony H. Evans was Minoru Yasuda, chairman of the Board of Directors for the Yasuda Institute. It educates 5,000 Japanese youths in the primary grades through the university level annually. Approximately 2,800 students attend Yasuda Women's University, which is part of the institute complex.

"We are deeply appreciative of this magnanimous gesture," President Evans said. "The generosity of the Yasuda Institute of Education will benefit not only Japanese students traveling here to study, but also Inland Empire citizens who attend conferences and classes offered through our Extended Education program."

Nearly 1,000 students from the Yasuda Institute of Education have participated in ACLP activities, including the Study Abroad for Yasuda Students (STAYS) program, which provides Japanese sophomores who are studying English with a six-month experience here and transferable credits to their native school. All of the students reside with American families while studying at Cal State. Nearly 450 Inland Empire residences are registered as host homes with the university's Office of Extended Education.

Cal State's ACLP has served nearly 4,000 students since 1982, and the university's entire Extended Education program serves more than 30,000 people annually.

The growing relationship between the universities has included a faculty exchange, too. For the fourth year this summer, a Yasuda professor will be teaching on the Cal State campus while Cal State education professor Roveasu Santiago teaches at Yasuda. The sister school relationship was forged in 1990.

"I am gratified to have been a part of this maturing relationship that has benefited both of our institutions," says Dr. Lee Porter, dean (Extended Education). "Attending the presentation ceremony with the Yasuda chairman were Mr. Yasufumi Nasanuma, chief secretary of the Institute, and Professor Kenichiro Katsu, an English instructor at Yasuda Women's University."

MARLEY’S GHOST RETURNS, CLEAVES A NEW FACE

Blending country and folk with hints of reggae, Marley's Ghost will appear at Cal State, San Bernardino on Wed., July 14, while the jazz group, Andy Cleaves and Friends, performs July 28. Both performances begin at 7 p.m. on the Lower Commons Plaza.

Last appearing at Cal State in 1988, Marley's Ghost has gained a strong reputation for its four-part harmonies, which one reviewer wrote recently were "equal to the Nashville Bluegrass Band."

Marley's Ghost has appeared at many festivals, including the San Diego Folk Festival, the Festival of American Fiddle Tunes in Washington, and the Kerrville Folk Festival in Kerrville, TX. The group also has appeared at the Great American Music Hall in San Francisco and were part of the McCabe's Concert Series in Santa Monica.

"It's time to make thinking the new music business, not just as a career, but as a way of doing business," says Marley, whose collection "contains a director's notes and on the set designs of "L.A. Law" and "The Arsenio Hall Show." He also has recorded with such stars as Stevie Wonder, and performed with The Temptations and Teena Marie.

Andy Cleaves, on July 21 jazz trumpeter Andy Cleaves, a Cal State instructor and director of the CSUSB Jazz Ensemble, will perform with his own group. Cleaves has performed on such television shows as "Mork and Mindy."

AND NOW—"His magic," said Harry Blackstone, Jr. of his son during the May 20 dedication of reference materials, "will continue with this collection, with that that can be used by the student body, and the adjacent community."

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**IN THE NAME OF A SON**

A COLLECTION OF THEATRE SCRIPTS, MEMORIES

He remembers his father—his father the world-class illusionist—telling him when he was a youngster, "Harry, every kid from the age of 16 wants to become a magician, and those who never grow up by profession—"

But he had a love for music. Harry B. Blackstone III had probably put in plenty of late nights at theatre rehearsals himself. He graduated from Redlands High School in 1982 having starred in three productions, and he appeared in Redlands Theatre Festival shows during its first years.

But he also had a love for magic. Blackstone III was the child who sang with Sunny Davis, Jr. in the popular star's only record, "Candyman." On tours and television, he sang "A Boy Named Sue" duets with Johnny Cash, sang with the Mike Curb Congregation, and by the age of 14 he had performed at the White House four times.

Harry Blackstone, Jr. remembers his son once telling him that he would never go into magic as a profession. But he was shortly before he died, when Blackstone III was performing at the National Orange Show Pavilion with his rock band, that his father learned his son had been facing his music shows with magic.

Harry, Jr. went to his son's performance feeling quite proud, proud that his son now wanted to follow in his father's footsteps, proud in a way, that Harry B. Blackstone III—like his father and grandfather before him—was never growing up.

"He was performing at the National Orange Show Pavilion with his rock band, that his father learned his son had been facing his music shows with magic."

For more information, call the Summer Entertainment Series hotline at Ext. 7053.

Today, the famous magic team of Gay and Harry Blackstone ever leave audiences scratching their heads in wonder. And last May, as the couple stood in the sun-drenched Creative Arts Building patio, they left the Theatre Arts Department thankful for its first, donated collection of library reference materials, and for the couple's memory of their son.

Dedicated in the name of Harry B. Blackstone III, the new collection of plays and working scripts could eventually include many more materials from film, theatre and television. Such a collection, says Dr. Ron Barnes (Theatre), a former teacher of Gay Blackstone, will be a boon for the theatre department.

Initially, says Barnes, the idea for the collection is just a little jewel, but the potential is that it can become a crown."

"I am gratified to have been a part of this maturing relationship that has benefitted both of our institutions," says Dr. Lee Porter, dean (Extended Education)."I am gratified to have been a part of this maturing relationship that has benefitted both of our institutions," says Dr. Lee Porter, dean (Extended Education). "The generosity of the Yasuda Institute of Education will benefit not only Japanese students traveling here to study, but also Inland Empire citizens who attend conferences and classes offered through our Extended Education program."
A NOTE FROM HUMAN RESOURCES

FAMILY FITNESS CENTER DISCOUNT
San Bernardino Family Fitness Center is currently offering corporate membership through July 23 to all CSUSB employees. Membership provides unlimited use of all family fitness centers and affiliate centers nationwide. CSUSB employees would pay a one-time, non-recurring membership fee of $59. Monthly dues are $12. Employees who are interested in this benefit must sign up in the Human Resources Department.

WALT DISNEY'S WORLD ON ICE
Plan ahead and share the spectacular excitement and unparalleled splendor of "Beauty and the Beast," brought to life on ice for the first time ever! See it all on Wednesday, Dec. 29 (during the winter break) at 1:30 p.m. at the Anaheim Arena. Admission is free, and the gallery is wheelchair accessible. For more information, call Jenny Castilla at Ext. 5138.

STUDENT ARTISTS RECOGNIZED BY S.B. ART ASSOCIATION
Nine Cal State students have been recognized for their artwork by the San Bernardino Art Association for work now on exhibit in the university's "23rd Student Art Show." Awards of Excellence were presented to the following students: Judi Randolph of Moreno Valley for her integration of wood and pencil crayon work titled "People Port V;" Michael Morehead of Riverside for the painting "Spens Farm;" Kathleen Knothe of Redlands for her painting pencil and drawing, "Nudes;" Christielle Campbell of Riverside for cast glass piece called "Glass Ladies;" Jennifer Curtis of San Bernardino for "The Thames and Hudson Manuals," a series of bookcover designs; and Laurel Rioux Rhoads of San Bernardino for her painting, "Portrait with Migraine."

SAIL GAINS FOUR-YEAR REFUNDING
The U.S. Department of Education has refunded the university's Student Assistance in Learning (SAIL) program for another four years with a grant of $217,000, reports Norma Romero, director (SAIL). The program is set up to help low-income, first-generation college students or disabled students achieve their graduation goals.

SAIL, which may be the only office on campus offering a formal reading program, hopes to work with other offices to find students who want to use the service. Tutors are currently being selected that will help determine students' reading skills. SAIL is funded to serve 325 students every year.

CALFAG
WRITE SOON!
Friends of Rosalie Giacchino-Baker (Secondary/Vocational Education) and her husband, Fred, may write the couple in Laos at the following address from July 1, 1993-June 30, 1994:
Fred Baker/Rosalie Giacchino-Baker
Curriculum Development for Teacher Ed.
Ministry of Education and Sports
P.O. Box 5033
Vientiane, Lao People's Democratic Republic
Their FAX number is 01-856-21-3970. Say the Bakers, "We'd love to hear from you!"

SAIL counselor.

PERSONNEL
Promotion
Soncia Reagins
Associate Director
Student Union
Ext. 5975.

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Matching funds from Cal State will be used for four tutors and one instructor.

The program has been through four directors in four years.

The new money and a four-year—rather than the usual three-year—refunding period, Romero says, will make 1993-94 like a "pilot year because we can ease into new ventures."

To implement the plans they laid down a year ago when most of them came to Cal State. The program has been through four directors in four years.

"It's really great to have the same staff returning for the fall," says Gloria Tejas, the SAIL secretary who has seen all the changes.

SAIL will continue to incorporate program components that were suggested in the past, but now we'll be "able to put our own personal touch on the program," adds Kevin Baker, a SAIL counselor.

CALENDAR
THROUGH JULY 15
Art Show.
"23rd Student Art Show." University Art Gallery hours, Mon.-Thurs., 9 a.m.-4 p.m. Free. Ext. 5802.

WEDNESDAY, JULY 14
Music.
The 1993 Summer Entertainment Series continues with folk and country group Marley's Ghost. 7 p.m., Lower Commons Plaza. Free. Ext. 7053.

FRIYDAY, JULY 21
Music.
The Summer Entertainment Series presents jazz band Andy Cheves and Friends. 7 p.m., Lower Commons Plaza. Free. Ext. 7053.