May 16th 2016

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
http://scholarworks.lib.csusb.edu/coyote-chronicle/681

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Climate survey reviews faculty morale

The Faculty Senate issued a report on the Campus Climate Survey 2016 Part One and Two. The report addressed a survey that was distributed to all employees via e-mail at CSUSB during the 2015 fall quarter.

It was to measure the organizational climate of CSUSB, with an assessment of employee morale at CSUSB and employees’ perceptions of campus leadership.

Results from 756 respondents of the survey indicate that there are “significant problems” with morale on the CSUSB campus.

According to the report, it is said that two-thirds of respondents indicated that morale had changed since their hire. Also, nearly 90 percent indicated that “morale had gotten worse.”

The findings of part one of the morale show that 94.7 percent of the faculty think that morale has gotten worse, as 78 percent of administration agreed it has gotten worse. In the results section of the report, “significant proportions or employees agreed with the sentiment that they would leave if they didn’t already have so much invested in the university.”

It was also stated that the employees of CSUSB have, “lost confidence in the campus leadership, reporting with their numeric ratings that top leadership has not communicated a clear direction … and held perceptions that senior management does not act with integrity.”

Many employees expressed dissatisfaction in a section of open comments.

One anonymous comment concerned the loss of family orientation on the campus.

“There was a wonderfully family-like atmosphere where all seemed supportive and despite having limited time/money for research and high teaching demands, the

continued on Pg. 2
Faculty takes campus climate survey

Professor Treadwell Ruml posted the disagreement he had with former ASI President Bryce Davis on Facebook.

Continued from Pg. 1

collegiality of the campus kept me here. In the past three years, I have noticed a considerable decline of a community-like atmosphere,” stated one employee.

“The campus climate has changed from a friendly and open communication, where once could disagree without fear of retaliation to an environment where staff and faculty are worried about speaking up,” stated another employee that commented on the campus work environment.

In part one of the report, a small number of employees indicated they like the new leadership and its direction. In the second report, results showed that bullying appeared to be an issue on campus.

In a response to “I am optimistic about the future of my career at CSUSB,” only 48.3 percent of CSUSB employees agreed.

This week, Associated Student Incorporated (ASI) president Bryce Davis stepped down from his position as a student representative on the faculty senate.

In an e-mail sent to the “Campus Community,” Davis stated that he has experienced “bullying, disrespect, and a general disregard for the student voice on behalf of the Faculty Senate’s Executive Committee.”

Professor Treadwell Ruml, professor of English and Faculty Senate Chair, commented on Davis’ e-mail, stating that “as far as I know, none of the accusations in it against the Faculty Executive Committee are actually true.”

Summer Success!
Register Early for Summer Session 2016

Summer Success!
Register by May 25 and Additional Financial Aid May Be Available!

Financial Aid - Additional financial aid will be available to qualifying students

Access to High-Demand Courses - Offering the courses students need to get ahead or to stay on track for graduation

Savings on Tuition - Same great classes at a lower price when taking 4 or 8 units

Timely Graduation - By taking advantage of Summer Session, students will move faster toward their graduation goals

summer@csusb.edu
(909) 537-3978
summer.csusb.edu

Summer Success!
Register Early for Summer Session 2016
CSUSB students 2nd place in ADDY awards

By FELIPE MONTANO
Staff Writer

Suñer Mauerhan and Sarah Bither were honored with silver awards from the American Advertising Awards (ADDY’s).

The silver award is at the district level, and now that they have placed, these students will now be able to compete at the national sector.

Mauerhan, a graphic design student at CSUSB, won her silver award in the poster department.

She had previously won the regional competition for her packaging design of Topo Chico and a poster. As Mauerhan progressed into the district level, it was her poster that marked her entry into nationals.

“I am very grateful to have my work acknowledged by the design community,” stated Mauerhan.

Suñer created her poster, “Literature with a Voice,” as an interpretation on how a children’s book can shape imagination. She used her inspiration of children’s books to drive her art work and succeeded in doing so.

“I wanted to make the impression of an actual book to life so I constructed the pictured book sculpture out of children’s books and photographed it,” stated Mauerhan.

This use of creativity certainly caught the eye of the judges and allowed Suñer a place in the nationals competition. Sarah Bither, also a recipient of the silver award, was in the packaging category.

Sarah had recently graduated from CSUSB with a Bachelor of Art in graphic design when she received her nomination.

“Winning this award is a very personal achievement to me. I absolutely could not, and would not have gotten to this point without the support and encouragement from my professors, my classmates, and the faculty here at CSUSB,” stated Bither.

The ADDY’s are divided into a three-tiered competition, with local ad clubs taking in the first round of competitors. Following this, the winners then compete at the district level, i.e. Inland Empire.

As winners in their respective categories, these CSUSB ladies will now be entered to compete on the national stage.

“It’s a terrific opportunity for our coyote design students to take part in a professional competition and to meet, talk with, and show work to industry leaders,” stated Art Department Chair Matthew Poole.

This competition will bring notoriety to the Arts here at CSUSB and celebrate the exciting work that our talented students have to offer.

One of the mentors for the winners, Jacob Poore (Coyote Advertising) stated, “This year, the Inland Empire competition had a record number of student entries, growing to the eighth largest student advertising competition in America. Not only the quantity but the quality of entries this year was remarkable.”

The American Advertising Awards will be held on June 7 at the Disneyland Resort in Anaheim, California.

CSUSB criminal justice top 12 in U.S.

By RACHEL RUNDENGAN
Opinions Editor

CSUSB ranked No. 12 in U.S. for the criminal justice graduate program by College Choice.

A national ranking service has listed CSUSB’s online criminal justice master’s degree program No. 12 among 50 other colleges and universities, such as University of California Irvine and Arizona State University, just to name a few.

CSUSB is also the only CSU to make its “Best Online Masters in Criminal Justice Degree Programs, 2016.”

A Master of Arts (MA) in Criminal Justice is available entirely online and is nearly identical to the on-campus program.

The only difference is that the online students must take a comprehensive exam at the end of the program in place of writing a thesis.

“We have built a very good program,” said Dr. Larry K. Gaines, professor and chair of the Criminal Justice Department. “I think it has a lot to do with the quality of our faculty,” added Gaines.

The department has a highly qualified faculty that is recognized nationally.

Many of the faculty members received their doctorates from the strongest and most prestigious programs in the field. Additionally, the department of Criminal Justice offers a wide range of courses to provide students with a comprehensive and solid background for entering this field of study.

In comparison to other schools and universities that offer this program, CSUSB provides a solid and functional program that allows students to work both theoretically and practically.

“Criminal Justice, the way we try to do it is blend theory with practice – whereas as other schools, it is more practice, patrol procedures, more cops one on one,” said Gaines.

“And there are other programs that are very theoretical, and they don’t really look at the practical applications,” continued Gaines.

The program is open to students with a bachelor’s degree in criminal justice or in other areas, such as psychology or anthropology.

The Master of Arts in Criminal Justice is made to serve the increasing number of individuals interested in advancing their education in the field of criminal justice.

Most of the required courses are offered online to accommodate various student schedules, whereas many of the elective courses are held in the classroom.

The MA degree can be completed fully online or with a combination of online and classroom courses.

The Criminal Justice Department programs in CSUSB have been recognized many times in the past years by U.S. News and World Reports, Best Colleges, and SuperScholar, just to name a few.

The program has gained a number of recognition because the faculty and the entire department work to help their students acquire the most that they can get.

“We are interested in what works; how can we reduce crime, how can we reduce disorder, what are some of the better rehabilitation programs for probationers and inmates in prisons, and then trying to figure out and see what actually works,” said Gaines.

“And I think that’s what makes the program here great,” concluded Gaines.
CLUBS YOU MAY NOT KNOW

Paintball Club

The Coyote Paintball Club at CSUSB is a new organization on campus. Jeremy Ferguson, president of the club, founded it in 2015.

“My goal when starting the club was to compete in the NCPA which is the National Collegiate Paintball Association,” and to make paintball affordable for students. Paintball is an expensive sport but I did a lot of networking and secured many sponsorship’s to make it more affordable for students at CSUSB,” said Jeremy Ferguson.

The Coyote Paintball Club is a very active club. They meet off campus, and as a club, they have traveled to Las Vegas and Florida.

“We’ve competed in NXL Las Vegas and the National Collegiate Paintball Association Championship in Florida. We actually helped build the Paintball field we practice at, Action Start Games (ASG) in Perris, CA, we spent months volunteering,” said Ferguson.

Most college students have a limited budget. The Coyote Paintball Club has made paintball more accessible to everyone.

“What would normally cost $80-90 a day only costs $30-40 with us,” Ferguson said. “That includes everything the person would need. If they want to play paintball they should join the club. If they already play paintball and want to be on the team they should join the club.”

As a club, they are able to play about every other weekend. Currently, the club has about 40 members, and it is free to join. Due to the clubs many sponsorships, they get discounts on everything one may want for their paintball needs.

“If you want to get involved, one can find The Coyote Paintball Club on most social media sites, or e-mail: coyotepaintballclub@gmail.com

Lubos PASO

Lubos PASO is a Filipino club on campus. Lubos PASO was founded 16 years ago by a group of friends who were seeking a place to hang out, said Vice President of R&R and Marketing Justine De Jesus.

Lubos in Tagalog means “whole,” and PASO stands for Filipino American Student Organization.

“Lubos Paso is a Filipino student organization residing at CSUSB that aims to spread Filipino culture on campus,” said former Lubos PASO Alumni Chair Kristal Muonggruan.

The Filipino club is very active on and off campus.

“We do all kinds of events. “Events from charity events such as Stussy or boba sales, music events, Friendship Game events, dance classes, plays and regular meetings that talk about culture or just a place to meet new people and bond as a family,” said Muonggruan.

Obama visits Hiroshima

President Barack Obama is planning to visit Hiroshima on May 27, and will be the first American leader to do so after the 1945 nuclear attack, according to The Independent.

“The memories of Hiroshima and Nagasaki are etched in the minds of the world, and I would be honored to have the opportunity to visit those cities at some point during my presidency,” said Obama.

The government visits to Hiroshima and Nagasaki are intended to be a sign of peace.

Red tide can make you die

“A poisonous algae bloom known as red tide has affected seven major cities and dozens of fishing towns, including Chiloe in Chile,” according to NBC News.

The red tide turns the sea water red and makes sea food toxic, according to The Guardian.

Red tide can make you die

“An 11-year-old girl’s hair was ripped off on a carnival ride in Omaha Nebraska, according to ABC 7 News.

The young girl did not suffer any life threatening injuries, but her vision may have been impaired and may require surgery.

The malfunction of the carnival ride is undergoing investigation by the Omaha police department.

Raccoon power destroyer

A raccoon caused a power outage in Seattle that affected over 37,000 customers, according to the Huffington Post.

“The animal’s body short-circuited the bus, causing a bright electrical explosion and doom for the raccoon,” according to City Light spokesman Scott Thomson in an article for the Huffington Post.

The power was out from 2:30 a.m. to 5 a.m., and the animal was seen getting away unharmed.

Oracle donation to USC

Larry Ellison, founder of the Oracle, donated 200 million to the University of Southern California in order to fund the cancer research center, according to ABC 7 News.

The gift will specifically fund the Lawrence J. Ellison Institute for Transformative Medicine that will be built off campus.

The institute will be operated by professor of engineering and medicine David Agnes.
Saving for a rainy day

By KYLE RICHARDSON
Staff Writer

For the last four years, California has been in a severe drought. Recently, the State has taken action to reduce monthly water usage by 25 percent. This has slightly helped California’s drought, but there are other ways that Californians can help reduce water consumption. We should be more cautious in using water. “I do not really think about the amount of water I use, to be honest,” said student Lian Raya. Ninety percent of the state remains in the drought, down from 97 percent two months ago, according to the United States Drought Monitor. Recently, this past winter’s El Niño has helped replenish reservoirs and dry conditions. However, that should not stop Californians from rationing and doing their part in saving water. I think that California should continue to keep the monthly reduction rate of water at 25 percent a month, as well as keeping most of the local laws that keep people from watering their lawns or washing their cars during the day. Approximately nine million acres of farmland in California are irrigated, representing roughly 80 percent of all human water use according to Public Policy Institute of California. That water use will continue to be the same, as California must continue to farm. So where else can we cut water? Each Californian uses an average of 181 gallons of water each day, according to United States Geological Survey. I work in a restaurant and the greatest waste of water I see is when customers order a glass of water along with their beverage. Now, if you are going to drink that water, I do not mind refilling it. But multiple times a day, there are full glasses of water that go unused.

Recently, we have posted on all that we will no give or refill unless asked for. I know it is not much, but the little things we do can have an impact. “The biggest area that we can help save water is definitely in the bathroom,” said Raya. “Shorter showers and just turning off the water when I brush my teeth, would probably help,” added Raya. Think about the amount of water you can save by cutting your shower time in half. My friend told me the other day about his uncle, who actually puts buckets in the shower with him. All the water that runs off into the buckets, he then uses it to water his plants. Now that is doing your part in conserving water.

If we each take action like putting buckets in the shower or just watching our water use while we are in the bathroom, we will all help California’s water drought. We should do our own little part in conserving water for our home state because, God forbid, the day we wake up wishing we could have done something differently.
Increasing the smoking age, from 18 to 21, is outrageous because it limits personal freedom.

Many would argue that an 18-year-old is not old enough to make the decision whether he/she should smoke or not. I argue that if they are old enough for the country to ship them off to war, then they are prepared to make their own choices.

Maybe it would be an even better idea to raise the age requirement to enlist for the selective service from 18 to 21.

I agree with Gov. Jerry Brown’s decision to raise the smoking age to reduce the health issues caused by it.

However, with the decision 18-year-olds are already able to make, I think increasing the age of smoking is unreasonable when at the same age, a person can go into combat in Iraq.

In the same way I am against sending our youth to combat, I am against the way many lose their lives due to smoking. Smoking can cause some of many health issues, such as asthma and lung cancer.

I am pro-progression against health issues regarding smoking tobacco.

While I agree with Gov. Brown to help end this issue, I am more so on the side of those who should have the ability to choose the things they want.

For example, the Eighteenth Amendment for example was established in the 1920s, and the prohibition of the sale of alcohol showed us that enforcing the law just made the situation worse through smuggling and crime.

I am not saying another notorious gangster like Al Capone will reappear, but people will still find a way to acquire tobacco.

Honestly, the last thing our prison system needs is more inmates for minor possession of something that is once legal.

There are far more dangerous criminals than someone smoking at the age of 18.

"I think raising the smoking age is good because one’s mindset is different when they are 21 rather than when they were 18," said student Jennifer Ruv-alcaba.

Clearly, there are pros and cons to the situations; whether it be helping in preventing future health issues or choosing whether somebody is old enough to act on their own.

I do not agree with the decision to raise the smoking age because 18 years of age comes with a lot of responsibilities for many.

Once we reach adulthood, we are considered mature enough to engage in conditions that require legal action, such as marriage, mortgages, auto loans and enlisting into the military as mentioned before.

All of these things require great responsibility and maybe people who are 18 may not be ready for all of them, the same way California believes they are not ready to purchase tobacco.

If at a certain age we are considered legally responsible to engage in conditions that require a certain level of maturity, then having the choice to smoke a cigarette should really be a no brainer.

**War at 18, smoke at 21?**

**By ISRAEL RAMIREZ**

**Staff Writer**

---

**“RAPE CULTURE” IS NOT REAL**

Feminist misconception claims society glorifies sexual assault

**By JACOB COLLINS**

**Online Editor**

“Rape Culture” is one of the biggest lies told by the modern feminist movement.

The idea that we live in a society that glorifies, accepts and celebrates rape is not only ridiculous, it is a lie.

I am not saying that rape does not happen, it does and it is awful.

What I am arguing in this article is that the idea of our society glorifying rape is false.

The word culture is defined as “The arts and other manifestations of human intellectual achievement regarded collectively,” according to the English Oxford Dictionary.

The feminist ideas of rape culture do not fit the definition of what culture is.

Rapists in our society are thrown in prison and despised, not congratulated or applauded. Rape is illegal; the idea of rape is considered an awful thing in our society.

If rape culture were real, rape, would be legal, we would celebrate rapists, and consider it to not be a vile action that one could do to another.

“One in four women on college campuses will be raped” is something a lot of social justice warriors (SW’s) like to throw around anytime this discussion comes up and it is dishonest drivel.

The fact is that women who are students are less likely to be victims of rape than women who are not, according to Crime Statistics from the Federal Bureau of Investigation (FBI).

The FBI’s statistics also show that rape has been declining at a rate of 22 percent between the years of 2004 and 2013.

The idea that women on university campuses are as likely to be raped as women in the Congo or other parts of war torn Africa where rape is used as a weapon of war just does not stand up to scrutiny.

I know some will say, “what about rape jokes, don’t those perpetuate rape culture?” No.

People make jokes about every topic under the sun from knock knock jokes to cancer and Holocaust jokes.

Does this mean that we live in a “Holocaust culture?”

Of course not — such a remark would be ridiculous.

Comedy should not be considered part of rape culture when female comedians, like Amy Schumer, make their careers telling raunchy sex jokes.

Other “evidence” for rape culture I commonly hear is that our society does not believe rape victims as well as blaming rape victims for what happened to them.

Both of which are false.

It is important to note that I am not talking about someone you know that does either of these things, I am talking about society as a whole.

Our society as a whole has a tendency to trust rape victims, not the other way around.

Our society as a whole has a tendency to trust rape victims, not the other way around.

In fact, at many universities that handle rape cases the administrative systems that punish students are often built to favor the victim.

So much so that even journalists have published stories about rape cases without verifying all their information such as Rolling Stone magazine article on the University of Virginia (UVA) rape case.

Last year, a student at University of California, San Diego (UCSD), who was suspended by the university for sexual assault, sued because the university violated his due process rights in the proceedings.

This causes a problem in itself.

We should treat women that say they were victims to rape, but when big cases like the UVA rape case and the Duke Lacrosse team rape case were found to be false accusations, the media weakens the trust in rape accusations in general which is a problem.

Victim blaming is another common component people claim is a part of rape culture.

While there are a small minority of people that say things such as “she deserved it,” the vast majority of people do not blame a rape victim for getting raped.

Only sound safety advice, which is often called “victim blaming,” is not.

We lock our cars, our houses, and do not walk around back alleys for a reason.

If someone tells you to take steps to avoid getting robbed, are they encouraging “thief culture” or blaming robbery victims for getting robbed? No.

So much is sound advice such as stay with a buddy, do not drink from unattended drinks, etc. considered victim blaming?

Rape is one of, if not the most deplorable acts a person can do to another person, but our society is not ‘rapey,’ a small minority and they are surely not representative of everyone.
Features

WELCOME TO

ANIMAL KINGDOM

By STEFFANIE MARTINEZ
Staff Writer

On Earth Day in 1995, Disney’s Conservation Fund was established to accomplish a meaningful mission to protect wildlife, wild places, and connect people with nature. Now, 20 years since it started, the fund has contributed $40 million in forms of grants to support hundreds of nonprofit organizations, according to Disney’s newsletter.

This has resulted in them being able to protect more than 400 different species. In celebrating the 20th anniversary, they are unveiling a new initiative to protect the planet.

“We are working with leading conservation organizations on this effort to develop and implement a comprehensive, measurable strategic plan to reverse the decline in critical animal populations around the world,” stated Dr. Beth Stevens, senior vice president of environment and conservation.

It is admirable in Disney’s part, knowing the impact they have on the life of adults and children of all ages.

Their ultimate goal is to inspire children by informing them in what ways they can help, and maybe encourage them to become environmentalists in the future.

A huge part in making this effort happen is having children experience the Animal Kingdom.

Disney’s Animal Kingdom is the fourth of four theme parks built at the Walt Disney World Resort in Florida. Not only as a cast member but also as a guest, I am impressed with all the park has to offer.

According to Disney Parks journalist Jackie Ogden, Disney’s Animal Kingdom was granted official accreditation by the Association of Zoos and Aquariums.

Only the zoos and aquariums that meet the highest standards in animal management and care receive accreditation. Disney’s goal with Animal Kingdom is to maintain a strong focus on animals, nature and conservation.

There is a different world within the parks guests can travel throughout, and in each they can be educated about different animals and wildlife.

Many things happen within the park to create long-term effects; one of the things I found most interesting was the little thing they do that also makes a big impact.

Considering the Florida heat, one of the first things I did when I arrived to the park was purchase a drink, the drink was given to me with no lid and a paper straw.

After my confusion, a cast member explained to me the park does not offer any plastic lids or straws in the park because it’s more environmentally friendly and it avoids plastic from reaching the animal’s habitat.

That was something that wasn’t crossed my mind, it was put on my mind, it was put the park also recycles, has veterinary care for their animals, and most importantly, educates guests all throughout the park on how they can do their part in conservation efforts.

This park has been my favorite part of Walt Disney World.

There are music performances that vary throughout the park from acrobatics, dances and instrumental.

By visiting their Kilimanjaro Safari I was able to see wildlife closer than I ever have before. The tour guide also makes the trip fun while also giving information on each animal.

A guest favorite is also The Lion King show, which is as close to Broadway as I’ve gotten, it is one of the best productions I’ve had the chance to watch at any Disney park.

Walt Disney’s Animal Kingdom has a lot to offer; it will keep getting better as of this month.

For the first time, it will stay open later to introduce their new Rivers of Light Show and a nighttime safari.

By STEPHANIE CORRAL
Staff Writer

The Original Mommie Helen’s Bakery was established in 1999 and specializes in making old fashioned homemade baked treats. They recently changed their location and are now located on 1440 S. E Street, Suite #C San Bernardino, CA 92408.

The owner, Tedra Rose, who is the daughter of Helen, said that the location change was beneficial to the business. Since it opened, the specialties of Mommie Helen’s Bakery have been old fashioned desserts.

The menu varies from old fashioned peach cobbler, pecan pie to their bestselling sweet potato pie. The menu has had some changes overtime and continues to do so.

“We will be adding different ice cream with the pies within a few weeks,” said Rose.

They recently added carrot cake and red velvet to their selection. The new recipes have been created by Rose herself.

“Mommie Helen made the old fashioned recipes and we have kept them,” said Rose.

Even though new items continue to be added to the menu they still keep their signature traditional items made by Helen.

The environment is family like and the majority of the staff is part of the family.

“I love the people it’s a good atmosphere, when you get to work it is all good,” said cashier Valicia Flennell.

Flennell is a part of the family and has been working at this location for a year and for the business eight years; she works the front area assisting customers.

“We have a lot of regular customers; some have followed us for the past 16 years,” said Flennell.

They have a variety of customers from local clients to the clients they’ve had for years, including celebrities.

“Two years ago when we were at our old location we delivered our desserts to Mariah Carey,” said Rose.

Even Magic Johnson places orders for desserts at The Original Mommie Helen’s Bakery.

“He orders frequently, his last order was actually made today to have for him on Thursday,” said Rose.

The most popular items on the menu are the original ones that have been around since the beginning.

“Customers come in mostly for sweet potato pie, but it does vary one day they are sweet potato lovers the next carrot cake lovers,” said Tekesha Pryor, employee.

It was my first time at The Original Mommie Helen’s Bakery, and I decided to try the famous sweet potato pie. It was actually my first time trying sweet potato pie in general, I definitely loved it.

It was better than pumpkin pie, and I will be stopping at The Original Mommie Helen’s Bakery for more.

I paid $3 for a slice of pie. The prices range from $3 for a slice to $30 for a full pie, and change depending on the quantity of desserts you order. All the desserts looked really good and fresh.

They are displayed nicely so that you can see the variety of desserts. The bakery is very spacious and clean; it has a good feel to it. I would recommend adding a couple tables and chairs where their clients can sit down and enjoy their traditional homemade desserts.

Other than that, it is definitely a good place to get your sweet tooth satisfied. If you are looking for traditional dessert or have never tried sweet potato pie, I recommend you stop by The Original Mommie Helen’s Bakery.
Wind of Peace in the Middle East

Center for Islamic and Middle Eastern Studies highlight cultural music and poetry

By JOSHUA AGUILAR
Staff Writer

CSUSB’s Center for Islamic and Middle Eastern Students (CIMES) held an event entitled, “The Wind of Peace: Music and Poetry of the Middle East” on Tuesday, May 3, 2016.

The event was attended by close to 300 students in the Santos Manuel Student Union Theater and lasted from 6 p.m. until 8 p.m.

The event brought a diverse amount of music and poetry from the Middle East for the audience to listen and appreciate.

“It exposes different cultures and different mindsets to people and that pretty much clears any ignorance we have,” said student Erika Banneles.

“You’re more open to other people’s views about the world,” added Banneles.

The event’s highlight was when Shoel Wolpeh and Hamid Saeidi performed on the poetry reading through speech and music, respectively.

Poems that were read during the collaboration were: “The Garden,” “Parable of the Spider,” “My Brother at the Canadian Border” and “The Prince.”

CSUSB faculty read poems from internationally acclaimed poets. Prisoners from Guantanamo Bay also had their poems read from the faculty. The faculty involved in the poetry readings were Eze Algan, director of CIMES and associate professor of communication studies, and Chad Sweemy, assistant professor of English.

The poetry readings were done in their original languages and also in their English translations. The poems read in their original language clearly were not understood by many however, one can still feel the power, passion and emotion in the reader’s voice.

The event’s attendance reached the maximum capacity with many students left standing in the back of the theater and some sat on the side of each stairway.

The students however were mainly there only because it was a requirement for a class.

Some students had different reactions to the event other than just showing up because it was a class requirement.

Student Rocio Rios was not sure what to expect from the event but showed interest anyway.

“When I came, once I started seeing instruments, I was like oh this is going to be a performance this should be pretty cool,” said Rios.

Student James Lewis was pleasantly surprised to find there was going to be music involved in the event.

“Our instructor told us our class was going to be held here tonight,” said Lewis.

“It’s a nice surprise, I like music,” added Lewis.

Students went into the event not knowing what to expect, which can be a good thing for CSUSB, because it allows them to experience a new culture.

Student Lucas Norton gave his insight on how these events are good for our campus and community.

“They definitely open people’s minds,” said Norton.

“There’s a lot of misconceptions about people from Muslim backgrounds and I think things like this open people’s eyes up,” continued Norton.

The event was good for CSUSB and San Bernardino, because the poems focused on peace and freedom.

Events like this can provide inspiring stories and it allows the poet’s voice to be heard by a diverse audience.

Students discuss women weightlifters

By JACOB STRANGIS
Staff Writer

Some female students at CSUSB do not believe weightlifting is a fitness necessity for women.

Weightlifting is viewed by some, as either intimidating or as something that is masculine and could potentially hinder their feminine appearance.

When a small sample of female students were asked if they lifted weights on a regular basis, all of them said, “no.”

“I associate weightlifting with men’s,” stated Cassie Smith, senior editor at bodybuilding.com.

Some female students at CSUSB lift doing leg workouts,” said student Andrea Montes.

“[I]f women lift weights on a regular basis, all of them said, “no.”

“I got to play for President Clinton one year when he was out here doing some fundraising,” said Maldonado.

“I’ve played with a great opera orchestra in Germany, and I have gotten the chance to live outside of the U.S. for four years performing at different embassies.

Maestro Professor

By ELINA URUTIA
Staff Writer

Ana Maria Maldonado has been a passionate part-time lecturer here at CSUSB since 2000.

“I knew I always wanted to be a professor and wanted to teach at the college level,” said Maldonado.

“I found that the students here, especially upper level, are very interested in the subject, and I love that because it makes me want to teach better,” added Maldonado.

Maldonado is from El Paso, Texas. She is fluent in English and Spanish due to her Mexican-American upbringing.

Her grandparents who are from Mexico, came here during the revolution in the 19th century.

Maldonado has done many unique things throughout her life.

For instance, she was featured in the MTV series “Punk’d” a few years back.

Nevertheless, that is not what she is known for; instead, she is known for her musical and educational achievements.

She majored in a cello at University of Southern California, and is now a professional cellist performer.

“I got to play for President Clinton one year when he was out here doing some fundraising,” said Maldonado.

“I’ve played with a great opera orchestra in Germany, and I have gotten the chance to live outside of the U.S. for four years performing at different embassies.

Some students had different reactions to the event other than just showing up because it was a class requirement.

Student Rocio Rios was not sure what to expect from the event but showed interest anyway.

“When I came, once I started seeing instruments, I was like oh this is going to be a performance this should be pretty cool,” said Rios.

Student James Lewis was pleasantly surprised to find there was going to be music involved in the event.

“Our instructor told us our class was going to be held here tonight,” said Lewis.

“It’s a nice surprise, I like music,” added Lewis.

Students went into the event not knowing what to expect, which can be a good thing for CSUSB, because it allows them to experience a new culture.

Student Lucas Norton gave his insight on how these events are good for our campus and community.

“They definitely open people’s minds,” said Norton.

“There’s a lot of misconceptions about people from Muslim backgrounds and I think things like this open people’s eyes up,” continued Norton.

The event was good for CSUSB and San Bernardino, because the poems focused on peace and freedom.

Events like this can provide inspiring stories and it allows the poet’s voice to be heard by a diverse audience.

Students discuss women weightlifters

By JACOB STRANGIS
Staff Writer

Some female students at CSUSB do not believe weightlifting is a fitness necessity for women.

Weightlifting is viewed by some, as either intimidating or as something that is masculine and could potentially hinder their feminine appearance.

When a small sample of female students were asked if they lifted weights on a regular basis, all of them said, “no.”

“I get to play for President Clinton one year when he was out here doing some fundraising,” said Maldonado.

“I’ve played with a great opera orchestra in Germany, and I have gotten the chance to live outside of the U.S. for four years performing at different embassies.

Some students had different reactions to the event other than just showing up because it was a class requirement.

Student Rocio Rios was not sure what to expect from the event but showed interest anyway.

“When I came, once I started seeing instruments, I was like oh this is going to be a performance this should be pretty cool,” said Rios.

Student James Lewis was pleasantly surprised to find there was going to be music involved in the event.

“Our instructor told us our class was going to be held here tonight,” said Lewis.

“It’s a nice surprise, I like music,” added Lewis.

Students went into the event not knowing what to expect, which can be a good thing for CSUSB, because it allows them to experience a new culture.

Student Lucas Norton gave his insight on how these events are good for our campus and community.

“They definitely open people’s minds,” said Norton.

“There’s a lot of misconceptions about people from Muslim backgrounds and I think things like this open people’s eyes up,” continued Norton.

The event was good for CSUSB and San Bernardino, because the poems focused on peace and freedom.

Events like this can provide inspiring stories and it allows the poet’s voice to be heard by a diverse audience.

Students discuss women weightlifters

By JACOB STRANGIS
Staff Writer

Some female students at CSUSB do not believe weightlifting is a fitness necessity for women.

Weightlifting is viewed by some, as either intimidating or as something that is masculine and could potentially hinder their feminine appearance.

When a small sample of female students were asked if they lifted weights on a regular basis, all of them said, “no.”

“I get to play for President Clinton one year when he was out here doing some fundraising,” said Maldonado.

“I’ve played with a great opera orchestra in Germany, and I have gotten the chance to live outside of the U.S. for four years performing at different embassies.

Some students had different reactions to the event other than just showing up because it was a class requirement.

Student Rocio Rios was not sure what to expect from the event but showed interest anyway.

“When I came, once I started seeing instruments, I was like oh this is going to be a performance this should be pretty cool,” said Rios.

Student James Lewis was pleasantly surprised to find there was going to be music involved in the event.

“Our instructor told us our class was going to be held here tonight,” said Lewis.

“It’s a nice surprise, I like music,” added Lewis.

Students went into the event not knowing what to expect, which can be a good thing for CSUSB, because it allows them to experience a new culture.

Student Lucas Norton gave his insight on how these events are good for our campus and community.

“They definitely open people’s minds,” said Norton.

“There’s a lot of misconceptions about people from Muslim backgrounds and I think things like this open people’s eyes up,” continued Norton.

The event was good for CSUSB and San Bernardino, because the poems focused on peace and freedom.

Events like this can provide inspiring stories and it allows the poet’s voice to be heard by a diverse audience.

Students discuss women weightlifters

By JACOB STRANGIS
Staff Writer

Some female students at CSUSB do not believe weightlifting is a fitness necessity for women.

Weightlifting is viewed by some, as either intimidating or as something that is masculine and could potentially hinder their feminine appearance.

When a small sample of female students were asked if they lifted weights on a regular basis, all of them said, “no.”

“I get to play for President Clinton one year when he was out here doing some fundraising,” said Maldonado.

“I’ve played with a great opera orchestra in Germany, and I have gotten the chance to live outside of the U.S. for four years performing at different embassies.

Some students had different reactions to the event other than just showing up because it was a class requirement.

Student Rocio Rios was not sure what to expect from the event but showed interest anyway.

“When I came, once I started seeing instruments, I was like oh this is going to be a performance this should be pretty cool,” said Rios.

Student James Lewis was pleasantly surprised to find there was going to be music involved in the event.

“Our instructor told us our class was going to be held here tonight,” said Lewis.

“It’s a nice surprise, I like music,” added Lewis.

Students went into the event not knowing what to expect, which can be a good thing for CSUSB, because it allows them to experience a new culture.

Student Lucas Norton gave his insight on how these events are good for our campus and community.

“They definitely open people’s minds,” said Norton.

“There’s a lot of misconceptions about people from Muslim backgrounds and I think things like this open people’s eyes up,” continued Norton.

The event was good for CSUSB and San Bernardino, because the poems focused on peace and freedom.

Events like this can provide inspiring stories and it allows the poet’s voice to be heard by a diverse audience.
Hope

Healing people and restoring hope is the essence of what we do at Loma Linda University Behavioral Medicine Center. Serving the Inland Empire for over 25 years, our compassionate and experienced staff understands the complex needs individuals are faced with when dealing with mental illness and addiction. Associated with a world-renowned teaching hospital we are able to provide multi-level care in the following areas:

• Chronic Pain and Medication Dependency
• Eating Disorders
• Chemical Dependency Services
• Adolescent Self Injury
• Mental Health Services unique to youth, adults and seniors

For more information or to make a referral, please call 909-558-9275 or visit us on the Web: llubmc.org

MANY STRENGTHS. ONE MISSION.
A Seventh-day Adventist Organization

LOMA LINDA UNIVERSITY
BEHAVIORAL MEDICINE CENTER
Second Annual Korean Festival

By JANET CURIEL
Staff Writer

Enriched with food, dance, traditional Korean performances and stunning attire, the Second Annual Korean Festival took us on a journey to experience the roots and future of Korean culture.

Presented by the Cross Cultural Center, the festival was held in SMSU on May 6, for a $5 entry.

Guests were greeted with a bowl of Bibimbap, a traditional food eaten since the 16th century, according to the presentation by the Bibimbap Backpackers. Traveling to over 20 different countries and 40 cities, the backpackers are a group of young energetic advocates who aim to spread healthy eating habits by introducing healthy foods, especially Bibimbap through campaigns, catering and food trucks.

The bowls consisted of brown rice, ground beef, vegetables, and were served with sweet & spicy gochujang sauce and sesame oil.

Paired with Sueonggua, a cinnamon drink, which is a traditional Korean...

Continued on page. 13

Arts & Entertainment

2016 UCR Summer Courses in Physics and Astronomy

General course offerings for undergraduates in Life Sciences, Physical Sciences, Engineering, and Humanities

Life Sciences
PHYS 002A. General Physics (4).
Session 1. Lecture 3 hrs, discussion 1 hr.
Classical mechanics.

PHYS 002B. General Physics (4).
Session 1, Session 2. Lecture 3 hrs,
discussion 1 hr. Fluids, thermodynamics,
electromagnetism.

PHYS 002C. General Physics (4).
Session 2. Lecture 3 hrs, discussion 1 hr.
Waves, optics; quantum, atomic, and nuclear
physics.

2016 UCR Summer Courses in Physics and Astronomy

PHYS 021A. General Physics Laboratory (1).
Session 1. Lab 3 hrs. Laboratory for PHYS 002A.

PHYS 021B. General Physics Laboratory (1).
Session 1, Session 2. Lab 3 hrs. Laboratory for PHYS 002B.

PHYS 021C. General Physics Laboratory (1).
Session 2, Lab 3 hrs. Laboratory for PHYS 002C.

Engineering and Physical Sciences
PHYS 040A. General Physics (5).
Session 1. Lecture 3 hrs, discussion 1 hr,
lab 3 hrs. Classical mechanics.

PHYS 040B. General Physics (5).
Session 1. Session 2. Lecture 3 hrs, discussion 1 hr,
lab 3 hrs. Thermodynamics, mechanical
and sound waves, elasticity.

PHYS 040C. General Physics (5).
Session 2. Lecture 3 hrs, discussion 1 hr,
lab 3 hrs. Electricity and magnetism, elec-
 tromagnetic oscillations; dc and ac current;
circuits.

Humanities

PHYS 037. The Origins (4).
Session 1. Lecture 3 hrs, discussion 1 hr.
The Origin of the Universe, Origin of Matter,
First Generation of Stars and Galaxies.

Summer School Registration: May 16-June 15
Session 1: June 20-July 23
Session 2: July 25-August 27
For more information, consult the UCR Catalog or contact (951) 827-5332 for assistance.
Poem of the week: Where Are We??

Can you hear the dying wind,
same as the faraway day we met?
To recall the memory that she sinned,
filled, with our words, the crying silhouette.
Hollow eyes forcing us to rescind
taint the air with his bitter beget.
Which could have ended in a KIND,
But now we face their STARK preset.
He surrounds you with presence rind.
She shows me her LABOR and its threat.
You fear the release, being left behind.
I do my best for your benefits not to beset.
Tell me, do you still feel
the sunset, though it isn’t real?

- Student Selena Kramer

Cross your way to A&E

<table>
<thead>
<tr>
<th>Down</th>
<th>Across</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Director of X-Men: Apocalypse</td>
<td>2. Song No. 5 on Drake’s “Views”</td>
</tr>
<tr>
<td>3. Star of the new movie “Ma ma”</td>
<td>5. Horror movie about UK hauntings</td>
</tr>
<tr>
<td>7. September 18, 2016 awards show</td>
<td>9. Name of Zac Efron’s character in “Neighbors 2”</td>
</tr>
<tr>
<td>8. Movie being released about birds</td>
<td>10. Star of “Me Before You”</td>
</tr>
</tbody>
</table>

Who said it?

Chance The Rapper
“Depending on the story that you’re telling, you can be relatable to everybody or nobody. I try and tell everybody’s story.”

Chloë Grace Moretz
“I’m here to actually deliver art and deliver the creation, you know, wherever the music brings somebody.”

Pharrell Williams
“No matter how big you are in the business, at the end of the day it’s still work.”

Desiigner
“I don’t want to end up being a circus act; doing my most famous tricks when I’m 70.”

‘Yote May Calender

Wednesday 18th
Entrepreneurs of Hip-Hop
7 p.m. SMSU

Thursday 19th
The 5th Annual Student Research Symposium
9:30 a.m. - 7:30 p.m.
SMSU

Sunday 22nd
Black Cinema Sundaze
12 p.m. Cross Cultural Center
SU-102
Radiohead revives after 5 years

By RAFAEL VELASQUEZ  Staff Writer

Alternative band Radiohead bounced back to the studio scene with their new album, “A Moon Shaped Pool,” on May 8. The success of their last album “The King of Limbs” released in 2011, the band had a lot of following up to do.

“I like Radiohead. They bring back some of the old 80s style back into their music,” said student Chris Ramos.

The album was phenomenally done. The music and lyrics portrayed images of drug use, depression, and wasted time, but also with the optimism of turning life around in a positive direction.

Honestly, growing up I liked listening to their songs because of the mood of the tune which brings up the tempo and brings back good memories,” stated student Abel Salgado.

The joy and euphoria packs a punch despite their low relativity within the album. Although the music might sound gloomy, the lyrics illustrated essential life lessons.

“With every good album it always takes time to resonate with the listener but you can never really get a full justifiable opinion from the first take until you let it seep inside you and see where it goes,” said student Andrew Budimian.

The song “Daydreaming” references Plato’s “Allegory of the Cave,” emphasizing the importance of valuable time.

The song’s lyrics, “Dreamers/ They never learn/ They never learn/ Beyond the point/ Of no return/ Of no returns/ And it’s too late,” warns daydreamers not to daydream and take advantage of the time they have available.

The point of the message is to motivate listeners to not conform themselves to daydreaming, but rather fight and pursue their dreams.

“I enjoy the band to be honest, I think that there needs to be more music like Radiohead because everything especially mainstream right now is very just... they literally have the formula to go beyond,” said student Mary Becerra.

The euphoria created by these daydreams leads to a soothing feeling that drifts the listener away from their vulnerabilities.

The listener and interpreter will then feel a sense of comfort because of the psychological euphoria they’re experiencing.

“For me, personally, I think it’s pretty good and it sounds comfortable. Personally, I don’t really like the music like heavy metal or something but I really enjoy this kind of music,” said student Kaixuan Shen.

Radiohead’s sudden comeback to the studio is a promising sign that they will continue improving their sound to suit their classical sound with a modern twist. Their new album will not only fascinate older generations but also millennials.

Radiohead will be a promising inspiration to their contemporary inactive alternative bands to fuse old and modern sounds.

ALBUM REVIEW

Radiohead: A Moon Shaped Pool

The album was phenomenally done. The music and lyrics portrayed images of drug use, depression, and wasted time, but also with the optimism of turning life around in a positive direction.

By NATALIE PADRON  Staff Writer

This past weekend marked the second annual RuPaul’s Drag Convention and let’s just say, it was inspirational.

The west hall of the Los Angeles Convention Center was crawling with glamorous amazons with the hopes of meeting their favorite drag queens and iconic members of the LGBTQIA community.

The venue was covered in vendors of vintage clothing, lace front wigs, nail salons and even plush toys.

The back half was taken up by both past and present drag queens of RuPaul’s Drag Race.

RuPaul’s costume exhibit and dressed up wax figure was a real crowd-pleaser; and right behind it all was a curtained off room where you could go get your picture taken with the man himself.

Panels such as “Golden Girls Forever!,” where queens and Jim Colucci, author of “Golden Girls Forever: An Unauthorized Look Behind the Lanai,” discussed the magic behind the award-winning show and why it was so easy for people in the community to identify with these older women.

The infamous James St. James, writer and past celebrity of the 80s New York club kid scene, shared some secrets about his book “Freak Show,” and how it’s been adapted into a feature film like his first best seller, “Disco Bloodbath.”

This convention is not just for drag queens or ally adults. Plenty of kids attended, being exposed to such an open minded and joyful environment.

Alyssa Edwards, a season five contestant and owner of Beyond Belief Dance Company, taught a master class for all ages and even showcased her students’ talents.

Plenty of parents were there supporting their young teens, like Tanya Kerr who spoke out about her daughter’s male friend whose parents would not let him attend, claiming they think drag is just a phase he is going through.

“Even if it is a phase, suppressing it isn’t helping and showing disapproval on such an artistic and brave choice for him to make is just going to crush his creative mind and make him insecure in his own home,” said Kerr.

“My daughter is 14 and has declared that she’s a lesbian. She still deserves my love and always will,” added Kerr.

Throughout the day you could also meet ex-pop singer and RuPaul’s Drag Race’s most known and feared judge, Michelle Visage.

Visage’s meet and greet had quite a long line but she really took the time to have a conversation and give some advice from the heart to her fans, which was refreshing but not unlike most of the attractions there.

RuPaul, much like Michelle, gave his fans the personal connection they desire.

“Everyone I’ve met really made me feel loved for loving them, and I’ve never experienced anything like it at any kind of convention. There’s something special in this community,” raved long time Drag Race fan Cory Morales.

The convention wrapped up Mother’s Day with a keynote given by the drag mother to all, RuPaul. He spoke about what it’s like to grow up different and how to accept it as your super power to achieve all that you’ve ever wanted.

He prepped his crowd for the struggles along the way but he assured it’s all going to be worth it and his listeners should believe that they are also worth it.

“You are God’s gift to this world. You are God. Can you handle it?” inquired RuPaul.

RuPaul left the crowd with that to chew on as they go out and take over the world.
Korean Culture Club enjoys a night of traditional dance and culture

Continued from pg. 10

...beverage, that gave a hint of sweetness to cool down the spiciness of the bowl.

“I love the fresh ingredients,” said student Christine Palma who attended the event, a former Korean language student, with her friend and fellow student Bernadette Barsh who both frequently eat at Korean restaurants and plan to travel to Korea in 2018. After an appetizing dinner, the festival moved to the theater for some spectacular performances.

It kicked off with a lively and fun K-pop dance by students which got the crowd clapping to the music.

“We’re all K-Pop fans, and we all collectively chose the songs. We’ve been practicing for over a month, everyone has been working really hard,” said Tara Baskerville, the secretary for the Korean Culture Club and choreographer for the K-Pop dance team.

Then came a traditional percussion performance led by Dae Seung Kang, an internationally acclaimed master performer and director of the Doreh Korean Traditional Folk Troupe. According to korea.net, Nongak is a form of traditional farm music that has now been Inscribed on the UNESCO Representatives list of the intangible Cultural Heritage of Humanity. A mixture of percussion, parades, dance, and theater style performances had the audience in a trance to the beating drums throughout the night.

The Lee Young Nam Korean Dance School kept the audience in awe with the Yip Choon performance in beautiful red and black traditional dress, swaying ever so slowly in unison to the drum. The wardrobes by Kim Me Hee Korean Dress Boutique were beautiful, both from afar and up close, to appreciate the intricate details put into each piece. One of the standout acts was singer Hyun Jung Sim, who performed a Korean traditional vocal performance of Pansori, followed by a beautiful rendition of “Amazing Grace” in a blend of English and Korean language that truly embodied the fusion of American and Korean culture.

“I thought the composition of the entire program offered an up close appreciation of the overall theme of the festival—colors, sounds, and texture of Korean culture—in an intimate setting,” said Professor Bomi Hwang, co-director of the event and teacher of Korean language at CSUSB.
when visiting the lake. Kayaking and canoeing on Big Bear Lake are two other fun activities to do with Mother Nature. Everyone can participate with friends or family. It is a fun experience for all ages to connect with Mother Nature. Kayaking and canoeing on Big Bear Lake are two other fun activities to do when visiting the lake. Biking is another main attraction that brings people from all over, ranging in a variety of hiking skills. Biking around the resort will give people visiting an opportunity to experience nature and the trails in a way that others may not.

Fishing is another fun activity to do at Big Bear Lake. The lake offers several different kinds of fish to try and catch. Fishing out of Big Bear could potentially land someone a nice prized fish, such as trout, black crappie, blue gill and more.

Hiking is also another fun activity that is being offered for campers who want to escape the heat of the Inland Empire.

Big Bear Mountain Resort is a great place to escape the heat of San Bernardino and the surrounding areas.

The traveling distance to Big Bear Mountain from CSUSB roughly takes only 59 minutes and is averaged out at 41 miles.

To arrive at Big Bear Mountain, depart from University Parkway and head toward Northpark Blvd., then take the ramp for I-215 South toward San Bernardino.

From there, take the ramp for CA-210 East toward Redlands, where you will take the ramp for CA-130 North toward Big Bear and drive straight onto CA-18 and arrive at Big Bear Lake, Calif.

There are several summer attractions that would get people of all ages excited for these fun water activities.

Camping is one out of several in which any individual can participate with friends or family. Camping is a fun experience at Big Bear because there are seven different areas that anyone can pick from to connect with Mother Nature.

Kayaking and canoeing on Big Bear Lake are two other fun activities to do when visiting the lake. Biking is another main attraction that brings people from all over, ranging in a variety of hiking skills. Biking around the resort will give people visiting an opportunity to experience nature and the trails in a way that others may not.

Fishing is another fun activity to do at Big Bear Lake. The lake offers several different kinds of fish to try and catch. Fishing out of Big Bear could potentially land someone a nice prized fish, such as trout, black crappie, blue gill and more.

Hiking is also another fun activity that is being offered for campers who want to escape the heat of the Inland Empire.

Big Bear Mountain Resort is a great place to escape the heat of San Bernardino and the surrounding areas.

The traveling distance to Big Bear Mountain from CSUSB roughly takes only 59 minutes and is averaged out at 41 miles.

To arrive at Big Bear Mountain, depart from University Parkway and head toward Northpark Blvd., then take the ramp for I-215 South toward San Bernardino.

From there, take the ramp for CA-210 East toward Redlands, where you will take the ramp for CA-130 North toward Big Bear and drive straight onto CA-18 and arrive at Big Bear Lake, Calif. According to the Adventure Guide, all trips and rentals are available to students, faculty, staff and Rec Center members.

“One person can rent two of any package or item max. As in one for themselves and one for someone else,” added Lasater. Rec Center plans custom outdoor trips and will do all the organizational work to get your group ready for its next big trip. Trips can be planned for groups of any size. Registration for all trips and programs occur in person at the Rec Center.

For the best and most current information and availability, check in person. All trips and rentals are available to anyone, 18 and over, unless otherwise noted. Trip costs vary based on affiliation with the university. Students and SRWC members pay the lowest costs possible.

According to the Adventure Guide, all trips include transportation, most meals, qualified leadership, activity instruction, all-weather and specialized equipment as needed.

Some trips are specified as “family outings.” In these cases, members of the community, 15 years of age and older, are welcome to attend.

For your next group or individual outing, the Recreation and Wellness Center (Rec Center) will do all the planning; they can even provide the gear!

The Rec Center offers a variety of sporting goods for rent at no charge. These items include snowboard equipment, skiing gear, rock climbing equipment, etc.

“The rental process is very easy and pretty quick,” said Rec Center employee Stephanie Lasater. Rentals are available to students, faculty, staff and Rec Center members.

“One person can rent two of any package or item max. As in one for themselves and one for someone else,” added Lasater. Rec Center plans custom outdoor trips and will do all the organizational work to get your group ready for its next big trip. Trips can be planned for groups of any size. Registration for all trips and programs occur in person at the Rec Center.

For the best and most current information and availability, check in person. All trips and rentals are available to anyone, 18 and over, unless otherwise noted. Trip costs vary based on affiliation with the university. Students and SRWC members pay the lowest costs possible.

According to the Adventure Guide, all trips include transportation, most meals, qualified leadership, activity instruction, all-weather and specialized equipment as needed.

Some trips are specified as “family outings.” In these cases, members of the community, 15 years of age and older, are welcome to attend.
Baseball: Past and Present

Meet Coyote coaches

By LAUREN JENNINGS
Sports Editor

The Coyote baseball team made it to the playoffs for the first time since 2012. The last time the Coyotes won the California Collegiate Athletic Association (CCAA) title was in 2002. Although they did not finish in first place this year, the team has helped turn the team around. Thanks to new head coach David Martinez, the Coyotes had major success after previous seasons winning only 23 games combined.

The 2016 season started off with multiple changes to the coaching staff, as David Martinez was introduced as Parnell’s replacement. Assistant coaches Brett Hammbright and Joe Villa were also added to the list of fresh faces.

The Coyotes started the year with back-to-back wins against Sonoma State, but would then go on a six game losing streak before picking up their next win. The Coyotes would not play a game at home for their first 17 games, including an exhibition game against the KT Wiz, a baseball team from South Korea.

The first half of the season, the Coyotes went 11-14. They went 11-13 in the second half of the season. One game was cancelled due to inclement weather, so the Coyotes only played 49 games during the regular season.

The Coyotes have had 37 players drafted by Major League Baseball (MLB) over the years. As a result, former Coyotes have gone to 17 MLB teams, including four of the five teams based in California.

The CCAA tournament is a great opportunity for players to be looked at by MLB scouts, so hopefully the Coyotes will get to add a few more players to their draft list after this season.

Photo courtesy of Chaffey College

The Coyotes played in the National Collegiate Athletic Association (NCAA) World Series twice as a division III team, both in Deagle’s final two years, 1990 and 1991.

The Coyotes finished the season with a record of 10 wins and 39 losses. They finished with just eight wins and 32 losses against other CCAA teams.

The 2014 season was not much better as the Coyotes finished 13-37 overall and 11-29 against CCAA opponents. For the past 24 seasons (1992-2015), the Coyotes had been under the coaching instruction of Don Parnell. Parnell retired after the 2015 season, ending his Coyote career with a record of 539 wins, 631 losses and three ties. Parnell lead the Coyotes to the CCAA tournament six times over his 24 years.

The first time was in his tenth season in 2001 and again in 2002, 2004, 2005, 2010 and 2012. Parnell originally took over for Chuck Deagle, who was with the Coyotes for the first five seasons of the program (1987-1991). However, Deagle put up a very impressive record in his short time with the Coyotes. Deagle managed to tally an overall record of 132 wins, two ties and just 57 losses. The Coyotes were playing in Division III athletics at this time, although they are currently in Division II and have been since Parnell took over.

The Coyotes played in the National Collegiate Athletic Association (NCAA) World Series twice as a division III team, both in Deagle’s final two years, 1990 and 1991.

Don Parnell had a record of 559-631-3 over 24 seasons.

Martinez leads Coyotes to CCAA Tourney

By TAYLOR GLAZE
Staff Writer

The Coyote baseball program has had major success after previous seasons thanks to new head coach David Martinez, who has helped turn the team around.

Four months ago, the California Collegiate Athlete Association [CCAA] coaches believed that Cal State San Bernardino would struggle in its first season under Martinez, after finishing the last two seasons winning only 23 games combined. However, Martinez has led the Coyotes to the CCAA Championship.

“I never really read into polls,” stated Martinez. “We still have it posted in our locker room as a reminder that no one is giving us a chance. There is only one way to move and that is up,” continued Martinez.

Martinez started his own baseball career at Redlands High School where he went on to play for Riverside City College in 1994 and transferred to play for UNLV in ‘97 until he was injured and could no longer play.

He started coaching for our very own Coyotes in 2003. He moved on to coach for Purdue University, Riverside City College, University of Nevada, Las Vegas, University of New Mexico, Dixie State University and back to our program 14 years later.

Martinez said he came back for many reasons. “To become a head coach, return home, and be around family.”

“I am originally from Redlands and my wife is from Yucaipa. Our parents are still here and my young kids have their grandparents, aunts, uncles and cousins around for the first time,” stated Martinez.

After being predicted to finish in last place, the Coyote baseball team played in their first postseason in four years.

The Coyotes played in the National Collegiate Athletic Association (NCAA) World Series twice as a division III team, both in Deagle’s final two years, 1990 and 1991.

The Coyote baseball program has had major success after previous seasons thanks to new head coach David Martinez, who has helped turn the team around.

Four months ago, the California Collegiate Athlete Association [CCAA] coaches believed that Cal State San Bernardino would struggle in its first season under Martinez, after finishing the last two seasons winning only 23 games combined. However, Martinez has led the Coyotes to the CCAA Championship.

“I never really read into polls,” stated Martinez. “We still have it posted in our locker room as a reminder that no one is giving us a chance. There is only one way to move and that is up,” continued Martinez.

Martinez started his own baseball career at Redlands High School where he went on to play for Riverside City College in 1994 and transferred to play for UNLV in ‘97 until he was injured and could no longer play.

He started coaching for our very own Coyotes in 2003. He moved on to coach for Purdue University, Riverside City College, University of Nevada, Las Vegas, University of New Mexico, Dixie State University and back to our program 14 years later.

Martinez said he came back for many reasons. “To become a head coach, return home, and be around family.”

“I am originally from Redlands and my wife is from Yucaipa. Our parents are still here and my young kids have their grandparents, aunts, uncles and cousins around for the first time,” stated Martinez.

After being predicted to finish in last place, the Coyote baseball team played in their first postseason in four years.