April 28th 2003

CSUSB
Jaffa brings ‘Honest Abe’ to CSUSB

By Jenn Gardner
News Editor

Harry V. Jaffa is the “single most important” political philosopher today, according to Dr. Scot Zentner, a political science professor. Zentner also praised Jaffa for being the “foremost voice” of understanding what potential his life held.

Jaffa is known for his extensive knowledge on Abraham Lincoln. His most recent work, “The Statesmanship of Abraham Lincoln,” has been published numerous times on his work on Lincoln. Recently, Jaffa has published “A New Birth of Freedom” (Rowman & Littlefield, 2000), which is the sequel to “Crisis of the House Divided: An Interpretation of the Lincoln-Douglas Debates” (University of Chicago Press, 1959).

Jaffa is a professor of Government at Claremont McKenna College and the Claremont Graduate School and has been published numerous times on his work on Lincoln. Recently, Jaffa has published “A New Birth of Freedom” (Rowman & Littlefield, 2000), which is the sequel to “Crisis of the House Divided: An Interpretation of the Lincoln-Douglas Debates” (University of Chicago Press, 1959).

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By Fred Navarro
Staff Writer

The professor-evaluation forms that are filled out in classes may not have the impact that professor evaluation forms do. Student evaluation forms are actually just one element that the university uses for assessing a professor’s ability. The professor has his or her teaching skills evaluated in several ways. Their teaching has to be strong enough, according to student comments and evaluation, the actual evaluation material and peer review. The professor has to have good professional development. A professor has to have a certain number of publications in a peer review journal. The professor’s overall service level is also part of the evaluation.

How does student input affect surveys?

By Matthew Woods
Staff Writer

The reality of repaying student loans is often a responsibility that eludes our top priorities on the list of things to do, until graduation is only a quarter, or two, away. What everyone with student loans should know is that there are many options and incentives available to lower monthly payments, extend the repayment period and lower interest rates. Advantages in consolidating loans include lowering monthly payments between 40-60 percent, extending the payment period to 30 years, and locking interest rates of student loans below three and a half percent. For those who have received federal student loans, whether graduating seniors, graduate students, non-continuing students, in the grace period of their loan, or in active consolidations and want to reconsolidate, may do so as long as you have a separate loan that is not in consolidation. Currently, student loan interest rates are at an all time low. Economic forecasters suggest that the rates may drop even further. In order to take full advantage of the opportunity to consolidate accumulated student loans, students should be careful not to inhibit credit ratings and decrease the chances of obtaining future loans for real estate or automobiles. If you are having difficulties making loan payments, you may be eligible for deferment or forbearance. Deferral and forbearance are two methods to postpone payment until an individual is more financially able to make payments. Contact your lender, inform them of your financial situation, and ask about options to keep your credit rating good. There are many non-profit organizations that work in accordance with the federal government to help alleviate economic pressures to pay back student loans. For more information on consolidating student loans, search the net by typing the key words “consolidating student loans.”
ASI reviewed: Vice President Sutton steps up

By Liz Villarreal
Staff Writer

Although Jacqueline Sutton has not yet served a full term, she is already making noticeable waves, and leaving her mark on California State University San Bernardino's Associated Students Incorporated (ASI).

In January, ASI found itself on the front page of the Santa Barbara News Press as Sutton and then V.P. Todd Hughes had a heated argument. According to the staff at ASI, Sutton is very open to criticism and improvement.

"She's been a lot of ASI ... she has been a tremendous asset," compliments ASI President Erik Fallis. He went on to say that with Sutton's help with ASI, he is able to accomplish more duties outside the office.

In an effort to minimize the problem, the University of Minnesota's Alcohol Epidemiology Program, (AEP) suggested the use of beer kegs to track the purchaser's name, telephone number, and address, in order to identify adults who purchase alcohol for minors with the purpose of selling it to them.

The problem facing experts is how to prevent alcohol consumption among teens. By targeting minors, researchers are assuming in the US has been linked to increases in domestic violence, depression, rape, poor academic performance, suicide, vehicular accidents, and a firm grip on teens by popular marketing strategies.

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"I am absolutely enjoying every minute of it," she added enthusiastically.

And CSUSB is certainly reaping the benefits of having Sutton as V.P. In her nearly 20 months in the office, Sutton has devoted herself completely to CSUSB and to her fellow students.

In just a few short months, Sutton has already managed to accomplish a great deal with ASI. On April 21, any student who sets foot on campus likely saw some of the fruits of her labor in the form of a free student picnic. Sutton planned and organized the entire event, and was thrilled that hundreds showed up to take part in an afternoon of eating and socializing. She admitted to running out of food three times, but with the same good humor that seems to be her nature, Sutton laughed and added, "Be careful when you put 'food' and 'free' in the same sentence." Her goal is to make the picnic an annual event and to build on it, making it bigger and better for next year.

Recently, Sutton also had the privilege of rewriting the ASI policy. The new policy includes a vice president position for Sutton's Palm Desert campus. Sutton believes that the position has been a long time coming. "I'm very proud of this accomplishment," said Sutton. "They really need representation out here."

Sutton has managed a lot of ASI ... she has been a tremendous asset," comments ASI President Erik Fallis. He went on to say that with Sutton's help with ASI, he is able to accomplish more duties outside the office.

Among a multitude of other accomplishments, Sutton continued on page 20.
Allies’ nukes protected by the guard of U.S.

By Aaron Fredericks
Asst. News Editor

A number of nations outside the "rogue nations,” as named in US foreign policy, continue to possess or seek weapons of mass destruction or WMD; despite the current disarmament drive by the United States and the United Nations.

These states include the most powerful entities in the world today, including the five permanent members with veto power on the Security Council, as well as other countries whose foreign policies towards their respective regions play a major influence. These nations include, but may not be limited to the U.S., Britain, France, China, Russia, Israel, India, Pakistan and North Korea. The majority of these countries have possessed nuclear weapons for decades. WMD include nuclear, chemical, and biological weapons. As legacies of the Cold War, the U.S. and Russia possess the majority of WMD. "Britain has one of the largest and yet undestroyed collections of chemical and biological weapons," said Dr. Ralph H. Salmi, a Political Science Professor for the California State University of San Bernardino. One of the reasons for these standing arsenals is the lack of existing technology to create the facilities necessary for the destruction of the weapons, according to Salmi.

Britain, France and China also control significant arsenals. Israel, meanwhile, is one of the few nations in the Middle East not to have signed the Non-Proliferation Treaty and has atomic weaponry in a largely "nuke-free zone," said Salmi.

While India and Pakistan have announced their membership in the nuclear club, and North Korea appears to have made significant progress in acquiring weapons, most nations lack the resources and expertise to follow in these Asian countries' footsteps.

Viable bomb recipes abound, but the issue of funding for nuclear programs, obtaining fissile material and recruiting the necessary personnel remains a challenge. According to Salmi, a number of the Pakistani nuclear scientists received training in the United States.

~Allies continued page 20

The Coyote Chronicle News Editor extends apologies for misrepresenting the protest, which went on April 10. The demonstration was not to protest the sexism of the political science department of CSUSB. Look for an article in the following weeks to give this event its correct information.

GARBAGE IN THE GUTTER SPOILS MORE THAN THE STREET.

May 2, 2003

The Buzz

To be eligible to participate in the program, you must be a senior (graduating no later than June 2003), graduate student or alumna.

Two special workshops entitled “How to Stand Out at Your On-Campus Interview” will be held in the Career Development Center Conference Room UR-529 on Monday, April 14 at 1 p.m.

For more information contact, the Career Development Center at (909) 880-5250.

American Marketing Association

Need something new in your life? Looking for a great resume builder? Want to go to Vegas? Then join the AMA!

The AMA is looking for new members and applications will be available at the meeting. Business and Communication Studies majors are encouraged to attend, but all majors are welcome as well.

AMA is excited for upcoming events and you won't want to miss a thing!

A "Documentary History"

"What I've Learned About U.S. Foreign Policy: The War Against the Third World" will be shown again at 6 p.m. in the Symmetry Room in the Lower Commons on May.

Included in this compilation are pieces by Martin Luther King Jr., Brian Wilcox, and John Stockwell.

"Walk for the Animals"

The Humane Society of San Bernardino Valley will hold its "Walk for the Animals" on May 10. The walk is in honor of "One Kind in Animal Week" which is May 5-11. The money raised will help fund cruelty investigations and to support humane education classes in local schools.

The walk will take place on campus at CSUSB; check-in begins at 8:30 a.m. and the walk is scheduled to begin at 9:00 a.m. There will be door prizes and other merchandise to be given away. Special awards will be given to top pledge raisers.

Also, the day will include a pet show, pet care information, and obedience training demonstrations. To request a Participant’s Packet, call the Humane Society at (909) 882-7034.

CSSA Field Organization Position

The California State Student Association is looking to contract a Field Organizer for a three-month period to organize a "two student fee increase" campaign.

Minimum qualifications include: two years experience with grassroots organizing and/or electoral organizing; one year experience working with student government at the college level; excellent written and verbal communication skills; professional presentation; and a positive attitude, patience, self-motivated, outgoing and detail-oriented.

To apply please fax your resume and proposal to CSSA at (562) 951-4960, attention Susana Gonzalez, Executive Director.

Epic Broadband Corporation will be at CSUSB on April 28 until May 5. Epic Broadband Corporation will have a booth set up in University Hall.

Epic Broadband Corp. offers entrepreneurs benefits such as full-training benefits, flexible hours, excellent experience, and earn-able residues. To attend an upcoming information, interview and training sessions call 1-888-544-EPIC, or visit www.epicbroadband.com.

What to win a trip to New York City?

Crazy Horse III is offering a trip to NYC by a winning sequence of the "Roommates from Hell" promotion.

For more information, call Pam Tally at (201) 348-8998 or stayamy@comcast.net.

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THE BUZZ

The Career Development Center

The Career Development Center will be setting up job interviews with employers in the business industry, and government and non-governmental organizations.

April 23 through June 9, interviews will be set up.

To participate, visit the Career Development Center’s website at http://career.csusb.edu and click on MONSTERRAK/INTERVIEWTRAK.

To report illegal dumping or for more pollution prevention tips, go to www.180Qcleanup.org, or call: Susana Gonzale/.

Director.

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How do you get out of a bad date?

By Anthony Cruz
Staff Writer

"I woke up with spots on my body."

Name: Mark Soriano
Major: Finance
Year: Junior

"I would go so wash my hands and just not come back."

Name: Matt Spalvin
Major: Communications
Year: Junior

"Something came up, and I'm busy."

Name: Ashley Harmon
Major: Finance and Marketing
Year: Senior

"I would stay home with my cell phone, and as a joke my friend would call and pretend to be my boyfriend."

Name: Anna Cayanan
Major: Business
Year: Freshman

"I would have my cell phone with me, and as a joke my friend would call and pretend to be my boyfriend."

Name: Jenny Jomnicu
Major: Communications
Year: Senior

One step closer
to graduation

By Jennifer Jackson
Staff Writer

With Coyote radio playing music in the background, tickets being sold for a raffle, and graduates registering for graduation, the environment in front of the Coyote bookstore for CSUSB's Grad Days was surprisingly laid back.

Several CSUSB organizations were showing their support by selling snacks and drinks. The Zeta Tau Alpha sorority sold cookies to help raise money for breast cancer research while LBSA sold root beer floats and other organizations sold popcorn and fruit.

Everythinggraduates would need was readily available in a "one stop shop," says Kim Ball, Bookstore Director.

Grad Days are held at CSUSB for two days with help from the Alumni Association. It allows seniors graduating in June to take advantage of this opportunity without the hassle of last minute preparation. This is an event that allows graduates to register for commencement ceremonies, purchase their caps and gowns, commencement tickets for friends or family, a diploma, and graduate members receive 25 percent off of all CSUSB items.

In the past, graduating seniors have had to go to three different locations to prepare for graduation. With another school year coming to an end, graduates are running frantically to prepare for graduation and there is no sign of relief in sight. With finals, graduation preparation, and making sure that they do all they can to pass their last classes, graduates have a lot to deal with.

"This is a service to students in order to make their graduation preparation much easier, and it's always offered about two months before winter and spring graduations."

Those who missed out on this opportunity to attend Grad Days can still pick up tickets at the bookstore until June 4 and after that they will be available in the commencement office in the Administration Building 101.

As for your cap and gown, they can be purchased at the bookstore until graduation.

"This is a service to students in order to make their graduation preparation much easier, and it's always offered about two months before winter and spring graduations."

Showcase winner

By Beatriz Barragan
Scene Editor

"It just felt right," those were one of thoughts of freshman Albert Cruse who contemplated a trip to the "Price is Right" gameshow on Tuesday night, April 22nd.

Cruse is a criminal justice major with the goal of someday being a National Security Agent.

"Everyone at Mojave Hall was bragging, and congratulating me on my win," said Cruse.

Cruse participated in a gameshow event sponsored by the Village Square.

During the show, Cruse was called and stood in shock for a couple of seconds before running down the aisle pumping his chest in excitement.

Cruse did not win the first bid on a glassware set. But on the second turn, Cruse started a winning spree consisting of a barbecue, two recliners and a desk. After winning $1000 in the Wheel Spin, Cruse entered the Showcase Showdown and won his showcase of a flatscreen T.V, a bedroom set, and a jacuzzi worth $18,500.
ASI elections underway

By Beatriz Barragan
Scene Editor

While most of the country is used to having elections in the fall, CSUSB will hold its Associated Students, Inc. (ASI) elections this spring quarter starting on May 7, 2003. The running process is difficult and can be very stressful to all candidates.

Not just anyone can run for office, guidelines set by the Elections Committee requires all those who want to run for a position must be currently enrolled in a Student Union class and have at least two units completed prior to the quarter of the election.

And a GPA requirement for all candidates has been set at 2.0 in cumulative work and in the quarter prior.

After this point, depending on which position, there are different requirements for candidates. There are two different executive bodies that hold positions. ASI officers include ASI president, vice president, etc.

There is also the Board of Directors (BoD) which consists of representatives from each college. College representatives include Arts and Letters, Business and Public Administration, Education, Natural Science, Extending Learning, Social and Behavior Sciences, and an undeclared representative.

In order to run for an ASI position, all candidates must be members of the ASI. Once that is established, it is then when petitions are handed to the runners. The signature of a petition is the first form of support students can give to a potential candidate. There must be 300 signatures from CSUSB students to ensure a spot on the election ballot.

BoD candidates need to be enrolled in the college they are running for. With that set, they petition for 150 signatures from CSUSB students.

The petition requires that the student provides their printed name and signature as well as the last four digits of their social security number to verify they are CSUSB students.

Finally, the campaigning process starts on April 27th at 12pm and may as well be the most difficult part of the running process due to all the restrictions set on the candidates. The policies are strict and meant to make the campaigning fair to all participants. Past violations have caused disqualifications from significant campaigns.

All candidates have almost two weeks to campaign and only on CSUSB school grounds. Yet, there are no posters allowed near or in the Student Union.

Coyote Cafe, ASI offices, Student Affairs, or within 30 feet of Pfau Library.

The election restrictions extend to how much money candidates can spend and how many signs each candidate can post. No participant can extend more than 5000 in a campaign and must submit a financial report detailing all expenses.

There are rules on campaign signs. Per candidate, only one huge sign (8' wide x 5' tall) is allowed and must not be lifted more than 7 feet from the ground, 30 posters (38"x22") on stakes (40" in length) and five 3'x5' signs can only be used. Flyers can be passed out to students and taped to certain areas. Each sign must also hold a disclaimer from ASI, which reads “ASI as a corporation does not endorse any candidate in the election.”

No endorsements are allowed. Any candidate that uses a title of any sponsor is in violation. Current ASI officers are not allowed to endorse candidates during the campaign.

Each candidate will definitely prove if they are capable of the responsibilities they want to obtain. The hard work of each candidate will reflect upon each student’s vote on May 7th and 8th.

Need ‘A Date? Coyote Dating is back!

Anyone interested in finding the perfect match, just fill out the questionnaire and turn it in to the Chronicle Office in UH 037.

1. Gender: Female Male
2. Year: Freshman Sophomore Junior Senior
3. How do you describe yourself?
   A. Party Animal until the early dawn.
   B. Hardworking and ready to go out.
   C. Lazy and won’t even get up from the couch.
4. Of the following, which is your perfect date?
   A. A romantic walk on the beach.
   B. A rockin’ concert featuring your favorite band.
   C. A sporting event.
   D. Stay home and do nothing.
5. If any actor was going to portray you in a movie, who would you be?
   Girls: A. Vivica A. Fox  B. Jennifer Lopez  C. Janeane Garofalo
   Boys: A. Wesley Snipes  B. Brad Pitt  C. Tobey Maguire
6. If you could choose a title of any sponsor, what would it be?
   A. A weather report
   B. A title of any sponsor
   C. Looks like you’ve never been on a date.
7. What personality trait do you value the most in another person?
   A. Smarts
   B. Humor
   C. Looks
8. Would you prefer to date a female or male? A. Female B. Male

Name: Contact Info:
By Marilyn Valdez
Staff Writer

Who knows? Perhaps the next American Idol will be one of our own CSUSB students.

On Wednesday April 23, the stars shined brighter than ever on campus, as Zeta Phi Beta Sorority, Associated Students, Inc. (ASI), and Student Union Program Board (SUPB) sponsored, “A Night with the Stars” talent show.

This was an opportunity for students to exhibit their talents as well as an opportunity to win money.

The Event Center was as full, as it had never been before. An estimated 520 people showed up for the event. Tables were set up with centerpieces as well as complimentary sodas, snack mix and pan dulce. Anxious audience members munched away as they waited for the show to start.

Lynn Rogers sister of Zeta Phi Beta and organizer of the event said, "There could have been about 600 people at the event, but we couldn’t let everyone in since it was already too full.”

The night embarked on talents such as Lavance Coley, who was the first singer to perform. His powerful vocals and melodic song received a standing ovation. His strong voice, despite the fact that he was nervous, he said, “No, not really, I’ve done some stand up comedy before. As long as I think I’m doing a good job, I’m okay.”

National exchange student from Taiwan, Wen-Han Lee did a piano piece, which gave a nice touch to the night. It seemed as if the music she was playing was calming and relaxing to the audience.

When the judges were asked what they thought about the performances so far, Kathy Ervin responded, “Wow! I never thought CSUSB had so much talent.”

After introductions, a raffle proceeded. CSUSB sweaters, tickets to Scandia theme park, and movie tickets were going to be given away. Everyone held their tickets tightly, as the numbers were being called out by mistress of ceremonies, Annette Pelido. When a CSUSB sweater was being given away, the student who’s ticket was called out went up to the stage too late, so another number was called out. Becky Snow got the second number and gave the sweater to the first person who won it. "The other person won it, it was just so loud in here that she wasn’t able to hear the announcement," said Snow.

The night continued with a strong show which demonstrated unity through sisterhood. Despite the interruption of a rowdy audience member who caused some hostility amongst audience members, the performance kept going.

At the end of the show all participants were given a certificate of appreciation. And the winners were announced.

In the Misc. category 2nd place went to Ahmed Alavva and 1st place to Wen-Han Lee. In the Dance category 2nd place went to Nadia Miller, Delilah Allen, and Halley Wood. The 1st place was given to Allison April. In the Vocalist category there were two 2nd place winners: Andy Carlson and Harold Peters. First place was given to Allison April.

The second half of the performances continued with Alex Solano’s spanglish reggae sounds. His performance caused everyone to get up and dance. He did a rendition of Sean Paul’s “Just Give Me the Light” rephrasing the lyric with “Just Give me the Prize.”

Another freestyle performance which caught the audience’s attention, was Harold Peters Bobber. He was able to imitate tunes as well as create freestyle beats.

The night concluded with Omega Psi Phi Fraternity. Their step performance was extremely powerful. They had an array of jumps and flips, as well as some traditional steps performed as though the stage under them was going to collapse.

Kamesha Brown, Zeta Phi Beta sister from CSUHD said, “It is an honor for me to come and support these ladies, they have worked really hard putting this show together. I really admire them,” as she glanced a smile over to Brandi Williams Zeta Phi Beta sister from CSUSB.

The night ended with a video of the night’s show. Despite the interruption of a rowdy audience member who caused some hostility amongst audience members, the performance kept going.

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CSUSB students take a lunch break

By Beatriz Barragan
Scene Editor

The slight rain on Tuesday morning didn't dampen anyone's spirits from attending the first annual "Lunch on the Lawn" event behind the Social and Behavior Science Building, sponsored by ASI and the Social and Behavior Science Building.

The often quiet area of the school was given a jolt of excitement when hundreds of students and staff lined up to receive free food brought by ASI.

Food choices ranged from chips, sloppy joes, and salads with various kinds of drinks. On three occasions, food was all out and new orders were brought in to cover for the students who didn't get anything to eat.

"We first ordered food for 500 people, and since then, we have had to reorder 500," said Jacque Sutton, Executive Vice President of ASI.

After many expenses, students have had it, it was refreshing seeing an event.

Beatriz Barragan/Chronicle

The Women's Resource Association, and Recreational Sports. Organizations included in the event were Delta Sigma Chi, which is a co-ed Latino-based fraternity, Mexican Connection (MC) a unique club only found at CSUSB and is made of different Latino ethnicities, Lambda Theta Alpha, a unification fraternity, with many chapters across the country, Interact Council, and Lambda, which is a Latino based liaison with many chapters across the United States. The event was for everyone, enjoyed themselves, "said MC, Adda Garcia.

All groups have supported each other in events on and off campus, but this was the first time everyone interacted with each other and got to know each other more. The Club Mixer was definitely the first step to a new unity between all Latino groups on campus. It was a start to a new set of plans and goals.

CLUB MIXER

CSUSB students take a lunch break

By Beatriz Barragan
Scene Editor

Picnic tables covered the lawn behind the Social and Behavior Science and Visual Arts buildings

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CLUB MIXER

Healthy Teeth

From http://superiorodontalcare.com/nutrition.htm

By Beatriz Barragan
Scene Editor

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The often quiet area of the school was given a jolt of excitement when hundreds of students and staff lined up to receive free food brought by ASI.

Food choices ranged from chips, sloppy joes, and salads with various kinds of drinks. On three occasions, food was all out and new orders were brought in to cover for the students who didn't get anything to eat.

"We first ordered food for 500 people, and since then, we have had to reorder 500," said Jacque Sutton, Executive Vice President of ASI.

After many expenses, students have had it, it was refreshing seeing an event.

The Women's Resource Association, and Recreational Sports. Organizations included in the event were Delta Sigma Chi, which is a co-ed Latino-based fraternity, Mexican Connection (MC) a unique club only found at CSUSB and is made of different Latino ethnicities, Lambda Theta Alpha, a unification fraternity, with many chapters across the country, Interact Council, and Lambda, which is a Latino based liaison with many chapters across the United States. The event was for everyone, enjoyed themselves, "said MC, Adda Garcia.

All groups have supported each other in events on and off campus, but this was the first time everyone interacted with each other and got to know each other more. The Club Mixer was definitely the first step to a new unity between all Latino groups on campus. It was a start to a new set of plans and goals.

CLUB MIXER

Healthy Teeth

From http://superiorodontalcare.com/nutrition.htm

By Beatriz Barragan
Scene Editor

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CSUSB women take back the night

By Alexandra Rodríguez
Staff Writer

Every 15 seconds a woman in the United States is beaten, and more than half of all women in the United States have been physically assaulted at some point in their lives. The extinction of violence towards women and awareness was the premise for "Take Back the Night". The event took place on April 24 and was hosted by the Women's Resource Center, A.S.I. and the Office of Housing and Residence Life.

Jessica Marin of the Women's Resource Center states, "It's about women standing up and saying we're taking back the night, it's a right of empowerment and a time to celebrate and honor. It's an event for all students, no matter their gender, because it affects everyone."

In attendance were representatives from the student health center and San Bernardino Sexual Assault Services. However, the feature for the night's event was the "Clothesline Project".

The Clothesline Project served to honor survivors of violence against women, with T-shirts displayed in the Student Union courtyard, which were created by individuals who were victims of violence themselves or in honor of loved ones. The various colors displayed represented different types of violence.

White - Individuals who were murdered or died.
Yellow or Beige - Individuals who have been battered or assaulted.
Red - Individuals who have been raped or sexually assaulted.
Green - Individuals who are survivors of incest or child sexual abuse.
Purple - Individuals attacked because they are or were perceived as homosexual.

The T-shirts lining the Student Union courtyard were filled with courage and dedicated to the memory of loved ones. A white shirt read, "God gives those with the greatest character the greatest challenges. That is why I was born a woman!"

Also, a very real reminder of violence against women range throughout campus, with the tolling of the bell tower every 6 minutes from 12 to 1 p.m. which occurs in the United States every 6 minutes. The awareness event not only honored victims of violence targeted towards women, but also displayed the power of expression and every person right to walk the streets at night without fear.

This Day in History: The Loch Ness Monster first sighted

Although accounts of an aquatic beast living in Scotland's Loch Ness date back 1,500 years, the modern legend of the Loch Ness Monster is born when a sighting makes local news on May 2, 1933. The newspaper Inverness Courier related an account of a local couple who claimed to have seen "an enormous animal rolling and plunging on the surface."

The story of the 'monster' (a monster chosen by the Courier editor) became a media phenomenon, with London newspapers sending correspondents to Scotland and a circus offering a £20,000 reward for capture of the beast.

Loch Ness, located in the Scottish Highlands, has the largest volume of fresh water in Great Britain; the body of water reaches a depth of nearly 800 feet and a length of about 23 miles. Scholars of the Loch Ness Monster find a dozen references to "Nessie" in Scottish history, dating back to 565 A.D. (AD), when local Picts carved a strange aquatic creature into standing stones near Loch Ness.

The earliest written reference to a monster in Loch Ness is a 7th-century biography of Saint Columba, the Irish missionary who introduced Christianity to the Scottish and the most widely known reference to "Nessie" was a solitude survivor of the long-extinct plesiosaurs.

A famous 1934 photograph seemed to show a dinosaur-like creature with a long neck emerging out of the murky waters, leading some to speculate that the new photos had been taken of the long-extinct plesiosaurs. It was thought that the last of the long-reptiles may have died with the dinosaurs 65 million years ago. Loch Ness was frozen solid during the recent ice ages, however, so this creature would have had to make its way up the River Ness from the sea in the past 100,000 years. And the pictures, believed to be cold-blooded, would not long survive in the cold waters of Loch Ness. More likely, others suggested, it was an archaean, a primitive aquatic beast living in Scotland's Loch Ness.

Welcome to the Ethic Foods Section!

This week's is the Spanish cold soup called Gazpacho courtesy of recipesource.com

1 tomato, peeled & seeded
4 cups of cold water
2 chives, chopped & sealed
1/2 c breadcrumbs

Cont. on page 9
Disney as a role model for children

By Gayle Edwards
Staff Writer

Chris Denson loved watching Disney movies as a kid, and even today with all the controversy that surrounds Disney and its subliminal messages, Denison says he still enjoys watching Disney films.

Almost all movies have a message, whether good or bad. But what about when those movies are targeted specifically at children, shouldn't they have more good messages than bad? At the front line of controversy for a few years now, Disney films have been said to be sending children negative messages, about race and gender.

Disney’s first heroine in an animated film was Snow White. Snow White was young, pretty, and caring. Snow White is criticized for being portrayed as a happy homemaker who patiently waits on a man to come take her away, and when he finally does arrive they live happily ever after.

“It is unfair to say Disney heroines have not changed,” claims CSUSB Biology Professor Stuart Sumida. Sumida has done animation for Disney since 1990. “Disney heroines have changed a lot since Snow White...Snow White depicts women of that time in her fashion. Belle in Beauty and the Beast saves the Beast. And look at Mulan, she goes to war! And decides not to marry the hero.” This is one example of the gender controversy that involves Disney cartoons.

Race has been another issue in Disney films. While the films neglect representations of African Americans, and Hispanics, other portrayals of minorities are considered racist, for instance the portrayal of Arabs in Aladdin.

“There are some difficulties in the representing minorities in Disney films. Minorities aren’t portrayed, but minorities are being represented in voice, so Disney is still evolving and making changes...it is difficult to satisfy everyone,” claims Sumida.

“There’s too much emphasis placed on gender and race in Disney movies,” says Denison. “Disney makes magical, colorful cartoons to entertain children...I don’t kids are anything these films the way adults are...they don’t know about sexism or racism...”

Despite the controversy over some of the negative aspects of Disney movies, there are plenty of good messages rooted within the films. For example, Disney’s Lilo and Stitch is a film that reinforces the importance of family, and the film does not show the traditional family, instead it is a single parent home, with the older sister raising the younger. It reinforces love, and commitment.

“There are more positive messages in Disney films than we like to give them credit for,” says Sumida.
Coffee addicts

By Fred Navarro
Staff Writer

From the sounds of the percolator to the aroma of that first cup of morning java, it's that drug known as coffee that seems to wake us up.

It's not surprising that college students seem to drink more coffee than anybody else. Students enjoy the rich coffee flavor more than the effects of caffeine. The caffeine in coffee has a bad reputation.

The media bombards us with negative propaganda about coffee. Yet people continue to drink coffee. The coffeehouses around campus enjoy the business students bring.

"For me, it's a combination of both effect and taste, I really like the taste," says Matt Vicknair, a Human Communications major at UCSB. "I like coffee twice a day, in the morning for the effects and in the afternoon for the flavor," states Spanish major Yvette Barajas.

The price of a visit to Starbucks is approximately four dollars between a coffee and a pastry, according to Brandy Para, a supervisor at the Starbucks.

"I drink coffee every morning. I drink it for the flavor, not for the effect," says Matt Vicknair, a Human Communications major at UCSB. "I like coffee twice a day, in the morning for the effects and in the afternoon for the flavor," states Spanish major Yvette Barajas.

There is no conclusive evidence to suggest that a moderate amount of caffeine is bad for your health. Research has shown that drinking coffee in moderation is not associated with the development of cardiovascular problems. For individuals who regularly consume caffeine, coffee has no effect on blood pressure according to the coffee science information website www.cosic.org.

"Too much coffee does cause a body's cholesterol level to rise. The causative agents are the oils cafestol and kahweol. The concentration of these oils in coffee does have an adverse effect on the body's cholesterol level according to the coffee science website."

In Need of Legal Advice?

The College Legal Clinic offers FREE consultation and lawyer referrals to students. Staff and Faculty pay a $15 fee.

Family, Personal Injury & General Litigation
April 29

Civil Litigation, Consumer, Insurance, & Wrongful Termination
May 8

Business, Real Estate, Employment, & Civil Litigation
May 13

Appointments from 6:00 to 8:00 p.m.
Call (909) 880-5936 for appt. or email asi-clc@csusb.edu
Visit our new location in ASI Suite SU-148

Look, Cesar Chavez on a stamp

Zahra Mohammed
Staff Writer

Everyone was invited to celebrate the First Day of Issuance of the Cesar E. Chavez Postage Stamp, sponsored by the Cesar Chavez Foundation and the USPS (United States Postal Service).

The event was held on April 23 at the Kenneth Hahn Hall of Administration in downtown Los Angeles. Governor Gray Davis along with Los Angeles Mayor James Khan were among the people joining in the celebration.

The first day of issuance was particularly important, because it marked the 10th anniversary of the passing of Cesar Chavez. The Cesar Chavez Foundation believes "this is a time for us to reflect on who Cesar was and to heed his lifelong call to service. Now more than ever, we need role models like Cesar who demonstrate that with courage and determination, we can effect lasting and positive change."

Chavez was probably best known as the founder of the United Farm Workers of America. He was a tireless advocate for nonviolent social change. Sen. Robert F. Kennedy called Chavez, "one of the heroic figures of our time."

On April 24 the USPS made only 100 million Chavez stamps available through


You Say

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Seventh-day Adventist: What you should know

By Tara Wallace
Multi-Cultural Editor

Have you ever been to Loma Linda on a Saturday? If you have, you might wonder why nothing is open and the town seems scarce.

That's because Loma Linda is a mostly Seventh-day Adventist (SDA) town. SDAs observe from Friday sundown to Saturday sundown as their Sabbath.

SDAs start their week on Sunday making their Sabbath on Saturday, while other Christians make their week start on Monday making their holy day Sunday.

They do this because, according to the fourth commandment of the Bible, "Remember the Sabbath day, to keep it holy. Six days shalt thou labor, and do all thy work: But in the seventh day, which is the Sabbath, thou shalt do no work." - Ex 20:9

What exactly makes SDAs different from other Christians? According to Zoe Panimian, theology graduate student and CSUSB student, it differs in two ways. Firstly, they obviously believe that Saturday is the Sabbath and secondly that there will be a second coming of Jesus Christ.

"They also believe," according to Weibel, "that the end is calculated that Jesus would return sometime between 1843 and 1844. Others within the movement created a prophecy with a specific date of October 22, 1844. When Jesus did not appear, Miller's followers decided what came to be called "the great Disappointment.""

Many followers gave up on Christianity after this disappointment, but there was a small group who remained and built the foundation of what would become the SDA Church. They included James and Ellen G. White and a retired sea captain named Joseph Bates.

According to www.whiteestate.org, White wrote more than 500 books, translated American author of The Melting Pot: Events to watch for

By Gayle Edwards
Staff Writer

Iraqi women are often grouped together with other women who live in the Persian Gulf: no rights, subservient, and often abused.

"Every so often when I do see Iraqi women on television their faces are covered and they're silent," says CSUSB student Amanda Stanley.

Women covered in veils following their husbands around, are not images of Iraqi women.

Although Iraq is geographically situated in the Persian Gulf, the women of Iraq differ from women of the surrounding areas. According to the Women's International Network, Iraqi women have more opportunities and equality than women of their neighboring Arab countries do.

Women of Iraq, like women of the West, struggled for equal rights for nearly 100 years, and they began joining the labor market in the 1920s and 1930s. Their rights continued under Saddam Hussein's regime, they were allowed to pursue the same professions as men, and earn the same salary.

According to the Toronto Star, women are allowed to drive, travel outside the country, and make major decisions that might affect their lives, such as marriage and having children, as opposed to other surrounding Arab areas where the man makes all the decisions, and women are forced into prostitution.

But although women of Iraq have more freedoms than women in other countries in the Persian Gulf, inequality still exists between men and women. For instance women do not have freedom of choice when it comes to abortion. Abortion is only permitted if the woman's health is threatened, and after permission from her husband.

Men also have greater property inheritance rights than women.

Also, according to the Women's International Network, although not as common in Iraq as in other Arab countries, "honour killings" are still permissible. Honor killings involve men having the right to kill or abuse their daughters, mothers, wives, or other female relatives who have committed immoral deeds.

Successful women fear that the war threatens the freedom they have worked hard to obtain. They fear that after the war, Iraq will become a conservative regime like other surrounding areas, and their progress will regress into what it once was nearly 100 years ago.
The Aesthetics of Dave Hickley: Irrelevant and Relevant Observations on Art and Democracy

Karla Buchanan
Special to the Chronicle

"It is important as students that you admit to yourself that you are not normal," announced Dave Hickley, renowned art critic, professor and author, while speaking to an audience of over 150 students, faculty and guest. "The Aesthetics of Dave Hickley: Irrelevant and Relevant Observations on Art and Democracy" was a free lecture given by Hickley in the Visual Arts building, that was open to the public. The presentation drew a diverse group of people, not only from Cal State San Bernardino, but also places such as Chaffey Community College, University of California, Irvine, Cal State Los Angeles and the University of California, Riverside.

Hickley, a professor of Art Criticism and Theory at the University of Nevada, Las Vegas, is a well-known writer of fiction and cultural criticism. His most recent books include "The Invisible Dragon: Four Essays on Beauty" and "Air Guitar: Essays on Art and Democracy."

According to art professor Sant Khalsa, "Dave Hickley is probably one of the most influential art critics today."

Hickley spoke on the change in art from DiVincenzo to today, how art is affected by the world and vice versa. Sharing his own experience of seeing an Andy Warhol paintings for the first time to how art has changed in the decades since.

"I'm more interested in how we decide what's beautiful because I don't think it's something that's pre-decided," explained Hickley. "It's something we re-decide every day."

Hickey also interjected with his own opinions on the "art culture" in general. "American artists do not need to be protected from the world, the world needs to be protected from them," joked Hickley.

Hickley's comments and feeling were directed at the aspiring artist. "Advise, advise..."

Noontime Bands

Carla Holden rocked the audience

By France Chavez
Staff Writer

Round two of the noontime bands series brought a refreshing sound to the CSUSB campus as Carla Holden rocked the audience with her unique lyrics and voice.

Students, faculty and even visiting middle school students could not walk by without being drawn to the incredible sound produced by the 25-year-old Holden. Not only is Holden a great singer, but she also wrote and produced every song on her CD, "Wake Up and Love Me," through her own record label, Pink Ink Records.

Everything about Holden is unique from her sense of style to her incredible personal lyrics. "P.J. Harvey, Fiona Apple and Tori Amos are huge inspirations for me," says Holden, "also a bunch of great British bands that not many people know about.

"I can't find anyone to compare her to," said student Michael Peters, "I want to say Michelle Branch, but that would be too easy and wouldn't give Carla enough credit."

Holden really belted an amazing voice range that left every audience member captivated. So captivated, in fact, that they were compelled to buy her CD, conveniently being sold for $5 by none other than Holden's parents.

"My parents are so supportive of me," says Holden. "They go to all of my shows and I love them so much."

For those of you thinking that Holden is a brand new face in music, think again. The singer/songwriter has performed at various Los Angeles and Hollywood venues including the El Rey Theater, the Knitting Factory, The Palace and The Viper Room.

Her recent success, however, has been a product of hard work and determination. Upon graduating from high school in Torrance, Calif. Holden knew she wanted to pursue music, however, her parents saw college in her future. Arts building, that was open to students must deviate from normative behavior."

"I thought it was very funny and informative," commented CSUSB Art student Jodi Payne. Hickley was invited to speak at CSUSB by James Goble, a CSUSB Art professor who was an undergraduate student of Hickley's at UNLV. As Goble introduced his former teacher's life, he added that he 'would prove to be a man of many talents.'

And many would say that Hickley has fulfilled this status and general audience equity.

Upcoming Events

July 2 - Backbeat - Tribute to the Beatles
Since their inception, Backbeat has become one of the country's foremost entertainment tribute acts. The members of the BackBeat are all accomplished musicians and actors with an uncanny resemblance to, and sound eerily similar to the Beatles.

July 9 - Gregg Young and the Second Street Band
The Second Street Band is a pool of approximately 40 world-class musicians and vocalists led by Gregg Young, singer, guitarist and ASCAP songwriter/publisher. The band will incorporate a variety of music styles including Jazz, Blues, Rhythm & Blues, Reggae, Rock n' Roll and Latin Jazz. Be sure to get on the floor and move your feet for this tremendous high energy show.

July 16 - Latin Society
Cultural and musical celebration of the thirty-third year of performing in the Inland Empire and Southern California, the Latin Society will showcase the sounds of Latin America with tunes such as "Guantanamera," "Oye Como Va," and "Hot, Hot, Hot!"
Look at your Pigface

By Ivan Fernandez
Staff Writer

It's April 11, around 11:30 at night. The Key Club in Hollywood is packed full of goths, punks and other societal deviants. Many have been here since the doors opened at 8:00. While others have just arrived, only wanting to see tonight's headlining act: Pigface.

Pigface was formed back in 1989, by the hand of Martin Atkins and Bill Rieflin, while touring with former label mates, Ministry. Pigface exists from various rock entities to create music for the pleasure, music they most likely couldn't create within their own bands. Pigface has featured notable musicians, such as Trent Reznor of Nine Inch Nails, Iello Bladis of The D.O.A., Kennedy's of KMFDM and Flea of The Red Hot Chili Peppers.

A few months ago, Pigface released their first studio record in over five years. The album, humorously titled "Easy Listening," revolves around "Difficult **heads," is anything but easy listening. It's impossible to confuse a song on the album with another. The songs are as diverse as the musicians who wrote and recorded them.

Opening track, "Mind Your Own Business," is an in-your-face techno kick to the back with a pissed rocker chick vibe. "Insect/Suspect" is bassier and keyboardist. Yes, that was the headlining act. Pigface listened, revealing a larger stage with two guitarists, one of which was BILE's own Kristoff, a bassist, a keyboardist, a vocalist and a drummer. The night ended with a group called The Scorpion's "Send Me An Angel." Finally, the last supporting act of the night took the stage. I was surprised to see a lone female singer could be seen within their midst, Marcia (Nocturne) doing backup. The night ended with the girls of Pigface extending the building to join in. the chaos that is known as Pigface.

"You gotta help ya damn self," Bennu concludes - "YOU CAN DO ANYTHING!"
Look at your Pigface

By Ivan Fernandez
Staff Writer

It's April 11, around 11:30 at night. The Key Club in Hollywood was packed full of goths, punks and other societal deviants. Many have been here since the doors opened at 8:00 while others have just arrived, only wanting to see tonight's headlining act: Pigface.

Pigface was formed in 1989, by the hand of Martin Atkins and Bill Rieflin, while others have just arrived, from various rock entities to create music. Featuring notable musicians such as Trent Reznor, Jello Biafra of The Dead Kennedys,市场经济, MF Doom, KMFDM and Flea of The Red Hot Chili Peppers.

A few months ago, Pigface released their first studio record in over five years. The album, humorously titled "Easy Listening," is anything but easy listening. It's impossible to confuse a song on the album with another. The songs are as diverse as the musicians who wrote and recorded them.

Opening track, "Mind Your Own Business," is an in-your-face techno kick to the back of a pissed rocker chick. They played a short number to the building to join in the party through every wall of sonic pain, playing such songs as We're All Clones, Ur A Fucking Lover and Sex Reflex.

Zeromancer later appeared, much to the crowd's delight. He was incredibly impressed by bassist Kim Ljung's onstage presence. I found him more entertaining than frontman Alex Moklebust. Zeromancer kept the crowd alive, playing crowd favorite tracks such as Clone Your Lover, Something For The Pain, and their cover of The Scorpion's "Send Me An Angel."

Finally, the last supporting act of the night took the stage. I was surprised to see a lone guitarist, flanked by a drummer and keyboardist. Yes, that was the whole band. Regardless of the fact that My Life With The Thrill Kill Kult did not have a guitarist or bassist of any type, they did a great job of preparing the crowd for the arrival of Pigface. The charismatic Buzz McCoy, frontman for MLWT-TKK, whipped and thrashed about the stage through every track. He was joined on stage by Pigface's own Michelle (also with VoidBoy) during one song, much to the delight of the entire crowd.

Pigface owned the Key Club, playing many of their hits, including Insect/Suspect. Closer To Heaven, with the help of Buzz McCoy, a faster, punk version of Mind Your Own Business and older hits such as Divebomber and Think.

The night ended with a Pigface song written by Trent Reznor, titled Suck. "It's the bomb," "It's the bomb!" because you are...My suggestion: Buy a Superman T-shirt. Rock it.

Pigface has a featured notable musician, Trent Reznor. Notable musicians such as Trent, Jello Biafra, Flea of The Red Hot Chili Peppers, and another. The songs are as diverse as the musicians who wrote and recorded them. The songs are as diverse as the musicians who wrote and recorded them.

One part of the whole Pigface image courtesy of google.com

"Bullsh*t or Fertilizer - A Portable Pep Talk"

By Karlhe Buchannan

We have all heard it a million times: "You can do anything you put your mind to." Pierre Beno gives this phrase a whole new meaning in his new book, "Bullsh*t or Fertilizer - A Portable Pep Talk," giving a step-by-step plan of action for accomplishing anything. As put by the Beno in the author's note, the book's main message is that "You gotta help ya damn self."

This self-help book is probably like nothing you have read before. Nothing is sugar coated. It is all up front, in your face, detailed information on how to better your life. Whether you are an aspiring artist, writer or designer, anyone can look beyond themselves and find their inner strength.

For example, on page 17, Beno offers this: "Be your own best. Wake up in the morning, look at yourself in the mirror, and say something affirming like, 'I'm the bomb' because you are. My suggestion: Try it on." Point being, give it a shot - whatever it is you want to do. If you have never been embarrassed before!

But for those of you who want more towards the creative side but lack tact, Beno offers these words of wisdom: "There are a lot of people who have the audacity to be nullified or ignorant or unimaginative out loud and in public. We need to be the superhero we know we are in public. The world is falling apart and we choose to play Clark Kent sitting at a desk with a cape on underneath our work clothes. You are here to create balance. All you have to be is you - out loud... My suggestion: Buy a Superman T-shirt. Rock it."

You want some more nuggets of knowledge along these lines, check out the section "The Leap: Learning to Fly."

If you are someone who prefers more inspirational thoughts, try this: "This is the last breath you took. You can start over right now. Or, how about: 'We live in a violent, ugly, beautiful, chaotic world, that needs you RIGHT NOW...helping people is beautiful and rewarding."

"Intrigued? Hungry for more? Buy the damn book. As Beno concludes, "YOU CAN DO ANYTHING!"
Rob Zombie and his Flop: House of a 1000 corpses

April 28, 2003

By Ivan Fernandez & Marcos Landin
Staff Writers

HOUSE OF 1,000 CORPSES

Synopsis: Read the damn title!
(this movie was so...freaky it...was crappy...and messed up our english skills, read on and find out how)

Ivan: IN MY DRAGU...

LAAAA!!! If I hear that damn song one more time, I'm gonna shoot myself. Well, not myself, that would be a crime against women everywhere...

Marcos: And me too!

Ivan: Anyway, this movie sucked. I'm sure I would've liked it if I were stoned off the purple haze, was up at 1 a.m. and this movie came on "Skinemax Horror Hour." Or would that be "Whore Hour?"

Meh.

Ivan: Whatever. It comes in handy at The Rhino. HAHA!

Marcus: Rob Zombie said it best himself when my brother went to see him at the Pomona Comic Con..."People are gonna walk out of the theatre and say "We wasted three years for this shit!!!" Although some of the shots were really cool, it was like watching 4, 90 min. White/Rob Zombie videos. But Ivan's third testes is still cool....not that I've seen it or anything...I've heard...Susie told me.

Rating System:
Excellent Rating: A "very attractive" European male in a thong 5ikini.
Mild Rating: A "mildly attractive" European male in a two-piece bikini.
Poor Rating: A "physically-challenged and overweight" European male that is harmful to the eyes in two thong bikinis.

VERDICT: A "physically appealing challenged and overweight European male that is harmful to the eyes" in two thong bikinis (and he just bent over to pick up a seashell).

MOVIE NEWS
Ivan: Man...I didn't ask for a some porn.

Marcus: I feel that the movie was thought provoking and totally touched home with my morals and values...thank God my parents raised me to love my sister and kill my fellow brother-man! Okay...enough of the sarcasm!

Ivan: Sarcasm?

Marcus: Screw you buddy, and your third testes! Ivan: Whatever.

Ivan: I thought I told her to keep her mouth shut about that. Bah!

Marcus: whoa...

Ivan: ...yeah...bullet-time action...5 stories all.

Rot the Mind: Demented cartoons found on screens that hurt eyes

By Jesse Henderson
A&E Editor

In Who Framed Roger Rabbit, Toontown is somewhere between L.A. and Palm Springs. And, when what life animation moves you to drop anvils, you can find catharsis in the world of demented toons on the web.

Although, Ren & Stimpy pacifices,suites, and Spongebob Squaurepants may fit other sensibilities, to get the real hardcore subject matter that won't even be shown on cable latenight, find your way to a site like newgrounds.com. We all know the stories of a cast of work child actors their status in TV land. As it turns out, Snowy Brite had a falling out with the color girls and turned a to a life of drugs and promiscuity. She feels worthless, and as rumor has it, she has been engaging in intercourse with her horse. She does get back at her so-called friends in end.

A thrilling showdown at the local Abercrombie and Finch needs a witness, might well be you.

The Carebears have stopped caring and found the path of dr artists. They can be found living the gangster life on the web. You have to feel sorry for these big-hearted animal friends, even though they hang out at the schoolyard giving joints and 40oz.'s to the kids I'm sure they have the best intentions.

You might have figured as much so far, but other revelations like the true story of the Scooby Doo's oral sex caper with Fred show a side of the toon you never knew Fred is a scumbag guy, but still, who fore-saw his lust for bestiality. Scooby Doo was in inability a shameless pleasure seeker, and I would have never known unless I meddled a little.

The cartoon parodies really pull at the heart strings, especially when you see Yogi Bear resort to killing for picnic bas... But, there is more than just cartoon parodies on newgrounds.com. Find the Flash toon called Teach Me. It tells the story of a bullfrog who has fetish for having sex in cowboy boots in different positions, but his fetish turns violent. To find out what happens to the bullfrog after he pleasures himself to the sun, you are just going to have to go to the site.

The Coyote Chronicle wants you to be a staff writer, so come on in. We won't bite, unless you want us to.

Want to be in a band? Call Bryan Wallace
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APRIL 25 ONLY IN THEATRES

FROM THE PRODUCERS OF THE REAL WORLD THE REAL CANCUN

*E-mail us at coyotemovieticket@hotmail.com and tell us what you think of the Matrix sequels...or we won't pay your next time (sic).
<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
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<tbody>
<tr>
<td>Monday 4/28</td>
<td>Jason Bentley, Michael Cook, Troy Roberts @ 8:00pm Knitting Factory</td>
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<tr>
<td>Monday 4/28</td>
<td>Fallguy, Phunk Junkeez @ Whisky</td>
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<td>Monday 4/28</td>
<td>The Beatings @ Spaceland</td>
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<td>Tuesday 4/29</td>
<td>La Mosca De Tse Tse, Almalafa @ Knitting Factory</td>
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<td>Tuesday 4/29</td>
<td>Cat Power @ Henry Fonda Theater</td>
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<td>Tuesday 4/29</td>
<td>Stephen Malkmus and the Jicks @ El Rey</td>
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<td>Tuesday 4/29</td>
<td>Tomahawk, Melvins, Skeleton Key @ House of Blues (OC)</td>
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<td>Tuesday 4/29</td>
<td>Annie Lennox @ UCLA Royce Hall</td>
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<td>Tuesday 4/29</td>
<td>XYZ, Great White, CC Deville's Samantha 7 @ Key Club</td>
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<td>Tuesday 4/29</td>
<td>Tristan Prettyman @ House of Blues</td>
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<td>Wednesday 4/30</td>
<td>Max The Cat, Sonny Black, Secret Level, Greg Johnson, Made in Japan @ Dragon Fly, Minnie Milie, Lady Killer @ Cobalt Cafe</td>
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<td>Wednesday 4/30</td>
<td>The White Stripes, Whirwind Rand @ SOMA</td>
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<td>Thursday 5/1</td>
<td>Alexis Harte, Casper @ 14 Below Death by Stereo @ Troubadour</td>
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<td>Thursday 5/1</td>
<td>Ichelle Shocked @ Knitting Factory</td>
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<td>Thursday 5/1</td>
<td>Sammy Hagar and the Waboritas @ Blockbuster Pavilion</td>
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<td>Thursday 5/1</td>
<td>Slightly Stoopy @ The Roxy</td>
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<td>Thursday 5/1</td>
<td>Very quickly a simple case turns out to be a tale of obsession that could possibly turn out deadly. Nina then decides to take on her next case, O'Shaughnessy's latest novel, &quot;Writ of Execution.&quot; Nina's newest client, Jesse Potter, is the newest jackpot winner at a local casino in town. The problem is that Jesse Potter is having a difficult time collecting her winnings without revealing her real identity. So Jesse Potter turns to Nina for help, but it is not that simple. The person playing the slots before Jesse thinks that money should go to him. Very quickly a simple case turns out to be a tale of obsession that could possibly turn out deadly. To find out how Nina Reilly makes it through this case be sure to check this book out. &quot;Writ of Execution,&quot; is the most thrilling and suspenseful novel O'Shaughnessy has written. If you liked &quot;Writ of Execution,&quot; be sure to check some of O'Shaughnessy other novels: &quot;Motion to Suppress,&quot; &quot;Invasion of Privacy,&quot; and &quot;Acts of Malice.&quot; O'Shaughnessy is also releasing the newest addition to the Nina Reilly series, &quot;Presumption of Death,&quot; in June 2003.</td>
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<td>ASI Elections are coming...</td>
<td>Vote Today</td>
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<td>Don't miss out on the chance to pick YOUR representative!!!</td>
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<td>Tuesday, May 6th – Candidates’ Forum Listen to what the candidates hope to do for you and ASI. Fireplace Lounge 3:00-5:00pm</td>
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<td>Wednesday, May 7th &amp; Thursday, May 8th – VOTE 9:00am–8:00pm</td>
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<td>National Condom Week</td>
<td>Bring this ad to the Planned Parenthood nearest you to receive a free goodie bag during the month of February.</td>
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<td>Our Services include:</td>
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<td>For more information, or for the Planned Parenthood medical center nearest you, call 1-800-230-PLAN.</td>
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Return of the Blacklist: Hollywood's anti-war Branding

By Bethany Anderson
Special to the Chronicle

According to the Star Spangled Banner, America is supposed to be the land of the free, home of the brave, and you know the rest. Though in a land known for its free speech, anyone who remotely makes an anti-war comment becomes the target of the new and improved Hollywood Blacklist.

Hollywood has had a long tradition of attempting to silence those who speak their minds on political issues of the time. When Marlon Brando's refusal to accept the Academy Award for best actor in his role in The Godfather, in direct protest of the government's treatment of Native Americans, had much less criticism than present day celebs.

Who could forget Michael Moore's "Shaking down you Mr. Bush" acceptance speech from this past years Academy Awards show, where Moore was hardly booed off of the stage while commenting on his win for Best Documentary Film Bowling for Columbine.

Moore was immediately labeled as "un-American" by many supporters of the war. Some have commented that the statements by Moore were inappropiate for the occasion. Yet if one cannot be free to express themselves, then why adhere to the freedoms that our country prides itself upon.

Do we censor the mouths of many supremacist groups for making their racist, vulgar, and often-ignorant comments in their speeches and rallies? Do we censor the adult entertainment industry that shelves off of the billions of dollars made every year thanks to the comforts of their mansions, designer clothes, and millions of dollars.

The Dixie Chicks, Martin Sheen, Susan Sarandon, Tim Robbins, Jennifer Aniston, and Sean Penn have all made the ir own anti-war comment becomes the target of the new and improved Hollywood Blacklist.

When did our nation go from the days of Larry Flynt stating he had a first amendment right to publish pornography, to the Dixie Chicks having metal detectors at their upcoming US tour, thanks to the influence of lead singer Natalie Maines' comment regarding President Bush?

Our nation is slowly evolving into the totalitarian society that our great nation has fought so hard to end in other countries like in Iraq.

What happened to the concept of people agreeing to disagree?

After the attacks on September 11, our country had a monumental opportunity to come together and stand united against the enemy who at the time was fairly unknown. Citizens were flowing over with Flags raised high upon their cars, homes, and office buildings in an attempt to prove terrorists everywhere that the US would not go down without a fight.

Must it take another catastrophic moment on our soil for the US to unite again? I hope for our future it doesn't.

Letter to the Editor

Regarding: the No No Spot

By Jenna St. John
CSUSB student

This is in response to the article in last week's issue titled, "When the No No Spot Becomes a Yes Oh Yes Spot.

I have, in the past, come to the Chronicle's defense when readers have made disparaging remarks in writing, regarding the quality of the Coyote Chronicle. However, this article has forced me to switch sides for a moment.

First, correct me if I am wrong, but the purpose of a newspaper is to disseminate the news. How is giving a book on men and doing this in a single article that should be found in a newspaper. Playboy maybe, but not the university newspaper. One would never expect to read something of this nature in the LA Times or any other well-known and reputable paper.

Why would the Coyote Chronicle not wish to republish a book, along with many other students and teachers, was highly offended that the Chronicle staff wouldn't even take responsibility for our crimes? Children were flowing over with Flags raised high upon their cars, homes, and office buildings in an attempt to prove terrorists everywhere that the US would not go down without a fit.

"No No continued on page 20"

The Coyote Chronicle

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San Bernardino, CA 92407

Staff Writers: Alan Vacks, Vincent Dass, Marie Thomon, Marilyn Valdez, Marcos Landin, Matthew Woods, Bethany Anderson, Liz Villareal, Heather Hubbard, Anthony Cruz, Frances Chavez, Charissa Collins, Rae Nguyen, Fred Navarro, Gayle Edwards, Marilyn Valdez, Jennifer Jackson

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The opinions expressed in the Chronicle are those of the student writers, and editors, and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not represent the Chronicle or its views.

The Chronicle reserves the right to edit all editorials submitted to the paper.

www.hollywoodhalfwits.com where there are listed over 30 celebrities who have made anti-war, anti-governement, anti-Bush administration comments in one media form or another. Upon clicking on the celebrity, you are given the name, address, and phone numbers to the celebrity's management-company and publicist.

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Must it take another catastrophic moment on our soil for the US to unite again? I hope for our future it doesn't.
Uncensored: The Randy Coyote

Back 2 Basics: Missionary and others

By Jenn Gardner
News Editor

and

Mathew Taylor
Managing Editor

The act of making love is just that, an art. From the vanilla position of missionary to the acrobatic feats of the Rainbow Arch, the positioning of the two bodies is limitless.

Sex is all about the practice and the time you take to learn the techniques. Missionary is the generic position chosen that is more pleasing to the man. It puts him in control of the situation from the depth of his insertion to the amount of pressure placed on the sexual organs. There are ways to eradicate the blandness of missionary. For starters the female partner should attempt to raise her feet planted firmly on the floor. This movement allows for a posterior view. This reclining position is typically seen in heterosexual porn flicks. By doing this, her G-spot is more accessible and therefore more pleasurable.

To switch control roles, we can try going out and giving 'em the old heave ho. But don't forget when you out and about and you know your going to get wet...always wear your rubbers.

To switch control roles, we found that the "Reciprocal Sight of the Posterior" allows for more pleasure for the partner on top. The more relaxed, reclining partner is denied immediate climax and can reposition control of the action. This reclining position allows for a "posterior" view of the acting partner. This position is typically seen in heterosexual porn flicks, generally, the female takes position on top of the male facing away from him, her feet planted firmly on the ground.

For the freki her members of our readership, we have alternate positions that can enhance the experience for both partners. For those who are willing - and able - we can recommend both the "Crab's Position" and the "Congress of a Cow." Before attempting either of these acrobatic placements, my partner and I strongly recommend that both partners should stretch their leg muscles out; in the "heat of the moment" your adrenaline may prevent a person from recognizing the pain associated with torn or strained muscles and the pleasure/pain of intercourse.

The "Crab’s Position" is a maneuver that is done in which it makes the vagina or receiving orifice constrict around the penis. The receiving partner lies on their back and draws in both legs and rests thighs on their stomach. The inserting partner begins to thrust from a kneeling position. This position is supposedly more pleasurable because of the friction created. It is truly a benefit to both partners.

The "Congress of a cow" is a stance for those not wanting to follow the herd. It is similar to the position commonly known as doggy style. This adds some variety to the common rear entry poses. This again is a position in which the insertive partner is in control, where their hands and feet support the receptive partner and the other partner mounts. This movement allows for deeper penetration.

Now that we have informed you of the various techniques you can try going out and giving ‘em the old heave ho. But don’t forget when you out and about and you know your going to get wet...always wear your rubbers.

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A Nacho Nazi: The tragedy of the Commons

By Yazmin Alvarez
OpEd Editor

If you’ve ever ordered nachos from the Commons, then I’m pretty sure you have an idea as to what I’m talking about when I say “Nacho Nazi.”

Every now and then, no scratch that.

The Nacho Nazi is that one server who always short your nacho toppings, one that you’re too afraid to challenge because of that evil gleam in their eye that says "back off." I always have high hopes that I’ll have another server, but lo and behold, I’m always being disappointed.

The scenario is as follows: I walk in, pacing myself slowly over to the nacho counter. Taste buds watering for the nice crispy cheesy warm nachos. No line, good. I step up to the counter ready to order. Then suddenly to my dismay...don, dun, dun... the Nacho Nazi appears out of nowhere. Whoa!

Now and the ordering begins. I get the chips of course. But I’m not even going to talk about how shady the Nacho Nazi is because shady people are an entirely different story.

I ask for cheese, naturally. Then assuming I don’t want anything else, I’m asked, “Is that it." After I just finished saying I wanted an order of nachos supreme. The box gets closed, and the next order is taken.

What about me? I wasn’t finished. That’s not what I wanted. But that’s it. It’s over. My turn is up. The problem is, if I go back to the counter, I’m received with hounding looks— and I don’t want to have a magical loogie appear and have that make my nachos supreme.

That being, I’m left with pondering mind and hungry stomach. Do I skip the nachos and get the fried stuff, or do I simply step to the right, make no eye contact and order the regular?
"Jaffa continued from page 1"

Lincoln, and pointed out that Lincoln in among the top three most written about people today; he cited that only William Shakespeare and Jesus Christ have as many pieces written about them, on record, in the Library of Congress. After his opening comments, Jaffa was more than happy to licl. Lincoln. “Lincoln became a Sti^ Went of Plato through Shikespctre" informed Jaffa.

In the White House, Oppositions to a laiger federal government di^- Ruffalo questioned JalTa'.s opinion on a book written by TlumtaS; "Honest Abe" which exemplified his moral integrity. Prior to his {leased with the "li^ tkfeits" of information thai Jaffa was able hike Lincoln for this reason but Jaffa reminds people, "the govem- ined a slave owner in a case that - if lost - would free five slaves.

Rudolf had done his homework on Lincoln and did not hesitate to ask for Jaffa’s opinion on other works written on Lincoln.

Ruffalo questioned Jaffa on Lincoln’s influences; the top three listed were the Bible, John Stuart Mills and Shakespeare. "Lincoln became a student of Plato through Shakespeare," informed Jaffa.

An attendee asked Jaffa who Lincoln’s influences were. Jaffa made mention of several influences; the top three listed were the Bible, John Stuart Mills and Shakespeare. "Lincoln became a student of Plato through Shakespeare," informed Jaffa.

Political science undergraduates Tlnany Ondatje, Monica Solis and Measha Miller were pleased with the information provided by Jaffa in the hour and a half long conference. All three of these students increased because they had to fight a great Civil War," not necessarily because of Lincoln’s political philosophy.

Jaffa offered an interesting and relatively unknown fact about "Honest Abe" which exemplified his moral integrity. Prior to his presidency, while still practicing law in Illinois, Lincoln had represented a slave owner in a case that if lost would free five slaves.

And in this case, after Lincoln gave his closing statement, the jury returned with a judgment in favor of the (now freed) slaves.

Political science undergraduates Tlnany Ondatje, Monica Solis and Measha Miller were pleased with the information provided by Jaffa in the hour and a half long conference. All three of these students agreed that, "It was really spontaneous." Also they were pleased with all the "little facts" of information that Jaffa was able to recall without notes or aids.

--- Survey Continued from page 1 ---

As a professor rises in rank to full professor, they are evaluated less and less. "Even if you give an opinion of the teacher, the student’s voice is not that strong. The student doesn’t seem to have large say in the teacher.

So what’s the point if it doesn’t have an effect if the teacher is in a tenure position," Rommel Rock Divingracia, a history senior, said. The student evaluation forms do have a partial impact on the teacher’s evaluation, but it is only one thing. The teacher does have the choice to not have the class write any evaluations if, for example, they are troublesome and the professor expects a bad review. Unfortunately, professors can actually be reprimanded for not having enough evaluations.

"Evaluations should have more of an impact. I don’t care much when I fill them out because I really know that they don’t have a big impact. If they did, I would really write the truth," says Yael Almuhazia, a computer science major.

Students can complain about the teacher even if they don’t have any evaluation forms for their class. The way to do this is to write and sign a formal letter of complaint and turn it in to the department chair. "I am in a difficult position, protecting the student as well as protecting the teacher," says Dr. Rita E. Dickson, Department Chair of Communications Studies on receiving complaints from students. If the teacher gets bad evaluations or minor complaints one year and favorable ones the next five, there is not a problem. However, if there are bad appraisals or grievances from the students two or more years in a row there might be a problem with the teacher and it should be looked into.

The chair is not a formal authority on reprimanding the faculty but if the complaint is strong enough it will be turned in to the Office of Faculty Affairs. If the complaint is sound enough and the student has agreed to take responsibility to have it followed through, the complaint can then go to the University Judicial Board for an official complaint that has serious consequences such as firing the teacher or worse.

--- Police Continued from page 1 ---

As a police officer rises in rank, they are evaluated less and less. "Whether you are on the street, you will still have people you are responsible for," Bengtson working from 8 a.m. Tuesday and every other day protecting and doing things that would allow him to spend more time with his wife and two children.

Originally from the city of Academia, Bengtson attended the Orange County Sheriff Academy in 1993 and now resides in Riverside.

When asked how the pace would be compared to working for the Sheriff’s Office, Bengtson unwillingly replied, "Especially slower."

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--- Sutton continued from page 2 ---

Among a multitude of other things, Sutton has also managed to find exemplary students to fill every Board of Directors position, with the exception of "Palm Desert’s vice president position. She is also devoted to peer advising, laying claim to a remarkable 1,200 hours spent helping other students - and she remembers many of them by name.

"My goal is to help other students find the opportunities I’ve had," Sutton explained, "I just love working with students... it’s so fulfilling and rewarding."
April 28 - May 5

**Monday, April 28**
- Studies in the Bible Student Union Board Room 5:00 p.m. - 6:00 p.m.
- MECHA Meeting Student Union Board Room 7:00 p.m. - 8:00 p.m.

**Tuesday, April 29**
- ASI Finance/CAB Board Meeting Student Union Board Room 10:00 a.m. - 12:00 p.m.
- ASI Board of Directors Meeting Student Union Board Room 12:00 p.m. - 2:00 p.m.
- Dominoes & Donuts Tournament Student Union Game Room 2:00 p.m. - 4:00 p.m.
- Panhellenic Council Meeting Student Union Events Center A&B 7:00 p.m. - 10:00 p.m.

**Wednesday, April 30**
- "Speak on it" Diversity at CSUSB sponsored by Criminal Justice Club Student Union Events Center A&B 11:30 a.m. - 12:45 p.m.
- Federal Criminal Just Employment Seminar sponsored by Criminal Justice Club Student Union Events Center A&B 12:00 p.m. - 2:00 p.m.
- ASI Board of Directors Meeting Student Union Board Room 12:00 p.m. - 2:00 p.m.
- Greek Week Speaker sponsored by Panhellenic Council Student Union Events Center A&B 7:00 p.m. - 10:00 p.m.

**Thursday, May 1**
- Student Loan Workshop sponsored by Student Accounts Student Union Events Center C 8:00 a.m. - 9:00 a.m.
- Pacific Asian Heritage Day sponsored by Student Union Cross Cultural Center Student Union Courtyard 3:00 p.m. - 4:30 p.m.
- Latinx Theatre (La Raza Week) sponsored by Student Union Cross Cultural Center Student Union Courtyard 4:00 p.m. - 6:00 p.m.
- Student Union Board Room 5:00 p.m. - 6:00 p.m.
- Pacific Asian Heritage Day sponsored by Student Union Adult Re-Entry Program Student Union Courtyard 5:00 p.m. - 6:00 p.m.

**Friday, May 2**
- Celebration Filipino Culture sponsored by LUBOS (C.Y.P.A.) Student Union Events Center A&B 6:00 p.m. - 10:00 p.m.
- Latinx Theatre (La Raza Week) sponsored by Student Union Cross Cultural Center Student Union Courtyard 4:00 p.m. - 6:00 p.m.
- MECHA Meeting Student Union Board Room 7:00 p.m. - 8:00 p.m.
- Panhellenic Council Meeting Student Union Events Center A&B 7:00 p.m. - 10:00 p.m.

**Saturday, May 3**
- early Bird Special Paradise Nails & Skin Care San Bernardino, CA 92407 (909) 880-9098
- Subway FREE 6-inch Sub
- Baskin Robbins
- Subway FREE 6-inch Sub

**Sunday, May 4**
- Metro City Church Services Student Union 8:00 a.m. - 9:00 a.m.
- Greek Week Speaker sponsored by Panhellenic Council Student Union Events Center A&B 7:00 p.m. - 10:00 p.m.
- Finance & Contracts Committee Student Union Board Room 3:30 p.m. - 4:30 p.m.

**Monday, May 5**
- MECHA Meeting Student Union Board Room 7:00 p.m. - 8:00 p.m.
- Latino Theatre (La Raza Week) sponsored by Student Union Cross Cultural Center Student Union Courtyard 4:00 p.m. - 6:00 p.m.

**Prepared Courtesy of Student Union Graphic Arts**

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Student Union Cross Cultural Center presents

**La Raza Celebrations**

May 5 -
- Latino Art Show
- Latino Theatre

May 6 -
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As for the various members of the former Third World, the issue of WMD falls between national sovereignty and the current drives to disarm them. “From their point of view [North Korea, Iraq, Syria, and Iran], US and England are following a double standard to look to the other side about certain friendly countries while coming hard on other countries,” said Dr. Dany Dossert of CSUSB’s History Department.

Basem Issa, a graduate student originally from Jordan stated, “…any sovereign nation has the right for weapons to defend themselves. If U.S. or France has weapons for self-defense, why are others prohibited or punished…All countries should be equal.”

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Talent continued from page 6

was given to Austin Burr and Devi Canterine. And the grand prize of $500 was given to Alex Solano for his Spanish reggae performance.

The Zeta Phi Beta sisters’ main focus has been to give back to the community. Their next event will be on May 10th for a three on three basketball tournament where the top prize will be $500. Anyone who is interested in winning more information, send an email to ZetaLadies5003@yahoo.com.

—No No continued from page 13

ents from bringing their children with them to school when in a bind. The Chronicle, in printing articles of this nature, is only perpetuating a problem.

I understand that some may feel I am infringing upon the Chronicle’s First Amendment Right of freedom of speech or of the press. However, where in the First Amendment, or the entire Constitution of the United States, does it state that people have a right to obscenity? It doesn’t. In fact the US Supreme Court has repeatedly held that obscenity is NOT a First Amendment right.

—Holden Continued from page 1

learned how to play the piano, and formed a band called Holdyn. Eventually the band broke up and Holden decided to pack up and move to New York. For six months she worked on songs and upon moving back to Hollywood, she recorded her first CD, which according to some will never compare to the live version.

“The CD sounds great, but it doesn’t compare to the live sound,” said student Kailee Miller, “the band has an incredible sound together.”

Though various musicians helped her in producing her CD, the band she brought to campus is the one which currently plays with her. With Michele Armitage on bass, Judy Cocuzza on drums and P.J. Labinski on guitar, this group has major potential.

This group is definitely worth checking out and if you’re in the Hollywood area, keep your eyes open. Holden is in the process of booking more shows and promises to update her website www.catholden.com as soon as possible.

—School and SportsContinued from Page 20

SR: You get to come out and play and I just got a spot on the team.
JR: The coach contacts you. I transferred from Midlen, a junior college in Texas. There is no problem if you transfer from a junior college, but you lose eligibility if you transfer to another California School.

AC: How important is it to be an athlete at CSUSB?
SR: It’s cool. Like I said, you get to represent the school.
JR: It’s not important to other people, but it’s important for me because it helps me pay for my school.
AC: How important is winning and losing?
SR: Everything, but you have to be happy as long as you try your best.
JR: It’s not that important. If you try your best, then you can’t be upset. But as a team, winning is more because we rely on each other.

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Baseball rallying to salvage season

By Kermit R. Boyd
Sports Editor

The Coyotes baseball team handed Vanguard University a 22-2 shellacking in a non-conference match. The Coyotes were on a five-game losing streak and discharged their frustration on an unexpected Lion squad.

Head coach Don Parnell used 23 players in the win against the Lions, which proved to be extremely effective.

Offensively, the 'Votes hammered out 23 hits off five Lion pitchers. Defensively, the 'Votes held the Lions to just five hits in two hours and 52 minutes.

CSUSB saw offensive output from virtually every player. Junior Chris McAllen scraped together four hits, including his fifth homerun of the season. He also drove in three runs and scored three runs himself.

Senior second baseman Josh Thomas contributed three hits, two RBI's, and reached home plate three times. Senior Mark Ayala Jr. collected three hits on five at bats while driving in three runs.

Vanguard harvested one of hitter Thomas Baeder crushed the left field wall. Superior Coyote pitching kept the Lions at bay until the top of ninth inning when pinch hitter Thomas Baeder crushed one over the left field wall.

Nonetheless, the Coyotes scored seven more runs off reliever Josh Franco, and three were unearned.

CSUSB tallied eight runs on 10 hits against Lion starter Jason Searle, who lasted only 1.4 innings of play. Nonetheless, the Coyotes scored seven more runs off reliever Josh Franco, and three were unearned.

As the Coyotes approach their season ending conference tournament, they have enough games left before the season is over to have a record of over .500.

Schweiger catching fire down the stretch

By Wesley Collins
Assistant Sports Editor

Junior catcher Brian Schweiger is making the most out of his 2003 season with the Coyote Baseball team.

The CSUSB Men's Baseball Team has fallen short of their preseason aspirations to defend their 2002 CCAA title. The Coyotes are currently No. 10 in the CCAA conference with a 12-19 record and have failed to make the CCAA Conference Tournament.

"I'm just trying to be a team player and do the best I can," says Schweiger, who is currently sharing some starts with fellow catcher, senior Ryan Simpson.

"If it wasn't for him helping me my freshman year I probably wouldn't be where I'm at now," says Schweiger of Simpson.

Schweiger was drafted by the Chicago White Sox in round 43 straight out of high school, which has brought high expectations at CSUSB because of it. He is backing those expectations with solid numbers this year.

Schweiger is currently batting a solid .319 to go along with five home runs and a team leading 30 RBI. Along with having a solid offensive season, Schweiger is also having a productive season behind the plate.

Defensively he currently has 160 put-outs with only four errors. Even though the Coyotes will not make the CCAA Championship Tournament this year, Schweiger still wants to finish his junior year on a positive note.

"I'd like to finish out with a bang by winning our last eight games ... and just killing everybody," said Schweiger after a 22-2 stomping of Vanguard University.

Schweiger will look to make good on that promise in the Coyotes remaining games. They include two games against Chico State University and three home games against San Francisco State University.

Junior catcher Brian Schweiger takes the sign from the dugout that game will be played against San Francisco State.
Reneker a much needed utility in the pool

By Wesley Collins
Assistant Sports Editor

Sophomore sensation Sarah Reneker is helping her CSUSB Women's Water Polo teammates entering the upcoming WWPA this year.

Reneker is the team's leading scorer last year as a freshman and is currently the team this year with 55 goals. However, she is first on the team in ejections drawn with 34 - a stat that head coach Tom Finwall says is extremely important.

"Defensively she's probably two steps ahead of most girls," says head coach Tom Finwall.

"She's extremely cunning, very cunning and intelligent ... she makes things happen for us," he adds.

Finwall coached Reneker at I.W. North High School for three years before joining her at CSUSB this season.

Finwall points out that Reneker has shown dramatic advancements in her game during the four years that he has coached her.

"Among those advancements are enhanced speed and a great shooting touch. "He's taught me everything I know about shooting, 2 meter defending and driving," says Reneker of Finwall. Reneker plays utility position in the pool for the Lady Coyotes - a position that is constantly in motion.

"Her job is to help other players around her better by setting up for high percentage shots," he adds.

Along with setting up her teammates the utility position also requires driving and taking the actual first pick in the draft.

3. DT Dietwaye Robertson, Kansas. He weighs 317 and can break through very small gaps with his quickness.

4. WR Charles Rogers, Michigan St. He's the best WR in the draft.

5. OB Byron Leddew, Marshall. He is the newest of a great WR group.

6. WR Andre Johnson, Miami.

7. DE Terrell Suggs, Arizona St.

8. RB Marcus Trufant, Washington St.

9. DT Jimmy Kennedy, Penn St.

10. DE Kevin Williams, Oklahoma St. 11. OT Jared O'Reggia, Utah

12. RB Billy McGahee, Miami

13. WR Kelley Washington, Tennessee

14. QB Koby Boller, California

15. LB Trachtman, Georgia

16. TE John Smith, Rutgers

17. WR Taylor Jacoby, Florida

18. DT Jonathan Sullivan, Georgia

19. DE Jerome McDougle, Miami

20. SS Troy Polamalu, USC

21. LCB Andru Woodfolk, Alabama

22. WR Bryant Johnson, Penn St.

23. DT Kenny Peterson, Ohio St.

24. OG Eric Steinbach, Iowa

25. CB Andre Woolfolk, Florida State

26. CB Tyrone Poindexter, Florida State

27. CB Jermaine Smith, Florida State

28. CB Terrance Newman, Kansas State

29. CB Andre Woolfolk, USC

30. CB Chris Simms, Texas

31. CB用Techer, Tennessee

32. QB Steve McNair, Tennessee

NFL Draft Predictions

By Anthony Cruz
Staff Writer

Football is coming. How can you tell? April 25 and 27 is the reason why. The NFL draft will feature seven rounds of 262 picks by 32 teams who are trying to help for the coming year and for the franchise.

The Cincinnati Bengals have the first overall pick in the draft. They have already signed USC quarterback and Heisman Trophy winner Carson Palmer to a seven-year deal. So, Detroit has the actual first pick in the draft.

So, who will be the future Hall of Famer? Nobody knows, but here are my top thirty-two players that I really think can beat in UC San Diego.

The utility player must also require driving and give anything less than 110 percent... she doesn't know how to give anything less than that," says Finwall of Reneker's competitive nature.

"She's a competitor from the tip of her hair to the bottom of her toes," he adds.

The ladies look to end their season ranked 24th in the nation by the CA State Coaches Association Tournament held at Diablo Grande Country Club.

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Kendrick hitting on all cylinders

By Wesley Collins
Assistant Sports Editor

The CSUSB Women's Softball Team is having a dismal 2003 season - a season that had high expectations. Even through those tough times, senior second baseman Sharmaine Kendrick has remained a positive spark throughout the year.

"I'm not disappointed ... I'm just happy to be out here playing," say Kendrick of her senior season.

Kendrick then points that there could always be worse situations that she could be in, like not having the luxury of being able to play a sport competitively due to grades or financial woes.

Kendrick is in the top one or two in almost every statistical category this season for the Lady Coyotes.

She is always a step behind or a step ahead of fellow senior Tracie Schioppi.

"Tracie is my idol ... I finally told her that this year," admits Kendrick. Kendrick then goes on to say that Tracie and herself have helped lift each other up during the season.

Castaneda describes Sharmaine as a girl who possess extreme heart, desire, hustle and an all out love for the game of softball.

Castaneda also points out that she had to use one word to sum up Sharmaine Kendrick it would be (passionate).

A passion that Castaneda feels is evident during games.

"She's just someone who doesn't give up and just loves being out there on the field ... it doesn't matter if she's down eight runs or up eight runs, she never gives up," says Castaneda.

The Lady Coyotes will play the Mountain Dew Softball Classic Tournament in Bakersfield and then end the season with four home games.

Even though the ladies have had an unsuccessful season they still feel they can finish their season on a high note with a few wins.

Kendrick just wants to leave her senior season on a positive note.

"I just want to be known as a girl who had heart," says Kendrick of how she wants to be remembered after she graduates.

Softball looks to close season strong down the stretch

By Kermit R. Boyd
Sports Editor

With preseason expectations and standards set at altitudeous levels, the Cal State San Bernardino Softball team appears to be in a state of vertigo.

Under first year head coach Dawn Castaneda, the Coyotes 11-40 overall and 7-19 in the CCAA.

CSUSB's last losing record was posted in 2001 under former head coach Roxanne Berch, but in 2002 the Coyotes ended the season a winning note and record. Currently, the Lady 'Votes are sitting at the bottom of the California Collegiate Athletic Association.

Despite a dismal record, the Lady 'Votes are seeing individual play at a satisfactory level. Senior catcher Tracie Schioppi leads the team in practically every offensive statistical category in 2003. Schioppi leads in batting average (.342); runs scored (29), hits (51), and homers (7) while throwing out 23 runners attempting to steal.

Her cohort Sharmaine Kendrick leads in runs batted in with 22 and is second behind Schioppi in every other offensive statistical category.

Defensively, the Coyote pitching staff is giving up 5.4 earned runs per game while their opponents ERA is a mesmerizing 2.03.

Offensively, Coyote foes are hitting .347 against CSUSB pitching while the Coyotes are hitting just .236 as a team.

The Coyotes' last two games of the season are at home on May 2 and 3 against Cal State Bakersfield and Cal State Dominguez Hills.

As the Coyote softball season comes to a dreary end, the only upside extended can be a new season in the foreground with hopes of erasing the memories and record of 2003.
Hockey club checks in at CSUSB and nationals

By Beatrice Barragan
Scene Editor

There’s a roller hockey team at CSUSB? Yes. And the Coyote team impressed those who went out to watch them.

In a two-year period, the Coyote hockey team has accomplished a lot. It has not been easy establishing a club team, setting up practices, playing games.

In its first year, the roller hockey team made it to the Sweet 16 championship.

Two Coyote players who earned top recognition in the Division 1 league by the end of the season.

Mark Nazzal was chosen for the 2nd All Tournament Team in the NCTV.

Goalie Jason Keith led the league in scoring with 67 points, earned top recognition in the Division 1 league in saves with a 80.8%.

Cal State San Bernardino roller hockey team is part of the Collegiate Roller Hockey League and went to the National Championship Tournament.

By September of 2001, the Coyotes participated in tournament games before actually starting a full season.

In 2002, the Coyotes were given permission to play a full season in the Division 1 league against schools like: Cal Poly Pomona, Chico State, and University of Nevada, Reno. The Coyotes went later on to play University of Delaware, University of South Florida, and Colorado State.

“Four our first season, we have been really successful. No one imagine that we would go this far,” said team captain Mark Nazzal.

The Coyote team is made up of 15 men who travel to Wayne Gretzky Hockey Center in Upland for each practice and home game. Practice is only held once a week because renting the arena costs $100 an hour.

Money problems have been an issue for the Coyotes. While most teams at CSUSB are funded through school programs, the hockey team had to pay for most of it out of their pockets and donations from the community.

The Coyotes started the 19-game season with three straight wins against Santa Barbara City College, UC Santa Barbara, and University of Nevada, Reno.

By the end of the season, the Coyotes earned a spot in the National Championship Tournament (NCT V) in Feasterville, Pennsylvania on.

Despite a good performance, the ‘Votes came back home after a loss to University of Central Florida in the Sweet 16 finals.

“We could have taken it all, we have played well against Cal Poly Pomona as well as with the school they host in the championship,” said Nazzal.

The team did well and are looking to recruit new members soon for the next season.

Ladies are, welcome, this hockey league is cool and encourages women to participate.

Juggling school and sports is a circus act

By Anthony Cruz
Staff Writer

CSUSB is an institute of higher learning and is dedicated to producing winning in athletic programs.

But when combining education with athletic activity, there has to be control over the struggle between the two.

One such student with the ability to successfully combine athletics and schoolwork is sophomore Sarah Remick. She is a Lifeguard and the co-captain of the women’s water polo team.

Another student is junior JR Reyes. He is from San Diego who transferred from Texas, and is one of the best players on the men’s golf team.

There are many contrasting elements of being a student-athlete.

I sat down with these athletes and discussed the burden of their demanding lifestyles.

Anthony Cruz: How is it like to be a student-athlete?

Sarah Remick: It’s rewarding because everyone acknowledges you. But there wouldn’t be much of a difference if I were just a student. It’s not like a can go anywhere with anything. You probably wouldn’t get that much recognition.

JR Reyes: It’s good, but it’s hard because you miss a lot of class. We leave Sunday morning, and then miss Monday, and Tuesday for the tournaments. We leave for tournaments about three times a quarter.

AC: What are the biggest advantages and disadvantages of being a student-athlete?

SR: There really isn’t one except that you get to represent your school.

JR: Traveling would be the biggest advantage. I can go to places like Oregon or Colorado which I normally would not visit. Also scholarships are a big plus. I don’t have to take loans and they pay for my living. You also meet so many new people. The biggest disadvantage is that you miss so much school. Quarters go by so fast and it’s hard to catch up.

AC: Are the biggest expectations?

SR: People think you are better than them.