October 8th 2001

CSUSB

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Are we Prepared to Respond?

By John J. Eddy
Executive Editor

How safe are we at Cal State San Bernardino? Do we run the risk of a potential disaster? Are we prepared to respond to an emergency? When was the last time we had an all campus evacuation drill?

The recent tragedies on American soil have caused a revamp in security measures throughout the entire nation. From airports to college campuses, security officials from local, state and federal departments have been reviewing potential weaknesses in their operations in hopes of providing more protection for the American citizen.

California State University San Bernardino is no exception. Last year's blackout scare propelled the University's Public Safety, Emergency operations Center, and Policy Makers to build upon the campus evacuation plan. The Emergency Operations Center (EOC) is an organization designed and organized to function under the State Standardized Emergency Management System (SEMS) guidelines during a disaster or major emergency response. It will be activated at the direction of the President, the Policy Council, the Emergency Operations Executive, the Director of Public Safety (EOC Director), or by any EOC management team member.

Evacuation Procedures:
1. Evacuate as instructed by emergency personnel. Proceed to the nearest Assembly Point area (see Evacuation Map for locations) and wait for further instructions.
2. Seek and assist any persons with disabilities in vacating the premises.
3. Be aware of falling debris or electrical wires as you exit. Notify Assembly Point personnel of such dangers.
4. Take precautions against any other hazards.
5. Immediately follow any emergency instructions given by emergency personnel.
6. After an evacuation, DO NOT re-enter a building unless it has been declared safe by the EOC or Public Safety Department. If you are unsure of the building's status, contact Public Safety at 5165.

CSUSB Keeps Quarter System

By Rody Rodriguez
Staff writer

President of CSUSB Albert Kamig has decided not to proceed with changing from the current quarter system to the semester system. This change, if it had been approved, would have gone into effect in the fall of 2004.

When asked why the semester change was canceled, President Kamig answered, “There are a number of advantages changing to the semester system. But students changing from the quarter system to the semester system tend to take the same number of courses they would in a quarter system which changes from the four point scale to the three point scale. Therefore the student takes the same amount of class hours which reduces from 12 units to 9 units. So there’s a 5% to 10% reduction in enrollment until the student get better acquainted with the new system.”

“I wanted to protect against student reduction and budget cuts that would have happen as a result of this change. There was no assurance that the same amount of students would still attend and I wanted to continue to fund the current building project here at CSUSB.”

Also, there will be no change to the Summer School Program that went under way this past summer. “The semester cancellation will not affect the summer program,” President Kamig added. “The change in the summer classes was to allow for a year round operation here at CSUSB. The state of California is now financing the summer school for the students. The student now gets more advantages.”

The consensus among students and faculty was mostly all in favor of the cancellation. Ms. Jacqueline Wilcoxen, an English professor here at CSUSB, said of the semester cancellation, “I’m glad. The quarter system works very well. Students don’t need to have sixteen weeks to be taught.”

Delta Sigma Chi co-ed Fraternity, fueled for Rush...

Fraternity and Sorority Rush wrap up inside The Scene, page 4
Evacuation Tips for the Disabled:

1. Make sure you have arranged for extra supplies in the event of an emergency/disaster. Such as hearing aid batteries, a collapsible walking cane, and a whistle to attract attention if you are unable to speak.

2. Carry identification and a list of medications/drugs at all times.

3. Notify your class controller of your disability at the beginning of each quarter.

4. Provide family/friends with class information and other important campus telephone numbers.

5. Locate exits, stairwells, Evac-Chairs, emergency telephones, and establish alternate "escape" routes.

6. If you are in a wheelchair or in need of assistance during an evacuation, go directly to stair landing and wait assistance.

In Case of an earthquake

1. Take cover under tables, desks, or other objects that will give protection against flying glass and debris.

2. When safe to do so, Students, Staff and Faculty should notify Emergency 911. If possible, pulling the emergency fire alarm will notify Public Safety of the event.

3. After the effects of the explosion have subsided, Public Safety will determine if an "Evacuation" is necessary.

4. Seek and assist any persons with disabilities and find a safe place for them.

5. If an "Assembly Point Evacuation" is ordered, proceed to nearest safest Assembly Point area (see Evacuation Map for locations) and wait for further instructions.

Building Fire

Upon discovery of a fire in the building:

a. Pull a fire alarm if one is nearby.

b. Call Emergency 911/Public Safety will call the local Fire Department.

c. Emergency personnel will check the building for fire or smoke.

d. ALWAYS evacuate the building when the fire alarm is sounded and there is danger.

e. If the fire can be safely extinguished, you may attempt to do so.

f. Notify any building emergency personnel.

g. Seek and assist any persons with disabilities in vacating the premises.

h. DO NOT USE ELEVATORS to evacuate building.

i. Make sure doors leading to main hallways are closed to prevent further spread of the fire.

Widland Fire

When a wild fire threatens the entire campus, the normal fire procedure listed above will be changed to include an "Immediate Danger Evacuation." If an Immediate Danger Evacuation is ordered, ALL persons on campus must leave the campus quickly and safely. All Evacuados should do the following:

a. Remain calm and quickly proceed to your vehicle and follow instructions on where to re-locate.

b. If you have no transportation, proceed to the bus stop at University Parkway, near the campus entrance. Physical Plant personnel will provide transport as available.

c. Physical Plant personnel will assist in the evacuation of students and personnel from the campus Children's Center.
CSUSB Parking gets Serviced

By John Halcon
Staff Writer

CSUSB welcomed its newly constructed parking lot which aids in their effort to take another step forward in controlling its overcrowded parking areas for the school year.

The construction began in mid-August and became available to students and faculty on October 1. It has drawn mixed comments from many people who deal with the difficulty of finding parking spaces at CSUSB.

In general, most colleges and universities draw the most students during the first two weeks of school, and the number of students begins to dwindle as the fourth and fifth week roll around, which fortunately results in more available parking spaces.

However, that is not the case for CSUSB as the college is seeing more growth in student admissions than it has in the recent years. "The school had about 12,000 (students) three years ago," said faculty senate Ted Ruml. "But that number has certainly grown and will probably continue to do so in the future."

According to Ruml, it was clearly a logical idea that the campus, which drew 4,320 students in the fall of 1999, including 491 graduate students, installs more parking spaces.

"Well, it's obvious we need more parking spaces since there are more people coming here," added Ruml. "But Lot H doesn't specifically help the faculty, but instead it helps the school as a whole."

Lot H, when finished, amounted to nearly $6,000 and it may have difficulties in filling the lot which has room for more than 400 vehicles, as its location proves to be too inconvenient for most motorists.

"There's really nothing near this lot for people to want to park here," said sophomore Latjara Peer who works in the parking booth near Lot H. "But I think it'll be useful for our sporting events and concerts in the [Coussoulis Arena]."

Another CSUSB student, Rebecca Quinto noted that she wouldn't resort to parking in Lot H unless she was forced. "It's just too far from everything," added Quinto, who is a Psychology major. "I think people who are desperately looking for a spot will probably park there if that was their only choice."

A concern that's been brought up several times is that CSUSB is running out of spaces to construct much needed lots. "The problem we're facing is that our school is running out of land to build all the things we need," said parking services program director Patricia Casillas. "The school just can't put the lot where ever it wants to, the whole process has to go through many approvals and some cases a lot may not be the top priority."

In addition, Casillas noted that the school's future plans include expanding Lot M and quite possibly creating another area called "Lot K." She also mentioned that the Parking Services Department is encouraging many students to carpool and use local mass transit.

Coming Soon: Social Science Building

Photo by: John J. Eddy

By Kofi Tawiah
Staff Writer

The CSUSB campus continues to expand with continued construction of the Social and Behavioral Science building... a 138,700 square foot complex. Construction of this project began in May 2000 and has been scheduled to be completed in June 2002. This is a $72 million dollar project financed by state bonds.

The Buzz

Grad Studies needs you

The Graduate Studies program is looking for students to sit on the ASI Research and Travel fund committee. This Committee is made up of two undergraduates, two graduates, and two faculty members. All students interested in the committee should stop by AD-127 to fill out an application. The last date to submit an application is Friday, Oct. 12.

Students not penalized for Military Service

California State University Students, who are called for military service as a result of the recent terrorist attacks are ensured that they do not lose registration priority, academic credit, fees or degree status, due to a series of existing Title 5 and Executive Order provisions enacted by CSU Chancellor Charles B. Reed. Campuses are authorized to give the students a leave of absence and to refund tuition fees.

Graduate receives Thesis award

Anshumala Ram, Social Work Grad Student, received the University's Outstanding Thesis Award for 2001. Her thesis is titled, "Effects of Head start Participation on Cognitive and Social functioning of children in the United States." It was originally selected as Outstanding thesis in the College of Social and Behavioral Sciences. She will be a nominee in the Western Association of Graduate Schools Distinguished Master's Thesis Award.

How well do you know the History Of CSUSB? Here in the Coyote Bite you will be brought historical facts about your Campus.

This issues first Byte: When CSUSB was conceived its original name was San Bernardino-Riverside State College.
The Roving Reporter:
The Roving Reporter asks students how they would feel if there was no university newspaper

By Susie Medina
The Scene Editor

Yung Phou
Biology
Sophomore

I never really read the Coyote Chronicle. In my first year here, I went to Long Beach State and I read it all the time. I haven't gotten a chance to read it yet. It would suck if we didn't have a newspaper at CSUSB.

Sandra Arnold
Credential Program Graduate

I've never read the paper but I have made a conscious effort this quarter to start. The newspaper helps people to be informed about things going on on campus as well. In a way it would make me think less of the school if we didn't have a paper because it is student initiated and served.

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Joslyne Erskine
Psychology
Senior

If there were no school newspaper I would think of the school as poorly as I do. I read the newspaper all the time, like before or after class. It would totally affect me if it were gone because it is so informative. I find out of so many events because of the paper, I would notice if it was gone. I wouldn't have any idea where to search for one though because they're usually always on my desk right when I walk into class. It's such a big part of communication I don't think the school would not have one.

Jennifer Demoncourt
Biology
Junior

I usually always read the school newspapers. I haven't read this one yet. It is my first year here. But I believe it is a form of unity for us to get people involved to have a newspaper as a central communication source. Its a way to get students voices heard to find out about sports, events, concerts and other upcoming events.

Greek Zone
Rush Week

By: Tiffany Marquez, staff writer

During the first two weeks of school, it was impossible not to notice the tables alongside the Student Union displaying pictures, trophies and most of all huge Greek letters. Behind these very patriotic tables stood members of the various fraternities and sororities of CSUSB with T-shirts that loudly and proudly stated their loyalty. It is called Greek Week or Fall Rush, where each fraternity and sorority tries to recruit new members to their chapters. If you walked by one of them, they'd probably ask you if you'd like to join or be rushed.

So what exactly happens during rush? Hazing rituals such as drinking and performing embarrassing acts are the first things that come to mind for some people but generally what happens is people get to know the fraternity or sorority that they're interested in better. The fraternities and sororities usually hold social gatherings in which they invite the potential members to come and mingle and find if this is the right activity for them. Last Wednesday night Delta Sigma Chi had their "Annual Broom Ball" where active and alumni came together along with the recruits and other sororities on campus for a game similar to hockey at the Ontario Ice-Skating Rink. "It was so much fun" stated Carolyn Perry, a new member of Alpha Phi. "It was such a chance for me to not only mingle with my sisters but the guys as well." Events like these are fun for all and a chance to get to know everyone and feel comfortable with them.

Hazing is something not tolerated by any fraternity or sorority on campus, so students can feel more secure when joining a Greek organization. Hazing has become a very serious topic these last few years.

Often we hear horror stories of initiation kidnappings gone wrong, or people dying of alcohol poisoning. Rushing is something that all should enjoy. You don't have to worry about endangering yourself just to be a part of a fraternity and sorority.

At CSUSB joining a fraternity or sorority is that you have to be rich. Its just a myth. Anyone and everyone are welcome to join. A fraternity is not there to judge you.

The Scene is the only newspaper on campus for a game similar to hockey at the Ontario Ice-Skating Rink. "It was so much fun" stated Carolyn Perry, a new member of Alpha Phi. "It was such a chance for me to not only mingle with my sisters but the guys as well." Events like these are fun for all and a chance to get to know everyone and feel comfortable with them.

There are three centers located in the heart of the university that exist to serve the students of CSUSB. They are located in the Student Union: the Cross Cultural Center (CCC), Women's Resource Center (WRC) and Adult Re-entry Center (ARC). Each center has its own goals and purposes, but they all exist to provide a safe haven as well as an inviting learning environment for everyone on this campus. While the staff of the CCC, WRC and ARC have the challenge of creating a welcoming environment in each center, they are also in the process of planning a wide variety of events ranging from social to controversial.

Specifically, the purpose of the Cross Cultural Center is to provide a place to unify people of all races and backgrounds by providing a means of knowledge and information. To further these goals, the Cross Cultural Center is bringing to CSUSB an environment of programs. The CCC will bring successful and influential speakers to this campus such as Jesse Jackson Jr., who will be speaking here on Oct. 17.

The CCC will also be observing many cultural holidays including Dia de Los Muertos, Chinese New Year, Caesar Chavez Day and Cinco de Mayo. They strive to help students learn about their own culture, human rights, diversity and cultural appreciation. With these programs and many others, each student will not only be immersed in their own culture, but will have a better appreciation for others and the diversity of this campus.

The WRC has dedicated itself to developing an empowering environment for women of all ages, ethnicities and racial backgrounds. To further these goals, the WRC is sponsoring a number of educational programs including interesting lectures, musical performances, and awareness raising events. Lisa Fernandez, of the USA Olympic Softball Team will be coming to speak about her successes and failures as a woman in sports. They will also be holding the annual Broom Ball event.

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The Adult Re-entry Center provides a welcoming environment for non-traditional students whose formal education was interrupted and who have returned to college to continue their educational goals. Some services and programs include workshops in time and money management, voter awareness and human cloning. Some of the ARC's main events include CASA (Court Appointed Special Advocates for Children), Coffee House, and tours of on-campus facilities. In sponsoring these programs, the ARC is fulfilling their goal of being welcoming and available to the Re-entering students of this university.
Who Has Spirit?

By: Oscar Limon, staff writer

On Friday, September 21st the Coyote Pack hosted the House of Blue in the old gym. There were plenty of students that were present on that night, but most of them don’t know what the Coyote Packs purpose is at Cal State. The Coyote Pack is here to encourage student attendance at all the campus events and to promote school spirit and pride within the students and the community.

This is the Coyote Packs second year and they seek to provide a force of students who cheer, show their school spirit, and actively participate in the success of this wonderful University. You are probably wondering how you yourself can join the Coyote Pack. There is no membership, but instead the Coyote Pack invites all students to become active in the events held on campus. The people responsible for the Coyote Pack are the Coyote Pack Council, which consists of director Thomas Rider and advisor Crissy Tobison, and lets not forget the Student Leader Organization on campus. Also their other support comes from the Student Alumni Association and the Alumni Affairs.

If most of you attended the House of Blue, you probably saw students dressed with plenty of school spirit, and those students belong to the 542 Crew. They are the zany, wild, wacky true Cal State fanatics. They’re the students responsible for getting the crowd loud and bringing some level of entertainment at the Cal State events. 542 stands for the shade of blue for CSUSB. So if you’re ever feeling wild and crazy, come to one of the events sponsored by the Coyote Pack and pick up your 542 gear at the table.

Thomas Rider, a member himself, had this to say about the future of the Coyote Pack, “There is a great need on campus for spirited students to show the pride they have for our great school. There are plenty of good things happening at Cal State and the Coyote Pack hopes to give all students and all organizations the opportunity to shine.” So back the pack and bring your CSUSB spirit!

Serrano Village Keeps Students Involved

By: Oscar Limon, staff writer

What’s the difference between a student who lives on campus and a student who commutes every day back and forth? Well, the obvious reason is the students who live on campus are available to experience the wonderful programs that are organized by Community Programmers and Serrano Village Association.

These organizations are the ones responsible for getting the residents involved and out of their rooms. Their goal is to make residents feel that the where they live is a home away from home. The programs exist to make the living environment enjoyable for the residents. Ellen Whitehead, Resident Coordinator for the University Apartments, thinks its important for programs to occur in Serrano Village. She had this to say, “It builds and adds to our community providing an outlet for residents to get to know one another.”

Some of the upcoming events for the Fall quarter, that the four Community Programmers have planned for the residents in Serrano Village, includes trips to places like Pharaohs Lost Kingdom, Knotts Scary Farm. The Price is Right, and a few TV show tapings. Another programmer has planned coffee houses, movie nights, and a dance. The programmer for outdoor recreation is putting on a beach camping trip, intramural sports, and Monday night football. The last programmers events include a safe sex awareness talk, performances by the Fire and the Dance Company, and a Mexican Posada sponsored with the Cross Cultural Center.

Also the four programmers have a Toy Drive in the works for the month of November. Serrano Village Association is the governing student body for the Village and the main program they put on every month is the Battle of the Halls. Some of the things that they have done in the past or will do this year are scavenger hunts, tug-o-war, a fashion show, and Mr. and Mrs. Serrano Village. Most of these programs are open to everyone on campus except the ones that occur off campus, which are only open to students living on campus. Now do you wish you would’ve lived on campus?

So what if you don’t live on campus? There is a Serrano Village calendar of events, if you just stop in and ask for one at the Village Square.
Is Everybody In? The Ceremony is About to Begin

John Eddy
Executive Editor

Shhh...just close your eyes and listen to the wind blow through the trees. Can you hear the drumbeats in the distance? can you see the dancers? There is an eagle soaring above, leading the celestial spirits to the peoples gathering.

Starting October 12th the San Manuel Band of Mission Indians, along with the backing and support of the Cross Cultural Center, will be hosting, free to the public, the first ever People of the Pines Pow Wow at California State University, San Bernardino. All are welcome and invited to come and share in this rich, colorful and traditional gathering of California's Native People.

The event, envisioned by the tribal leaders headed by Chief Darren Marquez, features the Honorable California Native American Bird Singers whom will perform dance, music and song in traditional color and feathered dress. Arts and crafts booths will be open for business and fry bread will be available as well. The event will be open at 3:00 PM on Friday, Saturday and Sunday October 12-14 inside the Coussoulis Arena. The floor of the Arena will be separated into two performance-related sections for continuous cultural dance and drum competition. Both will be competing for a piece of the available $56,000 in total prize money that will be awarded to various age groups ranging from tiny tots (six years or younger) to Golden Age (fifty years or older) in both Women and Men's divisions.

Drummers will be awarded two first place prizes for both the Northern and Southern sections of the Arenas' floor. Tim Eantrippee (Northern section) and Ralph Hammond (Southern section) will judge the contest. The event will be hosted by head man Nathan Largo and head woman Pam James and will feature the Rainy Mountain and The Boys drum groups.

The ancient ones are returning to San Bernardino, to walk on the land that once was a Serrano Village. Feather clad spirit warriors are approaching with rattles and song, and they have sent us all a message of welcoming. They have invited us into their circle, to experience first hand the power of Pow-Wow.

Tiffayn Marquez
Staff Writer

Is Everybody In? The Ceremony is About to Begin

Greek Life Offers Many Benefits for Students

Tiffany Marquez
Staff Writer

The Coyote Chronicle
October 8, 2001

Shirt worn in the Ghost Dance

Elder and symbol of the Serrano California Native Americans

The event on the weekend, kegs full of beer, drunken sorority chicks all over the place. Sounds like the ideal time, huh? Well, what about the rich frat guys with the great cars and chicks all over the place. Sounds like the ideal time, huh?

The Greek Life on campus consists of Delta Sigma Phi, Sigma Nu, Sigma Chi, Sigma Phi Epsilon & Tau Kappa Epsilon, all under the philanthropy, which it fundraises for year round. Last year Delta Sigma Chi held car washes with the proceeds going to their national philanthropy, The March of Dimes. Zeta Tau Alpha had a "Bid a Zeta Cook" fundraiser for breast cancer.

Overall, the benefits of being a part of a fraternity or sorority are definitely worth the time and effort. You make life-long friendships, are part of a brother or sister hood, get involved on campus, learn leadership skills and it makes you work harder to stay in school. "It's been wonderful," exclaimed Holly Smith, a new member of Alpha Phi. "I've had the best time ever and I can't wait for the upcoming events!"
Ang Debut Ng ‘The Debut’
(The Debut of ‘The Debut’)

By Jorge G. Salazar
Managing Editor

If you are half the loser I am, you are totally into music. everyone else thinks sucks, Cap’n Cruch cereal, and movies. Movies offer viewers an escape from their regular lives, because for about two hours anyone can be romantic by Hollywood’s newest heart Thad Ledger. Or be a cop who has to change the life of one person. Movies are great for everyone—Or are they?

In the production of movies, the biggest mission is to find characters you can relate to, care about and follow. How many of us can honestly say that the characters in major motion pictures really reflect us? The movies now more than ever, we see a cross-section of ethnicities and cultures portrayed in the media. As a Communications major who studies these conventions, and also a Filipino-American, I look around and do not see faces in pop culture that look quite like me. Where are all of the Asian guys? I know of a few examples of Asian actors making it, but never before has there been an American movie picture produced with a completely Asian cast and crew.

Recently, director and writer Gene Cajayon along with partner Manal Castro, released a film titled, ‘The Debut.’ Pronounced “Da-boo,” it is the Filipino equivalent of a Mexican Quinceanera or the Jewish celebration of Bar Mitzvah. It is the turning point in any young Filipino’s life. The movie depicts this through the eyes of the middle brother, Ben, played by Dante Basco who is most famous for playing ‘Fezzik’ in Steven Soderbergh’s Hook. The main character just goes on and on, he must decide whether he will attend his sister’s debut or a raging kegger with his buddies. This story appeals to me, having to undergo some of the same experiences as discussed in the plot. I think that this movie relates to everyone—Filipino or not. Elizabeth Pires, Publisher at the Talbot Press said, ‘It is great to see a full length movie dealing with what it is like to be Filipino American. ‘The Debut’ has a wider universal appeal in the Bay Area it originally played to an all-Filipino audience, then as word of mouth spread we saw non-Filipino relatives and friends attending.’

Kathy Shade, Assistant Professor in the Department of Anthropology and also the Faculty Advisor to ‘Lubos ng Pilipino,’ the Filipino club on campus agrees, ‘(Being) Filipino American is not a closed community. Filipinos are Americans. We can learn from each other, if we all experience things like this together.’

Finally, a movie with actors who look like me. People who share the same experiences. Live in the same world that I do. It is tempting to persuade students that draws people into these movies really reflect us? The movie industry has made leaps and bounds of semi-active discussion, included but was not limited to, "Umm...Party’s...No we’ll sound dumb...Uh I dono..Uh, is she writing all of this down? Umm..."

Continued on Page 8

Greeks May Not Be for Everyone

By Shreena C. Clark
Staff Writer

As I walked the track to the Pfau library, I could not help but notice the Greek presence abundant in the area. Everywhere one looked there were members of the different fraternities and sororities attempting to persuade students passing by to join their group. There were mobs of sweater clad people discussing the next broom ball game, or paddling while gazing extra large Pepsi’s and taking up whatever shade there may be left in the noon sun.

This is quite a large crowd to be a gathering, I thought to myself. I decided to find out what it is that draws people into these types of groups, and what is it that repels others.

I encountered a group of curly young men who looked like they might have something intelligent to say. I asked Vice President of Sigma Chi, Lee Jackson, “Why do people join your group?” I was beginning to think this may have been a trick question because it took a total of four and a half minutes of semi-active discussion. Dialogue of this discussion included but was not limited to, “Umm...Party’s...No we’ll sound dumb...Uh I dono..Uh, is she writing all of this down? Uhm...”

Continued on Page 16

Chicano Studies Looks for Cal State Home

By Susie Medina
The Scene Editor

Getting a Chicano Studies Department in CSUSB has been a subject of concern these past few months. Many students and some faculty have felt that Cal State, largely made up of Hispanic students, should have a department that focuses on and teaches the culture of Chicanos. Student Fatima Cristerna, President of Mecha, and a strong contributor to the Chicano Studies movement, mentioned that “people from the San Bernardino community are going to schools like Berkeley, Northridge, San Diego State, and even Omaha, Nebraska to go to a school that offers Chicano Studies.” Now many students and members of the San Bernardino community are trying to urge Cal State San Bernardino to get a Chicano Studies department. But it looks like it’s going to take a little more than flan and leche to sweeten up the campus.

Cristerna and the Community Coalition for Human Rights are starting petitions and attending press meetings to get the word out to the students and the community. Surrounding cities and communities are being asked to pass this resolution on the Chicano Studies behalf. With petitions being signed and getting the different communities support, Cristerna and all the other Chicano supporters hope to gain approval from Cal State. But the popular vote will not be the only influence on CSUSB.

Another group made up of faculty, administrators and students are forming a small committee to basically review the pros and cons of the department. What this committee wants to do is weigh the decision by having “people with various experience look at the interests of the region,” says Professor Juan Delgado. Delgado couldn’t tell me much about the progress of the decision yet because the committee is still getting together.

“The Chicano Studies would be a department just like the English or Communications department, only it will be for Chicano Studies,” says Cristerna. “We want it to be a full department - with its own major and minor.”

Chicano, a word originally given to Americanized Mexican-Americans started as an insult for someone who wasn’t Mexican enough. Mexicans born in Mexico would call Mexican-Americans the insult as a put down for their lack of Mexican culture. But now Chicano means anyone from Latinos (ones whose roots come from Latin America), Spanish (someone from Spain), or Mexican-American. So studying Chicano Studies

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Black Business Expo

By Bethany Anderson & Jake Zylman Multi-Cultural Editors

The 21st Annual Black Business Expo held at the Los Angeles Convention Center on September 23rd was a huge success. The Expo gave African-American merchants and vendors the opportunity to show off merchandise ranging from art, hair, interior, and fashion designs to customers before they reach stores.

The Expo, which was sponsored by UHP Health Care, was able to bring in an astounding two thousand people throughout the day. There was a variety of participants at the Expo, which ranged from African-American merchants and vendors to institutions like the Foundation for the Arts and Bay Area Performing Arts.

With over 200 businesses represented at the Expo, it was the perfect opportunity for celebrities to lend their time. Famous faces that walked casually among the Convention Center floor and in endorsing products included comic D.L. Hughley, gospel singer CeCe Winans and drama actress Lorraine Toussaint.

The highlight of the event was the African-American Spotlight Designers fashion show. Innovative fashion lines from Dada Footwear, Ateneva-Alenvea, Sean "P. Diddy" Combs' line Sean John all displayed their upcoming collections. And as Sean John collection incorporated denim wear, men's and women's casual sportswear, and Combs uniquely inspired men's undergarments.

The meaning and goal of the Black Business Expo is to support and endorse the African-American Business community.

GALBAN'S SALON MEXICO IN L.A.

By Bethany Anderson & Jake Zylman Multi-Cultural Editors

Los Angeles in 1973. Its goal is to continue to play a vital role in not just expanding, but educating peoples of diverse backgrounds about the unique cultures of our national epoximizes. Galban, who shares the BFA's vision, in 1999 was awarded Spain's highest honor by His Majesty of Spain, King Carlos the First. The award is only given to two individuals that maintain the beauty and the dignity of the Spanish language, and demonstrates why Galban's work is a necessity in our American culture.

The Bilingual Foundation for the Arts is located at 421 North Avenue 19, Los Angeles, Ca, and has performances that run Thursdays and Fridays at 8:00 PM, Saturdays at 5:30 and 8:30 PM, and Sunday matinee performances beginning at 3:00 PM. For further information you can call the Bilingual Foundation of the Arts at (323) 225-4916, or you can visit their rich and informative cultural web site www.bilatheatre.org.

Ticket prices range from $16.00 for students and seniors, up to $25.00 for general admission.

The Melting Pot

Upcoming Events

Oct. 11- Resisting Homophobia and Heterosexism-Media Images and the Lesbian and Gay Rights Movement Where: Event Center B Time: 2pm-4pm

Oct. 6-7 - Greek Culture Festival Where: Upland Time: 17pm-10pm

Oct 12-14- San Manuel Indian Pow Wow Where: Cournots Arena Time: Check with Arena

Elevator Question

Do you think that CSUSB fraternities and sororities should be funded by CSUSB?

Email SBchro@csusb.edu

GALBAN'S SALON MEXICO IN L.A.

By Bethany Anderson & Jake Zylman Multi-Cultural Editors

The air is filled with smoke, and the talk amongst the crowd was that there was a murder that took place shortly before you entered the nightclub, Salon Mexico. Are you intrigued or even curious? If you are, that is just what Playwright and Director Margarita Galban was hoping for.

Galban, along with an entire Latino cast and crew, brought her play Salón Mexico to the Bilingual Foundation of the Arts (BFA)-based in Los Angeles. The play, which takes place on a fateful night in a 1930s Mexico City nightclub, revolves around two dancers murdered during a dance marathon.

The play is performed in Spanish and in English languages on alternating weeks from the months of October through November in limited release; it is destined for movie times. Saan ka man naroroon, Filipino ka rin!!!

For Sale: 77-85 Graphing Calculator. Brand new condition with all accessories. $60.00 firm. 863-7744

Result to last week's question

Do you think there should be Chicano Studies program on campus?

Links to the Past

The White House

October 13, 1792 - White House Cornerstone Laid

The cornerstone is laid for a presidential residence in the newly designated capital city of Washington. In 1800, President John Adams became the first president to reside in the executive mansion, which soon became known as the "White House" because its white-gray Virginia freestone contrasted strikingly with the red brick of nearby buildings.

In the next issue:

- We cover the Black Greeks on campus
- Take a look at the tattoo culture
- Begin series on students with disabilities
- Chicano

Chicano does not mean just Mexicans. The department would include history, literature, and culture classes on Chicano culture. "It's learning people's history," says Cristena. "We want to teach kids the history of their culture, whether it is El Salvador, Colombia, or Chile - our community seems to be losing touch with that." Co-founder, Cristena reminds students that "companies hire people for their knowledge in diversification. It always helps to expand your knowledge in your background." And even if it isn't your particular background, we live in a community where it is our neighbor's background and history, thus making ourselves more knowledgeable about our own culture in America. To add your name to the petition, please email MechadoCSUSB2001@yahoo.com
35,000 new students and 200,000 more to come

Only one net permanent faculty position added between 1995 & 2000

State funding reductions threaten quality education

Is it TOO EXTREME to say that the future of the California State University system is at risk?

Be part of the answer. Attend the Teach-in, October 16.

THE ACCESS CRISIS: A combination of skyrocketing enrollment and inadequate funding threatens the very mission of the CSU as the "People's University." Funding reductions have sharply reduced course offerings, leaving many students, both full and part time, unable to access the courses necessary for graduation. Rather than find real solutions to the access crisis, typical administration responses, such as raising entrance standards and excluding students who need remediation, only serve to limit access to deserving students.

THE FISCAL CRISIS: According to the California Budget Project, higher education funding as a proportion of the State's General Fund has fallen dramatically. In the last 20 years, government spending on CSU has been cut nearly in half, from 6.5% to 3.5%.

THE ENROLLMENT CRISIS: Over the next few years the CSU is expected to have an unprecedented wave of new students. Yet the CSU Administration and the State Legislature have no real plan to hire enough full-time faculty, librarians, counselors or coaches to meet the needs of the growing student population. Between 1994-95 and 2000, student enrollment has jumped by 35,000 full-time student equivalents, yet only one new tenure-track faculty position has been added. In fact, in 2000 there were 1400 fewer tenure-track faculty in the CSU than in 1990.

THE FACULTY CRISIS: Instead of tenured faculty, CSU has hired Lecturers, who are not compensated for counseling, mentoring or developing curriculum. Sometimes called "freeway flyers" because they must teach at multiple colleges and universities in order to make a living, these dedicated instructors have no benefits or job security. At the same time, tenured faculty salaries are so low and the workload so high that the CSU can't attract and retain new faculty.

Attend the Teach-In, October 16:
The California Faculty Association's Future of the University Project

12 noon - 6 pm - Lower Commons Plaza
Speakers: Assemblymember John Longville, Professor Edna Bonacich (UCR)
Music, skil, speakers, open mike, labor videos
Students and faculty will be joined by community leaders, elected officials, education advocates and leaders of organized labor in a day of information and dialogue about what we all can do to preserve the CSU as a precious resource for all Californians.

For More Information Call: 909-880-5025 or 909-880-5545
By Melissa Adamson
Assistant A&E Editor

Where were you last Wednesday night? If you were smart, you would have been at the music department's First Wednesday concert. Featured this month were classical vocalist and Tennessee State professor Dina Cancryn, accompanied by CSUSB professor and professional pianist Kris Carlisle.

The duo performed a selection of songs from classical composers such as Mozart and Brahms to songs from classical composers such as Mozart and Brahms to songs from popular musical theater. The performance was a hit, and the audience was left wanting more.

Dina Cancryn agreed, "It's all music, we chose the repertoire together, but I really like to diversify the music. I myself listen to everything from jazz to rap; we try to keep audiences in mind when choosing the piece."

On Wednesday night, that's exactly what Dina and Kris did. The seventy-five people present, including President Kamig and Ray Brigg of CSUSB jazz ensemble, were all thrilled by the performance. "It's all music at CSUSB..." Coyote Chronicle Executive Editor John J. Eddy whispered an astonished, "WOW," daring an excerpt from "Heart on the Wall" by Robert Owens.

Dina Cancryn vocal tone, delicate whispers, with a light, like a meringue pie, sweetened the auditorium, while her excellent Italian diction almost brought tears to the listener's eyes. Kris Carlisle didn't miss a beat as the notes and melodies seemed to pour from his fingers and into our ears.

One of the highlights of the evening was the entertaining "Two Songs for Julie Ju" by Noel Da Costa. The song integrated popular music and jazz as Dina sassily sang the enduring "Julie, Julie, Julie Ju."

The obvious favorite of the night was the Hall Johnson Choir's rendition of "My Funny Valentine," in which Dina improvised, "You call that a sinner? No! No! Sinner. As my back was turned she went and scandalized my name! The audience eruped in laughter and cheers. When Dina asked again, this time holding her hand up to her ear the audience responded by joining in song and singing, No! No!"

The evening ended on a high note, with the song entitled, "Ride on King Jesus" and the dynamic Cancryn and Carlisle duo receiving three encores following by a standing ovation from the grateful audience.

Next month, on November 7th, the music department will be presenting, "Word for Word: Bringing Literature to Life," at 7:30 in the Performing Arts Recital Hall. So I ask you, in light of this month's performance, "Do we? And more importantly, do we care anymore?"

Will I watch it next time, with the ads? I don't know, this type of show could become formulaic quickly, and it's been done before. The story ends up tripping all over itself as the producer and director attempt to keep the viewer interested with needless plot reversals and violent action scenes. There's not quite enough suspense here to keep me interested in coming back for seconds.

Hit the Couch with the New T.V. Lineup

By Shane Vanderlum
Copy Editor

The new fall TV season is upon us, and there is a fresh batch of Hollywood's home cooking, all ready for your hungry eyes to devour along with those Doritos on CBS. Just a warning, some of these shows may not taste as good as they look!

So grab the remote and sit your butt down in that easy chair, dish up some popcorna, and remember you warned you.

First up was "The Ellen Show" on CBS. Her first show started out amusing, but it changed as she and the show got more political, which eventually led to its cancellation. Now she is producing as well as starring in this new vehicle, so I thought it would be interesting to see if she could regain the humor of that neurotic, zany character that made the first show so popular. Besides, my wife wanted to see it. The obvious choice was to watch it.

It was a long 30 minutes. My wife chuckled a few times, but I couldn't even raise a smile. It was that bad, folks. Ellen DeGeneres tries to be funny, to be kooky like the old days, but it just doesn't work any more.

Continuing on, being a man who likes sports, I have a built in bias for any show about sports. "Inside Schwartz" on NBC is designed to exploit that idea, hence the title, so my wife and I decided to take it for a spin, see what it could do. Sign the contract, this one's a done deal.

This is one damn funny show with some great writing. There were many great lines and reversals and violent action scenes. But that's FOX for you.

Finally, for ABC's contribution to our life in front of the tube, I watched " Alias." Jennifer Garner portraying Sydney Bristo, a college graduate student secretly recruited by and working for the CIA, or so she thinks.

As the plot unravels, we find out the sinister organization she works for is actually a consortium of enemy agents called the "Alliance of Twelve," and her father, whom she disdains, is also working for the bad guys, or so we are led to believe, yadda, yadda, yadda.

This back and forth nonsense goes on until the executive editor turns her back, turns off the tube and goes to bed. But that's FOX for you.

Coyote Chronicle
October 8, 2001

The Coyote Chronicle

Old and New: Art Survives the Ages

By Matt Schoenmann
A&E Editor

The idea of writing a novel about the insanity that is the music industry could only be done successfully by someone with an astute knowledge of how the business works. This is probably the main reason that Bill Flanagan so successfully captures the essence of the suits portrayed in his latest novel "A&R."

Flanagan is a senior vice president of VH1, the same station that brought you the top series "Behind the Music." So it is no surprise that Flanagan has a penchant for dramatic flair in his first attempt at writing a novel.

"A&R" follows four executives for World Wide Music through approximately two years of immorality as they attempt to place themselves in positions of power in the company.

During this time we follow the characters to the Rio Rock Festival, the Grammy Awards and even to CEO "Wild Bill" DeGaul's favorite hangout in the Caribbean. All this time they are trying to groom their different ideas of what is to be the next Beatles.

The story is centered around family man Jim Cantone as he makes the transition from small time Feast Records to the big time World Wide Music as its head of A&R. Zoey Pavlov, a talent scout who worked her way up in the company and resents Cantone's rapid ascent, rivals Cantone during this time.

DeGaul is portrayed as a fun loving old timer who has always been in the business for the love of music. Yet, his right hand man and president of World Wide U.S.A. is a cunning businessman who uses the excuse that he is doing what's best for the company to justify his shrewd tactics.

"A&R" is a fast paced look into the life of a media empire that will make you think twice about the overproduced music of today. It has all of the elements that make a book difficult to put down including plenty of humor.

Coming Friday, October 12th is Comedy Night at Taylor's Lounge in Redlands.

The Show will begin at 9:30 pm, the cover with valid CSUSB I.D. is $5 or $10 without.

Taylors Lounge is 21 and up and is located on 26787 Barton Rd.
A Strike Out for Spike and Mike

By Shane Vanderfin
Copy Editor

Spike and Mike's Sick and Twisted Festival of Animation, playing at the University Village Cinemas in Riverside September 28 - October 20, is advertised as bizarre, weird, raunchy, gross, vile, disturbing, grotesque, and it's every bit of that. What it wasn't is really funny. Sure, I laughed at some of it, but most of the cartoons were downright boring, and the Spike-led intro was poorly filmed and production values were nil. This was the first time for me to see the show, but my partners who went with me had been to several past versions, and afterwards they commented that this was the worst one they had seen. I am a big fan animation fan, loving "The Simpsons", "Beavis and Butthead", "Heavy Metal", "Antz", and many other cartoon classics, so I knew what I was basically going to see. I was a little let down, expecting more humor and less crudity.

There were a few shorts that were outrageous, like "Harry Pothead and the Magical Herb", and Tenacious D's "F*@# Her Gently". These drew loud laughter and applause from the small audience, as did "Timmy's Lessons in Nature", and "Bad Phone Sex" with Chris Rock. Then there were several that were just plain strange, like "Makies", "Hello, Dad. I'm in Jail", and "Pornoless". Reactions to these ranged from stunned silence to "What the hell was that?"

Others deserving mention are the parodies of rapper Eminem and Brandy Spears in "Behind the Music that Sucks", and "Choke, Spot, Choke". Definitely not for the squeamish or easily offended. I brought my official souvenir barf bag, but only used it to scribble down notes I couldn't read the next day. Stupid loss of basic motor functions!

This is definitely a show that you should kill off some brain cells before seeing, because it isn't that good any other way. If you've never watched this collection of adult cartoons before, it's worth blowing an hour and 20 minutes over just to say there, done that. But if you've seen past Spike and Mike's, you're not missing much this time around. But don't take my word for it, check it out for yourself, you just might like it. After all, you probably won't remember most of it, anyway...
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You’ve Been Ed-Lightened

Student Population is on the Rise, and the Campus is Growing. Where will we be in the Future?

By John J. Eddy
Executive Editor

Have you taken a look around the campus lately? The University never ceases to amaze me, day in and day out. The parking lots are busting at the seams, and the traffic in and out of school during the evenings takes me back to flash point memories of the 'Orange Crush'.

Construction is a constant year round, with the Social and Behavioral Sciences Building nearing completion and Phase II of the new campus Apartments getting underway. We are growing up and our campus is maturing. By 2010 our University predicts a student population of over 25,000 students. That’s an increase of 10,000 over this year’s enrollment. For students like myself who have been here for a few years, the trends have been quite noticeable.

Every year it gets harder to find a parking space, every year it is harder to find a seat in class if you show up on time. The Coyote Café is now jammed with hungry students looking for a quick bite to eat in between their classes from morning until afternoon. The home of the Coyotes is packed. Despite whatever negative opinion people may have of the noticeable increase, it is the best move for our University. A larger student population generates not only more capitol but creates a stronger image of success for the university as a whole. We can stand up today and be proud to be Howlin’ Yotes, where as a few years ago, we might have changed the subject if we were asked what college we attended.

Unfortunately, with all of the growth on campus in the population, building construction, the ASI, the Athletics Department, the Cross-Cultural Center and the Student Union (from last year’s passage of the Fee Increase Referendum), we here at the Coyote Chronicle remain stagnant, showing no signs of growth, and hinting at the possibility of financial failure.

We like to think we are providing a service to the University, that we are read by students and faculty alike who appreciate the extra work we do week in and week out to produce a respectable paper that emphasizes balance, honesty and fairness. However, we only reach 1/3 of the entire campus because production costs limit us from printing a paper per student. We work everyday, some of us pulling over forty hours a week, and we do it for free. It is a labor of love, and we love the chance to help promote the University and unite the student body.

Yet, love will not pay the printers to print our paper, nor will it supply us with a professional, courteous, and motivated Business Manager and Advertising Manager. We depend on the hard work and volunteered time of a handful of students who have sacrificed much in so little time. We will persevere...we will not allow failure to be an option.

We have a chance to grow ourselves into something greater, but it will never come without the support of the students here on campus. You, the students, are our lifeline, and we supply you with the news that we hope relates with the news that we hope relates to you. We desire to print more than twenty pages in full color, and we would love to have a circulation of nearly 20,000. Since the possibility of a Journalism Department here on campus is close to the impossible, and the desire of raising $5,000 per issue in advertising can’t happen until we have an extended and paid Advertising Staff, the idea of progress looks grim. So where go we from here? We will continue to produce the best paper we possibly can week in and week out. We will sacrifice our paychecks to ensure the continuous publication of the Coyote Chronicle throughout the entire year, and we will keep the spirit of hope living inside our hearts regardless of whatever obstacles get in our way.

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Become a published writer while still in college.

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The Howlin’ Yote

The Coyote Chronicle would like to invite all students to write their opinion and submit it to the Chronicle for review and consideration for print. Drop all potential opinion pieces in the Chronicle Office in the University Hall basement room 037

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The Coyote Chronicle
October 8, 2001
THE THING ABOUT THAT IS...

An Opinion Piece from the desk of the Managing Editor

October 8, 2001

Jorge G. Salazar
Managing Editor

In the beginning of my fifth year here at Cal State, I’ve realized three things—Sadly enough, yes, three. If I were to pass on anything to the underclassmen or new students, it would be these three little tidbits of advice.

First, the parking situation will always suck; there is no use in walking down pedestrian sidewalks walking down the aisles as if they were baby antelopes lost from their herd.

Second, new students, it would be these three little tidbits of advice.

You guys should really take me more seriously.

You should look like your Dad, but the college experience is totally what you make it.

You realize that there are plenty of things out there for you to do.

You understand at first, you are just lost in the Inland Empire, acting crazy and existing hell but sooner or later, hopefully sooner, you realize that there is much more to college than dollar drink nights and late-night Del Taco runs. That time always seems to be around your second senior year, and you realize that you really haven’t accomplished anything, somewhere along the line, you high school guidance counselor is shaking his head in shame.

My recommendation is to never lose focus, just like you choose and schedule classes, plan time to go out and rage. Nor only that, never take the same courses as your good buddies—that just leads to bad grades and really bad inside jokes.

The courses you take should peak your interests and teach you something every class period.

Above all else, you should know this one last advice my mother used to tell me about checking accounts and the food in my refrigerator. “You only get out what you put in.” If you have ever said that this college is boring, there is nothing to do, or hid behind the excuse that we are a commuter college.

There are plenty of things out there for you to do. Get involved, join a club, work on campus, volunteer, write for the paper, you’re not getting the full effect.

Find things that interest you. I have never lost focus, just like you choose and schedule classes, plan time to go out and rage.

You should really take me more seriously.

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Find things that interest you. I have never lost focus, just like you choose and schedule classes, plan time to go out and rage.

You should really take me more seriously.
Continued from Page 1

The Coyote Chronicle
October 8, 2001

Quarter System

English professor here at CSUSB, said of the semester cancellation, "I'm glad. The quarter system works very well. Students don't need to have sixteen weeks to be taught. It drags things. Students tend to stay more motivated in the quarter system."

Sergio Tolossa, a junior transfer student here at CSUSB, commented, "I like the rate things are moving here. There is no time to slack off here. At RCC (Riverside Community College), it felt long and you would tend to feel you had plenty of time to get things done."

As for now, CSUSB will stay with the current quarter system. With the continued favor for the quarter system, it should be here for some time to come.

Social Science

Continued from Page 3

and case studies.

In the Department of Political Science, a room has been constructed for debate purposes. This room can be used by CSUSB's United Nations Team and Arab League to prepare for the yearly competitions. Faculty will also be able to utilize this room for open forums and lectures.

This Social and Behavioral Sciences Building will provide students and faculty with a wealth of resources once it is officially completed. Until its completion, students and faculty must be patient. Soon the entire campus will be able to reap the rewards of new technology, extra classrooms, and other amenities that will be housed within the building.

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Events Calendar

Friday, 12

LUBOS NO PRIJILLO CLUB MEETING
Sponsored by LUBOS (C.Y.P.A)
5 P.M. - 7 P.M.
Student Union University Room X 5233

ASI BOARD OF DIRECTORS MEETING
Associated Students Incorporated
12 NOON - 2 P.M.
Student Union Board Room

Metro City College Leadership Training
Sponsored by:
Metro City College Connection
6:30 P.M. - 9:30 P.M.
Student Union Board Room

John York
Musical Performance
8 P.M.
Student Union Cross Cultural Center
Student Union Courtyard X 7204

LBSA Meeting
Latin Business Student Association
6 P.M.
Pantheon Room/Lower Commons

Saturday, 13

Magic of Reading Conference
Sponsored by:
College of Extended Learning
7 A.M. - 9:30 A.M.
Student Union Events Center X 5675

Sunday, 14

Catholic Campus Ministry Meeting
Sponsored by: Newman Catholic Fellowship
7:30 A.M. - 9:30 A.M.
Student Union Recreation Lounge
909 873-5386

Monday, 15

Studies In The Bible
Sponsored by: Studies In The Bible
5 P.M. - 6 P.M.
Student Union Board Room

Student Union Corner

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You Say

a graduate degree costs too much?

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Sports

October 8, 2001

The Coyote Chronicle

The Truth

By Brian Short
Sports Editor

My name is Brian Short; the sports editor of the Coyote Chronicle. This is my new sports column called "The Truth" because I'm going to tell you how it really is in the wacky world of sports.

The struggling Minnesota Vikings may have saved their season by beating the Tampa Bay Buccaneers 20-16 at the Metrodome on Sunday September 29. The 0-3 start could have put them in an early hole.

Memo to Tony Dungy: Open up the offense! You acquired quarterback Brad Johnson this off-season from the Redskins and wide receiver Keyshawn Johnson from the Jets the year before. You have a solid offensive line and dependable running backs in Mike Alisot and Warrick Dunn, but you continue to play a conservative style of offense year after year so your defense can "Win it" in the fourth quarter. Coach Dungy, don't you think if you're trying to upgrade your offense that you should "air it out" just a little a bit more? Solution: Change your philosophy, not your personnel or offensive coordinators every year.

- This just in: The Cowboys are bad, but the Redskins aren't.

- Great job, Daniel Snyder!

I bet Chargers' offensive coordinator Norv Turner is laughing at the Redskins right now because of their inability to score points.

The Miami Dolphins will probably win 10 or 11 games, but five is the upper limit of the playoffs because they're just not that good.

Seattle Seahawks: Matt Hasselbeck is not the answer at quarterback.

Coaches who should be on the hot seat this season: Jim Mora of the Indianapolis Colts and Dennis Green of the Minnesota Vikings. Why? Because both of their teams inability to win important playoff games.

Early Super Bowl Favorites: St. Louis Rams, Green Bay Packers, and the Denver Broncos.

Michael Jordan: I'm glad the best basketball player in NBA history decided to suit up for the championship caliber Washington Wizards. Good luck MJ.

NBA Fans: Don't be shocked when the Clippers make the playoffs. You read it right. The Clippers will make the playoffs because they traded for young talented Elton Brand from the Chicago Bulls to add much needed experience and strength in the frontcourt. Along with Lamar Odom, Darius Miles, and Quentin Richardson, the Clippers finally have a team to get excited about.

The Los Angeles acquired veterans Mitch Richmond, Lindsey Hunter, and Dennis Scott this offseason to improve a bench that was horrendous last season.

Barry Bonds is having a fantastic season, one that can be matched by a few players. Too bad his teammates and most baseball fans dislike him.

The reality: The New York Yankees will win the World Series this year because they're that good. Sorry, Seattle Mariners.

How 'bout them Bengals?

Bonds Donates Salary

By Darrell Jackson Jr.
Staff Writer

Three years after Mark McGwire broke one of the most hallowed records in baseball history by smashing 70 home runs, Barry Bonds is on the verge of breaking that same record. Unfortunately for Bonds, the mood is definitely different this time around.

After the tragic events of September 11, sports in general has been placed into perspective. Almost all sporting events were cancelled until Monday September 17, the first time since 1989, when a devastating earthquake interrupted the World Series.

Bonds, in the middle of the chase of baseball's single season home run record, also decided to donate $10,000 for each home run he hit since the tragedy to the United Way for the relief.

"It's been hard to refocus (on baseball) when you're noticing those things out there," Bonds said about the reminders of the tragedy. "I have a lot of emotions going on right now. Sports in general gives a relief, a break from what's going on, but it's in our hearts and minds every minute."
Ranked Coyotes in First Place

The Lady Coyotes volleyball team returned to form by earning two victories at home against Grand Canyon University and UC San Diego during the September 28-29 California Collegiate Athletic Association action at Cousoulis Arena. This happened after the Lady Coyotes had suffered their first loss to Cal State Bakersfield on September 22.

Sophomore sensation Kristen Soliz garnered a match-high 22 kills, and 5-foot-10 sophomore Kim Ford added 17 as the Coyotes swept Grand Canyon 30-21, 30-28 and 35-33 to claim its first victory in its opening four-game homestand.

Senior Amy Pope, also a member of the All-Pacific Region setter, and the Pacific Region setter, and the senior still has 13 regular season winnings the next day.

The Tritons entered the contest with the only undefeated conference record at 6-0 and carried a solid 11-2 season record after handing Cal Poly Pomona a 3-0 loss on Sept. 28.

Both teams had not faced each other during the opening half of the season, and according to national polls, the nation's No.6 ranked Coyotes were definitely battling for more than just the top spot in the CCAA conference against the No.21 ranked Tritons, but also for national notoriety.

"This match was very important to the team and our season," said Ford who hails from Etiwanda.

"Actually, this whole weekend, and the following weeks will be very important to us."

After battling to a 30-26 victory in the first set the Coyotes dropped the second set 30-28 before winning the pivotal third set 30-27, and iced the victory by taking the fourth set 30-23.

"The victory means so much to the team," added Ford who led her squad with a match-high 31 kills while Ashley Peterson added 14.

According to Chemiss, the victory against the Tritons, who fell into second place, was just an early indication of what the Coyotes are capable of accomplishing for the rest of the season.

"I told the players that there is no doubt as to what we are capable of doing, and we actually played with a man down," said Chemiss, referring to All-American Kimberly Morohunfolu who will be out for two weeks with a sprained left knee. "And for us to beat a very good team without her is a great accomplishment."

The Coyotes will continue its CCAA play on Friday, Oct. 5 against Sonoma State before concluding its homestand against San Francisco State on Saturday. Both matches will begin at 7 p.m. in the Cousoulis Arena.

Part of the Coyote offense by collecting a match-high 58 assists and while finishing with seven kills. April Nicolson contributed 12 kills to the coyote offense.

Freshman outside hitter Stacy Dunsmore paced UC San Diego with 15 kills while Ashley Peterson added 14.

"This was a tough match," added head coach Kim Chemiss, who enters her 11th season with the Coyotes.

"The reason why San Diego is undefeated is because they play error-free games. They dug out a lot of our shots, but we also played good defense and an error-free game."

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