4,297 People Crowd the Coussoulis Arena in Support of Nation's #1 Ranked Coyote Basketball Team

By: John Eddy
Executive Editor

The walls shook... the floor rumbled... Men, women and children all screamed. Cal. State San Bernardino experienced an event of such seismic proportions that the shock waves had to have been felt clear out to Pomona, reaching even further west to Los Angeles. No, this wasn't an earthquake, the Pacific and Continental plates were still and silent. The Students, Alumni and Faculty of Cal. State San Bernardino however were not.

Saturday, January 26, 2002 will forever be remembered as the day it all came together. The day the University moved out of its cozy shell of North San Bernardino and rivaled the world. 4,297 people packed the Coussoulis Arena to cheer, gel absolutely wild and show their massive support for the nation's top team in the NCAA Division II men's basketball poll, Cal. State's own undefeated Coyotes.

The 'Yotes proved why they were ranked #1 in the nation this past week by defeating the Broncos of Cal Poly Pomona 67 to 56 on Saturday night. This improved their record this season to 12-0 in the California Collegiate Athletics Association and 17-0 overall.

The crowd on Saturday shattered the previous attendance record of 3,914 set on January 22, 2000 by over three hundred people. But it wasn't only the guys who were welcomed by a large crowd. The Lady Coyotes attracted a crowd of 1,760 by halftime of the early game, which started at 5:30 PM. Fans who came early witnessed an impressive first half and a hard fought second half as the Lady 'Yotes fell to the Cal Poly Broncos, ranked #1 in nation in their division, 87 to 76.

The ladies were lead by Leilani Tirona who scored 29 points off...
A ‘Water World’ War....

By: Jesse Henderson  
Staff Writer

Now his belly full and be about to flood somethin.  
So I'ma throwa rope that ain't tied to nothin'.  
Til your crew use the H2 in wise amounts since It's the New World Water; and every drop counts. 
You can laugh and take it as a joke if you wanna.  
But it don't rain for four weeks some runnners.  
And it's about to get real wild in the half  
You be buying Evian just to take a (expletive) bath.  
You can laugh and take it as a joke if you wanna.  
But it don't rain for four weeks some runnners.  
And it's about to get real wild in the half  
You be buying Evian just to take a (expletive) bath.

The rumors are true! The California State University system has seen a steadily increasing rise in the number of applications to the 23 CSU campuses. Current enrollment for all campuses is over 376,000 students as of Fall 2001, with over 4,000 right here at CSUSB. These figures are expected to rise even higher in 2002, so be prepared for those annoying delays and long waits.

CSUMentor is the online application system for the universities, and it has experienced a tremendous growth since its implementation in 1997, with over 157,000 applicants utilizing the resource this year. That is a 69% increase from Fall of 2000, which had over 93,000 applications, and follows a 70% increase from Fall of 1999.

It is estimated that over half of all CSU applicants will apply online this year. So start leaving your house a little earlier, ready to spend some time searching for that elusive parking space, plan on buying your books at off-peak hours, register as soon as you are eligible to get the classes you want, and maybe pack a lunch because it’s not going to get any better anytime soon.

Still, students hoping to get around not having to take that one class they dread will find they still will have to face the old general education and major requirements. “That's only thing that is being waved is the number of free electives needed to reach the total 180 units for a BA degree,” said Dr. Jerrold Prichard, Associate Provost for Academic Programming. “All requirements...still must be met.”

Science majors hoping to get out earlier will still be held to the 186 minimum and up to 198 maximum until a review board determines whether needing more than the 180 units is appropriate.
Professor ambushed during class

By: John D. Halcon
Sports Editor

It’s not too often, especially at Cal State San Bernardino, a college professor will have a class session disturbed for unknown, excusable reasons.

Such was the case on Tuesday, January 22, when University President At Karnig, along with reporters and photographers, barged into the classroom of Peter Robertshaw, presenting him the Outstanding Professor Award of better known as the “ambush award” for its unique style of presentation.

Dr. Robertshaw, a professor and chairmanship of the Anthropology Department, received the fifth annual Outstanding Professor Award following 13 years of service and dedication to the University.

“Outstanding Professor Award, Dr. Sanders McDougall, recipient of the honor. Dr. Robertshaw and the recipient of next month’s Golden Apple Award will both be recognized by the mayor of San Bernardino on March 21,” added Dr. McDougall.

A native of Leeds, England, Dr. Robertshaw has worked and studied in South Africa, and also performed extensive research on tribal history in various African nations including Uganda. His most recent work involved the study of how humans in Uganda adapted to climate changes over a long period of time.

Amongst Dr. Robertshaw’s list of research, he also holds a Doctor in Philosophy degree (Ph.D.) from Cambridge University, England. Before coming to Cal State San Bernardino, “Dr. Robertshaw also taught at the University of Georgia and served as an Assistant Director of the British Institute in East Africa. Last year’s recipient of the Outstanding Professor Award, Dr. Sanders McDougall, was also on hand to witness his friend’s special moment of honor.”

“I’ve known Dr. Robertshaw for 11 years,” said Dr. McDougall, a professor of psychology. “He has a great wit and sense of humor, in addition to the tremendous research he has done.”

According to Dr. McDougall, a candidate worthy of winning such an award must have fulfilled the nominating committee’s requirements in three basic areas.

“He fully satisfied our criteria in teaching, the research projects and the amount of grants he was able to obtain,” added Dr. McDougall.

Dr. Robertshaw and the recipient of next month’s Golden Apple Award will both be recognized by the mayor of San Bernardino on March 21.

A Day Late, A Dollar Short

By Sharenna C. Clark
Assistant News Editor

This just in! Word around the campus is that Kathleen Connell-California’s state controller, has predicted by July, California may have to borrow up to $8 billion to pay the bills. A revenue anticipation note may be necessary.

With revenue anticipation, the loan will be short-term, and will be covered within the same year.

Connell says that Governor Davis over-associated the incoming tax money to Sacramento by $1.4 billion, and underestimated many other costs. She also said that an extra $935 million will be needed to cover costs in public schools due to the addition of enrollment.

Connell predicts that California will be knee deep in a deficit by March 2003. Connell also states that the energy bond must be sold by December in order to cover the $6.5 billion spent last year on energy. If the bonds cannot be sold, then the revenue anticipation warrants will be run up to $80 billion.

The university is looking closely at beginning a third phase of student housing on campus. This would be in addition to the new apartments that opened this past fall, and the apartments that are currently under construction to be opened Fall 2002. I need a group of students who DO NOT currently live on campus to meet as part of a focus group to determine the feasibility of this proposed project.

The meeting is scheduled for Wednesday, February 6, 2002, from 2:30-4:00pm. The location is yet to be determined. If you can attend the meeting, please email Christine Hansen chansen@csusb.edu by next Wednesday, January 30, 2002, and list your name and phone number. I will confirm the location with you next week. Thank you in advance for your assistance!

A Voice for Chile’s Disappeared

Human Rights Lawyer Joan Garces

Thurs, Jan. 31, 10 am in Events Center A

Joan Garces is an internationally acclaimed human rights lawyer and leading figure in the effort to prosecute General Augusto Pinochet and other high-ranking military officials for human rights abuses during the military dictatorship in Chile from 1973-1990.

Work for a Politician

One of CSUSB’s alumni, Lou Monville, Class of 1994, is running for the 64th State Assembly District in Riverside County. We are looking for volunteers to help out with the campaign, walking precincts, making phone calls, etc. This is great experience and there’s free food, what more could a college student ask for?

Students Needed for Focus Group

The university is looking closely at beginning a third phase of student housing on campus. This would be in addition to the new apartments that opened this past fall, and the apartments that are currently under construction to be opened Fall 2002. I need a group of students who DO NOT currently live on campus to meet as part of a focus group to determine the feasibility of this proposed project.

The meeting is scheduled for Wednesday, February 6, 2002, from 2:30-4:00pm. The location is yet to be determined. If you can attend the meeting, please email Christine Hansen chansen@csusb.edu by next Wednesday, January 30, 2002, and list your name and phone number. I will confirm the location with you next week. Thank you in advance for your assistance!

A Day Late, A Dollar Short

By Sharenna C. Clark
Assistant News Editor

This just in! Word around the campus is that Kathleen Connell-California’s state controller, has predicted by July, California may have to borrow up to $8 billion to pay the bills. A revenue anticipation note may be necessary.

With revenue anticipation, the loan will be short-term, and will be covered within the same year.

Connell says that Governor Davis over-associated the incoming tax money to Sacramento by $1.4 billion, and underestimated many other costs. She also said that an extra $935 million will be needed to cover costs in public schools due to the addition of enrollment.

Connell predicts that California will be knee deep in a deficit by March 2003. Connell also states that the energy bond must be sold by December in order to cover the $6.5 billion spent last year on energy. If the bonds cannot be sold, then the revenue anticipation warrants will be run up to $80 billion, and a revenue warrant has not been used since the 1990 recession.

This decision will give California even worse credit that it had before the “Energy Crisis.” State officials will meet with credit rating agencies to try to clear the slate and get the Golden State back into good standing.

Baskin Robbins

Students! Faculty!

To go's Great Sandwiches

10% discount off your purchase at either Togo’s or Baskin Robbins with valid CSUSB student or faculty I.D. Please present I.D. at the time of order. Not valid with any other discount, coupon or promotion.

Togo’s/Baskin Robbins

4375 North University Parkway Suite 103
San Bernardino, CA 92407
909-473-7494
Next to McDonald's
The Coyote Chronicle

January 28, 2002

The Roving Reporter

Asking Students What They Think

What is your Most Embarrassing Moment?

By Tiffany Brown

Staff Writer

Name: John Foster
Major: Psychology
Year: Sophomore

Having my parents walk in on me while having sex.

Look for the Roving Reporter on campus!

Golden Key International Honour Society

INFORMATIONAL MEETINGS

Tues., Jan. 29, 2002 (5 p.m. to 6 p.m.) & Wed., Jan. 30, 2002 (11 a.m. to Noon)
Student Union Board Room

We would like to identify a group of 4 to 10 students, preferably juniors with at least a 3.5 g.p.a. (completed at CSUSB, excluding transfer g.p.a.), who would form a leadership team to establish a Golden Key chapter. For additional questions, please call Dr. Howard Wang (x5185) or e-mail to hwang@csusb.edu , or drop by our display table on those two days in front of the Student Union.

Faculty Spotlight

Dr. Robert Blackey

By Crystal Vickery
Staff Writer

Professor Robert Blackey recently won the Eugene Asher Distinguished Teaching Award from the American Historical Association (AHA). The AHA award is the highest honor given to teachers for their distinguished contribution to promoting history to the country.

To keep history alive, Blackey has written many articles and edited many books on European history. Currently he is teaching World Civilizations, European History, and English History. To make his lectures more interesting to students, he features photographs, art and music. He tries to make students aware of the events and people who led us to where we are today.

Aside from the prestigious award he was given by the association, Blackey was also honored as Outstanding Professor at CSUSB for 1983-84 and given the Distinguished Service Award in 1995.

Growing up in New York, Blackey went to the City College of New York. A school he said was considered a “poor man’s Harvard” but found it very competitive. Afterward he attended graduate school at New York University.

Blackey liked the idea of teaching, but didn’t know if he could pull it off. He began searching for jobs on the east and west coast. In 1968, at age 26, he took his first full time teaching position at Cal State San Bernardino.

Why has Blackey enjoyed teaching history for the past 34 years? He wants students to appreciate other cultures and become better critical thinkers. “Although it’s work, and it should be, it can also be fun as well as educational.”

Not only does he aim to make college students understand the importance of history and education, he also participates in Project Uplift at CSUSB. This is a Cal Grant to encourage middle school students to go to college and continue their education.

When I entered Dr. Blackey’s office, I was amazed to see many beautiful photographs on his bookshelves. I found out that aside from his work, one of his hobbies is traveling. He’s been to Africa, Asia, Tibet and Cambodia, to name a few. Also, he has worked with a travel agency to lead tours for people in other countries and call attention to historical places and events.

While writing in his office and listening to all his travels and life experiences, I couldn’t help but think what a remarkable life he has lived, and how lucky Cal State San Bernardino has been to have a teacher like Dr. Blackey, who helps students make education fun.

Grant Money Deadlines

From the Financial Aid Office

Cal Grant A and B applications are now available at the Financial Aid Office, UH-150. Students who meet the academic requirements (3.0 GPA) for Cal Grant A and (2.0 GPA) for Cal Grant B and falls within established income and asset ceilings, will receive a Cal Grant A or B Entitlement Award. High school graduates during 2001 and 2002 can qualify for a Cal grant entitlement award if they file a 2002/03 Free Application for Federal Student Aid (FAFSA) and have verified high school grade point average submitted to the California Student Aid Commission (CSAC) by March 2, 2002. All other students will be considered under the competitive grant process.

Cal Grant A provides tuition and fee assistance for students with financial need at California public and independent colleges and selected postsecondary schools. Cal Grant A awards for 2001/2002 at CSUSB are a maximum of $1328 for undergraduate students and are renewable up to four years if the student remains eligible.

Cal Grant B provides an access grant for $1551 for the first year of study for entering freshmen. Beginning with the second year of the award, recipients also receive an additional grant that covers the CSU State University Fee when renewed. Cal Grant B is a college opportunity grant for students from disadvantaged backgrounds who attend a California public or independent college, or postsecondary school. Cal Grant B awards for 2001/2002 ranged from $1428 to $2976 per year at CSUSB and are renewable up to four years if the student remains eligible.

To apply for Cal Grant A and B Entitlement and Competitive Awards, student must apply by the March 2 application deadline for filing the FAFSA and Cal Grant GPA Verification form. Students may also complete the FAFSA application online at www.fafsa.ed.gov after January 1, 2002.

Please remember that it takes two forms, the CPA verification form and the FAFSA.
Winter Meltdown Cools Off

By Teresita Sosa
Staff Writer

The winter melted down was a total dry out. Evaporated into the night sky. Stayed frozen in time.

-Reporter's lyrics

Coyote Radio, along with Gem City Ballers, sponsored the Winter Meltdown on Saturday, January 19. Artists scheduled to perform were Noh Lay of the Five Footers, who has also been featured on Warren G's album "I Want it All," C.M.S (Grown Man Shit), whose music can be heard Five Footers, who has also been and the Furious," and other and not being able to serve alcoholic beverages during the event.

The event took place in the Student Union Events Center; tickets were pre-sold at the ASI box office for $10 and for $15 at the door. An estimated 3,000 posters and flyers publicized the event around campus and at local businesses in the campus community. The expected attendance was 300, but no more than about 20 people showed up.

Tiffany Laffoo, who arrived with a few of her friends, said: "I came because this was a college party and I thought that there was going to be a lot of people, but all I see are four." People who came ready to party quickly became discouraged because of the lack of other attendees.

Harper would like to let the campus know that her staff worked hard at putting this event together, and that CSUSB student's support and interest are needed in order for events to be put on in the future. In spite of her disappointment, Harper still found time to dance with the rest of the staff members to the hip-hop beats of DJ Soweto.

Scholarship Information

Check us out next week, in The Scene:
- Roving Reporter
- Poetry Corner
- Student Spotlight
- Hoop and Howl Event
- Career Center Services Winners
- Valentines Day: Planning Ahead
- ASI's Movie Night

Friend Destiny

By James White

Childhood of pain and a lifetime to bear it. Confidence shaken so you're afraid to share it. The burden of the past weighs heavy on your shoulders. The embers of abuse continue to smolder.

As you age increases in number you hope the pain fades. Random thoughts of vivid memories brings the hurt back in spades. Hate and mistrust are now both common place. Each day can seem harder to wake up and face, Fear that anyone close will hurt you pushes people away. My dear, no matter how hard you show it, I'm here to stay. To be a shoulder on which to lean and cry. To give you reason not to curl up and die. To compliment you on your inspiring strength and still love you when it seems that no one else on earth will.

The courage and dignity your self esteem has made has cut that pain deeper than any razor blade. The final cure is never coming but do not despair. For when the hurt and sadness is too much for you to bear, And the world is shrouded by your vision-drowning tears, even though you can't or won't see me I am here.

As your eyesight clears and there is joy inside the dawn, Your smile shines sweet destiny. I'm proud you are so strong. Along life's timeline that we both travel you will see that a true loving friend you have deep within me. I promise I'll be the best that I can be.

Please submit any poetry or short story submissions to sbchron@csusb.edu or bring them into UH-03

Services Career Center Offers!

The Career Center is a useful tool that many students do not yet know about. If you plan to make any career moves but are a little quizzical about things like job placement, resume building or interviews, you should go to the Career Center. Here are just some of the services they have to offer:

- Walk in Resume Critiques
- On/Off Campus Employment Listings
- On-Campus Interviews
- Job Search on the Internet
- Career Counseling
- Mock Interviews
- Career-Related Workshops
- Placement Counseling
- Career Library Resources
- FREE Resume Fax Service
- Internship Listings
- Graduate School Files
- Career Fairs
- Choices CT (an interactive computerized career exploration program)
- Monstertrak.com (for all job listings)

There are so many services the Career Center has to offer, that you would be cheating yourself to not check these out. They even have a video library you could just watch and take notes on.

Phi Kappa Phi National Honor Society

Graduate Fellowship Competition

The CSUSB Chapter of Phi Kappa Phi will nominate a graduating senior for an $8,000 national Fellowship for first-year graduate or professional study. During 2002-2003 academic year (50 fellowships will be awarded nationally) two $500 chapter fellowships will also be awarded.

Application deadline: February 1, 2002

Applications available from Deborah Buck, AD-101 880-5024 or at www.phikappaphi.org

Services Career Center Offers!

The Career Center is a useful tool that many students do not yet know about. If you plan to make any career moves but are a little quizzical about things like job placement, resume building or interviews, you should go to the Career Center. Here are just some of the services they have to offer:

- Walk in Resume Critiques
- On/Off Campus Employment Listings
- On-Campus Interviews
- Job Search on the Internet
- Career Counseling
- Mock Interviews
- Career-Related Workshops
- Placement Counseling
- Career Library Resources
- FREE Resume Fax Service
- Internship Listings
- Graduate School Files
- Career Fairs
- Choices CT (an interactive computerized career exploration program)
- Monstertrak.com (for all job listings)

There are so many services the Career Center has to offer, that you would be cheating yourself to not check these out. They even have a video library you could just watch and take notes on.
The five members of the official CSUSB College Bowl team are preparing for their Feb. 15-17 trip to Long Beach to compete in the regional College Bowl tournament.

In Long Beach, the Coyote team will face competition from major universities in the West, such as Stanford, UCLA and USC.

The CSUSB team members earned their places on the team during two rounds of competition, held Jan. 17 and 24. Competing were teams from Sigma Nu Pi, SAA, Sigma Nu and WTO.

Winning the team competition was Sigma Nu comprised of Dino Bozonelos, John Gunty, Derek Pulos and Jay Houghton.

While Sigma Nu won the team competition, the squad that will represent CSUSB at the regionals is comprised of the top scorers from all the teams. Making the cut were Dino Bozonelos, Tom Rider, Ryan Grace, John Gunty and Jay Houghton.

The event was sponsored by the Student Union Program Board.

---

**Campus Events Scheduled for this week**

**Tuesday, January 22**

R.A.D. class will be held in the Student Union Event center "A" from 6-9:30pm. The cost is $15 per person. Class is open to all women. For more information call Shannon Lewis at x7519. The Leadership Academy will be held from 2-6pm in JB-229. The Leadership Academy is designed to help CSUSB students reach their potential and develop leaders in the workplace. Leadership Academy will be held from 6-9pm in JB-114. For more information call x5234.

HTML Resume Workshop will be held at 3-5pm in room PL-1108. Are you wondering how to make your resume stand out? Ever thought of putting it on the internet as a web page? Join us and find out how! For more information call x5234.

**Wednesday, January 23**

CSUSB Women’s Tennis vs. University of LaVerne will begin at 2:30pm at the Tennis Courts. For more information call x5234.

**STARTER SERIES (Internet Basics) will be held from 12-1pm in room PL-015. For more information call x5062.**

Computer Presentation Series will be held from 3-4pm in room PL-015. You will go from the basics of using PowerPoint, to creating an electronic presentation, digital photos, video clips, sound or special effects. If you want to know how to package your presentation, turn it into a video or put it on a website, this class is for you! For more information call x5062.

Ergonomics Training will be held at EHS from 9:30-11am. Ergonomics can help reduce overuse and repetitive motion and the disorders that straining your body can cause. To register for training call x5179.

All About E-Mail will be held at EHS from 1:30-3pm. Everything you ever wanted to know about using Email with the Eudora Program in two sessions, the basics and then more advanced tips. For more information call x5062.

CSUSB Alcoholics Anonymous weekly meeting will be held in the Student Union Board room from 6-7pm. For more information call x5062.

**Thursday, January 24**

Fire Extinguisher Training will be held at EHS from 9:30-11am. Now is the time to learn the proper use of a fire extinguisher, not when there is a fire. Come join us with this hands-on training on a live fire. To register for training call x5179.

Campus Crusade for Christ will be holding a Men’s Bible study today in the Coyote Cafe at 7pm, and Women’s Bible study at 7:30pm in Arrowhead 107 on the lower commons.

**Friday, January 25**

R.A.D. class will be held in the Student Union Event center "A" from 6-9:30pm. The cost is $15 per person. Class is open to all women. For more information call Shannon Lewis at x7519.

Leadership Academy will be held from 2-6pm in JB-229. The Leadership Academy is designed to help CSUSB students reach their potential and develop leaders in the workplace. Leadership Academy will be held from 6-9pm in JB-114. For more information call x5234.

HTML Resume Workshop will be held from 3-5pm in room PL-1108. Are you wondering how to make your resume stand out? Ever thought of putting it on the internet as a web page? Join us and find out how! For more information call x5234.

**Ergonomics Training will be held at EHS from 9:30-11am. Ergonomics can help reduce overuse and repetitive motion and the disorders that straining your body can cause. To register for training call x5179.**

All About E-Mail will be held at EHS from 1:30-3pm. Everything you ever wanted to know about using Email with the Eudora Program in two sessions, the basics and then more advanced tips. For more information call x5062.

CSUSB Alcoholics Anonymous weekly meeting will be held in the Student Union Board room from 6-7pm. For more information call x5062.

**Thursday, January 24**

Fire Extinguisher Training will be held at EHS from 9:30-11am. Now is the time to learn the proper use of a fire extinguisher, not when there is a fire. Come join us with this hands-on training on a live fire. To register for training call x5179.

Campus Crusade for Christ will be holding a Men’s Bible study today in the Coyote Cafe at 7pm, and Women’s Bible study at 7:30pm in Arrowhead 107 on the lower commons.

**Friday, January 25**

R.A.D. class will be held in the Student Union Event center "A" from 6-9:30pm. The cost is $15 per person. Class is open to all women. For more information call Shannon Lewis at x7519.

Leadership Academy will be held from 2-6pm in JB-229. The Leadership Academy is designed to help CSUSB students reach their potential and develop leaders in the workplace. Leadership Academy will be held from 6-9pm in JB-114. For more information call x5234.

HTML Resume Workshop will be held from 3-5pm in room PL-1108. Are you wondering how to make your resume stand out? Ever thought of putting it on the internet as a web page? Join us and find out how! For more information call x5234.

**Ergonomics Training will be held at EHS from 9:30-11am. Ergonomics can help reduce overuse and repetitive motion and the disorders that straining your body can cause. To register for training call x5179.**

All About E-Mail will be held at EHS from 1:30-3pm. Everything you ever wanted to know about using Email with the Eudora Program in two sessions, the basics and then more advanced tips. For more information call x5062.

CSUSB Alcoholics Anonymous weekly meeting will be held in the Student Union Board room from 6-7pm. For more information call x5062.
Friend or Foe: The Use of the Word “Nigger” in American Culture

By Erica Smith
Special to the Chronicle

It seems that words and their etymologies are among the many questions and concerns of our culture today. Topping the list is the word “nigger”. As an African American, I am a little hesitant to write about and use the word “nigger.” As we approach this year’s Black History Month, we are reminded of the contributions Africans have given to our nation and it is reminiscent of our ongoing fight for equality. Their battle for equality began long before Malcolm X, and Sojourner “Journey” of the “N” Word

Book Describes the ‘Troubled Journey’ of the “N” Word

By Bethany Anderson
Assistant Multi-Cultural Editor

When my mother graduated high school in 1960, she learned very little of her heritage as a black woman. It wasn’t until she walked into a Compton Library that she learned the truth, power, and richness of her heritage. My mother was determined not to let her children get caught up in the politics of what the school board approved for all school children to learn about their heritage.

Now in the age of the new millennium, people of all ethnic backgrounds and heritages will want to learn about the beautiful world of African-American history. Here are some extremely helpful web sites and books to get you started on your road to understanding, learning, and grasping the richness of Black History.


Black History Month: The Legacy Continues

By Jake Zylman
Multi-Cultural Editor

Harvard Law School Professor Randall Kennedy traces the history and use of what is arguably the most defamatory word in the English language in his newest book, “Nigger: The Strange Career of a Troublesome Word.” In the book, Kennedy, the author of other books describing African-American relations in American society, looks at the word from its 17th century origins to modern day use.

Ed Campbell talks to the crowd during the performance of Teachers — Counselors — Administrators

Presented by the Career Development Center
California State University, San Bernardino
5500 University Parkway. San Bernardino, CA 92407
Phone; 909.880.5250 http://career.csusb.edu

EDUCATION JOB FAIR
Saturday, February 9, 2002
noon to 4 p.m.

Co-sponsors
California State University
LAW AND ORDER
LAVERNI UNIVERSITY
Riverside Unified School District
San Bernardino Unified School District
CSUSB — College of Education

www.teachersvision.com has an entire Black History Month section.
Summer Opportunities for Minorities

INVI TATION
Minority undergraduates are invited to apply for a summer program designed to prepare them for graduate study and faculty careers. Through the SROP, students work on a research project guided by a faculty mentor and have the opportunity to explore a topic of interest at one of fifteen host CIC universities (see the listing of institutions below). Special educational enrichment activities such as workshops and social gatherings are also scheduled during the summer.

ELIGIBILITY
Underrepresented minority students, including African Americans, Mexican Americans, Native Americans, Puerto Ricans and other Latinos who are sophomores or juniors majoring in any field are eligible to apply. Participants are expected to devote full time to the program during the eight-to-ten week summer session.

THE PROGRAM
An in-depth research experience working one-on-one with a faculty mentor is the main focus of the program. All SROP projects are held on the host campus meet weekly as a group for educational enrichment activities and special seminars. In July, participants from all fifteen campuses will come together for the annual SROP Conference. The conference program affords SROP students the opportunity to discuss their projects with one another, hear talks given by former participants, meet CIC graduate students, and learn about graduate admission procedures and financial aid. SROP students are required to write a paper and an abstract describing their projects and to present the results of their work at a campus symposium.

PROJECTS
Students are matched with faculty mentors who are engaged in research in the student's general area of interest. Students either participate in an on-going research project or develop one of their own in consultation with their faculty mentor.

COMPENSATION
Each student receives a stipend of at least $2,500 for the summer, plus up to $1,100 toward room and board and travel to and from the host institutions. The faculty mentor may receive $300 to cover the cost of the student's research project. The host institutions provide funding for students to attend the annual SROP Conference.

PARTICIPATING INSTITUTIONS
The fifteen CIC campuses hosting SROP students are listed below. Each institution will host student participants from its own campus and additional students from other universities. Applicants may indicate which institutions they would prefer to attend on the application form.

- University of Chicago
- University of Minnesota
- Northwestern University
- University of Illinois at Chicago
- University of Illinois at Urbana-Champaign
- Ohio State University
- Indiana University
- Pennsylvania State University
- Indiana University/Purdue University at Indianapolis
- Purdue University
- University of Iowa
- University of Wisconsin-Madison
- University of Michigan
- University of Wisconsin-Milwaukee
- Michigan State University

APPLICATION REQUESTS AND DEADLINES
Applications are due February 1, 2002. You may obtain an SROP application any of the following ways:
1. By printing it from www.cic.uiuc.edu
2. By calling (217) 265-8005
3. By emailing your name and address to Anne Price at ap@coincic.org
4. Or by sending a written request to Committee on Institutional Cooperation, 302 E. John Street, Suite 1705, Champaign IL 61820-5698

Students participate in archaeological digs

History—Continued from Page 7

dedicated to aiding teachers in their efforts to teach black history to a growing and ethnically diverse population of students. The site includes quizzes on identifying famous Black American Scientists, an alphabetical order list of famous Black Americans, sports figures, and Ancient Africa before the European invasion.

Take this month to introduce new and interesting words to your vocabulary. Sit down with the great writers such as Matthew Jordan Smith and Dionne Bennett's Sepia Dreams. The book chronicles and interviews fifty dynamic African-Americans in the fields of entertainment, politics, sports, and medicine. Randall Robinson's The Reckoning: What Blacks Owe to Each Other, focuses on the national debate on slavery reparations, and resources African-Americans should use to uplift the black community.

The future of African-Americans will be determined by what legacy we as Americans leave for our children. The learning process begins with a desire to know what is yet to be taught. Don't wait for the school systems to teach you where your ancestors came from. Take the initiative to learn on your own, too. When the Civil Rights Act of 1964 was passed, a new chapter in American History was opened. A chapter in which all people, created equally, as is described in the preamble to the Constitution, would be treated equally. Although it would be naïve to think that 400 years of slavery could be made up in 35 years, more strides have been made towards equality during this time than the entire rest of our nation's history.

In 1984, President Ronald Reagan, recognized February as Black History Month, a time to recognize the achievements and contributions to our society by African-Americans. In recognition, the Multi-Cultural section of the Coyote Chronicle will dedicate space each issue to bring attention to some of the issues facing African Americans, and our nation involving race relations as a whole.

It is impossible to deny the impact that Black Culture has on our campus and community. Our campus, with a Black population of 10% of the student body, is growing annually and making their presence more known. The emergence of Black fraternities and sororities at CSUSB is an example of the growing influence on this campus.

The staff of the Coyote Chronicle hopes that you enjoy the issues that we bring to the foreground in our writing, and if you have any topics or ideas you would like to see discussed, please let us know because we attempt to be a reflection of the concern and will of the students of Cal State San Bernardino.
**The Meltling Pot**

**Upcoming Events**

**Jan. 29, 2002**
What: Study Habits
Where: Event Center “C”
Time: 12:00am-1pm.
Presented by the Women’s Resource Center

**Jan. 31, 2002**
What: Tuskegee Airmen
Where: Cross Cultural Center
Time: 11am-12noon

**Feb. 5, 2002**
What: Women Appreciation Day
Where: Event Center A
Time: 12noon-1pm.
Presented by the Women’s Resource Center

**Feb. 6, 2002**
What: Mujo Day
Where: CSU/SU Courtyard
Time: 11a.m-7p.m.
Presented by the Cross Cultural Center

**Feb. 7, 2002**
What: Speaker: Former Skinhead
Where: Cross Cultural Center
Time: TBA

---

**Famous African American Scientist Quiz**

1. This person developed hundreds or applications for farm products important to the economy of the South, including peanuts, sweet potatoes, soybeans and pecans.

2. He is best known for publishing an almanac based on his astronomical calculations.

3. He is particularly noted for his research in blood plasma and for setting up the first blood bank.

4. This scientist’s work on cell biology took him to marine laboratories in the U.S. and Europe, and led him to publish more than 50 papers.

5. He designed the Edsa Bridge in Washington, D.C.

6. He founded the Hospital President in Chicago in 1894, and he performed the first successful open heart surgery in 1893.

7. A noted authority on the behavior of insects, he was the first researcher to prove that insects can hear.

8. She was the first African American woman to be awarded a Ph.D. in zoology, which she earned from the University of Pennsylvania in 1940.

9. She was the second black woman to graduate from medical school (1867).

10. In 1867, upon receiving his Ph.D. in physics from Yale, this man became the first African-American to earn his doctorate.

---

**Elevator Question**

Do you think torture should be used to get information from terrorists?

**Answers:**

1. Edgar Alexander Bouchard
2. Rebecca Cole
3. Roger Armstrong Young
4. Charles Henry Turkey
5. Daniel Hale Williams
6. Roberta Alexander
7. Ernest Everett Just
8. Charles Richard Drew
9. Sarah Cleo Rambler
10. George Washington Carver

---

**This Day in History**

**January 29, 1954**
Oprah Winfrey born. Now a renowned talk show host and producer, Oprah Winfrey is also a 33rd degree Freemason.

**January 30, 1927**
The Harlem Globetrotters, the world renowned basketball team, was formed by Abe Saperstein.

**January 31, 1919**
Jackie Robinson, first Black baseball player in the major leagues, was born.

**February 1, 1902**
Poet and author Langston Hughes was born.

---

**Edit Me**

**Journey 1 - Self Definition**

"I TRIED TO THINK OF SOMETHING DEEP TO SAY BUT MY WELL IS DIPPING DRY TODAY" - Live

Hey kids! Today we are going on a journey...a journey through self-definition. Who are we? Who are you? Are you a coyote? Suppose that is a simple way to classify every soul on this campus, but some of us have lost our freshman - I'm in college. I'm a coyote! I'm going to join every activity and be a college! I'm a coyote! I'm going to be "successful" if it kills me, sort of a person? Maybe others perceive about you and others perceive about you and others perceive about you and others perceive about you, your art? Your music? Your major? Is it someone else that defines you?

In a Serrano Indian story called "Death of the Creator", the coyote was a tricky creature that consumed the hearts and bodies of the dead in order to steal their power. In my own suburban experience, the coyote is a wolf-like animal that devours the neighborhood trash and lost kittens. Perhaps it is only the more eccentric CSUSB coyotes that can identify with, but we are human beings like clean underwear, literacy, and running water. We have our entire lives to define ourselves, let's just take it slow and not so seriously.

---

**Shareena C. Clark**
Assistant News Editor

---

**we throw all kinds of [obstacles] at you. Tuition isn't one of them.**

---

**ARMY ROTC**

Unlike any other college course you can take, Special "Full Tuition Paid" Scholarships! Call 909-621-8502 for more info.
CSU Hayward Gets “Fantastiskt”

By Melissa Adamson
A & E Editor

On February 11th, the cast of CSUSB’s Resa Fantastisk Mystisk descended upon CSU Hayward for the Kennedy Center’s annual America College Theater Festival. Of the 54 schools and 208 productions entered, CSUSB’s “Resa” was one of the 11 schools accepted to the division VIII finals. For six days San Bernardino actors will compete against CSU Hayward’s “UBU ROY,” CSU Fullerton’s “Grasemere,” CSU Bakersfield’s “Tissue,” Chapman University’s “Fartlife,” Glendale College of Arizona’s “Quilters,” San Francisco State’s “When You Comin Back, Red Ryder?” , Santa Monica College’s “Slavery,” Stanford University’s “The Game,” University of Utah’s “Batoh Macbeth” and Weber State University’s “God’s Country.” If selected out of the 11 candidates, “Resa” would advance to the national level, and would perform an additional three times at the Kennedy Center.

Besides advancing to the regional finals, CSUSB students Alyson Florey, Adam Nadow and Heidi Jo Schulz have been nominated for “Best Actor” for their performances in “Resa.” Also nominated for other performances are Andy Pelt, Christine Simpson, Dana Martin, Demos Franklin, Ian MacLeod, J. Scott Hoeftler, James White, Jason Maddy, Kendra Girandot, Peter Quevedo and Royston N. Martono. The “Best Actor” award is actually the Irene Ryan Scholarship. The award is dedicated to honoring great acting and performances with financial aid to further education. Of the 579 candidates, 16 will receive $500, and two will receive $2,500 for schooling.

Along with the regional advancement and scholarship nominees, 11 of Resa’s cast and crew received Meritorious Achievement Awards for everything from lighting to ensemble acting. Director Tom Provenzano said, “This is a really exciting time for us...I’m so proud of everyone.”

CSUSB salutes the “Resa” cast for their nominations and wishes them the best of luck in Hayward and at the American College Theater Festival.

Rhyme, Rhythm, & Ringin’

By Melissa Adamson
A & E Editor

KEEP HEDZ RINGIN’, a hip hop play loosely based on Richard Wagner’s RING CYCLE, premieres at the Cal State San Bernardino Black Box Theater on February 1st. The play featured hip-hop music and “samples” from Wagner’s Opera.

The play follows a golden disc that gives its possessor the power to “rhyme”, but at a cost. This power causes conflict as producers and artists try to gain control of the disc in a world, where sound is paramount. The play communicates universal themes of conquest, redemption, family unity, romance, honor and duty using very contemporary language and music styles.

CSUSB faculty member Kathryn Ervin worked with local playwright Rickerby Hinds (who originally wrote the play) while directing the production, saying, “HEDZ came along at a time that coincided with some performance research work I had been doing and gave us an opportunity to work together again. The big difference now is that this is a realized production. It is very exciting to be giving a work its first incarnation.”

Hinds and Ervin have been following the hip hop theatre movement for years, participating in workshops and attending similar plays as the “HEDZ” script was slowly taking shape. For the past year, Ervin and Hinds have been meeting with community members and Theatre Department students, reworking the script.

The play was one of several new works read in July 2001 at the Second Annual New York Hip Hop Theatre Festival. Kathryn Ervin worked with local playwright Rickerby Hinds (who originally wrote the play) while directing the production, saying, “HEDZ came along at a time that coincided with some performance research work I had been doing and gave us an opportunity to work together again. The big difference now is that this is a realized production. It is very exciting to be giving a work its first incarnation.”

Hinds and Ervin have been following the hip hop theatre movement for years, participating in workshops and attending similar plays as the “HEDZ” script was slowly taking shape. For the past year, Ervin and Hinds have been meeting with community members and Theatre Department students, reworking the script.

The play was one of several new works read in July 2001 at the Second Annual New York Hip Hop Theatre Festival.

There a cast of professional actors performed the first reading to a very enthusiastic audience. “It was an opportunity to hear the play with an audience of people who didn’t know the back story and the response was very positive,” says Ervin.

Part of the Theatre Department’s commitment to this work includes supporting guest artists like designer Andre Harrington, who will also be costuming the play. Ervin says, “This is a really exciting time for us...I’m so proud of everyone.”

CSUSB salutes the “Resa” cast for their nominations and wishes them the best of luck in Hayward and at the American College Theater Festival.

Calendar of Events

FEBRUARY 1st-9th @ 8PM
Keep Hedz Ringin’ Theater production

FEBRUARY 6th @ 7:30PM
First Wednesday Concert
Awale-Teller of All Tales

FEBRUARY 8th @ 7:30PM
CSUSB Symphonic Band

FEBRUARY 15th @ 7:30PM
CSUSB Chambers Singers and Concert Choir

FEBRUARY 15th-16th @ 2:30PM
Foreign language play

FEBRUARY 21st-23rd @ 6PM
The Vagina Monologues
Theater production

FEBRUARY 23rd @ 7:30PM
CSUSB Alumni Music Recital
The Vagina Monologues are stories told by various women, at various times of their lives, talking about their vaginas. The Vagina Monologues have been adapted to fit the stage here at California State University San Bernardino. The director of the all female cast is Kathy Ervin, a Professor in the Theatre Department on campus. Kathy is excited to do this project. “It would be a fun thing to do”, said Kathy, “it was something new and quite different from what I normally had done before.”

The Vagina Monologues is being performed at Cal State as a fundraiser. Fifty percent of the proceeds will go to The House of Ruth, a shelter for battered women living in the local areas of San Bernardino. Forty percent will go to the Theatre Department as a note of appreciation to build and sponsor the Theatre Department. The last ten percent of the proceeds will be a donation to help women in third world countries as a request of the playwright, Eve Ensler.

All fundraiser proceeds are generated through ticket sales and donations. Tickets are now on sale at the ASI Office for $5, $10, or $25 dollars or you can donate. The Vagina Monologues is being sponsored by the Women’s Resource Center and The Players of the Pear Garden. The WRC has given their support financially and administratively, while the PPG will lend their technical talents to the project. Doors will open for the Vagina Monologues February 21, 22, and 23 at 7:00 pm.

The cast and crew would like to thank all of the people who were involved with the Vagina Monologues, and all those involved in the Directing One class, the volunteers at the Women’s Resource Center, and the Players of the Pear Garden. Kathy Ervin also sends a special thanks to the playwright, Eve Ensler. Please come out and support this once in a lifetime event.

www.plannedparenthoodosi3c.org

WHAT DO YOU KNOW ABOUT YOU?

We offer all the services you need in the real world.

For the full range of reproductive health care, call
1-800-230-PLAN

Planned Parenthood
Online and in person

WHAT DO I KNOW ABOUT ME?

I know I have choices.
Coyote Movie Ticket

By Ivan Fernandez

Movies reviewed will be reviewed on a four-star system ranging from one (terrible) to four (incredible). However, instead of stars, we will use “Snootchies” like the ones used by Jay & Silent Bob. They go as follows:

One star = Snootch
Two stars = Snotch
Three stars = Snotchie Bootchie
Four stars = Snootchie the Motherf@#$in Nootches!

BROTHERHOOD OF THE WOLF

A French film based on true events.

The Score

Old-school heist film directed by Frank Oz (“Yoda” in Star Wars).

Edward Norton in “The Score”

IVAN: After a series of summer blockbuster disappointments, including a certain re-imagining, The Score stood out with a talented cast who pulled off a clichéd plot and made it enjoyable.

MARCO’S: Although I don’t share Ivan’s enthusiasm, The Score was a decent flick. The film’s payoff did not match the expectations of the build-up.

IVAN: If it wasn’t for the acting, the film would’ve fallen flat. It looked like the actors were having a good time and it paid off on the audience.

MARCO’S: Definitely agree that if it wasn’t for the acting, the movie would’ve made two cents instead of five, ha ha ha.

IVAN: Let’s get this out of the way, The Brotherhood of the Wolf is subpar, so you’re going to hate it is you don’t like reading and have the attention span of the average MTV viewer. With that out of the way, I can say that I enjoyed the film very much.

MARCO’S: If the subtitle (Les Pacse de Lobo’s) didn’t trigger something in your brain, then you don’t deserve to watch this film. Although this film was very well made, it had some things I didn’t like about it.

IVAN: The film’s running time could have been cut by a half hour but at least you’re getting a lot of movie. TBorW is a good mix of martial arts, horror, drama and politics.

MARCO’S: Exactly what I wanted to say. I definitely believe that the half hour should’ve been kept for the DVD.

IVAN & MARCO’S VOTE: THE SCORE

SNOOTCHIES BOOTCHIES

Battle of the Awards Shows
Part I: American Music Awards

By Pricilla Thompson

It was an exciting and fun-filled night last week for the new stars as they walked the red carpet in their best or worst outfits for the evening. Throughout the year, many celebrities are recognized and honored by the American Music Awards for their excellent performance.

For newcomers, these ceremonies are the most exciting time ever, especially for those who are not only nominated but awarded for their excellence. I have to give props to Alicia Keys for taking home two awards, one for favorite Pop/Rock new artist and the other for favorite Soul/R&B new artist. It was well deserved.

For veterans, it was just another night, and just another award. I could tell by some of the expressions on the faces of the stars that many were bored. They acted as if they didn’t even want to be there. I guess it’s because they’re looking forward to the Grammy Awards.

Lenny Kravitz performing at the AMA’s.

Students should make their own decisions. If an artist lets themselves get alienated from one show or the other, that’s their problem,” said Sean "P.Diddy" Combs.

There are some 35 award shows televised in the United States, and of those 12 go out overseas. If I hadn’t taped the whole program, I would have missed it because I fell asleep in the middle of it.

Overall, the show turned out to be an uneventful night for all, including the home audience. Congratulations to those that took home an award, my deepest apologies to those who had talent through it without getting one. Bigger luck and better programming next time.

Lenny Kravitz performing at the AMA’s.

Photos courtesy of AMAs.com

AMERICAN MUSIC AWARDS

Part II: Grammy Awards

By Ivan Fernandez

Alicia Keys, Leona Lewis and Akon are the stars of the year, many were bored. They acted as if they didn’t even want to be there. I guess it’s because they’re looking forward to the Grammy Awards.

"Artists should make their own decisions. If an artist lets themselves get alienated from one show or the other, that’s their problem,” said Sean "P.Diddy" Combs.

There are some 35 award shows televised in the United States, and of those 12 go out overseas. If I hadn’t taped the whole program, I would have missed it because I fell asleep in the middle of it.

Overall, the show turned out to be an uneventful night for all, including the home audience. Congratulations to those that took home an award, my deepest apologies to those who had talent through it without getting one. Bigger luck and better programming next time.

IVAN & MARCO’S VOTE: SNOOTCHIE BOOTCHIE

Snootchie Bootchie

Monica Bellucci in "Brotherhood of the Wolf"

By Ivan Fernandez

VAN: I didn’t like about it. Could have been cut by a half hour but at least you’re getting a lot of movie. TBorW is a good mix of martial arts, horror, drama and politics.

MARCO’S: Exactly what I wanted to say. I definitely believe that the half hour should’ve been kept for the DVD.

IVAN & MARCO’S VOTE: SNOOTCHIES BOOTCHIES

Snootchies Bootchies

By Ivan Fernandez

IVAN: Didn’t enjoy the film very much. Maintained a good time and have the attention span of the average MTV viewer. With that out of the way, I can say that I enjoyed the film very much.

MARCO’S: If the subtitle (Les Pacse de Lobo’s) didn’t trigger something in your brain, then you don’t deserve to watch this film. Although this film was very well made, it had some things I didn’t like about it.

IVAN: The film’s running time could have been cut by a half hour but at least you’re getting a lot of movie. TBorW is a good mix of martial arts, horror, drama and politics.

MARCO’S: Exactly what I wanted to say. I definitely believe that the half hour should’ve been kept for the DVD.

IVAN & MARCO’S VOTE: THE SCORE

SNOOTCHIES BOOTCHIES

Battle of the Awards Shows
Part I: American Music Awards

By Pricilla Thompson

It was an exciting and fun-filled night last week for the new stars as they walked the red carpet in their best or worst outfits for the evening. Throughout the year, many celebrities are recognized and honored by the American Music Awards for their excellent performance.

For newcomers, these ceremonies are the most exciting time ever, especially for those who are not only nominated but awarded for their excellence. I have to give props to Alicia Keys for taking home two awards, one for favorite Pop/Rock new artist and the other for favorite Soul/R&B new artist. It was well deserved.

For veterans, it was just another night, and just another award. I could tell by some of the expressions on the faces of the stars that many were bored. They acted as if they didn’t even want to be there. I guess it’s because they’re looking forward to the Grammy Awards.

Lenny Kravitz performing at the AMA’s.

Students should make their own decisions. If an artist lets themselves get alienated from one show or the other, that’s their problem,” said Sean "P.Diddy" Combs.

There are some 35 award shows televised in the United States, and of those 12 go out overseas. If I hadn’t taped the whole program, I would have missed it because I fell asleep in the middle of it.

Overall, the show turned out to be an uneventful night for all, including the home audience. Congratulations to those that took home an award, my deepest apologies to those who had talent through it without getting one. Bigger luck and better programming next time.

Lenny Kravitz performing at the AMA’s.

Photos courtesy of AMAs.com

AMERICAN MUSIC AWARDS

Part II: Grammy Awards

By Ivan Fernandez

Alicia Keys, Leona Lewis and Akon are the stars of the year, many were bored. They acted as if they didn’t even want to be there. I guess it’s because they’re looking forward to the Grammy Awards.

"Artists should make their own decisions. If an artist lets themselves get alienated from one show or the other, that’s their problem,” said Sean "P.Diddy" Combs.

There are some 35 award shows televised in the United States, and of those 12 go out overseas. If I hadn’t taped the whole program, I would have missed it because I fell asleep in the middle of it.

Overall, the show turned out to be an uneventful night for all, including the home audience. Congratulations to those that took home an award, my deepest apologies to those who had talent through it without getting one. Bigger luck and better programming next time.

IVAN & MARCO’S VOTE: SNOOTCHIE BOOTCHIE

Snootchie Bootchies

Monica Bellucci in "Brotherhood of the Wolf"

By Ivan Fernandez

VAN: I didn’t like about it. Could have been cut by a half hour but at least you’re getting a lot of movie. TBorW is a good mix of martial arts, horror, drama and politics.

MARCO’S: Exactly what I wanted to say. I definitely believe that the half hour should’ve been kept for the DVD.

IVAN & MARCO’S VOTE: THE SCORE

SNOOTCHIES BOOTCHIES

Battle of the Awards Shows
Part I: American Music Awards

By Pricilla Thompson

It was an exciting and fun-filled night last week for the new stars as they walked the red carpet in their best or worst outfits for the evening. Throughout the year, many celebrities are recognized and honored by the American Music Awards for their excellent performance.

For newcomers, these ceremonies are the most exciting time ever, especially for those who are not only nominated but awarded for their excellence. I have to give props to Alicia Keys for taking home two awards, one for favorite Pop/Rock new artist and the other for favorite Soul/R&B new artist. It was well deserved.

For veterans, it was just another night, and just another award. I could tell by some of the expressions on the faces of the stars that many were bored. They acted as if they didn’t even want to be there. I guess it’s because they’re looking forward to the Grammy Awards.

Lenny Kravitz performing at the AMA’s.

Students should make their own decisions. If an artist lets themselves get alienated from one show or the other, that’s their problem,” said Sean "P.Diddy" Combs.

There are some 35 award shows televised in the United States, and of those 12 go out overseas. If I hadn’t taped the whole program, I would have missed it because I fell asleep in the middle of it.

Overall, the show turned out to be an uneventful night for all, including the home audience. Congratulations to those that took home an award, my deepest apologies to those who had talent through it without getting one. Bigger luck and better programming next time.

Lenny Kravitz performing at the AMA’s.

Photos courtesy of AMAs.com

AMERICAN MUSIC AWARDS

Part II: Grammy Awards

By Ivan Fernandez

Alicia Keys, Leona Lewis and Akon are the stars of the year, many were bored. They acted as if they didn’t even want to be there. I guess it’s because they’re looking forward to the Grammy Awards.

"Artists should make their own decisions. If an artist lets themselves get alienated from one show or the other, that’s their problem,” said Sean "P.Diddy" Combs.

There are some 35 award shows televised in the United States, and of those 12 go out overseas. If I hadn’t taped the whole program, I would have missed it because I fell asleep in the middle of it.

Overall, the show turned out to be an uneventful night for all, including the home audience. Congratulations to those that took home an award, my deepest apologies to those who had talent through it without getting one. Bigger luck and better programming next time.
Judas Priest: Jurassic Rock

By: Shane Vanderfm
Copy Editor

If you were to ask the typical college student today about heavy metal in the 90's, Judas Priest, the most common answer would be "who?" or "dinosaur band." True, Judas has been around since the 70's and have been sputtering ear drums long before most of us were even born, but if they are a dinosaur band, then they are the Tyrannosaurus Rex of metal. From the first every metal band today will point to Judas Priest as the progenitor, being one of their primary influences, along with Black Sabbath and Led Zeppelin.

Last Friday night, Judas played the Universal Amphitheatre along with special guest Anthrax. A concert postponed from September 14, right after the attacks of 9-11, the house was full for both bands, an interesting mix of aging longhairs (like yours truly) and young metalheads, and the show didn't disappoint. Anthrax played about 45 minutes, a mix of their classic favorites like "Get the Camera Rolling," "No Sleep," and "Antisocial."

Judas Priest then, Halford, longtime frontman who left the band several years ago to pursue solo projects, came from a Priest tribute band, and is fully the best duo to ever grace the stage, and are virtuosos at their craft. Bassist Ian Hill and former Racer X drummer Scott Travis provided a crushing beat that you could feel punching you in the chest. Their new album, "Demolition," the followup to the first album with Ripper, "Jugulator," is monstrous metal release, and proves that the best never die out, they just get better with age, like fine wine or Christie Brinkley. The only complaint? Ripper used way too much electronic echo to accentuate his awesome vocals, which was unnecessary because his voice is already so good, it really doesn't need any enhancement. But damn, the man can sing! That is the one thing that always separates Priest from other metal bands, the quality and range of the vocals, and experiencing it live leaves your ears ringing for days.

Every song was incredible, but classics like "Victim of Changes," "Ripper," "Victim of the Line," and "Desert Plains" were such stunning versions that the crowd was reduced to mutual gaping awe that gave way to screaming cheers, the chant of "Priest, Priest, Priest" filling the space between songs. The sheer energy that permeated the smoke-filled arena kept the crowd at a fever pitch, and not one person was seen leaving until the final encore ended and the house lights came up. A mindblowing concert, even if your mind was already blown. Judas Priest has already earned their place atop the metal mountain, even after 30 years and 20 albums, but they are still going strong, selling out shows and creating a whole new legion of fans, and 20 albums, after 30 years and 20 albums, the metal head's a real one. I can't wait to see the show number 20.

According to Ivan- A Year in Review

By: Ivan Fernandez
Special to the Chronicle

For the first year of the 21st century, a lot happened that will forever be remembered by gamers everywhere. Not only was 2001 a great year for gaming, but it was a great year in other respects, too. Let's take a look at my personal highlights.

**PlayStation 2** - Although the system debuted in 2000, it didn't live up to its name until 2001. For months, gamers were wondering why Sony was so quiet. After the .hack game, they were answered with Gran Turismo 3 and Twisted Metal Black. From there on, the console would be graced by numerous other great games that will soon be labeled as "Greatest Hits." **Game Boy Advance** - It's a portable Soper Nintendo/PlayStation Hybrid. What more could you want? The GBA already has a stellar library of games and has dropped in price to 89.99. Add in back wards-compatibility and you have the best portable system ever.

**The Console War** - It was all-out company warfare as Nintendo, Sony and Microsoft pushed their respective systems, the Gamecube, the PlayStation2 and the Xbox. The winner: gamers everywhere. Rejoice, the 12-bit era of gaming is here and it's going to be greater than any of the console wars before it. Mature rated games - 2001 was the year for older gamers. How so? Let me count the ways: Grand Theft Auto 3, Conker's Bad Fur Day, Silent Hill 3, Devil May Cry, Halo, Metal Gear Solid 2, etc. There wasn't a better time to be a seventeen-and-older.

Marvel Comics - After years in the gutter, Marvel Comics reinvented itself, thanks to the efforts by newly-appointed Editor-in-Chief, Jim Quesada. The X-Men and Spider-Man haven't been this good since the days of Stan Lee. Excelsior, true believers!

**Image Comics** - The company made it ten years and is going strong. After premiering as a flash-in-the-pan commodity, Image has reworked itself through the years and proved itself to the comics community. As long as they continue to publish great comics like Powers and Midnight Nation, they'll always remain. Here's to another ten years.

**Myself** - It was one heck of a year in which I saw many films. I attended the E3 expo and a Nintendo press conference, (where I got my cool Gamecube bag), and became a "real" journalist. A few trips to Hollywood proved fruitful for me as an aspiring filmmaker. Here's to another great year in gaming.

Restaurant Row

By: Melissa Admison
A & E Editor

BAJA FRESH
Located: Hospitality Lane, San Bernardino
Portions: Large
Price: Average
Service: Average
Taste: Good

The mexican cuisine is all made fresh to order with no lard preservatives or freezing. The steak burritos are worth checking out as are the fish tamales. The food is very healthy, but the salsa and fresh veggies can be a little overpowering. The main draw back-they play totally loud Mariachi music!

NEW YORK STEAK AND GRILL
Located: Ontario Mills
Portions: Good
Price: Expensive
Service: Excellent
Taste: Excellent

The Grill has the best steak around. It won't matter if you have the Penthouse, the New York or Fillet Mignon, their cuts of meat are delicious and cooked to perfection. Top the evening of with a bottle of wine from their extensive wine list, sit back and relax. The restaurant is upscale, with white linen table clothes and even an elevator to take guests to the dining room on the second floor, making it a perfect dinner spot for a special occasion.

SOUTHERN SOUL
Located: W. Highland and N. Riverside Ave in Rialto
Portions: Good
Price: Average
Service: Average
Taste: Good

This is the stuff- Texas BBQ, Louisiana fried fish, Combo and Mississippi home style food. From earfish to greens and dumplings, this menu will have you wishing you were brought up on the bayou. The inside is rather small, so take it home, sit out on your front porch and savor their awesome corn bread. The mom and pop cafe is closed on Mondays, but open 9am-9pm every other night.
The Coyote Chronicle
January 28, 2002

Ed-Lightened

Sometimes the lights all shine on me other times I can barely see. Lately it occurs to me what a lonoongo, strange trip it's been. Truckin', in a goin home wo wo baby back where I belong. Back home sit down and patch my bones and get back truckin' on.

-Jerry Garcia Truckin'

The sunglasses blew off of my face as I stopped away from my hunter green Escort. Despite the initial feeling of shock that followed, as my eyes were forced half way up the eastern horizon, I was quick to gather my senses.

I took the material loss in stride, chuckling to myself because the $10 sunglasses that were crushed under the wheel of a big rig had lasted me longer and served me better than the one-hundred dollar pair of glasses I had purchased years back when I still bought into the concept of materialism and status symbolism.

The glasses were a small price to pay for viewing the image that was before me. The hand of nature had turned over a monstrous innovation of man, the backbone of our domestic commercial empire, and the symbol of American persistence and stamina. Here on a notorious strip of interstate known for the danger size big rig, which once stood upright and powered its way up and down the Cajon pass, was crippled by the heavy gusts of wind that rip through the Devore area on a seasonal basis.

Helping to bring the carnage sprawled across over the 7 mile strip of road from Cucamonga to Devore, is safe to conrm reports that stated the gusts of wind had reached up to sixty miles per hour plus. Prior to locating and shooting photos of the overturned rig, I was taken aback by the sight of a concrete swimming pool being transported the pool to a new residence, perhaps leaving the owners staring blankly at a gaping hole in their backyard, wondering what exactly was taking the driver so long to deliver it.

We here at Cal State did not have to wait long for fortune and success to be delivered to us. For those of you who are involved on campus in one fashion or another, you're probably aware that the wind wasn't the only prevailing force that effected the campus this past weekend. Our very own mens Coyote Basketball team blew past their competition in front of a record breaking crowd at Coussouls Arena. Have I heard the place rumble with cheers, jeers and stamping feet like it did on Saturday night? The ground shook during the final minutes as the Coyotes extended their lead, playing up to their National recognized #1 ranking. For those who don't believe in the power, might and true spirit of Cal State San Bernardino, allow me to extend an invitation that might open your eyes and increase the rate of your heartbeat.

This past weekend the Coyotes will face Cal State Bakersfield on Friday and Stanislaus on Saturday. Three wins in a row and it's time to get yourselves ready for the basketball season. As of now, the team is 6-3 and are on their way to the top of the Big West Conference.

Call on the Coyotes extended their lead, playing up to their Nationally recognized #1 ranking. For those who don't believe in the power, might and true spirit of Cal State San Bernardino, allow me to extend an invitation that might open your eyes and increase the rate of your heartbeat.

This past weekend the Coyotes will face Cal State Bakersfield on Friday and Stanislaus on Saturday. Three wins in a row and it's time to get yourselves ready for the basketball season. As of now, the team is 6-3 and are on their way to the top of the Big West Conference.

The entire university is moving forward with unbelievable speed, from the administrations success in creating an on campus TV station to the elevated performance of our athletic teams. Our student enrollment is up to above 15,000 for the first time and the Inland Empire is starting to take notice. We have the quality of the CSUSB student on campus. In the year 2001, we greatly forwarded this continued support of Coyote athletics and athletes has taken off. Our relationship with the university has greatly expanded over the past year. This was the first year that both the People of the Pines POW WOW and week long California Native American Day events were held at Cal State San Bernardino. A grant to a planned university based broadcast station underpinned our commitment to new programs that will benefit campus and community alike. Our continued support of Coyote athletics and athletes has taken an exciting turn with the introduction of the basketball court shot scholarship.

The San Manuel Band of Mission Indians is pleased to have this opportunity to share our appreciation to everyone who has helped build this thriving partnership. It is our sincere desire that the New Year will bring with it new opportunities to contribute to the rich diversity of student life on the CSUSB campus.

The San Manuel Band of Mission Indians is a long standing and proud member of the Inland Empire, a community on a local and regional level. A cornerstone in these efforts has been our enduring relationship with Cal State, San Bernardino. Through on campus partnerships we have worked to improve the overall quality of the CSUSB experience.

By partnering with educators, students and public administrators, we have sought to stimulate and promote the continued growth of every student on campus. In the year 2001, we greatly forwarded this goal by building even closer ties to CSUSB through varied events, sponsorships, and donations. Our relationship with the university has greatly expanded over the past year. This was the first year that both the People of the Pines POW WOW and week long California Native American Day events were held at Cal State San Bernardino. A grant to a planned university based broadcast station underpinned our commitment to new programs that will benefit campus and community alike. Our continued support of Coyote athletics and athletes has taken an exciting turn with the introduction of the basketball court shot scholarship.

The San Manuel Band of Mission Indians is pleased to have this opportunity to share our appreciation to everyone who has helped build this thriving partnership. It is our sincere desire that the New Year will bring with it new opportunities to contribute to the rich diversity of student life on the CSUSB campus.

The entire university is moving forward with unbelievable speed, from the administrations success in creating an on campus TV station to the elevated performance of our athletic teams. Our student enrollment is up to above 15,000 for the first time and the Inland Empire is starting to take notice. We have the quality of the CSUSB student on campus. In the year 2001, we greatly forwarded this continued support of Coyote athletics and athletes has taken off. Our relationship with the university has greatly expanded over the past year. This was the first year that both the People of the Pines POW WOW and week long California Native American Day events were held at Cal State San Bernardino. A grant to a planned university based broadcast station underpinned our commitment to new programs that will benefit campus and community alike. Our continued support of Coyote athletics and athletes has taken an exciting turn with the introduction of the basketball court shot scholarship.

The San Manuel Band of Mission Indians is pleased to have this opportunity to share our appreciation to everyone who has helped build this thriving partnership. It is our sincere desire that the New Year will bring with it new opportunities to contribute to the rich diversity of student life on the CSUSB campus.

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communications Studies, California State University San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or staff. The Coyote Chronicle reserves the right to reject any advertisement it deems inappropriate.

Call on the Coyotes extended their lead, playing up to their Nationally recognized #1 ranking. For those who don't believe in the power, might and true spirit of Cal State San Bernardino, allow me to extend an invitation that might open your eyes and increase the rate of your heartbeat.

This past weekend the Coyotes will face Cal State Bakersfield on Friday and Stanislaus on Saturday. Three wins in a row and it's time to get yourselves ready for the basketball season. As of now, the team is 6-3 and are on their way to the top of the Big West Conference.

The entire university is moving forward with unbelievable speed, from the administrations success in creating an on campus TV station to the elevated performance of our athletic teams. Our student enrollment is up to above 15,000 for the first time and the Inland Empire is starting to take notice. We have the quality of the CSUSB student on campus. In the year 2001, we greatly forwarded this continued support of Coyote athletics and athletes has taken off. Our relationship with the university has greatly expanded over the past year. This was the first year that both the People of the Pines POW WOW and week long California Native American Day events were held at Cal State San Bernardino. A grant to a planned university based broadcast station underpinned our commitment to new programs that will benefit campus and community alike. Our continued support of Coyote athletics and athletes has taken an exciting turn with the introduction of the basketball court shot scholarship.

The San Manuel Band of Mission Indians is pleased to have this opportunity to share our appreciation to everyone who has helped build this thriving partnership. It is our sincere desire that the New Year will bring with it new opportunities to contribute to the rich diversity of student life on the CSUSB campus.

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communications Studies, California State University San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or staff. The Coyote Chronicle reserves the right to reject any advertisement it deems inappropriate.

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communications Studies, California State University San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or staff. The Coyote Chronicle reserves the right to reject any advertisement it deems inappropriate.

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communications Studies, California State University San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or staff. The Coyote Chronicle reserves the right to reject any advertisement it deems inappropriate.
Letter to the Editor: The Dean of the Philosophy Department responds to student comments in last week’s issue

Dear Editor,

A letter in the January 22 issue of the Chronicle indicates that certain students are upset and feel ignored by a decision not to give an on-campus interview to a current part-time instructor in the Department of Philosophy. The Department is currently engaged in a search for a new full-time faculty member in Ancient or Non-Western philosophy. However, it is not the case that student input has been ignored.

On the contrary, we greatly value such input—indeed, student input is essential to the decision process, and we hope our students will attend forums for interaction with candidates who come to campus, and give us their feedback.

At the same time, in a faculty search with over one hundred applications from all over the world, it is not possible to consider every candidate, and we hope our students will be patient during the process. To give you an idea of the strengths and weaknesses of candidates, the hiring process is one of the most confidential on any university campus.

However, I have said to the original authors of the letter, I am happy to meet any time in my office with those who wish to discuss the matter. At least we can air issues and express concerns. Again, departmental faculty value student concern and input, and we thank you for it.

Sincerely,

Chair, Department of Philosophy

Do you have something to say? Do you have an opinion related to this University? Do you like to write? Send your letters to the Editor.

At your service, for it.

Chair, Department of Philosophy

Retraction

The Coyote Chronicle would like to acknowledge that a mistake was made in publishing the Suggested CFA Budget Proposals last week. Had the Chronicle been aware that the proposal was not public information and meant only for the Executive Board of CFA, the Chronicle would not have printed it.

Cops Seize Movie Night

The Los Angeles cop thriller "Training Day," starring Denzel Washington and Ethan Hawke, will be featured on campus January 30 at 8 p.m. in Event Center B and C. Admission is free, but seating is limited. In the movie, Hawke’s Jake, a rookie narcotics officer, is paired with Denzel’s Alonzo, a veteran cop who isn’t what he appears to be. The plot follows the duo on their perilous journey in the big city.

Do you have something to say? Do you have an opinion related to this University? Do you like to write? Send your letters to the Editor.

At your service, for it.

Chair, Department of Philosophy

Legal Questions?

If so, the College Legal Clinic invites you to Attorney Night.

Consult with a practicing attorney
Receive an attorney referral
Choose from 10 attorneys
Free service to all students
Faculty and staff pay a nominal $15 fee
We are located in SU-144A

For more information, call (909) 880-7723 or email us at asklaw@csusb.edu.
Events Calendar
February 1 - February 8

MONDAY, 4
- Noon/Time Band
- Sponsored by: Student Union Program Board
- Noon - 1pm Courtyard

TUESDAY, 5
- Women's Appreciation Day
- Sponsored by: Student Union's Women's Resource Center
- Noon - 1pm Event Center C
- Student Loans Workshop
- Sponsored by: Student Accounts
- 2pm - 3pm Event Center C
- R.A.D.
- Speaker/Lecture
- Sponsored by: Public Safety
- 6pm - 9:30pm Event Center A

WEDNESDAY, 6
- Noon Day
- Sponsored by: Student Union's Cares
- Cultural Center
- Noon - 1pm Courtyard

THURSDAY, 7
- Criminal Justice Seminar
- Sponsored by: Central Jurors
- Noon - Event Center A & B
- Men Appreciation Day
- Sponsored by: Student Union's Men's Resource Center
- Noon - Event Center C

SUNDAY, 3
- Metro City Church Service
- Sponsored by: Metro City Church
- Noon - 1pm Event Center B & C
- Newman Catholic Ministry Meeting
- Newman Catholic Fellowship
- Noon - 1pm Event Center C

ECONO LUBE N’ TUNE & BRAKES
15% OFF REGULAR PRICE
OF ANY SERVICE WITH I.D.
15% OFF REGULAR PRICE
OF ANY SERVICE WITH I.D.
1685 W. KENDALL DR.
SAN BERNARDINO, CA 92407
909-880-6021

SUBWAY
FREE
6-inch Sub
Buy one 6" Sub & a Large Drink and Get a
Second 6" Sub of Equal or Lesser Value Free
- Dine in only
- Not valid with any other offer
- Not valid with any other coupon
- Visit a store near you. Excludes from value meals.

Student Union Corner
Student Union Audit Reports for the fiscal year ended June 30, 2001, are available for review at the Student Union Main Desk, the Associated Students' office and the Paul Library.

CHRONICLE CLASSIFIEDS
If you would like to place a classified advertisement with the Coyote Chronicle, please contact Robin Larsen at (909) 880-5818 for prices and availability.

The Susan G. Komen Breast Cancer Foundation has granted your Student Health Center an award to offer FREE Mammograms to eligible Students. Call (909) 880-5241.
Win-Win continued from page 1

bring at least 20 résumé’s, and to come prepared to complete applications and to talk to the school district representatives about specific positions available. Be prepared also for a wide range of salary offerings. Starting teachers can earn from $25,000 to $35,000 per year, while school administrators can make as much as $90,000 annually.

To help students maximize their career opportunities, Gordon will be conducting two resume workshops designed to show students how to empower their résumés and how to set up and hold interviews. “These are specifically for educators,” says Gordon, “because their résumés are different from everybody else’s.” The workshops will be held at the career center on January 28 from 9:15-10:15 am and on February 4th from 12:00-1:00 pm.

“The Job Fair is just an incredible early opportunity,” Gordon says. “It’s hard to believe we’re getting ahead of a lot of other job fairs.” The CSUSB Job Fair for educators will be held at Coussoulis Arena, on Sat Feb 2, 2002, from noon to 4 pm.

Record continued from page 1

Monclair, Fontana, Rialto, San Bernardino, Loma Linda, Big Bear, Redlands, Yucca Valley, Grand Terrace and Colton.

The station would be carried on channel 3 or the city’s government-access channels.

“In the largest sense, it really is the best community service we can do,” Karnig said. “If there’s one thing people don’t have for themselves, it’s understanding of themselves—what we wind up with is news from Los Angeles.”

Karnig added that the station would allow the University to spotlight its programs and faculty to the public. No official date has been released for its debut launch.

President Karnig looks on during the game as Graduate student Paul Sweeney Preps to snap a picture of the action. The crowd wails in anticipation.

The campus, still reeling from the broken attendance record and persuasive victory, has this week to ponder the future before the games this upcoming weekend.

The final score after the last buzzer shall serve as an unbiased judge, condemning us to defeat or showering us with victory. Until that time, keep your eye on the clock, your heart with the Coyotes and your seat in the stands.

2002-2003

CSUSB Scholarship Applications are now being accepted

Apply on-line at http://finaid.csusb.edu

DEADLINE: March 1, 2002

To be considered for need-based scholarships, you must complete the 2002-2003 Free Application for Federal Student Aid (FAFSA) by February 10, 2002. Please submit completed autobiographical statement and letters of recommendation to the Financial Aid Office (UH1-150), or call (909) 880-7399.
From Southern Cal to Salt Lake City

By Sal Desalvatore
Sports Writer

With opening ceremonies of the 2002 Winter Olympics only 11 days away, the anticipation the athletes must feel is tremendous. Especially for a U.S. speed skater named Derrek Parra.

Derrek was born and raised right here in San Bernardino. He has waited a very long time and had to endure some very challenging obstacles to get where he is.

Derrek grew up like most Southern California kids, the more known sports like football and physical activities in his life, but wrestling dominating the early days away, the anticipation the athletes must feel is tremendous. Especially for a U.S. speed skater named Derrek Parra.

NTRAMURAL

Conquerors (forfeit)
Sig. Ep (2) def. Brawlers
TAE def. Sigma Nu (2)
Team Roc 52, Da Paint 40

Soccer Girls def. Dorm
DSC 32, Kappa Delta 2
People's Team 39, LBSA 9
DSC 40, Yellow Monkey 35

Intermediate

LBSA 9
Tuesday, Jan. 22
TKR-422, Sigma Chi 29
Sigma Nu vs. Underdogs
Sig. Ep 41, DS Phi 33
Team Roc 52, Da Paint 40
TAE def. Sigma Nu (2)
Sig. Ep 2 (def) Brawlers

Women's League
Tuesday, Jan. 22
DSC 40, Yellow Monkey 35
Sig. Nu vs. Underdogs

Basketball

Team Swoll vs. Money Inc.

East Coast to pursue a career in skating. The roller skates turned into inline skates and Derrek flourished, winning two world championships by the age of 25. In 1995, Derrek found out that inline skating would not be a part of the 1998 Olympic Winter games in Atlanta. He made a career move, giving up the notoriety and money to start a whole new sport. Derrek wanted to be an Olympic athlete. Only one year before learning inlining would not be a part of the Olympics, Derrek ice-skated for the first time. Being very similar to inlying, the new sport came easily to him.

Within only three years Derrek found himself in Nagano, Japan at the 1998 Winter Olympics. Derrek had the last spot in the 5000-meter preliminary round of the Olympics. Just when everything was finally going his way, Olympic officials called him to a meeting. The Olympic Committee let another competitor fix a botched race application. The new rules, being enforced for the first time, was in effect. The new competitor was ranked higher than Derrek, bumping him out of the race and the Olympics.

That was then, this is now. Derrek goes into the 2002 Olympics the number two-ranked 1500-meter skater in the world. He will also compete in the 5000-meter and is a strong medal contender in both distances.

Derrek Parra's story is one of many bumps in the road, but also of ultimate triumph. Whether Derrek wins gold or not, he will be there competing, making his Olympic dream come true.

Men's League

Tuesday, Jan. 22
DSC 40, Yellow Monkey 35
Sig. Nu vs. Underdogs

Basketball Advance

Thursday, Jan. 24
Conquerors vs. No Joke
No Joke 50, Team Swoll 20
Money Inc. 62, D.W.W.D. 51

Hockey League

Friday, Jan. 25
Scores not available by press time.

Schedule

Basketball Int.
Tuesday, Jan. 22
 Games at 7 p.m.
 Du Pain vs. TAE
 Sigma Nu (2) vs. Brawlers
 Sig. Ep vs. Team Roc
 Games at 9 p.m.
 Sigma Chi vs. Underdogs
 Sigma Nu vs. Sig. Ep (3)
 DSP vs. TKE

Coyote Scoreboard

Thursday, Jan. 31
Games at 8 p.m.
MC vs. Yellow Monkey
DSP (2) vs. People's Team
LBSA vs. Medical Gardens

Basketball Advance

Thursday, Jan. 31
Games at 9 p.m.
Conquerors vs. No Joke
Team Swoll vs. Money Inc.

D.W.W.D. vs. Old School
Women's League
Tuesday, Jan. 29
Games at 8 p.m.
DSP vs. Soccer Girls
Kappa Delta vs. Dorm Team
Hockey League
Friday, February 1
Sigma Chi vs. Rink Rats
TKE vs. Sigma Nu
DSP vs. Sig. Ep

BASKETBALL

MEN'S SCORE
Wednesday, Jan. 23
Coyotes 66, Broncos 63
Glenn Summerall led the Coyotes with 17 points and five assists as junior Lance Ray added 11 during the game featuring the nation's No. 1 ranked squad.

The win streak, which set a record for the second straight season, was stopped in overtime by the Broncos as an LDS Phm. 6-0, 6-0; Mary Hung (UC) def. Cassie Sumrow (SB) 6-2, 6-1; Kristina Jansen (UC) def. Lisa Duncan (SB) 6-3, 6-2; Julie Cady (UC) def. TImera Hamptoon (SB) 6-1, 6-0.


TENNIS

Triots, 9 Coyotes 0
Saturday, Jan. 26
Singles — Jasmin Diao (UC) def. Jennifer Newman (SB) 6-2, 6-2; Ashley O'Neill (UC) def. Heather Lehman (SB) 6-1, 6-3; Lindsey Todlock (UC) def. Coral Conley (SB) 6-0, 6-0; Mary Hung (UC) def. Cassie Sumrow (SB) 6-2, 6-1; Kristina Jansen (UC) def. Lisa Duncan (SB) 6-3, 6-2; Julie Cady (UC) def. Timera Hampton (SB) 6-1, 6-0.

The leading scorers for the Coyotes were Chelsea Carr and guard Eric Green, who tallied 9 points apiece.

Report Courtesy of Sports Writer Chad Birdsall.

Are you a good listener? Do you like giving helpful advice? Consider a career in Marital and Family Therapy.

Loma Linda University's Marital and Family Therapy faculty would like nothing better than to help you develop your "people" skills and talents into a very rewarding career. We've designed our programs for full-time students, as well as for working adults who can only attend school part-time.

Earn your MS, DMFT, or PhD* in Marital and Family Therapy at Loma Linda University. Our MS program is fully AAMFT-accredited, and we are working toward accreditation for our doctoral programs. If you want strong academic and clinical training with a Christian emphasis, consider Loma Linda. The choice is up to you. Call toll-free (866) 558-6277, e-mail bimes@msft.llu.edu, or write to:

Mary E. Moline, PhD; Graduate School, Griggs Hall 209;
Loma Linda University; Loma Linda, CA 92350

*Prerequisite degrees required
Coyote sluggers prepped to hit the diamond

A Dynamic Trio of Power

By Kermit Boyd
Sports Writer

Will the Coyotes go to the 2002 California Collegiate Athletic Association baseball championship tournament this season? Will they be one victory better than they were in the 2001 campaign?

Last season, the Coyotes lost to Sonoma State in the CCAA championship tournament after finishing third and going 25-13 in conference play. The Coyotes finished with a 33-19-1 record that ranked them seventh in the West Region of NCAA II.

This year's team is placing its goals on returning to the CCAA championship series, where they will not settle for anything less than winning a championship.

Last year's squad was doubled with extraordinary pitching talent. This was one of the biggest contributing factors as to why the Coyotes accomplished so much in the conference tournament and in last year's regular season. There will undoubtedly be a challenge in replacing a quality pitching staff of this caliber.

The Coyotes have acquired a trio of junior-college transfers in catcher Josh Orsini (California), shortstop Chad Frost (Contra Costa), and third baseman Brandon Thomas. The Coyotes have also proved on last year's CCAA performance.

This was one of the biggest contributions as to why the Coyotes accomplished so much in conference tournament and in the West Region of NCAA II.

The Coyotes have acquired a trio of junior-college transfers in catcher Josh Orsini (California), shortstop Chad Frost (Contra Costa), and third baseman Brandon Thomas.

Coyote's result against University of San Diego for the season opener against UC San Diego. The Coyotes are easily the most depth in school history memory. Three-year starter Adam Rabusin (Cabrillo JC), and right-hander Ricky Guzman (Imperial JC). The Coyotes have acquired a trio of junior-college transfers in catcher Josh Orsini (California), shortstop Chad Frost (Contra Costa), and third baseman Brandon Thomas.

The pitching crew will obviously be a challenge in replacing a quality pitching staff of this caliber.

The returning players on the pitching staff will be Tony Evans, a right-handed closer. Matt Rohr, who will play an essential position as a closer or starter, and his brother Charles, who should be dangerous. Chris Young, who has developed a significant role in 2001. The Coyotes are confident that this year's pitching staff possesses the same amount of talent that can guide them to another CCAA Championship tournament appearance.

The returners players on the pitching staff will be Tony Evans, a right-handed reliever; Matt Rohr, who will play an essential position as a closer or starter, and his brother Charles, who should be dangerous.

The Coyotes have acquired a trio of junior-college transfers in catcher Josh Orsini (California), shortstop Chad Frost (Contra Costa), and third baseman Brandon Thomas.

The pitching crew will obviously be a challenge in replacing a quality pitching staff of this caliber. The returners players on the pitching staff will be Tony Evans, a right-handed reliever; Matt Rohr, who will play an essential position as a closer or starter, and his brother Charles, who should be dangerous.
By Kermit R. Boyd

Sports Writer

In front of 4,297 screaming fans, the Cal State San Bernardino emerged victorious against a re-vanged-driven Cal Poly squad.

However, with a record-setting crowd and another solid offensive output, the Coyotes were able to hand the Broncos back-to-back losses in two days' claiming a 67-56 California Collegiate Athletic Association contest at Coussouls Arena.

"The crowd was a large factor, it kept our guys motivated when things weren't going our way," said Larry Reynolds who is in his fifth year at the helm.

During the first half of the game, both teams came out sluggish and undisciplined. The first half was played with careless turnovers and foolish fouls. Into one minute of the game their were two finals and three turnovers committed by both teams. Despite the early lackadaisical play, four different Coyote players scored the first eight points to match the Bronco's early offensive firepower. The Coyote's Tellys Knight came off the bench to lead all first half scores with six points. Tenacious defensive held Broncos' leading scorer Lucas LeCour to 5-7 and 9-8 for the season. The Bronco's defensive scored the first half, 26 to 7, as the Coyotes were one minute of the game their were two finals and three turnovers committed by both teams. The game was 26 to 28 with the Coyotes edging the Broncos by only two points.

The Coyotes came out poised and effective at the start of the second half by going on 8-2 run. Coach Reynolds thought his team came out a little angry in the beginning of the game but started the second half determined to play bigger and better than the Broncos. 

Lance Ray started out the game slobbly but jackked up two momentum building threes that widened his deficit teammates and allowed the crowd to rock havoc throughout the Coussouls arena. The Broncos had no defensive or offensive answers for the Coyotes. The Broncos were ineffective at the strike, shooting an outlandish 59 percent. Despite the Broncos poor foul shooting and Jeff Bonds being the only Bronco player to be in double figures with 11 points.

This victory allowed the Coyotes to keep their unblemished record in tact and go to 12-0 in CCAA, and 17-0 overall.

The new attendance record broke last year's mark of 3,914 which was set on January 22.

By John D. Halcon

Sports Editor

It wasn't supposed to be a close match — at least according to pregame stats matchups.

Yet with an ample amount of fan support and tremendous outside shooting, Cal State San Bernardino lady's basketball crew managed to put Cal Poly Pomona in an almost-pleasurable situation.

However, the nationally-ranked Broncos cruised a first half lead, and turned it into an 87-76 victory against the 'Yorkes.

The win allowed the Broncos (11-1, 15-2) to maintain a firm grip of first place standings in the CCAA while the Coyotes dropped to 5-7 and 9-8 for the season.

Leilani Tirona was a big difference for the Coyotes as the sophomore tallied a game-high 29 points.

Tirona shot a sizzling 11-of-16 from the field and capped the night going 4-of-4 from the three-point land. She also added three rebounds while leading the team with four steals.

But Angela Garrett, 13 points, was the only other Coyote to score in double figures as the Bronx team dropped its second consecutive loss to the Broncos, who also beat the 'Yorkes 86-44 on Wednesday, Jan. 24 at Cal Poly.

The Broncos were led by the tandem duo of Lauri McIntosh who led her team with 27 points. McIntosh also added eight rebounds and three steals.

Teammate Aprile Powell shot 8-of-15 from the field to finish with 23 points in 32 minutes of game time.

Heather Reeder also scored in double digits as she poured in 13 points to complement her three rebounds which all came from the defensive end of the court.

The Coyotes will play again at home on Friday, February 1 against Cal State Bakersfield, a team from the Central Valley before hosting another game on Saturday against Cal State Stanislaus.

Then the Coyotes will hit the road for two games from February 5-9, playing Cal State Los Angeles at 5:30 p.m. then hitting Cal State Dominguez Hills for another 5:30 p.m. contest.

Best of Luck, Lady 'Yotes to the rest of the CCAA season.