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Friday Bulletin

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Hispanic Playwright Highlights Cinco de Mayo Festivities

Luis Valdez, noted Hispanic writer, actor and director, will present a lecture entitled "The Emergence of the Hispanic Artist," at 7:30 p.m. Thursday, April 26, in the Upper Commons.

Valdez made his debut in theatre by organizing actors to portray the plight of Hispanic farm workers in the U.S. in the late 1960s. The success of several short plays led to a Rockefeller Foundation artist-in-residence grant, that supported him while he wrote the play "Zoot Suit." It became the first play written by an Hispanic playwright to be presented on Broadway.

"La Bamba: The Ritchie Valens Story," a recent box office hit, was directed by Valdez. He is the recipient of an Obie Award, a Peabody Award, two Los Angeles Drama Critic Circle Awards and has been nominated by a Golden Globe Award.

"Mr. Valdez's speech is the cornerstone of our Cinco de Mayo festivities on campus," says Dr. Tom Rivera (Educational Support Services) who is coordinating Valdez's appearance on campus. The lecture is free and open to the public. Tickets for the lecture are available from Educational Support Services, SS-174.

Other Cinco de Mayo festivities on campus include the following events:

**"AQUI ESTAMOS... Y NO NOS VAMOS,"** "Here We Are... And We're Not Leaving," a contemporary exhibit of Chicano art continues on display in the University Art Gallery through Friday, May 25.

**Fifth Annual Scholarship Awards Banquet & Dance,** Saturday, April 21, 6 p.m.-1 p.m., Inland Empire Hilton. Admission is $30 per person. For tickets contact Marco Cota (Relations with High Schools), Ext. 5188.

**Luis Valdez Film Festival,** Wednesday, April 25, 10 a.m.-5 p.m., Multi-Purpose Room, Student Union Building.

**Cinco de Mayo Queen Coronation Ceremony,** Friday, April 27, 8 p.m., Commons.

**Concert - Augustin Lira y Grupo Musical Alma,** Monday, April 30, 7:30 p.m. Location to be announced.

(continued on page 2)
Psychology Department Hosts Major Convention

The 70th Annual Convention of the Western Psychological Association will be hosted this year by Cal State’s Psychology Department. According to Dr. Charles Hoffman, department chair, “This is a significant event for our department. It represents a real coming out for us as we take a leadership position in psychology. I feel it’s appropriate, given the strength and diversity of our department. It’s a feather in our cap to serve as the host. It gives us high visibility.”

Nearly 2,500 psychologists from throughout the nation are expected to attend the conference, which will be held April 26 - April 29 at the Los Angeles Biltmore Hotel. Several members of the university’s Psychology Department, including Jan Kottke, Hope Landrine and David Riefer, are organizing symposia, inviting special speakers and attracting individuals of national reputation to the convention. Twenty-three members of the psychology department will present papers at the convention.

The convention will include an outstanding series of professional papers by noted psychologists such as Elliot Aronson, John Garcia, Robert Guion, Donald Hoffman, James Jones, Peter Lewinsohn, Daniel Linz, Bernice Lott, David Rosenbalm, Gary E. Schwartz, David Shapiro, Stanley Sue and Shelley Taylor.

New Look for Course Catalog

The 1990-91 edition of the Bulletin, the official listings of Cal State courses, takes on a new look with several significant features. A special silver foil adds a classy look to the front cover and relates to the university’s 25th anniversary celebration. This year’s catalog also features a separate section, printed in gray, for listings of all graduate courses. And, ten new categories for School of Education course descriptions have been added.

According to Dwan Ford (Academic Programs) who assisted in coordinating the catalog content, “The expanding number of graduate programs prompted us to feature a separate, easy-to-locate section in this year’s catalog.”

On-campus distribution of the Bulletin is underway. Inquiries should be directed to the Public Affairs Office.
Applications Now Being Accepted for Forgivable Loan/Doctoral Incentive Program

Interested applicants have until May 1, 1990, to apply for this year's Forgivable Loan/Doctoral Incentive Program (FLP). Sponsored by the CSU, the program provides financial support of up to $10,000 per year for up to three years for candidates earning doctoral degrees. The program is geared specifically to assist ethnic minorities, women and disabled individuals in those academic fields where they are underrepresented within the CSU. This year, priority will be given to several academic disciplines including life and physical sciences, mathematics, computer science and engineering.

A financial feature of this program is a loan forgiveness provision which will reduce the loan by 20 percent for each postdoctoral year of full-time teaching in the CSU for up to five years. Although employment as a CSU faculty member cannot be guaranteed to participants, sponsorship of applicants implies recognition of the high potential for eventual faculty status.

Dr. J. Cordell Robinson, associate vice president of Academic Personnel, is serving as campus coordinator for the program. "This is one of the best ways to attract women and minorities to the teaching profession in higher education," says Robinson. He notes that interested applicants must already be accepted into a doctorate program within an accredited institution. The program is open to candidates outside the CSU system.

In addition to financial assistance, the FLP provides candidates with faculty support through a sponsorship program. According to Robinson, "Faculty sponsorship provides the candidate with both moral and academic support while they go through the program. Faculty members are currently being recruited as sponsors for candidates, especially for those individuals who may lack knowledge of the CSU system."

This year, the CSU anticipates assisting nearly 200 participants for a three-year period. In the past, the program has attracted an average of four candidates each year from our campus, but Robinson says he is expecting a larger number to apply this year based on the increased number of inquiries to date. The program is currently in its third year.

Application forms and additional information are available from Robinson at Ext. 5029.

COLORFUL EXHIBIT FEATURES CHICANO ART

A collection of contemporary Chicano works is currently on display in the University Art Gallery. "AQUI ESTAMOS ... Y NO NOS VAMOS," or "Here We Are ... And We're Not Leaving" features a colorful blend of multimedia works including oil paintings, sculpture, videos, laser prints, pastels, paper mache, lithographs and ceramics.

Tonight, a reception for contributing artists will be held from 7-9 p.m. in the University Art Gallery located in the Visual Arts Building. It will feature an improvisational presentation of poetry, art and music by Jose Montoya, Esteban Villa, Ernesto Palomino and Salvador Torres. Refreshments will be served. Members of the university community are invited to attend.

"AQUI ESTAMOS ... Y NO NOS VAMOS" explores the development and changes of Chicano art and reunites several artists who organized Cal State's first Chicano art exhibit 15 years ago. These artists include: Armando Cid, Gilbert "Magu" Lujan, Jose Montoya, Joe Moran, Juanishi Oroso, Esteban Villa, Rodolfo Cuellar and Rene Yanez.

The exhibit, which remains on display through Friday, May 25, also will feature works by several Inland Empire artists such as Rafael Garcia, Linda Garcia and David Rosales. Art by Gronk, a popular Chicano artist, also is included.

"Chicano art frequently assumes a rebellious stance," says Joe Moran (Art Department) who serves as curator of the show. "It dares the viewer to see art as something other than what the American art establishment traditionally promotes as art.

"This iconoclastic attitude expresses itself in many forms - social decay, satire, visual puns, justice, injustice, self-criticism, freedom, the barrio and general irreverence. Often this is interpreted as lacking in seriousness and is dismissed. This irreverence is good because, as an artistic tool, it is supposed to make the viewer re-evaluate his or her ideas of what art should be."
Lecture by Texas Photographer Takes a Realistic View of Native Americans

Contemporary Texas photographer Skeet McAuley will give a slide lecture and video presentation examining the lives of Native Americans as depicted through his photographic works at 8 p.m. Tuesday, April 24, in the Eucalyptus Room of the Lower Commons.

McAuley’s presentation will center around his recent book entitled “Sign Language: Contemporary Southwest Native America.” His visit to campus is being coordinated by Sant Khalsa, assistant professor of art, and is being sponsored by the Fine Arts Lottery Initiative.

Commenting on McAuley’s works Khalsa says, “His contemporary photographs of life on Native American reservations portray a realistic view of a diminishing segment of American culture. His personal interest and admiration for the Native American culture is evident in his work.”

McAuley is an associate professor of photography at North Texas State University in Denton, Texas. In 1988, he received a Polaroid Artist Support Grant from the Polaroid Corporation and has received two grants from the National Endowment for the Arts. His works have been exhibited widely throughout the U.S. including the International Center of Photography in New York City. An exhibition of his works will go on display at the Southwest Museum in Los Angeles beginning Thursday, April 26.

Hungarian Scholar Examines Changes in Homeland

The gains and losses inherent in Hungary’s shift from a centrally planned economic system to a free market will be examined by Dr. Lazlo Garai, a noted economic psychology scholar, at a free lecture beginning at 3 p.m. Thursday, April 26, in the Sycamore Room of the Lower Commons.

A senior research fellow for the Institute of Psychology at the Hungarian Academy of Social Science in Budapest, Garai will speak on “Perestroika In Hungary: How the People View the Changes.” The Hungarian-born professor has traveled extensively throughout the Soviet Union as a consultant.

According to Dr. Lance Masters (Business & Public Administration), decentralization is giving factory managers control on a local level. “But there are a number of reasons why the changes won’t be uniformly positive,” he says. The government no longer guarantees markets for a company that produces, for example, “lumpy” sweaters, Masters explains. “The implication now is that they (the companies) are going to have to improve their quality to be competitive.”

Garai’s talk is sponsored by the Intellectual Life and Visiting Scholars Committee. More information is available from Masters at Ext. 5700.

A modern look at the lives of Native Americans will be explored through the photography of Skeet McAuley who will visit campus on April 24. This is one of the many works of the contemporary Texas photographer.

Admission to McAuley’s lecture is free to Cal State students, faculty and staff members. General admission is $3 per person. For more information, contact Khalsa at Ext. 5807.

Faculty & Staff Activities Program

Discount cards and tickets to a variety of Southern California entertainment attractions and companies are available to faculty and staff through the Personnel Office. These include: Santa’s Village, San Diego Zoo, San Diego Wild Animal Park, Sea World, Universal Studios, Queen Mary & Spruce Goose, Knott’s Berry Farm, Magic Mountain, Disneyland, Alpine Club, Medieval Times, Angelos Bootery and Price Club Application.

Tickets to the Renaissance Faire are available to faculty, staff and students through the Associated Students Box Office. Prices are $10 for adults; $9 for students (I.D. required at the gate); and $4.50 for children ages three - 11.

Discount movie tickets also are available through the Associated Student Box Office to members of the campus community. AMC, Edwards and Pacific Theatre tickets are priced at $3.50 each. General Cinema tickets may be purchased for $3.75 each. These prices are not valid for special engagements.

Magic Mountain tickets are sold through the Associated Students Box Office. Prices for a special promotion on April 21, 22, 28 and 29 are $10.95 per person. Tickets for other dates are priced at $15.95 for adults and $11 for children.

Questions regarding these discounts and specials may be directed to Mia Martinez (Personnel) at Ext. 5138.
"Retirement Planning" Workshop

The CSU Employee Assistance and Wellness Program will present a free retirement planning workshop from 5:30-7 p.m. Wednesday, April 25 in the Pine Room, Lower Commons. The program will be presented by Eileen Ashwall, district manager, of the brokerage firm Waddell and Reed Financial Services.

Topics will include: “What Investment Choices Should I Make to Live Comfortably in My Retirement Years?”,” “How Do Tax Laws Affect My Retirement Plans and What Should I Do to Save on Taxes?”, and “Is My Present Life Insurance Right for My Later Years?”

For more information, contact Marjorie Callaghan (Personnel) at Ext. 5138. Refreshments will be served at the workshop.

Portraits of 1990 Graduates Scheduled

Frontrunner Photography, in cooperation with the Alumni Affairs Office is offering the last on-campus opportunity for 1990 graduation portraits. Photo sessions will be held on Monday, April 30, Wednesday, May 2 and Thursday, May 3, in the Pine Room of the Lower Commons. The photo sessions are available for all December, 1989 and March, 1990 graduates as well as candidates for June, August and December, 1990 graduation.

Because a yearbook is not offered, the program is designed mainly for students desiring portraits for personal use.

Three poses will be taken at no cost. Caps and gowns will be available for students interested in posing in graduation regalia. Portrait packages will be available for purchase from Frontrunner Photography.

All eligible students should have received information in the mail. If not, contact Frontrunner Photography at (714) 792-6937 to arrange a portrait sitting.

Special CSU Night at the Joffrey Ballet

A special evening at the ballet is being offered to Cal State alumni, friends, faculty and students on Thursday, May 17, when the Joffrey Ballet will perform at the Dorothy Chandler Pavilion in Los Angeles. Scheduled pieces include Eugene Loring’s “Billy the Kid,” Edward Stierle’s “Lacrymosa” and Gerald Arpino’s “Trinity.” The performance begins at 8 p.m.

This first-ever joint event is being sponsored by the Joffrey Ballet and the CSU campuses of Fullerton, Dominguez Hills, Long Beach, Los Angeles, Northridge, Pomona, San Bernardino and San Luis Obispo.

A reception kicks off the evening at 6:30 p.m. in the Grand Hall of the Dorothy Chandler Pavilion. Joffrey Director Gerald Arpino will address the group.

Ticket prices are as follows: Founders Circle seats, $40; Orchestra seats, $35; Loge seats, $28. For tickets, contact Mary Colacurcio (Alumni Affairs) at Ext. 5008 or stop by AD-104 to obtain an order form.

Graduation Regalia Information

Faculty members may register to rent graduation regalia Monday, April 23, through Friday, May 4; students may sign up from Monday, May 14, through Friday, June 8. Registration is held at the university Bookstore. Individuals who meet the registration dates are eligible to participate in a drawing for regalia fee refunds. A refund will be awarded to one faculty member, one undergraduate student and one graduate student. The faculty drawing will be held on Monday, May 7. Student drawings will be conducted on Monday, June 11.

Credit cards will not be accepted for regalia rentals. Caps, gowns and other regalia may be picked up from the Bookstore Monday, June 11, through Friday, June 15. Commencement will be held on Saturday, June 16. For more information on cap & gown rentals, contact the Bookstore at Ext. 5966.

The California State University, San Bernardino Friday Bulletin is published twice monthly. The next issue is scheduled for Friday, May 4. Items for publication should be submitted in writing by noon, Friday, April 27 to:

Terrie Jo Snyder, editor Public Affairs Office (Ad-104) Ext. 5007 Vol. 24, No. 8
COMMUNITY SERVICE

Dr. John Kaufman
(Communication) addressed "Systematic Approaches to Public Relations" at the Redlands Leadership Conference on Feb. 21. On that same date, he discussed "Why We Do the Things We Do: Case Studies as PR Tools" with members of the Inland Empire Chapter of the Public Relations Society of America.

Dr. Carolyn Neff
(Music) served as the guest conductor with the San Bernardino County High School Honor Band on Feb. 27 and March 3. On March 2, she served as guest clinician with the Colton High School Jazz Ensemble. Neff also served as host and coordinator of the First Annual CSUSB High School Honor Band Festival held here on campus March 8-10. On April 4, she presented "Careers in Music" at the Canyon Springs High School Career Day.

Dr. Leo Connolly
(Physics) was interviewed by Richard Lee of KFRG radio on March 5. He discussed the topics of astronomy and the space program. On March 17, he discussed "Astronomy on a Laser Disc" with members of the San Bernardino Valley Amateur Astronomers.

Dr. David Bellis
(Public Administration) lectured the UCLA Neuropsychiatric Institute and Hospital's Drug Abuse Information and Monitoring Project on March 28 at their Statewide Epidemiology Workshop in Palm Springs. His topic was "Street Outreach to Prostitutes in San Bernardino."

Several members of the campus community addressed career opportunities with students at Liberty Elementary School on March 30. Presenters and their respective topics include: Dr. Karen Kolehmainen (Physics), "Astronomy & Physics;" Dr. Britt Leatham (Earth Science/Geology), "Earth Science;" Dr. Josephine Mendoza (Computer Science), "Computer Science;" Cynthia Pringle (Public Affairs), "Communications;" James Scanlon (Computer Center), "Telecommunications Technology;" Dr. Robert Senour (Audio Visual), "Media Technology" and Robbie Warshaw (Theatre Arts student), "Theatre Arts."

Paul Esposito
(Career Development Center) and Don Saponetti (Accounting) discussed "Careers in Accounting" with participants of Canyon Springs High School's first annual Career Day on April 4.

Ernesto Reza
(Management) addressed "Automation and Innovative Management Practices" with members of the Association of Government Accountants on April 11.

Dr. Don Adams
(Philosophy) presented the "Nature of Love" at the April 17 meeting of the Uptown Lions Club.

Dr. Margaret Cooney
(Education) spoke on "Self-Esteem" at the April 17 meeting of the Jurupa Rotary Club.

Johnnie Ann Ralph
(Library) discussed "San Bernardino City/County History" on April 19 at the Loma Linda Kiwanis Club.

Dr. David Stine
(Education) addressed "Time and Meeting Management" with employees of Child Help USA on April 20.

Personnel

New Employees, Full-time, permanent

James Griffin, Jr.
Associate Systems Analyst
Computer Center
Ext. 5066, PL-10

Melissa McQuead
CA II A
Records Office
Ext. 5212, SS-180

Owen Owens
Assistant Systems Analyst
Computer Center
Ext. 5066, PL-10

Johnnie M. Page
Payroll Technician
Payroll Office
Ext. 5159, AD-119

Promotions, Congratulations!
Rebecca Botting
Evaluator Trainee
Admissions
Ext. 5202, SS-146

Carol A. Poindexter
Buyer I
Purchasing Department
Ext. 5142, AD-116

Furniture Auction Scheduled

A variety of used furniture donated by area developers Mr. and Mrs. Louis Hickey will go to the highest bidder at a campus furniture auction slated for Tuesday, May 1, and Wednesday, May 2, from 10 a.m.-8 p.m. in the Multi-Purpose Room of the Student Union Building. Items range from sofas to beds to bar stools.

This will be a silent auction; that is, interested buyers will write down their bids on a sheet. However, some pieces will be available for outright purchase. Proceeds from the auction will be used for student scholarships. For more information, contact Pamela Langford (Development) at Ext. 5006.
EMPLOYMENT OPPORTUNITIES

Current job vacancies can be seen on Channel 3, the community access channel in San Bernardino. Information also is available on a 24-hour hot-line at Ext. 5139, which is updated at 3 p.m. Fridays. Applications will be accepted until the dates listed below:

Accounting:
Accounting Technician II-
$2001-$2369/mo.; full-time, permanent.
Apply by April 27.

Admissions:
Clerical Assistant IIA-
$1801-$2132/mo.; full-time, permanent.
Apply by April 20.

Campuswide Clerical Positions:
(Current and future openings)
Clerical Assistant IIA-
$1607-$1897/mo.;
Clerical Assistant IIB-
$1611-$1900/mo.; full-time, permanent and full-time and part-time temporary.
Open through June 30.

Children's Center:
Assistant Teacher-
$5.85-$6.83/hr.; part-time, temporary through June 15.
Open until filled.
(not a state position)

Head Teacher-
$8.10-$9.57/hr.; part-time, temporary through June 15.
Open until filled.
(not a state position)

Substitute Teachers-
$8.10-$9.57/hr.; on-call through June 15.
Open until filled.
(not a state position)

Educational Opportunity Program:
Student Services Professional II-
$2494-$2998/mo.; full-time, permanent.
Open until filled.

Extended Education:
Clerical Assistant IIIA-
$1801-$2132/mo.; full-time, temporary through June 30.
Open until filled.

Physical Plant:
Environmental Health & Safety Officer-
$2500-$3300/mo.; full-time, permanent.
(Administrator II/Management Personnel Plan).
Open until filled.

Supervising Building Services Engineer-
$2931-$3366/mo.; full-time, permanent.
Open until filled.

Public Safety:
Public Safety Officer-
$2585-$3112/mo.; full-time, permanent.
(Two positions available)
Open until filled.

Services to Students with Disabilities:
Interpreter/Transliterator I-
$6.47-$14.90/hr.;
Interpreter/Transliterator II-
$15.50-$19.71/hr.; on-call through June 30.
Open until filled.

Student Services:
Student Services Professional II-
$2494-$2998/mo.; full-time, permanent.

Enjoy Catalina Island With Cal State Alums
The Alumni Association is planning a trip to beautiful Catalina Island on Sunday, April 29. Upon arrival, enjoy a group tour where you'll view rare plant life, broad valleys, quiet coves and maybe even a buffalo. After lunch, experience a relaxing glass bottom boat tour and view life below Catalina's crystal blue waters.

The adventure begins at 6:30 a.m., when the group will depart from the Cal State parking lot, and concludes at approximately 7 p.m. Cost for the trip is $47 per person. Lunch is not included in the trip fee. For more information or to register for the trip, stop by the Alumni Affairs Office located in AD-104.

In Sympathy

Members of the campus community express sincere sympathy to Dean James D. Crum (Natural Sciences) on the April 3 death of his mother, Frances L. Crum. The 10-year resident of San Bernardino was 85 years old. A scholarship fund in the area of gerontology is being established in her memory. Information regarding the fund is available by calling Ext. 5300.

Special Olympics Seeks Volunteers

You can be a part of something special as a Special Olympics volunteer. The 14th annual Special Olympics Track & Field Meet will be held from 8 a.m.-2 p.m., Saturday, April 28, at San Bernardino Valley College. Volunteers are needed to help encourage and congratulate over 400 Special Olympians who will compete in several events. Celebrity guests will include Susan Anton, singer and entertainer; Robin Cousins, Olympic figure skating champion; and Mark Collins, New York Giants football star.

An orientation meeting will be held at 6:30 p.m. Tuesday, April 24, at the Sturges Theatre located at the corner of 8th and "E" Street in downtown San Bernardino. For more information, contact the Greater San Bernardino Area Special Olympics office at (714) 384-5218.
Friday, April 20

Art Reception.
Improvisational presentation of poetry, music and art celebrating the current exhibit of contemporary Chicano art entitled, "AQUIESTAMOS... Y NO NOS VAMOS." 7-9 p.m., University Art Gallery, Visual Arts Building. Free. Refreshments will be served.

Play.
"Masquerade," featuring the music of Andrew Lloyd Webber. 8:15 p.m., University Theatre, Creative Arts Building. For ticket info. and additional performance dates, call Ext. 5876.

Saturday, April 21

Fourth Annual Inland Empire Environmental Expo.
7:30 a.m. - 4 p.m. Highlights include a public water forum, environmental displays and John Muir 5- and 10k runs and a 2k walk. For details contact Dr. Darleen Stoner (Environmental Education Center) at Ext. 5640.

Scholarship Banquet.
Fifth Annual Scholarship Awards Banquet & Dance. 6 p.m. - 1 a.m., Inland Empire Hilton. Admission is $30 per person. Call Ext. 5188 for information.

Monday, April 23

Cal State Night.
See the Spirit play the

Modesto A's as Cal State is honored by the San Bernardino Area Chamber of Commerce and Spirit Baseball Club. 7:05 p.m., Fiscalini Field, 1007 Highland Avenue, San Bernardino.
Free tickets available from the Personnel Office on a first-come, first-served basis. For info., contact Terrie Jo Snyder (Public Affairs) at Ext. 5007.

Tuesday, April 24

Educators Workshop.
"A World of Difference," trainees' workshop for middle grade educators in San Bernardino and Riverside Counties. 8 a.m. - 3 p.m., Panorama Room, Lower Commons. Free to CSUSB students, faculty & staff. General admission is $3.

Photographic Lecture.
A look at Native Americans will be presented through the photographic works of Texas photographer Skeet McAuley. 8 p.m., Eucalyptus Room, Lower Commons. Free to CSUSB students, faculty & staff. General admission is $3.

Wednesday, April 25

Voter Registration Drive.
8 a.m. - 8 p.m. Booths located outside the Student Union Building and in front and behind the John M. Pfau Library. The drive also will be conducted on Thursday, April 26.

Retirement Planning Workshop.
5:30 - 7 p.m. Pine Room, Lower Commons. Free.

Thursday, April 26

Talk.
"Perestroika in Hungary: How the People View the Changes," by Dr. Lazlo Garai, senior research fellow, Institute of Psychology, Hungarian Academy of Social Science, Budapest. 3 p.m., Sycamore Room, Lower Commons. Free.

Talk.
"The Emergence of the Hispanic Artist," by Luis Valdez. 7:30 p.m., Upper Commons. Free tickets available from Dr. Tom Rivera (Educational Support Services) at Ext. 5042.

Friday, April 27

Spring Student Dance Concert.
"Echos of the Past, Murmurs of the Future," by Dance Images. 8 p.m., Recital Hall, Creative Arts Building. Free admission to CSUSB students, faculty & staff. General admission is $6 for adults; $3 for seniors and students not attending Cal State. Performances also scheduled for 8 p.m., Saturday, April 28 and 1 p.m. Sunday, April 29. For tickets call Ext. 5351.

Sunday, April 29

Catalina Island Trip.
Visit Catalina Island with the Alumni Association. Bus departs from Cal State at 6:30 a.m. Admission is $47 per person. For reserva-