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Dr. Helene Koon Named 1989 Outstanding Professor

Dr. Helene W. Koon, professor of English and a member of the Cal State faculty since 1970, is the campus’ outstanding professor for 1989.

Chosen for the recognition by a committee with faculty, staff, alumni and student representation, Dr. Koon will represent the campus in the CSU competition to name the two outstanding professors in the system.

Dr. Koon, who has degrees in drama and English, has brought a wealth of academic training and professional expertise to the campus.

In a letter to Professor Koon, President Evans commented on her exemplary contributions.

“Your record of accomplishment speaks for itself. You are a gifted instructor who is praised by students. You are a scholar who is admired by your peers. And there is no doubt about your general commitment to higher education and your service to the university and community.

“You have achieved a professional balance that we seek throughout the university.”

A former actress and director, Dr. Koon has been involved in theatrical productions on campus. She rewrote the translation of two French plays and directed a production by an off-campus group of professional actors. She continued to be active in promoting cultural events on campus as a member of the Intellectual Life and Visiting Scholars Committee.

As chair of the English Department for six years and throughout her career at the university, Dr. Koon has been devoted to enhancing the writing skills of students. She collaborated with two colleagues on a successful application for a federal grant, which secured more than $235,000 to implement a writing skills program for students in all disciplines.

This four-year grant from the National Endowment for the Humanities laid the foundation for meeting the forthcoming state requirements for the writing proficiency of all graduates.

Dr. Koon also has achieved distinction as an author. She published a book on the 18th century English poet laureate Colley Cibber, whose life she had been researching since the early 1970s. She and a colleague at the University of Southern California compiled an anthology of works by 18th century English women authors and philosophers.

Dr. Koon’s research also has focused on the French dramatist Eugene Scribe. Fluent in French, Latin, Greek and Italian, she published a translation of one of his plays and co-authored his biography with Dr. Richard Switzer (Foreign Languages).

Her current research centers on Shakespearean performances in frontier America. She has a book in progress, to be titled How Shakespeare Won the West.

She has served on numerous faculty committees and the Faculty Senate.

Dr. Koon earned a B.F.A. in drama from the University of Iowa, an M.F.A., also in drama, from the Pasadena Playhouse, an M.A. in English from Immaculate Heart College and a Ph.D. in English from UCLA.

Play Honors Ethel Waters

An original play based on the life of blues singer Ethel Waters will be presented by the Theatre Arts Department Jan. 27-28 and Feb. 3-4 at 8:15 p.m. and Sunday, Jan. 29 at 2 p.m. in the Recital Hall.

The one-woman musical, titled “Ethel,” was written by Dr. William Slout (Theatre Arts) and Val Limar, a theatre arts major. It is adapted from Waters’ autobiography, His Eye is on the Sparrow.

Ms. Limar will portray the the role of the accomplished black actress and blues singer. She will sing 14 songs associated with Waters.

Admission is $6 general and $3 for senior citizens and students with identification.

The play also will be performed at Cal Poly, Pomona Feb. 25.

Employees to be Honored

The annual awards luncheon honoring employees for years of service to the university will be held on Valentine’s Day, Feb. 14 in the Panorama Room.
The luncheon, from 11:30 to 2 p.m., honors employees who will celebrate their 5-, 10-, 15-, 20- and 25-year anniversaries with the university and expresses appreciation to those employees who have contributed so much to the university's growth and development over the past few years, said Dee Thomas (Personnel).

President Evans will be the guest speaker.

"All interested staff members are welcome to attend," said Ms. Thomas. The price of the luncheon will be $7.50 per person. The entree will be cranberry stuffed chicken with rice pilaf and broccoli.

Staff members, other than the honorees, should plan to pre-purchase their tickets in the Personnel Office, SS 151, by Thursday, Feb. 9.

Additional information is available from Personnel, Ext. 7205, 7206 or 7207.

Outdoor Sculpture On Exhibit

The unusual constructions beginning to appear on campus are part of the exhibit of contemporary sculpture being sponsored by the Art Gallery.

The exhibit officially opens with a public reception from 2 to 4 p.m., Sunday, Jan. 22 in the Art Gallery.

Two of the artists, Patrick Mohr and Leslie Robbins, will speak and the guest curator of the show, alumnus Michael Vargas, will conduct a tour of the exhibit.

In addition to the nine pieces on campus, the show will include one piece at the Feldheim Library in San Bernardino and one at the San Bernardino County Museum in Redlands.

Working models and drawings of the works will be on exhibit in the Art Gallery on campus through Feb. 17. The outdoor sculptor will remain in place until April 30.

Vargas, who earned his B.A. in geography from Cal State in 1982, researched public art programs around the country for his master's degree from the Massachusetts Institute of Technology. He currently is administrative director of the Long Beach Opera.

Librarian Introduced

A reception for Dr. William Aguilar, the new university librarian, will be held from 4:30 to 6 p.m., Wednesday, Feb. 1 in the Sycamore Room.

The Library Associates support group is hosting the reception and all faculty and staff are invited, said John Tibbals (Library). Refreshments will be served.

Pat Riley at Homecoming

Los Angeles Lakers coach Pat Riley will be on campus to launch homecoming festivities Thursday evening, Jan. 26.

Humanities Day includes Raku Lunch, Speakers

Thirteen alumni will be on campus for Humanities Day Wednesday, Jan. 25 to talk with students interested in careers in their fields.

The day's activities also includes a raku luncheon, sponsored by the Art Department. The luncheon, a campus tradition, is limited to 250. Each participant selects and decorates a pottery bowl, which is fired by art students. The three-course Japanese lunch may be served in the bowl, which the participant keeps.

Bowls may be selected and decorated between 8 and 11 a.m. The luncheon is served at noon. The cost is $5 per person.

Emphasis for Humanities Day, the second annual, will be on assisting current students with information about careers possible with a degree in one of the humanities, explained Dr. Craig Henderson (School of Humanities).

The speakers will be in the Student Union or the Creative Arts Building from 10 a.m. to 8 p.m. A complete list of the participants and their hour on campus is available from the School of Humanities, Ext. 7441.

"Mission: Motivation" is the topic for his talk, which begins at 7:30 p.m. in the gymnasium. Admission is $3 general, with no charge for all students and university employees.

Homecoming activities include a Club Fest from 11 a.m. to 2 p.m., Friday, Jan. 27 in the Commons patio and a men's basketball game at 8 that evening. Both women's and men's basketball teams take on UC Santa Cruz Saturday, Jan. 28. The women's game starts at 6 p.m., followed by the men's match at 8 p.m.

Winter Enrollment Tops 9600

As of Jan. 17, the last day to add classes without late fee, the winter quarter enrollment totaled 9608 students, a 14.35 percent increase over winter 1988, reports Jo Ann Von Wald (Registrar's Office).

The full-time-equivalent (FTE) figures rose 15.26 percent in the comparable period to a winter term high of 7415.6. The figures will change by census day, Jan. 30.

New Association Formed

The new Gay, Lesbian and Bisexual Faculty and Staff Association will hold its second meeting Friday, Jan. 27 preceding the Gay and Lesbian Union's comedy concert, which begins at 8 p.m. in the Student Union Multipurpose Room.

The association is planning monthly meetings and social events. At
**Insurance Presentations**

A representative of the Life Insurance Company of North America, the company that underwrites group universal life insurance, will be on campus Monday, Feb. 6.

The individual will conduct 30-minute presentations at 10 a.m., noon and 2 p.m. to explain the new life insurance benefit. He will be available the rest of the time, from 9 a.m. to 4 p.m., to answer questions on an individual basis.

"This program can benefit all eligible employees because it includes life insurance protection for you and your family at affordable group rates and a cash value fund that earns competitive interest rates, currently 8.75 percent, on a tax-deferred basis," said Marjorie Callaghan, benefits officer in Personnel.

The three sessions will be held in SS 155A. The representative will be available during the sessions for questions and answers on an individual basis.

Further information is available from Ms. Callaghan at Ext. 7205.

**Operation Santa Claus a Success**

The campus community's participation in Operation Santa Claus made a "significant difference to many," reports the Office of Extended Education.

"Your donations of clothes, food, gifts, baked goods and cash helped enrich the holiday season for many families and individuals and allowed several local charitable organizations to function at full capacity," the sponsors reported.

**Scholarship Card Nets $1075**

Contributions to the holiday greeting fund enriched the Cal State Associate scholarship fund by $1075, reports the treasurer, Beverly Dyer (Foundation).

The funds are placed in an endowment account, with the interest used annually to award scholarships to Cal State students.

**Sabbatical Awarded**

Dr. Irvin Howard (Education) has been awarded a paid sabbatical for spring quarter to work with the California Foundation and Partnership Middle Schools, a program sponsored by the State Department of Education and funded by the Carnegie and Kellogg Foundations.

He will examine the qualities of exceptional middle school programs and will develop a series of videotapes on middle school programs for use in teacher preparation classes.

**Retirement Workshops**

A representative from the Public Employees Retirement System will be at the EDD Office in Victorville during the week of Feb. 20 to conduct retirement planning workshops for PERS members.

Reservations must be made with the PERS San Bernardino Field Office (383-4431) by Jan. 30.

During the workshop, members will receive information on all PERS issues related to planning for retirement, the process, post-retirement considerations and the retirement allowance calculation with an emphasis on selecting the best retirement date. Members will have the opportunity to request an estimate by mail. The workshops will be approximately one hour long.

PERS also is sponsoring an information forum tomorrow (Saturday, Jan. 21) from 9:30 a.m. to noon in the State Office Building, 303 W. Third St., San Bernardino. For reservations, call 383-4431.

Further information is available from the Personnel Office, Ext. 7205.

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**Sympathy**

The university extends deepest sympathy to Dr. Don Adams (Philosophy) on the death of his mother, Louise Adams, Dec. 27.

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**Community Service**

Dr. Richard Ackley (National Security Studies) was a guest on Station KRSO's Richard Hanks show Dec. 22 discussing the Pan Am Flight 103 tragedy.

Dr. Frances Berdan (Anthropology) talked to seventh-grade GATE classes at Chemawa Middle School in Riverside Jan. 6 about "Anthropology and Anthropologists."

Pamela Dorch (Children's Center) spoke to the Youth Service Center in Riverside Jan. 19 on "Understanding Children's Behavior and Misbehavior."

Dr. Chris Grenfell (Physical Education) presented a paper, "Teacher-Coach Role Conflict," at the annual meeting of the National Association for Physical Education in Higher Education (NAPEHE) at San Antonio Jan. 7. Dr. Irvin Howard (Education) has been appointed to the California Commission on Teacher Credentialing Middle School Advisory Panel, which will examine the feasibility of a new teaching credential for middle school teachers. He also was named to the State
Department of Education’s Middle School Research Panel, which is examining research opportunities within the Network of Foundation and Partnership Schools in California.

Dr. Irvin Howard (Education) coordinated the second annual CSUSB middle school conference, “In the Middle and at the Top: Implementing Caught in the Middle,” Dec. 10 in San Bernardino. More than 500 educators participated in the conference, an increase of 50 percent over last year’s attendance.

Dr. Fred Jandt (Communication) presented “Alternatives to Traditional Learning” Jan. 6 for the Antelope Valley College faculty and public school teachers as part of the college’s Intercultural and Women’s Studies In-service Program.

Dr. Julius Kaplan (Art/Graduate Programs) lectured to the provisional docents of the Los Angeles County Museum of Art Jan. 9 on “Northern Baroque and Rococo Art” and then conducted a tour of the galleries.

Dr. Dorothy L. Mettee (Communication) spoke to the Rialto Business and Professional Women Jan. 18 on “Women’s Talk.”

Dr. Tom Rivera (Educational Support Services) and members of the Future Leaders of America Inland Empire Coordinating Committee were presented with a $10,000 grant by the Kraft Foods Foundation Dec. 9. The grant will be used to underwrite a five-day summer leadership program for 100 Hispanic eighth and ninth graders from Cal State’s service area. To date, more than 400 students have participated in the program.

Dr. Rodney Simard (English) judged student essays for the Academic Decathlon on campus Nov. 19 and spoke to junior high school students in Project Upbeat on “The Writing Process” Nov. 15 and on “Experiencing Drama” Nov. 17. He spoke to the San Dimas Writers Club in December on publishing creative writing.

Dr. Rodney Simard (English) was asked by the California Department of Education to be a curriculum consultant for the state high schools. He also was asked to serve as a resource consultant for the California Humanities project. In February he will address the Pomona Valley Writers Association on the state of contemporary literary editing and next September will participate in a creative writing workshop funded by a grant from the Arts Foundation of San Bernardino County.

**Public Safety Department is Professionally Trained Force**

“Many people on campus don’t understand what we’re all about” is a common complaint voiced by campus police.

“Sometimes people on campus don’t realize that we are sworn police officers,” stated Officer Ed Brock.

“Many students think of campus police as security guards and don’t even bother to report crimes to us,” concurs Officer Randy Keller.

“All of our campus police are POST-certified (Police Officers Standard Training), the same as other police agencies. Public Safety is a 24-hour, year-round operation. At the beginning of a shift an officer could be opening doors and at the end of the shift, be taking a criminal off campus to jail with a gun,” says Chief Ed Harrison.

The responsibility of Public Safety is to provide protection for state property and the campus community, crime intervention, and even arresting criminals who come onto the campus, as well as writing tickets and other general police duties. The officers also have responsibilities other police agencies do not have. It takes a special kind of person to be a campus police officer. They must be P.R. conscious and service-oriented, yet alert to possible crimes and any criminal element that interferes with the safety of the campus environment.

Most of the campus officers have been police officers on city, county, or reserve forces. All are well-trained and conscientious individuals.

Some of the similarities the officers see between patrolling a city of about 10,000 and a campus that size are seeing many of the same people and many of the same crimes. And, of course, the laws are the same for both.

There are some differences as well. Officer Sam Sarmiento commented on the need to be more service-oriented. Officer Brock feels that policemen can’t work on campus if they tend to be heavy-handed. Officer John Gress and Officer William McCullough see campus people as a different variety directing their energies toward a certain goal.

Officer Scott Tuttle remarked that people on campus are more transient and that different times of day and weekends bring different types of people. Officer Keller added that being campus police is more low-key and a little less stressful.

When asked about the most common campus crime, all agreed it was theft—whether it is someone picking up personal belongings temporarily left unattended or breaking into cars to burglarize speakers, stereos, or other valuables left in sight, from stealing cars to stealing state property.

“Part of our concern getting staff and faculty to be more cautious in securing state property.”
Chief Harrison commented.

Officer Tuttle advises that securing your car is important as well. Although car alarms do deter some crime, they are easily disconnected and most people are not suspicious of people getting into cars or checking under hoods. Hidden kill switches for car alarms and locking devices are good deterrents. They usually take longer to locate than the thieves are willing to risk. Keeping valuables out of sight lessens the enticement of a car break-in.

When asked about crimes committed on campus, all of the officers agreed that theft has increased as the campus and that most of the bigger crimes come from off-campus elements. As the north end of San Bernardino grows and gang-related activities begin to increase in this area, the campus becomes a target for burglaries and possibly other crimes. This has created a concern for all of the officers about being able to provide adequate police coverage to the campus.

Several officers commented on police statistics. In 1981 there were a chief, eight officers, one sergeant, one investigator and three patrol aides for 3,700 students. Now with approximately 10,000 students there are a chief, seven officers, two sergeants (Sergeant Steve Nowicki and Sergeant Alida), no investigators, and no patrol aides.

The department is currently in the process of hiring another officer, but Chief Harrison explained, a great deal of time is involved in reviewing applicants, making a selection and processing an individual through the necessary training.

Officer McCullough, who came from CSULA, suggests using student aides, which has been successful there. The aides work in shifts, wear identifying jackets and carry radios. They take over responsibilities such as the escort service, which frees officers to do more patrolling and crime intervention. The student aides become extra eyes on campus, vigilant of anything suspicious, but are trained not to take action themselves.

The campus is fortunate to have this group of dedicated officers who take their jobs seriously. You can help them by reporting crimes or any suspicious activity, by being aware, and by obeying traffic laws—remember that the officers are responsible for seeing the laws are enforced. Also take the extra time to be sure state property is put away out of sight or locked up securely. Check your office door to be sure its locked before leaving.

Public Safety provides police services, dispatch functions, as well as environmental health and safety and risk management procedures. In case of emergency or for more information, call the Public Safety Office and a dispatcher will be happy to help you.

by Nancy Cates, student intern from the English Department

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Safety Tips

1. Be more cautious of personal property; don't leave anything unattended even for a moment, especially in crowded places like the library.
2. Keep items left in the car concealed, preferably locked in the trunk.
3. When leaving class at night, walk in a group.
4. If you find yourself leaving alone at night, call the escort service.
5. For your safety, when working alone or late, call and advise the campus police.
6. If you are in the computer center or library late at night, carry a flashlight.
7. If you carry a purse or book bag, carry it close to your body and, if possible, tuck it into your jacket.
8. Try not to carry a lot of books which can be easily knocked out of your arms.
9. Avoid parking in isolated areas, especially at night.
10. Remember where you parked your car. Do not wander around the parking lot looking lost.
11. Lock your vehicle, but upon returning, carry your keys prepared to unlock your door without fumbling through your purse.

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Satellite Conference on Black History Feb. 1

"Beyond the Dream," a live national satellite teleconference on Black history, will kick off the observance of National Black History Month at Cal State on Wednesday, Feb. 1.

From 10 a.m. to noon, the campus satellite dish will be aimed to receive this historic event, which will be viewed at the Lower Commons on campus. Students, faculty, staff, administrators and the public are invited. Admission is free, and no reservations are required.

"Beyond the Dream" will look at contributions of Blacks in the fields of education, politics, economics, the military, the arts, sports, entertainment and social sciences.

This major telecommunications event will
bring distinguished experts on the contributions of Blacks to this country, together with simultaneous audiences at colleges and universities, military installations, high schools, national associations and federal and state agencies. The event will be interactive, enabling audience participants to ask questions on-the-air, using a toll-free 800 telephone number, said Joel Nossoff (Undergraduate Studies).

At Cal State, San Bernardino the conference is sponsored by the School of Social and Behavioral Sciences, the Associated Students, the Undergraduate Faculty/Student Mentoring Program and the Black Students’ Union.


**Personnel**

**New to the University**

**Full-time, permanent**

Dr. Brian Eliker  
Physician I  
Health Center  
Ext. 7641, HC 102

**Full-time, temporary through June 1989**

Donna Murphy  
Clerical Assistant IIA  
Library  
Ext. 7522, PL 126

**Employment Opportunities**

Current job vacancies can be seen on Channel 3, the community access channel in San Bernardino. Information also is available on a 24-hour hotline at Ext. 7762, which is updated at 2 p.m., Fridays. Applications will be accepted until 2 p.m. on the dates listed.

**Academic Resources:**

Clerical Assistant IIA—$582.50-$817/mo.; part-time, temporary through June 30, 1989. Open until filled.


Audiovisual Center:  

**Financial Aid Office:**


**Physical Plant:** Custodian A—$1403-$1655/mo.; full-time, permanent. Apply by Jan. 30.

**Psychology:** Department Secretary IIA, Stenography—$1640-$1943/mo.; full-time, permanent. Apply by Jan 23. (open to CSUSB employees only)

**School of Education:**  
Clerical Assistant IIA—$385-$1634/mo.; full-time, permanent. Apply by Jan. 23.

**Student Assistance in Learning (SAIL):**  
Adjunct Instructor—$15.15/hr.; hourly, temporary through June 30, 1989. Open until filled. (not a state position)

**Student Assistance in Learning (SAIL):**  
Project Secretary I—$1438-$1695/mo.; full-time. Apply by Jan. 30. (not a state position)

**Calendar**

**Jan. 22 through Feb. 17**

Art Exhibit. “On Site: Public Art,” works by California artists, with models and drawings of proposed works in the gallery and sculptures outside on campus. Opening reception 2-4 p.m., Jan. 22, University Art Gallery. Talk with guided artwalk by Michael Vargas, curator of the exhibition. 2:30 p.m., Jan. 22, beginning in the Art Gallery. Gallery hours 9 a.m. to 4 p.m., Monday through Friday. Free.

**Jan. 23 Monday**


**Jan. 24 Tuesday**

Lecture. “Communications and the President,” by Bruce E. Gronbeck, Communications Studies Department, University of Iowa. 7 p.m., Sycamore Room. Free.

**Jan. 26 Thursday**

Lecture. “Mission: Motivation,” by Pat Riley, head coach of the Los Angeles Lakers. 7:30 p.m., Gymnasium. Free for faculty and staff of CSUSB and all students; other admission is $3.

**Jan. 27 Friday**

Club Festival. 11 a.m. to 2 p.m., Lower Commons Patio.

**Jan. 27-28 Friday-Saturday**

Jan. 29 Sunday Matinee  
Feb. 3-4 Friday-Saturday  
Theatre. “Ethel,” directed by Dr. William L. Slout, professor of theatre arts. 8:15 p.m., Recital Hall, Creative Arts Building. Jan. 29, Sunday matinee at 2 p.m. General admission $6, students with identification and senior citizens $3.

**Jan. 31 Tuesday**


**Feb. 1 Wednesday**


**Feb. 1 Wednesday**