CONCERTS AND CLINICS

A jazz festival highlighted by two concerts will provide a background for student instrumentalists from 10 high schools on campus next Wednesday.

Approximately 200 high school visitors are expected to participate in the day-long jazz festival, which is being coordinated by Paul Curnow, Lecturer in Music.

Climaxing the event will be a 5:15 p.m. concert in the Recital Hall of the Creative Arts Building. The program will feature the Cal State Jazz Ensemble, Chamber Singers and Gene Puerling. Mr. Puerling is the writer/arranger for "Singers Unlimited," a professional Grammy Award-winning singing group which specializes in jazz vocals.

A variety of popular contemporary tunes played by the Jazz Ensemble ("Mexicali Nose," "M.A.S.H.," "Another Lazy Day," "4 Bros." and "Nice N' Juicy") under the direction of Prof. Curnow, will lead off the concert. The Chamber Singers, directed by Loren Filbeck, Assoc. Prof. of Music, and a six-piece jazz combo will be featured in the second half of the concert, performing "Where is Love," "Try to Remember," "We've Only Just Begun" and "On a Clear Day." All numbers arranged and recorded by Mr. Puerling and "Singers Unlimited."

Following the performance the arranger will discuss his work, jazz techniques and voice styles. The College and the public are invited to attend, free of charge.

An improvisation clinic will be conducted at 1 p.m. in the Recital Hall. The jazz performances will be judged by music faculty from Cal State U, Long Beach, Cerritos College and Saddleback College. Spectators are welcome to attend.

HISTORICAL PERSPECTIVE AND DAILY LIFE "BEFORE TUTANKHAMUN" BASIS OF ROBERT SMITH LECTURES

Vignettes of everyday life, including making a living, art, family life, and the political and religious environment will form the background for four identical talks entitled "Before Tutankhamun," scheduled by Dr. Robert Smith, Professor of History.

Tickets are still available for all four talks which will be given on Thursday, March 16, Friday, March 17, Monday, March 20, and Tuesday, March 21, all at 8 p.m. with the exception of the last lecture on Tuesday which will be presented at 3 p.m.

Tickets are still available for all of the lectures. The Theatre Arts Department reports that large numbers of requests are coming into their office daily and a spokesman urges all faculty, staff and students to pur-

PAYDAY IS WEDNESDAY, MARCH 1. (Continued on page 2)
chase tickets as soon as possible to ensure seats.

A $1 admission fee is being charged for both the College community and the public. Tickets may be purchased by mail or in person from the Theatre Arts Office in CA-175.

Dr. Smith will base his presentations upon slides and material collected during his 30 years of teaching. He will begin his hour-long lectures by reconstructing every-day life in Egypt. Using slides from National Geographic the Time-Life series and other sources, he will show the environment preceding and continuing through King Tut's reign, the significance of the god/king concept of the pharaohs, and the religious meaning for mummifying the deceased ruler.

Dr. Smith, whose academic specialty is economic history, has been involved in the teaching of world civilizations since he came to Cal State with the opening of the College in 1965. The author of several books, including a social history of bicycles, Dr. Smith admits to "an insatiable curiosity" about the history of Egypt.

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Tickets are disappearing about as fast as Houdini in one of his acts for the eight performances of "The Houdini Deception."

The first three performances on March 2, 3, and 4 are reported to be sold out. Tickets are still available for second week dates, March 7-11.

General admission prices are $2.50 and $1.50 for students and senior citizens with identification. Curtain time is 8:15 in the Theatre of the Creative Arts Building.

The play brings together two colorful characters, Harry Houdini and Sherlock Holmes, in an original Sherlock Holmes adventure written by two CSCSB senior Theatre Arts majors, Paul DeMeo and Danny Bilson.

In the play a life is threatened, a body is kidnapped and the ending is a surprise.

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CSCSB's own tomb treasure exhibit, "West Mexican Tomb Sculpture," ends Tuesday, February 28. A private collection, the tomb figures have never been exhibited before and "probably won't be again. It's very unusual," states Poppy Solomon, Gallery director. The Art Gallery will offer a display on stamps starting March 6.

**PERSONALS**
The College congratulates Dr. and Mrs. David Hendricksen (Health Science and Human Ecology) upon the occasion of their marriage on February 17 in San Bernardino. Mrs. Hendricksen, the former Pamela Miller, is a CSCSB psychology major and Junior Class President.
Applications for Spring Quarter are being accepted, beginning March 1, by the Child Care Center. Parents will be charged from $0 to $1 per hour, depending upon family income. Enrollment is open to children of faculty, staff and students and interested community residents.

Youngsters, aged two through nine years of age, and toilet-trained, are eligible for the child care, which features free psychological services through the College, hot lunches, snacks and supervised play. The center operates under the State Child Development Program. For further information call Sheri Ruttenberg, 887-3265.

NOTE: Bids are being taken for the sale of used infant and nursery furniture, toys, etc. by the Foundation. Call 7516 for information.

Barbara Jasper, a pediatric social worker for San Bernardino County Hospital, will speak on "Child Abuse--Its Characteristics and Protective Services" on campus March 1.

The free lecture on battered children will begin at noon in the Student Union. A slide presentation illustrating actual case studies and statistics will accompany the lecture. She will focus on characteristics of abusive parents, the types of children that are affected and preventative measures. She will also introduce and discuss the Coalition for Battered Wives and Child Abuse.

Ms. Jasper is chairman of the San Bernardino County Hospital Child Abuse Team and the anonymous county-wide group called Parents Survival.

The Faculty Development Center announces that Robert Senour, Director, A-V Dept., will conduct a workshop for faculty which could lead to the development of a variety of slides and slide/tape presentations: visual selection, script writing and narration, slides with automatic pulse, use of dissolve unit and putting it all together will be covered, as well as acquainting faculty with equipment available to them. Time: 2 to 4 p.m., Wednesday, March 1 and Thursday, March 2, LC-87.

The Citrus Belt Chapter of the United Nations Assn. plans to award a $500 scholarship this spring to a student who is dedicated to the idea of world peace and who aspires to work with the United Nations in the future.

Students interested in applying for this scholarship are urged to contact Brij Khare, Chairman, Dept. of Political Science, AD-130. Deadline is April 1.

The "Effects of Aging on Memory" will be discussed by Dr. David Walsh from USC's Ethel Percy Andrus Gerontology Center. He will draw on information obtained from his most recent work in that field. The Colloquium, the third in this year's continuing series, is open to the public and all the campus community. It will be held Wednesday, March 1, 3 to 4:30 p.m. in LC-500. The Psychology Department is sponsoring the talk.

Stickers will be placed on each campus telephone, beginning March 6, showing the campus emergency telephone number, 7557, as part of an emergency plan developed by the Campus Safety Committee.
**Speaking up.** Sherrie Bartell (Education) addressed the Mission Bell Chapter of the Business & Professional Women's Club on "Personal Image Building," Feb. 22 in Riverside.

* M.R. Burgess (Library) was a guest lecturer at a two-day seminar on "The Science Fiction Marketplace" at U.C. San Diego, Feb. 18.


* James Finley (Administration) spoke to the San Bernardino Kiwanis on "The Congressional Budget Process," Feb. 22.

* David Hendricksen (Health Science) delivered a talk on "New Ideas in Family Nutrition" to a health education class at Sherman High School in Riverside, Feb. 23.

* Paul Johnson (Philosophy) delivered a talk entitled "Relaxation: Revitalization of Mind and Body" as part of UCR's Seminars for Seniors program in Sun City, Feb. 16.

* Janice Loutzenhiser (Administration) was the keynote speaker for the Federal Women's Program held at March Air Force Base, February 21, speaking on "The E.R.A."

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**Job Opportunities**


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**Professional Activities**

Frederick Newton (Psychology) has been selected by the Biofeedback Society of America to serve on a task force which will evaluate the contributions of Biofeedback as a research tool. Members of the task force will present their findings at the ninth annual meeting of the Society, March 3-7, in Albuquerque.

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**The Following Employees Are Welcome to Campus:**

- **7313 HANGER, Annette (Stephen)**
  - Cler. Asst., Adms.
  - SS-180
  - 92324 783-1235

- **7218 DANG-BUI, Hong**
  - Physician, Health Center
  - AD-117

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**N.Y. Theatre Group Presents "Journey Into Blackness"**

"Voices," a New York-based theatre group, will present "Journey into Blackness" on campus Thursday, March 2. The program will begin at 7:30 p.m. in the Student Union. Tickets are $10 for adults and $5 for students. All profits, after expenses, go toward projects sponsored by the National Council of Negro Women, Inland Empire Section, a non-profit organization.

This musical theatre production will trace the highlights of the Black man's bondage in Africa during the 17th century to life in the urban centers of our country in the 1970s. Group singing, choreographed movement, solo work and brief dramatic sequences will be featured in the two-hour presentation. CSCSB Black faculty and staff are sponsoring the performance.
**IT'S HAPPENING!**

at CALIFORNIA STATE COLLEGE, SAN BERNARDINO

**when..**

**what..**

**where.**

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**FRIDAY, FEBRUARY 24**

8:00 A.M.

9:00 A.M.

Noon

Noon

1:00 P.M.

6:00 P.M. & 8:30 P.M.

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**SATURDAY, FEBRUARY 25**

11:00 A.M.

2:00 P.M.

7:00 P.M.

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**MONDAY, FEBRUARY 27**

10:00 A.M.

Noon & 6:00 P.M.

3:00 P.M.

4:00 P.M.

5:00 P.M.

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**TUESDAY, FEBRUARY 28**

9:00 A.M.

Noon

2:00 P.M.

4:00 P.M.

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**WEDNESDAY, MARCH 1**

7:00 A.M.

8:00 A.M.

Noon

Noon

Noon

Noon

1:00 P.M.

3:00 P.M.

5:15 P.M.

6:00 P.M.

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**THURSDAY, MARCH 2**

7:00 A.M.

Noon

Noon

3:00 P.M.

7:30 P.M.

7:30 P.M.

8:15 P.M.

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**FRIDAY, MARCH 3**

Noon

1:00 P.M.

6:00 P.M. & 8:30 P.M.

8:15 P.M.

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**UPCOMING: Intramural Bowling March 7 - San-El Lanes-12:30 P.M.**

**Deadline for sign-ups March 8**

**More info on P.E. Bulletin board**