The Coyote Chronicle
March 13, 2006
SERVING THE CSUSB CAMPUS FOR 39 YEARS

CALIFORNIA STATE UNIVERSITY SAN BERNARDINO

English professor Susan Mosenhunder said that CSUSB faculty members are paid salaries that are up to 16 percent less than those of faculty from comparable institutions.

"In order to data provided to the California Faculty Association (CFA), CSUSB faculty salaries are too low to make it possible for them to afford housing in San Bernardino," she said.

Language literacy and culture professor Barbara Flores, who spoke at the demonstration, said that the only housing that CSUSB faculty can afford is in distant locations such as Newlon, Trona, Cedar Glen and Vasquez Valley.

Speakers at the event also addressed tenure issues.

Donnet Derricott, 54 percent of the faculty (members) at CSUSB are tenures. Most are part-time teachers.

Donnet is a lecturer at the world languages and literature department.

"There are no data provided to the CFA, the number of instructional tenure-track faculty at CSUSB dropped from 417 to 377 over the past ten years. The CFA at CSUSB was part of a statewide campaign organized by the CFA."

"The CFA is pressing for more resources for the CSU and fair contracts for CSU employees."

"Under the campaign, a series of public events such as rallies, pickets, and soap boxes were held at CSU campuses across California."

Continued on Pg. 2.

Support Candidates

Edgar Garcia
Staff Writer

A group of California State University students have begun a petition to go on a trip to Washington, D.C., to support candidates for state elections.

"The point will be called the Golden State Action and is intended to support candidates who will not vote for state budgets that include the elimination of student loans," said Corey Jackson, a student trustee at the CSUSB Pressing for Transgender.

"We are raising money in order to give to candidates that will support our objective," said Jackson.

"The group wants to make sure that fees will no longer go up and that we need to have a student loan and pay facility and staff based on the number of students.

Golden State Action will support or oppose candidates based on how they will support the CSU system.

"Leaders for the Golden State Action come from different CSU campuses such as Chico, San Diego and Long Beach," Jackson said.

"Students and faculty will be the leading voice for students who are being represented on campus," said Jackson.

"This has over 14,500 people and two bags in hand, an open heart, Angeles International airport with students," said Jackson.

"The approximate percentage income may not be like the amount now. However, in the long run, this bill will result in higher long-term, per student loan borrowers this year.

"The committee will be called the CSUSB-FAC, student group, personal bursary for CSU, to confirm the idea."

Scene 1: If $16,500 were enough for a student to live off of and $80,000, with the project increased to $8.8 percent."

Continued on Pg. 2.

A Diverse Population

Suzanne Ahdia-Qual 2003

For 27-year-old Muhammad Shamsuzzaman, coming to America was an experience of a lifetime. He arrived as a student, a person who had to work very hard for his education. To graduate from, one has to be the best, said Shamsuzzaman. He is one of them.

"I have to work very hard for every penny," Shamsuzzaman said. "I have to work very hard for every penny."

"I have to work very hard for every penny."

"I have to work very hard for every penny."

Continued on Pg. 2.
study, further requirements may include language proficiency for the countries in which you would like to study. Many students take a wide array of places to choose from when considering abroad.

The International Programs Office tries to help students to find opportunities in Spain, Germany, England, China, Mexico, France and a plethora of other countries.

Many students study abroad to take advantage of the financial aid, such as traveling and learning about a new culture.

Angi Ross, a linguistic major at CSU, Northridge, who studied abroad in Mexico for a year, said, "I went to visit Frida Kahlo's house, climb Aztec pyramids, and visit one of the most fascinating places in Mexico." Many students can say that. Other students may decide to study abroad as a way to connect for their heritage.

Zuniga said, "As a Mexican American it really, really matters to me to learn Spanish." What happiness it is for students to learn.

When considering studying abroad, students should take into account starting their culture, culture shock and homesickness may arise. The International Programs Office tries to help students understand these issues by offering support prior to departure, as well as, then when they arrive in their new country.

The thought of studying abroad may seem like a utopian dream for many people because of its anticipated cost again.

Other financial aid for students to consider are Pell grants, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. There are also various options in additional loan types, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. There are also various options in additional loan types, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. There are also various options in additional loan types, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. There are also various options in additional loan types, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. There are also various options in additional loan types, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. There are also various options in additional loan types, Federal Stafford Loans, Federal Perkins Loans and Federal Work-Study. 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Zeta Tau Alpha’s Bingo Bash

Jennifer Galvan
Copy Editor

As part of the philanthropic efforts, CSUSB’s Zeta Tau Alpha (ZTA) hosted a big fundraiser in order to raise money for breast cancer awareness. ZTA hosted “Zeta Tau Alpha Bingo Bash” on Cajon High School on Saturday, March 4, 2006.

ZTA member fundraiser chair Andrea Palacios put the event together.

On entering the event, attendees purchased a $20 ticket that included dinner and a packet of ten bingo cards.

The dinner was provided by the ZTA ladies and consisted of a Mexican food dinner plate and sailboat floors for dessert.

The games were played during the four hour event including having to get all the numbers in the same row or columns, and getting all four corners.

ZTA offered cash prizes ranging from $25 to $200 for those who won and as the prizes got higher, the games got harder.

“As the prizes” (value) went higher, so did the effort of the ZTA, or the ZTau Or the Zta.” said Jennifer Galvan. ZTA’s Historian and PR representative.

The grand prize of $200 was awarded to the person that got blocked in the first game and in addition to the regular games, there were also bonus rounds where students could purchase more cards for a greater chance of winning.

Along with cash prizes, there were several raffle being raffled off throughout the night.

Gift certificates to Cold Stone Creamery, McDonald’s, and Borders were some of the goods that were generously donated for the event.

The ZTA ladies also made their own gift baskets for the raffle.

“we had a candy gift basket and a prize for a two gift basket,” said Hopkins.

There were also make-up bags donated by a Zeta sister.

She added that the proceeds go to their governing foundation, Delta Alpha, and they send a portion of the proceeds to the Susan G. Komen Breast Cancer Foundation.

This is just one year that ZTA has hosted the event but they plan on hosting it on every year due to the abundance of support they received.

Zeta Tau Alpha’s Bingo Bash was sponsored by the Sorority’s department and was partially sponsored by the student government.

There was also a stall set up by the ZTA ladies which included the Halloween decorations and the Halloween store.

For more information on the Susan G. Komen Breast Cancer Foundation, please visit www.komen.org.

If you would like more information on the event, one of our contacts is the Sorority’s Facebook page.

Kappa Delta with Shamrock King Carlos Preciado, and White Rose Prince Amanda Jones.

On March 4, 2006, Kappa Delta hosted their Alpha Bingo Bash. The Alpha Bingo Bash was a fun-filled and educational event.

The theme of the event was “Breast Cancer Awareness.”

Kappa Delta’s philanthropy is breast cancer awareness, so the event was handled and organized by the Kappa Delta sisters.

Kappa Delta hosted a big fundraiser in order to raise money for breast cancer awareness. Kappa Delta hosted “Zeta Tau Alpha Bingo Bash” on Cajon High School on Saturday, March 4, 2006.

Kappa Delta has four philanthropies and this is their biggest. Sheryl Buchanan, last year’s Shamrock chair, said, “This is our biggest philanthropy and we spent a lot of time planning it.”

The goals of the event were set up in the beginning and it involved on Wednesday morning. Event women invited a Charity to support the event.

“These are an amazing group of women who consistently raise funds for amazing philanthropies,” said Ashley Kratzke from Alpha Phi.

There was a table where you could buy Girl Scout cookies. The Girl Scouts are another one of Kappa Delta’s philanthropies.

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Chinese Higher Education

Leticia Garcia
Staff Writer

Passports and degrees are becoming interchangeable. After graduation, some CSUSB students will cross borders to start careers in education.

The Chinese Higher Education speech series held on Monday, March 6 and Friday, March 9, introduced students to the current education system in China and to the career opportunities in that education is available.

"It is a great opportunity to travel, meet and see a lot of new things," said guest speaker Dr. Mienthian Zhang, vice-president of Shaanxi University of Science and Technology, at the Chinese Higher Education speech on Monday. Dr. Zhang is part of the Higher Education Team of Shaanxi Group and presented the first speech in the series on Monday.

The event was co-sponsored by the Chinese Student Association and College of Education.

After three months of training in the United States, the Higher Education Team was ready to present at CSUSB.

The team of 17 scholars consisted of representatives from different industries, including education and government.

Summer Peng, as organizer from the Chinese Student Association, said, "Shaanxi is one of the oldest cities in the world. It has 5,000 years of history. Shaanxi province has the Massflow of the First Emperor in Chinese history, the Terracotta Army of Qin Shi Huang Empires, which is known as the Eighth Miracle in the World."

Graduate students from the TESOL program were in attendance for the speech on Monday night. Gervais Lorincz, an education graduate student, said, "I am interested in what teaching in a new situation would be like, a different country with different practices." His assistance would be welcomed in China, where one of the main problems in education is resources.

"The main problems of Chinese education are scale, investment, resources, employment, and quality. Chinese students feel a lot of pressure to gain employment," said Dr. Zhang. Currently, there are 2,278 institutions of higher learning in China and 2,024 of these are public universities.

China is welcoming several American teachers and several CSUSB students who will become globe-trotters after graduation this spring. For more information about teaching English in China, please call the International Institute at (909) 537-5633 for an appointment.

Global Culinary Expo

March 13, 2006

This Day in History: Back to 1820

March 13
1827 First theater built for rear movie projection

March 16
1927 First US black newspapers, "Freedom's Journal" (New York, N.Y.) begins publishing

1931 First theater built for rear movie projection

March 17
1995 First time three people in space

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the new design is being copied, "she said.

"The new $10 bill was redesigned to secure the integrity of our nation's currency, to ensure the United States stays ahead of counterfeiters," said United States Treasurer Anna Cabrall in a news article released from www.csusb-armyrotc.com.

According to money.com, the new version of the more secure design began with the introduction of the $20 bill on Oct. 9, 2005, and continued with the $50 bill issued on Sept. 28, 2004. The government currently has no plans to redesign the $5, $2 or $1 bills.

As a bank teller, senior Sandy Yamamoto describes how she comes across previous duplications of currency.

"We noticed that people are beginning to copy more bills under the $10 range. More $1 and $5 bills are being copied," she said.

With this concern and the government plans of not redesigning the $5, $2 or $1 bill any time soon. Yamamoto and another CSUSB senior, Jamie Calveri, find that the new design of the $10 bill is a good way to secure U.S. currency.

"We are not credible in the sense that old bills are still able to be copied and duplicated," as technology continues to advance, the look of digital design also continue to remain popular among government officials, as well as the general population.

"Ten years ago, one percent of (counterfeit) bills were produced on digital equipment. These days, 56 percent are produced on digital equipment, and the technology is more accessible to the general population," said Eric Zahren, spokesman for the Secret Service in an article from money.com.

"The new design includes a security thread on the $10 bill that runs vertically to the right of Alexander Hamilton with the words "USA TEN."

A trick of the light, security thread breaks in the number 18 in the lower-right corner means that when the $10 bill is tilted up or down or side to side, the color-shifting ink changes from copper to green, according to an article from abcnews.go.com.

Michael Lambert, the assistant director of the Federal Reserve Bank operations and payment systems, said in an article released from abcnews.go.com, "The design elements are symbolic of the freedom we cherish as a nation."

"It may be symbolic, but it is also a way of gaining more security in U.S. currency. Senior Laura Ley said, "The new security on the bills is a good thing because it will make it more difficult for counterfeiters to copy the new design."

According to money.com, the Treasury Department says the government intends to stay ahead of counterfeiters by updating U.S. currency every seven to 10 years.

"I used to be concerned, the envy of economists worldwide. Everybody all over the globe was always so glad to see me, but now..."

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Indie Rock Stepping into the Light

Herman Staff Staff Writer

Indie Rock. It's the latest musical movement to sweep the nation, born in small rock venues in LA, and it's loud. Punk Rock was a response against corporate and new consumerism, but what is the inspiration behind this ambiguous new indie scene? Imagine yourself in a cramped yet cozy rock venue in LA. As you look around, you're not quite sure what time period you are in. The eager young crowd, which is snarling the presence of some underground band, is like some kind of '90s throw-back. Shaggy hair, tight blue jeans, screen-print T-shirts, and uproar.

They are a severe contrast to another type of scene seeker, the cross kid. These rockers look like a strange merger of Goth and hip-hop. Around you, you're another type of scene seeker, the urban musician who wants to be heard. Punk Rock is like some kind of rebellion against the establishment. As you look around, you're not sure which direction you're going. Shaggy hair, tight blue jeans, screen-print T-shirts, and uproar.

One thing that I tend to see amongst indie bands is a lack of conformity. They produce either by the band members themselves or by much smaller record labels. Being free from the influence of pop culture and marketing presses is valued by these neo-hipsters.

Perhaps the purpose for the label "Indie" is to designate the group's sets in a festive mood. The bands are a unique sound like most Punk bands did, with its standard set up: one bass, one guitar, and one drummer. The bands are a unique sound like most Punk bands did, with its standard set up: one bass, one guitar, and one drummer. Some indie bands are pleasant-sounding and have melodic guitar tunes, while others emphasize atonal and soaring. Still others utilize abnormal instruments like the cellos, electric bass, or even the key-ner.

The word "Indie" appears more as an umbrella term to encapsulate these various scenes. Indie is about "independent," which simply means that, like independent films, these bands are free from corporate influence. They are produced either by the band members themselves or by much smaller record labels. Being free from the influence of pop culture and marketing presses is valued by these neo-hipsters.

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For the most part, this unison style of sound serves the purpose of encouraging the music they distribute as the "other" or separate from a society that has turned Hayworth blondes and Bow Flex Abs into a fetish. But there must be more to a musical movement than unusual clothes.

As the bands perform you start to realize the purpose for the label "Indie." None of the bands have a uniform sound like most Punk bands did, with its standard set up: one bass, one guitar, and one drummer. Some indie bands are pleasant-sounding and have melodic guitar tunes, while others emphasize atonal and soaring. Still others utilize abnormal instruments like the cellos, electric bass, or even the key-ner.

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That slight stipulation proved to be the deciding factor for the charter, which denied the group a charter to be an official club based on California state regulations.

CSUSB has a department dedicated to granting charters to the various clubs and Greek organizations on campus. However, they are the department that has so far been successful at putting a stock in the collective windpipe of hundreds of students or CSUSB who would like to gather and cultivate their religious beliefs freely.

To me, this is the purpose of Indie music. These social activities were smoothing out, and so there was an upswing of non-corporate, non-political music in response to it. That's really the significance of Indie music. A diverse array of people can come together in small private shows and enjoy live music that isn't primarily produced to make money. All supporters of this indie musical movement are brought together under this umbrella "Indie" to enjoy art, for art's sake.
LACMA Proudly Celebrates Their 40th Anniversary

Andrew Trish
Staff Writer

Los Angeles County Museum of Art (LACMA) is now celebrating its 40th anniversary. To commemorate this occasion, LACMA is presenting "LACMA at 40," which is currently on display through April 16. Over 150 works presented in the museum as well are featured in this exhibit to commemorate the success of the museum since it opened in 1966.

LACMA has assembled permanent collections that include over 100,000 works of art spanning from genres of ancient times to modern art. The permanent collections that include some of the most culturally diverse art include ancient locations some pieces originate from. An extensive collection of screens and scrolls decorated with everyday cultural scenes of village life as well as traditional religious stories is a popular collection. The works by 19th century artist Katsukawa Shunsho are timeless, yet unique, with traditional Japanese themes combined with a progressive black and white style.

LACMA is now celebrating into LACMA's 40th year on March 13, 2006, with a new exhibit called "LACMA at 40." This exhibit showcases furniture, ceramics, glass and handicrafts from Europe and the Americas. It is unique to have such an extensive collection of decorative arts as those at LACMA. These pieces are easy to appreciate because of the everyday forms such as chairs and bowls, which are also used in a level where design is as important as function.

Another treat at the museum is its Japanese art, which is a part of the permanent collection. These pieces are visually amazing, especially considering the ancient locations some pieces originate from. An extensive collection of screens and scrolls decorated with everyday cultural scenes of village life as well as traditional religious stories is a popular collection. The works by 19th century artist Katsukawa Shunsho are timeless, yet unique, with traditional Japanese themes combined with a progressive black and white style.

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Ladies, let me tell you a little something about something the fashion world calls "vintage." For those of you who have no idea what I am talking about, I am going to let you in on a secret.

There’s no doubt that whether or not an item is vintage is the eye of the beholder. Essentially, it must belong to another era, and most usually because of limited supply, a particular 1930, 1930 or 20th century decade that someone considers a collectible. Vintage is not just fashion, but also accessories, jewelry, furniture, etc. They are the things that define that era.

One factor that is always important, whatever the garment’s age, is quality and desirability, combined with worth owning. Because an item is old does not mean that it is a desirable vintage item. Secondhand Chloe jacket Christian Weil, as nice as one can notice on the recent vintage shop- ping web, and even more be brought to a garage sale or the thrift shop. Is it a film of trust, betrayal, and relationships, with a comedic twist.

This risqué, romantic comedy will have you laughing, and maybe even bring a tear to your eye. The acting was great, and the actors were chosen appropriately for their roles. Uma Thurman doesn’t have a "Kill Bill" performance, but we get to see a softer, more vulnerable side of Thurman, one that was very likable.

Judge the film for yourself, I did, and I wasn’t disappointed.

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Williams, Day-CCAA First Team

Rational for CCAA
Senior Curtis Williams is money from three-point-land.

[Image 0x0 to 971x1653]
I am memberships at seven innings and no one rain conditions at CSUSB forced the softball team to travel down to striking out another in the victory.

Simpson: Actually, the order is designed so that we are in compliance with Title IX and in particular with the CALL-NOW Consent Decree.

We are required to have a sports sponsorship that is in direct proportion to our undergraduate enrollment, which presently is approximately 65 percent women and 35 percent staff.

Staff Writer

The campus athletics department is run by Nancy Simpson. It is responsible for building new stadiums and the creating and funding of intercollegiate athletics. When asked a series of questions about our athletics programs, finances, and unsure is her response was as follows.

CC: Why are there more women’s teams than men’s? Is this in violation of Title IX?

Simpson: There are no plans to change this.

CC: What is the top earning sport on the women’s basketball team?

Simpson: The majority of Division II is focused on increasing producing unlike, what you will find at the Division I level. We do produce some great revenue for men’s and women’s basketball, volleyball, and baseball.

There are the only sports where we charge admission. Of those, men’s basketball does produce the most.

All gate money is utilized for our student-athlete scholarship budgets for all sports, not for the sport where they were produced.

CC: Why does CSUSB not have a football team?

If there are plans to create one, we will notify you when this will occur.

What are the costs associated with this? For getting one and for not having one? Originally, all Cal State schools had football teams. Now, very few have them. Why is this?

Simpson: There are no plans to add a football team at CSUSB as the present time.

The first pin hitting is tremendous collaboration with a cost associated in a program. In addition, we do not have a stadium, so that would be an additional expense.

Finally, if the above figures were solved, we would still encounter the gender equality issue. In order to comply with our sports sponsorship balance, probably three or four women’s sports would need to be added, which undoubtedly the financial budget even more.

Just Say No

Rios throws back-back no-hitters

Todd Cashore

Staff Writer

The Lady ‘Yotes took their show on the road on Wednesday as rain conditions at CSUSB forced the softball team to travel down to San Diego for a double header with the Tritons.

The change of scenery proved to be a tail-wag as the Coyotes fell flat at UCSD, taking both games from the Tritons in relatively easy fashions.

Freedman standed, pitcher Rios Rinse, continued to have the hot hand for Cal State as she hurled her second straight no-hitter in the first game. Rios, coming off her first collegiate no-hitter last weekend at CSU-Stanislaus, needed only three outs during the Tritons lineup up only walking one out and striking out another in the victory.

UCSD’s Melissa Ward was the unfortunate losing pitcher in the first game; she allowed only four Coyote hits, but all of them in the fourth inning and the Lady ‘Yotes pushed two runs across. Keena Hernandez got the walking ball as she doubled to left, which scored Crystal Fung, and then scored in a well-thought single by Melissa Rodriguez.

That was the offense nullified in the first game for the Coyotes. Rios’ dominance was apparent throughout the game, she retired the Tritons in order in five of seven innings and no one in USCSD Stays and gold ever made it past second base.

In an effort to stay with the hot hand, Coyotes’ coach Tacy Rios sent Rios back out to the mound for the second game of the double header as well.

However, the Tritons got to Rios on the third inning of the second game scoring one run and ending her scoreless inning streak at 29.

In game number two, the Coyotes offense got out of the gate quickly, scoring two runs in the top of the second and adding another in the third on a double from Melissa Rodriguez, which scored Crystal Munoz.

Carla Chassay took over on the hill in relief of Rios and held the Tritons to 2 runs and an 0 - 2 - 3 innings and earned her second victory of the year by a score of 4 - 2.

“Girls are playing very well,” said Coach Riddles. “They are learning to win the game.”

According to the players and the parents alike, the turnaround in this team from a year ago can be largely attributed to the great job Coach Tacy Rios did in 2006.

In her first season as Head Coach, Riddles has the Coyotes one win away from equalling last year’s season total and the ‘Yotes are only half-way through the 2007 campaign.

The Coyotes are currently 10-14 overall and 5-1 in conference.

Rationale Behind Athletics

I am Mochow

CSUSB Athletic Director Nancy Simpson at her service.

I am Mochow

Chronicle Photograph

Fr. Razz Rios pitches her second consecutive no-hitter as the ‘Yotes improve to 5-3 overall and 5-3 in conference.

With the greens running fast and the rough 2 inches thick, it was going to be a true test of golf. Fortunately, the Coyotes had confidence coming off a second place finish on work print.

The Coyotes have had a new interior and focus since coach Thomas Mainez took the team about their game plan for the day.

“Let’s go out and grab every putt, making 3-4 more putts each round will help us tremendously,” said Mann.

The first shot rang out over the peaceful morning at approximately 6:00 a.m. and CSUSB was on its way. It was going to be a long day with 18 holes to play.

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