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Relief in Sight for Parking Crush

By Chris Elwell
& Billie Jo Morgan
Chronicle Staff Writers

As students are having to arrive earlier and earlier for their classes in hopes of finding a parking spot, the question arises: Is there an adequate amount of parking to meet the needs of the growing student body at CSUSB?

Quentin Moses, CSUSB director of Parking Services says there are. "Parking Services is always trying to stay ahead of the student population," he said.

Moses did acknowledge that the current state of CSUSB parking has some problems, one of which is an increased traffic back-up in the more popular parking lots. Moses noted that every quarter more and more students are parking in the dirt lot by the dorms when they are unable to find a convenient parking spot.

These problems are magnified as student enrollment grows at CSUSB. Enrollment for Fall of 1998 was 13,600. For Fall of 1999 the number jumped to 14,280, an increase of 680 students, according to Robert Schwabe of the CSUSB Institute of Research.

In response to the overcrowding Parking Services is currently developing several expansion projects. Moses indicated plans are "more than adequate" to handle the increased parking demand. The first plan going into action is the new parking lot H. Construction of this lot, which will be placed in the field south of the Cousoulis Arena, directly to the right of Lot F, will begin this summer. Lot H will accommodate 400 new parking spaces.

Construction on Lot K, another 400-space parking lot, will begin next year. Lot K will be built next to Lot A, near the Physical Planning and Development building. This new lot will be designed to accommodate the new Social and Behavioral Sciences building.

CMS System to Cost CSUSB $10 Million

• System Should Streamline University Information Exchange Despite Reports of Difficulties

By Rick Fleener
& Phyllis Calderon
Chronicle Staff Writers

The new "Collaborative Management System" (CMS) software being implemented by 10 "first wave" schools in the CSU system is expected to cost a total of $400 million. CSUSB is expected to fund $10 million dollars to install a financial records module and human resources module. The estimate includes the purchase of the software, installation, hiring of new personnel and the rearranging of current staff as well as extended peripheral costs over a seven-year period in which the change over will occur, said William Aguilar, V.P. of information resources at CSUSB.

The project is currently being funded entirely with campus resources and as of yet has not received any State funding, although the possibility of State funding has not been entirely ruled out. CMS is expected to be partially funded by increased enrollment over a seven-year period and no existing program budgets are expected to be affected as a result of the implementation of the new software. "Software systems don’t last forever, past systems have served us well but have lost their utility," said Dr. Aguilar, explaining CSUSB’s decision to participate in the first wave of the software’s implementation.

Currently, many of the departments here at CSUSB operate on “stand-alone” software systems that do not allow for the easy transfer of information to other departments. The new CMS software should eliminate the need to enter redundant information across several departments and allow for a much easier and efficient way of sharing and transferring information.

There has been much concern surrounding the history of the software creators, PeopleSoft, due to some schools experiencing difficulty with the operation of similar software. Cleveland State University in Ohio has suffered from huge setbacks and increased costs related to PeopleSoft’s CMS program, and is currently involved in a legal dispute with the software firm. According to Dr. Aguilar schools such as Cleveland State are...
Africa Slide Presentation

Explore the diverse geography and peoples of southern Africa with the CSUSB History Club.

Cal State professor Dr. Robert Blackey will host a slide presentation on Wednesday, Feb. 23 featuring historical, geographical, geological and cultural aspects of this large and varied continent. Dr. Blackey will discuss important characteristics of Africa such as villages, the Cape of Good Hope, Table Mountain, Victoria Falls and the Namib Desert.

Also, African masks and carvings will be available for examination. The slide presentation will be held on Wed., Feb. 23 from 4-5:30 in Uh-248.

Cal Grants for Teachers

Over $1500 for graduates working on their teaching credential is available through the Cal Grant T program.

The Student Aid Commission is offering 2500 awards up to $1506 over one academic year for students who are attending an approved credential program on at least a half-time basis.

Applications for the Cal Grant T are now available in the Financial Aid Office (Uh-150), and the Credential Assistant for Students in Education (CASE) office (CH-123). The institutional filing date is May 26. A GPA verification form is also required.

Applications must be error-free for consideration.

Staff Safety Orientations

The office of Environmental Health and Safety (EHS) is offering safety orientations for CSUSB staff from March through July.

The one-hour meetings will introduce new or veteran staff members to EHS programs and services, as well as discuss the staff member’s role in maintaining safety.

Online Writing Workshop for Faculty

Online skills are a must in today’s university job market. Research and discussion occur online on a world-wide scale; and a working knowledge of Email and the Internet is a virtual requisite for faculty in every discipline.

But where can technology-challenged professors hone up on their computer communication skills?

CSUSB’s own College of Extended Learning is offering a half-day workshop “Writing Effectively on the Online Environment” on Saturday, Feb. 26 to help faculty sharpen their e-communication abilities.

Topics will include:
- Professional online writing and communication skills - relating to proper writing, formatting and posting techniques, useful for submitting to online research, journals or conferences.
- Handling common problems with online communication - including legal implications.
- Learning the usage of good online tone - for personal or public forums.

Meetings in March and April will be in the Physical Plant conference room.

Meetings in May and June will be in the EHS Center.

Call EHS at 880-7049 or email at epsn@csusb.edu for registration or further information.

Free Job Training

Important job skills training - free!

Seminars in Microsoft Excel business software and supervisory techniques are available through the Student Union.

The following seminars will be held from 8:30am to 4:00pm in the Student Union Events Center on the listed day:
- Wednesday, Feb. 16 - How to Supervise People
- Thursday, Feb. 17 - Microsoft Excel

For more information about these free training seminars, contact CSUSB Student Union Scheduling Coordinator Vaughn Fabe at 880-5940.

Bids for Building In

The School of Social and Behavioral Sciences moved one step closer to a building of its own last week with the successful completion of the contractor bidding process.

Eight bids for the estimated $24.3 million job were received from out of 15 pre-qualified general contractors. The bids ranged from $24.2 million to $26.6 million, with two coming in below the estimated budget.

The bids are under evaluation by the university and a contract will be awarded following confirmation of contractual compliance by the low-bidding contractor.

Financial Aid Resources Available

An education can provide people with many paths, and such an opportunity must come at a cost.

Unfortunately, many people fall prey to the belief that they are alone in funding their education, even though there are plenty of resources available to anyone who is willing to spend the time and effort to find said funds.

The easiest and most common way to receive Financial Aid is to complete and submit the FAFSA (Free Application for Federal Student Aid), which gives access to grants, loans, and work-study. In order to apply, people can either get the form from the Financial Aid Office in University Hall, or apply online at http://www.fafsa.ed.gov. Other sources of aid available in the Financial Aid Office are the application for Cal grants A, B, C, and T, as well as a list of CSUSB scholarships that can be applied to at http://finaid.csusb.edu/.


Here are some more helpful tips for finding financial aid:
- The writing center on campus can help in writing an application for a scholarship.
- Also, when asked for recommendations, people should gather more endorsements than what is required in order to be able to submit the recommendations which best illustrate the image they wish to portray.
- Most importantly, be sure to make copies of any important transcripts and get confirmation when anything is sent through the mail.

The Coyote Chronicle

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Forensic Pioneer to Speak at CSUSB

By Bill Marshall III
News Editor

In recent years, America has seen more of the darker side of humanity through television shows featuring the grim but fascinating world of forensic investigation. Among others, the Discovery Channel and The Learning Channel offer programs that reveal the infamous crimes in history. The Channel and The Learning Channel offer programs that reveal the infamous crimes in history.

On Feb. 17, Cal State, San Bernardino will host an afternoon with an expert in dental forensics and has testified or analyzed evidence for some of our era's most sensational cases. The expert is Dr. Norman "Skip" Sperber of CSUSB's Criminal Justice honor society, on Feb. 17 at 10:30am in the Student Union Events Center for an important and exciting presentation.

Dr. Sperber has also worked on such famous cases as the San Diego murder of motorist Karen Knott by California Highway Patrol Officer Craig Peyer; and the case of tortured and murdered child Jenny Reyes, whose parents are the first couple to be sent to California's Death Row for the same crime.

The foods at the Commons are all-you-can-eat, with varieties of salads, sandwiches, cereals, and desserts. The variety of food offered at the Commons however, does not compensate for the dissatisfaction and frustration of some dorm residents. Some students interviewed readily agreed when Diva McKissack stated, "The quality of the food served at the Commons is not worth the price we are paying." At least some students feel that for $7.00, they should be getting higher quality food.

Most college students have a common mantra: cheap is good. If it is free, it is even better. Free food though, is hard to come by. Though it is not free, CSUSB offers a few places on campus to pick up some food. There is the Bookstore, the Coyote Cafe, and the Commons. The Commons is the main eating center for dorm residents. As part of living in the residence halls, students must purchase meal plans on a quarterly basis. The basic plan is a 7, 10, or 12-meal plan that is week-to-week. Money for the meal plan is placed on students' Coyote One Card. One meal at the Commons can cost a student up to $7.00.

Campus Cracks Down on Credit Cards

By Carol Nishida
Chronicle Staff Writer

Colleges across the country are making it more difficult for credit card vendors to solicit on campus. Throughout the year, university students are bombarded with credit card applications when they lack sufficient income, or are completely jobless. Students are brought into this web of debt with the idea of acquiring free T-shirts and prizes for signing up.

Studies in 1996 showed the average undergraduate carried a credit balance of $2,226. Four years later, the balance has tripled. Since university advocates and parents have been strict on the aggressive marketing of cards, issuers have responded with educational material designed to turn young spenders into responsible users. However, Discover distributes pamphlets to new credit card holders stating, "Whether you are considering your first card or your tenth, make sure you fully understand the commitment involved." Is Discover recommending that holding multiple lines of credit is a responsible way of managing your finances? A Discover spokesperson claims it was meant as "a hypothetical example, not to be taken literally."

Another example of half-hearted consumer protection comes from a pamphlet provided by a pamphlet, provided by MasterCard and the U.S. Office of Consumer Affairs called "Kids, Cash, Plastic, and You." It doesn't warn students of overspending, but reassures the bills can be repaid in monthly installments "over many months or even years." Nowhere does it mention that the bill can and should be paid in full. In fact, it encourages raising a student's credit limit to $1,000 or $1,500 as long as the minimum payment is being met. The reality is that a freshman who spends $1,900 and pays the minimum each month won't shake that bill for 23 years! Although the Coyote Bookstore still markets credit card ads along with student purchases, it is restricting the number of card vendors allowed to use their one-card. The Coyote Bookstore, and the Coyote Cafe, and the Commons is the only place freshmen are allowed to use their One Card to purchase a meal.

It appears that a number of dorm residents are not happy with the service they are getting, and the price they must pay. The students feel they are being cheated and have no choice in the matter. Welcome to college.
Optimism and Civility: A Few Thoughts on Why and What We Can Teach.

By Pasquale Scuderi
Special to the Chronicle

There are times when we can easily fall into the spiritually unhealthy rut of thinking that everything and everyone is positively wicked. Life is occasionally so teeming with chaos, conflict, and incongruity, that we must periodically revisit what it is that keeps us from conceding, from letting ourselves slip into the deep blue oblivion of indifference and apathy.

Why should we care about anything? We exist in an era where manners and compassion seem to be chronically absent, an era where society's young is about as realistic a proposition as Carmen Electra. And the rates are great!

In the coming weeks I will provide more information on the particulars of the credential program here at CSUSB. In our next installment, a 35-year veteran teacher from the L.A. Unified District will share his thoughts and insights on teaching in one of the largest and most diverse school districts in the nation.

Maybe he'll learn us something, too. More to follow.

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Huck. More to follow.
Teacher's Job Fair Held

By Nicole Randolph
Chronicle Staff Writer

When the College of Education and the Career Center hosted the Education Job Fair in the Coussoulis Arena on Saturday January 29, it was full of recruiters from as far away as Houston and more than 1,000 potential teachers.

"This is the most successful one yet," Dean Patricia K. Arlin said, praising Patricia Gordon in reference to all the hard work that went into planning the affair.

Gordon, the director at the campus Career Center, and staff members Paul Espisito, Troy Dial, Cynthia Amary, have been working on this Education Job Fair since summer 1999. Their combined efforts have received compliments from school districts such as Upland School District, Compton Unified School District, and Houston Independent Unified School District.

"The Job Fair is very organized. We appreciated the Map and the Shuttle," Gloria Chiappelli from Compton Unified School District said.

"There are vacancies. Teachers are needed in Compton High School for subjects like math, science and English. Bilingual and Special Education teachers are needed also," The Compton School District also offers waivers to special education candidates who have not passed the CBEST.

Teaching credentials are important, noted Arlin, but only when institutions such as the CSUSB College of Education offers competency courses that prepare teachers to take the MSAT (Multiple Subjects Achievement Test).

Dean Arlin says that she has seen the growth of the Education Job Fair in the past two years because "school districts are pleased with the quality of teachers interviewing." She also stated that "population growth, positive atmosphere, and the amount of programs available have contributed to the Education Department's enrollment growth."

"The job fair also took advantage of the university's educational relationship with the Victor Valley and Coachella Valley School Districts. Satellites provided throughout remote regions enable students to continue their education at CSUSB from these campuses.

Students who participated in the Job Fair were able to meet California recruiters from as far away as Cupertino. Students with an interest in relocating to another state had the opportunity to speak with recruiters from Houston Independent.

Create-A-Smile Offers Unconditional Love From Pets

By Kent Kenny
Chronicle Staff Writer

Create-A-Smile, an Inland Empire based non-profit volunteer group, raises the spirits of in-patients in hospitals, nursing homes, shelters for abused women, and other rehab settings and gives an opportunity for them to receive contact and to bond with a pet, usually a dog.

Create-A-Smile is an animal assisted therapy team, lead by Dr. George Whitlock, and assistant team leader Dr. Sharon Bivins. Presently in our area, Create-A-Smile has approximately 20 volunteers. The volunteers must take their individual pets through an evaluation by a trained evaluator who determines the pet's temperament and their aggression level, prior to being active in a live setting with patients. This is necessary to protect the animal and those they visit. Often a wheelchair, loud sounds, and a simulated argument are used in the evaluation of the pet. The animal remains on a leash in the client's room; a staff person and the pet owner are always present during the visit, which generally lasts 10-15 minutes.

Kathy Schultz, Perkins Loan Representative with Student Affairs at CSUSB, has a dog named Brandy, a three year old Welsh-Corgi. Other volunteers have some pets involved also, named "BoBo" a Great Dane, "ProZach" a Labrador, and "Danny Devito" a miniature dachshund. They regularly visit the Robert H. Ballard Rehabilitation Hospital in San Bernardino.

Studies through Delta Society (Animal Assisted Therapy Organization) have shown animals can benefit patients emotionally and physically. Kathy has seen patients benefit and has actually witnessed the reduction of a patient's blood pressure and stress level. The physically handicapped have benefited from this by practicing their motor skills by petting the animal.

The organization earned its name, "Create-A-Smile", because of the most visible smiles that stream across the patient's faces when they see the animals.

You may contact her at (909) 887-4873, or by email at kschultz@csusb.edu.
In the Western World, AIDS related deaths have decreased thanks to new medicines that inhibit the growth of the virus. The accessibility to HIV testing, counseling, condoms, and the creation of safer sex services have proven that prevention is the best way to stop the spread of the disease. But as the rest of the world is being consumed by the AIDS pandemic, the American government refuses to share the "intellectual property" or effective treatments that could assist millions of AIDS victims around the world.

The AIDS pandemic affects over 33 million people worldwide. Over 20 million victims reside in sub-Saharan Africa, and in the past two decades millions of lives have been taken by the disease. 2 million sub-Saharan Africans died in 1998 alone. Over 10 million orphaned children have lost their mothers or both parents to AIDS and hustle to survive on the tough "streets" of Africa's urban centers.

After witnessing their parents die lonely, painful deaths, a destructive cycle begins for the children. Orphans are stigmatized by their community for fear they may be carrying the virus, and they often find it difficult to secure steady work. If relatives cannot provide for these children they are cast out into the world alone. Many children hustle their way to local urban areas in hopes of finding better opportunities via "street" occupations. Orphans roam the streets in search of employment, and often end up working as prostitutes, drug dealers, pick pockets and other street crimes and cons. The lucky ones are placed in orphanages where they at least have the chance of developing into functioning adults.

As HIV rates decline and AIDS patients live longer in the Western world, American pharmaceutical companies will turn to developing nations to expand their markets. However, many HIV and AIDS victims living in these countries cannot afford to pay the high costs of these essential treatments. Wars and economic crises have devastated many developing nations, and the people of these nations cannot afford to pay the prices American companies charge.

Washington is pressuring the governments of nations where the AIDS pandemic has become catastrophic to protect the "intellectual property" of American pharmaceutical companies. This "intellectual property" is simply treatments that have been proven effective in obstructing the growth of the AIDS virus, and preventing HIV-positive victims from developing full-blown AIDS. Compulsory licensing of intellectual property for all countries could reduce the cost of these expensive treatments by 50 to 90 percent. Developing nations would be able to give the intellectual property to local companies to create their own generic versions of the patented treatments, making the drugs accessible to millions of victims. Our government is battling to prevent this.

AIDS is a world problem, a pandemic with millions of people living with, and dying of it. While the American government is trying to protect the rights of the rich, people are suffering. The number of orphaned sub-Saharan African children is expected to double by 2010. AIDS is clearly not the commercial success it used to be; celebrities no longer sport red ribbons to gala events in support of AIDS victims and the media no longer reports on developments as it used to. Like most everything in Hollywood, AIDS is suffering from a short shelf-life. But we in the media, and all others, must remember that AIDS is not a product created for the entertainment of the masses. It is an international reality that is killing our loved ones, and destroying lives.
Valentine's Day Tag Team Event

To celebrate the spirit of Valentine's Day, the Coyote Chronicle takes a humorous look at the subject that no man or woman could truly know everything about—the relationship between the sexes. These pieces are intended as a fun guide through some of the pitfalls and pleasures of love. The opinions and recommendations within do not necessarily represent those of the Chronicle Editorial Staff, the Communications Department or CSUSB. Take them with a grain of salt—we did.


Really, guys are really easy to satisfy, we really only need to be with our loved ones; it doesn’t really matter what we do. Valentine’s Day is one of the key relationships between the sexes. So, when in a Serious Relationship, guys like to take advantage of the comfort and ease they get by her doing the hard work. How about surprising (embarrassing) her at work with a huge bouquet of ugly flowers, like posies. Then, take her out for something good, like a trip to Newport for dinner at Hooters, followed by a long walk on the beach. Stop to check out the stars, and no, no matter how funny you think it is, that joke you tell your buddies about seeing “the moon” is just not funny.

“Hook-ups.” In this stage Lance-a-lot, suggests approaching as many lovely ladies as possible. The more girls you talk to, the better your chances. It’s like playing more than one lottery ticket each week hoping to win the powerball jackpot. I agree, Love Monkeys are known for having multiple partners, you just have to put yourself out there. Talk to any potential girlfriends like you are going to date all of them.

There is, of course, the issue of being presentable, making yourself attractive to the opposite sex—being at the top of your game. You always have to have your shirts pressed, wear clean underwear, and pants. “You never get a second chance to make a first impression.” Look is everything, like it or not women are just as superficial as men, if not more. Guys, you should care about your looks, chicks don’t dig mustard stains on your shirt.

Finally, we come to the situations that many men have died trying to achieve: “The Frivolous Relationship.” A frivolous relationship is where couples only have sex without emotion. This is a topic Lance is torn about. On one hand, he feels that having “a-lot” of sexual relations isn’t worth the risk of having a “Mini-You” running around. On the other hand, there is something to be said about the sweet science of making love. Love Monkeys are totally uneducated in this subject. The truth is, they don’t know a frivolous relationship from a jar of preserves in their grandmother’s basement.

“What a Girl Wants”

By Katherina Seigworth
Executive Editor
& Jennifer Thierry
A&E Editor

What a girl wants is often very complex and confusing to the average male. And the hardest thing for guys to understand is the fact that it is so very different with each and every girl you meet and the situations that you meet them in. Then you have to deal with questions from friends, like “Are you guys boyfriend and girlfriend, or what?” That has to be the most annoying question ever when starting a relationship...only it becomes the most feared around Valentine’s Day. Is he really your Valentine? And if he is, what are you going to get him?

“KitKat” and “Now & Later,” the “Sweet Candies,” are experts in the sweet side of love and relationships. We joined the Chronicle staff for a special Valentine’s Day issue to open the gates of a woman’s mind on V-Day. When in a Serious Relationship, most women really expect guys to be romantic. Giving her chocolates, flowers, stuffed animals and mylar balloons are completely acceptable — and do work if presented right. The gift itself isn’t necessarily what will make the woman yours...it’s the presentation that will win her over.

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A Joyful Incident in Hollywood

By Bill Marshall
News Editor

Music can move people in many ways. It can inspire sadness or evoke nostalgia. A song can ignite the spark of love or even fan the flames of anger and hatred.

As I witnessed last Friday at the House of Blues in Hollywood, the music of Colorado-based The String Cheese Incident definitely moves people. The band transports listeners through a range of emotions from exultant to regretful and winsome, but most of all, the Incident moves the bodies of grateful fans.

It is the irresistible groove – combined with poignant, hopeful songwriting, sparkling musicianship, a comfortable, good-time aura and a highly original, multifaceted jazz/bluegrass/reggae/caypsworld music sound – that moves people to dance with abandon, to shed their self-conscious selves and grab a little bit of natural ecstasy in unconscious motion.

Friday’s Incident had groove and good vibes to burn; and a spirited crowd soaked it up from the very beginning, warmly receiving opening act Victor Wooten, who treated the lucky crowd to a smoking “Superstitious” and brought cheers and a good laugh with a tongue-in-cheek but funky version of Black Sabbath’s “Iron Man.” Bass sensei Wooten and his brother Future Man are also known for their work with the reigning deity of “jazzgrass,” banjo-master Bela Fleck. Now, I could launch into a song-by-song analysis of SCI’s set, but since this was my very first String Cheese show (whoohoo!), my impressions will focus more on the general feeling of the show instead of the in-depth tune-dissection I might use for Phish, or other bands whose music I am more familiar with.

First, a note on the crowd. Maybe I’m a little biased here, but I think that jam-music fans – call ’em Heads, hippies, kids, whatever – are the most appreciative, enthusiastic and musically savvy fans in all of music. Many Heads, including myself, have been to literally hundreds of concerts, so their expectations are sometimes unrealistically high – last summer’s less-than-spectacular Phish tour, for example – but, when a band can deliver the goods like The String Cheese Incident does, a crowd full of Heads can reach levels of grateful bliss and jubilant exuberance that are unequalled by followers of other types of music, with the possible exception of rave-kids.

SCI did deliver the goods Friday night, and the folks packed into the wonderfully small House of Blues boogied and hollered, laughed and danced, driven by a groove and positive vibe supplied expertly by a remarkable band.

Perhaps “jam-music” and hippies may evoke images of drugged-out hair-farmers noodling aimlessly to a crowd too stoned to care. String Cheese couldn’t be farther from that stereotype. This is not haphazard music; it is jazz-precise and creatively inspired. SCI can be psychedelic and soothing in the same space, but never jarring.

Their unique amalgam of blugrass, jazz and various world styles defies categorization. It’s joy music, dance music, brotherhood and sisterhood music.

In fact, aside from the unreal music that brings us together, the friendships that grow between strangers, who run into each other at shows from Hollywood to New York while following bands on tour, are what make this music and the scene it fosters so special. We get to be part of something mobile and creative – a coast-to-coast family.

A common aspect of jam-bands is the tendency to feature guest artists during performances. Heads will often study listings to see who else might be in town, hoping to predict an appearance. Friday night was no exception.

First to join SCI on stage was Victor Wooten. Vic slid his virtuoso bass style neatly into the SCI milieu, soloing with a rhythmic presence and flow that were a real delight to behold.

Next to arrive was keyboard legend Merl Saunders. Merl is familiar to Heads as the man who helped Jerry Garcia realize to play the guitar after his near-fatal diabetic coma. Merl is a regular guest player on the jam-band circuit and the crowd cheered wildly when he walked onstage, visibly moving the veteran musician. Merl, Vic and SCI then brought down the house with a funk-out version of the Stevie Wonder classic “Boogie-on Reggae Woman.” Wow.

Music does move people; and The String Cheese Incident has found a sound and attitude that move listeners’ bodies, as well as hearts and minds. But you don’t have to be a Head to appreciate the virtuoso chops and positive energy of this unique band. All you need is a little bit of soul.

The Chronicle’s Weekly

By Carol Nishida
Chronicle Staff Writer

Aries:
(3/21-4/20)
Let your imagination run wild, and you will be positively amazed with the results. Conflicts may arise with a loved one, but try to be patient, and not to take it all seriously. Helping others is the best way to forget your worries for the interim, so this would be a great time to get involved with social affairs. Someone is far more grateful for your assistance than you realize, and this will come back to you tenfold.

Taurus:
(4/21-5/20)
Issues with an acquaintance either reach a head or find a solution. The outcome will ultimately be a result of your patience. Share your speculations and suspicions with friends who have similar imaginations. Gossip about a common enemy tightens a bond between allies. With that in mind, make sure that it’s not completely malicious and unfounded, as this may come back to haunt you.

Gemini:
(5/21-6/20)
It is far easier to correct a small mistake now than to let it sit. Someone may be feeling far more frustrated with the situation than you realize. Contemplate taking on any new projects or responsibilities, since demands may be high this week. Hang in there a little longer, as the effort will soon prove to have been worthwhile. Rest assured that once you’ve taken care of business the rewards will come pouring in.

Cancer:
(6/22-7/20)
Need a reality check? Don’t worry. Fortunately someone close to you will give you exactly that. Try not to let your emotions override common sense. Someone close to you may be taking you on an emotional roller-coaster ride from one extreme to the other. Keep your wits about you and be wary of their drama. If you really feel this is an unhealthy situation, then do something to change it.

Leo:
(7/21-8/20)
Creativity becomes the most infinitely useful form of self-expression. Someone high spirited will heal you and lighten your mental load. The Leo is generous by nature, and you are inclined this week to be more sensitive to the needs of others. This is fortunate, as someone close to you could greatly benefit from the resources you have to offer. On the other hand, be cautious when making business agreements.

Virgo:
(8/21-9/20)
For once in a long time, you may feel utterly free to fly in any direction you choose. Whichever way you turn, good fortune will be on your side. While key objectives frequently used to describe the Virgo character are practical and methodical, the passing moon finds you feeling much more outgoing.
**Microphone Check**

TV Show, "Microphone Check". The world's first online Hip-Hop spirit. Enjoy being the center of attention and surprising those around you. Though Libras are more social by nature, you may tend to feel more shy and sensitive than usual. It might be best to leave the socializing until you are feeling more like your usual social self.

**A&E Briefs**

By Jennifer Lynn Thierry

*Contactive.com Presents Microphone Check*

Contactive.com has revealed the world’s first online Hip-Hop TV Show, "Microphone Check".

With free access, "Microphone Check" brings the latest Hip-Hop music videos and interviews with artists directly to your computer monitor in streaming video. Also available on Contactive.com is "Director’s Cut", which is a video show hosted by Laura featuring independent film makers work. The newest episodes will air March 25th at 1:00 at the CSUSB Creative Arts Building. Check it out at www.contactlive.com

The American Film Market’s Premiere Screenings Comes To L.A.

Stars such as Woody Allen, Emilio Estevez, Whoopi Goldberg, and Burt Reynolds and more topline these premiere movies. February 23 through March 1, AFM will make these films open to the public. This is the second year AFM has made a portion of AFM’s films available to the public early.

To attend badges are available early by calling (310) 446-1092, at $95 each, While Santa Monica residents, members of the entertainment industry organizations and students may purchase theirs for $45.

The films will appear at a variety of Santa Monica theaters from 9:00 AM to 7:00 PM, Monday through Friday, and from 9:00 AM to 3:00 PM Saturday and Sunday. For a complete list of premiere screenings contact Allegra Dryden at (310) 248-6105.

**Horoscope**

Though Libras are more social by nature, you may tend to feel more shy and sensitive than usual. It might be best to leave the socializing until you are feeling more like your usual social self.

**Libra:** (9/21-10/20)

A seemingly small accomplishment is far more significant than you realize. Don’t beat yourself up if things go wrong. Despite your good intentions, some things are simply beyond control. All you may need to put things back into perspective is a little solitude. Even opes are for purposes only**

**Scorpio:** (10/21-11/20)

Scorpio is ruled by both Mars and Pluto, and is the most powerful sign of the Zodiac in many ways. Your abilities to bring about radical transformations — both within yourself and the world at large — are more evident than ever. Make the most of this by plunging into a new and challenging business venture. Even if it’s just attempting to woo a potential lover, you’ll be glad that you tackled something head-on and without fear.

**Sagittarius:** (11/21-12/20)

Deeper meanings suddenly become the most popular topic of conversation. Try not to get so caught up in intellectualism that you feel overwhelmed. While Sagittarians are normally more concerned with adventure and fun than the plight of humanity, you may tend to feel unusually philosophical this week. If you lose your focus, you could get careless, so hesitate wasting your energy struggling against your own inner forces — you’ll only hold yourself back.

**Capricorn:** (12/21-1/20)

The Capricorn is, by nature, conservative, rather than prone to offering radical solutions. However, a helpful insight affords you an unusually artistic approach. Try not to hold back — you don’t have to call yourself an artist to create a painting. Even if such pursuits don’t feel quite natural, you may be surprised to find yourself delighting in the activity. Opposites attract at this time, and single Capricorns are likely to find someone new and exciting glancing their way. Take a chance — the outcome will be nothing short of magical.

**Aries:** (3/21-4/20)

Joint assets are likely to cause some difficulties. Fortunately, you will be able to work these matters out with subtle confrontations. However, your financial situation may not be quite as clear-cut as it appears. Resist the urge to make major purchases on impulse. Similarly, someone close to you is not revealing all the facts in which you need to make a clear judgment. Rather than getting caught up in the emotion of the situation, step back and do a little extra research on your own. Any serious decisions would be better made on another day.

**Pisces:** (2/21-3/20)

This week, you are in your prime and happily surrounded by a host of admirers. However, be careful of becoming over confident concerning your relationships. Losing sight of yourself and taking advantage of people who have shown you friendship in the past could be detrimental to your reputation. Walk carefully and keep your eyes open. If you confront the matter at hand, you might lighten the load and be acknowledged for your effort.
"Scream 3" Will Make You Scream with Laughter

By Jennifer Lynn Thierry

The "Scream" franchise has released the final chapter of the continuing chronicles of Sidney Prescott. In the third and final chapter all the rules will be broken, no one is safe, not even the star, Sidney, played by Neve Campbell. Newlyweds Courtney Cox Arquette and David Arquette return to reprise their roles as the heartless news woman, Gale Weathers and Dewey Riley, the bumbling deputy who somehow seems to add chaos to Sidney's life.

The real Sidney Prescott has gone into hiding after the latest bloody attempt on her life, and the unfortunate demise of her boyfriend. With a high security system on her secluded home, Sidney shuts herself away from the world.

When not only the actors, but their real life counterparts begin to die in the order they die in the script, Gale and Dewey find themselves racing to find out who will be the next victim. Pulled out of seclusion when the killer calls her home, Sidney must once more be plunged into the surreal drama of her life. The rules of a horror movie and even the sequel are worthless in the third film, no rules apply. Anyone can die, everyone is a suspect. Who will survive, who will die?

"Scream 3" will have you jump out of your seat. The mooks and jokes are as good as the first and second films. If you are looking for more of the same, then this film is for you.

Bikini Kill: Looking Back

By Mike Crawford

I loved BIKINI KILL.

I still do, but they simply don't exist anymore. Using the past tense is always upsetting when it was one of your favorite bands. The four-girl revolution dissolved three years ago — their record label, KILL ROCK STARS even sent flyers out with the crushing news.

They were commonly referred to as "riot grrrls," and did they cause a riot. Kathleen Hanna, the lead vocalist, wore nonconformity like a tight red sweater, screaming anarchical anthems with such beautiful aggression that she would make me break into an adrenaline sweat. And you thought you knew what an angry woman sounded like.

"Blood One" introduces you to the grrrls of BIKINI KILL and to "Pussy Whipped," their third album with a sense of well-structured disorganization, the skeleton for many of their songs. The riffs are short and tight, a complete contradiction to Kathleen's erratic, often frantic style of singing. I've grown to appreciate the chorus/cries in songs like "Magnet" and "Speedheart" that make them not only unique within the album, but unlike other music as a whole.

I won't lie to you...they are punk, but that doesn't mean they sound like GREEN DAY or RANCID. BIKINI KILL is raw, something those bands lack in all respects. I hear a song like, "Lil Red" that somehow seems to add chaos to confusion (if that's even possible) one of those "I gotta hear that again" songs, and I shed a tear for the passing of an incredible band. Kathleen actually even sung "Sugar" many times before I actually stand up when she sings. I'd heard "Bellied Boy" to liberate me. What a tease. I find it ironic that Kathleen gives everything she can musically, draining herself, and then lyrically takes it all away.

After "Sugar," I wait for "Star Bellied Boy" to liberate me. "Hamster Boy" stands out like a sore throat because Tobi Vail, the drummer, sings it. She slams her drum set for the passing of an incredible band. Kathleen actually even sung "Sugar" many times before I actually stand up when she sings. I'd heard "Bellied Boy" to liberate me. What a tease. I find it ironic that Kathleen gives everything she can musically, draining herself, and then lyrically takes it all away.

And now, of course, they have...You don't know what you missed.

To many, Incubus is a new band. But in truth this band has been around for quite some time. In the last three years Incubus has shown the world.

The real Kathy, scream. "Hamster Boy" to liberate me. Scream, Kathy, scream. "Hamster Boy" stands out like a sore throat because Tobi Vail, the drummer, sings it. She slams her drum set for the passing of an incredible band. Kathleen actually even sung "Sugar" many times before I actually stand up when she sings. I'd heard "Bellied Boy" to liberate me. What a tease. I find it ironic that Kathleen gives everything she can musically, draining herself, and then lyrically takes it all away.

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Men's Basketball Keeps on Rolling

By Lance Cook
Production Assistant

What a weekend for the Cal State San Bernardino Men's Basketball team. With two big CCAA wins, the Coyotes moved into sole possession of first place.

Friday night offered possibly the best game of the year, needing free-throw shooting when it was survival foul trouble and clutch Coyotes pulled out their track shoes and ran away from Grand Canyon, 88-69. All this in front of two solid crowds at Coussoulis Arena.

Friday nights game against Pomona featured a little bit of everything. From three point bombs to electrifying jams, the two teams showed up with their "A" games and it was too bad there had to be a loser. "Both teams deserved to win," Cal State San Bernardino Coach Larry Reynolds said. "You have to give Pomona credit. They fought back even though we were controlling the game." Fought back they did, leading by 11 with 11 minutes on the clock. San Bernardino seemed to be in complete control.

In the second half, Cal State's go-to guy, Lonnie Tape, got into serious foul trouble and was forced out of the contest. This meant that other players had to pick up their games and perform at a higher level. After Tape's exit, momentum began shifting in the way of Pomona, tying the game at the end of regulation, forcing it to overtime.

In the first overtime, the two teams looked like two heavyweight fighters exchanging blows. Down two with just ticks remaining, Antonio Hines stepped up and made a 16 footer, forcing the game into a second overtime. In the second overtime, the Coyotes ability to make their free throws proved to be the difference. With 1.5 seconds remaining on the clock, Antonio Hines stepped to the line converting both of his free throws for the victory. "I have all the confidence in the world when our guys go to the line," Reynolds said. I know we don't shoot free throws very well, but I always expect them to make it." Antonio Hines led all scorers with 18 points.

After such a struggle the night before, it was possible that the Coyotes would come out flat for Saturday nights game against Grand Canyon, but that wasn't the case. One thing that characterizes Larry Reynolds coaching philosophy is his substitution patterns. Reynolds substitutes his players at a rapid pace and this paid dividends in Saturday night's contest. Rotating 14 players, the Coyotes looked fresh and you could see this taking its toll on Grand Canyon in the second half.

Cal State San Bernardino tallied its highest point total of the season. Lonnie Tape put in 16 points which was the high for the game. Five players for the Coyotes scored in double-figures. "I knew it would be a struggle, but I thought if we could hold on in the first half, our depth would take over in the second half," Reynolds said. "We were able to get out and run, and I was hoping that the team with the most depth would prevail."

The Antelopes came out in a full court press which stunned the Coyotes out of the gate. Grand Canyon got out to a 24-16 lead, but once the Coyotes were able to get their legs under them, they were able to gain the advantage and sustain it throughout.

Cal State San Bernardino, (13-3 in the CCAA, 17-4 overall), got two fairly large crowds (2,267 against Pomona, and 1,067 against Grand Canyon) for the weekend which were a far cry from attendance numbers in past years. Next up for the Coyotes is a road trip up north next weekend to play San Francisco St. and Sonoma St., both CCAA division games.

Pomona too Deep

By Lance Cook
Production Assistant

For the Cal State San Bernardino women's basketball team, it was a weekend that was made up of peaks and valleys. Friday night, the Lady Coyotes were run out of the building by the best team in the conference, 100-65. It would have been easy for them to fold up shop and call it a weekend, but they showed a lot of character coming back to destroy Grand Canyon on Saturday night, 78-40.

The first game of the twin bill was a simple case of getting out-matched. Cal Poly, Pomona implements a unique blend of low post offense with full court press defense which frustrated the Lady Coyotes throughout the night. Cal Poly Pomona, who is ranked 13th in the country, won its ninth consecutive game of the year. Janeka Webster had 19 points, which was the game high for the Antelopes.

Saturday Night, the Coyotes were making their shots from all over the gym. Cal State shot 53% for the game, holding the visiting Antelopes to a meager 26% from the field. Coyote forward Michelle deBrujin led Cal State with 21 points to go along with 9 rebounds. "The team saw tonight that this is what happens when you play hard," Cal State Head Coach Kevin Becker said. "For the most part, we've had good efforts this season, but this was definitely one of our best."

Next up for the Lady Coyotes, is a road trip up north to San Francisco St. and Sonoma St. scheduled for next weekend.

The Coyote Chronicle
The Greatest Of Them All

By Chris Walenta
Sports Editor

It has been more than nine months since Wayne Gretzky retired on April 18th, but hockey has not forgotten about its greatest player of all time. Hockey just smiles a little bit each time it remembers its greatest son of all. Now it will have a constant reminder because on Sunday, Gretzky’s number, 99, was retired permanently by the National Hockey League just before its 50th All-Star Game.

Gretzky was at the game for many reasons, none more important than his number retirement ceremony which took place prior to the game. However the game was played in Gretzky’s home country of Canada and actually played in Wayne’s favorite city, Toronto. Wayne has made mention on plenty of occasions that the only regret of his career was that he never got to play in Toronto for the Maple Leafs.

Larry Brooks, of the New York Post, had this to say about Gretzky, “He doesn’t say so, he doesn’t wear his heart on his sleeve, but Lord, does Wayne Gretzky miss playing the game he sincerely believes he should still be playing and still would be playing had the New York Rangers made him feel welcome for the millennium celebration. It is our loss, hockey’s loss and New York’s loss that they didn’t. It is his loss, too. He misses the game.”

Gretzky dropped the ceremonial puck before the crowd to Paul Kariya and Jaromir Jagr. Wayne misses hockey and we miss Wayne. Hopefully he will stay involved with the NHL for years to come, if only for us to see that glimmer in his eye, and the excitement for the game he has had.

Thank you Wayne, thank you for the memories.

If Not Here, Then There

By Chris Walenta
Sports Editor

Well, perhaps America is not too fond of Mike Tyson, but how does the rest of the world feel? If England is a ruler in the way of judging world feel? If England is a ruler in the way of judging
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earth, Tyson has a long boxing future still ahead of him. Last month, Mike Tyson fought, and defeated, Julius Francis in front of a loud crowd in Manchester, England. Now Tyson wants to take his act on the road again. This time he wants to invade Milan, Italy.

Speculation has started to grow that Tyson’s next fight could be as early as April, against Lou Savarese in Milan, pending a deal, according to an Italian promoter on Monday. Promoter Salvatore Cherchi said he flew to London this weekend to talk with Frank Warren, who promoted Tyson’s Jan. 29 fight. Cherchi then added that Warren left England on Monday for New York, where he is to discuss the Milan proposal with Shelly Finkel, Tyson’s boxing adviser, and Showtime, the American cable TV network to which Tyson is under contract.

Cherchi who has managed and promoted fights for 1988 Olympic featherweight champion Giovanni Parisi, is confident the deal will get done for an April 1 bout at the 15,000-capacity Assago Forum. “If things go well in the next few days, the fight is 100 percent certain to happen,” Cherchi said. “Showtime likes the idea of Italy and I think Finkel likes the idea, too.”

Tyson would like to fight more in Europe after his trip to Manchester. Europe is attractive to Tyson because he has become more difficult to sell in the United States since his unimpressive fight against Francis Botha about a year ago.

The prospect of a bout in Milan clearly diminishes the chance of a Tyson-Savarese fight March 25 in New Jersey. While Savarese has faded, he is still a legitimate opponent for Tyson.

Reality Check For U.S. Soccer

By Chris Walenta
Sports Editor

Well, it is a new Millennium with a new soccer team. The United States women’s soccer team got a wake up call on Saturday when they lost to Norway 3-2. The Americans gave up two goals in the last 10 minutes, souring the debut of April Heinrichs as head coach.

“We hate to lose, but this was the first game of our new system and there were new players and a new coach,” Shannon MacMillan said. “This is something to build on. We can play better.”

The U.S. team—which lost for the first time in 22 games played without several members of the 1999 World Cup-winning squad—Michelle Akers, Lorrie Fair, Cindy Parlow and Tisha Venturini. “The United States has had a tough time over the last months. Don’t put too much into this match...It was a good win...We beat the best team the United States has at the moment,” said Norway coach Per Hogmo.

The game appeared headed for a tie until Norway—the only team with a winning record (12-10-1) against the U.S., squad-scored on a 25-foot shot by Dagny Mjellgren of Norway. At the time of the winning goal, the Americans had two 17-year-olds, two 18-year-olds, and a 19-year-old on the field. Mia Hamm and Kristine Lilly scored for the Americans. The goal was Hamm’s 115th of her career, extending her record for international goals by a man or woman.

Can Tiger Be Stopped?

By Chris Walenta
Sports Editor

Not since Ben Hogan won six straight tournaments in 1948 has the golf world seen anything as exciting as the run that Tiger Woods is on. On Monday, Woods tied for second place on the all-time list for consecutive victories by winning the 2000 Pebble Beach National Pro-Am. He did so in an impressive fashion by coming back from five strokes down on the final day of play.

Until Monday, Woods’ biggest comeback on the PGA Tour was four strokes going into the final round. He came from eight strokes behind to beat Ernie Els in the 1998 Johnnie Walker Classic on the European Tour. He finished at 15-under 273 for a two-stroke victory over Matt Gogel, the 28-year-old rookie who was on his way to a runaway victory, until he turned into another victim in “The Streak”, and Vijay Singh. Woods earned $720,000, moving him to No. 2 on the PGA Tour’s career money list with more than $12.5 million (The all-time leader is Davis Love III).

Behind by seven strokes with seven holes to play, Woods rode the energy from his 97-yard eagle on the 15th hole to win the event. Woods closed with an 8-under 64, the lowest final round by a champion in the 53-year history of Pebble Beach, and his lowest closing round in any of his 20 worldwide victories. “It’s not over until it’s over,” Woods said about his comeback. “I don’t know about destiny. He’s just damned good,” said Gogel.

Doug Ferguson, an AP golf writer, described Woods’ shot to 15 like this: “The ball dropped out of the gray sky and landed about four feet right of the 15th hole, with just enough spin to slide into the cup. Tiger Woods punched the cool, damp air with a right upper-cut. A roar resounded across Pebble Beach. It was the kind of shot that has defined his career, the kind of theater in which Woods thrives.”

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Campus Recreation Rocking!
By Jason Popoff & Amy Carrier
Special to the Chronicle

On January 26, 2000, the Department of Campus Recreation established the first California State University, San Bernardino extramural contest. The game was between CSUSB and the University of California, Riverside.

The CSUSB flag football champions for the 1999 fall quarter, Sigma Chi, traveled to the UCR challenge their champions. The game remained close for 35 minutes until Sigma Chi threw 2 interceptions. Lloyd Jackson and Tim Curtis went head to head in the final round. Jackson escaped victorious with a score of 133 over Curtis’ score of 130.

Both all-star games were nail bitters. In the 6-foot all-star game, the West squad won 44-42. High scorers were James Connors (East) with 13 points and Justin Bellsmith (West) with 12 points. In the over 6-foot all-star game, the West team was victorious 65-62. High scorers were Stan Wilson (West) with 22 points and Robert Gordon (East) with 26 points.

Student Union Corner

Look For Complete Coverage Of All Coyote Sports Next Issue

We teach teachers, Educate educators
CGU's teacher education program is a model for preparing teachers for the classroom. Most of our students become full-tailed teachers after one summer of instruction. Plus many of our doctoral graduates become faculty members at schools across the country. Check us out at www.cgu.edu or visit our beautiful campus.

Player of the Week
By Cutler Fetherston
Chronicle Staff Writer

Our CSUSB player of the week this week is senior Michelle de Bruijn. Michelle is a 5'10" forward on the ladies basketball team majoring in graphic design. Michelle poured 21 points and added 9 rebounds as the Coyotes vaulted past Grand Canyon last Saturday to the tune of 78-40. This is the second time this year that she has led the team in scoring and the fourth time she has led in rebounds. Her 21 points are the third highest total in a single game this season. Michelle is one of only three seniors on the squad this season and she averages 7.1 points in 20.7 minutes per game. She hails from Yorba Linda and was a three sport letter winner at Fullerton CC. The lady Coyotes are 7-14 overall this year with a conference record of 4-4. The team has played very well in front of the home fans this season, posting a mark of 6-4.

Lloyd Jackson, won 1st place in the slam-dunk contest
Photo by: Gilbert Cervantes

Michelle de Bruijn

We teach teachers, Educate educators
CGU's teacher education program is a model for preparing teachers for the classroom. Most of our students become full-tailed teachers after one summer of instruction. Plus many of our doctoral graduates become faculty members at schools across the country. Check us out at www.cgu.edu or visit our beautiful campus.
experiencing problems related to the student module of the program, which CSUSB will not be implementing at the present time due to past difficulties at other schools.

"I don't see any immediate impact on students unless they are work study students," said Aguilar of the new system. "CMS will help us pay students who are employees of the campus, which CSUSB will not be implementing at the present time due to past difficulties at other schools.

In addition to the new parking lots, Parking Services is responding to the traffic problems at CSUSB in a variety of ways. Next year construction will begin on a north perimeter road. Parking Services hopes that this road, which will allow students to drive behind the University, will relieve some of the traffic back up in front of the University.

Parking Services is also working on resurfacing and adding more lighting to the parking lots, in an attempt to improve current.

There are over 210,000 students, there is no state income tax, and the cost of living is great." A wealth of information concerning the Educational Job Fair Information about the various school districts can be obtained at the Career Center.

What a Girl Wants
~Continued from page 6
and flowers shindig, try coupling it with a walk on the beach at sunset, suggests KitKat. If you really want to strike her fancy, start with the teddy bear and end with a personal poetic card — not store bought, is the advice from the sweet Now & Later.

But the oddest relationship of all has to be the Privileged Relationship. This genre includes One Night Stands, Friends but More, and Causal Sex. The gifts for couples in this category can be far more interesting and fun-loving then in others. Simply because the fear of rejection isn't as prevalent. It's only for fun and for satisfaction. What one person sees as harmless fun may be taken differently by someone else. Acting out a personal fantasy may be a good idea, as long as both agree and it's all fun and games. The Sweet Candies mutually agree upon this. Now that the Sweet Candies have given you guys some last minute ideas for your Valentine on Monday, the most important thing to remember is to be sincere and sweet. No woman likes to be played at anytime, but never more so than on Valentine's Day. Also remember that women talk...so ultimately give her something to brag about to her girlfriends. Every woman wants to make sure others want her man, but know that they can't have him.

What a Boy Wants
~Continued from page 6
sounds pretty cool, like paradise almost. But what kind of guy would have sex with no feelings involved? Probably a lot of guys. It is just not for Monkeys. In conclusion, guys are easy. Ladies, tell 'em what you're going to do with 'em, do it to 'em, and remind 'em what you did to 'em. Depending on your situation, there is, in fact, a right way and a wrong way. In this article — all the wrong ways!
Comics

WELCOME TO THE 5TH ANNUAL BOWLING TOURNAMENT! WE ARE IN FOR ONE EXCITING MATCH TODAY, FOLKS!

WE HAVE TEN TEAMS OF 5 GOING HEAD TO HEAD AGAINST EACH OTHER. THE LUCKY TEAM WINS THE GRAND PRIZE OF $1,000!

SPEAK OF THE DEVIL! LOOK WHO JUST SHOWED UP!

SINCE WHEN DO THEY LET MUTTS BOWL? JEAN!

IT MUST BE A MISTAKE! OFF THE ALLEY!

YOU THINK THOSE LOSERS WILL DARE SHOW UP? I DOUBT IT.

Happy Valentine’s Day Johnicus!

Happy Valentine’s Day! I have a present for you.

Johnicus Valentine

I’m not a man,
Unless I have you in my hand.
I’ll carry you like a child,
Treat you so tender and mild.
Nothing shall have any greater worth,
So here, I profess my love to come forth.

John D. Lawrance Jr.

I knew it was too good to be true!

By Bryan Choi

By Denisa Zamora
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