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The Shallowness of Today’s Society

By Katherina Seigworth
Executive Editor

Education is important so that we can change the world, not merely survive.

If you attended the ASI and History Club sponsored lecture by Dr. Howard Zinn, this sentiment would sound very familiar to you.

Dr. Zinn argued about several structures of society in his October 15 lecture here at CSUSB. The two topics he stressed the most were the shallowness of Americans’ success oriented mindset and the corrupt natures of our government and military.

Zinn believes, as may be expected of one who holds a doctorate degree, that education is important. But the political activist countered that idea saying that, “success as a result of education ... only to... make lots of money,” is a shallow pursuit and shows just how conditioned we are by our present capitalist economic system.

Zinn observed of Americans that we do things “because they are profitable, not because they are good.”

Dr. Zinn is calling for change in our nation and in our hearts. “It will take a new generation of young people who will look up from their books and say that the government is producing a war machine,” said the author and long-time peace activist.

He continued, invoking the specters of wars past to illustrate his point that war is a futile enterprise. He pointed out that we fought in the Second World War to put a stop to future wars and to forge a new, just, clean, and egalitarian world. At the time, many people believed that such a revolution would occur, but as those of us who grew up in the post-war world can see, not much has improved in the last fifty years.

In reference to the Korean conflict, which took place a scant five years after World War II, Zinn asked the question, “What for?” His derisive response, “Someone crossed the line and war is the only answer.” Zinn added that, “even if it [war] starts off against an injustice, war is useless.”

Surprisingly, Zinn acknowledged that it was a good thing to mobilize our country against the Soviet Union during the Cold War, but qualified that statement by adding that with the collapse of America’s historical enemy, we ought to dismantle our war machine. Instead, suggested Zinn, we should, “take those millions of dollars and clean up the world.”

Whether or not you agree with Dr. Howard Zinn, his statements are still a thought provoking call to action.

CSUSB Offers a Master’s in Nursing

By Bill Marshall
New Editor

Cal State will be the home of the Inland Empire’s first nursing master’s degree program offered at a public university.

The program, funded through the U.S. Department of Health and Human Services, is designed to serve the needs of the San Bernardino area, where ethnic diversity, poverty, and high unemployment pose special challenges to health care providers.

Cal State’s already robust undergraduate nursing program, with 474 majors enrolled, will be greatly enhanced with the addition of the master’s degree. With sixty-five percent of CSUSB nursing students representing ethnic groups usually underrepresented in the nursing field, the university is in a unique position to address local health care needs with the addition of the master’s program.

Most graduates (seventy-five percent) from the CSUSB undergraduate nursing program choose to remain in the San Bernardino area to practice.

“With this advanced degree, we will be able to prepare nurses for greater flexibility in the dynamic and changing health care environment,” commented Janice M. Layton, professor of nursing at CSUSB.

For more information on the nursing master’s program, call Professor Layton at (909)880-5380.
CalTeach for Educators

300,000 New Jobs in Next Ten Years

By Zach Hoffman
Chronicle Staff Writer

As many as 300,000 new teaching jobs will become available during the next decade. The opportunities are projected to explode due to teacher retirements, class size reduction legislation, and student population growth.

In recent years, California educators have implemented a variety of new programs and practices aimed at recruiting large numbers of new teachers. An important program aiming to achieve this goal is the California Center for Teaching Careers, or CalTeach. CalTeach is a teacher recruitment, information, and referral center designed to attract and encourage a wide variety of people to the education field.

Established in 1997 by the California Legislature and the Governor, CalTeach offers a useful web-site (www.calteach.csusb.edu) and a telephone help line (1-888-CA-TEACH) aimed at providing information about education requirements, teaching certifications, and job opportunities. Since its beginning, more than 4.3 million people have logged onto the web site, and more than 31,000 phone calls have been made to the hotline inquiring about teaching and education programs.

On September 30, 1999, First Lady of California Sharon Davis and California State University, Chancellor Charles B. Reed publicly announced the beginning of a new CalTeach television advertisement campaign sponsored by business giants Aetna Retirement Services and Edison International. Both Aetna and Edison donated a combined total of one million dollars toward CalTeach television advertisements to be aired beginning October 4, 1999, on CNN, Arts and Entertainment, The History Channel, VH-1, Lifetime, Univision, Telemundo, Nick at Nite, the Discovery Channel, Turner Network Television (TNT), the Learning Channel and Comedy Central.

"Businesses depend on a well-educated workforce, and we cannot provide students a quality education without well-trained teachers," said Beverly Ryder, corporate secretary and director of Educational and Community Relations for Edison International. "Through innovative programs such as CalTeach we will be able to identify and recruit the hundreds of thousands of new teachers California will need to ensure future generations receive the quality education they deserve."

Paton Discusses Depression
The Key is Proper Diagnosis and Treatment

By Gus Mendoza
Chronicle Staff Writer

On October 7, Karen Paton, coordinator for the Adult Re-Entry Center, lectured a CSUSB audience on a dangerous and often misunderstood illness—depression.

Paton's "Annual Depression Screening Day" was designed to teach women that depression is a potentially serious illness that may not be easily recognized.

Depressive illnesses can cause major public health problems and can, of course, take a terrible toll on any individual. In the U.S., the economic cost of depressive illnesses soars between $30 and 44 billion per year, and the human costs cannot be estimated. More than 17.5 million people suffer from or are affected by the illness.

Paton stated that although there are effective treatments available, only one in three depressed persons seeks help. Why? Because a depressive illness may prevent a person from getting appropriate treatment because their symptoms may not be recognized, or are blamed on personal weaknesses that can disable a person, rendering them unable to reach out for help.

Depression affects every age and race, and can unexpectedly affect anyone of us. It can affect a person's body, thoughts, feelings, and behavior. The symptoms can last for days, months, and even years, often interfering with the person's ability to function.

People who suffer from severe forms of depression can lose the desire to eat or get out of bed. Tragically, an estimated 15 percent of those hospitalized with depression eventually take their own lives.

The good news is that most people that suffer from depression can be helped with treatment. There are effective medications and psychological treatments that, when used in combination, can alleviate the depressive's symptoms.

Paton says that before treatment can begin, an accurate diagnosis is crucial. Some of the symptoms of depression can include: Persistent sadness, loss of interest or pleasure in ordinary activities, sleep disturbances such as oversleeping, insomnia, or morning waking, the thoughts of suicide or death, excessive crying, worthlessness, a change in eating habits (weight gain or loss of appetite), decreased energy, fatigue, or "slowing down", and difficulty concentrating. It is suggested that if five or more of these symptoms persist for more than two weeks, the sufferer should seek medical help.

The evaluation and treatment can be received from physicians, mental health specialists, good support and self-help groups, and university or medical school affiliated programs. Paton encourages any person who might think they suffering from depression to seek help. It just might save their lives.

The Chronicle apologizes to Wendy Hoeniger for misspelling her name in the October 14 issue of the Coyote Chronicle. Rest assured that the parties responsible have been flagged and have assured us that this will never happen again.
Buddhism and the “No Soul” Doctrine

By Bill Marshall
News Editor

My first exposure to Buddhism was a Saturday afternoon kung fu movie. My friend Mike and I would sit transfixed, watching the saffron-robed, bald-headed Shaolin monks serenely dispatching legions of enemies. Shaolin always won. And these monks weren’t just handing out beatings to all comers, no, they were always saving some poor old man or valiantly defending their peaceful monastery from an evil overlord.

Then I saw one of the most infamous photographs ever shot. An orange-robed monk, wreathed in red flames, sitting motionless in the lotus position had been captured by the cameras in his final, fatal protest in 1960s era Vietnam. This picture caught me, like it did much of the world, unprepared for what it represented.

I could not relate, with my Western individuality, to the image of a man sacrificing himself that way. I could understand the hero dying in battle—John Wayne had taught me all about that on the sands of Iwo Jima. But I could not grasp the idea of sitting down in the middle of the road, dousing myself with gasoline, and then calmly lighting my last match.

And the calmness of the act, the eerie serenity that television footage of the immolation shows, made me wonder about these Buddhists. I thought, this guy’s on fire! But he’s not even flinching. What gives? How can a man sit there, his body engulfed in fire, and not move a muscle?

I’ve never even come close to grappling with these questions until I began to explore the concepts of the religion that produced one of history’s most famous, and certainly most witnessed martyrs. I think the story of the monk graphically illustrates the power of one of Buddhism’s most basic doctrines—the concept of “no soul” or “anatta.” Simply put, Buddhists do not believe that humans possess an individual soul, not in the sense that Hindus or Christians, for example, do. For the Buddhists, all conceptions of the individual are illusory. There are no individual personalities or destinies. The monk who immolated himself was not concerned with the extinguishing of his own life, for he did not consider himself a unique, individual person.

At first, this idea rankled my Western and thinly Christian sensibilities. No individuals? No soul? What hope is there in this? How can Buddhism be called a religion if it rejects the very idea of a soul, the liberation or salvation of which is the ultimate goal of almost every other religion?

These are tough questions, and deserve to be addressed at some length. Next week, I’ll explore this concept of “no soul,” and what it means to Buddhists, as I understand it.

If anyone finds gross misrepresentation of Buddhism (or anything else) in my columns, PLEASE bring it to my attention right away. The purpose of this column is to shed light and raise awareness, not to obscure or prejudice.

Panda Birth Raises Hopes

By Gus Mendoza
Chronicle Staff Writer

The San Diego Zoo Birth raises hopes.
The San Diego Zoo is all smiles with the birth of a giant panda. The as-yet-unnamed infant is the first of its kind born in the Western Hemisphere in almost ten years.
The tiny newborn arrived at 11:40 a.m. on August 21, 1999, culminating several days of nervous observation by researchers at the San Diego Zoo’s Center for the Reproduction of Endangered Species.

The baby panda was born to Bai Yun and Shi Shi, who arrived at the San Diego Zoo in September 1996 for a twelve year research study, after lengthy negotiations with Chinese government.
The cub, however, is the property of China, and will be sent either to another zoo or back to China when it reaches 3 years of age.

Fewer than 1,000 Pandas remain alive in the wild in China. This means that San Diego’s new giant panda is very important to the survival of this endangered species.

While risks to the young panda decline as it grows older, zoo scientists are still monitoring its progress to prevent problems including accidental crushing, or abandonment by its mother. So far, the eight year old Bai Yun seems to care for the cub properly. The cub, estimated at five and three-quarter pounds, is the result of artificial insemination performed in April.

Newborn pandas are born pink and gray. Their distinctive black-and-white fur develops about three months after their birth. As adults they are four to six feet long weighing up to 350 pounds. Normally, the panda eats mostly bamboo and spends ten to sixteen hours a day feeding.

Some zoo visitors are disappointed that the panda exhibit remains off limits. Zoo officials say that if the cub survives as expected, it should be on display for the public by Christmas.
By Mindy Stevenson  
Chronicle Staff Writer

I recently spoke to Tim Trevan, CSUSB director of housing, about the safety and service issues surrounding the overflow problem in the Village. In our October 14 interview, I learned why the problem occurred and what the rooms were only to be used for temporary accommodations because many students drop out and move out during the first few weeks of school. In a sense, putting students in temporary overflow rooms was insurance that the halls would still be full by the end of the quarter.

Trevan also stated that most of the students who were to be placed in the thirteen former study rooms now serving as dorm rooms have two wardrobes instead of one. Also, the inescapable window issue has been addressed and all affected students will receive evacuation maps to aid escape in an emergency.

It is worth noting that in the original contract that all residents sign, there is no safety guaranteed, and the new contract that overflow residents have to sign differs from the original one. These differences are things such as no phone jacks and no full size closets.

So far 6 of the 26 people originally placed in study rooms have been moved into permanent rooms. As for these remaining 20 students, Trevan and Housing are looking into some sort of accommodations.

The big picture for housing is focusing on the future. Trevan said it is currently his number one priority to build new apartment style residence halls. He stated that building of the new residence halls is on track. Currently, housing is working with nine developers and within the next few weeks only three or four developers will have made the "final cut" for decision making.

Housing is also working with students in deciding upon the new residence halls. He stated that the way things are working out right now, the new buildings should be breaking ground sometime within the next two years.

The main thing Trevan wanted to emphasize was that he intended to bring a sense of kinship and no color. Trials and tribulations are not confined to "one side of the track." What troubles me today may knock at your door tomorrow. Can't you see you are that me, and I am you? We are one in the same.

It is this mentality that sparked an interest in the eyes of twenty-five youths this summer. In a collaborative effort some concerned San Bernardino residents met at Central City Lutheran Mission and designed Reality Check, a newspaper "for youth, by youth." Four staff members visited the Chronicle lab, Ericka Crosby, Aaron Smith, Daquavia McCaney, and Edwin Johnson.

Reality Check is a community based, "vehicle for expression." This paper evolved out of concern "for the common man." Often times we know the life of politicians better than we know our own neighbor. Tom Dolin, the director of the project, refers to the paper as a "collective endeavor," intended to bring a sense of kinship back to the community, develop and enhance cultural awareness.

Their intentions are evident in the first edition, released September 1999 which features: My Reality, Black and White, "The Tuskegee Airmen," "Cesar Chavez," and a host of other stories. The newspaper also features an advice column, a "pet peeve" column and a poetry page. Although this paper targets youth, there is something for everyone.

Reality Check is distributed at various locations throughout the community. Contributors to the paper arise from the "grass roots." They come from all walks of life.

Wake up world! It's time we face reality! Don't you see? Problems know no color. Trials and tribulations are not confined to "one side of the track." What troubles me today may knock at your door tomorrow. Can't you see you are that me, and I am you? We are one in the same.

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By Zakiya Holman  
Chronicle Staff Writer

WE ARE OUR BROTHERS' KEEPERS!

Guilty are we, as human beings of turning our heads, of not acknowledging adversity's presence when it strikes elsewhere. Non-chalant is our attitudes and actions when others' mishaps do not affect us directly or significantly. "Better you than I" is the mentality of many, young and old. Which leads me to wonder is selfishness the ruler of this land? Has compassion no home?

When engulfed with pessimism, the world seems so unkind. Even in times when optimism overcomes me, images of a society lacking compassion persist. At this very moment my perception of "this cruel and uncaring world" appears to be no act of fiction.
CCAA Player of the Week

By Jesse Gonzalez
Chronicle Staff Writer

Cal State San Bernardino Goalkeeper Brian Diamond was recently named California Collegiate Athletic Association Men's Soccer Player of the Week.

Brian Diamond is a junior from Spring, Texas, who is currently majoring in kinesiology with aspirations of someday coaching or playing at the professional level, became player of the week from Sept. 27 to Oct. 3.

Diamond recorded 19 saves in a win over Chico State and tie with CCAA leader UC Davis. The junior goalkeeper from Spring, Texas had 10 saves in the Coyotes' 2-2 double overtime tie with Aggies from UC Davis, then came up big with nine saves in CSUSB's convincing 3-0 win over Chico State.

I am one of Brian Diamond's teammates, and I was able to get a hold of him for a brief interview.

Library Teleconference

By Sharon E. Luchie
Special to the Chronicle

To the campus community, you are enthusiastically invited to attend a satellite teleconference entitled "Libraries, Copyright and the Internet". This teleconference is sponsored by Johnnie Ann Ralph, University Librarian and the Pfau Library and will be held on Thursday, October 14, 1999 from 11:30 AM - 1:00 PM in PL-013. For further information, please feel free to access the website: http://www.arm.org/dmca/video.html.

If you are interested in attending this teleconference, please RSVP to Sharon Luchie at x7439.

If you have any questions, please feel free to contact me and I will be happy to be of assistance. We look forward to seeing you there.

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Check continued from Page 4

drug rehabilitation clinics, homeless shelters, schools, and churches. These teens are dedicated to distributing insight to those all willing to receive.

Although the paper is only three months old, the staff already has plans for expansion. They would like to broaden their sources for funding. Currently, funds come solely from grants and donations. The paper does not sell ads.

Likewise, they would like to bring a more intimate feel to the paper by doing biographies on individuals who have "fallen victim to the streets." In regard to the size of the staff there is definitely room for growth. Presently there are seven paid staff members (who were once volunteers) and some volunteers. Despite any difficulties their plan of expansion may present, contributors of the paper plan to persevere thereby taking Reality Check to the highest.

Yes, it is fair to say society has its flaws, but it is unfair to ignore its assets. As a society, I think our finest asset is our youth, the leaders of tomorrow. Having both the privilege and opportunity to become aware of this project assures me that compassion has a home. Selfishness is not the ruling force. Indeed there are people who have a genuine passion for mankind. There are people willing to stare adversity in the face and combat it with love and understanding. I commend the composers of Reality Check for extending their hands and hearts to everyone. For truly they are their brothers' keepers!

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New Sculpting Exhibit at The Getty Museum

By Gilbert Cervantes
Chronicle Staff Writer

The human physique is an artist's inspiration and landscape. The beauty of the body conveys so many meanings, from strength to sexuality. Adriaen de Vries shows all of these characteristics and much more in his work.

An international art exhibition of the work of Dutch artist de Vries is making its only public showing in the U.S. at the J Paul Getty Museum October 12 through January 9, 2000. The loan exhibit includes 40 life-size and larger bronzes, prints, and drawings from collections throughout Europe and the United States. Adriaen de Vries, called the Michangelo of the 1600s, produced works for such important people as the Roman Emperor Rudolf II of Prague.

De Vries, who took a very personal and innovative approach toward his sculptures, was one of the first to adopt the Baroque style of creating figures with long, exaggerated arms and legs, though later European art in the 1600s. He used a fascinating art technique called direct lost-wax casting—which produces a single bronze cast of the original clay and wax model. In this method, the original is destroyed during the casting of the model. If there are any mistakes during the casting process, the artist has to repeat it.

However he has not always been so well known; about eight decades after his death he became forgotten. Because of the invasion of Swedish troops during the Thirty Years War, who looted Prague and brought back a great deal of de Vries’ work to Sweden, his achievements began to resurface in the 1950s. Some of de Vries’ notable pieces that are on display include: "Psyche Borne Aloft by Putti," his first large female bronze figure that he made for the Emperor Rudolf, "Rearing Horse," which shows the great detail he put into his work, and "Juggling Man," the piece that was unknown until discovered in a residential garden.

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“Fight Club”: Not just a ‘Testosterone Fest’

By Jennifer Lynn Thierry
Arts & Entertainment Editor

“Fight Club” shines light into the darker recesses of the male mind. Brad Pitt and Edward Norton star in a movie with more action than your average Jackie Chan movie. A thrilling roller coaster of suspense, “Fight Club” delivers quite a hit.

On a business trip like any other Jack meets his savior, Tyler Durden, played by Brad Pitt. When Jack gets home his apartment has just exploded and he has no where to go. He calls Tyler and moves with him. After he finds an escape in fighting he quits his support group addiction “Cold Turkey”. Tyler and Jack didn’t invent anything; they just gave it a name, “Fight Club”. The club snow balls into an army of men from every walk of life fighting in their clubs.

“Fight Club” was quite a movie, though it is violent, the movie shows an actual story line that will keep your interest till the very surprising end. I don’t suggest this movie to anyone who is even a little bit squeamish, but if the sight of blood doesn’t scare you off, give “Fight Club” a shot.

“The Story of Us”: Not just a “Chick Flick”

By Jennifer Lynn Thierry
Arts & Entertainment Editor

“The Story of Us” opened this past week, enticing audiences with two of Hollywood’s biggest stars, Bruce Willis and Michelle Pfeiffer. A true to life romance, with the real ups and downs of every marriage.

Ben and Katie Jordan, played by Willis and Pfeiffer, chronicle their shaky marriage. First meeting each other at work, Ben and Jordan loved each other deeply. Their children are very important to them, but when they begin to drift apart, the children begin to notice. Nothing goes right; it doesn’t matter what the other said, it was wrong. When the kids go to camp for the summer, Ben moves out and gets his own apartment. When divorce looks eminent, they begin to realize how much they mean to each other.

The kids are very upset with the other said, but when they begin to drift apart, the children begin to notice. Nothing goes right; it doesn’t matter what the other said, it was wrong. When the kids go to camp for the summer, Ben moves out and gets his own apartment. When divorce looks eminent, they begin to realize how much they mean to each other.

Though they have their problems, they try to work them out. But misunderstanding occur, and it doesn’t look like they can work them out. Will they be able to put aside their ego’s and see the world through the other’s eyes?

“The Story of Us” shows the real problems couples couple through, while reaffirming the existence of a love that can stand up to the mundane life of suburbia. I think “The Story of Us” is a movie everyone will enjoy; it’s not just another sided view of the problems of marriage, it’s a well round portrayal of married life.
Halloween Spooktacular III returns to CSUSB

By Robert Dunham
Special to the Chronicle

Back by popular demand, on Friday evening, October 29th, at 7:30pm, and Sunday afternoon, October 31, at 4:00pm, the CSUSB Department of Music will present Halloween Spooktacular III! Join the Symphonic Band, Concert Choir, and Chamber Singers for two ghoulishly, gratifying musical performances! As in previous years all performers will dress in costume, and the Creative Arts Recital Hall will be transformed into a cavern of sinister musical and visual delights for all who attend. Once again, all audience members in costume will be admitted free, and a costume contest will be held during each performance.

For the second year, immediately following the Sunday matinee will be trick-or-treating in the Creative Arts Patio of Horrors for all children in attendance. Bring a BIG BAG for treats, and hope for no tricks!

Following the Friday evening performance, plan to extend your All-Hallows celebration, and stay for a Halloween Party sponsored by the Amadeus Club, in the Creative Arts Chamber of Horrors.

In years past there have been visits by henchmen, vampires, witches on broomstick, and this year someone may get so excited that they lose their head! Join us for another evening of fiendishly, fantastic music and antics!

“Cloud Nine” by Helena Huneke Graces CSUSB’s Art Museum

By Jennifer Lynn Thierry
Arts & Entertainment Editor

On Oct. 14th German Artist, Helena Huneke spoke on her work and revealed her installation in the “Entrance Gallery” of the Robert V. Fuller Art Museum. Her mixed-media work speaks to the viewers inner mind.

“Cloud 9” is her work displayed temporarily in the Art Museum now. With its wall mounted pieces ranging from photos of clouds to shredded plastic bags, Helena shows the many layers of her work. One must look closely to see the meaning each person can get from her work.

Her lecture showed slides of her work with “Milk Jugs”, which were in essence many different milk creamers. When the photos were placed on top of each other in a very deliberate way, they became entirely new pieces. Her work was taken from nature and a book called How to Make Victorian Doll-Houses.

Helena enjoys presenting her work to different people and places. She said she had done a similar talk in Berlin, she wanted to improve on her lecture when she presented it here. Overall her work is very interesting and I suggest you go with an open mind and check it out. The “Entrance Gallery” will house several young artists over the next year, the next coming on Nov. 4th, contact the Museum for more information on upcoming artists.

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Learning to Fly in the California Sky

By Zach Hoffman
Chronicle Staff Writer

Olav Zipser, the father of modern free fly skydiving, once said, "Riding in a plane is not flying, it is merely sitting in a box." To swim, you must get out of the boat, and to truly fly, one must get out of the plane.

Get out of the plane, and really go fly! Let me introduce you to the fantastic, exciting, and rewarding sport of freefall skydiving, and invite you to come experience the thrill of true human flight. Modern skydiving has evolved into a diverse, fast paced, and safe, sport centered on human body flight at speeds between 100 and 300 miles per hour!

Okay, so you're ready to make the leap, literally. Two skydiving instruction programs, Tandem and Accelerated Freefall (AFF), exist for the first time skydiver, or "whuffo", as they are known in the skydiving community as in "What for you jump out of that airplane?"

Let me step back for a moment, and dispel any "gear fears" that might exist for those of you not acquainted with modern skydiving. Every parachute system contains two modern "ram-air" parachutes that fly by the same principles of lift, drag, and flare that apply to airplane wings. Unlike the old round parachutes, ram-air wings are extremely maneuverable and tipote landings are possible on every jump.

Every reserve parachute must be inspected and re-packed by a certified Federal Aviation Administration (FAA) rigger every 120 days whether it is used or not. Also, every parachute system today contains an Automatic Activation Device; basically an on-board computer that will deploy your reserve parachute if you fail to do so.

Ninety percent of all skydiving injuries in today's sport are caused by negligence, and in fact, you are statistically safer jumping all day at the Drop Zone than driving in your car for any amount of time!

Okay, now that no one is scared anymore, let's talk about how to get from this newspaper article and into the freedom of the air! Tandem skydiving is the most popular and easiest way to experience freefall for the first time. The Tandem instructor wears a dual parachute harness system built for two people. The passenger, or student, wears a harness that is attached directly to the instructor prior to the actual jump from 12,500 feet.

After about twenty minutes of instruction, you can experience a full minute of freefall, and about ten minutes flying under the parachute with the Tandem instructor right there with you the whole time. The instructor does all the work. You don't have any responsibilities other than sit, back, relax, and enjoy the ride!

For those of you interested in becoming a certified skydiver, or wanting to jump by yourself the first time, the Accelerated Freefall Program, or AFF, is for you. Unlike the Tandem, AFF students make their first jump with their own parachute harness system. The full program contains eight levels of skydives, in which the student will have to show proficiency in certain skills before moving onto the next level. Classroom instruction takes about six hours for the first jump, and about thirty minutes for each of the remaining levels. During the first jump, the student will leave the plane from 12,500 feet unattached to anyone, but with two instructors present to help with stability and hand signal body corrections. After graduation from the course, students can become licensed skydivers, and pursue any aspect of the sport that they like.

Well, let me be the first to invite you to come fly with me. Come explore the fantastic sport of modern freefall skydiving, and don't worry, we are not all adrenaline junkies with a death wish, we just like to go and fly with our friends.

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CCAA, cont. from page 6

CC: Who do you run with?
BD: Van Der Sar and Ajax of course.

CC: Four famous people you would invite to dinner?
BD: Magic Johnson, Jerry Seinfeld, Layne Staley, and Jerry West.

CC: Most memorable moment?
BD: Going to the State Championships in High School Soccer.
CC: Your ideal teammate?
BD: Jap Stun
CC: What have you gained from playing soccer?
BD: How to work with others.
CC: Greatest influence?
BD: Definitely my dad.
CC: Most memorable save?
BD: We had just gone ahead in a critical game in my Regional High School Championship game. When all of a sudden one of their players had a breakaway shot from about 4 yards away.
Events Calendar

Thursday, 21
SUSTAINABLE EARTH
9 A.M. - 12:30 P.M.
STUDENT UNION EVENTS CENTER B & C

BLUE APOLLO TALENT SHOW
Talent Show
7 - 11 P.M.
STUDENT UNION EVENTS CENTER B & C

ALL CAMPUS BAR-B-QUE
11:30 A.M. - 1:30 P.M.
IN THE QUAD

Friday, 22
SURVIVORS GROUP
General Meeting
10:30 A.M. - 11:30 A.M.
STUDENT UNION BOARD ROOM X7203

ZETA PHI BETA
INFORMATIONAL
7 - 9 P.M.
STUDENT UNION FIREPLACE LOUNGE

Saturday, 23
PREVIEW DAY
9 A.M. - 2 P.M.
STUDENT UNION EVENTS CENTER

Monday, 25
LEADERSHIP DEVELOPMENT SERIES
Time: Our Most Precious Resource
2 - 4 P.M.
STUDENT UNION EVENTS CENTER A

PALS MEETING
2:30 - 4 P.M.
STUDENT UNION BOARD ROOM

KAPPA DELTA SORORITY MEETING
7 - 10 P.M.
STUDENT UNION EVENTS CENTER A

MARCH NIGHT FOOTBALL
Atlanta vs. Pittsburgh
6 P.M.
IN THE PUB

Tuesday, 26
ASI FINANCE BOARD MEETING
General Meeting
10 A.M. - 12 Noon.
STUDENT UNION BOARD ROOM X5932

ASI BOARD OF DIRECTORS
MEETING
General Meeting
12 Noon - 1 P.M.
STUDENT UNION BOARD ROOM X5932

LEADERSHIP DEVELOPMENT SERIES
LEADING TO CHANGE AND CHANGING TO LEAD
2 - 4 P.M.
LOWER COMMONS, EUCALYPTUS ROOM

CAMPUS CRUSADE
FOR CHRIST
MEETING
4 - 5 P.M.
STUDENT UNION BOARD ROOM

PANHELLENIC COUNCIL MEETING
7 - 9 P.M.
STUDENT UNION EVENT CENTER A

LEADERSHIP DEVELOPMENT SERIES
THE CYBER RACE TO REPORT MUSIC NEWS
6 - 8 P.M.
HEALTH & PHYSICAL EDUCATION

LATINO BUSINESS STUDENTS
ASSOCIATION MEETING
6 P.M.
LOWER COMMONS

STUDENT ALUMNI
ASSOCIATION
4:30 - 6 P.M.
STUDENT UNION BOARD ROOM

October 21 - 28
GAY, LESBIAN, & BISEXUAL
STUDENT UNION (GLBSU)
CLUB MEETING
6 P.M. - 8 P.M.
WOMEN'S RESOURCE CENTER X7203

Thursday, 28
ENTERPRISE VISION
SPONSORED BY THE COLLEGE OF EXTENDED LEARNING
8 A.M. - 9 P.M.
STUDENT UNION EVENTS CENTER

Friday, 29
SURVIVORS GROUP
General Meeting
10:30 A.M. - 11:30 A.M.
STUDENT UNION BOARD ROOM X7203

FALL FAMILY EVENT
6 - 9 P.M.
STUDENT UNION EVENTS CENTER AND COURTYARD

To place an event in the Calendar, please bring information to
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