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Halloween Heads Up

By John J. Eddy
Executive Editor
All Hallows Eve is close approaching us, meaning all night 17gers and dancing until dawn for most of our younger children. Though Halloween is all about dressing up for a good time with friends and family, it is also a time of potential danger. In wake of the continuing threats of terrorism, and the homeness that has gripped the nation, the Halloween Association are urging adults to take extra precautions this year. Afraid of poisoned candy? According to University of Delaware sociologist Joel Best, who has tracked every Halloween candy tampering case reported in the New York Times, Chicago Tribune and Los Angeles Times since 1958, only one candy tampering death can be confirmed and in that case, a father poisoned his own son. In fact, Best claims that in most reported cases, the children have slipped the pin or razor blade into the candy and made certain their parents discovered it — a misguided Halloween prank. Still, parents and children both feel better if you exercise a little caution.

What to do if you’re not a property-owner, but a partygoer, not a pet-owner, not a business owner, not a homeowner, but just enough to help us better understand the age in which we now live?

Water Recourse Institute

By Rody Rodriguez
Staff Writer
During the Second Annual Water Resources Institute Conference, a special panel was held to discuss the possible threats on California's water resources. A mediator asked a panel of experts a series of questions pertaining to this matter of water safety. On the panel said Brian Levin, Professor of Criminal Justice Jim Petraitis, President of the Metropolitan Water District of Southern California.

One question that was addressed was the possibility of anthrax and the safety of our water. Brian Levin answered, "Anthrax is not good for a water attack. You don't get your bang for your buck. If it were to happen, it would not affect many people."

It was pointed out at this time security has been increased throughout many California aqueducts. According to the panel, it is at its highest level in years.

When the panel was asked to give a grade of A through F on the security of the facilities, the panel had a mixed view. Joseph Tait said, "B to B plus." With metropolitan areas in Southern California, there is no foolproof plan to ever be A plus," Brian Levin agreed. "B to B plus. Everyone is very concerned again we recognize we can't be 100 percent foolproof."

An audience member asked the best question, but the answers to that question were vague. The question was about the susceptibility of our water in California. Mike Cardwell answered, "I'm more worried about what's beneath the earth rather than on top (referring to an earthquake), I don't believe it's very likely."

The session lasted for an hour and fifteen minutes with the panel going back and forth. This was not very much time to put these growing questions to rest, but just enough to help us better understand the age in which we now live.
United We Stand: Quest for Chicano Studies

By Mathew Taylor
News Editor

No sacrificaremos nuestra cultura para la educación. We will not sacrifice our culture for education. On October 25, M.E.Ch.A held a town hall meeting to discuss the Chicano Studies Program. The Events Center was packed with over 500 participants.

The event was populated with high school students, community members and students from CSUSB. They had all come together for one purpose, La Causa, to unite the community in an effort to get a Chicano Studies Department.

Many people ask why does Cal State need a Chicano Studies department? And the answer is simply why not? On a campus where the population of Latino people is almost thirty percent, it would only make sense that there be a program that can teach about their culture. The scope of the program will be to teach history about the Chicano people, which will inevitably talk about the history of the United States. There were questions raised at this forum about the program being racist, that it would only cater to Latino students, which is entirely untrue. Like Women's Studies, they are trying to educate and give representation to a minority group.

The only difference between this program and others that have already been established is that the community is seeking this one. The community feels that it is time that they have some representation on campus.

"It's funny to me how people assume that M.E.Ch.A and a Chicano Studies Department would only be for Latinos," said Fatima Cristerna, Female Co-Chair of M.E.Ch.A. "What they don't understand is that we have brothers and sisters from all ethnicities."

They believe that Chicano Studies would not only make sense that there be a Chicano Studies Department, community in an effort to get a Chicano Studies Department. But the answer is simply why not? On a campus where the population of Latino people is almost thirty percent, it would only make sense that there be a program that can teach about their culture. The scope of the program will be to teach history about the Chicano people, which will inevitably talk about the history of the United States.

The town hall meeting ended with an impromptu rendition of "De Colores" performed by Rosa Maria Zarate of Libreria Del Pueblo. Some participants left angered because they didn't get to speak, but most left with hope in their hearts that a department will come to CSUSB that will educate people about their culture.

Can Your Vote for the November Elections be Bought?

By Shane Vanderfin
Copy Editor

It's election time here in San Bernardino, and many incumbents are up for reelection and need your vote to stay in office, except, of course, Mayor Judith Valles, who is running unopposed. Many candidates are contending for public offices scattered throughout our vast county, which means new faces and new ideas in our local political arena.

When asked about the impending elections on November 6, high school students polled here on campus reported that they had little or no knowledge of the upcoming vote.

"I knew there was an election going on only because of the school board campaigning (I saw) going on in Fontana."

Fellow sophomore Byron Jones had this to say: "I had no idea about this election, and I actually thought we had an election like this last year. If this had a little more publicity, maybe I would have researched the candidates."

Then, quite possibly, maybe I would vote. I am an active voter in Presidential elections and California propositions, but this I had no idea of." This seemed to be the most commonly held opinion, that students are unaware of the election, or else only have modest interest on local races.

There is a definite lack of publicity about this election, which isn't fair to the voters who might have concerns over their right to vote and to be informed. During these times of uncertain political futures and the black pall cast over area politics by the Jerry Brown bribery scandal, many area voters have been disillusioned by the bureaucracy and dishonesty inherent in the political process. Because of this voter hesitance, candidates will do whatever is necessary to secure your vote.

Maybe you have seen examples of this type of last minute politicking in your district. Streets being quickly and usually shoddily repaired and/or repaved, (Fifth and Victoria in San Bernardino is a prime example), beautification projects, and other various public improvements seen as electioneering. Some participants left angered because they didn't get to speak, but most left with hope in their hearts that a department will come to CSUSB that will educate people about their culture.

Mayor Judith Valles

By Mathew Taylor
News Editor

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An Editorial View of the ‘Making Sense of the Madness’ Forum

By Mathew Taylor
News Editor

Over the last month and a half, the campus as well as the whole country has been going through changes. These changes were for better and worse, but they were changes that needed to be made.

Within the last month, the campus has increased the security and the amount of patrols. The office of Facility Services has begun to leave the lights on in the parking lot all night.

The office of Public Safety has been doing as much as it can to help the San Bernardino Police department catch the perpetrators of the crimes against our campus.

The question left burning in the minds of everyone is, where do we go from here? The constant threat of danger is affecting everyone, but to many of the students on this campus, it’s just as usual.

Is that the way it should be? To just go on with life and not worry, or should the students of this campus fear deeply for their lives?

The easy answer would be to rear up for the storm, but that never solved the problem. Another answer would be to round up all the Muslim immigrants and put them somewhere they will not be able to do something about this situation so that it will never occur again.

The current war and terrorist attacks are misguided—President Bush is being reactionary and not thinking things through,” said one of the panelists. “Making Sense of the Madness” was an open forum filled with the speculations and theories of its panelists and guests, yet there was some truth to it.

There was the idea of who would really suffer from this war? Not the United States, because we are a powerhouse and basically control all of the nuclear weapons, but what about the neighboring countries to Afghanistan that fall victim to the aftermath of falling bombs?

The U.S. is seeking to use them as a station to trap Afghanistan. They do not think about what will happen to these countries when they are done bombing and they leave. Once the U.S. has angered these countries, they leave and it only makes the recruitment to such organizations as the Taliban much easier.

Also, the subject of the U.S. only being interested in the Middle Eastern countries for terrorist attacks are misguided—President Bush said.

The panel continued to express that the problem stems from ignorance and they are happening because there is no comparative example that can give the U.S. the knowledge.

Finally an audience member from India got up and she said some very powerful words. “You may kill one Bin Laden, but you will be creating 500 more who are willing to take his place.”

So where does CSUSB go from here? Well, for now the best thing CSUSB can do is just be prepared. Know all emergency number and safety tips that can help prevent you from falling victim.

A group called Creative Time is proposing a temporary art exhibit that will be placed in Downtown New York. It will be placed as a symbol of strength and hope. Although it is very simple, it will have a profound effect. “The first order of the day is to memorialize and to do things to recognize the loss,” said Frank Sanchis, executive director of the Municipal Art Society.

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...And Then There was Light

By Mathew Taylor
News Editor

The World Trade Center is gone but its memory will be in the minds of Americans for years to come. There were numerous memorials that celebrated the lives that perished in its destruction and now there is a new one.

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Although the Municipal Art society does not support the Creative Time arts organization, it does feel that something should be done.

The architects Gustavo Bonavedra, John Bennett and artists Paul Myoda and Julian LaVerdiere agree that they do not want to replace it but instead honor its memory.

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“Julian and I were thinking first about the idea of ghost limbs,” Myoda said. “You know, when you've lost a leg or an arm and you still feel it there.”

They felt that their project was a little too spectral and so they decided on doing a silhouette instead.

They are all working on different aspects, like getting contractors and equipment. “It's very important that what we're doing is temporary,” said Bonavedra. “It's not imposing anything on the city, but showing the world that New York is unbroken, and that we're here, vibrant, and alive.”
Wed., October 31
10 a.m.–2 p.m.
Student Union
Events Center

Featuring representatives
from over 60 graduate and
professional schools!

Win Prizes!
Free raffle drawings
every half hour.
(Must be present to win.)

FREE & INFORMATIVE

California State University
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Academy of Art College
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California Western School of Law
Case Western Reserve University
Chapman University
Claremont Graduate University
Cleveland Chiropractic College
Duke University
Fashion Institute of Design and Merchandising
Golden Gate University
Hawaii Pacific University
Institute of Transpersonal Psychology
Kaplan
La Sierra University
Life Chiropractic College West
Loma Linda University
Midwestern University
New College of California
Pacific Oaks College
Palmer West
Pepperdine University
Phillips Graduate Institute
Ross University
Southern California College of Optometry
Southern California University of Health Sciences
Southwestern University School of Law
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UC, Davis
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UC, San Francisco
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National Security Studies
Psychology
Social Work
Teaching English as a
Second Language
McNair Scholar's Program
Play on Players
Players of the Pear Garden get an early start
on Halloween  By James White, Special to the Chronicle

account of
coming up and
the first play of
November 2,
Garden (or
the Pear
socialize about
PPG for short)
the Players of
Coffee House."
as they hosted
entitled "Night
the year,
their very first
been a traditional PPG event given
acknowledgement in the campus
October 29, 2001
around 6:00 pm but by 7:00 there
good time was had by all.
and community. A nightmare-ishly
theater arts appreciation and
people were getting down with
11pm. The Players of the
on Saturday evening and ended
a few times a year, started at 6pm
Florey's pajama pocket.
AlberlyLockhart bobs for bottles in Alyson
By James White, Special to the Chronicle

THE COYOTE CHRONICLE
WANTS TO WISH EVERYONE A
HAPPY HALLOWEEN
Chronicle Pumkin Patch

Urban Legends By Hector Franco, Staff writer

What on earth can you and your friends do to scare yourselves
this Halloween season? Knot's Scary Farm may be a little too tame,
too organized and too fake for many. You want something real? So
real, it's a legend? Well, here you go kids, some of the best local Urban

YUCAIPA- Pendleton Road is haunted by a woman who died
in a car accident. It is said that in the 1950's, she lost control on the
and crushed her car. She crawled out of the car and stumbled along
in the street. Locals know her as the Red Lady of Pendleton Rd.
REDLANDS- Mariposa Elementary School is haunted by a young boy. Over 20 years ago, a
boy was struck by a car in front of the school and died to death in the nurses office. If you knock on the
office door or walk after midnight, he will knock back. Sometimes the cry of a small boy can be heard
on the campus.

FREMONT- The Maiterhorn Mountain at Disneyland is haunted by a woman named Dolly. She fell out of her moving sled and
was crushed when hit by the sled behind her. Also at Disneyland there is a ghost of a young man who haunts the old People Mover ride (now
Rocket Rods). It is said that he will pull the long hair of female
passengers, especially those with blonde hair. The boy died a few years ago on Grad Night when he jumped out of his moving car, tripped, got
catch and dragged underneath an oncoming car. He grabbed desperately at his girlfriend's hair to save himself but to no avail.
UNIVERSAL STUDIOS- Back to The Future the Rido is haunted
by a little girl who died on the ride due to an illness. Employees
will clean the area and close the doors to the ride rooms. A few minutes
later they will go back to find candy wrappers on the floor and the doors open. Employees also experience cold spots in certain areas of the ride.

There are many children who need positive adult role models and guidance. Sometimes parents
and school authorities just aren't enough to ensure a child's academic development. If you're thinking of
going into teaching, psychology, or even pediatrics, this job is for you.
The San Bernardino Mentoring Program, funded by the California State Department of Health and
California State Endowment, is a program that services select children with academic, social, and
behavioral issues by pairing them up with a mentor or role model type. Children in the San Bernardino Unified School
District elementary schools are referred to the program by school counselors and Vice Principals.
Mentors, before being placed with a child, fill out a profile. The profile allows mentors to specify
preferences for gender, ethnicity, or age range of the child. Mentors also go through a detailed orientation
where they are introduced to the schools staff and sometimes the parents. There are fifteen to sixteen
schools located throughout San Bernardino. This allows mentors to go to a school that is geographically
convenient for them.

Once placed with a school and child, all that is required is thirty minutes for one day a week during
the school day. The program also provides an opportunity for activities outside of the classroom. Students
and mentors go to outings like UCLA football games, amusement parks, and camping. Mentors are not
obligated to participate, however. According to John Kramer, Activity Director, the program recognizes a
big change in student's behaviors, attendance and skills when placed with a mentor.
Currently, three Cal State San Bernardino staff members are mentoring, including Gail Thomas,
Janetha Hamre, and Dave Demore, but additional responsible adults are needed. Both students and faculty
are encouraged to make a difference by mentoring. For more information, call Tola Hearn, Mentor
Coordinator at (909) 865-1847.
**The Roving Reporter**

**Asking Students, What they Think.**

By Susie Medina, The Scene Editor

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**Angela Casarez**  
Biology  
Sophomore

"I am working late on Halloween. I will be there 'til 9pm. If I didn't work I'd pass out candy and scare kids away. I will dress up as an angel to work though."

---

**Danielle Bumpass**  
Junior  
Human Development/  
Psychology

"We're not sure yet, actually just talking about it. We know for sure that we're going to dress as Ragged Ann and Andy and that we're going to the Sigma-Nu Halloween party on the 26th. We may go to a friend's party in Riverside and dress up there."  

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**Nancy Cochran**  
Senior  
Studies  
Liberal  
Studies

Even though I will be working I will be dressing up. I'm going to be a new-age kind of vampire like Wes Cravens style. I may even wear this little nurse uniform with the vampire make-up with blood coozing everywhere, but I have to see how it fits first. Before I go to work, though, I am going to take my dog trick-or-treating. He can't eat the candy so we'll eat it for him.

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**Ondria Hengstebeck**  
Junior  
Human Development/  
Psychology

"I'm not really going to do anything but eat the candies while the kids are ringing the doorbell. Or I might stuff going on there, it's not a party but they always have some fun Halloween stuff going on there. It's not a party but more of tricks for the 'trick-or-treaters.' I will not dress up this year, but one year I was Mary Tyler Moore, with my hair in a beehive style. It was really cool."

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**Colette Sinclair**  
Junior  
Psychology

"I'm not much of a Halloween person. I'm going to wear an orange shirt that says "Costume" on it. I'll probably just sleep on Halloween because I will be doing a play the next few days. I usually don't do Halloween because as a theater major I get enough of the costumes and make-up."

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Do you have a Question, or would like to see something addressed in the Roving Reporter? Contact us at The Coyote Chronicle: (909) 880-5289 or SBChron@csusb.edu

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**Faculty Spotlight**

**Nancy Cochran**

By Belinda Downs, Staff Writer

Dr. Nancy Cochran started running track and field when she was 14 years old. She stopped running when she turned about 21 years old. It wasn't until about a year and a half ago that she started coaching her daughter to run. Her daughter asked that her mom run an open invitational race with her, and that time Dr. Cochran won a silver medal.

She runs many events that include the 80-meter sprint hurdles, high jump, long jump, 400-meter hurdles and the javelin throw. She's competed in 22 competitions this fall and summer and has been called the 2000 New American Champion.

I wanted this article to be written to inspire older people that just because you're not young, you don't have to give up on running track or any other sport. There was a 93-year-old woman at the World Championships and she got a standing ovation from everyone in the crowd," stated Cochran.

One of the competitions was the Senior Olympics, where she won 6 gold medals for shot put, 400 meter hurdles, long jump, high jump and javelin throw. When asked what her most memorable event was, Dr. Cochran replied, "Running the Steeple Chase in Australia. We had to get past 26 barriers. They were like the barriers of life. As a person, I have to know that women could be as strong as the men could. The people I ran with are some of the best people I've ever met."

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**Dine In or Take Out!**

By Pleasance Brown, Staff writer

Come one, come all to the new and improved commons. It's the Mountain View Plaza. Hecter "Flit" Caldenos, Associated Director of University Food Services, has designed new dine in or take out restaurant style food courts to better serve the students, faculty, and staff on and off the campus. This plaza provides students the opportunity to eat in luxury with a great atmosphere, good food, and a friendly staff. Students, faculty and staff can dine indoors at the tables or outdoors on the patio decks. This expansion project was the idea of President Karnig Pamboukjian and the California State University San Bernardino Board of Trustees, to improve campus life and student's eating habits.

Greg Cabral, the plaza's Office Manager believes the commons needed a complete overhaul to negate or implement changes. With these new changes the Food Services can provide students, faculty, and staff with a better variety of foods that are not obtained from the Coyote Cafe or the Student Pub. The Mountain View Plaza has a wide variety of deli style type sandwiches, tacos, chips, main course meals like pasta, chicken, shrimp, and selected dishes by request, catering events on and off campus, and pre-pack meals for that on the go student with no time to sit and dine.

Another aspect of the Mountain View Plaza is that it maintains the same type of food services but did away with the all you can eat buffet, in favor of set pricing for meals and selected items that range in cost from $2.50 to $4.50. This set pricing allows students living in the dorms to use their Coyote Cards and set up meal plans while they adjust to campus life without spending money with other vendors and takes the worrying out of where to go and dine.

The negative aspect of the plaza is that "students don't come out or give it a second thought," according to the Operations Manager, Michael Crabtree. Many students living in the dorms or apartments really like the new food service courts, but of course, there are others who disagree with the "cost" and doing away with the "all you can eat buffet," according to dorm occupant and sophomore Jacob Winfunke.

Overall, the changes and feedback have been positive in regards to the students, faculty, and staff. Several maintenance workers at CSUSB like the new food courts and says that it has peaked new interest as to what's good to eat. Food services wants the students to know "to come out and make a visit" we are here to serve you.
October 29, 2001

**Short Skirt, and a Loooooong Jacket**

By Susie Medina, The Scene Editor

With temperatures dropping, fall clothes heat things up. So how do you deal with falling out of summer and into autumn clothes? Well, despite Cake's idea to just sport a short skirt and a long jacket, I recently decided to go to the Galleria at Tyler, Montclair Town Center, and Ontario Mills to check out the new threads for fall season. What I found were lots of solid colors, mainly warm neutral tones like brown, beige and black. We're getting lots of sweaters and leather pants in these colors.

But if you're not an earth tone kind of person then you may be into the denim scene. Jean jackets are still in. These always look good with beige or black bottoms and with a printed shirt underneath. Jean skirts are even moving back below the knees for the cooler weather. This would look great with almost anything, so long as you've got the right shoes to go with it. And of course, regular jeans are always in fashion but this season try to be creative. Lots of brands are adding patches of different images like stars, hearts, or just different denim blues. Also with any type of denim, remember that the blasted look is in, so if it looks worn, then get it.

As far as jackets and sweaters go, there is much in store. For men and women there are lots of dark suede jackets available, especially at bigger department stores like Robinson's May, Macy's, and Nordstrom. Turtlenecks are also uni-sex.

Think a cashmere black turtleneck with a pair of blasted jeans and black boots. It's simple and easy, but it looks great. I saw the cutest gray ribbed sweater for men. It was one of those sweaters that can be played up or down, it just depends on which pants and shoes you wear with it. Women, we've got the coolest cardigans in store for us this season. Besides the soft look it gives an outfit, it will stand out this year because they've got zippers in the front now and sometimes hoods. Also, this goes for both sexes, do not forget the corduroy jackets-they will be a hit this fall.

Fall time, shoes basically calls for boots. Black, brown, and bone-colored boots are in. I don't think anyone will have to resort to tennis shoes this season because there are too many styles of boots in. For men we've got the classy leather oxford by Kenneth Cole, Lugz features the Ditto city boot with an elastic side instead of laces and Buster-Loo that are slip-ons with a strap and buckle on the side. Women, Candies has got a Sweet boot that zips up at the ankle and has a 3-inch heel. Steve Madden has a Dutch slip-on shoe which also has a 3 1/2 inch platform. All shoes are typically advertised in black, brown, bone-colored or burgundy.

That is pretty much a wrap-up of what I found to be selling. While other people were shopping in the mall and buying all the items I just mentioned to you, I got to take notes, admire the stuff, and be reminded of all the clothes I cannot have. So a word of advice, don't just...
Fashionably Gothic

By Michelle Salas
Staff Writer

Marilyn Manson is not gothic! You may be asking yourself, “If he’s not, then what is?” The gothic culture is misunderstood and rightfully so. Not all gothics have the same beliefs and interests. It has been said; as found at www.gothis.org, that the music is what started gothic culture. This may be seen as early as 1976, with the death of punk music. Then punk bands, Siouxsie and the Banshees, began playing music in a new direction. It was dark and had a somber feel. It was death rock. Another band of the dark and had a somber feel. It was the same time and genre was Bauhaus. Music began dressing like them and adopted their interest in gloom. It was not until later, in the mid to late eighties, that the term gothic was applied to the new culture. The bands at the time did not consider themselves gothic. The风格 culture has since then transitioned to what it is today. What was before an underground culture has been seen more in the mainstream and with more people considering themselves gothic. Gothic culture has more interests. These interests vary from person to person. However, Joanna pointed out that some Goths judge others as being pokeys. They criticize what others are wearing and where they purchase their gothic attire. This culture is diverse. Some movies enjoyed by the gothic culture are Interview with the Vampire, A Nightmare Before Christmas, and Edward Scissor Hands. Interview with the Vampire was originally an Anne Rice novel. It is about a vampire’s tales of his life and the experiences he encounters in a changing world. A Nightmare Before Christmas in a clay-mation cartoon. Jack Skellington, the lead character, is the Pumpkin King of Halloween Town. The movie is about his adventures in attempting to bring Christmas to his town. Some Goths like Interview with the Vampire and some don’t. Some like to go to gothic clubs and others don’t. Some are into goth and some aren’t. No, not all Goths sit around thinking about death. It is a matter of personal interest.

For all you gothic fans, a special event will be held on the University and Chicago corner, a place to go last Thursday. The place was packed with people considering themselves gothic. A woman in typical gothic dress was the main attraction. She wore all black, with many slits, and had long black hair. The music is most likely accompanied by female vocals. Joanna Ochoa, a third year student here at CSUSB, says the music is why she became interested in the gothic culture. The style is modern, with elements of other styles mixed in. It is not just music, but fashion, art, and people. The gothic culture is diverse. Some movies enjoyed by the gothic culture are Interview with the Vampire, A Nightmare Before Christmas, and Edward Scissor Hands. Interview with the Vampire was originally an Anne Rice novel. It is about a vampire’s tales of his life and the experiences he encounters in a changing world. A Nightmare Before Christmas is a clay-mation cartoon. Jack Skellington, the lead character, is the Pumpkin King of Halloween Town. The movie is about his adventures in attempting to bring Christmas to his town. Some Goths like Interview with the Vampire and some don’t. Some like to go to gothic clubs and others don’t. Some are into goth and some aren’t. No, not all Goths sit around thinking about death. It is a matter of personal interest.

Club Scene: Out of Frat House, into Castillo

Another club apparently been brought to my attention. Due to the abundance of Landlocks and 50 Cent’s music, along with a Spanish fraternity, I figured that tonight would go to El Castillo since that seemed to be the place to go last Thursday. Finding the club on the corner of University and Chicago was not a problem since we could see the line wrapping clear around Riverside from very far away. Being the considerate friend that I am, I decided it would be the best “time-efficient idea” to drop off the load of girls in the back seat at the ever-so-long line. Meanwhile, I stayed behind with the driver to park the car. Little did we know that as we were walking across the state of California from our parking spot, our fingering friends were weasing their way into the club. Becca, my roommate of the last three years, was the main culprit in the plot against us, notorious for her absolute and utter disregard for the process of rational and logical thought. To make a long story short, she somehow flashed that pretty smile of hers and made it inside before we could make it to the line — which mind you, is now even longer. Realizing that not only had she

Club Continued on page 10

The Melting Pot

Upcoming Events

Oct. 22 - Nov. 16: Canned Food Drive
Where: Women’s Resource Center
Cross-Cultural Center, Adult Re-entry Center

Oct. 31: Halloween Festival Sponsored by the Children’s Center

Are you Dressing up For Halloween?

No: 69%
Yes: 31%
*Not final people polled

Elevator Question: Do you talk on the phone while you drive?
April 29, 2001
The Coyote Chronicle

Filipino or Pilipino?

By Jorge G. Salazar
Managing Editor

Is it Filipino or Pilipino, or any other spelling? It's hard to distinguish. There are even some people who are unaware of the difference between Oriental and Asian. Now I don't expect that everyone knows the intricacies of Filipino/Pilipino culture, but for future reference, "Filipino" is the English translation of "Pilipino" because, in Tagalog (the language of the Philippines) there is no letter "F." Either is acceptable.

Filipino culture is something unique and different from what is widely known, we have our own music, arts, fashion designers, and tradition. Filipino or not, if there is any interest in Filipino culture, now is the time to be informed and express curiosity, because October is Filipino American History Month.

The earliest documented proof of Filipino presence in the United States was 1587. As published by Lorraine Jacobs Crockett in her book, "Filipinos in California," she states that the dates of landings on the shores of California have been recorded since the first on October 18, 1587. With Black History Month in February and Latino History Month in September/October—along with the start of other dedicated months—Filipinos called for a month of their own.

"We want Observance in order to focus on the story of our nation's past from a new perspective by concentrating on the critical economic, cultural, social and other notable contributions Filipino Americans have made in countless ways toward the development of United States History." The web site for the Filipino American National Historical Society is www.fanhs.org

For More Information on the Web:
www.pinoymall.com
www.debutfilm.com
www.pinoyart.com
www.tatakpilipino.com
www.tribalinpo.com
www.pinoy.com
www.abs-cbnnews.com
www.filipinoamericanhistory.com

Did You Know?

Filipinos were introduced to the English language in 1762 by British invaders, not Americans. The Philippines is the world's third largest English-speaking nation, next to the USA and the UK.

Thomas Edison discovered the electric light, no, he wasn't Filipino. But Angono Flores, a Filipino scientist, invented the fluorescent lamp we use today. Thus the name Florescent lamp.

Americans helped then Philippine leader Ramon Magsaysay develop it for worldwide commerce.

Anti-biotic Dosone was named after co-discoverer Abelard Aguilar's hometown of Iloilo in the Philippines. Dosone is commonly known as Erythromycin.

Two Filipina beauties, Gloria Diaz and Margie Morgan, chosen as Miss Universe in 1969 and 1973. Most recently Denise M. Qinesiones August was crowned the 50th Miss Universe in 2001. (Pictured Here.)

The Philippines is the home of the first female President of the Philippines, sworn into office in 1986, was Corazon Aquino.

Pop star Christina Aguilera lost to Filipino vocalist Josephine Roberts (a.k.a. Bangs) during the International Star Search Competition. In a mid-1999 MTV chat, she said that competing against someone of Bangs’s age was ‘not fair.’ (Seen here, Bangs as she is today.)

Pure or part-Filipino celebrities in American show biz include John Cusack, Adam Rodriguez, Lea Salonga, Ernie Elmo, Dante Basco, Phoebe Pattie, and Denise Quinones August (showgirl).

El Pueblo de Nuestro Senor la Reina de los Angeles del Rio Porciuncula (The Town of Our Lady the Queen of the Angels of the Porciuncula River), or Los Angeles as it is more commonly known, was co-founded in 1781 by a Filipino named Antonio Miranda Rodriguez, along with 43 Latinos from Mexico sent by the Spanish government.

Founded in 1595 by Spaniards, the University of Santo Tomas in Manila is the oldest university in Asia. University of Santo Tomas in Manila, established in 1611, is Asia’s second oldest institution.

The first Filipino act to land a top hit on the US Billboard Hot 100 chart in the 1960s was the group "Rocky Fellers” of Manila Jaya, Foxy Brown, Enrique Iglesias and rapper Jay Z followed with Billboard hits.

Filipino writer and national hero, Jose Rizal, could read and write at age 2, and grew up to speak more than 20 languages, including Latin, Greek, German, French and Chinese. What were his last words? “Consolamentum est?” ("It is done!")

Now, this is done. So enjoy this brief insight in Filipino culture, and continue to celebrate America and its diversity. Break the stereotypes; see that Filipinos are much more than cute girls and Hondas. Enjoy Filipino American History Month. “Saan ka man naroroon, Filipino ka rin.”
Authentic African Apparel Available in S.B.

By Bethany Anderson
Multi-Cultural Editor

The city of San Bernardino is full of many hidden treasures. One treasure, Wanda's Wondrous Works, located in downtown San Bernardino's business district next to the Carousel Mall, illuminates with eye catching African apparel. The custom design store's owner, Wanda, has been located in San Bernardino for seven years. The store specializes in weddings, academic caps and gowns, state of the art clergy and choir robes, purses, hats, and any other marvel Wanda attempts.

Her passion for fashion design was not her immediate choice. Actually her start began as an interior design student at universities such as UCI and UCR. It was her knowledge of colors and the psychological effect it had on people who wore them that inspired her to give God given talent a try at fashion design. The result was a full line of custom-made designs for all that requested her services. Over time, her clientele skyrocketed to include immediate friends; College President Dr. Delbert Baker of Oakwood College in Alabama, Loma Linda University's African-American and Hispanic graduates who wore her colorful stoles, and San Bernardino Valley College's faculty. I asked her what she felt of imported fabrics from West Africa and India and their significance to the African-American culture. Wanda responded by saying that, "Most people have tunnel vision when they envision African designs in dress. The colors range far from the traditional reds, greens, and yellows typically portrayed in African fashion. There are beautiful laces from Nigeria, and many other exotic fabrics and fabrics not used." While visiting her workroom located in the rear of the store, she graciously stated how God has blessed her. Wanda never takes for granted that many do not have work, especially since she comes to work everyday doing what she loves most. Walking around the store, the pastels, deep hues of orange and blues spread across every rack of clothes. She admits that the majority of her clients come from word of mouth and her repeat customers. Her next project will be working for an up and coming talk show host, as a wardrobe designer.

Wanda's Wondrous Works is located at 222 North E Street in San Bernardino by the Carousel Mall. The store's phone number is 909.884.7474 and web address is www.wandaworks.com. Store hours are Mondays-Thursdays 11am-7pm, Fridays 11am-9pm, closed Saturday, and Sundays by appointment only. Prices for her custom designs range from $100 to $1000, depending upon the specialty and quantity.

- Club Continued from page 8

"As a recap, I am now lacking...my I.D. and my money and most of my patience"

Club members were doing, and tried them all together as a kind of fun. A friend that I came with, yet one that left me standing in line, told her and then the funniest thing of all. To the one that left me standing in line, I was very impressed, especially when her interpretation of traditional Mexican dancing was actually dancing, I realize Mexican dance differs from its North to South Mexican, and the cultures fuse together with variations of both in the middle of Mexico, and then a variation of that makes its way into the clubs of California. Well, at the club I watched different people, grabbed bits and pieces from those who

Wanda responded by saying that.

"Most people have tunnel vision when they envision African designs in dress. The colors range far from the traditional reds, greens, and yellows typically portrayed in African fashion. There are beautiful laces from Nigeria, and many other exotic clothes and fabrics not used."

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- Club Continued from page 8

"As a recap, I am now lacking...my I.D. and my money and most of my patience"
You’ve Been Ed-Lightened

Oh Great Creator of Being, grant us one more hour to perform our art and perfect our lives.

— James Douglas Morrison, The Ghost Dance

By John J. Eddy
Executive Editor

It’s been a hectic week from behind this Executive’s desk, how about the rest of you? Late night production, catching up on reading assignments and preparing for the mid-quarter tests have all but drained the essential life force from my chakras. But ho-ho, the Cha’ is rejuvenating, and there’s enough energy here to get us all through this madness. So tap in, hold on, and come with me.

Our only stop on this magical tour is a little place I call mindless ramblings. For those who aren’t familiar with the theoretical area, allow me to guide you through the biotters. There is no overt or direct clues to this elevated and loose change. Run with me.

Can someone get me a light? I want to smudge some sage, sanctify and purify this forsaken ground. Will they listen, great father, are our souls ready?

Has the Chronicle finally made an impact on campus? The administration seems to think so, just read En-lightened Services on the next page. Some big changes have been made in the field of security around campus in reaction to the attacks and written opinions of students concerned with all aspects of campus security. Would the perpetrators of sexual assault and strong-arm robbery CSUSB if they knew their likeness was to be captured on film? The police officer may be viewing a replay of any smallpox outbreaks yet? They must know something that they are not telling us knockin’. Vice President Demauw? Are you going to let us in?

What about the students have they been reading the paper? I would like to think so, or at least believe that the empty news-boards around campus are a sign of extra-curricular activity.

Has anyone seen my car? Oh that’s right, I had to park at Stater Brothers and take Omni Bus to campus! Do you think I could get a lift? Have you noticed the increase in Parking Enforcement officers? I mean Parking Services, with a smile officers on campus? My car was here flush with one time ticketed a dark green color, but now it is ticked yellow nearly every day, with a bill for 20-25 on each coat.

Can someone get me a light? I want to smudge some sage, sanctify and purify this forsaken ground. Will they listen, great father, are our souls ready?

October 29, 2001

The Coyote Chronicle
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CONTEST

What’s in the Managing Editor’s Pants?

Guess the Number of Elephants on Jorgie’s Boxer Shorts.

Send your guess along with your name and email address to the Coyote Chronicle offices (UH037), or email your information to SBCchron@csusb.edu.

It’s the Size that Matters...

By Jake Zylman
Multi Cultural Editor

Being tall in the world of fashionable clothing could be classified as having a disability. Finding clothes that fit, especially pants, is a difficult task for the vertically gifted. I’m 6’9 and wear a 35 inch waist and 36 inseam in my pants. I know that tall women face the same issues but I’m going to have to direct this to the other tall men out there when I say finding 36x36 pants is a rare thing. Tall people don’t get to choose the brand name they want to wear, the brand name chooses them. Simply put, most brand name clothing companies don’t make a pair of pants beyond a 34-inch inseam so you are limited to who makes it in your size, counterparts wear. Oh no, no, we have our own brand names and change that will give tall people the color they desire, the size they want, the fit they deserve.

Keeping this in my mind, you might think businesses would make it easy for tall people to get the same pair of pants as their shorter counterparts wear. Oh no, no, we get baffled by the big and tall store that every 5’8” and under with a 30” inseam, length recommends. You walk into a big and tall store and they have their own brand names and their styles can sometimes be described as less than trendy. This is fine for some, but for others one formality to the societal body can be rather comforting sometimes.

Some of the sizes of clothing companies do make and sell to many quantities can be rather as-}

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909-683-7126

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Will the Tears Ever Stop?

By John Gerassi

I can't help crying. As soon as I see a special TV coverage of the World Trade Center disaster, I can't control my tears. But then I wonder why didn't I cry when our troops wiped out some 5,000 poor people in Panama's El Chorillo neighborhood, or the tactics of bombing for Nicaragua. Our leaders knew he was hiding elsewhere; but we destroyed El Chorillo because the folks living there were nationals who wanted the U.S. out of Panama completely.

Worse still, why didn't I cry when we killed two million Vietnamese, through intense bombardments, in a war which its main architect, Defense Secretary Robert McNamara, knew we could not win? When I went to give blood the other day, I spotted a Cambodian doing the same, three up in the line, and that reminded me: Why didn't I cry when we helped Pol Pot butcher another million by filling their arms and money, because he was opposed to "our enemy" (who eventually stopped the killing fields)?

Nor did I cry when the CIA arranged for the overthrow of Indonesia's Sukarno, who had fought the Japanese World War II forces and established a free independent country, and then replaced him by another General, Suharto, who had collaborated with the Japanese and who proceeded to execute at least half million "Marxists" (in a country where, if folks had ever heard of Marx, it was just Gerbachev)?

I watched TV again last night and cried again at the picture of that wonderful now-missing father playing with his two-month-old child. Yet when I mentioned the slaughter of Sundanese, so gxploited in the Timothy Ray Bennett to the second murder of Oke Acosta, and land and street,...

innocent civilians who hoped to get a better life by building a tourist airfield, which my government called proof of a Russian base, but then finished building once the idea was scum in the US camp again.

Why didn't I cry when Ariel Sharon, today Israel's prime minister, planned, then ordered, the mass murder of two thousand poor Palestinians in the refugee camps of Sabah and Shatila, the same Sharon who, with such laughable and cheap gimmicks became prime minister as Begin, and Sharon, killed the wives and children of British officers by blowing up the King David hotel where they were billeted? I guess I cry only for one's own. But at that moment demand vengeance on anyone who might disagree with us.

That's what Americans seem to feel. Certainly our government does, and so too most of our media. Do we really believe that we have a right to exploit the poor folk of the world for our benefit, because we claim we are free and they are not? Somewhere we've got to go. We are certainly entitled to go after those who killed so many of our innocent brethren, and steer. And we'll try, of course.

Against the Leaders, Against the Loyalists, Against Iraq, Against whoever and whatever. In the process we'll kill a few innocent children again. Children who have no clothes for the coming winter, no houses to shelter them and no schools to learn why they are guilty, at two or four or six years old. Maybe Evangelists Falwell and Robertson will claim their death is good because they weren't Christians, and maybe some State Department spokesperson will tell the world that they were so poor that they're now better off, and then what? Will we now be able to run the world the way we want to? Or will all the new legislation establishing massive surveillance of you and me, our CEDs will certainly be pleased that the folks demonstrating against globalization will now be cowed forever. No more riots in Seattle, Quebec or Boston. That's the price at last. Until next time. Who will be it then?

A child grown-up who survived our massacre of his innocent parents in El Chorillo?

A Nicaraguan girl who learned that her doctor mother and father were maimed by a bunch of gangsters we called "revolutionary comrades" and who read the CIA handbook that the best way to destroy it: only government which was trying to give the country's poor a better lot was to kill teachers, health personnel and government farm workers?

When will we Americans learn that as long as we keep trying to run the world for the sake of the bottom line, we will suffer someone's revenge? No war will ever stop terrorism, as long as we use terror to have our way. So I stopped crying because I stopped watching TV. I went for a walk. Just four houses from mine. There, according to the couriers who flower and lit candles in front of our local firehouse. It was closed. It had been closed since Tuesday because the firemen, a wonderful bunch of guys who always greeted neighborhood folks with smiles and good cheer, had rushed us fast to save the victims of the first tower that they perished with them when it collapsed. And I cried again.

So I said to myself when I write this, don't send it; some of your readers, colleagues, neighbors will hate you, maybe even harm you. But then I put on the TV again, and there was Secretary of State Powell telling me that it will be key to go to war against these children, these poor folks, these US-bathers, because we are civilized and they are not. So I decided to risk it. Maybe, reading this, one more person will ask: Why are so many people in the world mad to do it to give us a taste of what we give them?

John Gerassi
Professor of Political Science
Queens College and the Graduate Center, CUNY
E-mail: tegerassi@qc.cuny.edu
**CONCERT CONNECTION**

**Spotlight Ray Briggs**

By Kofi Tawiah  
Staff Writer

Ray Briggs is a music instructor here at CSUSB. Briggs, when interviewed, stated, "Jazz is a valuable tool for teaching life lessons, creativity, community and teamwork skills and self-expression." Jazz is a form of music that has rich roots and is ingrained within the American popular culture. Jazz reaches out to all age groups and ethnicities.

Briggs directs the Jazz Department. He began teaching part-time. In the second year of his career, he was hired as full-time instructor for the Music Department. He describes his experience at the University as being positive and rewarding.

He holds a bachelor degree and two master's degrees from the University of Redlands and UCLA in music. He is currently pursuing a PH.D in music, specializing in the area of "ethnomusicology," focusing on African American roots and how it has adopted to the American culture.

As Director of the Jazz Department, Briggs heads the jazz ensemble. This year's band consists of seventeen students. The ensemble focuses on jazz standards that are part of the repertoire, and playing originals and concerts. The group is very active here on campus and the students practice regularly in order to perfect their musical talents.

This quarter, he is teaching Harmony 370, African Heritage in the Arts, and Music 180, Studies In Music. In spring of 2002, he will be teaching African American Music 352. He also directs the performances of the ensemble every quarter. He encourages students to get actively involved with the Music Department, and wants students to help and continue to come out and observe the students playing jazz and to be exposed to the art of music.

He believes that jazz is something you have to develop within yourself. You must follow your intuition and it is a type of music you must appreciate. One has to have interest in learning the different African rhythm, beats and specific patterns in music. Briggs views the concept of "improvisation" as being an important element in music that is often left out.

Briggs' background in music allows individuals to explore the art. It is a form of music that is expressive, making use of various instruments and tones to appeal to its listener. For those students and faculty who are interested in the jazz ensemble or upcoming events in the music department, contact Ray Briggs at 867-5843.

**Album Releases for the Week of Oct. 30**

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<th>Artist</th>
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<tr>
<td>Eagle Eye</td>
<td>Present Future</td>
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<td>Cherry</td>
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<td>Destiny's Child</td>
<td>8 Days of Christmas</td>
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<td>Enrique Iglesias</td>
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<td>Kitten</td>
<td>Oracle</td>
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<td>Lenny Kravitz</td>
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<td>Porterhouse</td>
<td>Thumbs Up Little Buddy</td>
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<td>Supertramp</td>
<td>It Was the Best of Times</td>
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<td>Wise Monkey Orchestra</td>
<td>Make Believe</td>
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<td>Collin Raye</td>
<td>Can't Back Down</td>
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<td>Flickerstick</td>
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<td>Tomahawk</td>
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<td>Dope</td>
<td>Life</td>
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<td>June Tabor</td>
<td>Rosa Mundi</td>
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<td>Daryl Dold</td>
<td>Pearl Snaps</td>
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<td>Various</td>
<td>Black Magic A Tribute to Santana</td>
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<td>Various Artists</td>
<td>MTV TRL Christmas</td>
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<td>William Topley</td>
<td>Feasting with Panthers</td>
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<td>Original Soundtrack</td>
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CREATIVE VS. PERFORMING

Actors Speak Out

By Oscar Limon
Staff Writer

"What's in a name? That which we call a rose by any other name would smell as sweet."

From the pen of William Shakespeare to the voices of the Theater Arts Department, students agree, the Creative Arts name change is just that...a name change.

Since the Campus Planning Office changed the structure's name, they have continued with their usual six-play season, according to the Theater Department. Head of the department Margaret Perry stated that all of the arts are creative; the distinction had to come between Performing Arts and Visual Arts. Perry also went on to say that the recent change has in no way impeded her upcoming production, A Funny Thing Happened on the Way to the Forum, scheduled to begin performing in early November.

Veteran of the Department, James White, goes on to explain, "As a Theatre Arts major and consummate performer, I see no difference. Well, let me clarify. The two ideas are different aspects of the same thing... artistic expression. There is the creative process where the artist is building their work. Whether it is dance, music, sculpture, painting, theatre or any other artistic medium, the creation process is present. The performance aspect is the presentation of that art. It is the recital, the play, and the exhibition; the showcasing of what has been created. That thought leads me to the name change that has everyone asking, "why?" The building formerly known as Creative Arts was recently changed to Performing Arts. Why? Well, I believe that the answer lies not within the building itself or even within the students who operate out of that building. The answer possibly lies in the fact that there is another building on campus entitled Visual Arts. Now, my observation is that having a building named Creative Arts suggests that the work happening in the Visual Arts is not "creative." We all know that is not the case. Therefore, let us be more descriptive of the "type" of work in the other building and let's call it Performance Art. Not different, descriptive. I'm unsure if this is the official reason but it makes the most sense. All art is creative. This building specializes in the performance of that creative art."

With an exciting season ahead, the Theater Department looks to close the curtain on these misconceptions and take a bow for a "creative" performance well done.

The Resurrection of Rice

The Latest Edition to the Vampire Chronicles

By Bethany Anderson
Multicultural Editor

Anne Rice has once again managed to enthral and captivate her readers. In the just released Blood and Gold: The Vampire Chronicles, Rice chronicles the life of Marius, the two thousand year old vampire from the days of Imperial Rome.

The remarkable story, which takes place in flash backs from Marius' days as a Imperial Roman Senator, to the ill fated moment he was kidnapped and given the dark gift which made him a creature of the undead, is a great follow up to Rice's last work, Merrick.

Revelations in the book range from the secret of Marius' disappearance to the bloody flame filled confrontation between him and the Satan worshipping vampire Santino in Venice.

In addition to finally getting into Marius' head and most intimate secrets, you can also look forward to seeing what Daniel has been up to. Also included are some old vampire friends and foes such as Mekare, Maharet, Mael, Blazeca and old blood drinkers from Marius's past.

Fans of Rice will be taken aback by Rice's incorporation of a three way, three hundred year old love affair between Marius, Blazeca and his soul mate Pandore. There are no cat fights, but let us just say that when it comes to love and desire, Marius tries to have his cake and eat it too.

Anne Rice has been able to take her readers into the world of the undead for three decades now. For more information regarding Anne Rice, her novels, fans, and movies, try these websites: www.annerice.com, www.bn.com, as well as www.biography.com.
Whatever Suits Your Palette

CSUSB Student art work, Clockwise from top: Wine on Terrace by Hal Hoverland, Two Jar Set by Joey Razniz, Vase and Fruit Bowl by Chad Alpert, Summer Sault by Elena Johnson, Cocktail Party by Hal Hooverland

Photos by Louie Miller
**Spotlight Ray Briggs**

Ray Briggs is a music instructor here at CSUSB. Briggs, when interviewed, stated, "Jazz is valuable tool for teaching life lessons, creativity, creativity and teamwork skills and self-expression. Jazz is an expressive type of music. It is music that has rich roots and is integrated within the American popular culture. Jazz reaches out to all age groups and ethnicities.

Briggs directs the Jazz Department. He began teaching part-time. In the second year of his career, he was hired as a full-time instructor for the Music Department. He describes his experience at the University as being positive and rewarding.

He holds a bachelor degree and a master's degrees from the University of Redlands and UCLA in music. He is currently pursuing a PhD in music, specializing in the area of "ethnomusicology." focusing on African American roots and how it has been adopted to the American culture.

As Director of the Jazz Department, Briggs heads the Jazz ensemble. This year's band consists of seventeen students. The ensemble focuses on jazz standards that are part of the repertoire, and playing originals and concerts. The group is very active here on campus and the students practice regularly to order perfect their musical talents.

This quarter, he is teaching Humanities 370, African Heritage in the Arts, and Music 180, Studies in Music. In spring of 2002, he will be teaching African American Music 352. He also directs the performances of the ensemble every quarter. He encourages students to get actively involved with the Music Department, and wants students and faculty to come out and observe the students playing jazz and be exposed to the live music.

He believes that jazz is something you have to develop within yourself. You must follow your intuition and it is a type of music you must appreciate. One must have interest in learning the different African rhythms, beats, and specific patterns in music. Briggs views the concept of "improvisation" as being an important element in music that is often left out.

Briggs' background in music and experience is very versatile. He believes are talented and express their music eloquently. He encourages those individuals who are not familiar with jazz music to listen to a few artists, in order to expand their type of music.

Jazz is a form of music that allows individuals to explore the arts. It is a form of music that is expressive, making use of various instruments and tones to appeal to its listeners.

For those students and faculty who are interested in the jazz ensemble or upcoming events in the music department, contact Ray Briggs at 880-5483.

### Album Releases for the Week of Oct. 30

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>Eagle Eye</td>
<td>Present Future</td>
<td>Flickerstick</td>
<td>Welcoming Home</td>
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<td>Cherry</td>
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<td>Tomahawk</td>
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<td>Destiny's Child</td>
<td>8 Days of Christmas</td>
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<td>Life</td>
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<td>Enrique Iglesias</td>
<td>Escape</td>
<td>June Tabor</td>
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<td>Kittle</td>
<td>Oracle</td>
<td>Daryl Dodd</td>
<td>Pearl Snaps</td>
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<td>Lenny Kravitz</td>
<td>Lenny</td>
<td>Various</td>
<td>Black Magic A</td>
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<td>Porterhouse</td>
<td>Thumbs Up Little Buddy</td>
<td>Various Artists</td>
<td>MTVTRL</td>
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<td>Supertramp</td>
<td>It Was the Best of Times</td>
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<td>Christmas</td>
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<td>Wise Monkey</td>
<td>Make Believe</td>
<td>William Topley</td>
<td>Feasting with Panthers</td>
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<td>Orchestra</td>
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<td>Collin Raye</td>
<td>Can't Back Down</td>
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<td></td>
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<td>Original Soundtrack</td>
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Events Calendar

Friday, 2
AIDS Day Conference
Sponsored By: Health Science
8 A.M. - 4 P.M.
Student Union Events Center

Study Skills Series: Test Preparation
Sponsored By: Adult Re-Entry Center
11 A.M. - 12 Noon
Student Union Board Room
$2.00

Sunday, 4
Catholic Campus Ministry Meeting
Sponsored By: Newman Catholic Fellowship
7:30 P.M. - 10 P.M.
Student Union, Firestone Lounge
909-475-0286

Monday, 5
Studies in the Bible
5 P.M. - 7 P.M.
Student Union Board Room

Lobos No Piping Club Meeting
Sponsored By: Lobos C.Y.P.A.
6 P.M. - 7:30 P.M.
Student Union, University Room

Tuesday, 6
ASI Finance Board Meeting
Associates Students Incorporated
10 A.M. - 12 Noon
Student Union Board Room
$5.00

ASI Board of Directors Meeting
Associates Students Incorporated
12 Noon - 2 P.M.
Student Union Board Room

Noon-Time Band Series: Suffragettes
Student Union, Program Board
12 Noon - 1 P.M.
Student Union

Folkloric Dance of the Empire
Sponsored By: Student Union Folklore Club
1 P.M. - 3 P.M.
Student Union Events Center C
x 7204

SIGMA CHI Dear Days Information Night
Sponsored By: Sigma Chi
7 P.M. - 9 P.M.
Student Union Board Room

Panhellenic Council Meeting
8 P.M. - 10 P.M.
Student Union Board Room

Intrafraternity Council Meeting
8 P.M. - 10 P.M.
Student Union, University Room

Wednesday, 7
Health Fair
Sponsored By: Student Union Health Fair
10 A.M. - 2 P.M.
Student Union, University Room
x 7564

Thursday, 8
Student Union Board of Directors Meeting
10 A.M. - 12 Noon
Student Union Board Room

Noon-Time Band Series: Buckfast Superbee
Student Union Program Board
12 Noon - 1 P.M.
Student Union Courtyard

College Bowl
Student Union Program Board
6:15 P.M. - 7:45 P.M.
Student Union Events Center A
x 5541

Friday, 9
Final Report CCNE Accreditation
Sponsored By: Nursing Department
10 A.M. - 12:30 P.M.
Student Union Events Center C
x 7627

Study Skills Series: Improving Concentration
Sponsored By: Adult Re-Entry Center
11 A.M. - 12 Noon
Student Union Board Room
x 5250

To place an event in the Calendar, please bring information to
Student Union Graphics, room SU 112, call x3942
or e-mail at: sugraphics1@hotmail.com

November 2 - 9

Friday, 9
Noon-Time Band Series: Suffragettes
Student Union, Program Board
12 Noon - 1 P.M.
Student Union Board Room

M.A.P.S. Meeting
12 Noon - 1 P.M.
Student Union, University Room

Religious Student Organization Meeting
4:30 P.M. - 8:30 P.M.
Student Union, University Room
5843

LBSA Meeting
Latin Business Student Association
8 P.M.
Panorama Room, University Center

Renew Catholic Faith Sharing
Newman Catholic Fellowship
7:30 P.M. - 9 P.M.
Student Union Board Room
091 475-5288

The Coyote Chronicle
I witnessed was the salute. Another very cool thing that their fraternity, Chapters attended from San Bernardino, Riverside and USC. The brothers from each school separately chanted some pride-filled words on stage and did some kind of ritualistic dance. I didn’t understand the words because they were recited with too much passion to be coherent, but I thought that kind of pride in any organization is worth mentioning. My night at El Castillo was very different from Gotham last week. Once again, it was a culture experience, which was the point, and that was established. I enjoyed going to El Castillo more than Gotham, aside from hot guy, but I felt like "that girl" even more in this environment. I don’t know if it is a good or bad thing just yet, but I am starting to be "that girl" at every club I attend, and for some reason, I am forgetting to care.
By Rody Rodriguez

All right baseball fans, it's time for the World Series. The Fall Classic should be one to remember.

The series match up is between the razor-sharp Arizona Diamondbacks and mighty New York Yankees. The series appears to be a great match-up.

Both teams are coming off of World Series appearances in 1998. The Yankees have won 4 out of the last 5 World Series and handed the Atlanta Braves another ticket out of the post season (they should be used to it by now). Winning the series 4 games to 1, Randy Johnson showed the world why this team is a true contender. The Diamondbacks might be the underdog, but you just can't count them out.

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By John D. Halcon

After losing its first flag football game of the season to 2 D.H., Delta Sigma Phi Epsilon is on a two-game winning streak after handing Johnny Blaze its first loss of the season.

The Mexicans Connection used an overtime 21-20 victory against Sigma Chi to make the race for the top of the NFC a little more interesting.

The game went into overtime after both teams battled to a 14-14 standstill, a one-point conversion in O.T. made the difference for the M.C.

Both Sigma Chi and the M.C. share 2-1 records, and also trail UFA (2-0) by half a game.

Soccer

Team TKE could not have asked for a better ending as they outlasted Sigma Phi Epsilon 8-7 in double-overtime during week three of Cal State San Bernardino's intramural sports.

After both teams battled to a 1-1 match, two overtime shootouts were enforced before the contest was decided when a TKE player managed to shoot the ball past the Sig. Ep goalie for the decisive goal and victory in the Open Two League.

Sigma Nu kept its undefeated mark at 2-0 after equaling Delta Sigma Chi (0-3) while the Old Timers remained at 1-1-2.

In the NFC contest, UFA remained in first place after receiving a bye in week three.

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Ford Leads Coyotes to Ninth Consecutive Win

Sophomore Kim Ford tallies 34 kills to lead the Coyotes to its 9th consecutive win.

John D. Halcon
Staff Writer

Cal State San Bernardino's volleyball team may be the perfect example of what the word “dominate” defines in the dictionary, especially after the Coyotes posted back-to-back victories against UC Davis on October 19 and Chico State on October 20 at Coussoulis Arena.

Since dropping a 3-1 match against Cal State Bakersfield on September 22, the Coyotes have manufactured a 9-game winning streak to complement its 14-1 and 22-1 overall season mark, which places the Yotes atop the CCAA standings with seven remaining games.

“We’re definitely a much better team,” said middle-blocker Kristen Soliz. “I think we’re a much stronger team, mentally, since that loss.”

Men’s Soccer Meets Expectations

Votes battle to a scoreless tie against U.C. San Diego

By Omar Zubiar
Staff Writer

At the CSUSB men’s soccer season winds to an end, there is a sense of hope for the future.

Coming off of last season with only one win and two draws, the Coyotes have more than exceeded expectations with a run that last season in a game which the winner could possibly play-off. The first overtime was fiercely competitive in a goal for either team would be the make-or-break, but still the score remained at two. With the second overtime beginning, both teams knew that a win was of utmost importance, but still, there was no joy in San Diego.

The Coyotes won 2-1, 3-0 to continue their winning ways and look to the future.

On September 26 against Cal Poly Pomona, All-American Kim Morohunfola has overcome her injuries and continues to be a force for the Coyotes on offense.

‘Lady Yotes’ End Season on a High Note

By Omar Zubiar
Staff Writer

CSUSB women’s soccer team has left behind a winning season.

In 19 out of its 20 games played, the Lady Coyotes have outscored their opponents 42-33, have outshot the competition 31-27, 30-26, 30-25 on October 19 at Coussoulis Arena.

Kim Ford goes up strong against Sonoma State.

Although Soliz isn’t quite the person to boast about her performance, the sophomore has a pivotal role during her team’s 30-22, 30-13, 30-17 tear against Chico State (9-6, 13-9). The sophomore six-footer concluded the contest with 9 kills raising her season total to 221, which is third amongst her team behind Ford (387) and Amy Pope (297).

However, much of the Coyotes offensive production has been from Ford who damaged Chico State for 18 kills, and also backed her own end of the court garnering 16 digs. Bridget Harris and Morohunfola each added eight kills apiece as the Coyotes took every team as an opportunity for us to get better,” added Soliz.

Ford prepared his team during their 3-0 win.

The Lady Coyotes poised to receive a Sonoma State serve.

Our ball control and defense is starting to pickup,” added Soliz. “But I know that everyone is still running for us, so we have to take every team as an opportunity for us to get better.”

Staci Gorubec paced Chico State with seven kills and seven digs as Christy McCune added 21 assists.

Cal State San Bernardino will host its final regular-season contest on Halloween night against the neighboring Cal Poly Pomona Broncos at 7 p.m. before starting a four-game road trip on November 2 against UC San Diego, Grand Canyon, San Francisco State, and Sonoma State.

Then the Coyotes will enter the NCAA Pacific Regional playoffs during November 15-17 before hopefully concluding the season at the Elite Eight Championship from November 29 until December 1.

Votes down Aggies

Three different players combined for 20 kills against Cal State San Bernardino held off U.C. Davis 30-17, 30-26, 30-25 on October 19 at Coussoulis Arena.

Kim Ford generated a match-high 16 kills as April Nicolson and Kristen Soliz each added 10 kills each.

Amy Pope dominated the passing game with 43 assists, and Bridget Harris also added 10 digs for the Coyotes.

Becky Olson peppered the game of the season against the Grand Canyon University Antelopes. Before the game even began there was much excitement in the air as the five seniors (Lisa Ament, Samantha Bloomfield, Melissa Madalena, Carolyn Myers, and Erica Ortega) were honored and given five-year commemorative the last home game of their college careers.

After the brief pre-game ceremony, the Coyotes were more than ready to give the crowd a show to remember the season by. The team went into the first half with Michelle Lopez scoring twice.

Diego, Grand Canyon, San Diego, and Amy Niessen (33:26).

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Cross Country Harriers Goes the Distance

By John D. Halcon
Staff Writer

CSUSB’s Kacie Pederson finished in 17th place as she led her cross country team to a 9th place finish with 263 points in the California Collegiate Athletic Association Championship.

Pederson, a junior, ran the U.C. San Diego course in 23 minutes and 48 seconds while teammate Hannah Knight crossed the finish line in 20th place completing the 6,000 meter course with a time of 23:56.

U.C. Davis won its fourth straight CCAA title after the squad finished with 26 points. Other Coyote runners were Gina Villanueva (26:14), Kristen Cochrane (27:24), Stacy Flishin (27:33), Evelia DeLaTorre (28:08) and Amy Niessen (33:26).

The NCAA West Regional will be on Saturday, November 3 at Western Washington and Kayla Humphries adding another.

The game finished with that same 3-0 score and yet another shutout for the team.