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Water Recourse Institute

Photo by J.J. Eddy
A friendly Skeleton on display in the office of Admissions and Registration.

By John J. Eddy
Executive Editor

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October 29, 2001
Serving the Students of CSUSB for 35 Years

Halloween Heads Up

By John J. Eddy
Executive Editor

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Water Recourse Institute

By Rody Rodriguez
Staff Writer

During the Second Annual
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possible threats on
California's water resource:
A mediator asked a panel of
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United We Stand: Quest for Chicano Studies

By Mathew Taylor
News Editor

No sacrificaremos nuestra cultura para la educación. We will not sacrifice our culture for education. On October 25, M.E.Ch.A held a town hall meeting to discuss the Chicano Studies Program. The Events Center was packed with over 500 participants.

The event was populated with high school students, community members and students from CSUSB. They had all come together for one purpose, La Causa, to unite the community in an effort to get a Chicano Studies Department.

Many people ask why does Cal State need a Chicano Studies department? And the answer can only simply be why not? On a campus where the population of Latino people is almost thirty percent, it would only make sense that there be a program that can teach about their culture. The scope of the program will be to teach history about the Chicano people, which will inevitably talk about the history of the United States.

There were questions raised at this forum about the program being racist, that it would only cater to Latino students, which is entirely untrue. Like Women’s Studies, they are trying to educate and give representation to a minority group.

The only difference between this program and others that have already been established is that the community is seeking this one. The community feels that it is time that they have some representation on campus.

“It’s funny to me how people assume that M.E.Ch.A and a Chicano Studies Department would only be for Latinos.” Said Patima Cristerna, Female Co-Chair of M.E.Ch.A. “What they don’t understand is that we have brothers and sisters from all ethnicities.”

Can Your Vote for the November Elections be Bought?

By Shane Vanderlin
Copy Editor

It’s election time here in San Bernardino, and many incumbents are up for reelection and need your vote to stay in office, except, of course, Mayor Judith Valles, who is running unopposed. Many candidates are contesting for public offices scattered throughout our vast county, which means new faces and new ideas in our local political arena.

When asked about the impending elections on November 6th, students polled here on campus reported that they had little or no knowledge of the upcoming vote. Sophomore Simone Wedge stated, “I knew there was an election going on only because of the school board campaigning (I saw) going on in Fontana.”

Fellow sophomore Byron Jones had this to say: “I had no idea about this election, and actually thought we had an election like this last year. If this had a little more publicity, maybe I would have researched the candidates.”

Then, quite possibly, maybe I would vote. I am an active voter in Presidential elections and California propositions, but this I had no idea of. This seemed to be the most commonly held opinion, that students are unaware of the election, or else only have modest information on local races.

There is a definite lack of publicity about this election, which isn’t fair to the voters who might have concerns over their right to vote and to be informed.

During these times of uncertain political futures and the black pall cast over area politics by the Jerry Brown bribery scandal, many area voters have been disillusioned by the bureaucracy and dishonesty inherent in the political process. Because of this voter hesitance, candidates will do whatever is necessary to secure your vote.

Maybe you have seen examples of this type of last minute politicking in your district. Streets being quickly and usually shoddily repaired and/or repaved (Fifth and Victoria in San Bernardino is a prime example), beautification projects, and other various public improvements seem to be popping up heavily in the last few months as candidates make offers to provide a solid footing for their campaigns and reelections. Your approval transfers into votes for them, so they overload the beneficial aspects they provide to their community in this pre-election period in order to cast themselves in a better light.

The problem with this type of campaign is not the result, but the motivation. A true city leader and concerned politician would have projects such as these going on at all times, not just when their political future is at stake. These public improvements are a good thing, but their focus should be on the constant betterment of the community, not just the securing of another few years in power.

In spite of the threat of low voter turnout, both incumbents and candidates have increased their campaign funding in an effort to win. Mayor Valles, while running unopposed, has managed to raise over $133,000 for her campaign.

There are eight candidates running for the three vacant San Bernardino City Council seats. The race in Ward 1 consists of the incumbent Esther Estrada ($8,200 raised; $1,144 spent towards reelection) facing activist Gil Navarro ($1,000 maximum spending promised) and local businessman Tom Seccombe Sr. ($2,570 spent).

Ward 2 has incumbent Susan Lue ($36,362 raised; $15,007 spent) challenged by businessman Robert Rego ($2,949 raised; $2,610 spent). In Ward 4, Councilman Frank Schnetz is leaving, and his seat is hoped to be filled by San Bernardino Planning Commissioner Neilerry Detty ($30,917 raised; $14,334 spent), former Mayor Bob Holcomb ($20,816 raised; $10,813 spent), or retired businessman James Kincade ($1,000 maximum spending promised).

San Bernardino is heavily blighted, full of run-down buildings, closed stores, a high crime rate, roads and streets in disrepair, and not much ever seems to change for the better, no matter what the politicians promise during their speeches. Our city and county is in dire need of strong, effective leadership that will address the important issues that affect all of us, and commit to making our communities more desirable, clean, maintained, and above all, safe. By understanding the issues and staying informed about the track records of your local candidates and incumbents, you can help to change the way our county is run by utilizing your right to vote.

According to the San Bernardino County Register of Voters website, there are 72 listed candidates running for election for various positions throughout the county. Your vote can determine who stays in and who goes home, so make a contribution to your community by being involved in the political process. The election is to be held on November 6, 2001, and you can find your local polling places online, so you can go and vote: http://www.co.san-bernardino.ca.us/. You could do worse things with your time. (Campaign Finance information courtesy of the San Bernardino Sun)
October 29, 2001

The Coyote Chronicle

Where do We go From Here?

An Editorial View of the ‘Making Sense of the Madness’ Forum

Hy Mathew Taylor
News Editor

Over the last month and a half, the campus as well as the whole country has been going through changes. These changes were for better and worse, but they were changes that needed to be made. Within the last month, the campus has increased the security and the amount of patrols. The Office of Facility Services has begun to leave the lights on in the parking lot all night.

The office of Public Safety has been doing as much as it can to help the San Bernardino Police department catch the perpetrators of the crimes against our campus. The question left burning in everyone’s minds is really the answer: “Is that the way it should be?”

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The panel continued to express that the problem stems from ignorance and they are happening because there is no comparative example that can give the U.S. the knowledge. Finally, an audience member from India got up and she said some very powerful words. “You may kill one Bin Laden, but you will be creating 500 more who are willing to take his place.”

The U.S. is seeking to use nuclear weapons, but what about the neighboring countries? The U.S. seems to be only interested in the fossil fuels that are there, otherwise they may not even bother to interfere in the dealings of the warring groups.

As a nation and a campus, the profound effect. “The first order of business is putting them somewhere they should be, just go on with life and not worry, or should the students of this campus fear deeply for their lives?” said one of the panelists. “Making Sense of the Madness” was an open forum filled with the speculations and theories of its panelists and guests, yet there was some truth to it.

The campus has increased the security and the amount of patrols. The Office of Facility Services has begun to leave the lights on in the parking lot all night. The Office of Public Safety has been doing as much as it can to help the San Bernardino Police department catch the perpetrators of the crimes against our campus. The question left burning in everyone’s minds is really the answer: “Is that the way it should be?”

Projected Lights In Memory of World Trade Center

Gustavo Bonervadi / John Bennett ©2001

And Then There was Light

By Mathew Taylor
News Editor

Attention:

The World Trade Center is gone but its memory will be in the minds of Americans for years to come. There were numerous memorials that celebrated the lives that perished in its destruction and now there is a new one.

A group called Creative Time is proposing a temporary art exhibit that will be placed in Downtown New York. It will be placed as a symbol of strength and hope. Although it is very simple, it will have a profound effect. “The first order of the day is to memorialize and to do things to recognize the loss,” said Frank Sachis, executive director of the Municipal Art Society.

Although the Municipal Art society does not support the Creative Time arts organization, it does feel that something should be done. The architects Gustavo Bonervadi, John Bennett and artists Paul Myoda and Julian LaVerdiere agree that they do not want to replace it but instead honor its memory.

LaVerdiere said, “It’s not imposing anything on the city, but showing the world that New York is unbroken, and that we’re here, vibrant, and alive.”

Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event.

Fundraising Dates Are filling quickly, so call today! Contact (888)923-3238.

The Coyote Byte:

In the history of CSUSB, there have been only 3 Presidents. 1966-John Pflau 1983-Anthony Evans 1997-Albert Karnig
Wed., October 31
10 a.m.–2 p.m.
Student Union
Events Center

Featuring representatives from over 60 graduate and professional schools!

Win Prizes!
Free raffle drawings every half hour.
(Must be present to win.)

FREE & INFORMATIVE

CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO

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Azusa Pacific University
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Case Western Reserve University
Chapman University
Claremont Graduate University
Cleveland Chiropractic College
Duke University
Fashion Institute of Design and Merchandising
Golden Gate University
Hawaii Pacific University
Institute of Transpersonal Psychology
Kaplan
La Sierra University
Life Chiropractic College West
Loma Linda University
Midwestern University
New College of California
Pacific Oaks College
Palmer West
Pepperdine University
Phillips Graduate Institute
Ross University
Southern California College of Optometry
Southern California University of Health Sciences
Southwestern University School of Law
Thomas Jefferson School of Law
Trinity Law School
UC, Davis
UC, Los Angeles
UC, Riverside
UC, San Diego
UC, San Francisco
Universidad Autonoma de Guadalajara
University of La Verne
University of Nevada, Las Vegas
University of Notre Dame
University of Redlands
University of San Francisco
University of San Diego
University of Southern California
University of the Pacific
Vanguard University
Western State University
Western University of Health Sciences
Whittier Law School

CSUSB Programs:
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MPA
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English Composition
Health Services Administration
Marketing/Communications
Math
National Security Studies
Psychology
Social Work
Teaching English as a Second Language
McNair Scholar's Program
Play on Players

Players of the Pear Garden get an early start on Halloween

By James White, Special to the Chronicle

The Players of the Pear Garden (or PPG for short) had much to socialize about as they hosted their very first coffeehouse of the year, entitled “Night of the Living Coffee House.” The coffeehouse, which has been a traditional PPG event given every October 29, 2001, was an open mic happening where people were getting down with lyrics while others sat and watched. There were two bands that rocked the set. First was “The BBQ Kings,” a good old-fashioned rock and roll band. Following their exciting set, “Mockery” took the stage. They are a hip-hop group that blew the spot up and had folks out on their seats. Food and beverage were optional, and a donation of $5 was asked from all that attended. The evening had reached belly-dancing event that had everyone cheering the dancer on for a few times a year, started at 6pm on Saturday evening and ended about 11pm. The Players of the Pear Garden is a theater based group that purpose is to create a theater arts appreciation and theater arts appreciation and education in the campus and community. A nightmare-ishly night was had by all. It got off to a shaky start around 6:00 pm but by 7:00 there was an open mic happening where people were getting down with lyrics while others sat and watched. There were two bands further than its expectations as the open mic showcased the multi-talented people who made up the crowd. There was music, tons of poetry, comedy, oral interpretations, and an increased belly-dancing event that had everyone cheering the dancer on and talking about it for the next few days. For those who missed this amazing event, you’d better make sure to catch the next one. The PPG promises that it will be bigger and better. 

THE COYOTE CHRONICLE

WANTS TO WISH EVERYONE A HAPPY HALLOWEEN

Chronicle Pumpkin Patch

Play on Players

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Urban Legends

By Hector Franco, Staff writer

URBAN LEGENDS

There are many children who need positive adult role models and guidance. Sometimes parents and school authorities just aren’t enough to ensure a child’s academic development. If you’re thinking of going into teaching, psychology, or even pediatrics, this job is for you.

The San Bernardino Mentoring Program, funded by the California State Department of Health and California State Endowment, is a program that services select children with academic, social, and behavioral issues by pairing them up with a mentor or role model type. Children in the San Bernardino Unified School District elementary schools are referred to the program by school counselors and Vice Principals.

Currently, three Cal State San Bernardino staff members are mentoring, including Gail Thomas, Janetha Hamre, and Dave Demore, but additional responsible adults are needed. Both students and faculty are encouraged to make a difference by mentoring. For more information, call Tola Hearns, Mentor Coordinator, at 770-255-1447.

SAFETY TIP OF THE WEEK...

Halloween is a time for fun, be safe when trick or treating and partying. Never travel alone and make sure to have a designated driver when going to a party.
**The Coyote Chronicle**  
October 29, 2001

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**Faculty Spotlight**

**Nancy Cochran**

By Belinda Downs, Staff Writer

Dr. Nancy Cochran started running track and field when she was 14 years old. She stopped running when she turned about 21 years old. It wasn’t until about a year and a half ago that she started coaching her class’s cross-country team. Her daughter asked that her mom run an open invitational race, and that time Dr. Cochran won a silver medal.

She runs many events that include the 80-meter sprint hurdles, high jump, long jump, 400-meter hurdles, and the javelin throw. She’s competed in 22 competitions this past fall and summer and has been called the 2000 New American Champion.

I wanted this article to be written to inspire older people that just because you’re not young, you don’t have to give up on running track or any other sport. There was a 93-year-old woman at the World Championships and she got a standing ovation from everyone in the crowd,” stated Cochran.

One of the competitions was the Senior Olympics, where she won 6 gold medals for shot put, 400-meter hurdles, long jump, high jump, and javelin throw. When asked what her most memorable event was, Dr. Cochran replied, “Running the Steeple Chase in Australia. We had to get past 26 barriers. They were like the barriers of life. As you pass them one at a time, you become better.”

The negative aspect of the plaza is that “students don’t come out or give it a second thought” according to the Operations Manager, Michael Crabtree. Many students living in the dorms or apartments really like the new food service courts, but of course, there are others who disagree with the “cost” and doing away with the “all you can eat buffet,” according to faculty, and staff. Several maintenance workers at CSUSB like the new food courts, and says that it has peaked new interest as to what’s good to eat. Food services wants the students to know “to come out and make a visit” we are here to serve you.

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**THE ROVING REPORTER**

**Asking Students, What They Think.**

...What are you doing for Halloween?

By Susie Medina, The Scene Editor

Angela Casarez  
Biology  
Sophomore

“I’m not really going to do anything but eat the candies while the stuff going on there, it’s not a party but a beehive style. It was really cool.”

Danielle Bumpass  
Junior  
Human Development/  
Psychology

“I am working late on Halloween. I will be there ’til 9 pm. If I didn’t work I’d pass out candy and scare kids away. I will dress up as an angel to work though.”

David Adams  
Junior  
Sociology

“We’re not sure yet, actually just talking about it. We know for sure that we’re going to dress as Ragged Ann and Andy and that we’re going to the Sigma-Nu Halloween party on the 26th. We may go to a friend’s party in Riverside and dress up there."

Collete Sinclair  
Junior  
Psychology

“Even though I will be working I will be dressing up. I’m going to be a new-age kind of vampire like Wes Craven style. I may even wear this little nurse uniform with the makeup up with blood coozing everywhere, but I have to see how it fits first. Before I go to work, though, I am going to make my dog trick-or-treating. He’s going to be either an angel or unicorn. He can’t eat the candy so we’ll eat it for him.”

Eric Lasham  
Theater Arts  
Senior

“I’m not much of a Halloween person. I’m going to wear an orange shirt that says “Costume” on it. I’ll probably just sleep on Halloween because I’ll be doing a play the next few days. I usually don’t do. Halloween because as a theater major I got enough of the costumes and make-up.”

Do you have a Question, or would like to see something addressed in the Roving Reporter? Contact us at The Coyote Chronicle: (909) 880-5289 or SBCChron@csusb.edu

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**Dine In or Take Out!**

By Pleasance Brown, Staff writer

Come one, come all to the new and improved commons. It’s the Mountain View Plaza. Hector “Tito” Calderon, Associated Director of University Food Services, has designed new dine in or take out restaurant style food courts to better serve the students, faculty, and staff on and off the campus. This plaza provides students the opportunity to eat in luxury with a great atmosphere, good food, and a friendly staff. Students, faculty and staff can dine indoors at the tables or outdoors on the patio decks. This expansion project was the idea of President Karnig Greg Cabral, the plaza’s Office Manager believes the commons needed a complete overhaul to negate or implement changes. With these new changes the Food Services can provide students, faculty, and staff with a better variety of foods that are not obtained from the Coyote Cafe or the Student Pub. The Mountain View Plaza has a wide variety of deli style type sandwiches, tostadas, chips, main course meals like pasta, chicken, shrimp, and selected dishes by request, catering events on and off campus, and pre-pack meals for that on the go student with no time to sit and dine.

Another aspect of the Mountain View Plaza is that it maintains the same type of food services but did away with the all you can eat buffet, in favor of set pricing for meals and selected items that range in cost from $2.50 to $4.50. This set pricing allows students living in the dorms the opportunity to use their Coyote Cards and set up meal plans while they adjust to campus life without spending money with other vendors and takes the worrying out of where to go and dine.

The negative aspect of the plaza is that “students don’t come out or give it a second thought,” according to the Operations Manager, Michael Crabtree. Many students living in the dorms or apartments really like the new food service courts, but of course, there are others who disagree with the “cost” and doing away with the “all you can eat buffet,” according to dorm occupant and sophomore Jacob Winfunke.

Overall, the changes and feedback have been positive in regards to the students, faculty, and staff. Several maintenance workers at CSUSB like the new food courts and says that it has peaked new interest as to what’s good to eat. Food services wants the students to know “to come out and make a visit” we are here to serve you.
By Susie Medina, The Scene Editor

With temperatures dropping, fall clothes heat things up. So how do you deal with falling out of summer and into autumn? Well, despite Cake's collection of summer and into autumn tones like brown, beige and black. We're getting lots of these colors. With temperatures dropping, even moving back below the freezing point, we can see the return of denims. Fall time, shoes basically calls for boots. Black, brown, and bone-colored boots are in. I don’t think anyone will have to resort to tennis shoes this season because there are too many styles of boots in. For men we've got the classy leather oxford by Kenneth Cole, Lugz features the Ditto city boot with an elastic side instead of laces and Buster-Los that are slip-ons with a strap and buckle on the side. Women, Candies has a got a Sweet boot that zips up at the ankle and has a 3 inch heel. Steve Madden has a Dutch slip-on shoe which also has a 3 inch platform. All shoes are typically advertised in black, brown, bone-colored or burgundy.

That is pretty much a wrap-up of what I found to be selling. While other people were shopping in the mall and buying all the items I just mentioned to you, I got to take notes, admire the stuff, and be reminded of all the clothes I cannot have. So a word of advice, don't just stand out this year because they've got the soft look it gives an outfit, it will sometimes hoods. Also, this goes for both sexes, do not forget the corduroy jackets- they will be a hit this fall. Fall time, shoes basically calls for boots. Black, brown, and bone-colored boots are in. I don’t think anyone will have to resort to tennis shoes this season because there are too many styles of boots in. For men we've got the classy leather oxford by Kenneth Cole, Lugz features the Ditto city boot with an elastic side instead of laces and Buster-Los that are slip-ons with a strap and buckle on the side. Women, Candies has a got a Sweet boot that zips up at the ankle and has a 3 inch heel. Steve Madden has a Dutch slip-on shoe which also has a 3 inch platform. All shoes are typically advertised in black, brown, bone-colored or burgundy.

As far as jackets and sweaters go, there is much in store. For men and women there are lots of dark suede jackets available, especially at bigger department stores like Robinson's May, Macy's, and Nordstrom. Turtlenecks are also uni-sex.

Think a cashmere black turtleneck with a pair of blasted jeans and black boots. It's simple and easy, but it looks great. I saw the cutest gray ribbed sweater for men. It was one of those sweaters that can be played up or down, it just depends on which pants and shoes you wear with it. Women, we've got the coolest cardigans in store for us this season. Besides the soft look it gives an outfit, it will stand out this year because they've got zippers in the front now and sometimes hoods.

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Fashiohably Gothic

By Mikelle Salas
Staff Writer

Marilyn Manson is not gothic! You may be asking yourself, "if he's not, then what is?" The gothic culture is misunderstood and rightfully so. Not all gothics have the same beliefs and interests.

A woman in typical gothic dress.

Gothic culture has since then transitioned to what it is today. What was before an underground culture has been seen more in the mainstream and with more people considering themselves gothic.

Another change was the branching of new forms of gothic-like music. Industrial music, with followers called "rivetheads", is more a aggressive, often using synthesizers and other electronics. This more led by angry male vocals.

On the other hand, the spectrum is ethereal music, which is more melodic, or as defined in the dictionary, "heavenly...spirital". The music is most likely accompanied by female vocals. Joanna Ochoa, a third year student here at CSUSB, says the music is why she became interested in the gothic culture.

Besides the music, there are more interests. These interests vary from person to person, however, Joanna pointed out that some Goths judge others as being posers. They criticize what others are wearing and where they purchase their gothic attire. This culture is diverse.

Some movies enjoyed by the gothic culture are Interview with the Vampire. A Nightmare Before Christmas and Edward Scissor Hands. Interview was originally an Anne Rice novel. It is about a vampire's tales of his life and the experiences he encounters in a changing world. A Nightmare Before Christmas is a clay-mation cartoon. Jack Skellington, the lead character, is the Pumpkin King of Halloween Town. The movie is about his adventures in attempting to bring Christmas to his town.

Some Goths like interview with the Vampire and some don't. Some like to go to gothic clubs and others don't. Some are into goom and some aren't. No, not all gothics sit around thinking about death. It is all a matter of personal interests.

Gothic Terminology

Baby bat. A derogatory term for those wannabe Goths who are only familiar with the superficial aspects of the culture.

Doom & Gloom. The type of Gothics focused on morbid, tragic, depressing or apocalyptic themes.

Gothic slide. A characteristically gothic dance move in which your boots do not leave the dance floor as you glide across it by moving your feet. Somewhat like the footwork in the movie Footloose, but much more chaotic.

Mansonite: one who worships the band Marilyn Manson.

Many Goths will use this term in a derogatory way towards the teenagers they think are foolish for liking Marilyn Manson.

Perky Goth. Some may say this is a oxymoron, but perky Goths are people who like the gothic style and music, but don't like the doom and gloom attitude some Goths have.

Rivethead. A fairly recent term used to describe fans of industrial music.

Matisonite: one who worships the band Marilyn Manson. It has been introduced a new look and a darker attitude. They dressed in black and wore a lot of silver. They were gloomy. People who enjoyed their music began dressing like them and adopted their interest in the culture. It was dark and had a somber feel. It was death rock. Another band of the same time and genre was Bauhaus.

The singers of these bands, Siouxsie Sioux and Peter Murphy, are the grandparents of Goth culture. Through their music, they introduced a new look and a darker attitude. They dressed in black and wore a lot of silver. They were gloomy.

And more importantly, not all Goths are into Satanism. They are open to trying new and different things. This is seen in the music, the style and religion. Although there is not a Goth religion, some are into paganism and Wicca.

Wicca is similar to paganism, yet it is different. It is modern witchcraft without animal sacrifice. Themes include "love of nature, equality of male and female, appreciation of the ceremonial, a sense of wonder and belief in magic and appreciation of the symbolism and psychological realities behind the gods and goddesses of antiquity", as defined in Encarta Online.

In the end, it is important to notice that not all Goths are the same. It is like every club, there are good ones and bad ones.
Filipino or Pilipino?

By Jorge G. Salazar  
Managing Editor

Is it Filipino or Pilipino, or any other spelling? It's hard to distinguish. There are even some people who are unaware of the differences between Oriental and Asian. Now I don't expect that everyone knows the intricacies of Filipino/Pilipino culture, but for future reference, "Filipino" is the English translation of "Pilipino" because, in Tagalog (the language of the Philippines) there is no letter "F." Either is acceptable.

Filipino culture is something unique and different from what is widely known, we have our own music, arts, fashion designers, and tradition. Filipino or not, if there is any interest in Filipino culture, now is the time to be informed or express curiosity because October is Filipino American History Month.

The earliest documented proof of Filipino presence in the United States was 1587. As published by Lorraine Jacobs Crockett in her book, Filipinos in California, the dates of landings on the shores of California have been recorded since the first on October 18, 1587. With Black History Month in February and Latino History Month in September/October alone with the slew of other dedicated months, Filipinos called for a month of their own. "We want Observance in order to focus on the story of our nation's past from a new perspective by concentrating on the critical economic, cultural, social and other notable contributions Filipinos Americans had made in countless ways toward the development of United States History." The web site for the Filipino American National Historical Society is www.fanhs.org (FANHS).

For More Information on the Web:

Two Filipino beauties, Gloria Dita and Margie Morgan, chosen as Miss Universe in 1969 and 1973. Most recently Denise M. Quinones August was crowned the 50th Miss Universe in 2001. (Pictured Here.)

The Philippines is the home of the first female President of the Philippines, sworn into office in 1986, was Corazon Cojuangco Aquino.

El Pueblo de Nuestro Senora la Reina de los Angeles del Rio Porciuncula (The Town of Our Lady the Queen of the Angels of the Porciuncula River), or Los Angeles as it is more commonly known, was co-founded in 1781 by a Filipino named Antonio Miranda Rodriguez, along with 43 Latinos from Mexico sent by the Spanish government.

The first Filipino act to land a top hit on the US Billboard Hot 100 chart in the 1960s was the group "Rocky Fellers" of Manila Jaya, Foxy Brown, Enrique Iglesias and rapper Jay Z followed with Billboard hits.

Filipino writer and national hero, Jose Rizal, could read and write at age 2, and grew up to speak more than 20 languages, including Latin, Greek, German, French and Chinese. What were his last words? "Consensum est!" ("I am done!")

Now, this is done. So enjoy this brief insight in Filipino culture, and continue to celebrate America and its diversity. Break the stereotypes; see that Filipinos are much more than cute girls and Hondas. Enjoy Filipino American History Month. "Saan ka man naroroon, Filipino ka rin."
Authentic African Apparel Available in S.B.

By Bethany Anderson
Multi-Cultural Editor

The city of San Bernardino is full of many hidden treasures. One treasure, Wanda's Wondrous Works, located in downtown San Bernardino's business district next to a Carrousel Mall, illuminates with eye catching African apparel.

The custom design store's owner Wanda has been located in San Bernardino for seven years. The store specializes in African apparel and other attempts.

Wanda was born in Nigeria, and moved to the United States in 1991. She opened her store the following year in downtown San Bernardino.

Her passion for fashion design was not her immediate choice. Actually her start began as an interior design student at universities such as UCI and UCR.

It was her knowledge of colors and the psychological effect it had on people who wore them, that inspired her to give God given talents a try at fashion design. The result was a full line of custom-made designs for all that requested her services. Over time, her clientele skyrocketed to include immediate friends; College President Dr. Delbert Baker of Oakwood College in Alabama, Loma Linda University's African-American and Hispanic graduates who wore her colorful stoles, and San Bernardino Valley College's Faculty.

I asked her what she felt of imported fabrics from West Africa and India and their significance to the African-American culture. Wanda responded by saying that, "Most people have tunnel vision when they envision African designs in dress. The colors range far from the traditional reds, greens, and yellows typically portrayed in African fashion. There are beautiful laces from Nigeria, and many other exotic cloths and fabrics not used but.

While visiting her workroom located in the rear of the store, she graciously stated how God has blessed her. Wanda never takes for granted that many do not have work, especially since she comes to work everyday doing what she loves most.

Walking around the store, the pastels, deep hues of orange and blues spread across every rack of clothes. She admits that the majority of her clients come from word of mouth and her repeat customers. Her next project will be working for an up and coming talk show host, as a wardrobe designer.

Wanda's Wondrous Works is located at 122 North E. Street in San Bernardino by the Carousel Mall. The store's phone number is 909-884-7474, and web address is www.wandyworks.com. Store hours are Mondays-Thursday 11am-7pm, Fridays 11am-5pm, closed Sunday, and Saturdays by appointment only.

For her current designs range from $100 to $300, depending upon the specialty and quantity.

- Club Continued from page 10

As a recap, I am now lacking...my I.D. and my money and most of my patience. I was not able to get into the line for another half-hour. Finally, we were in.

I will first mention that there was a false degree of advertising on the flyer I received. When I read "80's music. House, Hip-Hop, Rock," I ever so densely assumed this was a false degree of advertising. I later found out that it was a true one.

On the pro-side of the night, and it is a huge pro, I learned to dance salsa-style. I realize this isn't correct terminology, and I apologize ahead of time to say that I may offend, but I don't want to mislead anyone about the type of dancing I was actually doing. I realize that Mexican dance does not come from South Mexico, and the cultures fuse together with variations of both in the middle of Mexico, and then a variation of that makes its way into the clubs of California. Well, at the club I watched different people, grabbed bits and pieces from those who were doing, and tried them all together as best I could.

A friend that I came with, yet, one that left me standing in line, needed to go to the bathroom. The club had an additional catch, it was one of those situations where you had to pay to use the bathroom. After my expensive music period was over, I decided that the security guard at the door wouldほとんど allow anyone in.

I read on the Internet, so I don't know the reliability of this source, but predominantly Mexican elementary students actually learnJarabe dancing in the classroom. This is not fair if you are a woman, because once again, you and I could dance. After my inexpensive music period was over, I danced the Jarabe dancing with one of the brothers who she had her eye on. Jarabe dancing is from the state of Jalisco. Jarabe means "sweater" because it is a Mexican dance used often for courtship. I don't think that the.jarabe dancers would have been impressed, especially when their feet were swept off the ground and ended up around the waist of her fine fellow.

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You've Been Ed-Lightened

Oh Great Creator of Being, grant us one more hour to perform our art and perfect our lives.

~ James Douglas Morrison, The Ghost Dance

By John J. Eddy
Executive Editor

It's been a hectic week from behind this Executive's desk, how about the rest of you? Late night production, catching up on reading assignments and preparing for the mid-quarter tests have all but drained the essential life force from my chakras. But ho-ho, the Chi' is on...and come with me.

Here's where our story begins. I have been told that you are all familiar with the theoretical area, allow me to guide you through the bioterrorism. There's no smoke or mirrors here, just straight and loose change. Run with me.

Can someone get me a light? I want to smudge some sage. I can't believe that the news media isn't more interested in this. Please. I want to sanctify and purify this forsaken security. Would the perpetrators of these attacks and written opinions not be recognized in the parking lots, it would seem to me that a better use of the camera, and we would be more aware that a high-angle shot of the surveillance and safe from any attack.

What about all this talk of bioterrorism? What is the real story behind this issue? My question to the world is who are the people that are actually benefit financially? Am I a wide-spread bioterrorist attack? Hmmm...not americans right?

Wrong. United States is host to the richest pharmaceutical companies in the world and they have already started production of a smallpox vaccine. Have you heard of any smallpox outbreaks yet? They must know something that they aren't sharing with the rest of us.

Madness, paranoia...and because of a lack of a more modern term, fear and loathing...isn't it great? I should have warned you that this was a bumpy ride. There are no paved roads in Mindless Ramblings, only dirt paths, craters and the occasional sharp drop off an elevated cliff. Remember to bring a parachute next time...

Comments, questions and/or complaints can be sent to edinchief@hotmail.com or call me at 880-5289

It's the Size that Matters... By Jake Zyhan
Multi Cultural Editor

Being tall in the world of fashionable clothing could be classified as having a disability. Finding clothes that fit, especially pants, is a difficult task for the vertically gifted. I'm 6'9 and wear a 34-inch waist and 36 to inseam in my pants. I know that tall women face the same issues but I'm going to have to direct this to the other tall men there out when I say finding 36x36 pants is a rare thing.

Tall people don't get to choose the brand name they want to wear, the brand name chooses them. Simply put, most brand name clothing companies don't make a pair of pants beyond a 34-inch inseam so you are limited to who makes it in your size or those of my that might be a few inches taller than average. Shoes larger than a 13 are equally hard to find unless you want to wear $150 basketball shoes. Casual or dress shoes are almost impossible to find and when they are to be had, people tend to wear their toddler size.

The Internet has opened up new possibilities to find the size that fits my taller brothers and sisters. Some companies, such as American Eagle offer larger sizes that you can only buy online. I hope this serves as a rallying cry for people to join together to press for social change that will give tall people the equal opportunities of shopping in an open market that will sell products to all citizens, no matter their vertical aptitude.
Will the Tears Ever Stop?

By John Gerassi  
Professor, Queens College/Y

I can't help crying. As soon as I see apepe on TV I feel my heart-ending story of the tragic fate of their loved-ones in the World Trade Center disaster, I can't control my tears. But then I wonder why didn't I cry when our troops wiped out some 5,000 poor people in Panama's El Chorillo neighborhood in the first act of conquest for Noriega. Our leaders knew he was hiding elsewhere but we destroyed El Chorillo because the folks living there were nationalists who wanted the U.S. out of Panama completely.

Worse still, why didn't I cry when we killed two million Vietnamese, the majority of whom were peasants, in a war which its main architect, Defense Secretary Robert McNamara, knew we could not win? When I went to give blood the other day, I spotted a Cambodian doing the same, three up in the line, and that reminded me: Why didn't I cry when the CIA arranged for Pol Pot Butcher another million to his arms and money, because he was opposed to "our enemy" (who eventually stopped the killing fields)?

Nordic Lowell when the CIA arranged for the overthrow of Indonesia's Sukarno, who had fought the Japanese World War II invasion and established a free independent country, and then replaced him by another General, Suharto, who had collaborated with the Japanese and who proceeded to execute at least half million "Marxists," which its main architect, Defense Secretary Robert McNamara, knew we could not win? When I went to give blood the other day, I spotted a Cambodian doing the same, three up in the line, and that reminded me: Why didn't I cry when Ariel Sharon, today Israel's prime minister, planned, then ordered, the massacre of two thousand poor Palestinians in the refugee camps of Sahin and Shati, the same Sharon who, with such other Israeli and Syrian generals, was become prime minister as Begin and Shamir, killed the wives and children of British officers by blowing up the King David hotel where they were billeted? I guess one cries only for one's own. But that's inhuman demand on vengeance on anyone who might disagree with us?

That's what Americans seem to want. Certainly our government does, and so too most of our media. Do we really believe that we have a right to exploit the poor folk of the world for our benefit, because we claim we are free and they are not? Screw 'em, we're going to war. We're certainly entitled to do so after those who killed so many of our innocent brethren, and sons. And we'll be, of course, Against Ali Ladje, Again! Sahibi, Against Iraq Against, whoever and whatever. In the process we'll kill a million innocent children again. Children who have no clothes for the coming winter, no schools to learn why they are guilty, at two or four or six years old.

And then what? Will we now be able to run the world the way we want it? Will all the new legislation establishing massive surveillance of you and me, our CEOs will certainly be pleased that the folks demonstrating against globalization will now be cowed forever. More noise in Seattle, Quebec or Vancouver, these days at least. Until next time. Who will be it then?

A child grown-up who survived our massacre of his innocent parents in El Chorillo?

A Nicaraguan girl who learned that her doctor mother and father were murdered by a bunch of gangsters we called "revolutionary" and who won the CIA handbook that the best way to destroy them (only government which was trying to give the country's poor a better lot) was to kill teachers, health personnel and government farm workers?

When will we Americans learn that as long as we keep trying to run the world for the sake of the bottom line, we will suffer someone's revenge? No war will ever be so far as long as we use terror to have our way. So I stopped crying because I stopped watching TV. I went for a walk. Just four houses from home. There, across I had congregated my flowers, and lit candles in front of our local firehouse. It was closed. It had been closed since Tuesday because the firemen, a wonderful bunch of bloody guys who always greeted neighborhood folks with smiles and good cheer, had rushed us fast to save the victims of the first terror that they perished with them when it collapsed. And I cried again.

So I said to myself when I write this, don't send it; some of your students, colleagues, neighbors will hate you, maybe even harm you. But then I put on the TV again, and there was Secretary of State Powell telling me that it will be okay to go to war against these children, these poor folk, these U.S.-haters, because we are civilized and they are not. So I decided to risk it. Maybe, reading this, one more person will ask: Why are so many people in the world ready to give us a taste of what we give them?

John Gerassi
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The Coyote Chronicle
October 29, 2001

En-Lightened Services

By Beverly Dekker Gentry
Special to the Chronicle

Events in the last few months, both nationwide and on campus, have been more than unsettling. Our campus, where many of us spend the majority of our time, has also been dealt some harsh blows unsettling our community of safety. We have watched our campus transformed into a war zone, where our safety seems perfectly free of violence, but to preclude us from attacks as much as possible. In addition, our campus has also been girding up in the aftermath of both national and campus intrusions. And just as the U.S. is considered, still, one of the safer powers of the world despite many events, so, I feel, our campus is still one of the safer environments we can "live" in. Recently, several departments shared (on campus e-mail) the actions or services that have been or will be strengthened. Please allow me to share some highlights:

Facilities Services

- All lights were added to inner walkways in the last two months and 11 lights were added to parking lots to accommodate dark areas.
- All exterior lighting is on from dusk to dawn until further notice. Floodlights were added to the library roof and the Commons roof to provide walkway lighting for some areas based upon recommendations made by a sub-committee.
- A survey by a professional firm was done in parking lots C, D and E to confirm that we meet ESNA RP-20-98 (Illuminating Engineering Society North America) requirements for parking lot lighting levels. All other new lots were designed and constructed to exceed these requirements.
- A similar survey will be performed on 10/24/01 to measure lighting levels in all inner campus walkways and recommendations made for areas that have need of upgrading. This survey will take three days and a report will be available 11/1/01.
- A team of Facilities Services and Public Safety personnel will walk the campus to review lighting and to make any corrections to existing lighting. This team also recommended some areas where additional lighting is needed and Facilities is presently working on procuring materials.
- The team noted that people were walking across areas of landscaping or lawns that are not well lit. Facilities Services would like to remind people to use lighted walkways and also that Public Safety (15165) does offer an escort service.
- Facilities Services also has a maintenance person on duty Monday through Thursday until 10:00 p.m. to review and check lighting on campus as well as address maintenance issues.
- Additionally, you may find the following expenditures enlightening (from last fiscal year):
  - $382,667 was expended on lighting upgrades in lots C, D and E and on the inner walkways. (Parking Services funded the parking lot upgrades and Facilities Services funded the inner walkway upgrades.)
  - $25,000 was expended on general repairs to exterior lighting.
  - $34,938 was expended to repair lights not working (interior and exterior).
  - $16,030 was expended on emergency light repairs.
  - $38,388 was expended on replacing interior light bulbs.

Environmental Health & Safety - Guidelines regarding the handling of mail can be found at http://www.essr.qc.edu/guidelines/ ("En-Lightened Services") and then click on "Press Releases", then click again on "Press Releases 2001", and finally click on "Guidelines for Handling Mail." Further questions regarding this topic may be forwarded to EHS, 45179. Suspicious envelopes, packages, or materials should be reported to Public Safety, 15165.

In the Next Issue learn about changes made by the Parking Services and Public Safety
Spotlight Ray Briggs

By Kofi Tawiah Staff Writer

Ray Briggs is a music instructor here at CSUSB. Briggs, when interviewed, stated, "Jazz is a valuable tool for teaching life lessons, creativity, community and teamwork skills and self-expression." It is an expressive type of music. It is music that has rich roots and is ingrained within the American popular culture. Jazz reaches out to all age groups and ethnicities.

Briggs directs the Jazz Department. He began teaching part-time. In the second year of his career, he was hired as full-time instructor for the Music Department. He describes his experience at the University as being positive and rewarding.

He holds a bachelor degree and two master's degrees from the University of Redlands and UCLA in music. He is currently pursuing a PH.D in music, specializing in African American culture. He began learning about music at the age of seven through private lessons. Briggs learned about music by playing in a church rhythm and blues band, and choir.

His brother served as his mentor, teaching him how to play the saxophone and bassoon when he was a teenager.

The challenge he has had in learning music has been acquiring the ability to master music from a "theoretical perspective." His ability to learn how to play instruments as a young child is a skill he believes that has assisted him with his musical career. He believes that it is through techniques that jazz musicians provide their audiences with music that appeals to the mind and the ear.

In the jazz arena there are several great musicians such as John Coltrane, Duke Ellington, and Joshua Redman. These are popular jazz artists that Briggs believes are talented and express their music eloquently. He encourages students to get actively involved with the Music Department, and wants students and faculty to come out and observe the students playing jazz and to be exposed to the art of music.

He believes that jazz is something you have to develop within yourself. You must follow your intuition and it is a type of music you must appreciate. One has to have interest in learning the different African rhythm, beats and specific patterns in music. Briggs views the concept of "improvisation" as being an important element in music that is often left out.

Briggs' background in music and experience is very versatile. His background in music and experience is very versatile. He believes that it is through up and coming jazz artists that Briggs believes are talented and express their music eloquently. He encourages students to get actively involved with the Music Department, and wants students and faculty to come out and observe the students playing jazz and to be exposed to the art of music.

Jazz is a form of music that allows individuals to explore the art. It is a form of music that is expressive, making use of various instruments and voices to appeal to its listeners.

For those students and faculty who are interested in the jazz ensemble or upcoming events in the music department, contact Ray Briggs at 880-5483.

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The Coyote Chronicle

October 29, 2001

CREATIVE VS. PERFORMING

Actors Speak Out

By Oscar Limon
Staff Writer

"What's in a name? That which we call a rose by any other name would smell as sweet."

From the pen of William Shakespeare to the voices of the Theater Arts Department, students agree, the Creative Arts name change is just that... a name change.

Since the Campus Planning Office changed the structure's name, they have continued with their usual six-play season, according to the Theater Department.

Head of the department Margaret Perry stated that all of the arts are creative; the distinction had to come between Performing Arts and Visual Arts.

Perry also went on to say that the recent change had in no way impeded her upcoming production, A Funny Thing Happened on the Way to the Forum, scheduled to begin performing in early November.

Veteran of the Department, James White, goes on to explain, "As a Theatre Arts major and consummate performer, I see no difference."

Well, let me clarify. The two ideas are different aspects of the same thing... artistic expression. There is the creative process where the artist is building their work. Whether it is dance, music, sculpting, painting, theatre or any other artistic medium, the creation process is present.

The performance aspect is the presentation of that art. It is the recital, the play, and the exhibition, the showcasing of what has been created.

That thought leads me to the name change that has everyone asking, "why?" The building formerly known as Creative Arts was recently changed to Performing Arts.

Why? Well, I believe that the answer lies not within the building itself or even within the students who operate out of that building. The answer possibly lies in the fact that there is another building on campus entitled Visual Arts.

Now, my observation is that having a building named Creative Arts suggests that the work happening in the Visual Arts is not "creative." We all know that is not the case.

Therefore, let us be more descriptive of the "type" of work in the other building and let's call it Performance Art. Not different, descriptive. I'm unsure if this is the official reason but it makes the most sense.

All art is creative. This building specializes in the performance of that creative art."

With an exciting season ahead, the Theater Department looks to close the curtain on these misconceptions and take a bow for a "creative" performance well done.

The Resurrection of Rice

The Latest Edition to the Vampire Chronicles

By Bethany Anderson
Multicultural Editor

Anne Rice has once again managed to enthrall and captivate her readers. In the just released Blood and Gold: The Vampire Chronicles, Rice chronicles the life of Marius, the two thousand year old vampire from the days of Imperial Rome.

The remarkable story, which takes place in flash backs from Marius' days as a Imperial Roman Senator, to the ill fated moment he was kidnapped and given the dark gift which made him a creature of the undead, is a great follow up to Rice's last work, Merrick.

Revelations in the book range from the secret of Marius' disappearance to the bloody flame filled confrontation between him and the Satan worshipping vampire Santino in Venice.

In addition to finally getting into Marius' head and most intimate secrets, you can also look forward to seeing what Daniel has been up to. Also included are some old vampire friends and foes such as Mekare, Maharet, Mael, Blazeca and old blood drinkers from Marius's past.

Fans of Rice will be taken aback by Rice's incorporation of a three way, three hundred year old love affair between Marius, Blazeca and his soul mate Pandora. There are no cat fights, but let us just say that when it comes to love and desire, Marius tries to have his cake and eat it to.

Anne Rice has been able to take her readers into the world of the undead for three decades now.

For more information regarding Anne Rice, her novels, fans, and movies, try these websites; www.annerice.com, www.bn.com, as well as www.biography.com.

Denny's

Come on down!!!

...to your Denny's at 5975 North Palm Avenue for a Grand Slam or French Slam breakfast for only $4.19.

Save over $1.50.

Offer good only at this location and between 10 p.m. and 5 a.m. Sunday-Thursday.

Not Valid Friday/Saturday Nights.

Denny's

The Latest Edition to the Vampire Chronicles
Whatever Suits Your Palette

CSUSB Student art work, Clockwise from top: Wine on Terrace by Hal Hoverland, Two Jar Set by Joey Razniz, Vase and Fruit Bowl by Chad Alpert, Summer Sault by Elena Johnson, Cocktail Party by Hal Hooverland

Photos by Louie Miller
### Concert Connection

**10/30**
- **Butthole Surfers**
  - @ House of Blues/Anaheim

**10/30**
- **Brian McKnight**
  - @ Sun Theatre

**10/31**
- **311 & Alien Ant Farm**
  - @ Universal Amphitheatre

**11/01**
- **Tool**
  - @ Verizon Wireless Amphitheatre

**11/01**
- **Leftover Salmon**
  - @ House of Blues/Hollywood

**11/03**
- **Feu & Saliva**
  - @ House of Blues/Hollywood

**11/03**
- **The Breeders**
  - @ The Glass House

**11/04**
- **Gregg Allman and Friends**
  - @ Sun Theatre

**11/04**
- **Blue Floyd**
  - @ Galaxy Theatre

**11/04**
- **De La Soul & Biz Markie**
  - @ House of Blues/Anaheim

**11/08**
- **Strangefolk**
  - @ The Troubadour

**11/08**
- **Lee “Scratch” Perry**
  - @ El Rey Theatre

**11/10**
- **Familiar Values Tour featuring Stone Temple Pilots**
  - @ Arrowhead Pond

**11/10**
- **Little Richard**
  - @ San Manuel Casino

**11/10**
- **Kenny Wayne Shepherd**
  - @ House of Blues/Anaheim

**11/25**
- **Blues Traveler**
  - @ Sun Theatre

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### Spotlight Ray Briggs

**By Kofi Towiah, Staff Writer**

Ray Briggs is a musician and instructor here at CSUSB. Briggs, when interviewed, stated, “Jazz is a valuable tool for teaching life lessons, creativity, community and teamwork skills and self-expression.” Jazz is “an expressive type of music.” It is music that has rich roots and is integrated within the American popular culture. Jazz reaches out to all age groups and ethnicities.

Briggs directs the Jazz Department. He began teaching part-time. In the second year of his career, he was hired as full-time instructor for the Music Department. He describes his experience at the University as being positive and rewarding.

He holds a bachelor degree and two master’s degrees from the University of Redlands and UCLA in music. He is currently pursuing a PhD in music, specializing in the area of “ethnomusicology,” focusing on African American roots and how it has adopted to the American culture.

As Director of the Jazz Department, Briggs heads the jazz ensemble. This year’s band consists of seventeen students. The ensemble focuses on jazz standards that are part of the repertoire and playing originals and concerts. The group is very active here on campus and the students practice regularly to perfect their musical talents.

This quarter, he is teaching Humanities 370, African Heritage in the Arts and Music 168, Studies in Music. In spring of 2002, he will be teaching African American Music 352. He also directs the performance of the ensemble every quarter. He encourages students to get actively involved with the Music Department, and invites students and faculty to come out and observe the students playing jazz and to be exposed to the art of music.

He believes that Jazz is a type of music that allows individuals to explore the art. It is a form of music that is expressive, making use of various instruments and tones to appeal to its listeners.

For those students and faculty who are interested in the music ensemble or upcoming events in the music department, contact Ray Briggs at 855-5463.

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The Coyote Chronicle

October 29, 2001

Events Calendar

Friday, 2
AIDS DAY CONFERENCE
Sponsored By: Health Science
8 A.M. - 4 P.M.
Student Union Events Center

Study Skills Series:
TEST PREPARATION
Sponsored By: Adult Re-Entry Center
11 A.M. - 12 Noon
Student Union Board Room

Sunday, 4
CATHOLIC CAMPUS MINISTRY MEETING
Sponsored By: Newman Catholic Fellowship
7:30 P.M. - 9:30 P.M.
Student Union Firehouse Lounge
909-475-5386

Monday, 5
STUDIES IN THE BIBLE
5 A.M. - 5 P.M.
Student Union Board Room

Tuesday, 6
ASI Finance Board Meeting
Associated Students Incorporated
10 A.M. - 1 P.M.
Student Union Board Room

ASi Board of Directors Meeting
Associated Students Incorporated
12 Noon - 2 P.M.
Student Union Board Room

NoonTime Band Series:
SUFFRAGE
Student Union Events Center
12 Noon - 1 P.M.
Livermore Lawn

RENEW CATHOLIC FAITH SHARING
NEWMAN CATHOLIC FELLOWSHIP
12 Noon - 1 P.M.
Student Union Board Room
909-475-5386

M.A.P.S. MEETING
12 Noon - 1 P.M.
Student Union Events Center

DIRECT LOANS ENTRANCE & EXIT WORKSHOP
3 P.M. - 4 P.M.
Student Union Events Center C
x 5162

COYOTE KARAOKE
Student Union Program Board
4:30 P.M. - 6:30 P.M.
Student Union Pub
x 5863

THU NITEMEETING:
LATINO BUSINESS STUDENT ASSOCIATION
3 P.M.
Panorama Room/Unions

Wednesday, 7
HEALTH FAIR
Sponsored By: Associated Students Incorporated
10 A.M. - 2 P.M.
Student Union Board Room

STUDY SKILLS SERIES:
N10 A.M. - 12 Noon

FAGLE T ваш
7:30 P.M. - 9:30 P.M.
Student Union Board Room

FLYING ANCHORS
Student Union Events Center
7:30 P.M. - 9:30 P.M.
Student Union Board Room
909-475-5386

Thursday, 8
STUDENT UNION BOARD OF DIRECTORS MEETING
10 A.M. - 12 Noon
Student Union Board Room

NOONTIME BAND SERIES:
BUCKFAST SUPERBEE
STUDENT UNION PROGRAM BOARD
12 Noon - 1 P.M.
Student Union Courtyard

COLLEGE BOWL
STUDENT UNION PROGRAM BOARD
6:15 P.M. - 7:45 P.M.
Student Union Events Center A
x 5541

Friday, 9
FINAL REPORT CCNE ACCREDITATION
Sponsored By: Nursing Department
10 A.M. - 12:30 P.M.
Student Union Events Center C
x 7627

STUDY SKILLS SERIES:
IMPROVING CONCENTRATION
Sponsored By: Adult Re-Entry Center
11 A.M. - 12 Noon
Student Union Board Room
x 5250

To place an event in the Calendar, please bring information to
Student Union Graphics, room SU 112, call x3942
or e-mail at: sugraphics1@hotmail.com

You Say

Cal Baptist's Graduate Degree Programs
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You Say a graduate degree costs too much?

BACK THE PACK!!
Come watch our NATIONALLY RANKED Women's Volleyball team with

COYOTE PACK
Women's Volleyball Game!!
THIS FRIDAY
October 26th
7:00 PM
Cousouslis Arena

Wear your Coyote Pack Tee-shirt to receive
FREE IN-N-OUT BURGER MEAL COUPONS!!
*Supplies are limited
Another very cool thing that I witnessed was the salute that the brothers gave to their fraternity. Chapters attended from San Bernardino, Riverside and USC. The brothers from each school separately chanted some pride-filled words on stage and did some kind of ritualistic dance. I didn't understand the words because they were recited with too much passion to be coherent, but I thought that kind of pride in any organization is worth mentioning.

My night at El Castillo was very different from Gotham last week. Once again, it was a culture experience, which was the point, and that was established. I enjoyed going to El Castillo more than Gotham, aside from hot guy, but I felt like "that girl" even more in this environment. I don't know if it is a good or bad thing just yet, but I am starting to be "that girl" at every club I attend, and for some reason, I am forgetting to care.

It is not clear whether Public Safety has garnered any new leads thus far. The investigating officer assigned to the case was on vacation and won't be back until next week. Unfortunately it makes you wonder, if the detective in charge of the case is on vacation or out of town for some other reason, who is on the trail of the criminals terrorizing our campus? Will they be caught, or will this go down as just another unsolved case? It seems the authorities cannot patrol the parking lots and keep them safe at all times due to the large volume of students this year. The chronicle will continue to inform students about any updates in this case, we urge all students and faculty to report any suspicious activity to Public Safety right away.
By Rody Rodriguez
Staff Writer

All right baseball fans, it's time for the World Series. The Fall Classic should be one to remember.

The series match up is between the razor-sharp Arizona Diamondbacks and mighty New York Yankees. The series appears to be a great matchup.

Both teams are coming off of strong seasons. The unstoppable Yankees have won 4 out of the last 5 World Series and handed the record setting 116 game winner Seattle Mariners a good old fashioned beating. The Yankees Andy Pettite was named the series Most Valuable Player. The Yankees are looking for just one victory to add to their prestigious crown of 25 world championships.

The Diamondbacks handed the Atlanta Braves another ticket out of the post season (they should be used to it by now). Winning the series 4 games to 1, Randy Johnson showed the world why this team is a true contender. The Diamondbacks might be the underdog, but you just can't count them out.

You just can't count out the Atlanta Braves another ticket out of the post season (they should be used to it by now). Winning the series 4 games to 1, Randy Johnson showed the world why this team is a true contender. The Diamondbacks might be the underdog, but you just can't count them out.

They're looking for their first world series championship and are the fastest team to reach the World Series (The team was founded in 1998).

Beginning on Saturday October 26, Fox will begin broadcasting the games. Hopefully, it won't be another sweep and maybe the Fall Classic will live up to its name. Sadly, by the time you read this, the series might be over.

By John D. Halcon
Staff Writer

After losing its first flag football game of the season to 2 D.H., Delta Sigma Phi Epsilon is on a two game winning streak after handing Johnny Blaze its first loss of the intramural season, 18-6 on October 26 at Cal State San Bernadino's Athletic Complex.

After Sigma Nu blanked the East Sidez 20-0 against with 2 D.H.'s 6-0 win against Sigma Chi, there is a three-way tie for first place in the AFC standings at the end of week three action.

Sigma Nu, Sig, Ep and Johnny Blaze all share a 2-1 mark while the East Sidez remain at 1-2.

In the NFC contest, UPA retained in first place after receiving a bye in week three.

However, the Mexican Connection used an overtime 21-20 victory against Sigma Chi to make the race for the top of the NFC a little more interesting.

The game went into overtime after both teams battled to a 14-14 standstill, a one-point conversion in O.T. made the difference for the M.C.

Both Sigma Chi and the M.C. share 2-1 records, and also trail UPA (2-0) by half a game.

Soccer
Team TKE could not have asked for a better ending, as they outlasted Sigma Phi Epsilon 8-7 in double-overtime during week three of Cal State San Bernardino's intramural sports.

After both teams battled to a 1-1 match, two overtime shootouts were enforced before the contest was decided when a TKE player managed to shoot the ball past the Sig. Ep goalie for the decisive goal and victory in the Open Two League.

Sigma Nu kept its undefeated record at 2-0 with a 4-2 win against Delta Sigma Chi (0-3) while the Old Timers reigned idle with a bye in Open Two.

Meanwhile, in Open One, two undefeated teams clashed with El Tri getting the decisive 3-2 outcome against Charismatics.

El Tri (3-0) will face Winners (1-1) in week four, then will have a bye, thus if El Tri beats the Winners, they will have some possession of first place in Open Two of the soccer league.

Charismatics played the entire second half with a man down after one of its players suffered an ankle injury.

Winners defeated Sigma Chi 3-2 while the East Siders (0-2) were granted a bye.

3-on-3 Hoops
Money Inc. Ballas remained the team to beat on the basketball court as they collected their third straight win of the quarter, sweeping past Team A (1-1) on October 23 of week three action.

All Net and Yellow Monkeys are both a game behind Money Inc. Ballas at 2-1, while Team Swoll and Dog Team both remained winless.
Ford Leads Coyotes to Ninth Consecutive Win

Sophomore Kim Ford tallies 34 kills to lead the Coyotes to its 9th consecutive win.

John D. Halcon
Staff Writer

Cal State San Bernardino’s volleyball team may be the perfect example of what the word “dominate” defines in the dictionary, especially after the Coyotes posted back-to-back victories against UC Davis on October 19 and Chico State on October 20 at Coussoulis Arena.

Since dropping a 3-1 match against Cal State Bakersfield on September 22, the Coyotes have manufactured a 9-game winning streak to complement its 14-1 and 22-1 overall season mark, which places the Yotes atop the CCAA standings with seven remaining games.

“We’re definitely a much better team,” said middle-blocker Staci Gorubec. “I think we’re a much stronger team, mentally, than we were earlier in the season.”

Although Soliz isn’t quite the person to boast about her performance, the sophomore played a pivotal role during the team’s 30-22, 30-13, 30-17 tear against Chico State (9-6, 13-9).

The sophomore six-footer was named the match MVP as she dominated the contest with 9 kills raising her season total to 221, which is third amongst her team behind Ford (387) and Amy Pope (346). As the CSUSB 6-5 netter, she is still gunning for us, so we have to take every team as an opportunity for us to get better.

Kim Ford goes up strong against Sonoma State.

“arly in the season against the neighboring Cal Poly Pomona Broncos at 7 p.m., before starting a four-game road trip on November 2 against UC San Diego, Grand Canyon, San Francisco State, and Sonoma State. Since spraigning her left knee on September 26 against Cal Poly Pomona, All-American Kim Morohunfola has overcome her injury and continues to be a force for the Coyotes on offense.

CSUSB athletic events passes to commemorate the last home game of their college careers.

Men’s Soccer Meets Expecations

Yotes battle to a scoreless tie against U.C. San Diego.

By Omar Zubiar
Staff Writer

As the CSUSB men’s soccer season winds to an end, there is a sense of hope for the future.

Coming off of last season with only one win and two ties, the Coyotes have more than exceeded expectations with a run that took them to second place in the CCAA.

In 19 out of its 20 games played, the Lady Coyotes have outscored their opponents 42-33, have outshot the competition 31-26, and have won 11 out of 19 games.

After the brief pre-game ceremony, the Coyotes were more than ready to give the crowd a show to remember the season by.

The game finished with that same 3-0 score and yet another shutout for the team.

‘Lady Yotes’ End Season on a High Note

By Omar Zubiar
Staff Writer

CSUSB women’s soccer team has left behind a winning season.

In 19 out of its 20 games played, the Lady Coyotes have outscored their opponents 42-33, have outshot the competition 31-26, and have won 11 out of 19 games.

The team went into the first half with Michelle Lopez scoring twice and Kayla Humphries adding another.

The game finished with that same 3-0 score and yet another shutout for the team.

Cross Country Harriers Goes the Distance

By John D. Halcon
Staff Writer

CSUSB’s Kaitlin Pederson finished in 17th place as she led her cross country team to a 9th place finish with 263 points in the California Collegiate Athletic Association Championship.

Pederson, a junior, ran the U.C. San Diego course in 23 minutes and 48 seconds while teammate Hannah Knight crossed the finish line in 20th place completing the 6,000 meter course with a time of 23:56.

U.C. Davis won its fourth straight CCAA title after the squad finished with 26 points.

Other Coyote runners were Gina Villanueva (26:14), Krysta Cochrane (27:24), Stacy Frhim (27:28), Evelisa DelAtorr (28:06) and Amy Niessen (33:26).

The NCAA West Regional will be on Saturday, November 3 at Western Washington.

Coyotes volume back on defense during their 3-0 win.