May 19th 2003

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**DODGING A FEE BULLET**

By Matthew Woods

As of May 15, the students of the Cal State University system have dodged a fee-increase bullet. Last Thursday, the CSU Board of Trustees put a curb on the fee increase originally stated to be 25% higher for undergraduates and 20% higher for graduate students.

The reason for the stifling of the fee increase was for the Board to analyze the full impact that the revised budget cuts would have on the CSU system. The CSU website stated in a press release on Thursday that the Trustees were still thoroughly discussing the fee increase while hearing the testimony of several student leaders who protested it.

On May 14 the state governor submitted his final budget request based on the forecast of state revenues. He will most likely approve the budget that will be enacted on July 1, which will cut the budget to the CSU system by $206.7 million. Originally the cut was proposed to be for $336 million.

Among the cuts would be a $20 million reduction in Cal Grant Entitlement Awards. These figures were obtained from the Cal State Education website.

Students recently protested the fee increases on May 9, in Riverside when they marched from the Riverside Community College to downtown Riverside. Many students who marched were expressing their feelings about how the fee increases, while still remaining lowest tuition in the country, would have an affect on their lives.

Outside of the Trustees meeting on May 14, another rally comprised of 200 students protested against tuition.

Funding for the Student Aid Commission was reduced by $20 million in 2004. This reduced the number of Governor Scholarship Awards and distinguished math and science awards that will be issued. One scholarship was reinstated in this budget and that is the Governor’s scholarship program that had previously been removed.

Public safety was protected from cuts and the May revision notes that the threat of terrorism makes this no time to compromise on public safety. The budgets are protected and will remain the same due to the existing law regarding vehicle-licensing fees.

There is also a temporary one-half cent sales tax proposed. The tax is designed to pay for the $2.3 billion deficit financing plan.

This new budget is a revision to the one submitted in January 2003 and will be in affect until the next budget for 2004 is submitted.
Delegates from CSUSB bring home eighth national award

By Liz Villareal, Staff Writer

Recently, a number of Cal State San Bernardino's top students competed against other standout scholars from around the nation and around the globe in conferences held for National Model United Nations (NMUN) and the National Model League of American Legislators (NMLAS). The NMUN is an eighth consecutive conference for Delegate candidates via the University's Political Science Department, working with the Office of the President.

In the San Bernardino conference for the National Model League of American Legislators, the team won outstanding delegate award for the thirteenth time.

“Our students have demonstrated a wonderful work ethic and an ability to master not only diplomatic rules, but also quite complex regional, nation-specific, and issue information,” said CSUSB president, Al Karnig.

The consistent success that the delegates may claim to comes as a result of ambition, intelligence and a great deal of hard work. Karnig adds that the NMUN is a remembrance for the students who applied for financial aid to receive their full award including the fee increase in mid-year. The students will receive their full award including the fee increase in mid-year.

The NMUN ties together an academic and professional experience for the NMINU teams. It was his estimation that nearly 20-30 percent of students apply themselves. Karnig added that fees would be processed immediately. The students who applied for financial aid to receive their full award including the fee increase in mid-year.

The CSU Financial Aid Web site details this increase approved by the CSU Board of Trustees in December. The State University Fees for Undergraduates were increased by 10 percent and Graduate students by 15 percent increase for Graduate students before the winter quarter began. students who applied for financial aid to receive their full award including the fee increase in mid-year.

Students didn't receive these increases as a blessing, while others flocked to the financial aid office questioning where the money came from, why they received it, and how this money will affect their future financial aid. Cal State's Financial Aid Director, Lois Madsen, explains that this money is the result of fee increases announced by e-mail and in the class schedules back in December 2002.

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Madsen says, “We have never had fee increase in mid-year before in the entire history of CSU.”

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Here's to a job well done.

Mathew Taylor/Chronicle

Fee reimbursements to be delivered:

Be happy to see your local postman

Candace Spencer
Special to the Chronicle

Forty-two hundred students received a letter in their mailboxes from Cal State's Financial Aid office, on May 7, announcing that a deposit would be made into their bank accounts within 5-7 days.

Many students accepted this as a blessing, while others flocked to the financial aid office questioning where the money came from, why they received it, and how this money will affect their future financial aid. Cal State's Financial Aid Director, Lois Madsen, explains that this money is the result of fee increases announced by e-mail and in the class schedules back in December 2002.

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Mathew Taylor/Chronicle

We have all felt emotionally drained, downcast, or easily susceptible to mood swings at one point in our lives. Though it is when that down time never ceases that our body and mind are in trouble.

The National Foundation for Depressive Illness Inc. (NFDI) estimates that nearly 35-40 million Americans suffer with some form of depression or Mood Disorder, a condition many who suffer from depression do not seek the treatment needed to put them back on track to recovering from their illness. For those who do seek to be properly diagnosed, treated, and later incorporate their treatment or medications into their daily lives the prognosis is beneficial, to say the least. Failure to be diagnosed can lead individuals with the feeling of emptiness, defeat, and at worst, some individuals may become suicidal.

Symptoms of Depressive Illness vary but here are a few warning signs:

-Feelings of worthlessness.
-Decreased or Increased in appetite for more than a 2 week period.
-Eagerized feelings of sadness and anxiety.

-Depressed mood or little interest

-Extreme fatigue or loss of energy

-Changes in appetite

-Insomnia or excessive sleep

-Reduced or increased activity

-Thoughts of suicide or fantasies of death.
-Loss of interest in previously pleasurable or enjoyable activities.

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THE BUZZ AROUND CAMPUS

Faculty Student Mentor Program
Any sophomore, junior or senior students who would like to participate in the Faculty Student Mentor Program may call Dr. Rafael Correa at (909) 883-5583 for more information.

The News staff would like to apologize for a mistake printed. ASI never intended for the “Spirit Wigs” to earn back all finances in one year. The project was intended as a multi-year project.

Manager Bill Bruns is now seeking new marketing representatives for the Inland Center Television Network.

Bruns has a background in television production and more than 25 years experience in both public and commercial radio. His emphasis in the past years has been public broadcast funding, working with federal and state agencies, and co-production of the “Jazz @ Redlands” concert series. Bruns has a master’s degree in science from St. Cloud State University and a bachelor’s degree from SCSC in journalism. Bruns has worked at radio stations in Grand Forks, North Dakota, St. Cloud, Minnesota, Redlands and Banning, California.

ICTN is in the process of satellite and air local programs as well as the evening news. ICTN has an audience potential to reach 99,000 viewers at the time of sign on. The Inland Center Television Network is co-op between government cable access, the San Bernardino County cities, and Cal State San Bernardino. It will broadcast nightly between 5 p.m. and 10:30 p.m. on channel 3.

CIGARETTE BUTTS IN THE STREET POLUOTE MORE THAN THE PAVEMENT.

World News Beat

Casablanca, Morocco: Car Bomb kills 22

Three car bombs went off around the city of Casablanca, Morocco last Friday night at 10 p.m. (6 p.m. EST). The three booty-trapped automobiles were strategically placed in front of the Belgian consulate and a Spanish night club.

Both countries were allies of the U.S. and Great Britain in the war with Iraq. Morocco, one the first Arab nation to denounce the terrorist attacks on America on September 11, 2001, have also been very public about their opposition to former Iraqi leader Saddam Hussein’s decision to invade Kuwait.

Germany: “Sanctions on Iraq are Unnecessary”

German Chancellor Gerhard Schroeder announced that he would be prepared to see Iraqi sanctions lifted. The issue should be brought before the next meeting with the United Nations. Schroeder immediately, said Schoeder during his meeting with U.S. Secretary of State Colin Powell in Berlin last week.

U.S. and Germany have publicly disagreed on how the world leaders should handle the situation of Saddam Hussein and Iraq.

Powell stated that he is pleased with the diplomatic relations with Germany, and that the nation is entitled to their own opinion.

Illinois, United States: 15 high school students charged with misdemeanor

Cook County, Illinois – State’s Attorney Dick Devine announced last Friday that 12 girls and three boys, all minors, would be charged with misdemeanor battery. The charge carries up to a 364-day jail sentence.

The charges stem from the May 4, video footage of a local powder-puff (girls’) football team initiation, that showed minors hitting younger classmates with mud, feces, and garbage.

Spirit of the Entrepreneur

Top entrepreneurs of the Inland Empire will be honored at the Spirit of the Entrepreneur Awards on November 12 at the Riverside Convention Center.

Mike Still, director of CSUSB’s Inland Empire Center for Entrepreneurship (IECE), is joining forces with The Press Enterprise newspaper and The Business Press to bring an entrepreneurial achievement honor program into the Inland Empire. This program would recognize business achievements and establish a scholarship to help business and public administration students at CSUSB.

The program will be accepting nominations until July 31 in eight different categories from the business community. Anyone wishing to inquire, can do so by contacting Mike Still at the IECE, go online at www.spiritawards.info.

New Marketing Representative for the Inland Center Television Network

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The Scene

May 19, 2003

Student Spotlight

Residential Advisers

By Marilyn Valdez
Staff Writer

Residential Advisers (R.A's) have become more than just another set of eyes to watch over residents in residential halls. They are problem solvers, listeners and friends. Dedicated students such as Simone Wedge and Cory Chennault are R.A's who have acquired these positions by demonstrating leadership and positive communication skills.

Simone Wedge is the R.A for Waterman, an all women's hall. She is a junior majoring in Communications. Wedge is responsible for 40 freshmen in her hall. She provides her residents with information about the campus, services available and extracurricular activities. Being an R.A requires her to conduct monthly programs such as social, and educational programs. She also gives her residents an opportunity to interact with other residents by participating in "Battle of the Halls."

Wedge had never lived on campus before. She got interested in the R.A position because she had the opportunity to see a friend work as an R.A. She liked how an R.A was able to conduct programs for residents and contribute to their living experience in Serrano Village.

"The transition from living at home to on-campus hasn't been hard, living on campus has a lot of advantages," said Wedge.

"Being in R.A requires me to have a certain GPA, my directors make sure I always meet the requirements," said Wedge. Serrano Village makes sure they emphasize academics, their R.A's are required to complete study hours. They remind R.A's that they are here for school first.

Besides her duties, Wedge has been able to create a close relationship with the residents in her hall. "Simone is a great R.A, she's like any other of my friends but with authority," said Waterman resident Stacey Braem.

Although it might be hard getting your friends in trouble sometimes, Wedge has made sure she separates her work from her friendships. "I love my job because I meet so many people, even though I'll break up parties and best people I'm here to make sure everyone follows the rules," said Wedge.

In the male R.A perspective, Cory Chennault is the R.A for Building 4, floor 1 in the University Apartments. In Cory's situation, he shares an apartment with three other residents.

According to Jess Lozano, "Living with an R.A is not a problem, because my R.A happens to be one of my best friends."

Being an R.A for the University apartments is different from being an R.A for the residential halls. Most of the students living in the apartments are sophomore, juniors and seniors. This doesn't mean they don't create as many problems as the residents in the residential halls, but they just have less interaction with other residents.

Both residential hall and apartment R.A's have the same responsibilities.

Although R.A's don't get paid for what they do, they are provided with free room and board. But being an R.A is a very rewarding job. These students dedicate themselves for the well being of others. They serve as role models for their residents and create a positive environment for these students to live.

Indian Student Organization

By Jennifer Jackson
Staff Writer

There are many organizations on campus at CSUSB, but there are a few that students might not know about. One might be the Indian Student Organization.

The Indian Student Organization has 40 active members and is a culture organization that represents a certain country. Members are predominantly Indian, but all students are welcome. President Charles Peoples said "They are here to acquaint the college community with the Indian culture and community."

The Indian Student Organization is here to make the adjustment to America culture a little easier for new students from different countries.

The Indian Student Organization, along with other clubs, host inter college soccer tournaments that included five teams from other organizations, including the Japanese Association and the Korean Association.

Peoples said "The tournaments are held for anyone who is interested in having fun. It brings people from different backgrounds to come together and participate."

Any students, faculty, or staff can join for a $5 membership fee. Contact any member at ISO_csusb@hotmail.com
Joe Baca hosts conference

11th Annual Women's Conference discusses social advancements

By Beatriz Barragan
Scene Editor

Women certainly have a different role today than they did a few decades ago. Congressman Joe Baca reflected on the advancements women have taken in the past years at his 11th Annual Women's Conference held at CSUSB on May 16th, 2003.

The conference was a celebration and reminder of all the hard, working women in this country and around the world. Starting the conference, Dr. Albert Karmig promised to keep supporting groups such as the Women's Resource Center in order to help develop stronger women for the future. After Dr. Karmig sat down, Congressman Baca thanked Dr. Karmig for all the encouragement he's given to women on campus by providing beneficial programs.

Even though there isn't a full representation of women in politics, there have been improvements. It's a slow process, but women have raised to important leadership roles. With still providing a role at home, women have taken advantage of the right to vote and education.

The women are the one's making changes and making impact in politics. The majority of voters are women," said Congressman Baca.

Congressman Baca has emerged as an advocate for women's equality in the US congress. Not only does he put together the Women's Conference each year but Congressman Baca also has sponsored resolutions for the elimination of discrimination against women across the country. What began in the early 1970's, women have succeeded to establish themselves as a great force for the country. Congressman Baca went through all the success women have had in history from homemakers to military officers.

"In 1993 there was a record of women running for office, now there is 80 percent of jobs and 90 percent of military fields offered to women," said Congressman Baca.

Congressman Baca also remembered the three women who were held prisoners during the war in Iraq. "Those three women were an example of women fighting for freedom for our country," said Congressman Baca.

The women conference also provided informational workshops in the lower commons. Starting at 9:30 am the first set of workshops entitiled "Reproductive Freedoms: What are your choices?" presented by Araceli Perez from the American Civil Liberties Union and "Move the Agenda Forward: The Hopes of Young Women," presented by Mary Wiberg from the California Commission on the Status of Women and Heather Minton from the UC Riverside chapter of the National Organization for Women.

The second set of workshops started at 10:30 am which featured "Economic Justice: Where are we now? Where are we going?" presented by Rebecca Gonzalez from the California Budget Project and Kelly Hayes-Raft from the Coast-to-Coast Community Campaigns. The last workshop was "Lead the Way: Getting women into appointed and elected offices," given by Elena Ong from California Commission of the Status of Women.

Keynote speaker was Romona Ripston, Executive Director for the Southern California American Civil Liberties Union (ACLU) and the ACLU California Foundation. Dr. Ripston is the first woman to hold the offices of co-chair of ACLU and the ACLU California Foundation and the first woman to hold the office of executive director of an American Civil Liberties Union chapter. Dr. Ripston served on the board of directors of the others at A.C.L.U. of Southern California since 1972. A.C.L.U. is one of the largest affiliates in the country, with 20,000 members. Ms. Ripston is the first woman to be appointed to direct activities and is responsible for all phases of ACLU programs.

New summer working hours for staff

By Beatriz Barragan
Scene Editor

While many students at CSUSB go home for a wonderful and much needed vacation over the summer, faculty and staff members will start a four-day, 10 hour work-week. Offices will open at 7:30 am and close at 5:30 pm.

The campus must still operate as usual with each department providing information and advising to students.

"I can't walk away from all the responsibilities for three months, I still have to advise students who need help," said Dr. Walt Stewart, Department Chair for Information and Decision Sciences.

Even though the schedule has been set at four days and 10 hours each day, many of the chairs will be working more hours than that. Their contract with the school doesn't say they have to come for the summer, but many do anyway because they understand that students still need help. Department chairs not only have to provide advising for students but prepare for the upcoming fall quarter which could be considered the busiest quarter of the year.

"It's okay having those hours over the summer only, after a while it just gets too tiring working for 10 hours straight in an office," said Yvette Avera, the Information and Decision Science Department Secretary.

"I like the extended hours because you have a three day weekend now that we'll have Friday off," said Juanita Ahumada, assistant secretary for the Management Department.

The Health Center will work the same 4 day-10 hour work-week in order to provide service to students and staff who will be attending summer school.

The Coyote Cafe will fall under a different schedule. According to Sheryl Ruvak, Associate Food Director, the cafe will only be open during the hours of 7:30 am to 1:30 pm Monday through Thursday. The top section of the Coyote Cafe (Taco Bell) and The Pub will be closed all summer.

Also closed all summer is the Upper Commons. No food service will be provided, and it will only be open for catering special events and conferences.

This different work schedule has been done for the last three summers and has proven to save energy cost each summer. So get ready for the long summer days.
Dueling Business Plans

Students bring their future business plans for competition

By Jennifer Jackson
Staff Writer

CSUSB Inland Empire Center for Entrepreneurship along with the university’s College of Business and Public Administration hosted the Student Flap Competition for Administration on April 14. The event was co-sponsored by the Empire Center for Entrepreneurship along with the student’s interest in becoming small business owners or entrepreneurs.

After several months of preparation, May 15 marked an exhilarating evening for five finalists. The competition offered an opportunity for the finalists to present their work in a PowerPoint presentation to an audience and a panel of judges made up of community leaders, local business owners and banking professionals. The top three finalists won cash prizes ranging from $500 to $1300.

The top five finalists were Dave deGuas who presented on American Discount Grill, Kevin Kanzelman who presented on Good Neighbor Nephro Cuisine, Alexander Smith who presented on Nephro Cuisine, Mike Stull, the director of Empire Center for Entrepreneurship along with the university’s College of Business and Public Administration hosted the Student Flap Competition for Administration, and 3rd place Holland.

Jennifer Jackson/Chronicle

Grill, Kevin Kanzelman who presented on American Discount Grill, Alexander Smith who presented on Good Neighbor Nephro Cuisine, Mike Stull, the director of Empire Center for Entrepreneurship along with the university’s College of Business and Public Administration hosted the Student Flap Competition for Administration, and 3rd place Holland.

The winners of the competition were 1st place Kanzelman, 2nd place Smith, and 3rd place Holland.

In an informative flair, Mike Stull, the director of BCE said, “The overall intent of the competition is to encourage the involvement of CSUSB's students campus wide in the entrepreneurial process and to foster an environment that supports the creation of new ventures that will contribute to the Inland Empire economy.”

With a few words of encouragement from President Al Kaiming —“Win or lose this should be a very solid building block for you”

~Business Cont. on page 16

SHOOTING FOR CASH

By Marilyn Valdez
Staff Writer

ASI elections are over, but more elections are still on the way-Serrano Village Association (SVA) elections. That is, there is only one race in the election and that is for president. Running for president are Angela Gallegos, Jenny Ketza and Ashley Schwenk.

The other positions have only one candidate and they are: Imelda Munoz for vice president; Elena Velasquez for secretary and Maria Rosas for social chair. The position of treasurer is vacant at the moment. These students are required to have a 2.30 GPA, be full time students, be able to attend meetings every Monday and midterms at least 5 hours in the office. Once elected, these students will be the voice for all students living on campus.

Some of the president’s duties would be to act as the official spokesperson for SVA, operate meetings, and alleviate any grievances residents have.

The vice president will be in charge of representing SVA at ASI board meetings, coordinate one leadership program per quarter and act as the president in the president’s absence.

Secretary is in charge of taking minutes during meetings, distributing any publicity information and they are the main channel of communication through the residents.

The Social chair is in charge of running “Battle of the Halls” and conducting social activities.

Treasurer is responsible for managing SVA funds and finding ways to raise funds.

Elections will begin May 17th and end May 23rd at 5pm.

You can cast your vote in the Village Square. And remember, you can only vote if you live in the residential halls or university apartments. Make your voice count!

Residential Elections

Serrano Village will host elections for officers

By Marilyn Valdez
Staff Writer

Why is it so important to eat breakfast?

By Suzanne McKay and Dorothy Chen-Maynard, PhD, RD
Nutrition and Food Sciences Program, NS340

According to recent studies, the average American age 18 to 34 skip breakfast more than 100 times per year. So why do you habit to eat breakfast?

Without breakfast, you’re missing out on big nutritional benefits! Breakfast foods add vitamins and minerals including calcium, which is important for healthy bones.

Breakfast helps to "break the fast" to fuel the brain after a night’s fasting. Skipping breakfast has been shown to interfere with thinking and learning because the brain doesn’t get the glucose it needs to function from that first morning meal. Now, there’s an incentive to add some solid food to your morning coffee — for a better GPA!

Solid food is a good choice in the morning. Which foods are the best? Some complex carbohydrates, such as high fiber cereals or multigrain bread, as these allow a slower release of glucose into the blood than do simple, refined carbs such as white bread or sugar cereals. A little healthy fat in the form of a small portion of nuts (peanut butter), some low fat protein, such as love fat cottage cheese, egg whites, or 1 percent milk and a piece of fruit (not juice).

Easy breakfast options that don’t take a lot of time or effort:

- Mix oatmeal with some low fat milk and top with raisins or other dried fruit and a grilled Fruit.
- Make a healthy smoothie by blending a banana with some orange juice and a little low fat milk, soy milk, or low fat yogurt (great way to use up frozen fruits in your freezer).
- Mix fresh fruit and some chopped nuts into a low fat yogurt.
- Scramble a couple of eggs, egg whites, or egg substitute, in the microwave, top with salsa and roll up in a corn tortilla. Add a banana or an orange on the side and you’re good to go.
- For those days when you can only grab something and run, try these "not-so-hard-for-you-ready-to-eat" choices:
- Mornin'star Farms English Muffin Sandwich. High in fiber and protein, low in cholesterol and fat. Quite high in sodium though (1640mg).
- Luna Bar: 180 kcal and contains 35 percent of Recommended Daily Allowance for calcium and iron. Also contains soy protein, but it has little fiber. Add a whole fruit to go with it.

Lean Pockets Bacon, Egg and Cheese. Nice crispy crust with 7g of protein and only 4g fat. Quite high in cholesterol though.

By the way, if you were...
Have you ever been thought to be drunk, retarded, hooked on coffee, or speed all within the same day?

Now you see what it’s like to be Geri Jewell. Jewell, also known as “Cousin Geri” from the hit TV sitcom “The Facts of Life”, considers herself “blessed” with cerebral palsy (CP). She believes having CP has taught her perception about human nature, patience, tolerance and passion.

Mary students, faculty and others crowded the SU Events Center as Jewell spoke at CSUSB on Thursday of last week at the Access 2003 Assistive Technology Expo. Jewell shared her experiences with CP and how many people still do not understand this disorder. The event also featured workshops, vendor booths and state-of-the-art tools for effective living.

Jewell, actress and comedienne, will co-star this summer in HBO’s new series, “Deadwood”. Some people believe Jewell, to be a freakish because of her lack of fluid movement. One 7-11 employee even reprimanded her when she came in to get coffee because she had acted the same way the previous night and told her, “Coffee’s not going to cut it!”

Jewell’s appearance on the “The Facts of Life” was groundbreaking for disabled people everywhere because it fractured her as the first visibly disabled person to be a regular performer on a national television show. Jewell achieved her role in the sitcom by writing to her idol Carol Burnett to seek advice. She asked Burnett if she had any chance to make it in the entertainment business and she replied, “There are no guarantees in show business. There is no guarantee that you will make it. There are no guarantees in anything in life. The important part is the effort. You don’t know what you can do if you don’t try.”

These wise words helped to push Jewell in the right direction. Through this television show Jewell was able to expose and inform many viewers of disability issues.

Because Jewell was a student with CP, during college she was only allowed to take classes that prepared her for a CP career, but that didn’t dissuade her decision.

With her “never give up” attitude, she landed her role on the TV series and now shares her message of hope to the world with motivational speaking.

CP, according to the National Institute of Neurological Disorders, is “an umbrella-like term used to describe a group of chronic disorders impairing control of movement that appears in the first few years of life and generally do not worsen over time. The disorders are caused by faulty development of or damage to motor areas in the brain that disrupts the brain’s ability to control movement and posture.”

Symptoms of cerebral palsy include difficulty with fine motor tasks (such as writing or using scissors), difficulty maintaining balance or walking, involuntary movements. The symptoms differ from person to person and may change over time.

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You have the right ... to be searched, that is

By Gayle Edwards  
Staff Writer

Even in an age of women’s liberation and constant progression, some women still feel the remaining mannerisms in which men violate them.

Male body searches on women are even being disputed as some women feel this is an infringement. Some women believe when men, security officers, or police officers search them that their rights are being violated.

Dozens of women responded to an article printed by the New York Times that asked how women felt about being searched by male security guards specifically in an airport.

Several women said at one point they felt uncomfortable and preferred to be searched by another guard or cop to search women, says student Jalyn Shaw, “I don’t think it is wrong for a male security even if the man is professional about it, because they feel the male at any time could become unprofessional.”

A few women also pointed out that women travelers are often routinely frisked, put down by male security guards; but in prison where certain rights are taken away, women are frisked by women only.

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This Day in History: 1943 Warsaw Ghetto uprising ends

On January 18, 1943, when the Nazis entered the ghetto to prepare a group for transfer, a ZOB unit ambushed them. Fighting lasted for several days, and a number of German soldiers were killed before they withdrew.

On April 19, Nazi leader Heinrich Himmler announced that the ghetto was to be cleared out in honor of Hitler’s birthday the following day. But 1,000 SS soldiers entered the confines with tanks and heavy artillery. Although many of the ghetto’s remaining 60,000 Jewish dwellers attempted to hide themselves in secret bunkers, more than 1,000 ZOB members met the Germans with gunfire and homemade bombs.

Suffering moderate casualties, the Germans initially withdrew but returned and on April 24 they launched an all-out attack against the Warsaw Jews. Thousands were slaughtered as the Germans systematically moved down the ghetto, blowing up buildings one by one. The ZOB took to the sewers to continue the battle—

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"Ghetto cont. on page 16"
Graffiti, an art or an act ...
An editorial of a world traveler

By Vincent Duss
Staff Writer

Graffiti is a major concern in the US. When you want to buy a home, conduct business, or visit somewhere, graffiti can be a major turnoff. The city of San Bernardino is attempting to do something constructive regarding this major problem because it affects the housing and business market.

What message does graffiti send out to the world? Is it a message of art or is it a message of acts. Most of us have been taught that when we see graffiti, that there are gangs and punks in the neighborhood.

However, Ze'ev and other researchers do believe that many college students, indeed, love online. These online dating services target college students because they feel that these younger people are love-starved and use the World Wide Web as their telephone.

Some college students are even willing to sit down and express their experiences with online dating. Tonia Turner, 19-year-old student at Indiana Institute of Technology, is one of those students.

Turner has dated several men that she meets online, but has not met Mr. Right just yet. “But I haven’t met anyone yet,” Turner said to CNN Student News. Another student example that helps show how the Internet dating services can be used is Franz Ali, a Harvard business school grad. Ali hosted a party in which three women he met on Jonathan Monnar’s free website, which helped people find dates for Valentine’s Day, website attended. "Something told me that trying to..." cont. on page 16

The Melting Pot:
Events to Watch for:

Ethics Bowl Information Session
Tuesday, May 20, 4 p.m. in the Logic Lab, UH-052
All CSUSB students are invited to attend. Find out what Ethics Bowl is and how you can represent CSUSB in the next intercollegiate Ethics Bowl competitions. Topics include: academic integrity, business ethics, criminal justice, domestic and foreign policy, environmental ethics, legal ethics, media ethics, medical ethics, military ethics, moral philosophy, political philosophy, racial justice, research ethics, and sexual morality.

Around the World: Food and performance exhibit
Thursday, May 22, 12-3 p.m. in the SU Events Center C and Courtyard

“Righteous Babes” movie
Tuesday, May 20 4 p.m. in the Women’s Resource Center

Vegetarian Life
Wednesday, May 21 from 12-1 p.m.

“Conscious Lunch”
Thursday, May 22 from 12-1 p.m.
Topic: Status of Women on Campus

“Colors of Poetry”
Thursday, May 22 at 6 p.m. in the Fireplace Lounge

National Condom Week
Bring this ad to the Planned Parenthood nearest you to receive a free goodie bag.

Our Services Include:
- Birth Control, Emergency Contraception, STD testing & treatment
- Male Services, Pregnancy testing & options, Education

For more information, or for the Planned Parenthood medical center nearest you, call 1-800-230-PLAN.

photo courtesy of Vincent Duss

The world of online dating
By Wesley Collins
Asst. Sports Editor

Most college students use studying as an excuse for not dating; however, with the advances in technology throughout the 21st century dating is a lot easier to do.

Online dating services have become somewhat of a cult following throughout the world. Every culture has its own dating service that they can log onto to meet a "new friend."

Examples of these websites include: Makeoutclub.com - a site geared towards fans of indie and hardcore music and MeraFyar.com - a new sight geared for South Asians.

Aaron Ben Ze'ev, an Israeli philosophy professor, is about to release a book entitled "Love Online: Emotions on the Internet" that explores the idea of college students looking for love online.

"This is the way they're brought up; it's not something they think about," said Ze'ev to CNN Student News. However, Ze'ev and other researchers do believe that many college students, indeed, love online.

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The participants from last year’s annual conference

Come join HACU’s annual conference

By Rae Nguyen
Staff Writer

Recruitment for a leadership conference will continue until the end of the quarter for interested students. Associated Students, Inc. (ASI) plans to recruit and sponsor students to go to the three-day event in Anaheim.

The Hispanic Association of Universities and Colleges (HACU) will finally sponsor an annual conference in ACU, which hosted a gathering the year before in Denver, Co and previous to that in Puerto Rico, is an organization that assists students in career and government agencies and holds valuable information regarding graduate school and possible internships. CSUSB, a member of HACU, will organize the trip for students to attend the conference later this year.

Positive feedback from those who attended the events raved about going again this year to Anaheim. Magnolia Serrano has finished her masters program and says she has a more sense of direction after attending last year’s event. She “highly recommend(s) the HACU conferences to anyone motivated to reach for something different, something better in their area of study.”

The three-day conference in Denver gave many opportunities to students including Serrano and 15 other CSUSB students who participated in the event. From that experience, Serrano believes going to the conference benefited her academic and professional career. “The conference was filled with valuable information and admirable role models, which has given me the opportunity to reach different sectors of my industry that only these conferences could offer,” says Serrano.

Everyone is welcome and can join the conference in Anaheim where the HACU sponsors the event and every member who joins into the organization may not even have to pay for admission or the cost of travel if enough money is raised.

Funding from ASI, the Department of Agriculture and other sponsors on campus cover most costs including $200 for registration and other travel expenses.

Professor Juan Delgado, an English instructor on campus, plans to form a committee to decide who will go and advises anyone interested in attending the conference to sign up by the end of the quarter. That way, he and Debra Buck can have an early start in finding sponsors to relieve some of the registration and travel expenses.

Professor Delgado said this will bring awareness and “expose students to a higher education and benefits, introducing to government and career agencies and graduate schools that are available.”

Lucy Rivera, a Criminal Justice major, attended to the conference last year in Denver and praised the event as a “great experience.” She heard a motivational speaker and participated in the workshops and had the opportunity to network with various organizations such as Border Patrol, FBI and the National Coast Guard.”

If interested, please contact, Debra Buck at (909) 880-5000 ext. 5024. To check out what HACU is all about or the conference on Oct. 18, visit www.hacu.net.

Welcome to the
Ethnic Food Section!

This week it’s the vegetarian dish ‘Indian Chickpeas’ courtesy of recipearchive.com

Ingredients:
250 gr. of chickpeas (1 cup)
2 Tbsp. vegetable oil
1 onion chopped
2 cm cinnamon stick
4 cloves
2 garlic cloves, squashed
2 cm fresh ginger, chopped
1 green chili pepper, finely chopped
2 tsp. ground coriander
3/4 cup of chopped tomatoes (from a can)
1 tsp. garam masala
1 Tbsp. cilantro, chopped

Directions:
Soak chickpeas overnight, rinse, cook in water until tender. Drain, keep the cooking liquid.
In a frying pan heat the oil, fry onion until golden. Add cinnamon and cloves, cook a few seconds. Add garlic, ginger, chili pepper, ground coriander and cook 5 minutes, stirring. Add tomatoes, with the juice and cook until all liquid has evaporated.
Add the chickpeas to the pan, mix well, cook five minutes. Pour the cooking liquid of the chickpeas and simmer for 25 minutes until all the liquid is gone.
Sprinkle with the garam masala and cilantro.

Do you have a story that you would pay to see in the Chronicle’s Multi-Cultural section? Well, good news, you don’t have to pay (unless you want to). All you have to do is come by the Chronicle office at UH-37 and ask for Tara or e-mail her at sbchron@csusb.edu.

Next week look for a pics from Tuesday, May 13th GLBT Pride Day!
Magical Moonshine Theater excites the crowd with several strings attached

By Frances Chavez
Staff Writer

Puppets took to the stage in a night of myth and song at the First Wednesdays presentation of the Magical Moonshine Theater. Founded by Michael and Valerie Nelson in 1979, the theater is a children’s theater production that emphasizes puppetry, mask and music. Recent touring has taken the pair all over the United States, Asia, Europe and Latin America. They have performed their shows in eight different languages so far.

“I saw their show in Northern California with my sister and her kids,” said audience member Leticia Lopez. “I wanted to bring my kids because I think it’s a wonderful experience for them.”

The evening was filled with fables and folktales with a Latin twist. The bilingual performances were written beautifully by the duo and the messages were conveyed in a manner that children understood and appreciated. This included the use of original, large-scale puppets, masks and live music.

“The music was an incredible part of the show on its own. Stories were enriched with live music played on instruments ranging from the modern to the ancient. Instruments ranged from the accordion to the traditional charange and zamponia from Peru, the American banjo, and the Native American Drum.

“I’ve always enjoyed playing music; and Valerie is very musically talented,” said Michael. “In recent years our use of music in the shows has increased. There is almost always live music and singing written into our shows now.”

Spectators said they were very pleased with the style and choice of music that was performed by the Nelson’s. Their talent as well as their ability to capture Latin American rhythms was among the crowd favorites.

“I was amazed at the instruments and music they used in the show,” audience member Sonia Reyes said, “I grew up in South America and it sounded so authent- ic.”

Though different stories were performed throughout the night, many of the children in attendance seemed to favor the finale, which was entitled “The Fox and the Condor.”

In this mythological story from South America, there is little food on the earth while in the clouds the birds have much food. The Condor, the king of the birds, takes pity on a hungry fox and carries him up to the clouds to eat, but the greedy fox takes the bird’s food then runs away in fear from the cloud and his belly bursts open, spreading seeds all over the earth. It is these seeds from which the plants on earth have descended — or so the story tells us.

“The fox story was my favorite,” said 6-year-old Sarah Morris. “I liked the giant bird puppet and the music when the animals were playing.”

Audience members shared the same opinion and couldn’t wait to meet the Nelson’s to congratulate them on a job well done. Among the questions asked were how long the Nelson’s had been doing puppetry and what type of training goes into a show like this. We all found out that it is a very serious business.

Nelson, the theater director and founder, studied puppetry at the International Puppetry Institute with the late Jim Henson of the Muppets. He has also been involved in many aspects of puppetry such as being a regular writer for the national journal of puppetry and being a past president of the San Francisco Bay Area Puppetry Guild.

The training certainly paid off and the Nelson’s realize the importance of not only stories for children’s entertain- ment, but also for the understanding and acceptance of the multicultural area that we live in. “Living in California we have found that multiculturalism is important to our work and to our audiences,” said Michael, “we will continue to work on our material and perhaps begin looking into stories about history and mythology.”

Whatever direction the Nelson’s decide to take in the future, their shows will always be successful and full of energy. “The kids and the props were fan-tastic and their enthusiasm was incred- ible,” said teacher Patty Sanchez, “I really appreciated having a well-rounded show that shows the Latin American and interna- tional heritage of this area. I can’t wait for their next show.”

The theater travels around California visiting elementary schools and colleges, among other venues. They are based in Napa, but try to visit Southern California as much as possible when possible tour dates arise. For more information regarding the traveling theater, or for puppet project ideas check out www.magicalmoonshine.org.

R.V.F. Museum shows Stevie Love’s Fluid Jam

By Alan Vacks
Staff Writer

The uniquely colorful and textural artwork of former art student Stevie Love is showing at the Robert V. Fullerton Art Museum.

For 15 years, Love has created books, which are dyed fabrics that use one dye on top of another. Although Love found the medium irresistible, she became disenchanted with its two-dimensional limitations.

The type of art Stevie Love creates is abstract and unique. Love combines a small amount of blended colors with a larger proportion of a gel medium (somewhat like white glue) to create an almost transparent medium that has a shiny look similar to glass. The gel makes the consistency of her homemade medium thick enough to put in pastry bags. After traditionally painting the panels, she is able to express herself by piping out textures and shapes in layers to create her desired effect. Love keeps wet samples of the gel/paint as a reference, so she can recreate the colors.

Love said, “I’m not trying to communicate or send a message.” She describes her artistic process as playful and fun work, trying to please herself first, and then maybe others will be pleased. Love said she works intuitively and usually doesn’t know what she is going for until submerged in the work.

The installation Love created for Fluid Jam titled “Light Runner,” was created by applying approximately 44 gallons of her homemade blended acrylic paint/gel onto a monofilament fabric on the floor. After weeks of laboring and hovering over the monumental piece it took Love three days to cut the monofilament out and the work still was not done.

Eva Kirsch, the museum director, explained that when Love brought the 250-pound “Light Runner” to the museum, there were “technical difficulties” setting up the piece. Love said that two men couldn’t use human strength to lift it to a pulley, so they had to get a mechan- ical lift to raise it to the ceiling. “Light Runner” is strategically placed in front of a window, so the light can play off the work. The variance of light creates dif- ferent perceptions in the minds of viewers. The piece is still drying and as it dries it becomes more transparent.

The diverse textures and brilliant colors created in the many layers of Stevie Love displays in the Robert V. Fullerton Art Museum cannot be done justice by a two mega-pixel-

—Love Can’t on Page 16
Monday 5/19

Pretty Girls Make Graves, The Blood Brothers, The Red Light String, Death From Above, The Cinema Eye @ Glass House 50 Cent @ HOB Ashley Macdonald @ Knitting Factory Dope, Tapping the Vein, Zug Izland, E Raze, Fatlipped, Crooked, Sechsen @ The Troubadour, a GoGo Murderdolls Josh Todd @ Buckcherry, Raging Speeddemon, Vice, One New Order, Life of Agony

Tuesday 5/20

The Coral, Kings of Leon @ HOB Covenant, Mesatorn @ Key Club The Fold presents . . . Midnight Movies, Bonfire Madigan, Lee Static Rouge, Sagh @ Silverlake / Fold The Thorns (Matthew Sweet, Pete Droge, Shawn Mullins) @ Troubadour

Wednesday 5/21

Jason Mraz, Chantal Kreviazuk, Michelle Penn @ HOB Live Jazz on the Strip @ Club A.D. 5/21-5/27 The Thorns (Matthew Sweet, Pete Droge, Shawneen) @ Key Club Ravel @ Roxy The Coral, Kings of Leon @ HOB Covenant, Mesatorn @ Key Club The Fold presents . . . Midnight Movies, Bonfire Madigan, Lee Static Rouge, Sagh @ Silverlake / Fold The Thorns (Matthew Sweet, Pete Droge, Shawn Mullins) @ Troubadour

Thursday 5/22

Respect (DJ RAIZE, ORIGIN, SCOBOA) @ The Larchmont Monique Pelleti of Save Ferris @ Glass House Prince Paul, N'Yalond, Ugly Duckling, DL Mike Nardone @ HOB Maria Fa, Tracca, Lamynn, Entre Vicios @ Key Club Morrissey, Sunday Bash, Sweet and Tender, Hippo, & Knitting Factory Dashboard Confessional @ Roxy Trainwreck, Supplyless, The Riley / Bryant Projects @ Troubadour

Friday 5/23

The Great American Bowl (LA) - by NORML, Lt. Governor Antonio D. Duran, Senator, whistler, hosted by Bill Maher @ The Santa Monica Civic Auditorium Indulge - De Venus (LA) @ Inner City Entertainers, The Artist Movement, and AZBAB Lineup: Main Dance Floor (AZBAB) • Hop Turntablism (Indulge) • Emerald Hill (Indulge) • The Aloha Blaze Experience, DJ Fitch, Adam 12 DJ Coolship, The Pack (House/Bounce) • Surprise Guest DJs, DJ Sweet (Live), DJ Ten, Ruff, Fresh Be, Jason Dey (AKA J. Splatt), Brian & the Roach; The Pool Room (Old Skool Hip-Hop/Punk/Rare Grooves/80’s) • DJ Prophet, Theory

Seal Junkie, Riot, 9PM-77. Located @ Club A.D. (836 N. Highland, Hollywood).

REP/UNITED presents Klute @ King @ Hollywood Blvd. PLAN 9, Dragstrip Demons Photon Torque @ Showcase Theater Magneto @ the Global, Funk @ 14 Below

Swinging Utters, South Brigade @ Glass House

Pleasure Forever, Standing, Desperation, The Strokes @ Knitting Factory

Menace A Threat, Count, Counter Culture All Stars @ Roxy

Radar Bros. @ Spacecadet

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Saturday 5/24

Michael John and the Bottom Line @ BB Kings

Sue Mayor, sets at 10pm @ Cong Room

Jay's Angels @ 14 Below

Hondry, Cadace Lindsey, LA Symphony @ FansDoo-Doo American Nightmare Psychobilly Festival (The Quakes, Barnyard Ballers, Calavera, Dragstrip Demons, Graveyard Shift, The Slanderin, Lobo Negro, Hellbilly's, Photon Torpedoes, Hayride To Hell, Plan 9, Multitapers, The Trenches, James Demons) @ Glass House

Built to Spill, Draw, The Solace Bros. @ HOB

King’s X, Fishbone @ Key Club

Ghost in the Robot @ Knitting Factory

Laneschild, The Manatee Band, Jancy Grove, Stephanie Snow, Stu Pigeon, Neckless @ Roxy

Erik Traxter @ Spacecadet

Dashboard Confessional @ Troubadour

Sunday 5/25

Dashboard Confessional @ Glass House

Atleep at the Wheel @ Key Club

The Outcome, Time is the Enemy, Naurox, Origian @ Roxy

Nadia @ Spacecadet

Swingin’ Utters, Youth Brigade, Pistol Grip, St. Sebastian @ Troubadour

Futurehouse: 7th Anniversary Summer Kick Off (LA) - by Futurehouse.net. Lineup: Doc Martin, Die, Duke, Peter Black, Lilliyane, Paul T. Watson, Jonathan Lastra, Tony Jester, Hawley, Lee Richardson, Paul Campbell, Casio, Cristine 18+, fullpart @ 7PM-9AM.

Full Seal, Model, The Grand Ave Nightclub (1024 S. Grand Ave, LA.)

By Charlissa Collins
Staff Writer

Mary Higgins Clark, the author of numerous suspense novels, has come out with her latest novel, "The Second Time Around."

Clark has written several thrillers including, "Moonlight Becomes You" and "Sense and Sensibility." These have been turned into made-for-TV movies.

Clark has just the right flair for always giving the perfect twists to the end of her stories.

Clark's latest novel, "The Second Time Around," introduces a lady named Carley De Carlo. Carley is a writer for the "Wall Street Weekly" and always has her eyes open for the next big story. When Carley's stepdaughter's husband dies in a plane crash, Carley gets assigned to follow the story of his death.

As Carley works on her story, she discovers that truth about her stepson's husband's Scandals.
The changing sound and image of modern Country music

By Karla Buchanan and Jenn Gardner
Resident Cowgirls

It was only 15 years ago that someone said 'country music' the image that immediately registered was the country-western look and sound—rhinestone outfits, who-done-me-wrong lyrics, twanging sound, big hair, and of course, a pickup truck with an American flag on the back. Not any more.

The country music of new has turned into a phenomenon. With superstars such as Faith Hill, Shania Twain and Garth Brooks, to name a few, people may believe that they started the country evolution into a pop sound overnight. In reality, it has been a slow cycle that began nearly fifty years ago with legends such as Elvis Presley, Johnny Cash, and Willie Nelson. They all share the spotlight as both country and rock 'n' roll.

As the decades passed, more and more artists began in one genre and expanded to the other. In recent years, the moves have become more noticeable with the ability to air your music through multiple genre-specific stations and flashy concerts—all to attain celebrity status.

It's not that hard. An artist begins their career in ‘country’ music. Put out a few songs and make a name for yourself within the genre. Then, as popularity rises, put out a few slightly controversial videos and songs that could be construed in several genres. Soon, the artist is heard on both pop and country radio stations and is winning awards in both categories. Wa-la! You now have Faith Hill, Shania Twain and the Dixie Chicks.

What makes this 'new country' so popular? “This ain't your Daddy's country.” Electric guitars, racy videos, scantily clad women and men, controversial messages and minus the twang. This is what has made today's 'country' almost a genre itself.

In the '90s, Shania Twain and Faith Hill. Her first hit was about a girl becoming independent. The video: Faith wearing jeans and an oversized button up shirt sitting on Grandma's front porch with her guitar. Flash forward a few years and you see her remaking Robert Palmer videos “Addicted to Love,” with her hit song “Man, I Feel Like a Woman” where, of course, men are featured in the background with tight shirts and Shania is suited in a skirt short enough to entice any man. Too bad hubby Tim McGraw was not there.

Go back a few years and you see Shania's transformation. One of her first country hits video “No One Needs to Know”: jeans, an oversized button up shirt featuring a ranch and horses. Is this not the typical country video? Now, take her breakthrough pop video “Breathe” featuring Faith in nothing but a silk sheet—and she wasn't sleeping. Too bad hubby Tim McGraw was not there.

Underground Hip Hop artist

Jesse Henderson
A&E Editor

Epitaph signs first Hip Hop artist and some aren’t celebrating.

Sage Francis has just signed a three-album record deal with Epitaph Records, the first Hip Hop artist to be signed to this predominately punk based label.

With bands like Bad Religion, Rancid, and Pennywise, some might find it shocking to find out that Sage Francis is now going to have the Epitaph logo on the back of his albums. Epitaph says, "Sage is at the forefront of a new underground hip hop scene that celebrates diversity, your ethics, anti-commercialism, and green the van inspiration. What he does in spirit has more to do with '80s/early '90s punk and indie rock than the over glamorized fluff that is most of today's commercial hip hop or so-called commercial punk for that matter."

The news release on Epitaph's website has already received over 120 comments in less than a week of the news with comments that range from excited support to absolute disgust.

Rim of the World fills the need with the Rock the Rim concert

By Heather Hubbard
Staff Writer

Finally, a musical event is coming to the San Bernardino mountains and it doesn't have anything to do with the annual jazz festival. But that's about to change.

On May 31st, Lake Arrowhead's Rim High School will host "Rock the Rim," an all out rock concert with Arrow 93 FM's official house band, The Answer as well as with musical youngsters, Crash and former Savage Garden member, Ben Casey's new band, Octane. As if a night full of ear candy isn't enough, there will also be tons of food (from burritos to hot dogs to cappuccinos,) a silent auction and various raffles.

What brought on this sudden mountain concert was the effort to replace the music program for the school district The Rim of the World Unified School District is having to drastically cut funds in all areas of the district. One of those was the elementary kids' music fund.

Rutu District official and Rock the Rim creator Ken Watts and the concert's coordinator Kathy Ruiz, are putting the entire show together, hoping it will raise enough money to save the music program. All of the money raised from the show will go towards the music fund...if there's enough money raised, the program will be given back to the little music makers in training.

Watts had the idea for the show for some time before the program got cut and he heard about the abolished program, he knew his idea was worth giving a shot.

He personally asked The Answer if they would take part and they not only agreed to perform, but they are also bringing out all of their special effects they usually use for their huge shows, which they normally only do a few times a year (one of the fan favorites is when they perform a classic hit and have a gigantic screen behind them which shows the original band playing the same song, all in sync.) The classic rock band will open the show and Crash will be second.

What better way to show people what kids are capable of doing when given an instrument and a microphone?
The Coyote Chronicle

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San Bernardino, CA 92407

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**Can I get a witness?**

By Matthew Woods

Staff Writer

If I have never been in the armed forces, then why does it feel as though I have been through combat every time I try to reach the freeway onramp when leaving school?

The most stressful part of my higher education experience should not be playing road warrior on the way to the 215. Let's re-cap my little excursion which happened the other day shall we?

Gather 'round children, Uncle Matt has a story to tell.

So, I pull out of parking lot and am waiting for the light to turn green. I first notice a lovely lady (and fellow student, I presume) next to me, roll down her window and hawk a rather sizable loogie into Jeff Gordon and change my car's direction.

Precious.

She then proceeds to turn into Jeff Gordon and change lanes about five times on the mile stretch to the good-old 215 South. This woman is driving like her life depends on it and everyone else's is expendable.

So this lady, we'll call her psycho, must have cut off every single car that she encountered, then when someone pulled in front of her at a stop light, psycho decides to honk her horn!!

The audacity.

The week before last, I was privileged to witness road rage at its best when another psycho, speed-racing, having no regard for life, got a (insert mindless corporate skater clothing) sticker on car, is zipping through the tightly-knit traffic and pisses wrong guy off.

Not good, knucklehead.

Everybody comes to a stop in front of the light at Starbucks, and a gentleman (and I use this term lightly) gets out of his car and runs over to the offensive driver cut him and another person off again to get on the freeway!!

**Can You Dig That?** I knew you could.

What is going on here people? Is it necessary to drive like an ass just to make up 10 seconds (in the most) of drive time?

Sweet Jesus, get a grip.

You know, here is an eerie correlation. I found out that the people who drive the worst, tend up having a sticker of Calvin urinating on something. Is it just me? Probably not. So now I ask

"Can I get a witness?"

---

**The Virtue of Being A Dick**

By Matthew Taylor

Managing Editor

Have you ever met those people that just want to take advantage of you? I mean you have been courteous and polite, but they still seem to want more.

How about meeting someone who wants something free and then gives you an attitude because they can't get the free stuff exactly the way they want it? It's those pesky ingratitude attitudes that make me realize the virtue and value of being a dick.

When you're being a dick and returning the same attitude people usually change their tune because they realize that you don't care about their feelings. I know that sounds cold hearted but sometimes you have to be like you get a choice to let them walk all over you or to put your foot down and say "Hold on I'm not taking any orders from you". I pay to be a dick. How many people in the world have you seen with a really bad attitude that has a really good job? These people, or dicks, have used their attitude to get ahead in life, they have had the initiative to seek great things and not care who gets in the way. We have had many dicks as presidents, Nixon, Clinton, and the Bushes.

So by now I know you must be asking yourself what are the other benefits of being a dick? Well for starters you get free drinks, every time one is thrown in your face. You get to learn sign language, when people tip you off. You can get a free ride that includes jewelry, being a smart ass when pulled over by the police. Don't those sound like wonderful extra- mmm, sorry dicks.

Most people don't understand that being a dick is an art form. There aren't a lot of people who can pull it off. To be a good dick you must be well versed in any number of miscellaneous topics that people don't care about. You have to be able to make up facts on the spot and dive into the topic like they are the gospel. Also a good dick knows the benefit of undercov- er work. A true dick can penetrate a situation and become the focus of the situation.

I think I have given you enough tools so you can point out a dick in a crowd. If you happen to run into a dick shake his hand and thank him for making the world just a little bit tougher for you and his use of the oxygen you could be breathing instead.
I would like to thank Mr. Boroch for his response to my article. It is important to understand opposing views and this University is an excellent place to present and understand different ideas and philosophies. However, I am saddened by the fact that he must resort to argumentation attacking my character and motives. It appears Mr. Boroch prefers to attack my character, intelligence, and merit, rather than the facts that I presented. Overall the tone of his response to my article is "unfriendly" to say the least. I feel the racism stated may not have been proper for the current situation. Racism connotes "hatred" and "intolerance" of others and those that do not represent me as a person, a student, or a teacher. However, it is more important to leave "personal" issues aside and relate the facts. The fact is that diversity is an important issue that involves students, staff, and faculty. In particular the school faculty should represent the diverse student population. This is not only my opinion, it is a major objective for the CSUSB administration.

"The institution will be recognized in the surrounding community as the leader for thoughtful study, constructive dialogue, and positive action to address the challenges of how the CSUSB community deals with our individual differences, and create and atmosphere of mutual respect," as stated by the Diversity Committee. This idea (that the University acknowledges the importance of diversity, dialogue, and respect.)

I believe it is time for the administration to take inventory and reexamine the representation of full-time faculty in terms of ethnicity. Currently, the percentage of faculty representation does not reflect the student and community population. The current faculty profile consists of whites 74.7%, Hispanics 7.3%, and Black 4.2%. Clearly, there is a disproportionately low percentage of Hispanic and American American full-time faculty in regards to the student population.

"[CSUSB strives] To achieve a campus community that reflects the diversity of the society in which we live. We must identify and eliminate obstacles and provide equal opportunities and access for people of all backgrounds in the areas of hiring, retention, development, and promotion of faculty, staff, and administrators; and create an environment where employees can develop to their full potential." This is another goal of the diversity committee at CSUSB.

It appears this issue of inequality and underrepresentation does not only involve the students. Evidently, faculty members also have experienced difficulties similar to my own. This is evident in the article "Progressive University in a Progressive State?" by Liz Aguilera. That is a major issue that the protest appears to be a lack of equality and a voice to express the concerns of the students and faculty.

Also according to the article the concern of this group fall on deaf ears, and this practice is completely contrary to the goals, objectives, and implementation strategies of the University Diversity Committee. There appears to be a practice of inequality on this campus that few people are willing to talk about. I applaud the students and faculty, in particular Dr. Gloria Valdez and Mary Texeira, for their courage in taking initiative and organizing protest to propagate reform and equality. It is a shame that the faculty involved in this protest deemed it necessary to cover their bodies in black to protect their identities. This act in itself sends a powerful message of the strained relationship between the administration and student community, "a tall, isolated faculty.

We need the issue. I believe many of the administration people, whether faculty, students, or staff will not receive retaliation in any way shape or form for protesting inequality and voicing concerns.

Again I set the challenge before the administration to hire more marginalized faculty, in particular Hispanic and African Americans. The question remains; will the administration listen to students and faculty?

It is time to voice one's opinion and propagate social reform.

German Loustaunau

In the May 12th edition there was a letter written in response to another student's opinion in regards to President Karnig's radio interview.

Mr. Boroch accuses Mr. Loustaunau of being racist. If Mr. Boroch was to thoroughly read the article he would first note that it was one letter and not letters, secondly I don't see the relevance in bringing up a previous letter about affirmative action.

Mr. Boroch seems a bit bitter against Mr. Loustaunau and seems to use the affirmative action controversy as a way to fan his own idea that staff and students can no longer ignore this fact nor.

I am writing in response to your May 12th article titled "Letter to the Editor Regarding Racist Letters." Let's begin, it is my sincere desire that the following observations relative to Mr. Scott Boroch's article and the Chronicle not be taken as perjorative but as edifying notes to be seriously considered.

I was flabbergasted by Mr. Boroch's philistine view in regards to the genuine issue at hand; increasing the diversity of the faculty relative to people of color and the even more urgent need for a Chicano Studies Department at CSUSB. This is overtly long overdue especially when one considers the demographics of the Inland empire and it's projected growth in the near future which is for the most part based on the population and community that the campus serves.

We can no longer ignore this fact nor the increasing demand for such a department here at CSUSB. In regards to Mr. Loustaunau's "so called" racist statements, Mr. Boroch is gravely ill informed in thinking that people of color can be "reverse racist." This is not possible due to the fact that the various institutional infrastructures (i.e. political, economic) are substratizing and dominating our people of color and women, thereby maintaining control and rendering them powerless to policy or the value systems of the status quo and their mechanisms that perpetuate racism.

Mr. Loustaunau's remarks were totally taken out of context but more than likely misunderstood. What was more surprising was the Chronicle's lack of disclaimer relative to Mr. Boroch's naive in regards to the given issue.

Consequently consciously or at least unknowingly perpetuating the notion of mobilization of bias in reinforcing the control and domination of the system with reference to women and people of color.

Let us vow not to allow such simple perceptions and commentary diopst or distort the reality and validity of Mr. Loustaunau's comments in regards to the historical struggles of race, ethnicity, and that of exclusion, equality, justice, and real shared empowerment in our society and it's institutions CSUSB included.

Finally, Mr. Boroch is proves that CSUSB is in dire need of a Chicano Studies Department. Chicano/Latino student's desires needs being misunderstood and their culture is a understated as well.

I am writing in response to Mr. Loustaunau's letter and not letters, secondly I don't see anyone's character, I can only attribute to Mr. Loustaunau's remarks in regards to the given issue.

For me I do blame Mr. Boroch, but rather put him because as an educated person I feel he has not really learned much. Defamation of character is something very serious for which one can be held liable. The term racist can not be attributed to Mr. Loustaunau's letter because he is not showing or stating any type of prejudice against a certain group of people per se. What he is merely pointing out is the fact that Latinos are a "minority" are underrepresented in the faculty of CSUSB. So Mr. Boroch I believe that it was not Mr. Loustaunau who is adding fuel to the fire, but you for making such a claim.

In providing factual information, that President Karnig might have overlooked, Mr. Loustaunau is surely eliminating anyone who may read with an open mind. As part of the "minority" at CSUSB, I also feel that I have difficulty forming close ties with some of the "non-Latino" faculty, but that does not make me racist.

How would Mr. Boroch feel if he were in our situation?

Daisy Barcenas
CSUSB student

To the readers of the Chronicle: The Chronicle appreciates all Letters to the Editors and articles stating points of views on different subject matters. However, we will not accept any personal finishing or maliciously directed towards our audience and people who have the right to refuse to print any articles that are sent to us, and edit any subject matter. It is important to remember that it is one thing to attack someone's opinion and another to attack someone's character.

Yazmin Alvarez
Opinions & Editorials Editor

Are You the One? Can you be the next one to be an editor or writer for the Chronicle? Fill out an app and bring it in to the Chronicle office UH 037
May 19 - 26

Monday, May 19
- Studies in the Bible
  Student Union Board Room
  5:00 p.m. - 6:00 p.m.

Tuesday, May 20
- Student Law Workshop
  Student Union Business Center C
  3:00 p.m. - 4:00 p.m.
- Calm Dar
  15

Wednesday, May 21
- Game Day
  Student Union
  All Day
- All Activities Board Meeting
  Student Union Board Room
  2:00 p.m. - 4:00 p.m.
- Women's Night
  Rocky River Women's Resource Center
  7:00 p.m.
- Women's Night
  The Empowerment Series
  Student Union Women's Resource Center
  8:00 p.m.

Thursday, May 22
- Around the World
  Student Union Business Center C & Student Union George
  6:00 p.m. - 9:00 p.m.
- Food & Crew Training Available
  4/26

Friday, May 23
- Chess Tournament
  Student Union Camerom
  1:30 p.m.
- North American Rock Art
  Student Union Events Center
  2:00 p.m. - 4:00 p.m.
- Chess Tournament
  Student Union Board Room
  2:00 p.m. - 4:00 p.m.

Saturday, May 24
- Japanese Student Association Meeting
  Student Union Board Room
  2:00 p.m.

Sunday, May 25
- Women's Night
  CBA
  8:00 p.m. - 9:00 p.m.

Monday, May 26
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  Student Union Board Room
  5:00 p.m. - 6:00 p.m.

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-business continued from page 6

and about 100 guests in attendance the Business Plan Competition showed bright futures for the prospective students.

The companies they created represented ideas they want to market and sell. In the process of presenting their ideas, they told the judges and audience why they felt their company is better than existing ones.

Judges included representatives from City National Bank, Full Time Solutions Inc., a successful entrepreneur that is the CFO of his own company, two from the Arrowhead Credit Union, and a dot-com organization.

Students interested in next year's competition can sign up in the fall and winter quarter, final year's competition can sign up in the spring quarter. More information is available in the CECE office in Jack Brown Hall room 284.

-Coyote lite continued

from page 6

Running at very low pressure to keep their weight, the lightest of the lightest have shown that people who eat breakfast have on average, a lower Body Mass Index (height to weight ratio) than those who skip it.

So, go ahead and get your alarm a few minutes earlier to wake up before breakfast and plan ahead on your nutrients for the day. Your brain, your sleep, and your body in general will thank you.

Adapted from an article in Cooking Light, May 2003.

If you want tree nutios...

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Completed applications should be brought to UH 037, the Chronicle Office.
NASCAR blowing up across the USA

By Karla Buchanan
Special to Chronicle

From moonshine to prime time NASCAR Winston Cup racing has evolved into the second most watched sports in the country, let only by the NFL. In fact, even rain-delayed race coverage has nearly quadrupled since 1980, appealing to both the "good old boys" and to white collar workers. This has been done through public relations campaigns that have put NASCAR and its drivers on everything from Pepsi to prime time TV spots.

Responsible for the latest growth was the six-year, multi million dollar contract signed between NASCAR and the Fox and NBC networks, giving each network half the season and alternating the carrier of the Daytona 500, the Superbowl of NASCAR. With these networks came a new ad campaign, memorializing the slogan "How bad have you got it" along with a flood of other commercials, advertising everything from races to drivers. Joining is team sponsors, who pay out about $10 million a year to put their advertising on a car. In recent years sponsors have shifted from car-oriented products to products recognized by everyone, race fan or not: Pepsi, Budweiser, Miller, Stacker 2, Rubbermaid, Home Depot, and Cheerios. Sponsors have put their drivers in a variety of spots, advertising everything from Jeff Gordon wanna-bees jumping into their Pepsi delivery trucks to Dodge drivers racing each other home in their private vehicles to driver Michael Waltrip's crew helping set the table for dinner. Even sprint has jumped on board with their "Can you hear me now" commercials with the help of driver Kyle Petty, driver of the number 45 Sprint Dodge, and his wife. This mainstreaming of drivers into everyday life has also helped boost NASCAR's viewership, especially the newer generation of drivers who tend to move away from their predecessor's world of country music and cowboy hats. For example, Dale Earnhardt Jr., driver of the number 8 Budweiser Chevrolet, recently appeared on the cover of Sports Illustrated and Jeff Gordon, driver of the number 24 DuPont Chevrolet recently hosted an episode of Saturday Night Live.

Once snagged, fans flock to the main events. There is nothing better that goes with a white and baby blue throwback jersey than a pair of white and navy blue hat, and maybe a white wristband or a white and baby blue NBA headband. And now that you are ready to floss your attire to everyone, what is your fashion statement? Rocking the throwback jersey has been going on for a while and people are starting to wonder if it will ever fade out. Is it played out or is it something that needs to stay? Wearing a professional player's uniform has probably been going on since professional sports have started. There is no better way of supporting your team than wearing a shirt, jacket, jersey, or holding the flag of that specific team. "Fans," now are not really supporting their team as a fan. It seems that it is all about status and the sport aspect has been fading away and coming closer to the "I have enough funds and I can buy all these jerseys" aspect.

However, it does bring back popularity back in sports. It is the easiest way to tell if someone is a fan of a specific sport. And it shows a lot of newer Hardaway, but are unaware that "Pistol" Pete Maravich was one of the best dribblers in the NBA. However, if you are the typical wack rapper, like Nelly or Fabolous then at no point should you ever talk about wearing throwbacks. I'm sorry, but if you can't think of anything besides girls, cars, money, or your clothes, then you can't think. There is no personality and originality in all this. And the same goes for fashion.

It is cool to wear throwbacks and dress like every other rapper, but in all honesty, have you ever just thought to think that maybe everyone around you dresses like you. And that could be cool because for most people, but I thought that fashion is your sense of style. It is supposed to be your own, and it's not your own when everyone else is claiming it. It's getting out of hand and it's too much to bear.

"Fashion is a form of ugliness so intolerable that we have to alter it because only the true sports fans will know that sports are getting more popular and it can't stop.

By Anthony Cruz
Staff Writer

There is nothing better that goes with a white and baby blue Jerry West Los Angeles Lakers retro jersey than a pair of white and baby blue Nike Dunks. But you are not complete without a matching baby blue and navy blue hat, and maybe a white wristband or a white and baby blue NBA headband.

And now that you are ready to floss your attire to everyone, what is your fashion statement? Rocking the throwback jersey has been going on for a while and people are starting to wonder if it will ever fade out. Is it played out or is it something that needs to stay? Wearing a professional player's uniform has probably been going on since professional sports have started. There is no better way of supporting your team than wearing a shirt, jacket, jersey, or holding the flag of that specific team. "Fans," now are not really supporting their team as a fan. It seems that it is all about status and the sport aspect has been fading away and coming closer to the "I have enough funds and I can buy all these jerseys" aspect.

However, it does bring back popularity back in sports. It is the easiest way to tell if someone is a fan of a specific sport. And it shows a lot of newer fans how appreciative they are to former players.

Everybody remembers centers like Walt Chamberlain, Bill Russell, Kareem Adubal-Jabbar, Hakeem Ojahwan, and a Shaquille O'Neal. But they don't remember a George Mikun.

Everyone knows Allen Iverson, Jason Williams, and Tim Hardaway, but are unaware that "Pistol" Pete Maravich was one of the best dribblers in the NBA.

But this no phase.
Hikes fo’ you tackles Bryce Canyon

By Rody Rodriguez
Photo Editor

I don’t know where my sense of adventure came from. Maybe it was my mother who created this need, this want to venture toward places I have never seen before. Yes, maybe she established my need to explore the outer reaches of this life.

As I arrive with my wife, we began to become excited at the grandeur that is Bryce Canyon National Park.

We became ecstatic at the thought that, in a few moments, we would descend into the beauty of the canyon and arrive back through the Fairyland Loop Trail.

This hike was to encompass nine miles of one of the most scenic terrains in the continental U.S.

We began our hike down via the Fairyland Loop Trail. The awesome beauty began to resonate at every turn. From here, they say on a clear day a person can see all the way to New Mexico.

However, for us it was a cloudy, chilly morning.

The lower we progressed, the more I could not help myself from being succumbed by the majesty of the hoodoos - rock formations that have been created by millions of years of weathering. Daily, the sandstone is being carved and shaped by these incredible forces.

You can actually hear the rocks and sand tumbling down because of the drastic weathering they are being subjected to.

As we continued down, it began to snow. The beauty of the snowfall excited my wife and I. However, as quickly as the snow fell, it became rain. But this did not dampen our spirits. We were still amazed and awestruck by the impressive exquisiteness of the land that was displayed before us.

One thing that did grab our attention was the mud that was the beginning of spring, snow began its annual liquefication. The soft sandstone that makes up most of Bryce Canyon begins to soak up and retain the water, creating a clay-like mud.

This clay-like substance attached itself unto our shoes like superglue. It was difficult to rid ourselves of this pasty, sticky mud, but we managed.

Continuing, we reached the bottom of the canyon. There were seasonal streams all around the surface of the area we now occupied. At one point, we stood looking up at the sheer size of the canyon. This made us feel small in comparison and assured how far we had come in such a short time.

At this point we made our way back up. Along the way we met three college-age gentlemen from Montana with a golden retriever.

They were on their way toward the Grand Canyon and they hoped to also head toward California as well. They were excited about the hike just as my wife and I were. Their dog seemed to share in all of our enthusiasms.

It was nice to meet people who care and love the beauty that can be found all over America.

After some dips and turns, we made it back to the top of the canyon. As my wife continued walking toward the trailhead, I decided to peer down the edge toward the bottom, where we were only hours before. I began to imagine the power that created such a beautiful place.

~ Hikes fo’ you con-

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Heavy hitters make All-CCAA second team

By Wesley Collins
Assistant Sports Editor

Two of the best hitters on the CSUSB Men's Baseball Team have been named to the California Collegiate Athletic Association second team.

The two Coyotes who received this prestigious honor were junior catcher Brian Schweiger and senior second baseman Josh Thomas.

Both of these players will now be swinging their way into the professional world of baseball. Schweiger finished his third campaign with the Coyotes with a .326 batting average and lead the team in homeruns (7) and runs batted in (35).

"It has been my dream since I was three years old to play professional baseball," said Schweiger.

Both players point out that they will be drafted in the top 15 rounds of the 50 round MLB draft.

Saucedo actually built a name for himself during his time with the University of Southern Colorado Timberwolves. In the 2001 season he posted a record of 3-1 with an earned run average of 5.24 and a total of 54 strikeouts.

"This has been my dream ever since I was in little league," said Saucedo. "Now I'm on the verge of getting drafted by a MLB affiliated baseball team." says Saucedo, who is extremely optimistic that he will become the Coyotes' starting right-hander at the end of spring training.

"My goal has always been to play with a MLB affiliated baseball team," says Thomas, who is a fifth year senior.

"It has been my dream since I was in little league," said Schweiger. "It was very exciting because this was my first honor in college," said Schweiger.

Saucedo is to report to the Florida Marlins minor-league affiliated team, on June 15 to start workouts.

"This was my first honor in college," said Schweiger. "It has been my dream since I was in little league," said Schweiger.

Both of these players will enter the 2003 Major League Baseball draft.

Saucedo struck out 11 batters, did not allow any homeruns and produced an earned run average of 1.19. Thomas struck out 18 batters, did not allow any homeruns and produced an earned run average of 1.82.

"Both players point out that they receive this honor much more flattering," says Thomas. "I Junior catcher Brian Schweiger earned CCAA second team while hitting .326 and tallying a team high seven homeruns in his first and last season.

"T was very excited because this was my first honor in college," said Schweiger. "I was a little worried that I would not be drafted, but the fact that I was is a huge accomplishment," said Schweiger.

"My goal has always been to play with a MLB affiliated baseball team," says Thomas, who is extremely optimistic that he will become the Coyotes' starting right-hander at the end of spring training.