June 6th 2016

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Sixty contributors shared personal me- ments and nostalgic items, ranging from dolls and record players to items from the Holocaus era, at the Anthropology Mu- seum at CSUSB.

The exhibit titled “Re|Collect,” brought together residents across the In- land Empire, which went on display May 31, according to a news release on the CSUSB website by the Office of Strategic Communication.

“There’s that old saying, ‘those who cannot remember the past are condemned to repeat it,’” said Rabbi Hillel Cohn, the contributor of the late 1930s baby shoes & German I.D. cards.

The objects on display are those “that accidentally acquired meaning – saved, perhaps, as a reminder of who we were, where we come from, and what we hoped to become,” said Ariana Huhn, assistant professor of anthropology and CSUSB An- thropology Museum director, as referenced in the news release.

“Re|Collect weaves these objects and narratives together to highlight the high- ly personal yet overlapping meanings of ‘things,’ and the self-revelations that can be uncovered through the process of remembering and sharing stories about the past,” said Huhn.

A dilapidated doll with choppy hair took center stage, which came with a heartfelt story from its owner, student Linda de Anda.

“Over time, Lucita has come to represent not only a part of my child- hood, but also the love that my mother has for me. Today Lucita’s body is tat- tered and tired,” stated Anda in the display story.

“The stitches are as visible as the marks on her face. Her hair gives the ap- pearance of that moment of frenzy with scissors. But sometimes you need an object to hold onto, a physical symbol to reaffirm what you already know,” continued Anda.

Another object, a rusty metal mini locker submitted by Cameron Morrisette of Redlands, shared a story of loss and dif- ficult upbringing, along with losing every- thing in a wildfire while living in Running Springs.

“The locker looking like this feels more of my personality now than what it used to be… The locker it’s an aged art piece. It’s been through a lot. And it’s bet- ter now,” stated Morissette in the display story.

The last wall of the exhibit featured a community contribution section where attendees may write about an object from their childhood, and can choose to submit a photo to the Museum’s Facebook page. Contributor Lana Gutierrez wrote about an Elmo doll, reflecting on good times with her mom and contributor Mi- chael Saldana shared buying his WWF wrestler collection with his allowance grow- ing up.

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Honored researcher

Physics professor Tim Usher has been selected as the university’s 2015- 2016 Outstanding Scholarship, Research, and Creative Activities Award winner.

Every two years, the award goes to one CSUSB faculty member presented during CSUSB’s Meeting of the Minds student research symposium.

The award is based on a professor’s sustained research efforts in their field.

This year, Usher stood out amongst all the other candidates.

In his speech Usher said that it was a great honor to have received the award.

“It is also a great honor and privilege to work with outstanding students and excellent faculty at CSUSB, nationally, and internationally,” continued Usher.

Usher covers 26 years of work here at CSUSB. He has more than 20 peer- reviewed publications, 60 poster presen- tations at regional, national, and interna- tional conferences, and 30 invited talks based on his research in the area of experimen- tental materials science.

In addition, he has landed himself to many highly regarded agencies such as the U.S. Department of Defense, NASA, and the National Science Foundation just to name a few.

Currently, he’s the prime investiga- tor for the largest research grant in the sciences ever awarded at CSUSB, the Centers of Research Excellence in Sci- ence and Technology (CREST) grant.

The grant has six faculty investiga- tors, as well as collaborations with the University of Nebraska and the Univer- sity of Buffalo, amounting to more than $5 million.

The CREST program provides sup- port to enhance the research capabilities of minority-serving institutions (MSI) through the establishment of centers that effectively integrate education and re- search.

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Like it? Wear it.

Societal pressures should not influence an individual’s choice to wear makeup.

pg. 6

Eclectic sounds

An exploration of two musical genres with extensive histories.

pg. 10
Summer Success!
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**News**

**CFA gets raise**

By FELIPE MONTANO

In April, the California Faculty Association (CFA) avoided a potential strike when it agreed to a tentative agreement to raise the wages of its faculty members.

The CFA bargaining team established a 10.5 percent salary increase that would take effect over a period of three years, according to cfa.org, the CFA website.

On May 3, the union members voted and ratified the agreement, setting it into motion the first allotment of raises.

A total of 97 percent of the CFA membership chose to ratify the agreement.

“Investing in our faculty is an investment in our students’ learning and discovery environment, enabling student achievement and degree completion,” stated Chancellor Timothy White.

This agreement avoided a five-day strike that would have taken place in every CSU campus and would have included protests from both students and faculty alike.

The agreements began when the CFA asked for a 5 percent increase but were promised only a 2 percent raise.

According to cfa.org, the CFA official website, the specifics to the agreement include:
- Ten percent general salary increase over a three-year period
- Five percent general salary increase on June 30, 2016
- Two percent general salary increase on July 1, 2016
- Five percent general salary increase on July 1, 2017
- Sixty-five percent service salary increase (step increase) for eligible faculty unit employees in the 2017-18 fiscal year.

Vesting period for retiree health benefits doubles from five to 10 years for new employees hired after July 1, 2017.

It will extend the collective bargaining agreement until June 20, 2018.

Tenure-track faculty promoted into a higher rank, they would receive a minimum 9 percent salary increase versus the current 7.5 percent minimum.

White established the funding for the new salary raises from an allotment of the 2 percent raises that were initially proposed.

White mentioned that there were some raises already anticipated, therefore, they were able to supplement the rest of the funding through a few small adjustments.

One of those adjustments was turning away 30,000 applicants in order to modify the proper funding for every sector of the CSU system, according to the LA Times.

White also mentioned that the funds for the Cal State system had already been allotted to different areas, which included building updates and increased graduation rates.

“The exhibition is envisioned as a way to bring people together in a way that celebrates the community and refreshes a local pride and sense of community spirit and belonging in the city of San Bernardino and the broader Inland Empire,” said Huhn, according to the CSUSB News article.

The Pride Center focuses on creating an inclusive and supportive environment for students on issues of race and ethnicity, women's rights, and education. Welcoming awareness and the practice of inclusivity is spreading among the students. In all honesty, I would never have imagined the resources like the Pride Center, because it gives students a place to inter-act with others in their same identity, added Alcantar.

The Pride Center on campus aims to provide a platform for social justice and the rights of the LGBT community. They hope to provide a comfortable and open atmosphere to those in need of a safe zone at CSUSB.

The Pride Center focuses on creating an inclusive and supportive environment for all university community members, including lesbian, gay, bisexual, transgender, queer, questioning, and intersex students and their allies, according to the Pride Center website. Students feel the need and importance of resources like the Pride Center, because it gives students a place to be themselves without any potential judgment. It also gives them a place they can feel support from their LGBT peers.

“I think the Pride Center and other organizations like that are good because it helps me make every student feel welcomed,” said student Raquel Cuevas. “There’s been so much oppression and discrimination toward gay/lesbian/transgender students.”

Although students understand the importance of the resources like the Pride Center, many believe CSUSB should help promote the many resources offered.

“I honestly don’t think that the school advertises these organizations as much as they should,” said Cuevas. “I mean we need to make it more known to students. In all honesty, I would never have heard of it or even known where it was, if it wasn’t for the Starbuck’s next to our halls.”

Besides the Pride Center, there are many resource centers located in the San-tos Manuel Student Union (SMSU) including Cross Cultural Center, the Women’s Resource Center, Title IX and more. There is something for everyone in the SMSU. “I don’t know much about the Pride Center, but I do take advantage of the Women’s Resource Center,” said student Angela Aragon.

“It’s a good place to relax and have some quiet time, and extremely handy when the microwave line is long in the SMSU,” added Aragon.

These resources exist to provide support for students on issues of race and ethnicity, women’s rights, and education and address the issues of homophobia. Welcoming awareness and the practice of inclusivity is spreading among the campus through the work of the Pride Center as they are here and present for all stu-dents.
DREAMERS

The Coyote Dreamers is a club on campus which supports undocumented students on campus, also known as DREAMers.

The Coyote Dreamers club took life during summer of 2015, and now consists of 88 members and counting.

“Our club is open to all students regardless of immigration status! We welcome anyone that is interested in joining and is looking to make new friends,” said Rubi Becerril.

The only requirement in order to join is to complete the membership form, and there is no membership fee.

For the spring quarter, the club meets twice a week and the meeting days alternate between Tuesday and Wednesday. The club engages in activities that raise awareness about the issues that undocumented students live and situations they experience.

The Coyote Dreamers look into being more than a club, but making and impact.

“We want to acknowledge the presence of undocumented students on campus. Our mission is to create a safe space for undocumented students and bring sense of community and togetherness. We also foster a place for allies to learn and understand our struggles as undocumented students,” stated Becerril.

The club is working on overcoming the obstacle of catering to the individual needs of its members.

“Each club member has their own struggle as part of their undocumented status. We, as a club, have come together to support each other as we overcome individual obstacles that we face,” concluded Becerril.

By NOEMI GARCIA
Staff Writer

SSF

“No one gets singled out here, we are a family and that is what keeps the club alive,” said student Alberto Rendon.

The Society for Student Filmmakers (SSF) is a club on campus that has been active for four years.

With 44 members on the roster, this club admires the art of film and has traveled to Hollywood and Warner Bros. to do so.

The current president of the club is Rendon, who is graduating this quarter, leaving Robert Quintana as the new club president for the 2016-2017 school year. Rendon has dedicated much time and effort into getting the club out of the debt it was in, to now actually having a financial surplus.

The SSF does not require that its members are of any specific major; the doors are open to anyone who is interested in joining.

The club meets twice a week on Mondays at 3 p.m. and Fridays at 1:30 p.m. in the video lab, located in the lower level of University Hall.

The meetings consist of updating the members on upcoming events or trips, and the last 30 minutes are dedicated for workshops. Workshops, as described by Rendon, are dedicated to learning experiences for the members of the club, and also a fun environment.

“I like to give the members hands on experience, so they have a better understanding,” said Rendon.

The dues for the club is $5 and throughout the year the members go on exciting trips.

“I have tried to teach the members of the club everything I know,” concluded Rendon.

By RHEJEAN KING-JOHNSON
Staff Writer

UFO in Ohio

A military base in Dayton, Ohio captured an image which appeared to be a UFO.

Whether or not it was a UFO, the internet was flooded with controversy, according to Fox & Friends.

The 13-minute YouTube video supposedly shows an object hovering near Wright-Patterson Air Force Base but it’s still undetermined whether it’s a UFO.

By MARY JANE
Staff Writer

Mary Jane for vets

The House of Representatives accepted a proposal to allow Veterans Affairs to use marijuana on their patients.

In the past, this measure wasn’t successful but this time it passed with 233-189 votes, according to military.com.

Currently, 24 states have passed laws to permit the use of marijuana to treat anxiety, traumatic brain injuries and post-traumatic stress disorder.

By NOEMI GARCIA
Staff Writer

HIV spread in India

Across India, 2,234 persons have been infected with human immunodeficiency virus (HIV) during blood transfusions.

Nearly 86 percent of those infected patients are between the ages of 15-49, according to hindu.com.

The law requires all blood donors to be screened for HIV, HBV, Hepatitis C, malaria and syphilis; however, there is a window period in which an infection cannot be detected by any test.

By RHEJEAN KING-JOHNSON
Staff Writer

UCLA shooting

UCLA was on lockdown after two men were found dead inside an engineering building on June 1.

Hundreds of officers from different law enforcement went throughout the campus in search of a shooter and to keep students protected.

Students were told to remain sheltered in a safe place and those who moved around must walk with their hands up.

LAPD Chief Charlie Beck said the shooting appeared to be a murder-suicide. A note was found, it is not certain if it was a suicide note, according to ABC News.

By ROBERTA NEWTON
Staff Writer

Star Wars at home

Disney and Lucasfilm launched its new Star Wars collectibles.

These replicas are a 3-D printing of each character, virtually identical to what is featured in the movies, according to Business Wire.

Each package comes with a custom made pedestal and includes a branded wooden box which was inspired by real crates used to ship film props.

Starwarsultimatestudioedition.com is the exclusive website you can purchase this product.

By MIKEY SWEET
Staff Writer

Google is listening

Google products may have stored recorded conversations about their products, according to independent.com.

The company silently records the voices around you can purchase this product.

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Opinions

By ISRAEL RAMIREZ
Staff Writer

Keep calm and carry on
A word to the sensitive generation

By KYLE RICHARDSON
Staff Writer

That song had sexist and homophobic slurs, which in result, people have taken to social media to attack Sanders, calling him “anti-gay.” According to the LA Times, many top presidents and deans at colleges have been forced to leave their universities after students have launched attacks using social media to destroy their reputations. In the recent years, there has been many situations as to where the subject of sensitivity within our generation has been in the forefront. Last year, a student at the University of Missouri went on a hunger strike after a group of people had screamed racial slurs out of a back of a truck at an African American student, then weeks later an intoxicated white student screamed racial slurs out loud, according to Time.

This led to many top school officials stepping down from their positions at the University of Missouri. Now, I am not African American, so I cannot account for the feelings that it might have brought to them, but I believe the reactions were taken too far. In response to the incidents in Missouri, an article from Time said of our generation that we “expect authorities to handle severe conflicts and protect them from violence…students would demand protection from mere words.”

Why not use our language to talk it out?

My name is Kyle Richardson and it seems like a typical white boy name. But if you know me, you know I am not white. Black hair, brown eyes and dark skin complexion. I am Filipino and Spanish and look like a Latino. I have been called racist things my whole life, but I do not let words break me. Yeah, it is not right to say, but they are just words. What happened to the saying, “sticks and stones may break my bones, but words will never hurt me?”

We are all connected to each other, as our voiced opinions on certain subjects spread like wildfire.

My only recommendation is to just curse with caution, but still make sure to express yourself in a way that indicates, “this is who I am, and nothing can change me.”

The beauty beneath cursing is that it is very direct and simple. When we curse, we are simply saying exactly what we are thinking and what we would like to express. So why should we deprive women from this crude catharsis?

Oftentimes, a classy woman is classified by her elegance, intellect and mannerism. Though using profanity would challenge a woman’s elegance and “proper” mannerism in the social norms of society, to me a woman who can express herself is very attractive—a woman who speaks confidently, yet carries herself gracefully.

“I think women who curse are simply displaying their emotions in a way that isn’t completely ideal in today’s society, but I don’t think this makes them any less attractive. If anything it just helps to show their confidence,” said student Jonathan Garcia.

Women should be able to express themselves in any way they choose. Cursing—it is a way to relieve stress and anger.

To me, there is this strange, positive effect that leaves an impact in our mental- ity after being unfiltered, raw and honest. However, as much as I stand by this, I do believe that there is a time and place for profanity.

There is a proper setting for everything—everyone, both men and women, should know when cursing is appropriate and when it is not.

For example, you do not want to do it in a workplace where your boss or other employers are present, or around other people and settings that are not suitable for foul language.

This is not just for women, but for everyone.

“Whenever I’m speaking during a formal conversation I do not use profanity as I do not find it suitable to use it during a serious matter. But if I’m with my friends or someone that I am comfortable with, being myself isn’t a problem,” said student Jacqueline Silva.

It is totally appropriate for women to curse and express themselves freely just as men are able to do so without having to face the same backlash that women receive for doing so.

Breaking a social norm is never easy, but it sure as hell is worth it if it means to be more free.
Opinions

Makeup for self-enjoyment
By DESTINY GUZMAN
Staff Writer

I love makeup; therefore, I wear it! It is like art on your face. However, sometimes I catch myself wearing it for others. Some women wear makeup in order to impress men, but I believe that it is more fulfilling to wear it for yourself. Doing something in order to impress others or for a chance that they might like you is not a healthy way of thinking.

“In today’s society we have so much pressure to have to look a certain way,” said student Alexandra Winner.

People will like you if you are who you are. If wearing makeup is something that you enjoy, then that is part of who you are. Some people think that by wearing makeup, you are hiding behind a mask. However, at the end of the day, you have to take off that mask. You cannot always hide behind it. Being confident to not wear makeup is something that I need to work on.

“I think makeup helps women by easing off some of that pressure and helps them feel beautiful inside and out. I think women wear makeup for themselves and to look good for others,” said Winner.

Wear makeup because you want to—not to impress others. I am speaking to myself as well. There are some guys and girls that think wearing too much makeup hides who you really are. I say, let the person do what they want to do and leave them alone. I am guilty of sitting with friends and scrolling through photos of girls who just cake on the makeup and start to make fun of them. Why should I be concerned or make fun of someone who wears too much makeup? What is considered too much makeup anyway?

“Too much makeup is when you end up looking like a clown or like that Snakechat makeup filter,” said student Manny Sandoval.

I agree, however, to some, too much makeup is bluish and eye shadow because some girls wear no makeup at all. Therefore, the meaning of too much makeup is subjective.

“Personally, I think makeup looks good on women who use it in moderation, but I also feel that women should wear as much makeup as they want and not worry about anyone’s opinions,” added Sandoval.

“I like when girls wear makeup, but a more natural look is what’s most attractive to me,” concluded Sandoval.

Since the definition is subjective, then why should we judge someone for doing what they want to do? Every woman wears makeup for different reasons. Some girls wear it to feel pretty, hide acne, disguise blemishes or imperfections, impress others—or both men and women, or just to have fun.

Whatever the reason, doing it for yourself is the goal to be achieved.

So what? You made a mistake. Unfortunately, that is life.

When you take action towards your goals, it is bound to happen.

Think about it, what would our world be like if there were no mistakes made?

It would be perfect and in my opinion, perfect is boring. “I have not failed. I’ve just found 10,000 ways that won’t work.” is a quote from the world-famous Thomas Edison.

He could have given up after the first try, but where would we be without his 1,093 invention patents, including the phonograph, Vitasecope and light bulb?

“There is great opportunity in every mistake,” said student Lana Elyo.

And she is right.

Life never comes out how we dreamed and definitely not as we planned.

I never thought I would be six months away from being 30 years old and still in school, but I am here.

Never have I imagined my savings account would look the way it does, but hey, it is what it is.

I never, ever, fathomed that I would allow my decisions not to lose weight faster hinder me from living out my life fully and completely, but they have.

Mistakes are a chance to learn how not to do something.

“A man must be big enough to admit his mistakes, smart enough to profit from them, and strong enough to correct them,” stated leadership expert and author John C. Maxwell.

I am not saying do not live your life, but please understand that your future is directly connected to the decisions you make today.

With that being said, we all have and will continue to go through tough times in life, most self-inflicted.

Some cry over spilled milk, but I choose to make the most of the situation. “If the results from your mistakes make you feel horrible, remember that feeling, and avoid it at all costs by not letting it happen again,” stated student Meghen Everett.

Personally, I have learned through my mistakes to make myself a priority.

I honestly feel that I am more appreciative and grateful for the opportunity to be in school than when I first started out, many moons ago.

I understand the word budget now and currently working towards a healthier lifestyle.

Setbacks not only lead to success but are also your chance to teach others so they do not fall down the same path you did.

Being able to help someone else is a gift from the universe.

Even with this article, I hope that whoever reads this understands that there is light at the end of the tunnel, a rainbow after the rain and lemonade to be made with lemons.

One thing to remember; failure is not forever. It is a temporary part of the process for growth and the foundation for anything worth having.

Tough and difficult times make us stronger and more prepared for the future ahead of us.

So, keep your head up and know; the sun will always shine tomorrow.

Weird is the new normal
By ESTEFANIA TORRES
Asst. A&E Editor

In today’s society, the term “weird” has changed its meaning multiple times and has left us with the conclusion that what is weird might just be normal.

It has become a constant trend to be weird and so much that it is hard to distinguish what it actually means.

According to Urban Dictionary, weird is usually a negative term, “It is the act of being different than another person would.”

To the current generation, the term “weird” seems to have so many definitions that it has lost its meaning and its existence.

With the internet becoming our main source for information and influence, the constant acceptance of anything different has opened the doors for the term to be used loosely.

Social media promotes constant feed that supports the act of being weird and the acceptance of being unique.

Memes/pictures are often passed around with statements like “weird is a side effect of being awesome” or “weird is good.”

This content has convinced people that being different is a good thing.

In recent years, the term has been taken more as a compliment than as an insult, like it has been in the past.

It does not mean that people no longer think that nothing in the world is odd; there are still many things that are not seen as completely normal, but they are more easily accepted by society.

“I think that being weird is being different and anything that is different is more appreciated nowadays. People have learned to accept others for the way they are even if they are categorized as weird,” said student Art Cu-ballero.

The term has come a long way in the recent years. When I was in elementary school, the word weird was an insult; it was a term implying that their is no accep-
tance for the “weird” individual.

Today, most people are grateful for being called that.

What many people from the past generations would consider completely out of the norm, our generation thinks is normal.

“If I look at someone who is dressed differently, I might think that person is kind of weird but it is acceptable. I do not mind it or look at it in a negative way. Sometimes weird is attractive,” said student Heric Melgoza.

In my opinion, “weird” is looked at as more of a positive word, and I think it is great that we can be categorized as being strange without questioning it. Although there is still a negative connotation behind the word, it usually means non-standard.

Non-standard behavior is acceptable in comparison to the old days when non-standard behavior was not accepted. We have come a long way in accepting what is weird and consider-

ing it as a compliment rather than an insult.

Being weird no longer exists because complete normality itself is weird.

Opportunity strikes growth
By SHIRLEENA BAGGETT
Staff Writer

...
**Parliament Chocolate**

If you love exotic chocolates and small batch of liquid nitrogen-made ice cream, Parliament Chocolate and à la minute are the perfect stops for sweet, sweet dessert.

Parliament Chocolate and à la minute ice cream shop are both located in downtown Redlands. Parliament Chocolate is located on 16 E Redlands Blvd Redlands, CA 92373. à la minute is located just a couple blocks down on 19 East Citrus Ave #105 Redlands, CA 92373. The owner, Ryan Berk, decided to open up this chocolate store because he wanted a good source of chocolate for his ice cream shop, à la minute.

“We start from the beans and do the whole process until it becomes liquid,” said employee Mary Hernandez.

Their chocolate is freshly made at the location and comes from four different countries, which include Bolivia, Dominican Republic, Guatemala and Tanzania.

“It depends on the weather of the countries how often they send the beans over, but usually every month or two months,” said Molina.

Parliament Chocolate sells their own chocolate bars, which are their most popular.

“We sell them around the United States, but outside of the United States as well,” said employee Yolanda Perez, “I would be a witch because my powers wouldn’t be limited,” added Perez.

As popular as the Harry Potter series is this student answer was guaranteed to come.

“If I had to choose a power it would be telekinesis from the movie Chocolate,” said student, Ryan Mufeed, “It’s an amazing power to read minds, fly, and have other various abilities.”

Granted, having powers would be a desire for most including myself, some students preferred to live in a universe that is not too far from reality.

“Such that they would perform in some professional career that already exists, but have an ability that allows them to excel more than the average human.”

“I would want to live in the Grey’s Anatomy universe,” said student, Elizabeth Taylor, “I would be the hot Doctor that is saving lives with her super ability of medicinal eyes that can see what’s wrong with patients.”

Disney was also popular among some students.

“I would want to live in a type Disney universe,” said student, Amber Winters, “I would want to be my own princess, but not one who plays the damsel in distress, I’d be independent and work for whatever I desire.”

Sometimes it is good to get lost in a fictional universe, it keeps us young and creative. It begs the question “what if?”

What if one day we had access to something like an Iron man suit?

Fictional writing can bring out not only the ideas and the potential to become a hero.

“I would choose the Harry Potter universe and seek the opportunity to attend Hogwarts,” said student Yolanda Perez, “I would be a witch because my powers wouldn’t be limited,” added Perez.

The common theme here is that some people desire to be different or want to do something great in their own lives just as these fictional characters do in their own universe.

This is why audiences like to relate to fictional protagonists and consume their universe though a medium of media, because it is a reminder that they too can be the wolf among a herd of sheep and make a difference in the world.

**Sweet tooth paradise**

Parliament Chocolate and à la minute are the perfect stops for sweet, sweet dessert.

**The ice cream shop menu consists of ice cream cookie sandwiches, waffle cones and a variety of sizes for the ice cream. The sizes are small for $5, medium for $6, large for $8 and a pint is $10.**

The waffle cone is a dollar extra and cookie sandwiches are $6.

The menu has a variety of different ice cream selections and every month they have a unique flavor special.

“The owner is a chef so he pairs things up very well and creates flavors,” said Hernandez.

Some of the flavors they offer are orange honey, espresso chip, chocolate lavender, olive oil vanilla bean and a few others.

“The most popular flavors that people love are salted caramel and fresh mint chip,” said Hernandez.

I tried a sample of the Fresh Mint Chip first, because it usually isn’t a flavor I like, but I ended up loving it and getting the medium size.

“It is fresh mint with no artificial coloring, which is why it doesn’t look as green as other mint chip ice cream,” said Hernandez.

It definitely tasted very fresh and creamy; I can see why the fresh mint chip is one of their best sellers.

I also tried one of their fresh, handmade chocolate chip cookies with my ice cream and it was the perfect combination.

The cookies are homemade and the combination of chocolate chip cookies with my ice cream was the perfect combination.

It was definitely one of the best ice cream places I’ve been too.

I recommend stopping by Parliament Chocolate for sweet, different tasting chocolate and à la minute for great handmade ice cream.

**Features**

**Fantasy living**

By JACOB STRANGIS

Staff Writer

At least once in our lifetime we have wished that we could be “super” or “different” in that we would stand out from the rest with special abilities and the potential to become a hero.

Everyday, students and other adults alike across the world visit foreign universes whether in the form of a book, a movie, a television show or a video game.

Fiction and fantasy have long been beloved by human beings as a whole for generations and we visit them almost every single day through different types of media consumption.

We asked around campus what fiction or fantasy universe they would live in and what their role and abilities would be, and the students were not afraid to let their inner child and creativity out. However, having the chance to permanently live in a fantasy universe and only being able to choose one is a different story.

“I would choose the Harry Potter universe and seek the opportunity to attend Hogwarts,” said student Yolanda Perez, “I would be a witch because my powers wouldn’t be limited,” added Perez.

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“I would choose the Harry Potter universe and seek the opportunity to attend Hogwarts,” said student Yolanda Perez, “I would be a witch because my powers wouldn’t be limited,” added Perez.

The common theme here is that some people desire to be different or want to do something great in their own lives just as these fictional characters do in their own universe.

This is why audiences like to relate to fictional protagonists and consume their universe though a medium of media, because it is a reminder that they too can be the wolf among a herd of sheep and make a difference in the world.
The Disney Experience

As told by cast members

By STEFFANIE MARTINEZ
Staff Writer

Everyone experiences Walt Disney World in different ways, even more uniquely being part of their team. I asked my friends and fellow cast members to share the reasons why they think people should visit Walt Disney World, short trips for vacation goers and give small tidbits about their experience in the college program. It is a place everyone can happily experience because of everything they have to offer.

“Walt Disney World has something for everyone,” said Kylie Branch, Animal Kingdom tour guide.

“The variety of experiences spanning across four theme parks, two water parks, and a shopping center makes it so that anyone of any age can find something to enjoy,” added Branch.

While you are here, there is a lot to try and a lot to see. Molly Borguard was very excited to share that everyone came to try a few of her favorite things, “The DOLE WHIP, fireworks, and the Festival of Fantasy Parade,” preferably all on the same day.

“I’m excited to see Fantasy Parade, preferably all on the same day,” said Branch.

“Doing it on a unique dining experience,” added Swain.

“If you’re coming as a part of your vacation, these are some tips you may want to follow, beginning with your decision of where to stay during your visit,” I said.

Briel Swain, a current cast member as Epcot’s Mouse Gear, said the best way to save money is not spending it on a fancy resort. “Don’t spend all of your money on a great resort or property,” said Swain.

Every resort has its own unique theme and they are all amazing, “I get a lot of fun from being in a fancy resort,” said Swain.

“Even if a hotel off-property is cheaper, it is wise to consider the added costs of taxis or other forms of transportation you would have to pay in order to get to and from the parks each day,” continued Branch.

“I feel a big thing to utilize is their Disney Experience app, which allows you to make fast passes for the parks of your choices days before your arrival.

Also, be ready to fall in love with their magic band system; they are convenient because with it, you have access to your resort room, it is linked to your credit card, and holds your tickets. Overall, just be sure to make the most of your time here.”

Amy Huffman summarized the experience in the best way possible, “Magic actually exists here whether or not you believe in it, you will feel it.”

It is difficult for me to choose my favorite part because there is so much to do here, regardless of how many times you visit, everything is different and special in its own way. I do know this experience is one I will never forget. Working for Disney is something I hope to continue doing in the future, the friendships I have made here are ones I know will follow me home. and the knowledge that I have continue to make are ones I have no doubt will stay with me forever.

The alternative perspective said that it’s important to utilize their Magicband system, “I feel that these things are magical in themselves,” said student, Laura Romero.

“The use of Magicbands is so convenient and quick,” added Porraz.

I post something it’s usually for myself and people are interested in your post,” said student Laura Romero.

“We use it almost every day to stay connected to our friends and family. One can look around campus and have a difficult time finding a person who does not use some form of social media. “I use social media all day, literally,” said Porraz.

“I check it every morning and night and constantly break that I get throughout the day,” continued Porraz.

“I use social media every day. Their use has led them to various perspectives on how they feel when they receive likes on their posts. “I don’t think it matters. It’s on my phone, I can’t delete it,” continued Romero.

“Pictures with so many likes are usually public, and pictures with low amounts of likes have less followers,” continued Romo.

“The alternative perspective said that likes do in fact matter, explained student Aprile Porraz. “Yes because it shows that you’re cool and people are interested in your life,” said Porraz.

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PHYS 02LB. General Physics Laboratory (1). Session 1, Session 2. Lab 3 hrs. Laboratory for PHYS 002B.
PHYS 02LC. General Physics Laboratory (1). Session 2. Lab 3 hrs. Laboratory for PHYS 002C.

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Humansities

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What’s the difference?
By RAFAEL VELASQUEZ
Staff Writer

The terms “reggae” and “ska” are often interchanged to denote similar genres in the 21st Century, but they are quite distinct.

The average reggae listener will often refer to Bob Marley while the average ska listener will often refer to Sublime as the most influential artists in both genres.

They are both very influential, but there were other artists who were even more responsible for the foundations of ska and reggae.

Ska is “a modern style of vocalized Jamaican popular music, which emerged in the ’50s as a blend of African-Jamaican folk music, calypso, and American rhythm and blues, notable for its shuffling, scratch-like tempo, and jagged horn riffs on the offset,” according to Dictionary.com.

Ska evolved in the late ’50s and early ’60s, while reggae evolved in the late ’60s in Jamaica.

“It kind of reminds me of Sublime and also Mana, the Mexican band, which their music translates the same way with the beat and tempo...It’s like a little bit of rock which I like,” said student Giovanni Escalera.

As ska became the less-known genre,
Joaquín “El Chapo” Guzmán, one of the top drug lords to ever live, plans on suing Netflix from prison since neither Netflix nor Univision, an American Spanish language broadcast television network, got permission from him to use his name for the upcoming series “El Chapo.”

Netflix, the world-renowned TV/movie streaming service, made a bold move by signing with Univision TV, wishing to create the series and airing it in 2017. Guzmán is supposed to have his own series on Netflix, but without any pay. At this point, lawsuits are being threatened by him to Netflix and Univision, according to Forbes magazine.

It seems as though he has no opposition against the show, since his interview with Sean Penn back in January 2017. Guzmán is supposed to have his own series on Netflix, but without any pay. According to the Associated Press, Guzmán would need to be in the United States to be able to sue Netflix, or someone with copyrights of his name. His supposed daughter Alejandra Gisselle Guzman Salazar made 12 attempts to copyright his name and nickname in 2012, according to theguardian.com.

According to sources, with Guzmán being under strict watch in prison in Mexico, lawyers have limited access to him, and he has no actual copyright to his name. At the same time, according to Guzmán’s lawyer, “they, by necessity, need authorization of Mr. Guzman, because he is not dead.” No one knows how this is really going to work out. All we know is that neither Netflix or Univision have responded to the claims of the attorney, as of writing this article.

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Minnesota’s Medical Examiner’s Office released new information of Prince’s biopsy. One of the most powerful drugs took out one of the most influential entertainers in the world, according to the Associated Press.

This drug is only given to those people who are already taking opiates for pain. A person who uses or abuses this drug who is not accustomed to taking opiates is very likely to kill himself/herself due to its strength, stated Narconon, a drug-education organization.

Narconon continued to say that the drug is for cancer pain and can be addictive. Prince was no stranger to drugs back in his prime. The possibility of sickness is very possible since a week before his death, he had to make an emergency landing in Moline, Ill. to go to a nearby hospital.

According to many sources, a representative of Prince said he had been fighting a flu for several weeks. Dr. Michael Todd Schulenberg, Prince’s doctor, saw him twice before his death and confessed to prescribing medications to him, according to bigstory.ap.org.

Many sources also revealed that Prince was addicted and his representatives hired an addiction specialist, Dr. Howard Kornfeld. Dr. Kornfeld sent his own son, who was not a doctor, to give Prince buprenorphine, according to bigstory.ap.org.

“Buprenorphine is an opioid medication used to treat opioid addiction in the privacy of a physician’s office, can be dispensed for take home use, by prescription,” according to NAARHT.org.

The 57-year-old entertainer died of accidental overdose.
By REBEKAH DEPONTE Staff Writer

Celebrities taking part in charity work or even starting their own foundations/ nonprofit organizations is nothing new, but it also is not getting old any time soon. Angelina Jolie, Brad Pitt, Oprah Winfrey, and several other Hollywood heavy hitters are well known for their contributions in the charity world, but there are other celebrities who have been making major contributions to the betterment of our world without the spotlight on their activities.

Some might argue that tax deductions are a huge part of the reason wealthy people get so involved in charity and they would not be wrong in believing that. If a celebrity donates $1 million to their own foundation, it is a personal tax write off, but the foundation itself only has to spend 5 percent of their earnings, so it makes sense for a celebrity to want to spend $1 million on their foundation and subsequently their image, rather than on taxes.

Whether charity work is done for tax deductions or simply as good deeds, celebs all over the place donating are their time and money. There are several causes that get a lot of attention from the rich and famous, three of the top causes being the betterment of youths around the world, the environment and the treatment of animals, domesticated and wild.

Health and education are big facets when it comes to charities involving children and young adults. Shakira started the Pies Descalzos Foundation, which aims to make education available for everyone in South America and Charize Theron’s Africa Outreach Program helps African youths stay away from AIDS.

The focus in America’s youth charity is taking a shift towards youth empowerment and positivity towards themselves and their peers. Foundations like Lady Gaga’s Born This Way Foundation and Shatter Not Narrow, an organization advocated by “Hunger Games” star Josh Hutcherson, encourage kids and teens to be accepting of themselves and others the way that they are, whether it has to do with their interests, body types or sexuality.

There are several celebrity founded organizations working towards bettering the environment and calling attention to the need for environmental care.

Leonardo DiCaprio’s foundation focuses on a number of issues including forest preservation, the health of the oceans, clean water access, and renewable energy. DiCaprio is not the only celebrity who has handed a charity with the aim being a better environment. Ian Somerhalder, Jack Johnson and Kate Blanchett are just a few of the others who have started their own charities or actively participate in environmental causes.

Animals are an easy way to get people involved with charity because most people have some emotional connection to animals whether it is through the adoption of a pet or a deeper connection where the endangerment of animals for any reason does not sit right with them. One of the biggest organizations for animal rights is the People for the Ethical Treatment of Animals (PETA). PETA is also one of the most widely supported organizations in terms of celebrity endorsement.

Alec Baldwin, Kristen Wiig, Cindy Crawford, Khloé Kardashian, Pink, and Ellen DeGeneres are only a handful of PETA’s long list of supporters.

It is up to spectators to decide whether or not stars’ charitable activities are done with the right intentions, but there is no doubt that celebrities play a major role in the charity scene.

Because this phenomenon has become the go-to for music, artists like Drake are considered great despite the majority of his music is not rap music, if anything, it is pop or R&B.

All in all rap, as whole is becoming more like pop and rhythm & blues, and is losing a bit of the qualities that made rap music what it is today.

By MISTY WILLIAMS Staff Writer

Rap is one of the most evolving genres of music; over the decades it has been seen as political, violent and even inspiring. “rap is a rapid, slangy, and often boastful rhyming on top of a insistent recurring beat,” according to dictionary. com

In the ‘80s and ‘90s, rap music was mainly surrounded by intricate bars and lyrics spat at significant speeds that made you dig deeper but also had the power to cause an uproar with groups like N.W.A.

Today, rap has changed, instead of freestyles and beat box owning the genre, it has become more open to harmonizing and melodies with songs like “Controlla” and “One Dance” by Drake being considered rap.

One of the key elements that rap music is losing is the ability to maintain the delivery of a fast verse on top of a high speed beat.

Modern rap usually includes a melody with a singer on the track and now a lot of rappers like Tory Lanez and Nicki Minaj harmonize and sing on their own tracks.

Back in the day, artists like Run DMC, Wu-Tang Clan and Sugar Hill Gang, never sung they stuck to speed, bars and lyrics.

Rap music has gotten softer; essentially, a lot of the artists previously were true products of their neighborhood, making them a little more hardcore. Therefore, singing would hurt their street cred and the credibility of their work.

Rollingout.com argued that artists today, such as Kendrick Lamar, are bringing back what old school rap and hip-hop used to be. Yet, that is not completely true because Kendrick harmonizes often on tracks like “***th, Don’t Kill My Vibe” and “Money Trees,” therefore, he is excluded also.

Drake and Future are known as some of the biggest rap singing artists of our time, specifically Drake is known as the originator of this phenomenon, though he is not the creator.

In the early 2000s, rappers like Ja Rule and Kanye West were known for singing on their own songs like “Put It On Me” and “Spaceship,” along with rappers like Andre 3000 and Pharrell Williams.

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A magical night with the Lumineers

By NATALIE PADRON
Staff Writer

This weekend The Lumineers and friends graced the Santa Barbara Bowl with their incredible talents, showing the crowd how magical music can be.

The excitement was palpable in the stands starting with the night’s first artist, Sleepwalkers, a heavily '70s rock influenced indie band from Virginia.

Sleepwalkers performed hits off their wildly raved about album, “Greenwood Shade,” preparing the crowd and their musical souls for a night of meaningful lyrics and intricate musicianship. “When they performed, my mind was blown. I was so confused how I didn’t know about these guys, but that’s the great thing about opening acts, you discover so much and live. There’s no better way,” said new Sleepwalkers enthusiast Juan Lizarraga.

As more people settled into the gorgeous venue, the next performer, a young Irish woman that goes by the name of SOAK, began to pour her heart out on the stage. Song after song, SOAK became more vulnerable to the crowd and the crowd became more vulnerable to her, accepting her emotions as theirs.

During her song “B a nobody,” SOAK’s raspy falsetto sunk into the crowd, settling us into the crisp approaching night and left us feeling comforted as we awaited the main event. “I felt a calm come over me when [SOAK] did her set. The music is refreshing and alive without being too in your face, and I think most people would enjoy relaxing to it,” beamed concert-goer Gabriella Monatanez.

As the night settled the audience got more anxious to witness the wonderful performance The Lumineers had in store for us. The kick drum boomed as the band began to perform their new track, “Sleep On the Floor,” and in an instant the crowd was on their feet.

Once they warmed up the crowd with some feel-good songs, the band then led into their monster hit, “Ho Hey,” and everyone was whipped into a frenzy. The crowd continued to feel the music, singing every lyric and dancing every beat to show thanks for this musical experience.

Later in the show, the band came out to the middle level seats to grace their fans up close and personal. At one point, lead singer Wesley Schultz made his way through the general admission pit, casually singing through the audience. “It was incredible! They interacted with the crowd in ways that made us feel included and like we were all friends just here to celebrate life,” raved long-time fan Trevor Mass.

As the last song played, emotions were at an all time high, and then when we thought it was all over a lone spotlight shone on member Jeremiah Frates and his piano, and as he played “Patience,” everyone was breathless. “I held back tears the whole night, but to see a band so beautifully talented end their show in such a humble way, I had to let the waterworks go,” sobbed a shamelessly emotional fan.

It was an undeniably incredible show; one can only hope they experience a night like this.

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CE-102
Track and field athlete Laura Aceves represented CSUSB in the 3,000-meter steeplechase at the National Collegiate Athletic Association (NCAA) Division II Championship Prelims on May 26. The event took place at IMG Academy in Bradenton, Florida.

“I was a little bit nervous but it’s normal,” said Aceves, “it was new ground for me, a new environment.”

Earlier in the season, Aceves struggled through various medical problems that prevented her from being able to race. “I was happy that I made it to Nationals considering two months ago I was considering red-shirting,” said Aceves. “An athlete can only compete for four seasons in a sport. When they are unable to compete for any reason, they are allowed to red-shirt a season.

The red-shirt saves their season until they can compete again. As soon as Aceves was able to compete, she came back stronger than ever. “I knew that I could improve and secure my spot for nationals,” said Aceves. In the time between the California Collegiate Athletic Association (CCAA) Championships and National Collegiate Athletic Association (NCAA) Division II Championships, Aceves spent her time training by herself. “I liked it because since it was just me I was more focused on myself,” said Aceves. Although she enjoyed focusing on her own training, Aceves missed her team running with her. “It’s easier when your teammates are there, supporting each other, it makes a difference,” said Aceves. According to Aceves, she prepared for her race by staying clam, warming up and doing her normal drills she does every day.

“The strategy, just stay with the lead group, just like keep up with them,” said Aceves. Aceves raced against some of the fastest Division II steeplechasers in the nation. Prelims was split into two heats, Aceves was in the second heat. “They were tough. They went out fast from the beginning. I didn’t expect that,” said Aceves. Aceves worked hard to run with the top pack in sight and make it to the finals. “I was trying my best to keep up with them, but with three laps to go I lost contact,” explained Aceves.

Aceves ended her season in prelims with a time of 10:41.2. “I was happy because I did my best, but at the same time I was disappointed that I didn’t make it to finals,” said Aceves. Aceves had an amazing season and learned a lot from her time competing in Florida. Now I know what it feels like to make it to Nationals and what the competition is like,” said Aceves. “I will train even harder for next year,” continued Aceves.

Not many athletes have the strength to come back mentally and physically strong after taking time off. Of all the athletes that do, even fewer make it to Nationals in their first competition back.

Aceves seems to be one of those strong athletes who will hurdle the barriers in her way both on the track and in her life.

The Coyote sports teams wrapped up another year.

Women’s and men’s soccer started off the California academic year for sports on September 3, 2015.

The men’s soccer team ended their season winning four games, losing nine and tying four and went 2-7-3 in the California Collegiate Athletic Association (CCAA).

A few players stood out, earning honors at the end of the season. Midfielder Tony Lo led the Coyotes this past season in four categories. He led in points (11), goals (five), shots (33) and shots on goal (13).

Along with Lo, midfielder Luca Falcone and defender Daniel Looker also earned honorable mentions.

The men’s soccer team also said goodbye to eight seniors this year.

Women’s soccer won five games, lost ten and tied three. They went 4-7-1 in the CCAA.

Midfielder Melanie Aguayo and defender Denae Verdin led the offensive attacks this season both being named to the All-CCAA-second-team honors squad.

Midfielder Paige Kang also earned honorable mention and the team said goodbye to five seniors.

Volleyball also started in September and finished their season 28-6. The team made their 16th consecutive NCAA appearance and played in their 15th regional final.

Overall, the Coyotes were the number four seed in the NCAA West Regional. Coyote volleyball secured another school record of having a 20+ win season for 19 consecutive years.

Multiple players earned accolades.

Malika O’Brien, Alexandra Torline, Jayann DeHoog, Brenna McIntosh and Ashley Solis all received individual honors for different outstanding rankings.

The team said goodbye to five seniors.

Women’s cross country started September 5, 2015 and ended with their best season to date earning third place in the CCAA championship and ninth in the NCAA West Regional.

Soleil Hall, Patricia Cortez, Laura Aceves, Jessica Steinhoff, Cynthia Rivera, Taylore Cantu and Alice Zayer all picked up individual awards for cross country.

Men’s basketball had a 9-15 and 6-14 CCAA season.

The guys said goodbye to three seniors, including Zake DeBlase, Desi Barmore and Juan Martinez.

The women’s basketball team finished with a record of 14-13 overall and 10-10 in the CCAA.

Chelsea Austin, Chelsea Barnes, Sophie Bhatti, Adriana Brodie, Brianna Harden, Alexcia Mack and Biseru Pesikova were the seven seniors who completed their careers this season.

Men’s golf finished with success thanks to Taylor Hood, who completed his collegiate career by finishing the NCAA South Central/West Regional tied for 48th place at 10-over-par 223.

Hood was also named PING West Region.

Women’s track and field also had some star athletes.

Laura Aceves became the first Coyote in the two-year history of the program to qualify for the national championship and was named U.S. Track and Field and Cross Country Coaches Association (USTFCCCA) All-West Region squad.

Simclair Watson, Patricia Cortez and Simone Everett were all a part of the success Track and Field has this season.

Coyote softball had a successful season, winning 32 games overall and 23-7 in the CCAA.

This was the first 30 win season in the last 18 years for the softball program.

Kaylee Gemmell, Morgan Ratliff, Cassandra Williams, Amanda Herrera and Jessica Angulo all made the honor squad and earned different awards.

Baseball was the number five seed in the CCAA tournament this season with a 22-29 record, their first postseason in four years, and said goodbye to nine seniors.

Overall, the Coyotes achieved success from each sports team this year.
COYOTE SENIORS SAY GOODBYE

We said goodbye to nine senior Coyotes as the 2016 CSUSB baseball season came to an end.

William Ouellette, Grant Buchanan, Dylan Lohman, Brian Lockey, Jon-Paolo D’Este, Andrew Lopez, Kamden Haglund, Ryan Rich and Ryan Cooper hung up their cleats after they were defeated by the first place Cal Poly Broncos in the California Collegiate Athletic Association (CCAA) tournament.

Ouellette, who will graduate in the fall, is a kinesiology major. He hopes to become a kinesiology teacher or even a baseball coach.

When asked if he will continue his baseball career, a hopeful Ouellette said he looks forward to the upcoming Major League Baseball (MLB) draft from June 9 to 11.

“Hopefully something good happens there. I filled out about seven questionnaires for different teams and I had a couple of workouts for a couple other teams, so we’ll see what happens,” said Ouellette.

San Diego Padres, Toronto Blue Jays, Washington Nationals and the Los Angeles Dodgers to name a few, were teams of interest for Ouellette who has been playing baseball since he was eight years old.

Buchanan, who is a psychology major, will graduate with a 3.51 GPA. In his two years at CSUSB, he maintained Athletic Director’s Honor Roll, earned the CCAA All-Academic Honoree in 2015 and received a CCAA honorable mention this season.

“Hitting a walk-off single against Chico state would have to be my favorite memory of this season,” said Buchanan.

Buchanan plans on playing with an independent league if he is not able to sign a free agent contract with a MLB team.

Lohman, who is also a kinesiology major with an exercise science concentration, said he plans to use his degree to become a coach, scout or trainer, staying close in the lines of baseball.

“You just have to look around and talk to people. There is a league in the winter that pro and independent teams can pick you up from,” said Lohman.

“I would like to play a year of independent ball to see what could happen,” added Lohman.

Lockey, who has no plans to continue his baseball career after CSUSB, is a criminal justice major.

He wishes to move back to his hometown of San Diego where he will join law enforcement and aspires to become a DEA.

Both Lohman and Ouellette agreed that clinching the playoff spot and getting to go to Stockton for the tournament was the highlight of their 2016 season.

With Coach Martinez managing the team for the first season, the seniors had the privilege of getting to play their last season with him as their mentor.

“Having Coach Martinez come in and turn everything around was a big change for the better,” added Ouellette.

“We had nearly the same number of wins this season, than we did in the last two seasons combined, so I think that says a lot about him and the way he goes about his business to get the players to play,” added Ouellette.

“This year was the foundation of what CSUSB baseball will come [to be], it will only get better,” said Ouellette.

“Nothing is worse than not being able to go to a playoff game,” added Lockey.

Being able to play on the field with the team is something that all the seniors said they would miss the most.

“It was a great team environment [and] I will miss all my coaches and teammates I got to share this experience with,” concluded Lohman.