February 20th 2017

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
http://scholarworks.lib.csusb.edu/coyote-chronicle/660

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Immigration raids in SoCal

By Brittanie Gutierrez
Staff Writer

Immigration raids have increased following President Donald Trump’s executive order to crack down on immigration, causing nationwide uproar.

Arrests took place across the nation, with 13 of them occurring in San Bernardino.

Immigration and Customs Enforcement (ICE) arrested over 680 illegal immigrants with records of criminal activity, over the second week in February.

“It’s disturbing. From a historical standpoint, nobody in America is technically a true American,” said history minor student Joanna Barry.

For some, these raids were disheartening.

“I felt heartbroken when I heard about these raids,” said student Loida Ramirez.

“Sometimes, before they were prevalent, but now it has a certain stigma because Trump is in office and it’s occurring daily,” Ramirez continued.

Trump tweeted that the raids were a testament to his campaign promises to deport illegal immigrants with criminal histories on Feb. 12.

“The crackdown on illegal criminals is necessary just for the country’s best interest,” said student Marco Montoya.

He believes the government should be focusing on matters aside from making mass arrests and deporting illegal immigrants with criminal histories while encouraging students of the African American community about higher education.

“The focus of the project is to assist young scholars to pursue a college education,” said President Tondi D. Morales, as well as the chancellor are visiting local churches in an effort to inform youths of the African American community about higher education.

The partnerships with the churches puts an emphasis on family and incorporating family members or friends that are interested in the event.

The site also offers information on college preparation, and how to maintain academic progress during their college career.

“Super Saturday is an education fair that creates an additional touch point to prepare for college success, [meant] for students and families participating in Super Sunday,” said Cervantes.

The next Super Saturday will be at CSUSB on Saturday, April 22. The event is free and open to the public.

Many college students are unaware of the program. Regardless, students with family members or friends that are interested in the event are encouraged to come.

Students can visit calstate.edu to find out more information about Super Sunday and Saturday.

The site also offers information on other CSU initiatives and programs like the Latino and Native American initiatives.

African American initiative in church

This is an annual event run by the CSU African American Initiative (AAI) during the month of February.

The focus of the project is to assist young scholars, from high school and middle school levels, in preparing for their futures in higher education.

Super Sunday will be held at Ecclesia Christian Fellowship in San Bernardino on Feb. 26 at 1:30 p.m.

Guests will receive insight regarding the college experience, and encourage them to pursue a college institution.

Cathedral of Praise International Ministries church, hosted a Super Sunday event on Feb. 12.

The program has been an annual event for the past 12 years within California.

San Bernardino County has been an active participant since the inception of the program.

President Morales and CSU Chancellor Timothy P. White are scheduled to speak at some of the church locations later this month.

“Twelve years ago, the CSU began conversations with African American church leaders about how they could partner to increase the number of African Americans entering and succeeding in higher education,” said AAI Community Partnerships Director Marielsa Cervantes.

Primary focus groups of AAI are African Americans youths in disadvantaged communities. The goal is to help 500,000 students graduate from college by the year 2025. This is considered to be a reasonable goal, since each year the program reaches out to over 100,000 students.

Super Sunday partners with churches and religious institutions within smaller communities.

The partnerships with the churches puts an emphasis on family and incorporating all of the members in the process.

President Tondi D. Morales, speaking at the Cathedral of Praise International Ministries in 2016.

Students can visit calstate.edu to find out more information about Super Sunday and Saturday.

The site also offers information on other CSU initiatives and programs like the Latino and Native American initiatives.
By Nee Ramos  
Staff Writer

Campus and community leaders will be meeting for an annual conference addressing low enrollment and accessibility to resources within Latino education in March.

This year’s Summit VIII is going to be a part of a week-long event called LEAD Week, where every day is dedicated to spreading awareness of Latino education issues, consisting of several activities.

Latino Education and Advocacy Days (LEAD) is working together with parents, college students, Catholic school kids, and local elected officials, according to Dr. Enrique Murillo Jr.

LEAD Organization is a broad group of professionals, artists, students, advocates, community leaders and more, who are interested and committed to address education issues in the Latino community, according to LEAD webpage.

“We have a center in the College of Education that deals around the crisis around Latino Education and every year we have a showcase event which is our summit,” said Murillo.

Murillo has been a professor at CSUSB for almost 17 years, where he specializes in Latino education, and is the Executive Director of LEAD.

“A lot of people think it’s a one-time thing that LEAD does, but in fact we do things year-round […] Summit is the main show case, the marquee,” said Murillo.

This year, the annual conference will be returning for its eighth year.

“As a Latino student I appreciate knowing about this organization, especially in the direction society has been going,” said David Barreto.

“It’s amazing to know that they’ve been doing this event for 8 years,” Barreto continued.

In the earlier years of his career, Murillo noticed that there was a lack of resources for Latino students. He has noticed issues such as low college enrollment and attainment in the Latino community.

This fed his purpose into forming what is now the summit. The reason behind why it is called summit is “because everybody is in one room that wouldn’t normally be in the same room,” according to Murillo.

Those in attendance include teachers, students, President Tomás Morales, and locally elected officials.

Summit has come a long way from where it had started, according to Murillo, saying that the first few years were revolved around assessing problems, and resolving crises in Latino education.

The organization has been focusing on successful solutions and strategies, that will highly impact Latino students for the last four or five years.

“T’m a freshman and it makes me feel good to know there is an organization that is dedicated into spreading awareness regarding Latino education,” said student Gilberto Gutierrez.

This came into development after the state of California acknowledged that there were reoccurring issues within the Latino community. As a result, the California Assembly and Senate agreed that the last week of March every year should be a week of advocate for Latino education.

Out of the entire week, the biggest event is going to be the LEAD Summit VIII, which will be on Thursday, March 30.

According to Murillo, LEAD has a large national and international audience.

“In a sense we are developing our community, we are raising awareness and offering solutions through such effective programs,” said Murillo.
Illegal immigrants with criminal records should be arrested for the sake of public safety within both the country and beyond the border.

By Arturo Brooks
Staff Writer

The big question is: should we be conducting raids targeting illegal immigrants, starting with criminals?

To me, the answer is obvious: yes. My family introduced me to my heritage. You are wrong. My family introduced me to my heritage. I believe it is the conservative media’s ability to simplify their pre-existing ideas and opinions on issues. These commentators do not adhere to the strict standards of journalists and often focus on pleasing their audience. The modern GOP that has hardened its stance on so-called illegal immigration has been ravaged by violence from the Mexican cartel spillover. My friends have been affected; from kidnappings to being murdered in cold blood. We need to make Mexico a safe country again, not by taking illegals, but making sure their government fights for them and not the cartels.

There is little fact checking done on such commentary. The Republican Party moving into the future.

The introduction of cable news and the transition away from traditional objective journalism has undoubtedly advanced the cause of the Republican Party. This is something that left-leaning has continually struggled to do and will need to address to advance the Democratic Party.

Where Trump and his colleagues claim how a 1900 mile wall on the United States southern wall will quell the issues with the movement of drugs and people from Mexico and its Central American neighbors, the Democrats often harp on the moral and logistical difficulties of such a proposition.

The GOP with the always eager assistance of the Fox News and another smaller news outlets, such as the far right Breitbart News, have framed highly complex issues such as national security and immigration as very simple problems with easy solutions. The Conservative Party and its allies in the left leaning media outlets of MSNBC have continued to document the complexity of immigration reform and how to best protect the United States from enemies domestic and abroad.

The big question is: should we be conducting raids targeting illegal immigrants, starting with criminals?

To me, the answer is obvious: yes. My family introduced me to my heritage. You are wrong. My family introduced me to my heritage. I believe it is the conservative media’s ability to simplify their pre-existing ideas and opinions on issues. These commentators do not adhere to the strict standards of journalists and often focus on pleasing their audience. The modern GOP that has hardened its stance on so-called illegal immigration has been ravaged by violence from the Mexican cartel spillover. My friends have been affected; from kidnappings to being murdered in cold blood. We need to make Mexico a safe country again, not by taking illegals, but making sure their government fights for them and not the cartels.

The modern GOP that has hardened its stance on so-called illegal immigration has been ravaged by violence from the Mexican cartel spillover. My friends have been affected; from kidnappings to being murdered in cold blood. We need to make Mexico a safe country again, not by taking illegals, but making sure their government fights for them and not the cartels.

The big question is: should we be conducting raids targeting illegal immigrants, starting with criminals?

To me, the answer is obvious: yes. My family introduced me to my heritage. You are wrong. My family introduced me to my heritage. I believe it is the conservative media’s ability to simplify their pre-existing ideas and opinions on issues. These commentators do not adhere to the strict standards of journalists and often focus on pleasing their audience. The modern GOP that has hardened its stance on so-called illegal immigration has been ravaged by violence from the Mexican cartel spillover. My friends have been affected; from kidnappings to being murdered in cold blood. We need to make Mexico a safe country again, not by taking illegals, but making sure their government fights for them and not the cartels.

The big question is: should we be conducting raids targeting illegal immigrants, starting with criminals?

To me, the answer is obvious: yes. My family introduced me to my heritage. You are wrong. My family introduced me to my heritage. I believe it is the conservative media’s ability to simplify their pre-existing ideas and opinions on issues. These commentators do not adhere to the strict standards of journalists and often focus on pleasing their audience. The modern GOP that has hardened its stance on so-called illegal immigration has been ravaged by violence from the Mexican cartel spillover. My friends have been affected; from kidnappings to being murdered in cold blood. We need to make Mexico a safe country again, not by taking illegals, but making sure their government fights for them and not the cartels.

The big question is: should we be conducting raids targeting illegal immigrants, starting with criminals?

To me, the answer is obvious: yes. My family introduced me to my heritage. You are wrong. My family introduced me to my heritage. I believe it is the conservative media’s ability to simplify their pre-existing ideas and opinions on issues. These commentators do not adhere to the strict standards of journalists and often focus on pleasing their audience. The modern GOP that has hardened its stance on so-called illegal immigration has been ravaged by violence from the Mexican cartel spillover. My friends have been affected; from kidnappings to being murdered in cold blood. We need to make Mexico a safe country again, not by taking illegals, but making sure their government fights for them and not the cartels.
Shared attributes within black culture

By Stanisha Parker
Staff Writer

In celebration of certain attributes of blackness and Black History Month, I will highlight a few customs that I think are shared within black community.

African American does not include the entire African diaspora; for inclusiveness, the term ‘black’ will be used.

“African-American culture, also known as Black-American culture is a community; it can be seen in religion, language, family structure, food, music, dance literature, art and so on,” defined a scholar, who goes by the online username of “eshowoman.”

For me, black culture is a community that (contrary to popular belief) is not a monolith. There are extremely diverse personalities, individual styles, and so forth. Yet, I also believe there are shared attributes found within the black community.

Blackness, to me, involves a spectrum of shades, self-love, consciousness, strength, and pride—it is a distinct way of life that unifies black people.

For example, the hashtag #growingupblack on Twitter, created by “black twitter,” Black people.

Almost every black girl wanted to look like the girls on the “Just For Me” box. You know, the girls with the little barrettes.

This, also, segues into the chronicles of being labeled “tender headed” and having to get one’s hair done for church the following morning.

2. Strength/Perseverance

From thriving communities to slavery, segregation, the Civil Rights Movement, and first African American POTUS—Barack Obama, determination and courage has brought change and success.

In the face of adversity, we persist and are not afraid to raise our voices to heard and also seen.

Black Lives Matter is another example of that; it doesn’t matter how uncomfortable people are when there’s work to be done for our communities.

3. Slang/Jargon

As defined by Linguistic Society of America, most linguists refer to the distinctive speech of African Americans as ‘Black English’ or African American English (AAE) or, if they want to emphasize that this doesn’t include the standard English usage of African Americans, as ‘African American Vernacular English’ (AAVE).

AAVE and Ebonics essentially refer to the same sets of speech forms. “To-devle more into this, I will briefly discuss an example I consider slang/black speech gold. For instance, the famous, ‘Ion.”

This simply means, “I don’t.” Therefore, when used in this sentence: “Ion even know her,” one can interpret from what is considered standard or correct English usage, it translate to: “I don’t even know her.”

Other noteworthy examples would be: “bombo,” “lit,” “sweave,” “limma,” “bet,” “woke,” and “kitchen,” (which refers to the name of a person’s neck).

4. Soul Food

According to African American Registry (AAR), a non-profit education organization, “soul food is a term used for an ethnic cuisine, traditionally prepared and eaten by African Americans of the Southern United States.”

“Many of the various dishes and ingredients included in ‘soul food’ are also regional meals and comprise a part of other Southern US cooking, as well,” stated the AAR.

This cooking style has roots from slavery, due to slave owners giving the leftovers or undesired portions of food to those enslaved. This is where the “pig’s feet” dish comes from.

5. Dance/Music Sensations

With the Cabbage Patch. Lean with it Rock with it. With Superm Man, Milly Rock, Whip, and so on, these dances became a cultural phenomenon that extend beyond the black community!

As for music, notable songs to mention are the infamous “Kneak If You Back” by Crime Mob, Kendrick Lamar’s “Alright,” and “You Name It” by Rap God. Black creativity is phenomenal, in my opinion.

6. Staying Out of “Grown Folks Business”

We’ve all heard it. “Go outside, this grown folk’s business!” What IS grown folks business exactly? I’ll tell you: gossip and pettiness.

7. The Famous “Ish*

This one is for all my girls who get their names mispronounced on a daily basis, and have taken pride in their fancy names. I’m sure some will come across this piece. (Hey?)

8. That Belt!

If you kept running in and out the house or making too much noise, then you got a “whopping.” Don’t waste your time running, hiding under the bed (I was guilty of this), or grabbing a pillow. There’s no escape. If you ever come face to face with this weapon, then cry. Yes, be dramatic—it may save you. This is my best advice based on experience.

Although these are a few staples that I believe are shared and experienced among members of the Black community, I think Black culture should be recognized and celebrated for its diversity as well.
STEM program in Jurupa Valley

By Samantha Flores
Staff Writer

Preparing students for careers by helping them develop their skills for life-long learning is what the city of Jurupa Valley is planning to accomplish. The Valley is enacting its new Science, Technology, Engineering and Mathematics (STEM) initiative program.

A 3D printer, CNC machinery and plasma cutters will be key resources provided by the Jurupa Valley High School Innovation Center. The program is expected to begin next year.

Students will have an opportunity to learn how to design and develop robotic technology through lab experiences with Innovation Center resources. The program will provide students with the knowledge, skills, and experience needed to obtain internships and highly skilled jobs.

“I believe that it is great for the students because I know that the new program/construction will benefit the students by creating a new learning center that is beneficial for their education,” said Alexis Brito, a sophomore student of JVHS.

According to the Principal of Jurupa Valley High School, Kimberly Corbin, the Innovative Center will house Engineering, Computer Science/Cyber Tech, and Construction Tech as STEM pathways. The curriculum for STEM is being added to their core curriculum subjects to enable cross-curricular collaboration projects in the classrooms.

“Students will have the opportunity to earn industry certificates,” said Principal Corbin.

“This will provide them an advantage when they apply to STEM colleges/universities as well as when they seek employment before or after graduation,” Corbin continued.

The program also aims to assist students in developing critical thinking skills, advanced problem-solving, enhance their creativity, as well as learn data collection analysis. Parents of the JVHS students will have more opportunities to become more with their child’s academics by assisting them with their STEM projects.

Modernization will be funded by the General Obligation Bond, measure EE, which was passed in 2014 by the community with $144 million.

“The school is required to be 25 years old and older to qualify for this modernization,” said by the Assistant Superintendent Dr. Trenton Hansen.

Another school that will have modernized rooms in the district is Rubidoux High School (RHS). The modernization of RHS will begin in the spring of this year.

Superintendent Hansen explained that the students of Patriot High School (PHS), which does not qualify in the innovation program, will have a chance to participate in the programs of other two schools.

Both Rubidoux and Jurupa Valley will have after school programs open to the community for engagement.

Transforming Transfers

By Nylles Vernon
Staff Writer

Transfer students from out-of-state colleges and other college institutions share their experiences regarding the transfer process.

Helen Nguyen, a biology major who recently transferred from San Bernardino Valley College (SBVC), said that the process was long and tiresome.

“I spent about two and a half years at my community college before I was fully ready to transfer. The time I spent there allowed me to get my associate to transfer degree and be admitted into CSUSB,” said Nguyen.

Many students have transferred from neighboring community colleges surrounding the area such as Crafton Hills, SBVC, Mt. San Jacinto College, Riverside Community College and more.

Transferring can be a new job or attending a new institution of learning, can bring about many challenges and hurdles to overcome as an undergraduate student. Many students have faced numerous challenges before transferring to the university, such as adjusting to a new academic system.

“For me it was a bit difficult because I had to adjust to the quarter system as opposed to the semester system at my old community college,” said communication student Leah Gomez.

Although some say that the transfer process is difficult, there are some advantages to being a transfer student, too. Some of those benefits are transferring into the college as a junior and receiving priority registration for classes.

“When I transferred I thought that I was going to get a crappy registration appointment, but when I got here I realized that I was one of the first ones to get a spot in all my courses,” stated Gomez.

Transferring to a four-year university, there are different hurdles that applicants must surpass versus those enrolling following high school graduation.

Students have to first meet all of their general education requirements, which includes completing a lab science course, writing comprehension course, and completing collegiate level.

Some might say that the courses at other colleges were more difficult than the ones they are currently enrolled in.

“I thought that the courses I was going to be taking here were going to be a lot harder and they aren’t, they are just at a much faster pace than what I was used to,” stated Nguyen.

Campus life, clubs and events are also among the changes that transfer students experience after coming to the university.

Students are encouraged to join and participate in clubs and organizations on campus, or they are free to create their own.

“When I got here I was encouraged by a few of my professors to join some type of club or organization because they thought that it was a good way to meet new people. They were right,” said Gomez.

Transfer students also have the option to work on campus through various programs to be eligible to earn internship credit towards their major.

All of these advantages contribute to what some might say being apart of the lucky few who have successfully transferred into the university.

“The process of transferring for me was incredibly stressful and it took a very long time for me to meet all of the criteria, but I am thankful that I made it here,” said Nguyen.

Jurupa Valley High School is starting a new program where its progressing in their Science, Technology, Engineering and Mathematics (STEM).
Students can indulge in their make-up, clothing, music, and food fixes every Wednesday and Thursday via campus vendors.

There are around five different vendors that set up between the Santos Manuel Student Union (SMSU) and the John M. Pluhi Library.

Women’s clothing, beauty products, music records, body jewelry and piercings, iPhone tech, and other miscellaneous items are all available with prices ranging from $1 to $35.

Students can also snack between classes from either Alex and Son’s fresh fruit and fruit water booth, or Suite 106 Cupcakery food truck.

Vendors on campus provide another opportunity for students to find what they want or need without needing to leave the university.

“You don’t have to go anywhere drastic to get stuff, you just go on campus—it’s a lot easier,” said student Denise Kollock.

Sometimes students need to make a quick pit stop to pick up a few essentials or need a little distraction from class stress.

“It would be nice to have more vendors come to our campus and on many days because it would attract a lot more students,” continued Kollock.

Sellers must meet with SMSU administration and create a contract on what items they may sell in order to become vendors.

Vendors can be off-campus sellers, CSUSB faculty/staff/administration, or students.

Vendors must have a renters fee and valid certification to sell.

The requirements are strictly specific, and state which prohibitions vendors must avoid in order not to lose their permission to sell.

Requirements and paperwork are accessible through the CSUSB website.

“We sell at other schools but this campus is especially fun because we are just so familiarized with the students and they know us,” said Beauty and a Beat vendor Elli Amado. “It has become a friendly little community here,” Amado continued.

Selling at college campuses may be enticing but CSUSB vendors are by invitation-only.

According to Alex and Son’s vendor Jesus Llamas, the Student Health Center reached out to them about six years ago in “an effort to promote healthy food choices for the students.”

“We like coming here because we like making the students happy. We even received an award for 2012-2013 for successfully selling all the fruit with no incidents or problems,” said Alejandro Llamas.

Alex and Son’s consider themselves to be farmer market pioneers because they started their business, selling only top produce.

“Sixty percent of what we sell we grow it, and on Wednesdays we get up at 3 a.m. to head to LA to get the mangoes and the pineapples and come back to sell it,” explained Llamas.

The vendors are dedicated to providing exceptional service and have been part of the CSUSB community for many years.

“I’ve been here for about 15 years or longer, I occasionally sell at other special events but only this campus,” said Dorine Davis, founder of Dorine’s Fashions.

Newer vendors also enjoy selling their products on campus.

“Our first day has been okay. I see lots of people,” said jewelry booth vendor Sopon Puangraj.

Sopon’s booth made a reappearance today after taking a short break from selling to students.

“I used to sell on this campus around 10 years ago until I had to stop. Today is my first day back. I had to take turns because I do many types of shows where I have to travel,” explained Sopon.

Hernandez has been a key figure over the years in San Bernardino and nearby communities in social work.

For years, Hernandez has used the EWF to hold events for fundraising to help local charities, businesses, and victims of unfortunate tragedies.

The EWF ran an event at the Fox Theater in San Bernardino called “San Bernardino Strong,” on April 15, 2016.

The event was a benefit show to help the victims of the Dec. 2, 2015 shootings.

The proceeds of $2,994.71 went to the community.

The vendors are dedicated to providing exceptional service and have been part of the CSUSB community for many years.

The vendors are dedicated to providing exceptional service and have been part of the CSUSB community for many years.

According to the campaign, “contact [was made] with their insurance company, but for a variety of reasons nothing is going to be covered.”

The goal of the campaign is to raise $19,500, and in its initial 24-hours had raised over $1,800.

Hernandez is currently accepting donations.

A fire destroyed the box truck owned by Empire Wrestling Federation (EWF) owner Jesse Hernandez during the early hours of Feb. 11.

Hernandez was driving the box truck home from an EWF event that took place in Covina on Friday night when he discovered the fire.

“A fire started in the rear of the truck where not only did it burn my wrestling ring, but also my PA system, lighting equipment and everything else,” said Hernandez.

Fortunately for Hernandez, the steel frame for the wrestling ring has been salvaged.

However, the wood plates, foam padding, canvas, turnbuckle pads, ropes, and tightening for the ring have been lost due to the fire.

The box truck is beyond repair, and Hernandez will need to get a new vehicle.

“Last year when all my medical problems started, and my bills began to pile up, the first people that reached out to me were everybody at EWF,” said Tomas.

Donations for Tomas’ GoFundMe campaign were accepted during EWF events.

“They got the word out about my situation, and now Jesse is the one who needs [our] help,” said Tomas.

Hernandez has helped a plethora of people, communities, and organizations over the past two decades.

“The EWF has helped people in need for over 20 years, from collecting money, to offering opportunities to kids to chase their dreams on wrestling instead of finding another pastime on the streets,” said Tomas.

Now, it is time for the community to come together to help out a man with so much love in his heart for his neighbors in the community.

A You Sharing campaign was created on the evening of Feb. 14 to help Hernandez and his company get back on their feet.

According to Hernandez, the campaign was created in an effort to promote healthy food choices for the students.”

“We like coming here because we like making the students happy. We even received an award for 2012-2013 for successfully selling all the fruit with no incidents or problems,” said Alejandro Llamas.

Alex and Son’s consider themselves to be farmer market pioneers because they started their business, selling only top produce.

“Sixty percent of what we sell we grow it, and on Wednesdays we get up at 3 a.m. to head to LA to get the mangoes and the pineapples and come back to sell it,” explained Llamas.

The vendors are dedicated to providing exceptional service and have been part of the CSUSB community for many years.

“I’ve been here for about 15 years or longer, I occasionally sell at other special events but only this campus,” said Dorine Davis, founder of Dorine’s Fashions.

Newer vendors also enjoy selling their products on campus.

“Our first day has been okay. I see lots of people,” said jewelry booth vendor Sopon Puangraj.

Sopon’s booth made a reappearance today after taking a short break from selling to students.

“I used to sell on this campus around 10 years ago until I had to stop. Today is my first day back. I had to take turns because I do many types of shows where I have to travel,” explained Sopon.

Hernandez has been a key figure over the years in San Bernardino and nearby communities in social work.

For years, Hernandez has used the EWF to hold events for fundraising to help local charities, businesses, and victims of unfortunate tragedies.

The EWF ran an event at the Fox Theater in San Bernardino called “San Bernardino Strong,” on April 15, 2016.

The event was a benefit show to help the victims of the Dec. 2, 2015 shootings.

The proceeds of $2,994.71 went to the community.

The vendors are dedicated to providing exceptional service and have been part of the CSUSB community for many years.

According to the campaign, “contact [was made] with their insurance company, but for a variety of reasons nothing is going to be covered.”

The goal of the campaign is to raise $19,500, and in its initial 24-hours had raised over $1,800.

Hernandez is currently accepting donations.
We all want to belong

By Kathleen Ramirez

Dr. Terrell L. Strayhorn discussed the purpose of education and reminded us that we all have a sense of community in his keynote speech at the I Just Want To Belong event.

The Student Engagement Center first wanted to target student employees to discuss the different skills one can gain from working with a diverse group of people. “Our goal was to make sure that when the participants left they understood the difference between belonging and fitting in, knowing what the difference is and being able to identify in the community they are in,” said Program Supervisor Natalie Cleary.

Director of the Student Engagement Program, Fred McCall, expressed at the beginning of the event how this cause was very near and dear to his heart. He shared that he was happy to have such a great turnout.

The Student Engagement Center also wanted to assist student leaders with maintaining inclusiveness within their organizations so that people do not feel out of place. Lastly, they wanted to focus on academics in general, and teach students how to use inclusive classroom dialogue for the benefit of themselves and others.

“I remember being a college student at the University of Virginia and struggling to find my footing and belong, fit in, college is a scary time for all students but particularly for students who come to a campus that is different from where they grew up,” said Dr. Strayhorn.

Strayhorn is a professor at Ohio State and travels around the United States, visiting over 300 schools a year, on average.

“The fact that I get to conduct research and do public talks that help campuses create better environments for students keeps me motivated to keep doing it,” said Strayhorn.

When students feel like they fit in and belong to something bigger on campus, that is when they will excel and succeed.

“Feeling a sense of belonging on campus is a core reason why students are retained and ultimately graduate, so finding your place on campus and finding a sense of community is just as important as academics,” said program coordinator Misty Levingston.

I Just Want To Belong had an auditorium full of staff and students with active participation during and after the event. All attendees broke into groups and brainstormed how to enact the skills they learned after Strayhorn’s speech.

“The event was a huge success. People were still lingering around talking about how they can put the skills they learned to use so I do feel like the event was beneficial to everyone,” said Program Coordinator Monica McMahon.

Cleary said, “if someone does not start the conversation, change to create a more inclusive environment will never happen.”

Cleary believes that since CSUSB is such a diverse school, this event is a major step in making sure CSUSB is more inclusive in all of its programs. “We wanted to make sure when the participants left they understood the difference between belonging and fitting in, knowing what the difference is and being able to identify in the community around them,” said Cleary.

“Feeling a sense of belonging on campus is a core reason why students are retained and ultimately graduate, so finding your place on campus and finding a sense of community is just as important as academics,” said Dr. Terrell L. Strayhorn.
“I don’t think the majority of people are responsible enough to disseminate relative information, hence the constant sharing of fake news,” said student Janet Cursel. “I definitely believe that we are media, whether it’s through the internet or broadcasting. We can communicate almost anything through social media,” said graduate student Lana Elyo.

#WeAreTheMedia is used to promote the idea that everyday social media users have the power to spread information online that is not worthy of media or mass coverage.

The hashtag was made popular by a social activist and musician Amanda Palmer in 2012 to fund her album on Kickstarter in opposition against the mainstream music industry. The beauty of social media lies in the access and transparency; though social media is often glorified there are many negative aspects that affect the public.

Social media is a personalized tool that has the ability to do both great and terrible things with constant growth and expansion we can only guess how current social media use will influence the future of media.

Misconceptions of feminism

A discussion about the feminist agenda at the Women’s Resource Center

By Kiara Perez

The Feminist Agenda addressed negative connotations associated with feminism, as well as solutions for redefining its meaning on Feb. 15.

The event was hosted by Felicia De La Isla, a student assistant and at the Women’s Resource Center (WRC) in the San Manuel student union.

“Yeah, there’s a feminist agenda but it’s not a radical, scary threat to society as it may sound,” De La Isla explained.

In addition to educational resources, entertainment and food were provided.

The “Cards Against Patriarchy” game was introduced to students. It is a play on words to the game Cards Against Humanity.

The board game was intended to “[...] learn in a fun way, Cards Against Humanity is fun, so Cards Against Patriarchy put an educational spin on it, that’s the goal,” said De La Isla.

Cards listed terminology and concepts related to feminism and patriarchy.

For instance, one card featured the term “mansplaining.”

Mansplaining is when a man uses a condescending tone and patronizing language to explain something, typically to the opposite sex, De La Isla explained.

Pink Tax, a term defining the unfairness of women paying more for gender specific items, was surprisingly not brought up during the card game.

During the discussion, alternative health care options for menstruation were brought up like the moon cup.

“And the Pink Tax is basically women pay more for the same products that a man would pay,” said Britanni Jointer, a psychology student with a minor in gender sexuality.

“[For instance] Like razors, women will pay like $5.99 whereas a man’s razor is 3 to 4 dollars. You pay more for basicaly the same sh– just a different smell of it. Go to your local store and compare razors of deodorant that say for men or women,” continued Jointer.

“Part of the feminist agenda would be to raise awareness for other options. You have to take care of your body however you may need to,” De La Isla explained.

By engaging in games, like Cards Against Patriarchy, the WRC notes what some students are and are not informed about, in order assess needs.

“I think it’s important to engage with students, we didn’t know that so many of our students had never heard of these terms before,” said De La Isla.

“I, it helps us know what our campus understand so far when it comes to feminism, what we should present to them and teach them, what do they want to know,” she continued.

De La Isla shared her thoughts regarding how women have progressed in today’s society.

“There’s a lot more motivation to be an individual now and it’s embraced. I feel that women celebrate each other now more than they tear each other down, which I think is really important.”

“Women have progressed a lot from [...] however, we still have a lot to,” said Jointer.

When asked if she was a feminist Jointer responded: “Abso-f**kin-lutely.”

Jointer defined feminism as, “fighting for the fact that I should have basic human rights that every other man has [...] I am seen as second best, that is not how it should be.”

The WRC not only focuses on women’s rights and feminism but basic human rights as well. Anyone interested is more than welcome to participate in any of their events.

The event was open to all students, the same way the WRC is open to everyone, not just women.

Features

SOCIAL COLLABORATION

By Crystal Avila

Contributing Writer

Through social networking, the average consumer likes and shares their opinions and interests in what they deem credible and newsworthy for everyone.

Social media has created a space where opinion and spreading their personal gospel and even creating news.

As individual content creators we are creating trends, criticizing politics, and informing our peers on community issues.

Henry Jenkins, American scholar and professor employed by the University of Southern California and contributor to the MIT Technological Review commented on social uses of the internet in 2003.

“This is what a lot of us had hoped would happen in the digital age: the technology would put low-cost, easy-to-use tools for creative expression into the hands of averages people. Lower the barriers of participation, provide new channels for publicity and distribution, and people would create remarkable things,” said Jenkins.

Despite media creating these remarkable things, the largest problem social media faces is that there is no way to verify whether a source is credible or not.

The “Cards Against Patriarchy” game was introduced to students. It is a play on words to the game Cards Against Humanity.

The board game was intended to “[...] learn in a fun way, Cards Against Humanity is fun, so Cards Against Patriarchy put an educational spin on it, that’s the goal,” said De La Isla.

Cards listed terminology and concepts related to feminism and patriarchy.

For instance, one card featured the term “mansplaining.”

Mansplaining is when a man uses a condescending tone and patronizing language to explain something, typically to the opposite sex, De La Isla explained.

Pink Tax, a term defining the unfairness of women paying more for gender specific items, was surprisingly not brought up during the card game.

During the discussion, alternative health care options for menstruation were brought up like the moon cup.

“The Pink Tax is basically women pay more for the same products that a man would pay,” said Britanni Jointer, a psychology student with a minor in gender sexuality.

“[For instance] Like razors, women will pay like $5.99 whereas a man’s razor is 3 to 4 dollars. You pay more for basicaly the same sh– just a different smell of it. Go to your local store and compare razors of deodorant that say for men or women,” continued Jointer.

“Part of the feminist agenda would be to raise awareness for other options. You have to take care of your body however you may need to,” De La Isla explained.

By engaging in games, like Cards Against Patriarchy, the WRC notes what some students are and are not informed about, in order assess needs.

“I think it’s important to engage with students, we didn’t know that so many of our students had never heard of these terms before,” said De La Isla.

“I, it helps us know what our campus understand so far when it comes to feminism, what we should present to them and teach them, what do they want to know,” she continued.

De La Isla shared her thoughts regarding how women have progressed in today’s society.

“There’s a lot more motivation to be an individual now and it’s embraced. I feel that women celebrate each other now more than they tear each other down, which I think is really important.”

“Women have progressed a lot from [...] however, we still have a lot to,” said Jointer.

When asked if she was a feminist Jointer responded: “Abso-f**kin-lutely.”

Jointer defined feminism as, “fighting for the fact that I should have basic human rights that every other man has [...] I am seen as second best, that is not how it should be.”

The WRC not only focuses on women’s rights and feminism but basic human rights as well. Anyone interested is more than welcome to participate in any of their events.

The event was open to all students, the same way the WRC is open to everyone, not just women.
The Importance of Sleep

By Monica Rosales
Contributing Writer

Lack of sleep continues to add to daily struggles of college students as they attempt to conquer life all at once in order to meet deadlines.

According to a study by the center for Disease Control and Prevention, almost 70 percent of teens and college students of their early 20’s are not seeing the sleep they need. Due to an overload on activities, most college students are forced to only averaging 6 hours of sleep at night if they are lucky.

Students are overworked, carrying stress from school, extra-curricular activities, jobs, and attempting to maintain a social life. “I’m kind of used to getting a minimal amount of sleep because of school, but to be honest I’m always exhausted and it’s definitely catching up to me!” said student Ariel Ornelas.

According to an article on sleep and college life Dr. James Oelschlager, found that college students sleep an average of two hours less per day than college students in the 1980s. The lack in sleep has caused a positive correlation between lack of sleep and decrease in physical health, mental health, and academic performance. Students are attempting to avoid this negative impact, but most important biological necessity, thinking it’ll give them the advantage on their academics but it is damaging their health more than improving.

“What’s sleep? Life gets in the way too much. I go to bed around 11 and get up around 4:30 every day,” said student Bryan Igarcia.

According to the University Health Center, the typical college student should have an average of 6-6.9 hours of sleep per night in order to maintain a healthy and balanced lifestyle. However, contradicting research has proven that hours of sleep spent is not scientifically proven to be as important as the quality of sleep one can acquire. "Lack of sleep is one of the worst things! I feel like it can impair mood, ability to think straight/concentrate and makes things just worse!" said graduate Christina Rios.

Most students are unaware of the effect the delayed sleep phase syndrome has on their mood or performance. Deprivation itself can take a toll on students, as many are living away from home for the first time. Students also take up bad habits such as smoking, an increase of alcohol consumption, which extends the non-rapid eye movement (NREM) phase and decreases the chance of obtaining REM sleep.

The night ended on the topic of LGBT representation in the black community and how it lacks strong presence. A clip from the movie Moonlight (2016) showed a touching scene where a boy questioned use the word “Pigget” and was reassured that, while he could be gay, he should never let anyone use that word about him. A monumental scene for many reasons, its feature at the event acknowledged the diverse sexuality found within the Black community.

For me personally, in today’s age, for people of color in general, it’s hard for them to love themselves when they have a specific group of people who think they’re superior and try to press them down,” said Barnes, in explanation of the importance of the event. The State of Black Love truly shared insight on a subject deserving of recognition.

State of Black Love

By Clairissa Gonzalez
Staff Writer

The State of Black Love evening concluded the 18th annual San An- tos Manuel Student Union Events Center on Valentine’s Day.

The discussion addressed perceived, negatives, and stereotypes associated regarding love in the Black community. Romantic, intrapersonal, interpersonal, and even interracial loves were discussed.

Many of the negative stereotypes the audience spoke about in regards to assumed perceptions about black love/relationships were: disloyalty, untrustworthiness, and affairs. The ideas of black women being strong and independent and black men being fiercely were also discussed.

Presenters Jazmin Barnes and Prince Ogidikpe commanded the event as attendees shared their unique perspectives. Through videos, photos, music and even spoken word, black love was depicted in many ways through various mediums.

When it came down to being raised by black parents, the consensus seemed to be: parental love = touch love mixed with deep care. Many of us growing up have felt that sting of the belt, wooden spoon, or smack for being disrespectful.

Several phrases shared by numerous members in the audience seemed to be relatable for a lot of people: ‘Don’t cry or I’ll give you something to cry about,” “You better be home before the street lights come on,” and finally, “I brought you into this world, and I can take you right back out.”

As the event continued, the topic shifted from Black love to interracial love, where the most common idea of an interracial relationship seemed to be that between a heterosexual black man and white woman. Interracial relationships have become more common since their legalization in 1967.

An article entitled “To- day’s college students see no problem with multiracial relationships,” by Dr. Erica Chito-Cholds, a sociology professor at Hunter College in New York City and author of two books on interracial relationships, addressed interra- cial relationships.

“Younger people aren’t tied down with all the old racial stereotypes. They’re more likely to have grown up with a favorite musical entertainer [who] is African-American or of a differ- ent race. They’ve grown up watching shows or cartoon shows that are multiracial. And depending on where they live, they’ve probably gone to school with friends that are of a different race,” wrote Chito-Cholds.

During sleep, one usually goes through five phases of sleep. Four of which NREM and the last and most im- portant one, REM. These stages of sleep are indicators of how we can manage our health because they can affect our bodies in different ways. NREM are the initial stages of sleep that promotes bodily growth and health to occur. REM sleep on the other hand, is the last stage one experiences and is important because it refreshes your body and mental health.

“While REM sleep may not neces- sarily interfere with all memory re- trieval, it has been associated with cer- tain impairments, in some cases, kinds of information,” said Dr Richard J. Ad- dante, of the Psychology Department. The lack of REM sleep a stu- dent acquires can drastically impair their learning and cause poor performance. Sleeping should not be a hassle or struggle, it should be our gateway out of stress, in order to conquer life in the right way.

The increasing number of technological ad- vancement has a considerable influence on social media in the modern society. Nowadays, unfollow- ing or following your social media is now a growing serious problem.

For me, I don’t want to lose my friend’s social media because I care about what happened in their life when I’m not with them. “I think follow my friends on social media is very important,” said student Jingying Yuan.

“Following my friends on social media can help me know how their days are going, then I could have more topics to chat with them, inevitably,” our friendship,” said Yuan. 

“I think it is quite important because I could get to know what is going on their life,” said student Ye Zhu.

Some others have different point of view. “It’s not a problem,” said student Yu- peng Li.

“Not all of my friends have social media. Friendship between my friends and I shows in “the real life” instead of worrying about friends following or unfollowing them on social media,” said Li. Let’s consider a question: If you unfollow your friends on social media, is it wrong or does that mean you no longer want to be part of their life? Usually it is. Because social media is a very common social tool. Unfriending a friend could be very disrespectful,” said Zhu.

However, everyone has their own opinions. “Of course not. I think not someone who un- follow his/her friends doesn’t mean that he/she is not willing to be part of their friends’ lives,” said Yuan.

“Everyone has their own habits. I will respect that,” continued Yuan.

What is the breaking point that determines whether or not it is okay to unfollow your friend or ex? “It is never be okay to unfollow a friend unless you stop using social media, or you don’t want to be friend with them,” said Zhu.

“Personally, you could unfollow your friends but shouldn’t care at all about their lives,” said Yuan.

Unfriending your friends does not always mean you forget about them in the “real world.” Even in social media, social rules “exist that some people may follow. Most people think these rules are very important, and must be truly consid- ered.” This social media rules are important to fol- low because it is in sort of social type, like all the other social type activities, it has rules, unfollow could be disrespectful and unfriendly,” said Zhu.

“I think the reason why this rule is important is that we build a stronger relationship with friends through those social media, if we cut down this connection artificially then we should do more to make up the lack, I mean in real life,” said Yuan.

Whether one follows or unfriends on social media, the most important thing is to main- tain friendships in real life.
Trimming the winter coat

By Manuel Sandoval
Contributing Writer

The amount of time men should spend between haircuts depends on the length of the cut and style. A good haircut should last a long time. But the definition of ‘a long time’ and ‘a good haircut’ seem to differ from person to person. In the winter the men are more prone to letting their hair grow and cutting their hair less often due to the colder temperatures.

“I’d say men should get a haircut every 4-9 weeks,” tweeted @chiknox.

“I usually go every month!” tweeted @ayomanuel_.

“8-10 weeks; I go every 10 weeks,” tweeted @ashley_5foxo.

For men who do not prefer spending hours in a barber chair or throwing money their barbers way every month, it would be best suited with a regular haircut. A regular haircut has hair long enough to comb on top, a defined side part, and semi-short sides.

Cristian Cervantes /react-text: I guess it depends on the hair-style the person is trying to achieve, or if they even care enough about that aspect about themselves. Personally, I’d probably only go twice during the winter but that’s because I’d rather spend my money on tacos, lol.

Alice Gourney /react-text: I think it should be their preference. It doesn’t really matter how long they go between haircuts. They could always wear a hat.

“I just let my hair grow, haha,” tweeted @metaberto93.

“Many people feel men should get haircuts when they want to and not just get a cut based off of a supercificial timespan that society places upon mens hair.”

The question “How often should men get haircuts in the winter,” stems from the belief that hair grows slower in colder temperatures.

There is no official research on whether or not mens hair grows slower or faster in the winter.

“8-10 weeks; I go every 10 weeks,” tweeted @chiknox.

“For the past 30 years, we’ve seen that California always had a huge customer base to boost it’s business potential, though it is starting to dwindle in addition to the increase of regulations and codes that have been added over the years, according to Flynn.”

Flynn provides a contrast to some of the other manufacturers who claim that the business has been good to them.

Flynn graduated from CSUSB in the class of 2002, and the Inland Empire region is important to him, even if it is becoming increasingly difficult to work with in his eyes.

“Certainly for the past 30 years, we’ve seen great growth in our company due to the aforementioned customer base, and we are doing our best to work around the difficulties with innovative solutions and changes to our company,” says Flynn.

“Building manufacturing companies today isn’t necessarily easy though. It takes a lot to build a successful business and acquire all of the necessary pieces to the puzzle of success. Flynn Sears, partner of Goodyear Rubber, explained the difficulties in detail. “California always had a huge customer base to boost it’s business potential, though it is starting to dwindle in addition to the increase of regulations and codes that have been added over the years,” according to Flynn.”

“Flynn provides a contrast to some of the other manufacturers who claim that the business has been good to them.”

Flynn graduated from CSUSB in the class of 2002, and the Inland Empire region is important to him, even if it is becoming increasingly difficult to work with in his eyes.

“For the past 30 years, we’ve seen great growth in our company due to the aforementioned customer base, and we are doing our best to work around the difficulties with innovative solutions and changes to our company,” says Flynn.

Roy Paulsen is the owner of Paulsen Manufacturing, which has been in business within the confines of the Inland Empire since 1947.

He shared his insight on the difficulties of starting up in California nowadays.

“It is hard to get capital to start up your fledgling business for one, and to compound that, the regulatory environment isn’t kind to you. You face this big wall of regulatory expenses that the big boys are equipped to deal with, but unfortunately the little companies struggle with,” said Paulsen.

“The manufacturing atmosphere in the Inland Empire has it’s downsides, but in total proves to be a fertile environment for manufacturers from both far and near.”

By Shamce Ahmad
Copy Editor

The Manufacturing Council of the Inland Empire (MCIE) held their 6th annual summit on Feb. 3.

Many major representatives of businesses in the Inland Empire were on hand to discuss new projects and display their progress on the convention floor.

Developers were also on hand to receive awards for their work in the industry and the Inland Empire. Travis Sianz won for an award for his business Adventure Cabins, which produces miniature homes.

Sianz said a lot of cost is involved in the winter because my hair doesn’t grow fast, tweeted @alberto_296.

For those who continuously keep the sides of their hair short and have a complex style, they will need to invest much more time and money into their hair.

“Personally I get a haircut every 2 months during the winter because my hair doesn’t grow fast,” tweeted @progustavo.

“Alice Gamez /react-text: I think it should be their preference. It doesn’t really matter how long they go between haircuts. They could always wear a hat.

“I just let my hair grow, haha,” tweeted @metaberto93.

“Many people feel men should get haircuts when they want to and not just get a cut based off of a superficial timespan that society places upon mens hair.”

The question “How often should men get haircuts in the winter,” stems from the belief that hair grows slower in colder temperatures.

There is no official research on whether or not mens hair grows slower or faster in the winter.

“We still do not know for sure if hair growth slows down in the winter, but what we do know is men should always get a haircut based on their own preference, length and style. Oh yeah, and don’t forget to condition and blow dry.”
Independent is the new dependent

Historic night for 2017 Grammys: Chance the Rapper wins 3 awards

By Sierra Marrero

This past weekend Chancellor “Chance the Rapper” Bennett became the first independent artist to receive a Grammy for Best Rap Album. “Glory be to God [..] I claim this victory in the name of the Lord,” said Bennett during his acceptance speech. “I wanna thank God for my mother and my father who supported me since I was young […] and for Chicago!” he continued.

The award is attributed to his 2016 album Coloring Book, which features other artists like: BJ The Chicago Kid, Chicago Children’s Choir, Future, Anderson.Paak, and many more. The album features a dynamic combination of themes reflecting hope and positivity which includes unique stylistic language displayed through complex lyricism.

The album addresses themes ranging from eluding hip-hop industry norms, to conversations with God, and to Bennett’s personal upbringing. Bennett’s receiving of the award was historic due to the fact that this was the first time an unsigned, independent artist, has ever won for Best Rap Album. Usually artists with a record label are only eligible. However, just last year, a newly implemented Grammy regulation allowed stream only-recordings to be eligible for nomination.

Coloring Book was released in May of 2016 exclusively through Apple Music’s streaming service and has since reached No. 8 on Billboard’s charts.

This has also been historic in itself. It was the first streaming album to ever achieve that much success, reaching over 57 million streams its first week, equaling to over 38,000 units sold. Since the release of his first mixtape 10-Day back in 2011, Bennett has since been an unsigned, independent artist.

According to the Grammy’s nomination page, it precisely states under the record label for Coloring Book, “Chance the Rapper.” During his acceptance speech Bennett elaborated on his choice to be independent.

“I know that people think independence means you do it by yourself […] but independence means freedom. I do it with these folks right here,” said Bennett. Back in 2015, he discussed his freedom on New York’s Hot 97 radio station stating, “I have complete control over my music, the same that I did when I was in high school: I make what I wanna make, when I wanna make it, with who I wanna make it with.”

Bennett believes that the control of the distribution of artists music is one of the major factors in attaining freedom. He also stated that giving mainstream distributors a piece of his work to anyone is hard for him.

Since winning his awards of Best Rap Album, Best New Artist and Best Rap Performance (for his track “No Problem” ft. Lil Wayne and 2 Chainz), he has received encouraging tweets from his fans. “Happy for my brother @chancetherapper on the Grammy!!! Way to rep the city fam!” tweeted Dwayne Wade.

Some students agree that it is great to see an honest artist have independent success. “If there is anything I respect is when a person glorifies God and puts his words out to the people,” said student Roland Morales.

Student Joshua Bayliss also agreed that Bennett deserved the award as well as recognition. “Coloring Book in my opinion was one of the best new albums of 2016. People who aren’t big fans of the hip/rap game genre can still vibe with it,” said Bayliss.

Naciy Watts, a student unfamiliar with Bennett, agrees with his message nonetheless. “You don’t need a major record label to sign to be successful […] If you work hard for what you want, you will get it,” said Watts.

“I don’t make songs for free, I make ‘em for freedom
Don’t believe in kings, believe in the Kingdom” By Chance The Rapper

“Blessings” featuring Jamila Woods from the album Coloring Book

This is a major win!” After Bennett’s performance with gospel stars Kirk Franklin, Tamela Mann for “How Great” and “All We Got,” he received encouraging tweets from his fans.

By Sierra Marrero

Staff Writer

This past weekend Chancellor “Chance the Rapper” Bennett became the first independent artist to receive a Grammy for Best Rap Album. “Glory be to God [..] I claim this victory in the name of the Lord,” said Bennett during his acceptance speech. “I wanna thank God for my mother and my father who supported me since I was young […] and for Chicago!” he continued.

The award is attributed to his 2016 album Coloring Book, which features other artists like: BJ The Chicago Kid, Chicago Children’s Choir, Future, Anderson.Paak, and many more. The album features a dynamic combination of themes reflecting hope and positivity which includes unique stylistic language displayed through complex lyricism.

The album addresses themes ranging from eluding hip-hop industry norms, to conversations with God, and to Bennett’s personal upbringing. Bennett’s receiving of the award was historic due to the fact that this was the first time an unsigned, independent artist, has ever won for Best Rap Album. Usually artists with a record label are only eligible. However, just last year, a newly implemented Grammy regulation allowed stream only-recordings to be eligible for nomination.

Coloring Book was released in May of 2016 exclusively through Apple Music’s streaming service and has since reached No. 8 on Billboard’s charts.

This has also been historic in itself. It was the first streaming album to ever achieve that much success, reaching over 57 million streams its first week, equaling to over 38,000 units sold. Since the release of his first mixtape 10-Day back in 2011, Bennett has since been an unsigned, independent artist.

According to the Grammy’s nomination page, it precisely states under the record label for Coloring Book, “Chance the Rapper.” During his acceptance speech Bennett elaborated on his choice to be independent.

“I know that people think independence means you do it by yourself […] but independence means freedom. I do it with these folks right here,” said Bennett. Back in 2015, he discussed his freedom on New York’s Hot 97 radio station stating, “I have complete control over my music, the same that I did when I was in high school: I make what I wanna make, when I wanna make it, with who I wanna make it with.”

Bennett believes that the control of the distribution of artists music is one of the major factors in attaining freedom. He also stated that giving mainstream distributors a piece of his work to anyone is hard for him.

Since winning his awards of Best Rap Album, Best New Artist and Best Rap Performance (for his track “No Problem” ft. Lil Wayne and 2 Chainz), he has received much support from popular news magazines, professional athletes, and other artists.

The Rolling Stone tweeted, “Chance the Rapper is the first black hip-hop artist to win #Grammys Best New Artist since Lauryn Hill in 1999.”

Artist John F. Hennessy tweeted, “Chance the Rapper won a Grammy today. He’s independent, hasn’t sold an album, and gives all of his music away for free.

This is a major win!” After Bennett’s performance with gospel stars Kirk Franklin, Tamela Mann for “How Great” and “All We Got,” he received encouraging tweets from his fans. “Happy for my brother @chancetherapper on the Grammy!!! Way to rep the city fam!” tweeted Dwayne Wade.

Some students agree that it is great to see an honest artist have independent success. “If there is anything I respect is when a person glorifies God and puts his words out to the people,” said student Roland Morales.

Student Joshua Bayliss also agreed that Bennett deserved the award as well as recognition. “Coloring Book in my opinion was one of the best new albums of 2016. People who aren’t big fans of the hip/rap game genre can still vibe with it,” said Bayliss.

Naciy Watts, a student unfamiliar with Bennett, agrees with his message nonetheless. “You don’t need a major record label to sign to be successful […] If you work hard for what you want, you will get it,” said Watts.

“I don’t make songs for free, I make ‘em for freedom
Don’t believe in kings, believe in the Kingdom” By Chance The Rapper

“Blessings” featuring Jamila Woods from the album Coloring Book

This is a major win!” After Bennett’s performance with gospel stars Kirk Franklin, Tamela Mann for “How Great” and “All We Got,” he received encouraging tweets from his fans. “Happy for my brother @chancetherapper on the Grammy!!! Way to rep the city fam!” tweeted Dwayne Wade.

Some students agree that it is great to see an honest artist have independent success. “If there is anything I respect is when a person glorifies God and puts his words out to the people,” said student Roland Morales.

Student Joshua Bayliss also agreed that Bennett deserved the award as well as recognition. “Coloring Book in my opinion was one of the best new albums of 2016. People who aren’t big fans of the hip/rap game genre can still vibe with it,” said Bayliss.

Naciy Watts, a student unfamiliar with Bennett, agrees with his message nonetheless. “You don’t need a major record label to sign to be successful […] If you work hard for what you want, you will get it,” said Watts.

“I don’t make songs for free, I make ‘em for freedom
Don’t believe in kings, believe in the Kingdom” By Chance The Rapper

“Blessings” featuring Jamila Woods from the album Coloring Book

This is a major win!” After Bennett’s performance with gospel stars Kirk Franklin, Tamela Mann for “How Great” and “All We Got,” he received encouraging tweets from his fans. “Happy for my brother @chancetherapper on the Grammy!!! Way to rep the city fam!” tweeted Dwayne Wade.

Some students agree that it is great to see an honest artist have independent success. “If there is anything I respect is when a person glorifies God and puts his words out to the people,” said student Roland Morales.

Student Joshua Bayliss also agreed that Bennett deserved the award as well as recognition. “Coloring Book in my opinion was one of the best new albums of 2016. People who aren’t big fans of the hip/rap game genre can still vibe with it,” said Bayliss.

Naciy Watts, a student unfamiliar with Bennett, agrees with his message nonetheless. “You don’t need a major record label to sign to be successful […] If you work hard for what you want, you will get it,” said Watts.

“I don’t make songs for free, I make ‘em for freedom
Don’t believe in kings, believe in the Kingdom” By Chance The Rapper

“Blessings” featuring Jamila Woods from the album Coloring Book

This is a major win!” After Bennett’s performance with gospel stars Kirk Franklin, Tamela Mann for “How Great” and “All We Got,” he received encouraging tweets from his fans. “Happy for my brother @chancetherapper on the Grammy!!! Way to rep the city fam!” tweeted Dwayne Wade.

Some students agree that it is great to see an honest artist have independent success. “If there is anything I respect is when a person glorifies God and puts his words out to the people,” said student Roland Morales.

Student Joshua Bayliss also agreed that Bennett deserved the award as well as recognition. “Coloring Book in my opinion was one of the best new albums of 2016. People who aren’t big fans of the hip/rap game genre can still vibe with it,” said Bayliss.

Naciy Watts, a student unfamiliar with Bennett, agrees with his message nonetheless. “You don’t need a major record label to sign to be successful […] If you work hard for what you want, you will get it,” said Watts.

“I don’t make songs for free, I make ‘em for freedom
Don’t believe in kings, believe in the Kingdom” By Chance The Rapper

“Blessings” featuring Jamila Woods from the album Coloring Book

This is a major win!” After Bennett’s performance with gospel stars Kirk Franklin, Tamela Mann for “How Great” and “All We Got,” he received encouraging tweets from his fans. “Happy for my brother @chancetherapper on the Grammy!!! Way to rep the city fam!” tweeted Dwayne Wade.

Some students agree that it is great to see an honest artist have independent success. “If there is anything I respect is when a person glorifies God and puts his words out to the people,” said student Roland Morales.

Student Joshua Bayliss also agreed that Bennett deserved the award as well as recognition. “Coloring Book in my opinion was one of the best new albums of 2016. People who aren’t big fans of the hip/rap game genre can still vibe with it,” said Bayliss.

Naciy Watts, a student unfamiliar with Bennett, agrees with his message nonetheless. “You don’t need a major record label to sign to be successful […] If you work hard for what you want, you will get it,” said Watts.
Saddentimes Day returns

By Robert Klimper
Staff Writer

Broken lovers and lonely hearts celebrated Saddentimes Day at Back to the Grind in Downtown Riverside on Feb. 11. Saddentimes Day was for those who had no one to share their love with, and those brokenhearted. Regardless, people involved in relationships were also welcome.

The event itself has been held in different locations around the Inland Empire, initially starting at the Katz Alley in Redlands.

The fourth annual event was offered free of charge and open to all ages.

“Originally [Saddentimes Day] was my efforts to go against the Valentine’s Day holiday, cause to be honest, to me, Valentine’s Day is not a real holiday, so I thought it would be funny to create something that would be the opposite of that”, said Melissa Loera, host of Saddentimes Day. Loera is also known by her alternate persona, Miss Chief.

Inland Empire bands Easy Love, the Shingles, Sonny Love and the Moon Parade, Daise and singer Lauren Vargas provided musical entertainment.

Loera stated that she wanted to create a fun event for the lonely hearts during Valentine’s Day, and also allow a place for bands she always wanted to play for the disheartened during a time of love.

The event started with a decent sized crowd, and grew, with visitors almost completely occupying every inch of Back to the Grind.

“I think all the bands are bringing the fun out of everyone—everyone’s dancing, everyone’s having a good time, singing along” said Josh Cuadra, an attendee who came to the event looking to see Easy Love.

The event started with Miss Chief (Loera) welcoming the brokenhearted and the heartbreakers to Saddentimes Day, which was followed by a solo performance from Lauren Vargas. Vargas set up the audience for a night of good music and an excellent time.

“In Los Angeles, there is this competitiveness to the music scene, but here in the Inland Empire it is a very welcoming community, everybody’s friends we all get along,” said Lauren Vargas, a former member of the band Towne, who performed her third live solo.

After the Shingles set, Miss Chief called for three contestants to battle in a dance competition, for the reward of a Shingles latest album. The winner was decided by crowd reaction.

“Way less stressful than anything else I have ever done, everyone is super communicative and helpful with each other, a lot of positive vibes,” said Elizabeth Hammons, an employee from Cosmic Coast Records who helped keep all the back-ground tech up and running during the event.

Loera plans to hold another Saddentimes Day next year and is always willing to offer bands a chance to perform live.

“Saddentimes Day is both for the brokenhearted and also those who are heart-breakers, and those who are in the middle who don’t want to bother with either,” said Loera.

Anyone wanting to enjoy an alternative Valentine’s Day should keep an eye out next year for a chance to celebrate Saddentimes Day.

By Yesica Gonzalez
Staff Writer

Speak Yo Truth offered a platform where students could share their thoughts and recite their poetry and writing on Feb. 15.

Students gathered in the Santos Manuel Student Union Events Center to hear their fellow peers express themselves in a supportive and encouraging environment.

Participants expressed themselves through various art forms, whether it was through poetry or song, it was their way of sharing with the audience who they are.

Students shared their experiences regarding love, politics and any personal matters.

One of the performers, Jendayan Lee, recited a poem that described her personality and characteristics to the crowd.

“I didn’t write it but I was looking for the right words online and I found them in that poem,” stated Lee.

Lee felt that the poem best represented her as a person.

She recommends the event to any one that wants to explore or go out.

“I always try to tell students there is no such thing as horrible poetry, poetry is art, I feel like you can’t mess up with it,” explained the host and coordinator of the event, Cassie Butcher.

Performing on stage gives people confidence in themselves, as well as helps them form of their own individual expression, according to Butcher.

Butcher gives them a chance to get over their stage fright and to be able to perform in front of a lot of people,” shared Butcher.

Student Karina Mancillas faced her feelings of stage fright the first time she performed.

“This is my second time, I didn’t happen to have a poem ready but I woke up this morning and I was like, I’m going to perform again and I’m just going to write a poem really quick,” shared Mancillas.

Anybody willing to participate does not need to have a prepared act. If a participant thinks of something minutes before, they are still welcomed to speak their truth.

“It was a situation that I experienced that got me to write,” explained Mancillas about the idea behind her motivation.

As a second time performer, she shared the nerves she experienced before being on the spotlight.

“Last time I was super nervous, this time I was just like it was fine and [I told myself] ‘you’re okay,’” said Mancillas.

The event is for all students and Mancillas suggested inviting friends for support.

“Bring your friends, bring your crowd,” said Mancillas.

The atmosphere of the room was enthusiastic, and provided comfort for those who were a bit timid.

“All my friends were cheering for me and that gave me more courage for me to go up there,” she continued.

The audience provided an excellent source of support, encouraging anyone will to take a chance on appearing in the limelight.

Butcher enjoys poetry and says that there is no wrong approach to expressing one’s feelings through writing.

“I just like poetry and since I work at the Student Union, we have to do events. I was like ‘hey, I’m doing poetry!’” stated Butcher.

Speak Yo Truth provides opportunities for participants to engage with one another and uniquely be themselves.
Famous makeup brands are incorporating men as their brand ambassadors to promote inclusivity. CoverGirl announced 17 year old James Charles, a YouTube beauty guru, as the new face for their campaign titled ‘Lash Equality’ on Oct. 11, 2016. The campaign also included women of different ethnicities. People were happy to see diversity taking center stage in an industry considered to be predominantly women-oriented. “I think it is cool because now they’re representing everyone, not just one particular race or gender. It’s good for them to meet the needs of everyone,” said student Jasmine Turner.

Maybelline New York announced that Manny Gutierrez, a YouTube beauty guru, was going to be a brand ambassador, in promotion of a new mascara. These two men have taken the beauty world by storm since the start of their YouTube careers. Gutierrez, also known as MannyMUA, has had a collaboration with Morphe Cosmetics and Ofra Cosmetics. “There needs to be a breakthrough in society to accept people for who they are. It empowers people to be who they are,” said aesthetician and makeup artist Edith Centeno Marquez. She continued by saying that we should let everyone be who they want to be. “If makeup makes them feel comfortable than we shouldn’t tell them it isn’t okay or accepted,” continued Marquez.

The importance of having men be brand ambassadors is part of the breakthrough Marquez references. It is the beginning in reforming gender norms reinforced by society. “Honestly, I think it’s pretty neat that they are letting men also be ambassadors. It’s showing they are also keeping an open mind to men who are also interested in makeup as well,” said student Briyanna Simmons.

The involvement of men in the makeup industry is not new. There are male makeup artists who service celebrities. They also have collaborations with high end makeup brands, such as Anastasia of Beverly Hills collaborating with celebrity makeup artist Mario. Throughout history, men of power have been known to wear cosmetics; more recently, trends, such as ‘guyliner,’ took center stage for singers and actors who were ‘alternative’ or ‘rock ‘n’ roll.’ Famous makeup brand Charlotte Tilbury’s featured an article on their, featured a historical reference of men using makeup and how today we are beginning to normalize men in the makeup world. “In 2013 we have men who wear make-up (Mr. Depp), men who sell makeup (Mr. Ford), men who write about makeup in blogs and magazines (Manface and Skincare For Men are great reads),” stated the article. For years, the only men who wore makeup were actors, singers and drag queens.

Now, men in the social media realm, and in the real world, are wearing makeup and showcasing their comfort and confidence.

Some men have been received backlash from those who have different views. For example, Gutierrez received one tweet in particular that sent media into a frenzy when a man referenced boys wear makeup when their fathers don’t show them what it means to be a man. Gutierrez responded in a tweet that his father is very supportive of him. Makeup isn’t gender specific, it is for anyone and everyone who loves the art. “Makeup is art, your face is a blank canvas. Don’t hide yourself but rather bring out who you are,” continued Marquez.
Eat like the cavemen did & reap the benefits

The paleo diet focuses on foods that were available to those in the Paleolithic era, which, when eaten, aids in weight loss, lower risk for chronic diseases and better overall health.

By KIERON COLEMAN
Staff Writer

The world has significantly progressed from the days of living in caves, but that doesn’t stop dieters from eating like the cavemen did. There are numerous diets to assist individual needs, dependant upon whether or not a person is dieting for health or physical appearance.

The Paleo diet is specifically tailored for a more nutritional approach.

Paleo considers not only weight, but genetics allowing one to stay lean, strong and energetic, which many diets struggle to do. It is a diet that includes refined foods, trans fats and sugars. It is known as the modern diet.

This diet is beneficial to those with degenerative diseases such as obesity, cancer, diabetes, heart disease, Parkinson’s, Alzheimer’s, depression and infertility.

There are numerous benefits that one can take away from utilizing the Paleo diet.

There are many anti-inflammatory benefits from the nutrients in fruits, vegetables, oils, nuts and seeds. The red meat from the diet will allow you to gain more iron.

Within this diet, one will have a feeling of fullness in-between meals, which will reduce the number of snacks and other sugary foods that may be consumed in-between each meal.

“Many people actually lose a lot of weight due to eating clean foods and eating on the same meal plan consistently. The reason for this is the lack of foods you can choose from.

On the other hand, the food plan is expensive, due to the specific food the diet requires. This diet also is not recommended for vegetarians.

“I wouldn’t recommend this for anyone who exercises regularly as it would be very hard to get all your carbs sorted,” said Ross McQuigan of the Rec Center.

The evidence provided thus far, for excluding dairy, legumes, like peanuts and beans, and grains is not strong yet. This means that Paleo is not a diet that suits all people.

It may work well for a couple of weeks, but unlike a vegetarian diet, it is tricky to consistently keep this up the whole way through one’s life.

Most of us are familiar with the five major groups of the food pyramid consisting of: proteins, dairy, fruit, vegetables and grains.

The pyramid helps us to understand what we need to eat in order to have a healthy and balanced diet.

Paleolithic humans were not used to having these options due to living in a pre-agricultural era.

The resources we use now to create our foods were not available to them then, causing them to stick to their Paleo diet.

For example, consuming milk from domesticated animals.

Paleo helps one to maintain healthy blood pressure and may be recommended for a couple of months to lower blood pressure.

Substance abuse among college athletes

By DIARA FOWLER
Contributing Writer

The use of steroids and other performance enhancers among athletes, especially college athletes, seems to be an increasing issue.

When it comes to being an athlete, competitiveness is a natural trait. However, there are times when an athlete is suddenly injured only days before an important game, or interested in gaining more muscle quickly.

The National Collegiate Athletic Association (NCAA) has a strict no doping policy. Doping is when an athlete injects or orally consumes an illegal substance.

This past year the program has tested over 61,000 athletes in over 300 different college campuses, according to Forbes.

Androgenic steroids are natural androgens that have the same side effect as testosterone. They were created to help maintain a constructive metabolism.

“Most people who use performance enhancing drugs (PEDs) are recreational users rather than professional athletes,” said Dr. Adam May, who works at the CSUSB Health Center.

These steroids and other PEDs are not only harmful to its users mental health but their physical health as well.

For a player to gain 20 to 25 pounds of muscle within a year’s time is nearly impossible with just diet and exercise. So, to see such a quick gain is usually an indicator or red flag of a frequent substance abuser.

Long-term effects of such substances include an increased risk of tendon rupture, stunted bone growth in adolescents and liver cancer.

“PEDs are used to enhance athletic performance and to promote the appearance of a leaner and more muscular physique,” said May.

Along with the no doping policy there is also a ban on the use of recreational drugs in college athletics.

Proposition 64, which just passed this past November, legalized recreational drugs within the state of California.

However, the NCAA does not allow such use within its athletic programs and those that fail to meet the drug-free requirements will be punished depending on the offense.

Some institutions will give up to three suspensions or terminations. Another substance that is familiar among athletes would be Creatine.

“Creatine is actually a naturally occurring substance in the human body and it has been proven to increase performance of short duration high-intensity exercise such as sprinting and weight lifting, but includes side effects like weight gain, reduced joint mobility, and muscle cramping,” said May.

Because anyone can purchase the supplement with no prescription needed, it’s “definitely a pro for athletes as the only con would be, if you stop using it, you gain weight,” said personal trainer at 24/7 Sports, Josh Gonzoles.

Runners and some basketball players may be encouraged to engage in what is known as Blood doping.

This process is when the athlete is trying to boost their red blood cell count to enhance their athletic performance.

“The more red blood cells you have, the more oxygen you can carry, so the less tired you become,” said Gonzoles.

“Many are not aware that increasing one’s blood thickness makes them more prone to the risk of having a stroke or heart attack,” said May.

The negative impacts of blood doping include health risks such as transfusion reactions, urticarial, anaphylactic shock and contracting infectious diseases such as hepatitis, HIV or malaria.

The use of steroids do nothing positive but create both extreme internal and external damage. One is guaranteed to live longer and healthier with proper diet and exercise.
Women’s basketball
Creebinn looking for second straight playoff appearance

By Megan Vina Staff Writer

The CSUSB women’s basketball team determination on and off the court lead to a 67-59 victory against CSU Dominguez Hills on Feb. 11.

Basketball season is in full effect, and playoff selections are happening in about two weeks.

Women’s basketball is currently sitting in fifth place out of 13 teams in the California Collegiate Athletic Association (CCAA) conference, according to the CCAA website.

The top eight teams in the conference will move on to compete in the playoffs held at CSU San Marcos on Feb. 28. The Coyotes current overall record is 13-7.

The hard work the Coyotes produce off the court is what makes them so successful on the court. They focus on the mental and physical aspects of the game to give them an edge over their opponent.

They train six days a week to keep themselves in top shape to face their competition. In addition to training on the court, they visit the strength and conditioning center one to three times a week to prepare their bodies physically.

For mental preparation, the team is given scouting reports of the opposing team a week in advance. They study the reports constantly and are quizzed on information prior to the game.

Each player of the opposing team is analyzed and the team is given detailed instructions on how to play against them.

Head Coach Susan Creebinn is constantly analyzing different tactical advantages her team can use over their opponent.

Coyotes prepping for end of season

By Megan Vina Staff Writer

Women’s basketball head coach Susan “Sue” Creebinn is in her second year with the Coyotes and is looking to improve her 14-13 record from last season.

Creebinn has the help of assistant coaches Tylah Gaines and Jasmene Clarrendon. The three work diligently on and off the court to prepare the team to be successful against their opponents.

Gaines played at Notre Dame, and lead her team to the NCAA tournament in all four seasons.

Clarrendon played at Pepperdine where she was a three-time All-Conference first-team selection. She also played professionally in Switzerland.

Before taking on the head coach position for the Coyotes, UC Davis graduate Creebinn, served 10 years as head coach for the San Bernardino Valley College (SBVC) Wolverines, with a 212-89 overall record.

She led her team to an impressive seventh championships in her last eight seasons as head coach for the Wolverines. In addition to coaching, Creebinn also taught in the Kinesiology Department at SBVC.

Previously, she coached at two junior colleges; Yuba and American River in Northern California.

Creebinn values players that are consistently giving their best effort on the court. She believes that if a player puts in hard work and effort each day at practice, that will carry over to the games and they will be successful.

This season, the team was composed of new players due to a large amount of seniors graduating from last year’s squad.

Most other teams in the CCAA have become accustomed to playing with each other. With the record the Coyotes have this season, it doesn’t look like that will be holding them back.

When asked why she wanted to become a head coach, Creebinn stated, “It provides an outlet for my competitiveness.”

“I enjoy the challenge of bringing a team together to achieve a common goal,” added Creebinn.

Off the court, Creebinn holds high standards for her team.

Study hall is required for players that do not reach a 3.0 GPA. The team finished with the second highest GPA, 3.145, out of all winter quarter sports.

Creebinn treats her team like family.

“She’s the type of person you can always rely on and I’m grateful she gave me the opportunity to play and finish school at CSUSB,” stated guard Summer Ramsey.

Creebinn wants to see her players succeed off the court as well.

“I love to see the student-athletes graduate and become successful at life by using the skills and confidence they have gained competing on the team and apply it to their life,” stated Creebinn.

The season is coming to an end, but there’s still time to see Creebinn and the Coyotes in action. They are eager for a good run in post season play.

“We are looking to have a strong CCAA finish and get into the regional tournament that follows,” stated Creebinn.
Morgan arrived as the Intramural Director because the program was not being well run. As the Intramural Director, Morgan had the opportunity to change the system for the better.

The program at Cal State Northridge only housed independent leagues, meaning any student could play in all three leagues without having to keep score or archives. Morgan thought that if a person comes to CSUSB, it was a rough experience for them to adjust to the new system of intramurals.

When Morgan arrived, this campus affected students was the lack of documentation of their success. There are plans to use as much of the walls in the Rec to praise those who have won.

Morgan arrived as the Intramural Director there before coming to CSUSB. “Intramurals have progressed slowly as they never really had a schedule, they didn’t keep score or archives which I’m big on,” said Morgan.

When Morgan arrived, this campus had an opportunity to change the system for the better. Morgan thought that if a person comes to CSUSB, it was a rough experience for them to adjust to the new system of intramurals.

The program now features fraternity, sorority and housing leagues to create interesting competition and make it more welcoming to students. Morgan wants to start a club league featuring organizations like Black Student Union so they may have bragging rights on campus too.

“The lets you’re in a fraternity, you live in housing, and you’re in a club [...] you can play in all those leagues,” explained Morgan.

Even if you do fall under different categories one can still play different sports at the same time as well. Another big issue that affected students was the lack of documentation, such as photographs, and winners not being praised with records of their success.

“In the future I’ll be playing with some of my former teammates from Taft,” said Benezide, a Porter-ville native and incoming goalie for the Coyotes.

“And I’m excited to earn a spot on the team, that way I can help the team out with my part in goal,” Benezide added.

In total, women’s soccer has recruited two incoming freshmen. Both the student and faculty because of how welcoming to students. Morgan wants to make intramural play that much more fun. It’s going to make it a fun atmosphere where students can have fun.

Morgan has managed to recruit a total of eight athletes thus far. Of the eight recruits, seven of them are incoming freshmen. The freshmen recruits are: Jolies Lopez from Covina, Vanessa Gonzalez from La Mirada, Sarah Saffa from Chino Hills, Jessica Martinez from Ontario, Maria Gallardo from Hemet, D’Sanye Nugent from Victorville and Leilani Ramirez from Rialto.

Women’s soccer has also recruited a junior transfer from Taft College, Alexandria Benezide. “I’m pretty excited for this upcoming season considering it’s my last two years and I’ll be playing with some of my former teammates from Taft,” said Benezide, a Porter-ville native and incoming goalie for the Coyotes.

“And I’m excited to earn a spot on the team, that way I can help the team out with my part in goal,” Benezide added.

In total, women’s soccer has recruited two incoming freshmen. Both the student and faculty because of how welcoming to students. Morgan wants to make intramural play that much more fun. It’s going to make it a fun atmosphere where students can have fun.