Thirteen faculty members have been awarded sabbatical or difference-in-pay leaves during the 1984-85 academic year. They are:

**Sabbatical Leaves**

Dr. Julius Kaplan  
Art  
Academic Year 1984-85

Dr. Dennis Lichtman  
Mathematics  
Fall 1984

Dr. Loralee MacPike  
English, Graduate Programs  
Winter 1985

Dr. Clifford Paynton  
Sociology  
Fall 1984

Dr. David Shichor  
Criminal Justice  
Fall 1984, Winter 1985

Dr. Helena Stanton  
Special Education  
Fall 1984

William Warehall  
Art  
Winter 1985, Spring 1985

**Difference-in-pay Leaves**

**Academic Year 1984-85**

Dr. Gloria Cowan  
Psychology

Dr. Sarojam Mankau  
Biology

Dr. Clark Mayo  
English

Dr. Gordon Stanton  
Teacher Education

Dr. James D. Thomas  
Political Science

Dr. Dennis Pederson  
Chemistry

Dr. Lichtman plans to complete a computer-oriented calculus textbook. Dr. Kaplan will be doing research at UCLA, the Getty Center for Art and Humanities and in France for a book on 19th century French art. Dr. MacPike will be completing a manuscript on childbirth as a metaphor in the 19th century novel.

Dr. Paynton will revise and rewrite a book co-authored by himself and Dr. Robert Blackey (History), Revolution and the Revolutionary Ideal. Dr. Shichor will do research on crime and changing neighborhoods at the Social Science Research Institute at USC. He will research public projects at the Social Systems Research Center at Cal State, Dominguez Hills.
Faculty Leaves (continued from page 1)

Dr. Helena Stanton will be field testing and editing Spanish-English bilingual adaptations she developed with Law in a Free Society materials. She will also teach in elementary schools the concepts of privacy and authority. Warehall will be learning new techniques and doing research in glass fusion at the Virginia Commonwealth University in Richmond.

Dr. Cowan will be at UCLA doing research, updating her teaching skills and developing a women's studies course. Dr. Mankau will study biological control organisms in the soil for control of nematode pests in some California crops. Dr. Mayo will finish his book on writer Roger Zelazny and do research for courses he teaches in science fiction, fantasy and modern fiction.

Dr. Gordon Stanton will continue to develop a center for law-related education materials for grammar and secondary schools in the Cal State service area. He will also develop plans to augment the teacher education and civic education curriculum here. Dr. Thomas will do research for a book on the U.S. Supreme Court from the New Deal to present. Dr. Pederson will do research on several species of bacteria at Australian National University.

Clarinetist To Perform Feb. 29

Clarinetist Diane Lang Bryan will feature 19th and 20th century music written by women composers Wednesday in the Recital Hall. Her program, part of the Music at Cal State series, begins at 8:15 p.m. Tickets, $5 general; $2.50 senior citizen and student.

Selections for the evening's program include Violet Archer's "Little Suite," Elisabeth Lutyen's "Five Little Pieces," Rosemary Lang's "Concert Duo" and Sharon Davis' "Duo Sonata."

Ms. Bryan earned her B.A. from UCLA, her M.M. from the Manhattan School of Music and her D.M.A. from USC.

PERS Ballots To Be Returned By Mail

Ballots for the election of a new board member for the Public Employees' Retirement System must be received in Sacramento no later than 5 p.m., March 30. The ballots were distributed to PERS members this week.

Voters are reminded that the reverse side of the green return mail envelope must show the member's signature; printed or typewritten signatures will not be counted. Also, ballots must be marked clearly with only one choice of candidates. Ballots with multiple choices will be invalid.

If a member has not received a ballot, they are advised to contact Personnel, Ext. 7205, as quickly as possible.
Renowned ceramic artist and sculptor Daniel Rhodes will be on campus Friday and Saturday, March 2 and 3. He will present a two-day workshop on ceramic art and a lecture Saturday morning.

Rhodes, also an author and lecturer, studied ceramics at Alfred University in New York. He has since become a professor of ceramic art and art department chair there.

His pieces can be found in such collections as the Smithsonian Institution in Washington, D.C.; the Victoria and Albert Museum in London and the Modern Art Museum in Kyoto, Japan. One of Rhodes' three books, "Clay and Glazes," is used as a text in many colleges and universities.

Fee for the two-day workshop is $25 for non-students and $20 for students. Those wishing to attend the one-day workshop will pay $10. Professional advancement credit is available. More information may be obtained by calling the Art Department, Ext. 7459.

The Cal State Blood Reserve Fund was credited with 99 units gained during the blood drive in the Health Center Feb. 15. Cal State's Organization for College Women assisted in recruiting donors and awarded $10 cash prizes to students Michael Slaton, Dan Romani and Doug Hankins. An intramural T-shirt was won by Annette DeJong. Mojave House had the most resident donors and kept the Blood Drive plaque.

Faculty, staff and students who could not donate blood that day may donate at the San Bernardino-Riverside Counties Blood Bank in San Bernardino anytime during the year, and credit the college account.

Karen Coleman and Zoe Ragan, representatives of Society's League Against Molestation, will give a presentation Thursday in SS 171. Their talk, "Child Molestation, What Can We Do?" will begin at 7:30 p.m. The seminar is sponsored by the Children's Center Auxiliary Assn. Child care will be available.

Cal State violin instructor Carol Cheek will give a recital March 4 in the Recital Hall. Her classical program begins at 8:15 p.m.

She will play Johann Sebastian Bach's "Sonata No. 3 in E Major," Gabriel Faure's "Sonata in A Major, Opus 13" and Ludwig Van Beethoven's "Trio in B flat Major, Opus 97" (Archduke). Ms. Cheek will be accompanied on piano by Nancy Bricard, associate professor at USC; and Jeffry Kaatz on cello, chamber orchestra conductor and director of the Community Music School at Loma Linda University.

Ms. Cheek is a graduate of Pacific Union College and USC. She plays first violin with the Riverside, Redlands, Palm Springs and Stanford symphonies. She also is on the music faculties at Loma Linda University and UC, Riverside.
The 1984 Minority Business Career Forum will be held Tuesday, April 17 at the Bonaventure Hotel in Los Angeles. The deadline for students to apply for attendance is Thursday, March 15.

The all-day workshop is to encourage minority students to consider career options available in business and advanced degrees in business. The program consists of presentations on various occupations and workshops led by successful minority managers from corporations and industries. This is the eighth in a series and the first to be held on the west coast.

Applications are available from EOP Director Walter Hawkins, the campus coordinator. Completed forms should be returned to his office, SS 174, by March 15. "Since space is limited, we are encouraging students to apply as soon as possible," Hawkins said. Some 31 colleges in the metropolitan Los Angeles area have been invited to participate in this year's forum.

A musical exploration of the cultural contributions to the United States from the peoples of Europe, Asia, Africa and the Spanish-speaking countries will be presented Friday, March 2. The program, a continuation of the Family Performance Series, will be at 7:15 p.m. in the Recital Hall.

Clabe Hangan and Joe Rael, who have been performing for more than 15 years, use guitars, banjo, harmonica and kazoo to create their sounds of jazz, folk and rock.

Hangan, a graduate of Redlands High School and the University of Redlands, has taught music at Cal State.

Tickets, $1.50 for children 14 and under and $3 for adults, are now on sale in the Student Union and will be sold at the door.

A one-person art show featuring the works of Margaret Richards, who retired after 18 years of service in the Pfau Library, opens Wednesday, Feb. 29 in the Paul Villasenor Branch of the San Bernardino City Library.

There will be a reception for her from 2 to 5 p.m., Saturday, March 3. The show will display her works in printmaking, collography, woodblock prints and acrylic paintings.

Mrs. Richards, who retired last August, will receive her B.A. in art from Cal State this June. Her concentration is in printmaking.

The library branch is located at 525 North Mt. Vernon, San Bernardino. The show will close March 23.

Payday will be Thursday, March 1
WOMEN'S HISTORY WEEK BEGINS MARCH 5

Panel discussions, speakers and a concert will be included in Women's History Week activities on campus March 5 through 9. All events, coordinated by the Women's History Week Committee and the Associated Students, are free and open to the college community. Faculty and staff participating in events include Dr. Loralee MacPike (Graduate Programs), Dr. Carol Goss (Political Science), Dr. David Lutz (Psychology), Lt. Pam Stewart (Public Safety), Jeanne Hogenson (Activities) and Nadine Chavez (EOP).

A detailed list of events, which begins with a talk by Dr. MacPike on 'What you don't know about women's history can hurt you' at noon March 5 in the Student Union Multipurpose Room, will appear in next week's Bulletin.

COLLEGE TO HOST MUSIC FESTIVAL

The college will host an all-day music festival for students in grades 3 through 12 Saturday, March 3 in the Recital Hall of the Creative Arts Building. Students from throughout the Inland Empire will be adjudicated by a judge trained by the Southern California School Band and Orchestra Assn. Participants will be playing woodwind, brass, percussion and string instruments.

As many as 250 entrants are expected. The event is free and open to the college community.

READING CONFERENCE HELD HERE MARCH 3

The eighth annual reading conference, sponsored by the School of Education and the San Bernardino County Schools, will be held here Saturday, March 3. Coordinating this year's conference is Joe Gray with Drs. Adria Klein and Margaret Atwell, all of the School of Education.

Morning activities include a keynote address, "Reading in a 1984 World" by Dr. Jerry Weiss, author, consultant and professor at Jersey City State College. This year's conference theme is "The Art of Comprehension."

Afternoon topics will include changing the reading attitudes of secondary students, comprehension through problem solving techniques and relating to young adult novels.

Cost of the conference is $30 which includes a buffet luncheon and refreshments. Professional advancement credit is available. Further information may be obtained from the School of Education, Ext. 7571.

Cal State faculty participating in workshops include Dr. Louise Burton, Dr. Janice Chavez, Dr. G. Keith Dolan, Dr. Mildred Henry, Dr. Alison King, Dr. T. Patrick Mullen, Dr. Sudha Saletore, Dr. Alvin Wolf (School of Education); Dr. Robert Senour (Audio-Visual); Kate Lewicki (Theatre Arts); and Dr. Kay Birukoff (Student Assistance in Learning Program).
Dr. Irving Buchen (Humanities) is presenting a paper "History and Literature: The Technological Nexus," at the San Jose State University School of Humanities Faculty Forum today.

Dr. Louise Burton (Education) gave a workshop on instructional planning based on the Developing Cognitive Abilities Test to GATE teachers at the Jurupa Educational Center Feb. 16.

Dr. Paul Johnson (Philosophy) delivered a paper, "Individuality and the Dream of Social Redemption," at the meeting of the Institute for an Encyclopedia of Human Ideas on Ultimate Reality and Meaning at the University of Toronto last fall. While teaching in the CSU's London semester last quarter, he also read that paper for the departments of philosophy at the University of Leicester and the Catholic University of Nijmegan, the Netherlands. He also read "Arts, Games, Rituals and the Phenomenology of Everyday Life" at the departments of religious studies of the universities of London (King's College) and Lancaster as well as to departments of philosophy at the universities of Sterling and Swansea. His paper, "Hobbes' Sovereign as Teacher," was read to the Seminar for Social Ethics, University of Hamburg; the Seminar for Political Science, Ruhr University and the departments of English studies and philosophy at the University of Leiden.

Dr. Julius Kaplan (Art) spoke on "Ways of Seeing" to the Docents of the San Bernardino County Museum Feb. 15.

The college community extends its deepest sympathy to Janice Lemmond (Support Services) on the death of her father, Jewell E. James, 73, Feb. 21 in Rialto.

Employment Opportunities

(Applications will be accepted from 2 p.m., today until 2 p.m., March 9.

Athletic Programs

Clerical Assistant IIIB--$644-$762.50/mo.; half-time, temporary to January 31, 1985; available immediately. (repost)

School of Education

Clerical Assistant IIIA--$1093-$1288/mo.; full-time, permanent; available immediately.

Plant Operations

Building Maintenance Worker--$1559-$1705/mo.; full-time, permanent; available immediately. (two positions available)

Public Administration

Department Secretary IA--$1176-$1389/mo.; full-time, temporary to June 30; available immediately.
PERSONNEL

NEW TO THE COLLEGE

Full-time, temporary

Stevan Frazier
Custodian
Plant Operations
Ext. 7434, PP 104
to March 8

Trennis Jackson
Custodian
Plant Operations
Ext. 7434, PP 104
to March 8

Part-time, temporary

Nancy El Fattal
Interpreter
Services to Students with Disabilities
Ext. 7662, PL 107

TEMPORARY TO PROBATIONARY APPOINTMENTS

Full-time

Mary Beemer
Intermediate Account Clerk
Accounting
Ext. 7501, PP 111

Patricia Diaz
Clerical Assistant IIIA
Personnel
Ext. 7205, SS 151

EXTENSION OF APPOINTMENT

Peggy Heimericks
Data Entry Operator A
Accounting
to Feb. 24

ADDITIONAL APPOINTMENT

Part-time, temporary

Marsha Shanteler
Power Keyboard Operator
Admissions, Records and Outreach
to March 2

RECLASSIFICATIONS
Effective Feb. 1

Alinda King
Clerical Assistant IIIA
to Purchasing Agent
Purchasing
Ext. 7591, AD 116

Margaret Lynam
Clerical Assistant IIIA
to Purchasing Agent
Purchasing
Ext. 7591, AD 116

Kathryn Shepard
Purchasing Agent
to Procurement Assistant
Purchasing
Ext. 7591, AD 116

LEAVING THE COLLEGE

Jay Mast
Building Maintenance Worker
Plant Operations
as of Feb. 29

Diane Rossi
Department Secretary IA
School of Business and Public Administration
as of Feb. 29

LEFT THE COLLEGE

Deanne Williams
Clerical Assistant IIIA
School of Education
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Friday, February 24</td>
<td>Noon</td>
<td>Black History Week speaker: Yvonne Brathwalte-Burke</td>
<td>C 104</td>
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<td></td>
<td>4:00 p.m.</td>
<td>Sigma Beta Upsilon</td>
<td>S.U. Senate Room Theatre</td>
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<td></td>
<td>8:15 p.m.</td>
<td>Who's Afraid of Virginia Woolf?</td>
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<td>Saturday, February 25</td>
<td>Noon</td>
<td>Gay and Lesbian Student Union movie</td>
<td>Recital Hall</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Co-ed hockey</td>
<td>Courts</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Informal recreation</td>
<td>P.E. Bldg.</td>
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<td></td>
<td>7:00 p.m.</td>
<td>Associated Students dance</td>
<td>SUMP Room Theatre</td>
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<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Who's Afraid of Virginia Woolf?</td>
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<td>Sunday, February 26</td>
<td>11:00 a.m.</td>
<td>Newman Club mass</td>
<td>C 104</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Informal recreation</td>
<td>P.E. Bldg.</td>
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<tr>
<td>Monday, February 27</td>
<td>11:00 a.m.</td>
<td>American Culture and Language Program class</td>
<td>C 219</td>
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<td></td>
<td>11:00 a.m.</td>
<td>International Club film</td>
<td>S.U. Mtg. Room A</td>
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<tr>
<td></td>
<td>Noon</td>
<td>Newman Club</td>
<td>S.U. Mtg. Room B</td>
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<td></td>
<td>Noon</td>
<td>Uni Phi</td>
<td>SUMP Room</td>
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<td></td>
<td>Noon</td>
<td>Aerobics</td>
<td>So. Side of Library Gym</td>
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<td></td>
<td>Noon</td>
<td>Lambda Sigma donut sale</td>
<td>Recital Hall</td>
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<td></td>
<td>Noon</td>
<td>Volleyball Club</td>
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<td></td>
<td>Noon</td>
<td>Poetry reading: Diane Wakoski</td>
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<tr>
<td>Tuesday, February 28</td>
<td>7:00 a.m.-Noon</td>
<td>Dean of Students meeting</td>
<td>S.U. Mtg. Rooms A&amp;B</td>
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<td>10:30 a.m.-2:00 p.m.</td>
<td>Veterans and ROTC hot dog sale</td>
<td>So. Side of Library C 125</td>
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<td></td>
<td>11:00 a.m.</td>
<td>American Culture and Language Program class</td>
<td>S.U. Senate Room</td>
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<td></td>
<td>Noon</td>
<td>California State Organization of College Women</td>
<td>S.U. Mtg. Room A</td>
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<td></td>
<td>Noon</td>
<td>LDSSA</td>
<td>S.U. Mtg. Room B</td>
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<td></td>
<td>Noon</td>
<td>International Students Association</td>
<td>C 104</td>
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<td></td>
<td>Noon</td>
<td>Psychology Department examination</td>
<td>S.U. Senate Room</td>
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<td>12:30 p.m.</td>
<td>MCHA</td>
<td>SUMP Room</td>
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<td>3:00 p.m.</td>
<td>Accounting Association tax assistance</td>
<td>C 104</td>
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<td></td>
<td>3:30 p.m.</td>
<td>Jazzercise</td>
<td>SUMP Room</td>
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<td>4:00-6:00 p.m.</td>
<td>Lambda Sigma donut sale</td>
<td>So. Side of Library Gym</td>
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<td>4:45 p.m.</td>
<td>U.S. Out of Central America</td>
<td>Recital Hall</td>
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<td>5:00-9:00 p.m.</td>
<td>Living and Learning Series: The Job Hunt: Do's and Don'ts</td>
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<td>5:15 p.m.</td>
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<td>6:30 p.m.</td>
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<tr>
<td>Wednesday, February 29</td>
<td>8:00 a.m.-Noon</td>
<td>Alpha Kappa Psi donut sale</td>
<td>So. Side of Library C 219</td>
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<tr>
<td></td>
<td>11:00 a.m.</td>
<td>American Culture and Language Program class</td>
<td>B1 225</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Lambda Sigma Club meeting</td>
<td>S.U. Mtg. Room A</td>
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<tr>
<td></td>
<td>Noon</td>
<td>Newman Club</td>
<td>S.U. Senate Room</td>
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<tr>
<td></td>
<td>Noon</td>
<td>Business Management Club</td>
<td>PS 224</td>
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<tr>
<td></td>
<td>Noon</td>
<td>Psi Chi</td>
<td>B1 102</td>
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<td></td>
<td>Noon</td>
<td>Gay and Lesbian Student Union</td>
<td>SUMP Room</td>
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<tr>
<td></td>
<td>Noon</td>
<td>U.S. Out of Central America</td>
<td>S.U. Senate Room</td>
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<td></td>
<td>Noon</td>
<td>Student Union Board of Directors</td>
<td>S.U. Senate Room</td>
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<td></td>
<td>Noon</td>
<td>Aerobics</td>
<td>S.U. Mtg. Rooms A&amp;B and Pub Gym</td>
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<td>2:00 p.m.</td>
<td>Accounting Association tax forms assistance</td>
<td>S.U. Lounge</td>
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<td></td>
<td>4:00 p.m.</td>
<td>Business Management Club</td>
<td>Theatre</td>
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<td></td>
<td>4:00-6:00 p.m.</td>
<td>Intramural poker</td>
<td>Recital Hall</td>
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<td>7:00 p.m.</td>
<td>Alumni volleyball</td>
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<td>8:00 p.m.</td>
<td>Living and Learning Series: Wine n' Cheese</td>
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<td>8:15 p.m.</td>
<td>Who's Afraid of Virginia Woolf?</td>
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<td></td>
<td>8:15 p.m.</td>
<td>Music at Cal State series: Diane Bryan, clarinet</td>
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<tr>
<td>Thursday, March 1</td>
<td>8:00 a.m.-8:15 p.m.</td>
<td>Uni Phi donut sale</td>
<td>So. Side of Library C 219</td>
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<td></td>
<td>11:00 a.m.</td>
<td>American Culture and Language Program class</td>
<td>S.U. Mtg. Room A</td>
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<td></td>
<td>Noon</td>
<td>LDSSA</td>
<td>S.U. Senate Room</td>
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<td></td>
<td>Noon</td>
<td>Marketing Association</td>
<td>C 104</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Psychology Department examination</td>
<td>S.U. Mtg. Room A</td>
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<td>3:00 p.m.</td>
<td>Black Students Union</td>
<td>SUMP Room</td>
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<td>3:30 p.m.</td>
<td>Aerobics</td>
<td>C 125</td>
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<td>4:45 p.m.</td>
<td>Jazzercise</td>
<td>Gym</td>
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<td>6:00 p.m.</td>
<td>Campus Crusade Club</td>
<td>S.U. Mtg. Rooms A&amp;B and Pub Gym</td>
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<td>7:00 p.m.</td>
<td>Co-ed volleyball</td>
<td>S.U. Lounge</td>
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<td>7:30 p.m.</td>
<td>Chess Club</td>
<td>Theatre</td>
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<td>8:15 p.m.</td>
<td>Who's Afraid of Virginia Woolf?</td>
<td>Recital Hall</td>
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<td></td>
<td>9:00 p.m.</td>
<td>Associated Students dance</td>
<td>SUMP Room</td>
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