March 14 1980

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TODAY IS LAST DAY FOR WINTER CLASSES

Today is the last day of classes for the Winter Quarter. Final exams start next Monday, March 17, and continue throughout the week.

Grades are due from faculty in school offices at 9 a.m., Monday, March 24.

LIBRARY FINALS SCHEDULE

Monday, March 17 through Thursday, March 20: 8:00 a.m. - 11:00 p.m.
Friday, March 21: 8:00 a.m. - 5:00 p.m.

CAFETERIA SCHEDULE

Closed Friday, March 21; reopens March 27.

STUDENT UNION

Closes Friday, March 21, at 10:30 p.m.; March 24-28: 8 a.m.-4:30 p.m.

Registration for the Spring Term will be held Thursday and Friday, March 27 and 28. Classes begin Monday, March 31.

* * *

TRUSTEE SPEAKS OUT ON PROP. 9

CSUC Trustee Michael Peevey of San Francisco warned voters of the possible "devastating" impacts of Proposition 9 on higher education at a press conference held at Humboldt State U recently. Mr. Peevey was there to chair the CSUC Board of Trustees meeting of the Committee on Campus Planning, Building and Grounds.

He warned that passage of Jarvis II would result in a 20 to 25% cut in the CSUC System, which would translate to a $150 to $200 million cut. "There is no organization in existence - no business, no government agency, no individual enterprise - - and certainly no university or college -- that can sustain a 20 to 25 % cut in financing without (1) making major reductions in what it can offer its 'consumer,' in our case, our students; or (2) finding new sources of revenue."

Passage of Proposition 9, Mr. Peevey said, "Would be devastating to our educational system." The trustee, whose background is in economics, said that Jarvis II "Would force upon us two principal options. It could compel us to raise fees to a level that, even with financial aids, would be prohibitively expensive for many students. Or, without heightened fees or tuition to offset the cutback in state appropriations, Proposition 9 would cause us to deny access to truly substantial numbers of students --perhaps as many as 80,000."
Ballads of the Early 1900's

Sheet Music of Carrie Jacobs Bond on Exhibit

Original copies of sheet music by famous songwriter Carrie Jacobs Bond are now on exhibit in the Library's first floor show cases.

On loan to the College from Charlotte M. White of Rialto, it includes original copies of the composer's music dating from 1901 to 1920, with accompanying biographical information. The songs of Carrie Jacobs Bond are art songs rather than Tin Pan Alley compositions, and because they have achieved such wide distribution and success, they deserve consideration as popular music, according to Mrs. White.

The composer's greatest triumph came in 1909 with the song "The End of a Perfect Day," a ballad that catapulted her to national fame after it was sung as an encore in a New York recital. Within a few years, this song, which is among the manuscripts on display, sold more than 5,000,000 copies.

During the administrations of Theodore Roosevelt and Warren G. Harding, she was invited to perform at the White House and also gave vocal recitals in Army camps during World War I.

* * *

Third World Counselors Conference Scheduled

Specialists in the counseling of minorities will be featured at the Third World Counselors Conference to be held on campus March 24-26.

"Unity Without Uniformity in the '80s" is the theme for the fifth annual conference, designed for educators, counselors and people in human services occupations. Registration for the three-day gathering, sponsored by the Office of Continuing Education and the Third World Counselors Assn., is required. Call Ext. 7527.

Among the speakers will be two college professors who are authors of books dealing with the counseling of minorities, an authority on the problems of minority women, and the executive director of the Mission Mental Health Center in San Francisco. Workshops also are scheduled throughout the conference.

Two units of credit in psychology are offered. Fee: $56 (credit); $36 (non-credit); special rates for students. Fee includes meals and course materials.

Coordinator for the conference is Jean Peacock, E.O.P. counselor. The committee arranging the program includes Walter Hawkins, Director, E.O.P. Supportive Services; Martha Kazlo, psychologist, Counseling Center; James Person, Asst. Prof., Education; from off-campus, Susan Harris, Director of Extended Studies at Cal State, Dominguez Hills; Dan Morales, Executive Director of Los Padrinos in San Bernardino and Nancy Maffris, Relations with Schools, UCR.

* * *

Crime Prevention Tip

Never leave a wallet or purse lying on top of your desk. Place it in a drawer or somewhere out of sight. If you leave the room, lock the drawer. It only takes eight seconds for someone to enter a room and take something.

* * *

Personal

Dr. and Mrs. Michael Clarke (Public Admin.) welcomed their first child, a daughter, Ailing Muireann Rhys, born March 11, 1980, weighing six pounds, eight ounces.
An exhibit of paintings and drawings described as "hand-made pictures" goes on display in the Gallery next Monday.

The exhibiting artist, John Nava, associate professor and chairman of the art department at the University of Redlands, has styled his paintings "hand-made" as he draws all of his work from real-life situations as opposed to photographs. "I prefer to start from scratch with a scene and come up with a 'hand-made' picture."

The portraits are of faces around the University of Redlands campus. Many capture the character and personality of faculty and students.

Nava, who has exhibited work in California, Canada and Spain, received his bachelor's degree from UC, Santa Barbara, and his MFA from Villa Schifanoia Graduate School in Florence, Italy.

The College community and the public are invited to attend the opening reception March 17 at 7:30 p.m. in the Gallery.

The saga of a soggy winter continues.

When we left off last, the rainfall on campus measured 20.35 wet inches for the July-January period.

In February, 15.36 inches were dumped on the College. March precipitation measures 5.44 to date, bringing the total so far this year to 41.15 inches.

As of the same period, San Bernardino reports a total of 28.03 inches. (Campus rainfall figures, courtesy, Marvin Frost, Geography Dept.)

In their last campus appearance before they leave for the 1980 Collegiate Choral Festival in Mexico City April 2, the CSCSB Chamber Singers will present a concert Sunday, March 16 at 3 p.m. in the Recital Hall.

Selections the choir may sing from their repertoire range from Renaissance madrigals to works by 20th century composers, folk songs and spirituals.

General admission tickets are $1.50; students with identification and children will be admitted free.

The 19-voice choir, directed by Loren Pilbeck, Assoc. Prof., Music, will compete before a panel of prominent choral adjudicators along with other outstanding choral groups from the United States in the Mexico City festival. This marks the first time a choral group from the College has been selected to participate in a festival of such prestige.

To raise money for their trip, the choir is available to perform selections from its repertoire for groups and organizations throughout the community. Arrangements can be made by calling the Music Department, Ext. 7454.

Last Friday, 160 high school students from nine area schools were on campus to put a model congress into session. Participating as senators, congressmen, aides, along Democratic and Republican lines, the students chose leaders, approved and amended legislation, held caucuses and conducted senate and house sessions.

Carol Goss, Assoc. Prof., Political Science, was coordinator of the day-long event.
Speaking up. William Engs (Admin.) addressed the Riverside Optimist Club on Mar. 12 on "Stress: What Is It? How Do I Cope With It?"

Carol Goss (Pol. Sci.) spoke to an English class at San Gorgonio High School on "Should Women Be Drafted?" Mar. 12.

Peter Graves (Admin.) addressed the North Park Elementary PTA on "The Family in Modern Society: How To Keep Your Family Together When Everything Else is Falling Apart," Mar. 11.

Joseph Moran (Art) gave a talk entitled, "The Chicano Artist" at the Bloomington High School Career Center on Mar. 11.

Herb Nickles (Computer Cntr.) is addressing the Science Club at Rubidoux High School, today, on "Our Friend, The Computer." Mr. Nickles also presented the same talk to students at John North High School on Mar. 13.

Robert Blackey (History) was in Seattle from Mar. 6-8, where he served on The European History Advanced Placement- CLEP Development and Examining Committee.

Melvin Hawkins (Sociology) has produced a videotape entitled, "Careers in Sociology/ Social Work" which includes interviews with six CSCSB graduates who are currently employed in private and public institutions in the Inland Empire. The tape was shown to 12 sociology classes at Riverside City College the first and second weeks of March. Showings are also scheduled at Valley and Crafton Hills Colleges later this month.

Susan Starbuck (Pol. Sci. major) attended a mock Security Council special session at San Francisco, Mar. 8-9. She is a delegate of the CSCSB Model United Nations, representing Colombia. The College delegation will attend the main MUN conference in San Jose from April 17-20.

RETURNING EMPLOYEE:
7521 Holly Sullivan
Cler. Asst.
Academic Planning, AD-196

PERM. FROM TEMP. APPT.
Alice Shipley - Cler. Asst., Accounting

DIRECTORY CHANGES
EXT. CHANGE: Helene Koon - 7446

job opportunities
Teacher Asst., Children's Cntr. (2nd Posting) Qual.: Demonstrated ability, or willingness to learn how to work effectively with children. Salary: $3.28/hr., 20 hrs./wkly., duration 3-24 to 6-13-80. Apply by 3-21.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>FRIDAY, MARCH 14</td>
<td>NOON</td>
<td>Purchase Estimates: Requisitions due in the Purchasing Office for all orders in the amt. of $900 or higher.</td>
<td>AD-116 Library-1st Floor Courts SU Senate Rm. Gym SUMP Rm.</td>
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<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Sheet Music Of Carrie Jacobs Bond on Display through April 1.</td>
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<td>2:00 p.m.</td>
<td>Racquetball Singles Finals</td>
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<td>6:00 p.m.</td>
<td>Committee for Clubs Meeting</td>
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<td>6:00 &amp; 9:00 p.m.</td>
<td>Marketing Club Meeting</td>
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<td>Film &quot;The Gauntlet&quot;</td>
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<td>SATURDAY, MARCH 15</td>
<td>9:00 a.m.</td>
<td>Upward Bound Workshop</td>
<td>PS-105, 107, 122, 131, 133, 202, 207</td>
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<td>SUNDAY, MARCH 16</td>
<td>3:00 p.m.</td>
<td>Chamber Singers</td>
<td>Recital Hall</td>
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<tr>
<td>MONDAY, MARCH 17</td>
<td>7:30 p.m.</td>
<td>FINALS Art Gallery Opening Reception</td>
<td>FA-123</td>
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<tr>
<td>TUESDAY, MARCH 18</td>
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<td>FINALS Art Gallery Opening Reception</td>
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<td>WEDNESDAY, MARCH 19</td>
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<td>FINALS Art Gallery Opening Reception</td>
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<td>THURSDAY, MARCH 20</td>
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<td>Last Day to submit material for Prickly Pear</td>
<td>LC-24B</td>
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<tr>
<td>FRIDAY, MARCH 21</td>
<td>8:00 a.m.</td>
<td>FINALS LAST DAY TO SUBMIT MATERIAL FOR PRICKLY PEAR</td>
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<td>3:00 p.m.</td>
<td>COMMONS CLOSED</td>
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<td>&quot;Escape&quot; River Canoeing Trip</td>
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