May 23rd 2016

CSUSB
CSUSB has joined the water conservation efforts by holding a water conservation garden workshop on May 19 and May 21 at the John M. Pfau Library. Water conservation is a widely discussed topic, especially as California is in the midst of a drought. There are many entities that sponsored the two-day event, including the Inland Empire Resource Conservation District, the city of San Bernardino Water Department, the CSUSB Water Resources Institute and the San Bernardino Valley Municipal Water District.

Many of these water conservation agencies have seen the state of California suffer its worst times. California has seen droughts lasting decades. As recently as the 1960s, San Bernardino faced a drought lasting 20 years (1944 to 1964). The extreme nature of this drought motivated local residents to unite and form the San Bernardino Valley Municipal Water District, which imports State Water Project water from Northern California,” stated iEfficient, an Inland Empire collaborative conservation effort comprised of water agencies and cities.

CSUSB’s own water conservation garden is situated on the north end of parking Lot G, and recently unveiled new artistic installments on the day of the workshops. Artist Johnny Shield discussed his new art installment for the garden.

“In these first holes will be an eight foot by four foot sign. It’s a white gallery wall that’s going to have our rendition of the Mona Lisa’s background on it. This first hole that I’m digging will be a stool for the viewer to sit. In the second hole is going to be a golden frame that is suspended in front of the viewer. And the third hole is going to be a camera holder. So it’s essentially going to be a selfie maker that creates a Mona Lisa selfie,” said Shield.

The new installment will be bringing the classic element of the Mona Lisa with a modern twist. Ideas like art installations, in and around the garden, will help bring awareness to the cause and will hopefully instill mindfulness about the issue.

“As an artist myself, I think it’s a great idea that art pieces will be featured to help students spend more time in the garden. The more time they spend in the garden, the more they might besubmerged in the beauty of a landscape that saves water,” said Raquel Cuevas.

The water-wise landscaping found in the CSUSB conservation garden is one-way of helping support the efforts to save water in California. For more information on how to conserve water and how to help California recover from this current water shortage, the water conservation garden workshops are free to the public.

If you happened to miss the workshops, there are many water saving workshops and classes appearing everywhere. You can find classes, a list of workshops in your area, or take an online class at BeWaterWise.com.
CSUSB’s new provost

By CHERAE HUNT
News Editor

Dr. Shari G. McMahan has been named provost and vice president of academic affairs.

McMahan is the first female provost in the history of CSUSB.

“I look forward to working with the faculty and administration to continue our efforts to enhance student success, support faculty excellence in teaching and research and continue the good and important work in our community,” stated McMahan in an article published in CSUSB News by the Office of Strategic Communication.

She has served as Cal State Fullerton’s deputy provost since 2014.

In this role, she managed a wide and impressive portfolio, including: enrollment services, faculty affairs and records, the Faculty Development Center, the Center for Excellence in Supplemental Instruction and other university involvement, according to the CSUSB website.

“We are delighted to have someone of Shari’s knowledge, ability and talent to join us as CSUSB’s new provost and academic affairs vice president. Her background and experiences in her many leadership roles and in the classroom at Cal State Fullerton will serve us well, not only in helping to expand, enhance and grow our exceptional faculty, but also provide and nurture academic programs for our students,” stated President Tomás Morales, according to an article published in CSUSB News by the Office of Strategic Communication.

McManan will begin her job as provost Sept. 1.

New COMM club

By SHIRLEENA BAGGETT
Staff Writer

The students of CSUSB’s Department of Communication within the Human and Organizational concentration are starting a club for Fall Quarter 2016.

The purpose of the club is for students to sharpen their communication skills, giving them the competitive edge needed in today’s job market.

Their mission is to not only fun and interactive, but most importantly a resource for students studying communication to positively impact the university as a whole.

All majors, please accept the club’s invitation to share your ideas, suggestions and questions at the two informational meetings on May 25 at 12 p.m. in UH 038 and 6 p.m. in UH 059.

E-mail Shirleena Baggett at baggettsc@gmail.com for more information.
College textbook prices at all time high

By RHEJEAN KING-JOHNSON Staff Writer

College textbook prices increase yearly. Textbooks have increased 73 percent since 2006, according to Student Public Interest Research Groups (PIRGs).

At CSUSB, a general education (GE) requirement is Communication (COMM) 120, Public Speaking.

The necessary book, “The Art of Public Speaking” has a variety of price options.

At the Coyote Bookstore, it costs $199.50, $142.11 on Amazon and $133.99 on Chegg, $103.99.

There are ways for students to receive low cost for books; they can buy a used book or rent from websites such as Amazon, Chegg and Textbook Rentals.

“The prices are a little bit outrageous for the amount of time we use them for,” said student Austin Bond.

College Board recommends that students budget about $1,200 dollars for higher level textbooks and supplies each year.

“If I don’t have money for the book, then I have to take the class without it,” said Don-taizha Castleberry.

Digital textbook copies are increasing, the prices are lower and more convenient. There are ways for students to receive low cost for books, according to NBC News.

This concern has reached more than just the students who attend school.

Professor’s should try to hold off on the textbooks, if they had more time to save for them.

“Professor’s should try to hold off on the textbooks, so students can have more time to buy the them,” said Bond.

A student felt that professors should provide alternative ways for students to get the required textbooks.

Students have found ways to get the textbook but they are not always available.

“One of my professors just put certain chapter we need on blackboard, so we didn’t have to buy the book,” said Holland Jones.

College is not getting easier with the textbook prices increasing and more professors requiring them.

With the financial aid refund, students still won’t have enough to pay for the books they need.

“Since these books are too expensive I don’t buy them unless I have to,” said Jones.
May 16

Reasons why people are putting off retirement isn’t all it’s cracked up to be, are a few main and older are now working.

The U.S. has the largest number of older workers among many countries. According to the administration stated they do not see Myanmar’s government.

According to BBC News, Boko Haram, has been found in Nigeria, according to BBC News.

The Obama administration announced it will lift an array of sanctions against Myanmar, formally known as Burma.

Portugal achieved a zero emissions landmark, functioning on solar, wind and hydro power for 107 days, according to an analysis of National Energy Networks featured in The Guardian.

The fake robbery at London’s National Portrait Gallery and a fake kidnapping at Tate Britain in July 2015, resulted in four members of the prankster group being sentenced to 16 to 20 weeks for the fake robbery, as well as 8 weeks for the fake kidnapping that will be served back-to-back.

The Mixed Martial Arts (MMA) Club is one of the many clubs offered at CSUSB.

The MMA is a full-contact combat sport that allows a variety of fighting techniques that include grappling, kicking, and striking.

“At the club, we practice basic essential techniques from footwork to forms, to ground practice against partners,” stated former member Shoichi Iijima.

The club ranges from the beginner level all the way to the advanced, which includes more difficult techniques and requires more labor and skill.

Everyday, the club offers different menus or schedule of different skills.

“We begin by stretching, light warm ups, and practices ranging from cardio exercises combined with martial arts elements,” added Iijima.

Mixed Martial Arts Club

The Mixed Martial Arts Club is located in P.E. 104 and meets every Mon., Wed. and Fri. from 2:35 p.m. to 4 p.m. and 2:30 p.m. to 5 p.m. on Fri.

The MMA Club is one of the many clubs offered at CSUSB.

League of Legends Club

The League of Legends Club is a community that focuses on the online video game “League of Legends.”

“League of Legends” is a multiplayer online battle arena, which is a genre of video games that is considered to be small in scope in comparison to other genres; League of Legends is one of the biggest and most popular games of this genre.

“This game is centered around players working as a team to destroy the enemy teams’ nexus (basically an object to destroy in the enemy’s base) to win the game,” stated League of Legends Club’s Public Relations Representative Cristian Gomez.

“League of Legends” is a strategic game.

It challenges players to think thoroughly and forces them to play smarter.

“It requires teamwork at all levels of play. This game cannot be won by one player alone. It is a game that is won by players making intense decisions as a team, and if it is a bad one, it can cost your team the game,” added Gomez.

“League taught me about self-improvement. In order to get better at the game, you need to invest time into it and try to learn from your mistakes. You need to be always fixing and tweaking how you play to be efficient,” continued Gomez.

Many people play League of “Legends”—both casual and hardcore players.

This club is a way to bring these players together and talk about things from upcoming news to playing a game.

“We strive to build a community that is inviting to new comers and informative for veterans,” concluded Gomez.

“League of Legends” Club meetings are held every Tuesday from 3 p.m. to 4 p.m., located in PL-0263.

Online pranksters behind bars

Members of the controversial YouTube channel, Trollstation, are facing jail time after connection with fake robberies and kidnapping in London, according to BBC News.

The fake robbery at London’s National Portrait Gallery and a fake kidnapping at Tate Britain in July 2015, resulted in four members of the prankster group being sentenced to 16 to 20 weeks for the fake robbery, as well as 8 weeks for the fake kidnapping that will be served back-to-back.

By JANET CURIEL

Staff Writer

Wendy’s gets robotic

The fast food chain Wendy’s plans to automate the ordering process at 10 percent of its restaurants, according to an article in Tech Insider.

An interview with Wendy’s President Todd Penegor with Investors Business Daily said the move is partially in response to the rising minimum wage.

It is set to begin with the company restaurants, followed by Wendy’s franchise chain operators to opt in as well.

By RACHEL RUNDENGAN

Opinions Editor

Retirement age decline while work continues

The U.S. has the largest number of older workers than in part to the huge baby boomer generation hitting retirement age, according to Bloomberg News.

Referring to the latest data from the U.S. Bureau of Labor Statistics, almost 20 percent of Americans ages 65 and older are now working.

Financial problems, liking their jobs, employers wanting older workers to stay, living longer, and for some, retirement isn’t all it’s cracked up to be, are a few main reasons why people are putting off retirement.

By JANET CURIEL

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Obama Myanmar sanction lifted

The Obama administration announced it will lift an array of sanctions against Myanmar, formally known as Burma.

The country, which has faced incredible government suppression through military force in the past, had a democratic election last November with its new formed government.

Although lifting sanctions will allow for openness, the administration stated they do not see Myanmar’s transformation as complete or irreversible, still referring to Myanmar, as an “extraordinary threat,” in an annual notice to Congress, according to The New York Times.

Chibok girl rescued in Nigeria

Amina Ali Nkeki, one of the 246 girls taken in 2014 by Boko Haram, has been found in Nigeria, according to BBC News.

The now 19-year-old girl was found by a vigilante civilian joint task force, along with a 4-month-old baby.

Her husband, a suspected Boko Haram militant fighter, has been arrested and taken into custody in the regional capital of Maiduguri.

Nkeki has been reunited with her mother, and she and her baby are currently receiving medical attention, according to BBC News.

Portugal powered by renewable energy

Portugal achieved a zero emissions landmark, functioning on solar, wind and hydro power for 107 hours straight, according to an analysis of National Energy Networks featured in The Guardian.

“The age of inflexible and polluting technologies is drawing to an end and power will increasingly be provided from clean, renewable sources,” said James Watson, CEO of Solar Power Europe, as reported by The Guardian.

Watson also mentions that this great achievement, although a landmark today, will be commonplace in Europe.
The significance of what we post

By ESTEFANIA TORRES
Asst. A&E Editor

Social media has become a significant part of our everyday lives. However, there are some things that are shameful for our generation. We need to realize that the generations of kids who don’t respect them now have raised a dust-up that the boomers never recognized authority and now have raised a generation of kids who don’t respect them either,” said Erskine.

We cannot go after what we want by walking all over people in the process. Even though we are the most educated generation, it does not mean that we disregard other people’s ideas. We have to be willing to work together with all our differences.

The LA Times. Has our generation come to that?
Conversing with strangers or acquaintances is something that our generation cannot even handle.

“I feel like this generation thinks it’s weird, but before social media evolved the way it did, kids now think that it’s something strange,” concluded Gomez.

“We need to take actions that will benefit not only ourselves but others as well. Only then will our generation be like no other, in the most positive way.

Disconnected

Millennials lack interpersonal skills

By DESTINY GUZMAN
Staff Writer

Millennials are intelligent, innovative and have many other great qualities. We have to say that, right? I mean, it is our generation!

We have to say that, right? However, there are some things that are shameful for our generation. We need to realize that the generations of kids who don’t respect them now have raised a dust-up that the boomers never recognized authority and now have raised a generation of kids who don’t respect them either,” said Erskine.

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Our generation has much to offer

By ISRAEL RAMIREZ
Staff Writer

The Millennials, often criticized by our previous generation, have proven much more than what we are credited for.

Our predecessors criticize our generation in the same way the baby boomers criticized Generation X and how our generation has moved on to criticize the boomerens.

Often, we hear that our generation is "lazy," "unmotivated" or "stupid." It is not that we intentionally portray any of those characteristics; instead it is the changes that we have incorporated that cause our antecedent’s trouble.

"To older workers, wanting help looks like a way to younger workers, the gains that come from teamwork have been learned from the collaborative nature of their childhood activities, which included social networks, crowd-sourc- ing and even video games like World of Warcraft that "emphasize cooperative rather than individual competition," according to author Don Tapscott in an article from The New York Times.

Our collaboration with others has been misinterpreted as laziness; unlike the previous generation, we depend on one another to excel towards our objectives.

We have seen the changes in all generations—and with changes, come criticism. It is always hard for an individual to incorporate change after doing something for a very long time without someone telling him or her otherwise.

The same way our parents do not understand some of the decisions we make is the overall concept of why we are criticized.

Our age group has progressed in a way that no other group has ever done so.

We can thank the constant improvement of technology for helping us evolve into the unseen.

Today’s generation has learned to adapt technology to help everything from simply getting directions, to helping us communicate with individuals around the world.

“Social media is a huge factor in today’s generation, it spreads all sorts of stories like a wildfire,” said student Gilberto Silva.

Many will argue that all the technological resources we are provided with have dumbed us down. But, the reality is, these changes are being incorporated into the work force and into our day-to-day life.

In order to remain relevant, you must adapt to alterations of all kinds.

Many people are losing their jobs to more technologically qualified individuals, while others who are unable to adapt to the changes may find it difficult to escape unemployment.

Change brings forth not only benefit but misfortune as well.

However, it is up to your age group to keep up with the trends that allow us to maximize our capabilities.

It is okay to be depressed

By SHIRLEENA BAGGETT
Staff Writer

Books, exams, debts and depression—the perks of college life.

Last fall, my life was moving along without me; I was a wreck, drained in every aspect, and knew I needed to get help.

Forty-four percent of college students experience symptoms of depression, according to an article on healthline.com “Depression in College Students.”

Attending school is a transitional period for all. Whether it is moving away from our family for the first time, to enduring the stress that comes along with getting decent grades, to of course the rise and fall of relationships and friendships.

It is a lot—and there is no real way to be “ready” for it all.

The truth is, many students find themselves troubled by bouts of situational depression and anxiety.

Depression, as defined by the Anxiety and Depression Association of America (ADAA), is a condition in which a person feels discouraged, sad, hopeless, unmotivated or disinterested in life in general.

To solve these issues, it is suggested to seek counseling, and we Coyotes are fortunate to have the support from our Psychological Counseling Center.

Statistics show that 75 percent of students do not even report or seek help, according to healthline.com.

I have no doubt that our world of unnecessary pressures recreates the images of the false reality created on Instagram and Facebook is the mastermind behind the thoughts of self-harm and disturbing stigma that comes along with getting “help.”

Acknowledging there is a need is the first step in the right direction, but often we are often so caught up in what our friends will think or how they will see us, we do not make our health a priority.

I believe that no one should go through it alone. Unfortunately many do, which should not be the case, especially when we have access to resources.

In my first quarter here, I was beyond stressed. Moving out here by myself, losing my job and being homesick had me feeling all alone. This left me angry, sad, frustrated, mean, irritable and just not happy. I suffered from migraines all day, lost control of my thoughts and could not stop eating Fast 5 Pizza.

The first step was not easy, but I am forever grateful that I decided to make that phone call. What I enjoyed the most is that no one in the counseling center treats you like you have a “problem.”

The graduate student counselor I met has much to offer

By ESTEFANIA TORRES
Asst. A&E Editor

Underage drinking happens more than we would like to think it does on school campuses.

College is often the most common place where young adults experiment with this substance. That is why it is crucial for housing staff to forbid alcohol in a student’s dorm room or apartment.

“About four out of five drink alcohol...the negative impact on use on college campuses is wide spread and each year, drinking impacts thousands of college students,” according to the National Council on Alcoholism and Drug Dependence.

We have students of all ages living on campus, some over the age of 21, but many are still minors and are forbidden to drink by law. Many students argue the fact that they are of age and should not be punished because there are minors living in the same area as they are.

However, who is to say that those who are of age would not give alcohol to their underage friends?

The risks that are presented with having this substance around young adults is an invite for disaster.

In my opinion, having alcohol in your dorm room is not even that cool or useful. As a legal drinker, it is more exciting to experience the night life and go out to the bars or restaurants and drink there.

The freedom to go out to these social drinking places makes it far to forbid alcohol in an environment where underage students reside. I can not seem to find a reason as to why people would prefer to drink in their dorms versus going out.

Young adults do not always make the best decisions. Ultimately, it is the responsibility of the campus staff to ensure that everybody who lives in these dorms and apartments are safe.

To ensure student safety, an unexpected search is conducted every couple of weeks to make sure that there is no alcohol.

Some people disagree with the alcohol rule on campus housing, and others think that it is a form of responsibility and would not expect anything less from this campus.

“I do not think it is a fair rule because if you’re 21, then by law, you can drink if you want. However, I do see why the school has this rule,” said housing resident and student Stephanie Garcia.

“We do not drink responsibly and there are minors on campus that can access alcohol easily if it was allowed,” added Garcia.

The prohibition of alcohol at on-campus housing should not be an issue with anybody, as it is a safety precaution that everyone needs to adhere.

By ISRAEL RAMIREZ
Staff Writer

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**Back to the future: College life**

Students discuss how college life will be different in 2030

By JOSHUA AGUILAR

Our world is changing every day, and as students we have the power to make it change for the better. We may not have the ability to foresee the future, but we can always sit back and imagine what life will be like in the year 2030. The future can be both exciting and frightening to think about how much our daily choices can shape the future 14 years from now.

Students change so much in the four years that they spend here at CSUSB, adding another 10 years of transformation to their lives will yield an incredible difference between the students of today and the future.

Student Darrelle Amores shared how he thinks college life will be different in 2030.

"Hopefully, if Bernie Sanders is chosen president, people will be more educated," said Amores.

"We're at a tipping point of where to go next or to go back, it depends on who wins the election," continued Amores.

It is a common belief that this year goes on. There's a big difference between the students of today and going to be similar to how we live today," said student Steven Moreno.

"If you think back to 2002, which was 14 years ago, we still live in a similar way as we do now. Life in 2030 could also stay relatively the same as it is now, regardless how we go about our daily lives. If you think back to 2002, which was 14 years ago, we still live in a similar way as we do now.

We do not have flying cars, we do not live amongst robots who do all of our work for us or any of the inventions seen in the 1985 movie "Back to the Future."

"I think that more or less, it's going to be similar to how we live today," said student Steven Moreno.

"College life could also get more competitive if there is free education. I feel like it's going to be more crowded as time goes on. There's a lot happening in the world that college life could become more difficult in the future.

"It's not necessarily a bad thing because more people will get an education but it'll make the admissions process more competitive," added Moreno.

Student Rachel Lomeli also believes that college life could become more difficult in the future.

"Nowadays, people use social media to say if things are not right," added Amores.

"It's not necessarily a bad thing because more people will get an education but it'll make the admissions process more competitive," added Moreno.

"Student Rachel Lomeli also believes that college life could become more difficult in the future.

"Technology will advance by leaps and bounds by the time 2030 arrives. Advanced technology in 2030 can potentially keep the public informed on events in more effective ways than in today's world."

"College will be more fast-paced with modern technology because we will be able to obtain information at a faster pace," said Lomeli.

"Graduation may take longer to complete because there'll be more classes to take and more requirements," continued Lomeli.

"It will be much more expensive due to tuition hikes as well," concluded Lomeli.

Students would prefer to be a college student in today’s world rather than in 2030.

"In 2030, they'll probably have better technology, but I am very content with what I have right now," said Amores.

"I'd rather be a college student today because school was less expensive and less competitive 15 years ago," said Lomeli.

"If that trend continues, then in another 15 years it'll get more expensive and harder to get into," concluded Lomeli.

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Bricks and Birch

Pizza and Coffee — Marriage made in Redlands

By ELINA URRUTIA

Bricks and Birch is a newly established restaurant in the heart of downtown Redlands, in the historic Fox/Theatre building.

The shop features wood-fired pizza, salad, pastries, Stumptown Coffee and a variety of other goods made fresh each day.

The Stumptown Coffee was unlike anything I have ever tried. It was poured into a glass from a tap, coming out foamy like a Guinness stout; the flavors were exquisite. The shop offers many unique pizza combinations that are not available anywhere else.

I had the Thai Pie with the peanut sauce that was kind of spicy, but it had a nice kick to it, which made it great. One of the best commodities Bricks and Birch has to offer is their meal selection.

"We can sub any cheese for vegan cheese and none of the soups have meat in them because Melanie, the owner, is a vegetarian," said barista Jami Edwards.

The owners, Melanie and Dan, own a farm where they grow all their own oranges, grapefruit and as well as some of the vegetables that they make the soup with.

"Everything has like a vegetable base broth, we try to stay away from meats and chicken broth for soups and for pizza we have a Gluten-free crust with vegan cheese that we make here," said Edwards.

It consists of different fresh and natural options for just about any customer, including vegetarians and vegans.

"We sell scones, cookies, some kinds of cake and cheesecake. Usually, we try to have like two or three vegan and Gluten-free options," added Edwards.

They are also considerate enough to provide dog treats for your special furry friends, who are more than welcome to enjoy their treat in the seating areas allocated outdoors.

"We used to come here a lot in the summer to study, but a bit less now because we are busy in school. I really like the pizza here. I usually get the mocha which is my favorite drink," said Lomi Linda student Shelby York.

"I'd say it's student friendly, they have a lot of outlets and the Wi-Fi is great. I like how it looks inside, they play good music, and they have free Wi-Fi which is a necessary thing," continued York.

As a student myself, I know how important it is to have a calm atmosphere to study in, sufficient outlet space for phones, laptops, and of course free Wi-Fi, which Bricks and Birch provides.

"This place is cool, the atmosphere is relaxing. I could see why students come here. I, myself, would come all the way to Redlands, a ten to fifteen minute drive from campus, to come and study or read," said student Ernesto Rubalcaba.

The staff was friendly and attentive to their customers, which made the visit even more pleasurable.

Bricks and Birch is located at 101 Cajon St. Redlands, CA 92373. It is open Monday through Saturday, from 7 a.m. to 9 p.m. and Sunday 7 a.m. to 7 p.m. It is a cool spot to gather with friends, grab a bite to eat, or study for exams.

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Features

Back to the future: College life

Students discuss how college life will be different in 2030

Illustration courtesy of Gunaxin.com

By JOSHUA AGUILAR

Our world is changing every day, and as students we have the power to make it change for the better. We may not have the ability to foresee the future, but we can always sit back and imagine what life will be like in the year 2030. The future can be both exciting and frightening to think about how much our daily choices can shape the future 14 years from now.

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"College life could also get more competitive if there is free education. I feel like it's going to be more crowded as time goes on. There's a lot happening in the world that college life could become more difficult in the future.

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Students would prefer to be a college student in today’s world rather than in 2030.

"In 2030, they’ll probably have better technology, but I am very content with what I have right now," said Amores.

"I’d rather be a college student today because school was less expensive and less competitive 15 years ago," said Lomeli.

"If that trend continues, then in another 15 years it’ll get more expensive and harder to get into," concluded Lomeli.
Be Our Guest is one of Walt Disney's World Resorts most recommended dining locations in all of their parks. Guests are encouraged to make reservations 180 days in advance to guarantee a table in the restaurant regardless if it's breakfast, lunch or dinner. Breakfast and lunch are quick service experiences, this means guests will order their own food via touch screens.

Dinner is a table service meal—which is what I attended—the experience starts as soon as you walk up to the castle.

The first thing you see is a bridge leading you into the castle with statues of gast- goyle's in the path.

Once we were all checked in we waited for a hostess, as soon as we walked into the castle it felt as if you're right inside the movie, "Beauty and the Beast." Our host asked if it was our first time and if it was our first time once we said yes she gave us a quick tour through the castle; she let us know that we were more than welcomed to explore after dinner.

Inside there are three separate dining areas themed after Disney's "Beauty and the Beast," there's the ballroom, rose gallery and the west wing.

We were seated in the ballroom, which to me was the most beautiful room in the place. There are huge chandelier's hanging from the ceiling painted with art, everything from the movie is there in detail.

Our server, Bill, was cheerful. Once we met him at our table, he gave us a brief introduction to the menu. The items on the menu range from $15 to $34.99 per meal. We decided to go with pork which Bill recommended "the best the menu," thing on after he saw me battling having the shrimp and scallops.

I was eager to try the food, since countless people had mentioned Be Our Guest was a must. While we waited, music filled the air as Beast made his way through the castle waving to the guests, and we were told he would be available for pictures after our dinner.

Our food arrived fairly quickly and the presentation was beautiful. The flavor of the braised pork was great, the mashed potatoes were a little slimy which would be my only complaint but overall, it's something I would recommend.

Once we finished with our entrees Bill brought out the dessert cart filled with desserts, we went with the strawberry and chocolate cupcakes.

Dessert was probably the best part of dinner. The cupcakes were moist and not overwhelmingly sweet, just the right balance.

The place was amazing on all accounts: service, food and ambiance. Imagineers went above and beyond to fill the restaurant with as much detail as possible and it paid off.

Although with how large Disney World is, there are definitely places with better food that I've had and they are just a portion of the price you pay at Be Our Guest. However, I would still say the experience is worth splurging on.

Having dinner immersed in the world of "Beauty and the Beast" for the night, it is a delightful experience and a must if you visit Magic Kingdom.

2016 UCR Summer Courses in Physics and Astronomy

General course offerings for undergraduates in Life Sciences, Physical Sciences, Engineering, and Humanities

Life Sciences
PHYS 002A. General Physics (4).
Session 1. Lecture 3 hrs, discussion 1 hr. Classical mechanics.

PHYS 002B. General Physics (4).
Session 1. Lecture 2 hrs, discussion 1 hr. Fluids, thermodynamics, electromagnetism.

PHYS 002C. General Physics (4).
Session 2. Lecture 3 hrs, discussion 1 hr. Waves, optics, quantum, atomic, and nuclear physics.

PHYS 021A. General Physics Laboratory (1). Session 1. Lab 3 hrs.
Laboratory for PHYS 002A.

PHYS 021B. General Physics Laboratory (1). Session 1. Lecture 2 hrs, Lab 3 hrs.
Laboratory for PHYS 002B.

PHYS 021C. General Physics Laboratory (1). Session 2. Lab 3 hrs.
Laboratory for PHYS 002C.

Engineering and Physical Sciences
PHYS 040A. General Physics (5).
Session 1. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. Classical mechanics.

PHYS 040B. General Physics (5).
Session 1, Session 2. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. Thermodynamics, mechanical and sound waves, elasticity.

PHYS 040C. General Physics (5).
Session 2. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. Electricity and magnetism, electromagnetic oscillations; dc and ac current; circuits.

Humanities
PHYS 037. The Origins (4).
Session 1. Lecture 3 hrs, discussion 1 hr. The Origin of the Universe, Origin of Matter, First Generation of Stars and Galaxies.

Summer School Registration: May 16-June 15
Session 1: June 20-July 3
Session 2: July 25-August 27
For more information, consult the UCR Catalog or contact (951) 827-5352 for assistance.

Continued online @ Coyotechronicle.net

The new Cuba

By JACOB STRANGIS
Staff Writer

Cuba, once our enemy, can now be a place for American tourists to travel and for corporate interests to thrive. Touristic Nostalgia in Tomorrow’s Cuba was a one hour event held on May 16 in the Santos Manuel Student Union hosted by Dr. Kaifa Roland.

From the United States, along with other world super powers, have had very little influence on Cuba since it has been partly in isolation.

The event was primarily discussing how will Cuba as a country change and evolve over the years and progress with potential of increased American tourism and imperialism.

Even though it has been isolated to outside nations, Cuba holds a wide variety of culture within its realm. “Cuba is a great example of cultures coming together and creating an environment of coexistence,” said Aaron Burgess, Intern Executive Director for the Student Union.

However, it is unclear how the cultures will interact with one another if the opportunity ever arises for Americans to bring economic views to the country.

The event informed that Cuba could potentially be an attractive tourist spot for Americans, but at the same time tourists would have to do without American commodities such as Starbucks or McDonald’s on every corner since corporate interests have had no access to Cuba. It is the norm to see American franchises outside of America so tourists can be accommodated with familiarity.

Not having this will force tourists to explore outside their comfort zone by having to indulge in the Cuban lifestyle. This could preserve Cuba’s authenticity by not having American corporate interests get involved.

Dr. Roland, the speaker of the event, expressed her worry that American imperialism and capitalism would not be good for the country if it was as predominant as it is here.

If American corporate interests make their way into Cuba it could make their way into Cuba it could lead to a ripple effect that makes the country become another obsessive consumer culture and possibly skew their current socialism interests.

It is clear that there is a desire to limit American imperialism and influence on the Cuban nation.

“When you have American style capitalism, you can’t control it, if they want the money they do whatever they can to get the money, the government should try and remain in control of their country and not let corporate interests take over,” said Dr. Rowland.

Cuba has already changed in the fact that more of the citizens are now possessing more materialistic possessions such as cars that have been imported.

Cubans now have cars and smartphones more than ever before.

They are already experiencing a taste of capitalism and consumer behavior, but if American imperialism becomes a strong influence...
Hope

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Arts and Music Festival reveal more inspiring work from our students

By RAFAEL VELASQUEZ
Staff Writer

The Arts and Music Festival attracted hundreds of guests of all groups, ages and careers on May 13 on campus, stretching from the art building to the Lower Commons.

The art fair had a plentiful collection of ceramics, photography, chalk, dots, sketches and paintings which further appealed guests through the displayers’ unique art and styles.

“The Arts and Music Festival continues to provide an excellent venue for local artists, the campus, and the surrounding community. It is always a pleasure to see so many people sharing their common creative interests in one place,” said Art Department assistant professor Andrew Oakes.

The outdoor event kicked off an experience for both art displayers and true enthusiasts from across all art forms.

“This is my third year here and each year it gets better, the Inland Empire/San Bernardino has a lot to offer,” said Redlands East Valley high school teacher, Duan Kellum.

“We are our own entity and not just the outskirts of L.A.,” continued Kellum.

“As a resident of the I.E. and an alumnus of CSUSB, I am extremely happy and proud that this has become an annual event,” added Kellum.

The environment behind the festival was accessible and welcoming to every student and artist as they exchanged their artwork.

“It was such a great experience interacting with different artists. Seeing the diversity in art and passions behind was eye-opening,” said student Kristyn Robles.

The students’ experiences were even more fluid as they were also able to purchase the artwork and other souvenirs that came with the artwork package.

“I find the event very nice and I love the ability to buy art from local artists,” said student Anthony Del Valle.

“I see it as a benefit to the campus and the community, I look forward to it every year,” continued Del Valle.

Much of the artwork from the RAFFMA (Robert and Frances Fullerton Museum of Art) was also displayed at the fair.

Kids’ arts and crafts were also displayed as part of the RAFFMA, which gave children an opportunity to learn hands-on about professional art.

The music festival had a fluorescent combination of local bands and campus Latin jazz and salsa bands.

SMSU Program Board hosted the fourth annual Best of the Bands competition for the local bands that performed at the festival.

Guests had the opportunity to vote for the best band based on their performance which winners received a grand prize and recognition.

“Nice community oriented event, it gets our community and students hanging out together on campus,” said attendee Edgar Astorga.

The photography displays were the...
Poet Keshad Adeniyi embraces Upland

By MISTY WILLIAMS
Staff Writer

Popular spoken word artist Ile Nira, also known as Keshad Adeniyi, was featured at a poetry event through Lion like Mind State in Upland, Calif. May 18.

The crowd was filled with fans anxiously waiting to hear his piercing metaphors.

Adeniyi grew up in Watts, Calif. and is now a spoken word artist and advocate for social justice.

He has performed all over the world and has even graced CSUSB’s campus with his words before.

Adeniyi performed four poems: “Colors Got a Home,” “Still I Rise,” “Born on a Slave Ship” and “Keep Climbing.”

The crowd was moved with lines like “Where I’m from is little boys and girls see privilege and dreaming... Dreams have become more like glass than brick walls.”

When Adeniyi spoke, the whole crowd was still and silent; you could see and feel his passion for the underserved community.

His stage presence was very demanding and made you want to hear what he had to say.

In Adeniyi’s poem “Keep Climbing,” he addressed political issues with lines like “Clinton just had an epiphany, he apologized for signing a bill that ultimately made these prisons our main housing facilities for black and brown boys.”

Here, the artist is referring to how many juvenile minorities are being imprisoned versus getting the help that they really need.

The Watts native stated that he started writing when his father was deported to Africa and his mother checked herself into a sober living home.

Many who are Chance The Rapper fans would agree, and if your not it is a loss. This man hates record labels as he explains in "The Coloring Book." "This is a big moment. I’m not holding back by record label’s rules and regulations."

He refuses to sell his soul, and to be held back by record label’s rules and regulations.

He loves free music, as he explains in song “Mixtape” featuring Young Thug & Lil Yachty. “Am I the only one—still care about mixtapes?”

He also features big artists like Justin Bieber, Jeremih, and Big Electronic. "This album is a good combination of pop and hip hop. Chance The Rapper talks about some real stuff and issues within his own life. Every song is catchy, and my favorite song is ‘All Night' featuring Knox Fortune,” stated Tanner Christian aka DJ Entay.

Many who are Chance The Rapper fans would agree, and if your not it is a guarantee that you will be by the end of the mixtape. This album is art. Point blank. Period.

Chance 3 is out now! Chancelor Bennett, aka Chance The Rapper is back and he’s one spoken word artist and advocate forhip hop. His stage presence was very commanding and made you want to hear what he had to say.

The “Coloring Book,” also known as Chance 3 is out now! Chancelor Bennett, aka Chance The Rapper is back and he’s renewed and refreshed!

The 14-track mixtape is filled with reminiscing moments of his childhood in Chicago, to his love for mixtapes and free distribution of music, to showing his true appreciation to God.

Chance really threw his soul into this mixtape. If you know the rapper, you know his style is “mind-blowingly” different and filled with good vibes but we can see the man he has obtained in the past 4 years. You can see why he calls it “The Coloring Book,” with the different messages, types of vibes, and emotions thrown into it, Chance 3 is very diverse.

All the instruments, drum line beats, choirs, and the occasional ad-lib of the performer yelling “ugh, igh,” this album is true art.

He started off with “10 Day,” his first mixtape which he released in 2012; it opened up everyone’s eyes to the new Chicago born rapper fresh out of high school.

Then his second mixtape “Acid Rap” released in 2013 put him on top of the world.

It was rated at an 8.4 by the most trusted voice in music, Pitchfork.com, adding that the mixtape included styles of “juke, gospel, bluesrock, and more.”

The artist continues these good vibes in “The Coloring Book.”

The album starts off with his first track “All We Got” featuring Kanye West & Chicago Children’s Choir, with “And we back, and we back, na, na, na, This ain’t no intro, this the entire.”

These lyrics are letting us know that this is a big moment.

He’s also saying that this is the beginning of new projects.

For 3 years, fans have been waiting for new music from him and he has been teasing us with his collaboration with Lil B on a mixtape called “Free (The Based Freestyle Mixtape)” and The Social Experiment on the mixtapes “SOX” and “Surf.”

Fans have been waiting in Canada, but instead they got something better, a free solo mixtape.

Although he has never made an actual album, he clearly stated to his fans that he needed more money to keep him going.

This man hates record labels as he explains in “No Problem” featuring Lil Wayne and 2 Chainz.

“If one more label try stop me! It’s gon’ be some dreadhead n— in the lobby!”

He refuses to sell his soul, and to be held back by record label’s rules and regulations.

He loves free music, as he explains in song “Mixtape” featuring Young Thug & Lil Yachty. “Am I the only one—still care about mixtapes?”

He also features big artists like Justin Bieber, Jeremih, and Big Electronic. "This album is a good combination of pop and hip hop. Chance The Rapper talks about some real stuff and issues within his own life. Every song is catchy, and my favorite song is ‘All Night' featuring Knox Fortune,” stated Tanner Christian aka DJ Entay.

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Chance 3 is very diverse.

Types of vibes, and emotions thrown into it, maturity he has obtained in the past 4 years.

Many who are Chance The Rapper fans would agree, and if your not it is a guarantee that you will be by the end of the mixtape. This album is art. Point blank. Period.

The Watts native stated that he started writing when his father was deported to Africa and his mother checked herself into a sober living home.

Many who are Chance The Rapper fans would agree, and if your not it is a guarantee that you will be by the end of the mixtape. This album is art. Point blank. Period.

This song is said to be a weapon to conquer gradations, summers and eventually the entire holiday season.
By LUPE PEREZ
Staff Writer

With everything online in today’s society, it is odd that people go out and actually visit museums. Museums are still important because people need to be faced with the subject in order to truly understand it.

Art galleries and museums that exhibit artists projects can represent themselves and can touch another person who feels the same way.

The good thing about art is that it is subjective and can have a different meaning to each person who views it.

The Broad is a new contemporary art museum located in downtown Los Angeles. It has various collections that consist of art from different artists, such as Andy Warhol, Roy Lichtenstein and more.

A feature that is unique to this museum is the infinity mirrored room made by Yayoi Kusama. This exhibition is a mirrored room surrounded by LED lights and only fits one person every minute.

It has a limited capacity and requires a ticket in advance the day you visit the museum. The Broad has long wait times, but if you reserve tickets online, you can get in right away and best of all, for free.

Los Angeles County Museum of Art (LACMA) is one of the largest and well-known museum in Southern California. LACMA includes different paintings and sculptures that represent the diversity in Los Angeles.

It’s current exhibitions have Islamic, Asian and African art.

Two attributes this museum offers are local spots to hang out with friends, read some books or enjoy live entertainment—anything to distract them from the responsibilities of school and work.

A Shop Called Quest, Augie’s Coffee House and Raquel’s Jazz Lounge are among CSUSB favorite hang-out spots.

Students are loving the variety that the Inland Empire has to offer.

A Shop Called Quest in Redlands, is a local comic book store that sells a vast collection of comics, t-shirts, collectibles and art. Student Casey Yasaguirre enjoyed the book selection, but the local art is what makes this place one-of-a-kind.

“They have art nights too, where artists come and do on the spot (work) and they sell it in the store,” said Yasaguirre.

Another favorite in Redlands is Augie’s Coffee House. This artsy coffee shop is a mix of a student study joint with friendly neighborhood ambiance. This place screams hipster, all the way down to the late art and gluten-free pastries.

Augie’s offers a relaxed atmosphere, tasty drinks and a friendly staff, perfect for an after school study session.

For the adventure-seeking student, Exodus Escape Room in Rancho Cucamonga is the place to be to escape from school responsibilities (no pun intended).

Guests are given an hour to solve this real-life adventure game by working on puzzles and solving clues in order to escape from this mysterious room.

This is meant for larger groups, so gather up the posse and solve some puzzles.

Bars are another aspect of the IE that we are fortunate enough to have in our backyard.

From Redlands to Riverside, a wide variety of bars are accessible to students (of age). A local favorite is Pixels in Downtown Riverside.

The weekends are filled with eager college students but weekdays offer fun nights like arcade Wednesdays, where the bar is turned into a night filled with retro video game tournaments, including Supper Smash Bros., Mario Kart, good music and drink specials.

For other students, drinking wine while listening to poetry is the perfect way to relax after a long week of school.

Raquel’s Jazz Lounge in Rialto is one spot of interest for students.

“Every first and third Sunday of the month, they do a poetry/open mic night at 7 p.m. It’s a small, cute venue but the talent is always great,” stated student Taylor McIntyre.

Raquel’s Jazz Lounge is 21 and over and offers comedy, karaoke and live music throughout the week.

Whether you’re just looking for a place to relax, or looking for a new adventure, there are plenty of local spots to try out in the area.

This art gallery contains art from local artists as well as professional and recognized artists.

Something unique about CMA, they often have events called, artist’s reception, which have artists share their own exhibits. The museum is located in Ontario, Calif. and admission is free.

Lastly, Rialto’s Fullerton Museum of Art (RAFFMA) has different exhibitions and best of all, it is located on campus.

RAFFMA not only has contemporary art but also ancient Egyptian artifacts and antique collections.

RAFFMA is located in the Visual Arts Center and is open Monday through Saturday and is free for students.

Chaffey Community Museum of Art (CMA) is an obscure museum and close to home.

CMA is meant for people from our community to have a platform to show their work, so others can become interested in art as well.

Museums you need to experience

By CAROLYN SOLAR
Staff Writer

Classes are done for the day, now what? Let’s go explore!

The best five local spots

The Broad: Variety and Accessibility

The Broad, located in downtown Los Angeles, is a contemporary art museum that offers a wide variety of exhibitions. It is accessible to students and has exhibits that range from Islamic, Asian, and African art to pop culture and video games. This museum is located in the heart of downtown Los Angeles, making it a convenient destination for those looking to explore the city.

LACMA: California’s Largest Art Museum

The Los Angeles County Museum of Art (LACMA) is one of the largest and most popular art museums in the world. It houses an impressive collection of over 100,000 objects, including works from ancient Egypt, Islamic art, and American art. Visitors can explore the museum’s various galleries, which feature paintings, sculptures, and other works of art. The museum also offers a variety of educational programs and events, making it a great destination for students and art lovers alike.

RAFFMA: Ancient Art and Antiques

The Rialto Community Museum of Art (RAFFMA) is a museum that features ancient art and antiques from around the world. Visitors can explore exhibitions that showcase works from ancient Egypt, Mesopotamia, and other regions. The museum also offers a variety of educational programs and events, including workshops and lectures. RAFFMA is located in the Visual Arts Center at Chaffey College, making it a convenient destination for students and art enthusiasts.

Augie’s Coffee House: A Relaxing Spot

Augie’s Coffee House is a popular hangout spot for students looking for a quiet and relaxing place to study or socialize. The cafe offers a variety of drinks and snacks, as well as free Wi-Fi and comfortable seating. Augie’s also hosts live music events and open mic nights, making it a great spot for students looking to unwind after a long day of classes.

Raquel’s Jazz Lounge: A Night Out

Raquel’s Jazz Lounge is a local favorite among students looking for a night out. The lounge offers live music and karaoke, as well as a variety of drinks and snacks. The lounge is open until late at night, making it a great spot for students looking to socialize and have a good time.

CMA: A Closer Look at Local Art

The Chaffey Community Museum of Art (CMA) is a museum that focuses on local art and artists. Visitors can explore exhibitions that showcase works created by Chaffey College students and faculty. The museum also offers educational programs and events, including workshops and lectures. CMA is located in downtown Rialto, making it a convenient destination for students and art lovers alike.

Photos by Carolyn Solar

Photos courtesy of Steve Cohn

Photos courtesy of Pixels Riverside

Photos courtesy of CMC Forum

Photos courtesy of Sara DeMoss

Photos by Lupe Perez
There was some suspense, humor, romance, action and shock. “Money Monster” is categorized as a thriller, however, there is not much thrill to it.

As well as a lot of aspects of different genres scattered throughout the film, but there was not enough of one single thing to make it a hit.

The film was released May 13 and finished its opening weekend at No. 3 in the box office behind, “Captain America: Civil War” and “The Jungle Book” respectively. The movie was directed by actress and veteran director Jodie Foster and featured box office heavy hitters, George Clooney who played financial talk show, host Lee Gates and Julia Roberts a producer of the televised program Patty Fenn.

The third and most outstanding lead in terms of performance was up-and-comer actor, Jack O’Connell.

Many might recognize him from his portrayal of Olympian Louis Zamperini in the 2014 hit “Unbroken.” However, O’Connell’s acting history started in his home country, England, as a mischievous teen in the television show, “Skins.”

His first two major American performances have proven him an actor to watch, in my opinion. O’Connell played a distraught young man, Kyle Budwell, who lost $60,000 in an investment Clooney’s character had recommended.

In the movie, Budwell holds Gates’ studio hostage in an attempt to receive answers about the sudden $800 million disappearance in a company that had previously been highly recommended by Gates.

I feel that it was a good movie overall, as its number three box office rating suggests, but it just was not enough to make it to the top of a currently Disney dominated box office.

I think the plot was great. It exposed the reality of people investing their money into companies without fully understanding what is happening with their money and accepting their losses instead of questioning them.

There were parts in the story line that were not as easily believable.

Here are some spoilers after this point, skip to paragraph starting “The cinematography seems” to avoid them.

At one point in the movie, Gates wants to meet with the CEO of IBIS (the company that lost $800 million), which requires him and Budwell to walk through the streets of New York City while Gates is strapped into a bomb vest and Budwell is armed.

This specific scene would never happen, especially in a post-9/11 New York. The New York Police Department would not have let an armed person walk around the city streets, with a bomb nonetheless, while citizens were still walking on the street.

Gates’ talk show also seems highly unrealistic.

The show relies largely on schtick and talks about the stock market and gives out financial recommendations to its viewers, but the really far-fetched concept about the show is how successful it apparently is.

Gates opens the show with a ridiculous skit that has nothing to do with the show and then bounces around the stage giving advice to investors.

The cinematography seems to be the second thing the movie’s $27 million budget went to, after the cast obviously.

The imagery was quite beautiful and had the basic modern day blockbuster feel to it.

Clooney and Roberts’ performances were alright; it neither their best nor worst performances.

“Money Monster” is playing at all major movie locations.
Baseball falls in CCAA Tournament

By KAILA MORALES
Staff Writer

CSUSB baseball took their efforts to Stockton for the California Collegiate Athletic Association (CCAA) tournament, but were shut down by both Cal State East Bay and Cal Poly Pomona.

The team traveled to Stockton for the CCAA tournament, which was held at Banner Island Ballpark. Banner Island Ballpark is the home of the Stockton Ports, a minor league baseball team who are affiliated with the Oakland Athletics.

The Coyotes faced the Pioneers, who were ranked No. 2 overall in the CCAA, in game one on May 11. Coyote right-hander Tyler Wells got the start against East Bay. Wells, who leads the CCAA in strikeouts, threw only 5 1/3 innings, giving up 10 hits and allowing nine runs. The Pioneers scored one run in the fourth inning and would not look back.

CSUSB baseball took their efforts to Stockton for the CCAA tournament and ended their 2016 season.

By JESSYE GENTRY
Staff Writer

The Coyote’s other run was brought in by catcher Anselm Ouellette. Ouellette led off with a single and advanced to second on a Buchanan sacrifice bunt.

Infielder Grant Buchanan was the only Coyote to get two hits.

The loss eliminated the Coyotes from the CCAA tournament and ended their 2016 season. Left-hander Don Sullivan got the start against the Broncos, throwing a total of seven innings.

Sullivan gave up five runs off of eight hits, with a total of five strikeouts.

Utility player William Ouellette became the relief pitcher for the final two innings and allowed one run on two hits.

The Coyotes started things off early in the first inning, grabbing a 1-0 lead. Ouellette led off with a single and advanced to second off a Buchanan sacrifice bunt. Lockey then came through to drive Ouellette in with an RBH single to right.

The Coyote’s other run was brought in by catcher Andrew Lopez who hit a solo home run in the fifth inning. This loss marked the sixth loss against Cal Poly Pomona in the 2016 season.

The Broncos earned a season sweep over the Coyotes having only played each other six times.

“I thought we would be due for a win against them (Cal Poly), it’s the most prepared we have been against a team and we knew what was coming at us,” said Buchanan.

Coyote right-hander Tyler Wells got the start against the Pioneer’s starter Alex Vesia. Infielder Grant Buchanan was the only Coyote to get past second base with a triple in the sixth.

“Turtledove” was held at Banner Island Ballpark.

The Coyote’s second run came in the eighth inning, with a sacrifice fly to center field from Buchanan, which scored outfielder Damion Edmonds.

This loss for the Coyotes put them in an elimination game against the No. 1 ranked team, Cal Poly Pomona Broncos.

Broncos lost to the No. 6 seed, the Chico State Wildcats, putting them in the losers bracket.

Coyotes faced the Broncos May 12, which resulted in a 6-2 loss for the Coyotes.

“The loss eliminated the Coyotes from the CCAA tournament and ended their 2016 season.” said Buchanan.
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Women’s spring sports

CSUSB softball turns 29

By TAYLOR GLAZE
Staff Writer

Aceves races to championship

By SHANNA SHERMAN
Staff Writer

Laura Aceves became the only CSUSB track and field athlete to qualify for the National Collegiate Athletic Association (NCAA) Division II Championships. Aceves competed on May 14 at the All On the Line National Qualifier and Harry Marra Multis meet at Westmont College in Santa Barbara.

“I wasn’t nervous,” said Aceves. “I was more focused on me,” continued Aceves.

Aceves finished first in the 3000-meter steeplechase with a time of 10:57.09.

“I focused on my own pace, I knew there were only like two girls in my race,” continued Aceves.

For Aceves, competition was not a concern. She was confident and ready to compete.

“Well, physically I just maintained the same practices,” said Aceves. “Mentally I focused on trying to PR [personal record], improve my form, going smooth over the barrier, staying calm and relaxed,” added Aceves.

Aceves earned a qualifying time at the California Collegiate Athletic Association (CCAA) Conference Championships a week before, but went to Westmont to try and run a faster time.

“I expected to run faster, maybe like five to seven seconds faster,” said Aceves. Aceves did not run a new personal best but she still has a guaranteed spot at the national meet.

“Last weekend I knew more girls were going to try and make it to nationals,” said Aceves.

“I was nervous but confident that I would make it,” continued Aceves. Aceves is at the part in her training where she is tapering down.

Tapering down is a phase in an athlete’s season where they shorten their workouts as they approach the biggest meet of their season. The strategy is to make their last race the fastest race.

“There are fewer speed workouts and more recovering, that’s the most important part right now, recovery,” said Aceves.

Aceves has had a rougher season than most. Due to being anemic, she had to sit out of races for nearly two months because of the extreme fatigue it caused her. “Under the circumstances coming back healthy was more important. I know I can do more,” said Aceves.

Although her physical condition was not desired, Aceves never stopped. “Before the season this was my goal, to qualify for nationals,” said Aceves. Aceves is currently ranked no.17 in the NCAA Division II Championships. The meet will take place in Florida on May 26 and 27.

Aceves will race the steeplechase prelims on May 26, and if she qualifies, she will participate in the finals on May 27. “Hopefully I can make it to finals and give it all,” said Aceves.

For any athlete back to back competition is a challenge, but Aceves is prepared. “It’s about what I do before and after my race,” said Aceves.

Aceves has competed in back to back races before and is ready and confident for the challenge. “If I take it upon myself, I’ll be fine,” said Aceves.

Aceves is excited to get out there and compete against the nation’s best Division II athletes. “My goal for nationals, give it all,” said Aceves.