The Palm Desert expansion of California State University San Bernardino is constantly expanding and adding new opportunities like the new radio course.

By Crystal Harrell
Copy Editor

The CSUSB Palm Desert campus began offering its first radio production class this fall quarter as part of the ongoing goal to expand and diversify the programs offered to students.

Maintaining their permanent satellite location since 2002, the campus serves as the only four-year institution in the Coachella Valley and the only university named in the state budget.

This June, Gov. Jerry Brown signed a state budget granting the Palm Desert campus three million in one-time funds, making a total of 20 million for the institution to use for future development and to increase enrollment.

While the satellite campus currently enrolls only about 1,400 students, plans to increase the number to 10,000 were unveiled in 2016. Longtime goals for the expansion of the Palm Desert campus include nine additional academic buildings and the integration of the campus into the Cal State system as a standalone university.

While the state budget does not cover infrastructure and the campus building expansion relies on private donations, the funding will benefit the growth of the desert institution in terms of capacity and the skills acquired by its students.

Lauralie Jackson is the instructor for the Communication Practicum: Radio course, and she feels very enthusiastic about the expansion of the Palm Desert campus’s media department.

“Media is so important these days no matter what field you plan on studying. Everyone needs to understand how to communicate a message effectively using many different platforms,” stated Jackson. “I am excited about the expansion and growth of media offerings at CSUSB Palm Desert. I think it’s a move in the right direction.”

Jackson has years of experience in news reporting and also works as a professor at the Coachella Valley junior college, College of the Desert, where she helped develop KCOD Radio, a nationally recognized radio station that continues to win...
Staff Writers are comprised of students enrolled in the academic session by the Communication department. The opinions expressed in this publication are those of the student writers and editors and do not reflect the views of the university, its faculty, or any other person or institution unless expressly noted. The Chronicle reserves the right to edit or reject all materials submitted to the paper.

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By Paola Magana
Staff Writer

Speak Yo Truth is an annual quarterly event where students express themselves without borders and let their words flow from the heart. This event was created and sponsored by the Pan-African Center. It was hosted by Justin Wells and Cameron Pynt. Student programmers of the Pan-African Center, on Oct. 24. Two months prior to the event, students could sign-up to speak their truth. However, last minute sign-ups were also welcome.

T理发Moore, the Multicultural coordinator for the Cross-Cultural Center in the SMSU, stated, “Normally a lot of people like to do last minute sign-ups because they may be inspired by the people who already performed.”

On the day of the event, many students came together to gather in the SMSU Theater to hear their fellow peers express themselves and show their support. A participant, Mikaylee King stated, “We all came together as a family; like when I was up there performing, I felt the audience was happy for me and I felt that they were able to relate.”

Participants expressed themselves through various art forms such as poetry, which could be their own personal poems or a poem which they found they could relate to or even by singing a song. Damrell Hutch, another participant of the event, stated, “I feel that most people are scared to speak what they really feel and I’m notorious for saying whatever I want and doing whatever I want. I didn’t want to be a hypocrite when there is a platform, and space to do the same thing I do regularly. I felt like I should take advantage of it; let people hear what I have to say because they could be feeling the same thing.”

As a participant, you could have lighting a certain way or request a certain song to play prior to going up on stage.

Some participants used poetry and some sang a song.

This event allows students to openly express themselves.

“The event, there are really no guidelines. We offer people enough to go out there and be yourself. In order to be yourself, you can’t follow a strict set of rules. We offer it as these are the times that people are allowed to express themselves through various art forms such as poetry, which could be their own personal poems or a poem which they found they could relate to or even by singing a song. Damrell Hutch, another participant of the event, stated, “I feel that most people are scared to speak what they really feel and I’m notorious for saying whatever I want and doing whatever I want. I didn’t want to be a hypocrite when there is a platform, and space to do the same thing I do regularly. I felt like I should take advantage of it; let people hear what I have to say because they could be feeling the same thing.”

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World Briefs

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President Trump from the US and President Bashar al-Assad of Syria as the last two hold-outs.

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• Prototypes of the US-Mexico border wall are complete and ready for testing.

• The World Health Organization has determined the tuberculosis is the number one killer of all infectious diseases surpassing HIV/AIDS for 2017.

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ASI hosts fall festivities and ‘Annabelle’ movie night

By Crystal Harrell
Copy Editor

ASI's Associated Students Incorporated (ASI) organized a Halloween Movie Night screening of Annabelle: Creation at the Lower Commons patio area. In addition to showing the movie about a supernaturally possessed doll, an assortment of other activities was also available for students to partake in.

At 4:30 p.m. is when the Halloween Movie Night officially began, while the actual movie screening started two hours later. Before the showtime, attendees could get snow cones, play games like Jenga or Connect 4, and even take pictures in a photo booth with Annabelle herself. There were also two contests that ran before the movie, rewarding participants for Best Pumpkin Carving and Best Costume. The winning pumpkin was decided by having attendees stamp a piece of paper next to the carving they liked the most while the costume contest winner was decided after having participants parade around pageant-style and seeing who got the most applause from the audience.

Anais Ford took home the trophy for Best Costume and two Six Flags tickets with her take on a beat up piñata. Alexis Ermels was given the prize for Best Pumpkin Carving for her haunted house design, and was also rewarded a trophy and a pizza party organized by ASI.

The Halloween Movie Night screening of Annabelle: Creation is not the first themed film showing held on campus. ASI was also in charge of the May Fourth event earlier this year, complete with War—centered games and bullion light sabers following a screening of Rogue One on the Platte Library Lawn. According to Program- ming Student Manager Manuel Macias, ASI conducted surveys to get student input on what kind of Halloween movie they would like to watch on campus.

We created a survey that had different movies—from really scary like The Conjuring to more family-friendly titles like Hal-loweentown and The Nightmare Before Christmas. We even put Wonder Woman as an option just for the heck of it,” said Macias. “But students wanted to see An-nabelle: Creation the most, so we decided to scare them a little.”

Macias believes that the Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

“I think it’s important to have events like these so students can take a breather and have a moment to just hang out. This is a cool way to kick back and re-lieve that stress,” stated Macias. ASI already has more events lined up in the coming months for students to enjoy, but they are always open to suggestions and collaborating with other organizations.

Our motto is ‘for the stu-dents, by the students,’ so we try to do what’s best for everyone,” explained Macias.

Palm Desert Campus Expands With New Radio Class

...Continued from pg 1

Broadcast awards every year. The Paws Radio Station is currently being developed from the ground up. Jackson teaches the 12 students enrolled in class about FCC (Federal Communi-ca tion Commission) rules and regulations and departments like programming, news, promotions, social media, and website design.

“Students are also learning how to be good announcers and how to use their voice effective-ly on radio. DJs are creating shows, learning how to connect with an audience, and all about the importance of understanding demographics,” informed Jackson. “It’s a crash course in Radio 101 and we are developing everything new. We are having a lot of fun and the students are ex-cited and getting very creative.”

When their equipment arrives, the students will begin working with microphones, a mixing board, and a program called Audio Vault. The recording studio in Palm Desert is still in the process of being complet-ed, but in the meantime, students are using the GarageBand pro-gram to create legal ids, promos and sweepers.

“I enjoy the ability we have to be creative and deciding what kind of content we want to use in class. They’re no rules or lim-i tations [when it comes to what students can work with],” stated CSUSB Palm Desert senior Bib-i ana Perez.

Perez is majoring in commu-nication with a concentration in public relations, so she finds the new radio class to be an oppor-tunity to expand her knowledge of media.

“Even though I’m in PR, it’s still something I’m interested in and I want to go into the enter-tainment business after I gradu-ate, so I’m hoping this class will help me learn more about it,” said Perez.

Top 40, R&B/ Hip Hop, Alter-native and Indie music, as well as News and Talk Shows are the kinds of programs the radio class is interested in producing.

“The most rewarding part is the excitement I see in all the students. The decisions they are making will impact the future and growth of the station,” said Jackson. “They are carefully approaching every aspect and doing their best. Paws Radio is an internet radio station that will reach a large audience world-wide.”

The future of Paws Radio looks bright, with the formation of a Paws Radio Club to offer DJ opportunities to other interested students on campus. The students taking the actual radio class have first priority for shows and air-time, but everyone will have an opportunity as long as their ideas are approved by Paws Radio staff and go through proper training.

“My goal is to help Paws Radio become a unique voice for CSUSB Palm Desert students. Paws Radio will offer a variety of programs, including both music and talk, and will sound different than other stations. In fact, our tagline is Paws Radio… Sounds different! I am thrilled to be part of this exciting new venture,” stated Jackson.
A Sit-down with the Mayor

By Anthony Perez
Staff Writer

Coyote Radio was able to sit down with the Mayor of San Bernardino, Carey Davis, and take the time to ask him a few questions about the city. Davis has been in office since 2014 and even received his master’s of business administration from CSUSB.

Mayor Davis gave insight on developmental plans and future projects for San Bernardino, as well as the city’s participation in the L.A. County Fair.

Q: Mayor, what is the most exciting thing you and your team are working on?

One of the things we are very excited about is the revitalization of the carousel mall. It’s a decades-old monument in San Bernardino. But, unfortunately, as you’ve seen retail go through the bust that it has in the past several years, we see a need to be able to take that mall, and convert it into a mixed-use facility. We’re very happy to have that opportunity; it won’t be very long before we’re able to see some remnants of the revitalization of our Carousel Mall.

Q: Does it feel like things are getting better in San Bernardino?

Absolutely, I think we are seeing an opportunity for overcoming many of the challenges that San Bernardino has faced over the past several years. One of those has, of course, been our bankruptcy, which in June we were successfully able to exit. But, also, we’re able to overcome some of the management that we faced as a result of the downsizing of the city. We’re also seeing a great rebound in not only overcoming our challenges, but also meeting some of the priority goals that we established with the community back in 2015.

Q: What were some of the goals you established?

One of the goals was to make sure the city was fiscally sound and we’ve been able to do that. Back in 2012, the city was looking at a $55 million dollar deficit and currently, now, as of the end of the 2016 fiscal year, we now have about a $33 million dollar reserve.

Q: What is your vision for the future of San Bernardino, for the kids like us who are in school or college?

Well, you know, if you take a look at San Bernardino, this is really a great city to be involved in. I can’t think of too many cities that we’re on the rebound and students and adults, people like yourselves, can really make a difference. Your voices can be heard, we’ve collaborated with many of the youth in our city, together with the adults.

Q: In all seriousness, you’re pretty excited about San Bernardino’s participation with the upcoming fair. Tell us about that.

Evelyn Estrada, executive secretary for the city, she had this idea of being able to reach out to the LA county fair. They have, what they call “special days”, and San Bernardino day was started about a year ago. This year we have the opportunity, once again to showcase our of our local heroes, and that’s Margret Hill. Margret Hill is such a deserving honoree for this opportunity to showcase one of those people in San Bernardino that puts their heart and soul into everything they do.

Q: What do you have in store for the next few months? What are some of the bigger projects you’re going to be working on?

Well, as I mentioned, one of the things that we’re doing is trying to revitalize is the Carousel Mall and in addition to that, there’s theater square. Theatre Square is one of the assets of the city, we’re trying to monetize that so we’ll be able to have a catalyst and the financial wherewithal to be able to start the redevelopment of the carousel mall. One of the things that we need to do is that we have to demolish the Carousel Mall, to be able to do that, we have to have the resources available for the city. So, the Theatre Square is one of the assets of San Bernardino, and we hope to be able to sell that to have the initial capital to be able to start that project. We already have interest from developers that want to come into downtown and revitalize it. As you know, we have this transit hub, they’re at E and 2nd St., later this year we’ll see the Metrolink coming into the downtown, so you’ll have a transit hub there where you’ll be able to get through anywhere in Southern California without having to drive a vehicle.

October is Cyber Security Awareness Month

...Continued from Pg 1 dia at all, so why would I need more than that?” said Cornish.

Having some kind of anti-virus program on your computers and maybe even phones is a smart idea, but that is only a tiny blip on what all cyber security covers.

“Cyber security, I would say, is an all-encompassing term for the protection of not just information and technology, but also the people that use them,” said Ly.

Ly gave the example of how someone can simply post that they going to work on their Facebook, and that could give potentially dangerous people the alert that the user is not home, so they can rob their house.

He gave another example of how hackers can create fake log-in pages or Wi-Fi hotspots that look completely legitimate, and the moment someone accidentally uses them all their information can be viewed.

This shows that even users like Cornish, or many people who think they are not at risk, can be at risk.

However, people can protect themselves by being more aware of the cyber threats that are out there and how to take precautions against them. Precautions like being careful what you post online and using a two-step verification for logins can go a long way to protect a person’s information.

The InfoSec club is one example of a local group doing what they can to help spread awareness during this month.

“We had our ‘Secure the Pledge’ campaign, and we had our booths at the Open House and Homecoming,” said James Block, treasurer of the InfoSec club.

James is also involved in a number of student-run projects within the group, where students work to both learn new skills and try to help spread the word about cyber security.

He mentioned that any student who wants can be involved in or create their own project with the club, provided they are a member.

With how rapidly the information landscape is changing with the advent of mobile technology, it is impossible to be perfectly secure, but this month-long campaign can get the ball rolling for many people.

“When even something like WPA2 security can get hacked recently, there is a need for greater cyber security,” said Ly.

The people can protect themselves by being more aware of the cyber threats that are out there.
Colonizing Mars: Elon Musk and SpaceX

By Jason Samp
Staff Writer

Elon Musk presented plans for SpaceX to begin colonizing Mars using a fleet of BFRs, a codename for Big F*****g Rocket, to transport humans and supplies from Earth. His plan is to lead mankind into becoming an interplanetary species by establishing a sustainable city on Mars in hopes to preserve humanity in the event of an extinction scale scenario on Earth.

“It’s probably somewhere between 40 to 100 years to achieve a fully self-sustaining civilization on Mars,” said Musk. This civilization will consist of one million people.

Musk wants the move to Mars to be affordable for most people at $200,000 per person. Though this is still a lot of money, the estimated cost now to transport a person to Mars is estimated at over $10 billion.

His methods to reduce costs rely heavily on the BFR being a reusable spacecraft, in-orbit refueling, and fuel production on Mars. Work has already begun on the development of the rocket, which will be able to fly people around the globe in under an hour as well as carry massive amounts of cargo through space.

Musk goes in-depth on the rocket design stating features like a carbon fiber structure, giant solar panels, 100 to 200 seats, zero gravity games, a restaurant and many other details.

The Mars fleet plans to be comprised of thousands of ships. Musk compared it to being “kind of like Battlestar Galactica.”

The largest challenge so far is the funding. SpaceX plans to fulfill cost requirements by using their resources to launch satellites, repair and send cargo to the International Space Station, as well as accepting support from private parties and the government. SpaceX already has support from NASA. Musk compares the colonizing of Mars to the colonizing of the United States.

“The number of people who will be willing to move to Mars is much greater if they know they have the option of returning,” said Musk. “Most of the people that went to the original English colonies in North America, they never returned to Europe even once.”

Musk reasons that increasing the number of people who will want to go is not as challenging as increasing the number of people who can afford to go.

He hopes that by creating the dream of Mars in people’s minds and instilling the spirit of exploration, SpaceX can get the public behind their efforts and they can achieve necessary funding.

As of now SpaceX has under five percent of the company invested in the interplanetary transport system. They are currently finishing up two other space crafts focusing mainly on re-usability.

These rockets are on schedule to be completed within a year. Once finished, SpaceX will gradually begin investing more and more of their resources into the Mars transport plans. SpaceX already has rockets capable of transporting cargo to the International Space Station with some re-usability features that will be considered in the designing of the BFR.

Continued on CoyoteChronicle.net

SpaceX has a history of rocket launches that have been both successful and failed.
Yucaipa is a strikingly beautiful town with lots of haunted locations. From Pendleton Road to the Oak Glen School House, Yucaipa High school and Oak Glen Road, just to name a few. Locals say that a young woman wearing a piercing red dress can be seen walking down Pendleton Road, just to name a few. They feel a presence and believe what they see. Some say police found the woman's body half a mile away from the total vehicle on Pendleton Road. Reports of feeling uneasy, disembodied voices, being watched, and even being touched have been claimed by numerous locals who have walked through or drove down Pendleton Road. The Oak Glen School House is deemed to be haunted as well. The School house was built in 1927 and many locals who have visited the now museum, say they feel a presence and believe it to be haunted. "When I was a kid, if you came to the school late at night and knocked on the door 3 times it would knock back. I experienced it one time," said Kassidy Morgan-Gravel. Rolling Hills in Yucaipa is also a spirit hot spot. People claim to have seen a location in an old Native American burial ground. "I lived in rolling hills for two years and we experienced unusual noises, lights turning on and off, the downstairs television would randomly turn on in the middle of the night with the volume on full blast," said Rolling Hills resident Marlene Montez. "My husband said it was probably the neighbors remote control or electrical wiring, but I feel otherwise. Our small dog would often bark in the hallway towards an empty bedroom and it would scare the living hell out of me." One Rolling Hills resident claimed that she has lived in two different houses in the community and experienced paranormal activity in both homes. Gravity hill is also another much talked about weary location on Oak Glen Road. "One evening I had just got done off reading I had got out of my jeep at all. I went to go try gravity hill. I didn’t start rolling backwards, but it did stop my jeep on the hill. Later I got out and there were some clean spots on my front bumper. It didn’t look like hand prints but it looked like something had been pushed up against my muddy bumper," said Larry Alms. Many claim there’s a science to this gravity phenomenon, other’s claim that a group of teens were killed at this location in the road due to a curse put on the road by an evil witch who lived nearby. They say the car rolls up hill because the dead teens push cars out of harms way. Another haunted location is Bryant Street, according to locals.

Yucaipa has multiple locations that people claim to be haunted like this house. One evening I had just got done off reading I had got out of my jeep at all. I went to go try gravity hill. I didn’t start rolling backwards, but it did stop my jeep on the hill. Later I got out and there were some clean spots on my front bumper. It didn’t look like hand prints but it looked like something had been pushed up against my muddy bumper," said Larry Alms. Many claim there’s a science to this gravity phenomenon, other’s claim that a group of teens were killed at this location in the road due to a curse put on the road by an evil witch who lived nearby. They say the car rolls up hill because the dead teens push cars out of harms way. Another haunted location is Bryant Street, according to locals.

Halloween is the trending topic on all social media this month, but for CSUSB second year student, Molly Thompson, it’s been her obsession since childhood.

Thompson’s love for Halloween started from a young age. Growing up, she loved abnormal things such as Tim Burton films, Stephen King novels, and Edgar Allan Poe. "I felt like Halloween was the only time that those things were normal to love”, said Thompson. Halloween was a way she connected with her family. The bond she and her cousin shared over their love for the holiday grew and it became a part of her identity.

Thompson enjoys going to Horror Nights, practicing special effects makeup, and even decorating her room and house with creepy ornaments. She loves exploring new places that are decorated for Halloween or connects with theme. Her makeup looks are from light majestic to dark horror. Watching YouTube videos became her favorite pastime and she was trying to practice her makeup looks. Being a part of the theatre helped her put her creative side out and express things I like”, said Thompson.

Thompson has been making her own makeup looks. She made her Spooky Molls for Halloween that year and it fit well because it was in October too. I think it’s cool that my Big in my sorority calls me ‘spooky little’ and it’s embroidered on a pair of my letter’s," shared Thompson. She didn’t think the nickname would catch on. Thompson is glad that people support and appreciate her creative side and love for Halloween. Whenever she doesn’t feel like going out, her best stay-in October activity is a horror movie marathon or being creative with Halloween makeup looks.

Excited to share her love for the holiday with her nieces and helping them immerse themselves into their costume character. Her family is supportive of her obsession for Halloween and always participates in her Halloween activities.

From the memes, stores, and costumes, people are getting more involved in celebrating Halloween and accepting that it is not just a kid’s holiday. The spooky season is an exciting fall holiday that people look forward too. “I am so glad Halloween is finally getting the attention it deserves”, said Thompson.
By Erika Aguilar
Staff Writer

CSUSB will have its annual, “El Dia de Los Muertos,” event on Sunday, Nov. 5 at the Lower Commons Patio Arena, to honor and recognize those who have passed away.

“It’s a way to celebrate them and not forget about them as they have moved on to the next life,” said Administrative Analyst/Specialist, Ivona-Maria Luczkiewicz Contreras.

The Day of the Dead is said to be a personal celebration, but at the same time, an expression of tradition and belief.

Some children don’t necessarily understand that sometimes and they will sometimes dress in their costumes,” said Luczkiewicz.

Luczkiewicz wants the younger generation to gain some knowledge about the Day of the Dead and not confuse it with Halloween.

“It’s also a good way to bring student groups and community groups together to the campus and enjoy some of the fun activities,” said Luczkiewicz.

Lizeth Gonzalez is a CSUSB student who has attended the event in previous years and will attend this year as well.

“What encourages me to attend these events yearly is the community involvement” said Gonzalez.

Gonzalez enjoys seeing different backgrounds and ethnicities being interested by the event.

“I encourage people to attend this event because it teaches others about our amazing religious beliefs, brings the communities closer together, and it’s free,” said Gonzalez.

At the event, there will be Folklorico/Aztec dancers, food, music, student clubs, games, activities, a community altar, calaveras auction and an opportunity drawing.

If people want to participate in the altar or volunteer for the event, they can contact the coordinator, Ivona-Maria Luczkiewicz Contreras at icontrer@csusb.edu.

Photo courtesy of Enrique Murillo

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Lizeth Gonzalez is a CSUSB student who has attended the event in previous years and will attend this year as well.

“What encourages me to attend these events yearly is the community involvement” said Gonzalez.

Gonzalez enjoys seeing different backgrounds and ethnicities being interested by the event.

“I encourage people to attend this event because it teaches others about our amazing religious beliefs, brings the communities closer together, and it’s free,” said Gonzalez.

At the event, there will be Folklorico/Aztec dancers, food, music, student clubs, games, activities, a community altar, calaveras auction and an opportunity drawing.

If people want to participate in the altar or volunteer for the event, they can contact the coordinator, Ivona-Maria Luczkiewicz Contreras at icontrer@csusb.edu.

Photo courtesy of Enrique Murillo

The Day of the Dead is said to be a personal celebration, but at the same time, an expression of tradition and belief.

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Halloween with Dr. Death & family

By Lauren Jennings
Sports Editor

For some, the idea of driving to Buena Park, Valencia or Downtown LA for some Halloween scares is the right way to celebrate. For others, though, staying local is the way to go and now it is even easier than ever to do so.

Local homeowners, like Dr. Death, aka Mr. Chavez, dress their front yards to the nines to give trick-or-treaters the Scary Farm or Horror Nights experience close to home.

Mr. Chavez decorates his home using lights, backdrops and handmade animatronics to give the most authentic Halloween experience.

He creates the animatronic creatures by putting pipes together with duct tape and using kits to make the monsters pose and even move.

“Most of them, you buy; they come in a box, disassembled, with a stand and polls for arms and legs and a motor in the middle,” said Chavez. “There are wires that connect to the motor area for sound, lights and movement.”

Once the creatures are put together, he puts them in a mask and costume that matches that year’s theme.

In total, Chavez has over 50 costumes that he uses to change the themes of the creatures each year.

He and his family have been decorating their house on La Paz St. for the past 15 years, cycling through five different themes, ranging from downright scary to family-friendly spooks.

Over the years, he and his family have had a Pirates of the Caribbean theme that involved the family boat to really sell the illusion of being on the open sea. “Pirates of the Caribbean is my favorite because I get to use my boat and the fog machine,” said Chavez with a laugh. “I like the music.”

In 2016, Mr. Chavez used music from the film’s score throughout the night to give a feeling of being in the film. He has movie posters and backdrops as well to provide visuals and uses creatures in themed costumes to allow viewers to interact with the film’s characters.

Chavez and his family also enjoy decorating for the theme of Movie Monsters.

The monsters he chose are those found in popular horror movies.

“Monsters” Chavez has used include Freddy Krueger of A Nightmare on Elm Street, Jason Voorhees from Friday the 13th, Michael Myers of the Halloween series, Ghostface from the Scream series, Chucky, who originates from the Child’s Play trilogy, Tiffany, the bride of Chucky who first appears in the film of the same name, and Jigsaw from the Saw series.

The main look was that of a mad scientist while Mrs. Chavez was Sally. His cousins were Emily and Victor from Corpse Bride.

They dressed the animatronic monsters as the White Rabbit, the Mad Hatter and Alice from Alice in Wonderland, an alien from Mars Attacks!, Beetlejuice, the husband and wife all from Beetlejuice, Edward Scissorhands, and an evil tree from Sleepy Hollow.

The family dog was Sparky from Frankenweenie and the family cat was Zero.

Last year, Chavez and his family based their evening on classic Tim Burton films, such as The Nightmare Before Christmas, Alice in Wonderland, Corpse Bride and Beetlejuice.

Chavez dressed as Jack Skellington from The Nightmare Before Christmas and Mrs. Chavez was Sally. His cousins were Emily and Victor from Corpse Bride.

They dressed the animatronic monsters as the White Rabbit, the Mad Hatter and Alice from Alice in Wonderland, an alien from Mars Attacks!, Beetlejuice, the husband and wife all from Beetlejuice, Edward Scissorhands, and an evil tree from Sleepy Hollow.

The family dog was Sparky from Frankenweenie and the family cat was Zero.

This year, the Chavez family did a mad scientist theme. They utilized old costumes and new props to create a crazy hospital in their driveway.

Chavez was Dr. Death, a mad scientist, while Mrs. Chavez was Dr. G, a coroner.

The main look was that of a mad scientist’s laboratory with test tubes, test subjects and a plasma ball.

Animatronic characters included a self-rising John Doe corpse, a man in an electric chair, a demonic doctor, a partial zombie in a vat of acid, a hanging man, a blood soaked nurse and a shaking corpse in a body bag.

Next year, Chavez and his family plan to decorate based on the film Mad Monster Party.

Mad Monster Party is a film from 1967 that features creatures such as the Invisible Man, Count Dracula, Dr. Jekyll and Mr. Hyde, the Hunchback of Notre Dame, Baron Boris von Frankenstein and many more.

The Chavez family also plan to have their own monster party in their front yard.

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The good news is, you are invited too.
Samhain for the Modern Pagan

The Pagan Wheel of the Year with the eight celebrated holidays.

By Andrea Engelhorn
Managing Editor

Samhain, pronounced SOW-in, is the Pagan holiday beginning the evening of Oct. 31, extending to Nov. 1. This late fall festival marks the end of the harvest season and the beginning of winter, the darker half of the year.

There are too many sects of Paganism to define, but most practice with an eclectic approach. This means that the person draws from different practices of paganism from around the world to make a personalized practice that fits the individual's needs.

Some Neopagans, modern Pagans, celebrate Samhain as the Celtic New Year and a day to honor and communicate with loved ones.

The wheel of Pagan holidays follows a story of the God and Goddess throughout the year and the change of the seasons.

Samhain is the end of the story where the God has now died and the Goddess mourns him turning the world cold before the Winter Solstice, Yule, where the God is reborn from the Goddess and the year begins to warm as the God grows up with each passing day causing the days to lengthen.

The story is more of a tale to send a message through simple plot and make it fun for the kids, similar to the Christian year following Christ as he is born on Christmas and rises on Easter.

With that being said, one does not have to believe in the God and Goddess as a true deity, but more of a way to think of the year and a metaphorical telling of the seasons.

Before Neopaganism, the celebration of Samhain lasted a week with large bonfires and the sacrifice of remaining livestock to prepare for winter. The people drank, feasted, danced, conducted rituals, and honored passed loved ones through various rituals.

A majority of Paganos that celebrate the new year and day of the dead design their own personal way of celebrating.

To get an idea, some ways of celebrating include alters, incense, feasts and dinners, outdoor fires, fun activities, personal reflection, and tea.

As defined on the UK website the White Goddess, “Samhain is a time for personal reflection, and for recognizing our faults and flaws and creating a method for rectifying them. Also, some people decorate alters with photographs of dead loved ones, pumpkin lanterns, oak leaves, apples, nuts, and sage.”

According to the White Goddess, incenses associated with this festival include nutmeg, mint and sage, and the colors black and orange widely used.

Some teas to drink this fall would be chai, mint, apple spice, yarrow, raspberry, and more.

Another way of celebrating is setting a place at the table for the dead to join the evening feast.

Before Christianity, some Celtic celebrations consisted of the lighting of two fires next to one another for people to dance between as a sort of purification for the new year to come. Some towns and villages would create a new system of laws to better fit the needs of the people during the week of Samhain.

The celebration is held for most pagans in the Northern Hemisphere from Oct. 31 to Nov. 1 or 2, but the seasons are different in the Southern Hemisphere during this time. Because of the differences in harvest and weather, some people in the Southern Hemisphere celebrate Samhain around May 1.

What are some activities that you and your significant other can do, but what about the fall? What are some activities that you can do, but what about the fall? The show runs at 7-9 p.m.

Dancing around a large fire with loved ones is a common practice.

Spiced, hot teas are a lovely way to enjoy the cold New Year along side friends and family.

FALL in love this Fall with some seasonal date ideas

By Brittany Stiner
Staff Writer

All summer long, you and your significant other wandered this California coast attending bonfires, baseball games, the OC/LA county fairs, and barbecues.

But what about the fall? What are some activities that will keep you and your significant other occupied so you can continue to fall head over heels until winter?

Fall is the best time to cuddle up with that special someone, or maybe that summer thing just happened to roll over until fall and things are still heating up.

October is the most entertaining things for you and your significant other to do, especially if you’re into Hallowe’en.

First, how about heading to the Halloween House located at 1149 Carter Lane, Corona, CA 92881.

The show runs at 7-9 p.m. Sunday through Thursday, and 7-10:30 p.m. on Saturday.

Sit in your car with a blanket and tune into 88.5 FM on your car radio and enjoy the lights!

Another classic fall date night activity is going to a pumpkin patch. First pre-make some hot chocolate at home, (budget friendly for some of us college students!) and head over to your local pumpkin patch. Take goofy pictures and search for the best pumpkin that you can go home with to carve jack-o-lanterns.

Another fun thing for those competitive couples out there is bowling.

Friday nights are usually date night for most and Cosmic Bowling over at Brunswick Zone Foothill Lanes in Fontana on Friday nights, is where it is at.

For only $10.89 after 10 p.m., enjoy unlimited bowling! Enjoy drinks and nachos all night long, and compete until 1 a.m.

Another fun thing fall has to offer is apple picking at Oak Glenn. Apple season is from a September to November, so this is a prime time for you and the apple of your eye to head up to the farms.

You can not only enjoy apple picking but a list of other fun activities such as the petting zoo. If apples and animals are not something you and your significant other love, how about staying in and cuddling up with some scary movies!

My boyfriend and I have a tradition that we like to call “zombie pizza Sunday.”

What is “zombie pizza Sunday,” some may ask, well, we watch The Walking Dead, and order pizza every Sunday during the AMC showtime.

Maybe you and your significant other can pick up our tradition or figure out one that is just for you to appreciate.

Alright guys, I know these sappy ideas may not be showing off your macho or masculine sides, so maybe this idea is for you.

Knots Scary Farm and Universal Horror Nights are two events that will really show how the ladies tough you can be. Walk through mazes hand in hand and you can even try to scare each other.

Find that lady that wants you to protect her and head down for one frightful evening.

Some of us, of course, love our individual dates, but I know there are couples that really dig double dates.

Recently Punch Bowl Social opened up at Victoria Gardens that has the 21+ crowd pleasing.

Grab your favorite couples and bowl, play giant Jenga, or even sing karaoke all night long.

You can take your significant other and head to the photo booth to create more memories that you can keep forever.

Punch Bowl offers a wide variety of alcoholic beverages, and gastropub-style food that you and your entire group will enjoy!

Grab your blankets, pumpkins, and your sweetheart and try some of these ideas this fall.
The roots of Coyote Radio en Español

By Erika Aguilar
Staff Writer

Coyote Radio en Español is a special program of Coyote Radio, directed by Dr. Gallegos-Ruiz and Lacey Kendall. The program started in 2007 when Lacey Kendall, Director of Coyote Radio, met two students that wanted to start a show in Spanish.

Student volunteers directed the show for a few years until they graduated.

Later, Dr. Gallegos, a professor of Communications, spoke to Kendall and asked if there was a way to involve her students in a journalist media broadcast experience.

“She was the one who brought it back to life and told me, how about instead of sending you two students, I’ll put the whole class on task,” said Kendall.

Soon Kendall and Gallegos started collaborating together on Coyote Radio en Español, which is now broadcasted live every Wednesday from 6-8 p.m.

Gallegos has taught Spanish for the Professions 316A course in the past. Three years ago, she decided to implement the Service Learning component.

“Students who are studying Communications or Spanish have the option of taking courses under the Communications track, so this course offers students the opportunity to experience firsthand what it is like to be a radio broadcaster,” said Gallegos.

Students are required to do 10 hours of Service Learning activity at the Coyote Radio Station, where they prepare and organize their radio program whichever topic they choose.

Alba Valdez is a fourth year student currently taking Gallegos’ class and enjoys the radio program.

“If every other thing in this radio station was to fall apart, I would want Coyote Radio en Español to go on forever,” said Kendall.

Kendall remembers when Gallegos stepped into her office and told her about the idea of doing the radio in Spanish.

“Dr. Gallegos is a phenomenal professor,” said Kendall.

“When she came in here, she didn’t even know how to do this, but she knew that it was important that it be done.”

With the support of each other, they were able to create Coyote Radio en Español and improve the program throughout the years.

“She cared so much about her students and wanted them to not just be in her class but to have an extremely meaningful experience; that’s why she was so passionate about it,” said Kendall.

Kendall believes the program is a completely meaningful experience and that she will fight for it, now more than ever.

“I fought for it when it was just two students, but now that Gallegos has put her forces behind it, it’s an important program, even more than it was years ago [...],” said Kendall.

Kendall and Gallegos hope to continue the program as it has provided different opportunities for CSUSB students.
Men’s soccer ends with a win vs Broncos

By Breeze Rivers
Staff Writer

Men’s soccer narrowly missed the post-season after a big win against the second place Cal Poly Pomona Broncos on Oct. 27.

The men earned an overall record of 8-8-1, and a California Collegiate Athletic Association (CCAA) conference record of 6-5-1.

In a CCAA preseason poll, the team was predicted to finish in eighth place. The Coyotes ended sitting in seventh.

At the beginning of the season, the team set a minimum goal, which was to get into the conference tournament. Defensively, the men allowed 28 goals to be scored against them. On the offensive side of the spectrum, they scored 26 goals against their opponents throughout the season.

At home, the Coyotes earned five wins and took two losses. Their away game record was 3-5-1, and they recorded one loss to Simon Fraser at a neutral setting.

The men had a rough start to the season with three straight losses. The first loss was to Cal Baptist University (4-0) and another to Concordia Irvine University (5-0). But they didn’t allow the tough losses to completely discourage them.

“We knew this would be a transition year for us since we brought in a big recruiting class with a lot of freshmen,” said assistant coach, Mark Peters.

The Coyotes bounced back successfully, starting with their loss against Simon Fraser, who’s ranked No. 3 in the West region. Although the men took a loss, narrowly losing to the high-ranked team by a score of 2-1 proved that the Coyotes had a lot of talent on their squad, and offered them hope for the rest of their season.

The men’s coaching staff would agree that the team’s top three performances were played against Simon Fraser, Montana State Billings (MSU Billings) and Sonoma State.

The men earned an all-time high per-game record of six goals, five assists and 10 shots on goal against MSU Billings. In Montana, they also recorded their first win of the season (6-1) after taking the heavy losses earlier.

The six goals are ranked second in most goals scored in a game this season. The five assists are ranked second as well.

“The win against Sonoma was another memorable one where we felt the boys put in a great performance and ended up beating a very good team,” said Peters.

In the game against Sonoma State, the men were able to reach 17 total shots, which was a high per-game record.

Peters described the team as a group that was backed into a corner fighting for survival.

Defensively, the men allowed 21 goals to be scored on them. This year as they once again look to play for a spot in the CCAA playoffs and beyond.

Women’s season ends with a loss at CPP

By Breeze Rivers
Staff Writer

Women’s soccer will bring their season to an end with an overall record of 6-9-2, and a California Collegiate Athletic Association (CCAA) conference record of 4-7-1.

In a CCAA preseason poll, the women were selected to finish in 8th place. The women ended their season sitting in 9th place out of 13 teams.

“Overall, I am very disappointed with how our season went,” said head coach LeBaron Hollimon.

Failure to make playoffs has disappointed and saddened many players on the women’s team.

“I’m definitely not satisfied with how our season went,” said senior defender Arielle Stayanow.

“We went through a funk and couldn’t get out of it at the right time, and things were just not going in our favor.”

In their game against Humboldt State University, the women hit an all-time high team record with 15 shots on goal, four assists and five goals in one game.

“We played some really good soccer in many moments this year,” said Hollimon. “I feel like the way the team played, we were entertaining and fun to watch because of our attitude in how we approached the game.”

According to InStat data, the Coyote’s top three performances of the year were played during their games against Humboldt (5-0), Cal Baptist University (2-0) and San Francisco State (1-1).

“Our record won’t reflect this, but we were always in games with a chance for the win — every one of them,” said Hollimon. “Not once did we shrink our competitive responsibilities and just roll over... that, I am proud of.”

This year, the lady Coyotes had the opportunity to experience traveling by airplane to Colorado as well as up north to play against San Francisco State.

Starting goalkeeper and team captain, Destiny Collins, made a total of 79 saves through-out the season, with a record of 14 saves against Concordia, Irvine University (9/2).

The underclassmen will prepare for their spring season and look to improve their performance for a major comeback in next year’s fall season.

“I wish we could’ve beat the teams we were expected to beat, but it just didn’t go that way,” said Stayanow.

Men’s soccer ends with a win vs Broncos

Tony Lo leads the men’s team in stretching before their final game of the season at Cal Poly. Breeze Rivers | Chronicle Photo

Women’s season ends with a loss at CPP

Midfielder Gabby Evaristo looks for someone open to pass to. Lauren Azevedo | Chronicle Photo
Zeta Tau Alpha gave out ribbons as part of philanthropy week.

Kelsey Osgood gives her ball.

Fun & creative costumes were on display at the Oct. 28 game.

At one point, they scored five points in a row to take a 16-7 lead. They then scored six points in a row to take a 22-9 lead.

They scored the game-winner on a blocked attack error, thanks to Jackson and Moria Murphy.

Set three (25-20) was the closest and hardest fought set of the night.

Stanislaus matched up with the Coyotes for the majority of the set. With the score tied at 18, the Coyotes went on another run of six consecutive points.

The set was won on a kill by Jackson with an assist from Jayann DeHoog.

The win pushed the Coyotes overall record to 15-7 and their CCAA record to 11-3. The loss moves Stanislaus' overall record to 2-20 and their CCAA record to 2-12.

The Coyotes play at home again on Nov. 3 and Nov. 4. Nov. 4 will be senior day, as the Athletics Department honors the three seniors of the team.

Quest for the Stanley Cup begins

By Lucero Roman
Staff Writer

The puck is in play for the National Hockey League (NHL) as the season started on Oct. 4, with the Stanley Cup Champion Pittsburgh Penguins taking on the St. Louis Blues.

In the Eastern Conference, the top teams leading in the Atlantic Division are the Tampa Bay Lightning and Toronto Maple Leafs.

To start the season, the Lightning have won eight of their first 10 games. The Maple Leafs have won seven of their first nine.

For the Metropolitan Division, the New Jersey Devils, the Columbus Blue Jackets and Penguins are at the top.

The teams have each won six games, however, they have each played a different amount of games as of Oct. 26. The Devils have played eight, the Blue Jackets nine, and the Penguins 10.

The Western Conference standing for the Central division with the top contenders St. Louis Blues and Chicago Blackhawks. The Blues and Blackhawks have both played ten games, but the Blues have won seven while the Blackhawks have only won five.

For the Pacific Division, the Los Angeles Kings and newly founded Vegas Golden Knights have been putting on quite a show.

The Kings have won seven of their nine games, while the Knights have won seven of eight.

Each of the last three winners of the Stanley Cup are leading their divisions in wins. The Penguins won it in the 2016/2017 season, while the Blackhawks took the cup in 2015/2016 and the 2014/2015 winner was the Kings.

Players to keep a lookout for this season are Auston Matthews, Conner McDavid and veteran Jaromir Jagr.

Matthews, the 1st overall pick in 2016, plays for the Toronto Maple Leafs.

He has played in nine games and recorded five assists and 12 points since Oct. 26.

McDavid, of the Edmonton Oilers, demonstrated his ability to pace early on.

A highlight so far this season was during a game against the Chicago Blackhawks on Oct. 19, where McDavid spun with a strong backhand pass to teammate Patrick Maroon.

With eight games played, five assists and nine points scored, McDavid is putting the puck into play.

Jagr, who is 45 years-old, signed a one-year deal in 2014/2015 with the Calgary Flames.

Calgary announced their new addition on Oct. 4.

Jagr made his NHL debut in 1990, making him the oldest active player playing today.

Jagr missed the first couple of games with the Flames as he trained his body to be game ready.

He missed five months of team practices due to the late signing with a team.

Jagr has played five games, earning two assists and scoring two points. He was pulled from the Oct. 21 game early against Minnesota with a lower-body injury.

He is expected to return by the end of October or early November.

This season, the players are adjusting to stricter rules on slashing. They will be getting penalties for aggressively swinging their stick at the opposing team.

The stricter rule on slashing calls for a change in the approach to plays, forcing players to have a cleaner approach with less contact.

There will also be a higher rate of penalties given out to players due to this newly enforced rule.

Changes to challenge rules have also been made.

In the event that a coach calls for an offside challenge and is wrong, the team will be given a two-minute penalty.

A smaller, but still noticeable rule change will be the inability to call a timeout after an icing call.

The new season will be an exciting one as the journey to the Stanley Cup begins again.
Cuphead Review

After years players can take control of Cuphead and/or Mugman in this run and gun game.

Cuphead Review

By Dusty Alexander

Staff Writer

It has been over five years in the making, but the 1930s cartoon-inspired videogame “Cuphead” finally released Sept. 29, and I decided to see if this beautiful game is as good as it looks.

Cuphead is one of those games that I have heard about for years, but honestly, I was never sure if I would get to play it. While the game visuals look amazing, it is only for the Xbox One and the PC, which are two systems that I do not game on.

However, I am happy to report that the game has very low system requirements; my cheap outdated laptop runs it without overheating.

Cuphead is a 2-D action platforming game, similar to the old “Mega Man” games for the Nintendo Entertainment System, but with an incredibly slick cartoon presentation.

The game has simple mechanics: players move, jump, and shoot.

Simple controls aside, the game is very difficult. Just because you have the controls down does not mean you will not die; you will die constantly.

While the game is difficult, it is not terribly punishing. Stages only last around two to four minutes at most, and if you die, you can try again without penalty.

Since deaths are not a huge deal and stages are short, the game drives you to want to keep retrying failed stages.

Carla Bonora, a 30-year-old gamer, has found the game to be difficult like many people, but is still driven to keep playing.

“I’m not good at it, for sure, but I look forward to the challenge,” Bonora said.

Her thoughts are like many other players’, since the game has gotten great word of mouth and broke into the top five on the sales charts for its release.

“Cuphead’s” stages are split into three types: Boss stages, which take up most of the game’s stages and pit players against a fearsome opponent; Run and Gun stages, which play more like a traditional level in a 2-D platformer; and Plane stages, which play more like a “Shoot ‘em Up” game, with players again fighting bosses.

That aside, the game has over 20 stages for only $14.99, but how long the game actually lasts depends on your skill level and how long it takes to adapt to the difficulty.

However, the stages that the game does have are varied. While a bunch of boss fights might sound repetitive, no two battles are the same and each has multiple phases.

Some boss- es require players to hone their platforming skills while others force players to learn to dodge projectiles in a bullet hell style.

Each stage is fun and different, which is good because I spent a lot of time on several of them. But learning the right patterns to swerve between projectiles and find the right windows to shoot the enemies is very rewarding.

Besides gameplay, the game also has impressive visual and audio design.

The game was made to look like a 1930s cartoon, and it accomplishes this well. Like old cartoons, the game featured watercolor backgrounds with vibrant animation cells put over them, and every part of it looks wonderful.

This is what drew me and many others to the game. It really feels like you are playing a cartoon. This can be a slight problem though, as I have found myself dying just because I took a moment to admire some of the art.

With this in mind, I would be that this game is not for those who are easily frustrated. If you want an easy, relaxing game, do not look here.

However, if you are looking for a difficult game, and are looking for an awesome experience that looks, sounds, and plays great, I recommend “Cuphead.”

T.V. Show Review: Supernatural

By Yesica Gonzales

Staff Writer

The television show, Supernatural, has been exploring the dark paranormal corners of the country ever since September of 2005.

This series will take anyone on a wild roller-coaster ride by having them feeling on edge one minute, then clinging onto the suspense and laughing the next.

Sam and Dean Winchester are the show’s main protagonists who take weird to a new level.

Their whole life has been strange since the moment a yellow-eyed demon took their mother’s life at a young age.

The creator of the series, Eric Kripke, crafted the characters’ personalities to be different from each other, with a dissimi- lar point of view on life and the paranormal.

Dean Winchester, portrayed by Jensen Ackles, loves reading and repeatedly sacrifices himself for others, highlighting his selfless nature.

While thought when it came to joining the family business in the beginning, he was rebellious and took no interest in the paranormal.

He preferred the normal life and set off with attending law school at Stanford with no intentions of returning home.

Things changed when Dean stopped by asking for help after claiming that their father went on a hunting trip and he hadn’t been home in a few days.

Sam joined his brother on the road for a brief moment but was persuaded to continue when Sam’s girlfriend suffered the same terrible fate as his mother.

The Winchesters take on the responsibility of hunting creatures that go bump in the night with their motto: saving people, hunting things, the fam- ily business.

With tools like the demon blades, spray paint to draw a devil’s trap, holy water, and wooden stakes placed in the back of the trunk, the brothers are prepared to take on any evil.

 Wendigo, vampires, demons, angels, wrathful, ghosts, leviathans, witches, Bloody Mary and The Hock Man are to name a few.

With Sam being the brains and Dean being the muscle, this combination helps bring down dreadful monsters such as changelings who appear human but have the appearance of hol- low eyes, tarnished slimy skin, and a round mouth with sharp teeth ready to feed on humans.

Having an angel best friend, Castiel, portrayed by Misha Collins, gives them an advantage when battling the paranormal.

Supernatural fan, Juanita Lorenzo getting ready to watch the new terrifying lucky number season 13.

Especially when they take on an enemy such as Satan himself.

The creator of the series, Eric Kripke, crafted the characters’ personalities to be different from each other, with a dissimi- lar point of view on life and the paranormal.

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Learning human behavior so he can fit in, adds a bit of realism to the show well with the series’ ongoing story.

Supernatural is a mind-blowing show that contains believable and well-written characters, a haunting and nail biting story line, and humor done right.

With just about every wick- ed urban legend brought to life, the Winchesters are on the road hunting down every evil super- natural force and putting an end to people’s nightmares.

Supernatural fan getting ready to watch season 13.

By Yesica Gonzales

Staff Writer

The television show, Supernatural, has been exploring the dark paranormal corners of the country ever since September of 2005.

This series will take anyone on a wild roller-coaster ride by having them feeling on edge one minute, then clinging onto the suspense and laughing the next.

Sam and Dean Winchester are the show’s main protagonist- nists who take weird to a new level.

Their whole life has been strange since the moment a yellow-eyed demon took their mother’s life at a young age.

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By Ashely Casillas
Staff Writer

Lindsay B., a solo artist by the name of Lindsay Baffo, is a musician from LA who creates infectious garage power-pop. For Baffo, this isn’t her first musical project. She had two bands prior to this, however, she decided to go solo after a friend suggested that she go by her maiden name, Baffo, because she wrote all the songs for her previous bands.

“At the time, I didn’t really want to brand myself as a singer-songwriter because I used to think it was a little corny, but after a couple years, it was something I began to think differently about. I was more comfortable with taking creative ownership, not hiding behind a band name,” said Baffo.

Music had always been part of Baffo’s project, but she dealt with a lot of trauma in her childhood, listening to music was her therapy.

“It had all the answers. I think about being 12 years old and crying to the song ‘Silver Springs’ by Fleetwood Mac and not even being sure why I was crying over it, and then being 19 and drunkenly screaming that song to an ex-boyfriend in the parking lot of a 7-11. And then being 22 and holding my mom when we saw Fleetwood Mac play it live, and now being 24 with the lyrics tattooed on me,” explained Baffo. “Music did all of that for me. It’s been my comfort, has been something that however, was inevitable that I picked up songwriting for myself.”

Music, in general, has always been a passion for Baffo, she helped Baffo in dealing with anxiety and relating with others in her life, which she sometimes finds to be difficult. “My songs are the only way I feel I can share the things that always burn with my chest without worrying about what the other person in front of me is thinking because I live in my own thoughts too much,” shared Baffo.

Her debut album DOOMED TO... was released in June of this year, and is filled with energetic anthem rock songs with loud guitars and angsty lyrics. It is one of those records that sounds best with the windows down, driving on the highway. Differentiating from her earlier bands, Baffo says that she was less concerned with live shows. Because of serious anxiety, while performing in front of people, she finds herself most comfortable in the studio, focusing on songwriting and experimenting with production.

Baffo minimized outside influences during the recording of the album and worked with Jesse Avila, who plays bass on the record and produced it. He shared similar sensibilities with Baffo when it came to recording and maintaining sonic clarity. “He’s a genius and one of the most talented, hardworking artists I know,” said Baffo.

The decision to call the album DOOMED TO... was made only a few weeks before its release. The album was initially titled, In the Backseat of Your Car, which was a lyric from the song, “Nobody’s Waiting.” “That was something I loved, but it however, changed because the meaning of the record evolved over time. A bulk of the album was written while Baffo was going through a breakup, but with the songs sitting on the shelf for about a year until actual recording, the title didn’t fit. “It all felt less about a breakup and more about the person I am with the lights off, so to speak. It became about my personality flaws, and my vices and paranoia, which is so much more thematically larger than a single breakup,” stated Baffo. “That was something that was embracing and I’m glad that it did, instead of giving power to an ex-boyfriend who never really deserved it.”

“Driving” is an album highlight that Baffo penned at 3 a.m. while driving the 101 freeway. “It was just me and the stars and the lights of LA. Nothing else existed. I rolled down all the windows and was screaming and laughing and crying and kind of started writing the song right there on the 101/110 freeway interchange. It was something cosmic. When I got home, it all poured out of me in a span of 10 minutes,” said Baffo.

When it comes to writing songs, Baffo does not have any specific method of songwriting and doesn’t try to force anything; some songs can take months to write while others take only 15 minutes. She also doesn’t think much of outside opinions and just creates music. “It’s totally amazing if people listen to my music or even if I like it, but I don’t think about it that much. I’m lucky that my family and friends are interested in my music, I don’t really talk about it unless people ask,” explained Baffo.

Lyrically, DOOMED TO... addresses a variety of topics such as personal conflicts and the overall stress and messiness of life. Baffo holds nothing back in her songwriting and is also ready to tackle even more in the future. “There are other themes I haven’t written songs about at all: the afterlife, space, sexuality, and the current political climate. I plan to address those things soon.”

Innovation-wise, Baffo says she couldn’t name all her influences, but musician Kim Deal has been a big inspiration since she was 16 and admired how she reinvented herself with each Breeder’s record and her style in general. “She’s so effortlessly cool. Like the whole ‘no make-up, oversized t-shirt, borderline androgynous’ cool that I aspire to be,” said Baffo.

Living in LA, Baffo draws inspiration from the city and says it is a living, breathing counterpart to her life.

“It’s been this great love affair for most of my musical career, and LA has an enormous impact on my art in terms of looking at the industry with a critical eye and combating sexism,” said Baffo. “I’ve learned to be myself, and probably made me a little jaded, but I like to think it needed to happen. I used to put a lot of trust in people and now I don’t, so I’m hardly disappointed.”

By Issac Cardenas
Staff Writer

Aries: Tend to leading roles, and are also no stranger to comedy might be a good option for this sign to break their routine, especially if they have the experiences of others. For this reason, places like bookstores, landmarks, spoken word poetry or even a rally are sure to make for an intellectual conversation that will get both of you talking about topics you’re passionate about.

It might be hard to get this sign to break their routine, but once they are out, Cancer loves spending time exploring a new place or whatever they are interested in. This water sign absolutely loves spending money, so while not necessary to impress them, spending a little extra to get those front row tickets won’t go unappreciated.

Vigero: Earthy and animal loving, this sign is likely to find a date to a zoo or aquarium thrilling. Taking them here will show you their compassion side, and maybe even a glimpse into their deeper layers, which tend to be the kind of spiritual or everything that surrounds them. This sign appreciates the dates that are constantly intuitive and doesn’t try to force anything on you past their rough exterior. A sign that you are the kind of art they partners the kind of art they enjoy and don’t try to force anything on you past their rough exterior. A sign that you are the kind of art they enjoy and don’t try to force anything.
Luke Bryan in the Inland Empire

By Evelyn Carmona
Staff Writer

Country music star Luke Bryan came to San Bernardino at the Glen Helen Amphitheater, on Oct. 27. Granger Smith and Brett Eldredge warmed up the crowd for Luke as the opening acts.

The celebration began at 3 p.m. when the parking lot was open and ready to welcome the country seeking tailgaters. A lot of country lovers from all over the Inland Empire and beyond showed up to have a good time.

In addition, a lot of RVs were parked, many spent the night camping for the event.

The atmosphere of seeing big trucks, handsome men, beautiful women, and the typical jeans/boots vibe was a rush. Tailgating before the actual event is the pregame. Everyone was warming up for the actual event. Tons of great music was being played throughout the parking lot. A lot of beer and delicious food, accompanied by laughter with friends.

Many games were played to maintain the giggles and shouts, like beer pong, flip cup and corn hole. It was an amazing place to create more memories with friends and loved ones, as well as make new friends.

Everyone was getting along, some shook hands to introduce themselves, others high fived. It was certain that everyone was out to have a good time.

Tailgating happened so quick, at 5 p.m. the gates to the amphitheater opened. Some rushed to get their seats, especially those with lawn tickets. The audience packed into the venue to get a great spot to listen and see the opening acts, and of course the main act, Luke Bryan.

Others remained in the parking lots to enjoy a bit more of the tailgating atmosphere while getting closer to the start of the event at 7 p.m. Yet many walked a long walk to get to the venue from their parking spots.

Finally, the time came for the most waited event. Granger Smith opened the concert with his charming vocals. It was also a special day for Granger, as his new album was released. Then came Brett Eldridge, as his romantic songs captured the hearts of everyone attending—from “Mean to Me”, “Wanna Be that Song”, “Beat Of The Music” and so many more. Everyone was cheering, shouting, singing and loving the country night. Patiently waiting for the main act, Luke Bryan.

A pause of 15 minutes occurred in preparation for the one and only, Luke Bryan.

The person everyone was waiting for, Luke Bryan. He came out speaking with his beautiful southern accent. The crowd yelled in amuse-ment. The music from speakers vibrated in their ear drums and entire bodies. He sang many songs from his old albums to his recent albums. Like “Play It Again”, “Huntin Fishin Lovin Everyday”, “Light it Up” and plenty more beautiful romantic country songs. The crowd used their phones light to sway along with the song they were performing.

During his performance he had Brett Eldredge and Granger Smith come out with him. They sang classic songs, such as “Sweet Caroline”. The crowd was in awe and amazement. Many were sharing their Country concert experience on their social medias.

It’s like being in a whole other dimension,” said Briana Soto, a country lover.

The bright beam lights bursted into the sky, the view of cars driving North and South on the 15 freeway from the amphitheater. People began to leave a bit early to avoid traffic and others even wanted to watch the final song.

“I’m not much of a country listener, but I’m amazed at how great a performance it was. Definitely has changed my perspective on country music,” said Jay Nieto, a CBU Undergrad. He also said, “I’d go to another country concert, for sure”.

Hamilton: The LA Edition

By Kaelie Sigrid Ilman
Staff Writer

In the bustling city of Los Angeles, Hamilton has taken its residency at the famous Pan- tages Theatre from August to December 2017. Amongst the stars on the Hollywood Walk of Fame, the tales of our Found- ing Fathers are shared with the audience through an 11-Tony Award Winner production.

Hamilton began its produc- tion in February of 2015, and was immediately brought to Broad- way in New York that August. From there, it began selling out shows in Chicago and then all across the United States. Tickets are now hard to come by and expensive if you can get them, usually ranging between two hundred and three thousand dollars.

“I am going to see Hamil- ton! I just can’t wait. My friend Pate from Texas. “I am sur- prised we were able to get tick- ets. In fact, this year, we bought season tickets just to make sure we got to see this musical.”Lin-Manuel Miranda is the mastermind behind the script, the music, and the lyrics for Hamilton. On Broadway, he plays the lead character of Alexander Hamilton (not in LA) telling the story of his rise through politics and then his demise brought so swiftly by his lifelong rival Aaron Burr, played by Joshua Henry.

Miranda weaves the rich history of the Revolutionary War and our Founding Fathers of America with modern song and dance. Rap is the main genre used in cadence, but pop and show-tunes-esque style songs can also be heard. The music of Hamilton has had huge acclaim since its release in Oc- tober 2015, which made it to the top of the Billboard 200.

“This play was different from others that I have seen, such as Cats or Man of La Man- cha, due to its historical factors and the change of music.” said Barbara Robertson. “Usually, show-tunes are catchy but this takes it to a different level that some may not be used to in the theatre.”

The Pantages boasts a gor- geous theatre with high-domed ceilings and chandeliers, as well as royal red seats for almost three thousand people. The the- atre acts as the perfect setting for the historical musical, where the interactive stage blends and moves to highlight the actors in the best possible way.

Away from Broadway, the Hamilton cast changed to reflect the move. Understudies of the original cast are used in this production as well as a few of the main stars. For the performance on October 8, Joshua Henry, a returnee from the Chicago production, wowed the crowd with his performance as Aaron Burr, the man who killed Alexander Hamilton. His performance carried the musical along, adding the drama needed for the play.

The cast was mind blowing all together, but several stood out as the stars of the show. Rory O’Malley is cast as the reigning King George of En- gland. His show-tune segments brought much laughter to the audience to put a light-hearted spin on the oppression of En- gland during the Revolutionary War.

Easily, the star of the night was Emma Lamb, who plays an almost irrelevant character as Angelica Schuyler. Her spark kicked up the fire throughout the musical, whether she was singing alongside her “fellow sisters” or sharing brief moments with Hamilton himself. Her character ends up moving the musical along in the direction it needed to go.

The cast of Hamilton has also been known to stand up for current issues in politics due to the political aspect of the play, as well as having a mostly minority filled cast. This has brought much popularity; espe- cially with hipsters who love and of course the main act, Luke Bryan.

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A Call For Voices

Rodney E Schmidt
Editor in Chief

This paper has published a collection of interesting pieces from many different voices. Each voice is unique and has merit in its own way. This paper is not a representation of a voice, but a collection of voices. There is no political agenda that shines above the rest and no hate-filled rhetoric that laces these pages. This is a platform for voices, not a dictatorship that wants to blacklist a culture, a club, a class, or genders.

Many people have contributed collections of poetry, short stories, comics and original pieces of news. To each of you, I thank you. There has not been a piece we have not considered and there has not been a piece that we have not pushed to publish. If you have not seen your piece, please, give it time. Your dedication to developing art in the form of words is greatly appreciated. And always, keep them coming.

For those who have not contributed, I ask that you consider doing so. We are easy to contact via emails or in person. The room to the Coyote Chronicle is open to creative minds.

We are constantly looking for more pieces on science, creative writing with diverse narratives, and current events that impact the state and the world. Our expressions page is an open forum for those who do anything art related. If your topic is not on the list, we still consider it.

Finally, the Coyote Chronicle is always open for those that wish to engage in free expression. We do not believe in censorship. No, you probably will not find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive expression. We do not believe that wish to engage in free expression. We do not believe in censorship. No, you probably will not find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive expression. We do not believe in censorship. No, you probably will not find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would this paper find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-

How to be Creative By: J. P. S.

Well, I got to think about it.

A Broken Heart By: Celina Freeman

“I’m Afraid of Heights!”
“No. Afraid of jumping."

A Call For Voices

November 1, 2017