May 19th 2008

CSUSB

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Hikes and cuts devastate Board raises fees

Despite Gov. Schwarzenegger's budget revision, student tuition fees will increase 10 percent and will affect part-time employees like Kevin Sorens (Melina Perez/Chronicle).

Ex-program director, Ochoa-Fernandez dies

Charlotte Anderson Staff Writer

On March 25, Rodrigo Ochoa-Fernandez passed away after being held in Oklahoma for eight weeks due to illness. Ochoa-Fernandez was a Colombia native and son of the Rosary Cathedral in San Bernadino.

Govemor eases burden

Shantial Anderson Staff Writer

According to Schwarzenegger's plan, all bond-based future lottery revenue will augment the lottery to help pay off state bonds. Schwarzenegger's read-block will be the approval from voters in the November elections.

The tuition increase affects undergraduates students, teacher credential students and graduate students.

Although, Chancellor Reed positively commented on the governor's budget revision, he comments realistic on the matter and will wait until the legislature and the governor adopt the final budget.

CSU Board of Trustees voted May 14 to discuss the undergraduate, students' $276 fee increase that will become effective for the 2008-2009 school year.

CSUSB teams dominate

Justin Deba Reyos Staff Writer

CSUSB's Model UN team represented the Republic of the Philippines at the 2008 Model United Nations competition and received the award for Outstanding Position Paper. Out of 294 teams, only 14 teams were recognized as an outstanding delegation. CSUSB has won the award more than one occasion.

"In short, the CSUSB students dominated the competition through their substantive speeches and diplomatic skills. The professionalism these students presented throughout the experience was recognized both through awards and by comments from various faculty advisors to me during the week," said CSUSB model UN faculty advisor, Kevin Golish.

Alumni of the CSUSB Model UN team have gone on to work in politics, law, and foreign services. The Information Technology Competition allowed students on the team to analyze issues in their knowledge for future employers.

CSUSB's Model UN team received the Philippsen in New York and received the honor of Outstanding Delegation (Courtesy of csusb.edu).

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Loyalty oath raises controversy

Dafne Sulano Staff Writer

The loyalty oath, implemented in 1952, was California's reaction to the Cold War witch hunt for communists working for the federal government. Since the passing of the loyalty oath in 1952, all state employees are required to sign an oath swearing to defend both the U.S. and California constitutions "against all enemies, foreign and domestic." The oath also states that the employee must "take this obligation freely, without any mental reservation or purpose of evasion."

Coulson was among 40 teaching faculty across the United States and around the world based by the Center for the Advancement of Teaching and Learning for innovative contributions to teaching and learning in higher education. "It was a great honor to be recognized by my peers. I like to keep my classes interesting and use unique educational support learning outcomes," Coulson said. "Since becoming a business professional in my own right, I have always sought new and interesting ways to stimulate my students' hearts and minds. This award was a great reward for these efforts."

The CTCL award was established in 1988 to promote the exchange of change of ideas to improve the teaching and learning process through innovative and effective use of technology in higher education. Coulson also cochairs the award winning Systems Analysis team at CSUSB.

Staff Writers

Daniel Aguilar, Shantel Anderson, Elva Ceas, Felice Deduyo, Justin Darrow, Breanne Diaz, Ken Dillard, Elisa Escarcega, Vroydiana Escarcega, Wendy Gonaver, Kimberly Knaak, Maria Macias, Andrea Putnam, Jackie Rios, Beth Salas, Malori Merki, Wendy Gonaver, Quaker, Jacques Taiz

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From the Chronicle's view

The Chronicle reserves the right to edit or reject all editorials submitted to the paper.

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Continued: Fees jump 10 percent

Annual aid money will supplement those students most in need, according to the CSU.

Other students pursue different routes when faced with the rising costs. CSUSB junior Montage Salicy, in particular, will work two jobs during the coming school year in order to take care of his expenses. She newly appointed resident assistant works nights at CSUSB’s dorms covers cost of living and food, according to Salicy.

Second place of employment will mean the Coyote Chronicle.

The CSU has increased tuition rates and will generate $57 million for the CSU. The undergraduate state uni-

Coulson was offered a position at Cal State Fullerton teaching American studies. She agreed to sign the oath if she were allowed to submit her own addition to Fullerton explaining her pacifistic views.

"However, Cal State's policy does not allow any attachments to the oath, CSUSB Political Science Professor squeezed between these arguments on both sides.

"The state wants the right to deny employment to people who are radical or pose a threat to the nation," Coulson said. "I can understand the concern because ultimately, who do they care if you are out of line with the government?" Green said. "I don't feel this oath violates a person's First Amendment rights because it's only a requirement if they want employment in a state institution."

In 2006, the Loyalty Oath was reintroduced in the California legislature by State Senator Richard DiNatale (ICCTL) on April 16 in Jack-

Continue...

Revised budget

graduate students increased $342.

The CSU 10 percent increase for tuition will remain and will generate $57 million for the CSU. The undergraduate state uni-

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Shirts hung in remembrance

WRC raise awareness of violence against women

Daniel Aguilar
Staff Writer

A more shirt brought tears to some stu-
dents' eyes. "All of these shirts are very
emotional. It made my eyes water, especially when I saw the children abused by their fathers," said CSUSB student Andy Quijano, one student who was emotionally moved by the event.

The Clothesline Project (CLP) is a way to address violence against women. CLP provides an opportunity for women to express their emotions through a shirt. The shirt is hung up as if it didn't exist while the survivors, according to clothesline-reading the different shirts on display, told the messages of the survivors and victims such as, "It's really interesting, what they have to say," said CSUSB student Jose Chacon. "They wanted to express their emotions and this gives them the chance to do that, to send a message to stop all of this violence.

Chavez circulated around the clothesline, reading the different shirts with his friend Denise Perez. "This is a release of their emotions and expressions. The hurt they went through is unimaginable," said Perez. "Society has conditioned men to be rough. Men go through this too, but society probably look down on a man who was abused by his wife or girlfriend. We need to open-minded to the message that this affects both men and women.

Some people walked by the clothesline as if it didn't exist while others froze in their steps and read the messages of the survivors and victims that ranged from forgiveness to remembrance of those who hurt them. "If it damages you physically, how can it not damage you even more emotionally?" Valdez asked. "Abuse has a ripple effect because it not only affects you but your parents, siblings, relatives and friends. They don't want to see you get hurt ever again.

The WRC provided all the materials needed to make a shirt. The WRC accepted shirts from both men and women survivors and victims of abuse as well as those parents, siblings, relatives and anyone who would like to make a shirt in memory of the survivors and victims.

"This year we were only able to put up a limited amount of shirts because the clothesline was not big enough to hold every shirt we had," said Montoya. Montoya said, "I look forward to helping make this event bigger next year because there is much to be said and no words need to be spoken."

Every howl counts

ASI election ballots declare winners

Daniel Aguilar
Staff Writer

Over a thousand "Let's stop the CLP students, 1,671 to be exact, voted for the leaders that will represent the interests, needs, and concerns for over 17 thousand CSUSB students.

CSUSB's new Associated Student Body (ASI) for the 2008-2009 academic school year is Jeremy Vasquez, Vice President of University Affairs; Jose Chaidez, Vice President of Finance; Jonathan Billinger, Vice President of the Palm Desert Campus; and Camille Thomas, Vice President of University Affairs.

CSUSB students with a valid student ID or driver's license were welcomed to cast a ballot during the election. Each booth provided students with pencils and information on the candidates.

ASI hired several students to run the election booths from 14 and 8 a.m. to 9 p.m.
The time it took to arrange between 15 seconds to one or two minutes.

"I am happy to see the participa-
tion from the students and see how their vote is contributing to the future of the campus," said CSUSB student Christian Rose.

George Abraham, chair of the ASI elections committee, counted each vote after all the ballots were cast, and submitted the results for authorization. Afterwards, the names of the winners were posted on the ASI door inside the Student Union on Friday afternoon.

"It is very important for that, the students have gone through exactly the same emotions that this ever happened to them," said Montoya.

"I look forward to helping make this event bigger next year because there is much to be said and no words need to be spoken."

Yote's howl for cool treats

Very Equisited
Staff Writer

O USBS students are getting a cold and much-needed relief.

With recent heat and stress from midterms and potential sum- mer school plans, CSUSB's Student Union Program Board (SUPB) has provided a solution. SUPB invited students to the Bay of the Students for free ice cream on Tues., May 12 from 12:30 to 2:30 p.m.

The event provided students with cool treats during their class breaks on campus.

In addition to the ice cream, the SUPB provided students with a Live DJ to play music.

SUPB also raffled off four gift cards to places like Jamba Juice, Baja Fresh, T.G.I. Fridays and ROAM Center.

CSUSB students had a good time at the ice-cream social. "I liked that it was an event to encourage all CSUSB students to be a little more involved with campus and come out and the school," said CSUSB student Sandra Orozco.

SUPB will be sponsoring more ice-cream socials every Tuesday between 12:30 p.m. and 2:30 p.m. in the Bay.
New class to combat obesity

Kimberly Knaak Staff Writer

In America, 32.9 percent of adults are obese, according to the Centers for Disease Control and Prevention (CDC). The health center will be offering a two-unit health science course in fall of 2008 for students whose Body Mass Index (BMI) is 30 or above. The program will also help students at risk of becoming diabetic. Students with a family history of diabetes may also want to look into signing up for the class.

The health center would like to recruit 100 students. However, only 50 will end up being in the program. The program is intended to help students lose weight through exercise, a good nutrition plan and stress management.

Students will be required to exercise three times a week for thirty minutes in the fitness center and meet with an instructor once a week to check progress and talk about any concerns.

Students will also be working with an online nutrition program.

The class is eight weeks long, but will not be offered in the class schedule for fall quarter. To sign up for the class, students will need to go to the health center to pick up a flyer and set up an appointment.

Students will be required to exercise three times a week for thirty minutes in the fitness center. The center chose to make this class so that students with a problem or the possibility of a problem in the future can be helped.

There will also be contests and activities for students to participate in with more extra prizes.

For more information on the BMI study or any other health concerns, the health center can be reached by phone at (909) 537-3089 or at healthcenter@csu.edu.

Drug abuse is on the rise

Elva Cauas Staff Writer

Prescription drug abuse by teens has increased 1800,000 to 2 million over the last 15 years, according to the U.S. Department of Health and Human Services. The highest rate of illicit drug use was among persons 18-25 who account for about 43 percent of all drug users, according to the National Survey on Drug Use and Health. The most common prescription drugs being abused are tranquilizers, painkillers and stimulants, which are the drug of choice 85 percent of the time.

These prescription drugs can have minor to severe effects on a person’s central nervous system and can lead to addiction.

“My family has had problems with prescription drugs. My cousin injured his back at work and he was prescribed pain killers,” said CSUSB Sophomore Karina Murillo. “He became dependent on the pills and when he wasn’t being prescribed them he would get them from other people.”

“Millions of Americans benefit from the tremendous scientific achievements represented by modern pharmaceutical products," said John Wolters, Director of National Drug Control Policy. "When abused, some prescription drugs can be an addictive and dangerous as illegal street drugs."

In 2007, 2.7 percent of 8th graders, 7.2 percent of 10th graders and 9.6 percent of 12th graders had abused Vicodin, according to the National Institute of Drug Abuse (NIDA).

Youth who use other drugs are more likely to abuse prescription medications than a smoker’s waist.

Abuse of prescription drugs by teens of African American is more than three times higher today than it was 15 years ago (Elva Cauas/Chronicle).

Elva Cauas Staff Writer

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Emile Hirsch stars in the new feature film, "Speed Racer." (Courtesy of Warner Bros. Pictures, Pictures.)

'Speed Racer' is all flash

Ken Billard
Staff Writer

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er
 is packed with visual exhilaration so it is lacking in emotion. Fortunately for writer/director Larry and Andy Wachowskis, it is so much flash and fun that its shortcomings don't seem to matter. Set in an interdimensionately retrofuturistic, "Speed Racer" is a visual symphony of day-glo colors and curvy digital curls.

The core story is computer-generated origin of races and robots. Cars flip, spin, careen and explode - overmailer-counter-tractor lens shifts all the laws of physics. You can't always tell exactly what you're looking at, but the overall effect is the races are thrilling, even if the 'past-white' dialogue and tongue-in-cheek plot leaves you cold - and it's all flash.

The dialogue for Speed (Emile Hirsch), Mom and Pop (Susan Sarandon and John Goodman), Speed's girlfriend Trissie (Christina Ricci) and White brother Spirit (Paulie Litt) is stiff and curvy.

When Speed wins a big race, he is approached by (inter-rich) industrialist Royalton (Roger Allam) who offers him a contract. Speed decides to open his own company and stick with his family.

Of course, Royalton views to get even with Speed which pre-scare her son and some new friends (including Matthew Fox of "Lost" as Racer X against Royalton's thugs of graffiti on a graffiti-covered racetrack). The film hinges on a traditional staple of American culture: corporate sponsors are bad, independence is good.

This noble goal is somewhat foiled by the fact that the movie itself has been produced by a corporate and that all of the cars use Yubokim's tires.

The moral themes are weak (not supported by the makers of the film) and the plot is transparent. At least it's cool to look at.

Steve Morel
Staff Writer

O
live
Stone will be singing a biopic about George W. Bush entitled "W."

Although Stone says the movie will be based on fact, there are no

issues the film will be based on, according to Variety.

Stone is not new to directing controversial films about presidents - he was behind both "JFK" and " Nixon" - but this film is the first presidential biopic to be released while the president is in office.

"We don't really know much about Mr. Bush beyond the contro-

lered images we've been allowed to see on TV. This movie's taking a bold stab at looking behind that curtain," Stone told Variety. "I'm real-

ized that George W.布ush isn't the indepen-

dence necessary to bring this provocative story to an American audience."

Because of the independence of the production company, Stone is allowed to be more creative with the story. This is why many fear the story may be slanted. The movie will be based on important parts of his life, including his father's term in the White House.

According to Entertainment Weekly, the script includes a scene with Bush (flying a plane while under the influence of alcohol).

In another scene, a 25-year-old Bush drives drunk to his parents house and yells insults at his father. Stone claims that every scene in "W." is based on information published books on Bush.

Many of the book's may have been written by disgruntled former Bush staff members, according to Entertainment Weekly.

The role of George W. Bush will be played by Josh Brolin, who recently gained notoriety for his work in the Academy Award win-

ning film, "No Country for Old Men."

Some worry that Bush's po-

tical stance will lead him to por-

duce their upcoming tour that will start June 29. The "Viva La Vida Tour" will debut in Philadelphia.

Coldplay will do one show for free at Madison Square Garden in New York. The band will also make a splash with their "Sticky and Sweet Tour."

Coldplay is also hitting the road this summer with Blackhead, Blackwater Boys, American Idol Live and Boy George.

UK's

Estelle is coming to America

The British native singer's collaboration with proven hip-hop successes is a hit on the Billboard charts.

Adrianna Menchaca
Staff Writer

Upcoming Summer Tours

\n
**Summer Tour Quarter 2008**

Session Regular
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Session 6 WK 1
June 11-July 22

Session 6 WK 2
August 13-August 28

#### Estelle's album "Shine"

for School Home Records.

Nevertheless, the song is fun lyrically and里面有 works.

The best track on the album is "Come Over," an example of a mixed genre song that actually works.

The voice sounds fitting for the typical R&B track, but with the reggae beat, it makes the song that much more enjoyable.

The lyrics express her desire for her guy to go over so she can give him what he deserves.

"Shine" is fare for the most part; it's been released on the billboard charts.

The video features her label boss and CEO of School Home Records, John Legend. The song was produced by Will.i.Am, who is also featured on the track.

The music video has a splash of the signature "Shine" which is distributed by Atlantic.

The biopic won't just focus on Bush's presidency. The film will be based on important parts of his life, including his father's term in the White House.

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Acts also hitting the road this summer are Radiohead, Blackwater Boys, American Idol Live and Boy George.
Keeping state history

Gabrielle Mays

Winter is here and it’s almost that time of the year when the traditions and ceremonies of the past come to life. The city of San Bernardino is hosting a variety of events and programs that celebrate the history and culture of the area. These events provide a unique opportunity to learn about the past and gain a deeper understanding of the people who have shaped the region.

Burrage is a graduate from the University of Redlands. One day he was invited by Abigail Lawton, who was defending emancipation. The letter was written over 140 years ago and it has a path to value history.

"Burrage’s main concern is the preservation of history in a digital world. The history of California is very popular among collectors. Many things we see today in our museums were donated from people," Burrage said. "If we didn’t have donors, we wouldn’t have a collection of history."

Another concern for Burrage was that people today don’t care about their history. He brought up a time when two sanitation workers brought in a scrapbook. When the men separated the trash, they noticed a few scrapbooks, and they started looking through them. The books looked important, as they took them to Burrage’s office at the library.

As soon as Burrage opened the books, he found they were collections from the first pioneers of Redlands. As the old saying goes, one man’s trash is another’s treasure. In 20 years’ time, it will become a difficult task retrieving anything stored on discs because they will be obsolete. Today, pieces from the past can be seen only because someone saved them.

"Local history is an ongoing process and it’s so important," said Burrage. "People forget they’re important, but it’s also an important part of our history."

Poetry and expression

CPR gave students the chance to express themselves.

Very Enriched Staff Writer

Some students find it hard to really express themselves. CSUSB’s Community Poets Readings (CPR) gave over twenty students the chance to express how they feel, ranging from poems to prose to performing a rap.

On Wednesday, May 14, several CSUSB students participated in CPR’s second "Exposure to Art" event, hosted by Timothy Evans and Ebony Moss and held at the Samuel-Musto Student Union Theater from 8:30 p.m. to 10 p.m. CSUSB students really enjoyed the performances.

"CPR really sounds like an underground social organization that does a lot of good," said CSUSB student Cindy Hall. "The poetry style and subjects were very diverse, allowing all students the chance to show their talents to a live audience."

The show began with a rap by a CSUSB student Mike One, whose lyrics came from Whitney Houston’s song, "I Will Always Love You." Mike One’s performance got the crowd singing along.

Soon after, Señor and Black Razz performed a drum solo and a dance, and the crowd chanted, "I love you!"

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Parents to blame, not marketing

Lauren Padia
Staff Writer

The rate of childhood obesity is climbing and parents are finding every excuse to blame themselves off of themselves. 

Condonization has thus been directed towards corporations. Some argue for instance that it is unethical for cereal companies to target children when marketers know that their sugar products will make children overweight and will make children obese.

I beg to differ. Sure, it is true that there are large amounts of sugar and minimally valuable nutrients in children’s cereals and snacks. The companies have even created advertising campaigns to market their products directly to children. For instance, Tony the Tiger sells Frosted Flakes, Bert the Bear sells Honey Nut Cheerios, the Trix Rabbit, Lucky the Leperchaun, Count Chocula or Snap Crackle and Pop each sell different brands of cereal. The use of cartoon characters is staggering.

Parents try to put the blame on target marketing for their children’s obesity, but they are at fault (Courtesy of cajagin.com). 

Just promote cereals, sell all sorts of snacks. Osaka the Cheetah sells Cheetos for instance. If snack and cereal cartoon characters were to start their own country, Ronald McDonald would be king.

This face is recognized by 96 percent of children worldwide, according to www.adage.com.

Obviously the use of cartoon characters to sell cereal or snacks does not appeal to adults. Cereal and snack companies know this type of marketing will catch children’s eyes and make them want to buy their product, or have their parents buy it for them. But here is the catch — children are not the only ones buying the food. Parents are.

While children may not know what types of foods are healthiest, most adults do. The argument that cereal and snack companies are at fault for marketing unhealthy products and targeting them to kids is a cop-out on the parent’s part.

It is easier for parents to give their kids and buy fattening foods than it is for them to deal with tantrums.

If parents were more in-tune to what is best for their kids, they would be reading food labels and deciding for themselves exactly what they should or should not feed their children.

With the current popularity of allnatural, organic, trans-fat-free and healthy foods, one would have to be living under a rock to be unfamiliar with the ingredients of fattening foods.

Try to see in your foods that are intentionally targeted to young children takes the responsibility for children’s obesity away from parents and puts blame on a third party. Another contributing factor to childhood obesity is the lack of exercise that seems to be so common among today’s youth.

Most adults will tell you that after-school activities “back in the day” meant sports like baseball and football with other neighborhood kids. Today’s children are on sugar foods that are intentionally targeted to young children takes the responsibility for children’s obesity away from parents and puts blame on a third party. Another contributing factor to childhood obesity is the lack of exercise that seems to be so common among today’s youth.

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Try un-glazing most children from their computer games or X-box today and it is bound to be a struggle.

If parents would be bigger advocates of vigorous leisure activities, rather than throw their children in front of a TV, that box of Lucky Charms or bag of Chex might have a chance of being burned off or not eaten at all.

There are many techniques for parents to decrease childhood obesity, and unless the CEO of Frosted Flakes is the one and only food kids eat, parents can do more. They can have no excuse. The health care system are government diet and lack of exercise is lethal. The problem can be seen in the rise of obesity and diabetes in children in the U.S.

Fattening foods are learned during childhood, and parents are the ones setting the examples and standards for their children’s health. We’re constantly targeted group of people, but at the end of the day, it is the individual consumers who control what they consume.

Only parents have the power to make an informed decision and simply say no.

Robert Gramer takes a bite out of the Golden Apple award that leaves out half of the University’s faculty (Courtesy of Eric Thompson).
A student can apply before they go through training.

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