Cal State To Receive $245 Million

Word was handed down by CSUSB President Albert Karnig that CSUSB Board of Trustees unanimously approved new facilities to house 27,000 students and faculty. That number projects twice the current enrollment. The master plan, slated for completion in 2010, unveils 30 new buildings. Over half of the $245 million cost, in today’s dollars, will be funded by the state. Private contributions will make up the balance. Incorporating into ten new buildings, the university will establish new degree programs in engineering, a new Distance Learning Center, an expanded theater arts program and auditorium. Also slated are plans for an enlarged indoor arena, a running track with a 10,000-seat grandstand, a baseball diamond complemented by 2000 seats for spectators, and an alumni center. Prospective facilities, funded by private enterprise, possibly include a five-acre experimental school, 15 acres for student housing, room for 4,000 parking spaces, and much more. According to a statement by vice president for administration and finance, David DeMauro, the master plan previously set over 25 years ago in 1973, has been upgraded to anticipate an enrollment of 20,000 full time students. Prior to revising the master plan, CSUSB held public hearings and commissioned environmental im-

ASI Faces Crossroads
Referendum Could Potentially Abolish Student Organization

Amber S. Miner
Chronicle Staff Writer

To T.J. Wood, the ASI president, the problems that ASI is having are all products of the administration. And what he wants to see done more than anything else is the expansion of the university radio station.

The school radio station is the number one issue for Wood. He feels it will help increase enrollment, student involvement on campus, and be a key provider of information for the students as well as the surrounding communities.

While Wood is focusing on the radio station, some students don’t even know that ASI exists. They don’t know what services ASI performs for them, and they have no idea why they have to pay fees to keep this on-campus organization running.

One student, Dick Phillips, is questioning the necessity of these fees. Phillips has been posting fliers around campus asking students to sign a “Voluntary ASI Fee Initiative.” He went on to attack the benefits of ASI, such as the fact that most movie theatres already offer a student discount and that the 20 minute free legal consultation ASI offers is offered at many other places.

Dick Phillips has been posting fliers around campus asking students to sign a “Voluntary ASI Fee Initiative.” The initiative, if signed by 1300 people, would put the initiative on the voting ballot for the next ASI elections. Then, if over 50% of the voting population approved it, ASI would effectively be abolished, making ASI a voluntary entity.

Andrew Simolke, an ASI member, does not believe that ASI would be able to survive as a volunteer association. He thinks that Phillips points to areas and services that need to be addressed, but that abolishing ASI would do the students would get more out of their money if they were able to just keep it in their pockets. Most students don’t even know that ASI exists. He went on to attack the benefits of ASI, such as the fact that most movie theatres already offer a student discount and that the 20 minute free legal consultation ASI offers is offered at many other places.

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Mainframe Gets Hacked

By D'Lorah De Barge
Chronicle Staff Writer

An attempt to break into the e-mail system on campus occurred sometime between Dec. 24 and Jan. 15, 1999, according to Don McKenzie, director of Telecomm and Network services. "There is evidence of an attempted entry," said McKenzie, "which you know as hacking."

Several hacking attempts were made over the summer, McKenzie said, "so now we are taking precautionary measures."

Owen Owens, software specialist detected the entry and reported the incident to McKenzie, and then to university police. "Should the attempts continue or be successful, the FBI will be notified," McKenzie said.

While the penalties vary with the circumstances, Sgt. Brian Bodily of university police explained that if someone breaks into the computer system, he or she is violating California Penal Code section 502 subsection C. Essentially, that means if convicted, the guilty party could be sentenced up to anywhere from two to five years in prison or a $10,000 fine or both.

Depending on how much damage occurs, the crime is either a misdemeanor or a felony. The distinction is the difference between a year in county jail or a stint in state prison. This could have a significant impact on how many strikes a person already has.

What's more, Bodily noted, under the California Penal Code sections 502(c)(3) aan (e)(g), if a student is convicted of such a crime, the university is required to include the specific violation according to student conduct policies and subject the student to disciplinary action up to and including dismissal.

The consequences don't end there. If the alleged hacker has used his or her own personal computer in the commission of such a crime, that computer is subject to serve students, through academic advisors, who are majoring or thinking about majoring in Liberal Studies, Spanish Studies, American Studies Track II, and their newest option Human Development: Child Development Track II. For the purposes of this
Sigma Nu President

**ARRESTED FOR TRESPASSING**

By D’Lorah De Barge
Chronicle Staff Writer

On Sunday Jan. 17, at 9:00 p.m., the student president of Sigma Nu was taken into custody after he and members of Sigma Nu had entered one of the temporary classrooms to hold a meeting. According to university police, a community service officer summoned university police to report of an unauthorized entry with persons illegally occupying one of the temporary classrooms.

The student was approached and questioned. According to police, he offered an expired entry permit from last quarter. Because the student was admittedly in charge of the other students, only he was arrested, cited for trespassing, and released.

According to Liz Sherrod, from the Events Scheduling Office, the usual waiting period for such a request is five days, after which all parties are notified.

"Generally," said Sherrod, "public safety opens all the doors about ten minutes prior to schedule." However, there are over 30 rooms to schedule, and because of vandalism from unauthorized use, a daily report is generated to notify public safety of which rooms are to be opened, closed and when.

Sgt. Bodily said that the case was taken to the San Bernardino District Attorney but in the interest of justice both agencies agreed to drop the criminal charges. However, the incident was reported to Craig Henderson, judicial affairs counselor, for further action.

"Unfortunately things got blown out of proportion by the community services officer," said the president of Sigma Nu, "Thankfully, everything worked out to a peaceful solution."

**Virtual University: Wave of the Future**

The Palm Springs Library opened its Virtual University after a celebration on Thursday, December 3, 1998. The University enables students at the library to be involved in courses taught at participating schools.

I AA worked with the city of Palm Springs and the participating universities, including California State University San Bernardino, University of California Los Angeles, Stanford University, University of California Riverside and the College of the Desert, to develop the ideal network system for the university. The result was 12 workstations, including computers submerged under a glass face, so that students can see the room's 70-inch television screen unobstructed. They also have a camera mounted on each desk, pointed at the student and equipment enabling students to interact with office professors, either on-line or off-line.

For more information contact: Douglas M. Picard at (831) 375-7007, or Susan K. Brown at (831) 372-2259.

-Michelle Wheeler

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**Romero Aims to Increase CSU Student Voice**

Sacramento-Legislation introduced on Jan. 25 by Assemblywoman Gloria Romero (D-Los Angeles) aims to enhance the representation of students on the Board of Trustees of the CSU system.

The bill expands the current number of CSU Trustees by requiring the appointment of a second student trustee by the Governor.

Under bill, AB 213, the Governor would appoint the student trustees from a list furnished by the California State Student Association. Additionally, the bill requires that the terms of the student trustees be staggered. This later provision ensures that an experienced student trustee will be on hand to guide and mentor each new student trustee.

For more information contact the 49th Assembly District office at (626) 570-6121.

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**Students Flock to Education Job Fair**

The future looked bright for over 1,000 CSUSB students, alumni, and community members who attended the annual Education Job Fair hosted by the Career Development Center, the College of Education, and the English Club on January 21 in the Coussoulis Arena.

Walt Schwartz, Assistant Superintendent of Personnel for Upland Unified, was impressed with the student turnout. "This is one of the best attended university career fairs in southern California. So well attended in fact, that I ran out of all my materials two hours before the fair ended."

Over 80 school districts were on hand to recruit applicants, including San Bernardino City Unified School District who conducted on the spot interviews and made seven offers for immediate openings by the end of the day.
PALS is the largest staff ever this quarter, over 25 advisors, who are each in one of the liberal studies tracks. All of the friendly advisors at PALS are typically juniors and seniors, who have excellent academic records, and are interviewed by Dr. Whitaker, Coordinator of Liberal Studies.

In addition, each advisor goes through five weeks of training and all Pals attend a weekly mandatory meeting in which Dr. Whitaker re-sumes training and informs the advisors of any changes, dates, events, or additions to the programs. Pals advisors also have another thing in common, they all love helping students and are sensitive to their individual needs. They understand that not everyone is in the same position in his or her personal lives let alone their education. Some students are married, have children, are single parents, young students, mature students, returning-after-decades students, take care of disabled family members, have subject phobias, and the list continues. They are sensitive to all of these situations, as many of them are in these same positions. They will do their utmost to balance courses as well as and point in the direction of the nearest tutor on campus.

The PALS center also offers appointments with School of Education advisors who have graciously donated their time to advise liberal studies students interested in the credential program.

They recommend you talk to all of these students interested in obtaining their teaching credential at CSUSB, or at another institution, to see an advisor at the beginning of their senior year. Please don’t wait until you have graduated, as there are applications to fill out, possible assessments to take, and portfolios to create. Make an appointment to see one of these advisors at PALS in UH-19 or call (909) 880-5482.

This issue has raised some concern about the validity of the expenses. Woods contends that the CSSA meetings are usually attended by four to six members from ASI. Our campus only sends two members. Since so much was said about Woods and Stewart attending these events, they no longer attend the CSSA meetings together.

Most of the other 23 campuses are members of CSSA, but CSUSB is not. CSUSB doesn’t have the budget for the fees required to join CSSA. “At these meetings, our campus ASI is a joke,” says Wood. “Even though our budget is $500,000 a year, it is nowhere near the budget that other campuses have.”

For example, San Diego State University has an Associated Student’s budget in the neighborhood of 10 million dollars. These campuses have a better means of keeping the students up to date on ASI activities, possibly due to the higher budget.

For almost all of the other Cal State campuses, an ASI web page can be found. But the ASI at CSUSB doesn’t have one. On the Associated Students’ web page for San Diego State University, it is easy to see that ASI is busy servicing the students. They have a newsletter, they hold craft fairs, and they provide workshops. They make information about club events and fund-raisers easily accessible.

When asked what Woods thought ASI could do to improve student involvement and knowledge of ASI on our campus, he replied:

“Well, the radio station would do that. But students are free to come in and find out about ASI anytime they want.” One of the main responsibilities for the Associated Students at SDSU is to gather and disseminate accurate information, not only to the constituency, but to the general student body. Woods is waiting for the radio station to solve these problems on our campus. And he is blaming the administration and a lot of red tape for the lack of progress.

Campus News

Pregnant? Scared?

You do have choices.

Call 1-800-R-HERE-4-U (1-800-743-7348) for the Pregnancy Care Center nearest you.

Free tests. Confidential, caring help.

Right to Life League of Southern California
French fries, while certainly not the healthiest, are perhaps the tastiest snack food and side dish ever created by man. It might sound a little odd, but the search for the perfect french fry has become one of my life's most enduring obsessions. I'm not obsessed with food or anything, just excellence. I figure as long as you're alive, you might as well partake of the best. So with this in mind consider these tips if you happen to be a fan of french fries.

* Wedge-cut fries usually provide the most hearty taste of potato, although quality can vary considerably between vendors. Because of their size they tend to lose their crunch rather rapidly after being served. So if you don't like mushy fries, the optimal window of consumption is usually about five minutes. Recommended condiment: Ketchup.

* While Cris-cut fries usually provide the best and longest lasting crunch, they tend to tag a little in the taste department. There's just not much potato left once you've made those tiny little morsels. Recommended condiment: Ranch Dressing.

* Now home-style or seasoned fries are a good blend of hearty taste and a well-sustained crunch. They also have some of the potato peel left, which is always reassuring because it still resembles a vegetable. And unlike the other fries I have mentioned thus far, they seem to have the longest optimal window of consumption, about twenty minutes. Recommended condiment: Ketchup or a creamy dressing of some kind.

* Regarding fast food, my recommendations are somewhat limited. In this area I'd stick with Burger King or any place that serves curly fries. I've never tasted one I didn't like. Come to think of it, curly fries are almost impossible to screw up. They're always tasty, very crunchy, and have an astonishingly long window of consumption. Recommended condiment: Nothing; they're just that darn good.

French fries are definitely one of America's favorite foods. Why else would Burger King spend millions of dollars designing an ad campaign to get people to believe that their fries are better than McDonald's?

But really now, who has the best fries in the land (or for that matter, the Inland Empire). As far as the fast food joints go, I have to go with Arby's curly fries with their cheddar dipping cheese. Simply spuds above the rest.

If you really want a great fry, try Applebee's. They use a seasoning that combines pepper, salt, and garlic salt. If you ask nicely, they'll even sprinkle cajon seasoning on them. Crispy, tasty, and a variety of options, Applebee's has the best fries in my eyes. P.S. try the honey mustard!!

How many children will grow up neglected because mom or dad spent their evenings either lost in the television or lost on the internet? And why is it so many people seem to care more about gigabytes and megahertz (how much and how fast), than spending some quality time in nature; whether hiking in the mountains, having a picnic in country meadow, swimming in the ocean or whatever?

Will future generations grow up to know more about a computer mouse than a real one? Will they remember how to talk to people? Will they actually notice the stars in the sky as they rush into their homes to spend another evening with the evils of technology?
From Shoestore to the North Pole

Matthew Alexander Henson

Matthew Alexander Henson was working in a shoe store in New York City when he met Robert E. Peary, an Arctic explorer, who was so impressed with Henson that he invited him to join the next expedition to the North Pole. Peary, an Arctic explorer, contributed to the great success of the 1909 North Pole expedition. Peary was the expedition leader and captain of the Roosevelt, the ship that broke through the ice to bring the expedition far North to their Ellesmere Island base camp. They used the ship as a battering ram to smash their way through.

However, what should have been a glorious public reception was turned into a bitter nightmare of controversy when Dr. Frederick Cook, claimed that he reached the Pole a year earlier. Cook, a man rejected from Peary's team had once declared that he had climbed Mt. McKinley. This was never given the recognition he earned through his 18 years and seven highly dangerous, and difficult journeys that he endured.

Henson's life achievements reflect his noble character, making him a perennial role model to young persons. Everyone who wrote about him used enthusiastic phrases. They described him as a gentleman of remarkable poise and emotional stability, always cheerful and a courageous hero, whose determination and inner strength allowed him to live without fear but with compassion and humility. While Henson accomplished much, he received few rewards in his lifetime.

Henson's biography, "Dark Companion" was written in 1947. In the book, his entire life story was finally told. The book was a success, and Henson began to be recognized for his vital role in reaching the Pole.

Henson sails the world's oceans. A dozen books in print about him are sold over the Internet. Thousands visit his gravesite, and inspire Afrikan student bodies, regarding national and international issues in our communities.

The Afrikan Student Alliance (ASA) is an organization of African (Black) students on the campus of California State University San Bernardino with multi-cultural representation from the student population. ASA's goal is to unite with black student populations in Universities on a national scale. Ideally, ASA endeavors to enlighten and inspire Afrikan student bodies, regarding national and international issues in our communities.

The Afrikan Student Alliance has been part of California State University San Bernardino since 1990. Currently, ASA has approximately thirty members. Members are open, requiring dues of $5.00 per quarter or $15.00 per year, and attendance at weekly meetings, (Thursdays, 2:00 p.m. in the Cross-Cultural Center). ASA functions as a unit with an elected government. Although men make up a percentage of the ASA population, the alliance is predominately female. If you are looking to contribute something important, if you have a positive attitude and are a motivated person, you would be welcome to our growing membership.

ASA has on-campus and off-campus events during the academic year. In the month of February, (Black History Month), ASA will hold several events. The Hamburger Sale is for a scholarship fund for Black Staff Association. The panel discussion on Umoja Day is targeting minority college life.

Last year, members of the ASA attended the Black Consciousness Conference at California State University Long Beach. The conference held panel discussions with a variety speakers on introspective topics during the day. There were a number of vendors on-site, and a Kwanzaa gathering off-campus attracted much of the student body.

ASA has many goals and objectives which include, but are not limited to, a
Alice Walker fought for civil rights. She has participated in the anti-nuclear movement, the environmental movement, and the women's movement. She has been an activist since she began college in the early sixties. But it is her exquisite writing talent that has won her the most notoriety.

Through her essays, poems, short stories, and novels, Walker has been able to bring the struggles of African Americans to light. Her work is so inclusive and captivating that she was awarded the Pulitzer Prize and the American Book Award for her novel, "The Color Purple."

Alice Malsenior Walker was born on Feb. 9, 1944, to poor sharecroppers Minnie Tallulah Grant Walker and Willie Lee Walker. She was the youngest of eight children. Shortly after graduating high school she moved to Atlanta, Georgia to attend Spelman College on a scholarship.

It was at Spelman that Walker first became an active member of the civil rights movement. She participated in demonstrations that fought for equality. She attended the March on Washington for Jobs and Freedom in 1963. It was there that she heard Martin Luther King's address, "I Have A Dream."

From these beginnings, Walker would go on to work at a welfare office in New York City, and walk door-to-door to promote voter registration in the South. Walker would move back and forth between the South and New York City, always being drawn to where she could do the most good for the civil rights movement.

It is through her writings that Walker has been able to do the most good for the civil rights cause. Her works bring to light the struggles of African Americans; their hardships and their achievements. Walker's success attracted a wide audience, and brought to light, in a most poignant way, the plight of African-Americans in the 20th Century. She shows her audience the incredible spirit of a people forced to overcome unimaginable obstacles.

Alice Walker is still an influential writer today. Her work is widely read. She continues to be a proponent of the civil rights movement, of the oppressed, of women's rights, and of art.
The Clinton Trial: What's Really at Stake?

When truth goes out the window, so does justice!

By James Radomski
Special to the Chronicle

By now everyone is sick of the Clinton-Lewinsky "affair" and wishes that the Senate trial were over. But we need to reflect on the fact that there are two attitudes that lead to this sickness: one is that of a portion of the population which is embarrassed by the affair, by the damage it has done to our nation's self-esteem, would like to resolve the issue in order to start rebuilding. The other attitude, which seems to be more prevalent, holds that the impeachment and trial were unnecessary; that the issue is just not worth all the hoopla that has surrounded it and that the Republicans are just making a mountain out of a molehill. It is this latter attitude that I find myself asking: Why are people surprised? Why are they sickened by the Lewinsky affair, while most American students have no problem with such irresponsible behavior. It is the same cynicism as the politician and the public health industry's cover up of being "overlooked" by the American public.

In the Clinton "affair" there are two issues of truth that are at stake: one in the moral sphere, one in the legal sphere. Although the matter of having an extra-marital affair with a White House intern was not per se the issue that brought about the impeachment, it is, nevertheless an issue worth discussing. When it first surfaced, I found myself asking: Why are people surprised? Why are they horrified? Extra-marital sex is glorified every day on film and on television. Young people are indoctrinated to think this is acceptable behavior: it has become part of the "American Way". So why should we be surprised to find our president acting out a Hollywood fantasy?

The fact, however, that a large portion of the population was sickened by the Lewinsky affair, shows that our country is being pulled in two different directions at the same time. Maybe this needs to be laid on the line: if such irresponsible behavior is wrong, then maybe we need to stop glorifying it in the arts and in the news media.

The other issue is that of perjury. I find it absolutely amazing at stake in this trial is the American public's conscience of truth. In other words, the conception of truth that we hold in the United States and its place in the American legal system. Our legal system is founded on the notion that there is, indeed, a truth upon which we build an edifice of freedom and justice. If truth is attacked, then the entire system crumbles. It is for this reason that perjury is such a serious offense.

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What is really at stake in this trial is the American public's attitude towards truth: it is the conscience of the American public that is on trial.

Both of these are destructive of society. There are too many examples in U.S. history of truth being "overlooked" for practical reasons: slavery's role in the cotton industry (the practicality of making money over the rights of individuals) is one, the tobacco industry's cover up of health hazards (the practicality of making money over public health) is another.

In the case of the Clinton affair it is the practicality of the individual citizen's job, the stability of the economy, which is taking precedence over the preservation of a justice based on truth. In a cynical society, truth goes out the window. When truth goes out the window, so does justice. Perhaps this trial will indeed become the trial of the century. Optimistically, I would like to think that if it does, and as it heralds the close of the millennium, that rather than moving us farther along the slope of cynicism and skepticism (which has for years plagued European politics) we might use our thoughtful analysis of the trial as an opportunity to rediscover the essential building blocks of our democratic government and society.
Recycling: On the Verge of Extinction

California's state legislated recycling program is likely to end next year, if consumers don't take active measures now.

By Derrick Edward Sergeant
Chronicle Staff Writer

Why is it that this university provides students with the opportunity to recycle aluminum cans, but does not offer locations on campus to recycle plastic and glass bottles?

Many environmentally conscious students and staff members may have been wondering the very same thing. But before this question can be addressed, it is necessary to first explore the states current recycling programs and the grave situation they face.

Recycling is the process by which certain materials, which would otherwise have been thrown away with the rest of the trash, are kept from going to California's many landfills. These materials (aluminum, glass, plastic, etc.) are separated by consumers from their garbage and given to product makers, usually through the help of a recycling service provider, so that they can use the materials again in the future. This way, waste is said to be reduced on a worldwide scale and the depletion of the earth's resources slowed, because we are using the same materials we already took out of the earth over again.

Sounds like a great thing, right? Well, as this reporter found out, California's recycling program does not operate quite as smoothly as this definition would lead one to believe.

Many consumers believe that all they have to do in the recycling process is to separate out all the materials from their garbage that can be recycled and give it to the recycling service providers.

Consumers can place their recyclables at the curbside on the appropriate day, if their community offers a curbside program. They can also take the materials to the local recycling center, scrap yard, or one of the many convenience centers (that are mandated by state law to be located within one-half mile of a major supermarket outlet with gross annual sales of $2 million or more), where they will be paid the redemption for all that they bring in. Consumer’s think that once they have accomplished this, the rest of the recycling process falls upon the product makers, who should now take the recyclable material and use it to make new stuff. Right?

Wrong. The responsibility of the consumer continues far beyond simply providing the material to be recycled. Here's why.

It costs money for product makers to recycle all the material that is brought in. And now, with so many consumers turning in recyclable materials, the amount of recycled materials are stockpiling faster than the demand. Because there has been no corresponding rise in the demand for products made from recyclable materials, product makers do not consider it worth their while to do the recycling, since it costs a lot of money to recycle and there’s not much money in the recycling industry to begin with.

And it really does take a lot of money to recycle plastic and glass. Hence, this is the most probable reason why this campus does not offer a way to recycle those materials.

At least, that made sense to the owner of Royal Recycling in...
San Jacinto, California.

While visiting Royal Recycling, I was granted a few minutes with the owner. When asked why it is so hard to find places that will accept plastic and glass containers for recycling, (apparently, this campus is not the only location where this is a problem) he responded by stating that there are not many glass and plastic bottles that can be recycled in the first place.

The reasons are very simple. First, the redemption value of these materials is not very high when compared to a metal like Aluminum and manufactures are just not willing to pay it. Also, there is not a big enough market for the glass and plastic once it has been recycled.

There are two reasons for this, according to a recent Los Angeles Times article, run on December 16, 1998, entitled “State Recycling Program Lags as Funds Lie Dormant.” There are so many manufacturers which bottle their product in glass and plastic, like the wine industry, for example, that will fight “tooth and nail” to keep their product out of the recycling program, because they do not want to pay the huge redemption and scrap values!

And so far, they have succeeded. This means that there are many plastic and glass bottles that consumers think are recyclable, when they really aren’t. For instance, Aluminum cans filled with ice tea, bottles containing Gatorade or Calistoga Mountain Spring Water can be recycled. But the manufacturers have kept them out of the recycling program and, therefore, the state cannot recycle them! How is the consumer supposed to know this?

Finally, because there is so much pressure to recycle more, and yet there are not enough buyers and makers of recycled products, the industry in California is losing money at an alarming rate.

The current recycling programs would have virtually ended on January 1 of this year had not the state legislature granted a one year emergency extension on the program while they tried to find ways to reform it. The situation is so grave that many say they would not be surprised if, by the end of that extension, the program is completely shut down.

The only people who can prevent this are the consumers. They have done a great job in increasing the rate of recycling throughout the state. Now, they must increase the demand for recycled products.

This means buying those products. Lots of them. There is usually a label on the product itself that will state that it is made from recycled materials. Look out for it. It may be only way to keep recycling going and insure our planet doesn’t turn into an uninhabitable dump of rotting waste.

You can help conserve natural resources by recycling many of the products you are now using in your daily life, from aluminum cans to newspapers. Here’s a resource to find out where and how:

**Environmental Defense Fund**

1-800-CALL-EDF

Contact these environmental organizations to see what you can do to help:

- **The Nature Conservancy**
  - [www.tnc-washington.org](http://www.tnc-washington.org)

- **The Rainforest Alliance**
  - [www.rainforestalliance.org](http://www.rainforestalliance.org)

- **World Wildlife Fund**
  - [www.worldwildlife.org](http://www.worldwildlife.org)

Drop us a line at stchron@mail.csusb.edu or call 880-5289
Aspartame: Is it Healthy or Harmful?

By Cheri Dixon
Design Editor

The artificial sweetener in diet soft drinks could be bad for you! Once again, artificial sweeteners are under attack. Like the saccharin was causing cancer in the 1960s, aspartame is now being called detrimental.

It is claimed that aspartame is causing symptoms which mimic multiple sclerosis, and therefore can even cause many people to be misdiagnosed. Additionally, it is charged that aspartame can actually trigger systematic lupus as well as many other problems ranging from headaches to birth defects. Apparently, aspartame contains wood alcohol, which converts to formaldehyde and then to formic acid whenever it reaches 86 degrees or warmer. Some people wonder if this toxin was responsible for the Desert Storm health problems. At that time, several thousand pallets of diet drinks were shipped to the troops. These soft drinks then sat in the hot desert sun for weeks before being consumed.

If aspartame is really responsible for causing such harmful effects, why aren't more people aware of the danger, and why hasn't it been taken off the market? The critics of aspartame say that chemical manufacturers of the substance are suppressing the evidence that is detrimental. Not unlike how the giant tobacco companies suppressed the harmful effects of tobacco.

Supporters of aspartame's innocuousness claim that the critics are "conspiracy theorists" and that the detrimental effects cannot be proved to be linked to aspartame.

Aspartame, which is often marketed as Equal, Nutrasweet or Spoonful, was only approved by the Food & Drug Administration in 1981. The FDA had conducted over 200 studies with aspartame in both animals and humans before they approved the substance.

A decade earlier, FDA had refused to approve aspartame because of a possible connection between the substance and brain tumors in rats. However, in 1981, they felt that additional scientific information outweighed the bad and this justified their decision to approve aspartame.

According to FDA employee Arthur Whitmore, "The FDA stands behind its original approval decision, but the agency remains ready to act if credible scientific evidence is presented to it." -

Beverage Alert

Purify Your Pores

By Cheri Dixon
Design Editor

Of course we all want to have radiant, translucent, glowing complexions. One great way to do this is to drink more water.
Your skin can be one of your best assets. But there are a lot of factors fighting against a beautiful complexion. The air pollution we have here in southern California is only one of them.

Although cleansing and moisturizing are important aspects of caring for our skin on the outside, there are many ways to keep our skin healthy from the inside.

The amount of exercise and sleep we get affects our complexion. The amount of stress we are under affects our skin. So does the type of food we eat.

Especially important to that youthful glow is the amount of water we drink.

Water serves a couple of important functions in keeping our skin beautiful. Since the skin, as well as the rest of the body is composed mostly of water, drinking plenty of water will moisturize the skin from the inside, keeping it more supple and youthful. Although wrinkles are an inevitable part of aging, internally moisturizing your skin will cause the skin cells to be plumped up and diminish the effect of the wrinkles.

"Drink plenty of water to help in hydration," says herbalist Mary Reed.

Additionally, water flushes the toxins and poisons out of our system. Although most of this process is done by the kidneys, our skin does part of it. The skin flushes toxins through the pores.

"If toxins are not excreted through the proper channels, [they] may very likely come out through the skin," says Reed.

But, how much water should one drink to have a great complexion? A recommended goal is to drink eight to ten 8-oz glasses a day. Or, you can drink two or three sports bottles of water daily.

Your skin is worth it.

Interested in a Health Care Career?

The medical association of Prehealth Students (MAPS) at CSUSB will sponsor the 4th Annual Health Career Expo on Feb. 10. From 10:30am-2:30pm in the Student Union Events Center, representatives from various graduate schools will be in attendance to answer questions about their curriculums and admission requirements.

For more info call a MAPS representative at (909) 777-5208.
Arts & Entertainment

By Jason Lazar
Special to the Chronicle

The blues, brought to America through the tragic event of the slave trade, has finally been recognized as the fountain from which jazz, rock and every variation of these flow. The guitar's unique expressive qualities have made it the instrument of choice for aspiring blues musicians. This week's spotlight falls on the late Stevie Ray Vaughan.

Vaughn's collaboration with David Bowie on the songs “Let's Dance” and “China Girl” brought a powerful voice into the “average American household.” Stevie's subsequent work with Double Trouble gave a much needed injection of life into a music scene that was (and still is) suffocated by image and commercialism.

Let's consider Vaughn's 1984 release “ Couldn't Stand The Weather”. The disc opens with a driving Texas-style tune called “Scuttle Buttin’”. On the next track, Stevie and trio are joined by brother Jimmie Vaughan on rhythm guitar. This title cut grooves so hard you can't help but shake some part of your body to the beat. On track four, Stevie covers Jimi Hendrix' “Voodoo Chile” with the energy and authority that would bring applause from Jimi himself.

The disc's highlight, in my opinion, is track 6. Titled “Tin Pan Alley”, it is an achingly poignant song that will send shivers down your spine. Track 8, “Stang's Swang”, rounds out the record with an upbeat, jazzy tune that shows Stevie's interest in jazz. Stevie's dedication to blues brought them to the top 40 in the eighties. His tragic death in a helicopter crash in 1990 was a tremendous loss. Through the spirit of music he still lives.

A Great Day in Harlem

By D.C. SPIN
Special to the Chronicle

The year was 1958 and Art Kane, a promising young art director in New York City, had the idea to assemble the giants of Jazz for a group portrait. Since nothing like it had ever been attempted, Kane wasn't sure if anyone would even show up. Word went out to meet uptown at 10am one summer morning.

Miraculously, they appeared.

What ensued was an amazing and chaotic gathering, where the legends of jazz seemed more interested in talking than having their picture taken by a young kid with a dream. Filled with many candid interviews and vintage performance footage, this film is a wonderfully entertaining portrait of a moment in history. Featuring Marian McPartland, Maxine Sullivan, Art Blakey, Milt Hinton, Willie “The Lion” Smith, Sonny Rollins, Dizzy Gillespie, Count Basie, Roy Eldridge, Charles Mingus, Thelonius Monk, Colman Hawkins and many more, this film is an inspiring tribute to the people whose music was dubbed America's only original art form.

Now it is your turn!
By Patrick R. Pittman
Assistant Managing Editor

The movie She's all that is a great movie for young adults. Starring Paul Walker of Varsity Blue’s fame along with recording artist’s “Usher” and “Lil Kim”, She’s all that gives the message that opposites attract.

She’s all that focuses on a nerd girl, who is pursued by the campus stud on a bet by his friends, after being dumped by his girlfriend, the most popular girl in school. He gets to know the girl by hanging out in the same places she hangs, and pestering her until she gives to his charm. What’s unique about this movie was that the kids excepted the nerd girl almost immediately, quite a change from the typical teen movie.

The plot thickens as the main characters fall for each other in a big way, causing confusion in their already chaotic teen lives. The ending is typical of most movies of this sort, but nevertheless thrilling to see.

She’s all that has all of the same qualities of other feel good movies such as Pretty Woman and Sleepless in Seattle. It has some foul language, so parents of young’sters should be careful, but it is definitely a movie that cannot be missed. On a scale of 1 to 10, I give it an 8!

Francophone Film Festival


In Chabrol’s sordid psychological thriller about domestic violence, the affluent Leleivre family hire an eccentric woman, Sophie, as the new housekeeper. She befriends the troublemaking postmistress, Jeanne, and together the two women form an insidious and destructive bond. Once united, they unleash a vicious rampage against the family that leads to a shocking finale.

• Film begins at 7pm in PS 10.
• Tickets can be purchased at the door: $3 for students and faculty, $4 for general public.

Latino Culture Film Festival

Wednesday, Feb. 10: “Don Segundo Sombra.” Filmed on location in Argentina, it is based on Ricardo Guiraldes’ novel of gaucho life.

• Film begins at 8pm in PS 10.
• Thanks to the FLAGS sponsorship the viewing is Free.
• Ask your teacher about earning extra credit for attending!

Ultra Screen Theatre

3-D Laser Shows

Current Attractions:
* Laser Beatles in 3-D
* Laser Aerosmith in 3-D
* Laser Zeppelin in 3-D
* Laser Nine Inch Nails in 3-D
* Pink Floyd’s Dark Side of the Moon in 3-D

For info and showtimes call (909) 481-4442.

Q: How can I write for The Chronicle if I don’t have a lot of time to commit?
A: Freelance. Write what you want, when you want! Call for more information. 909 880 5289
Arts & Entertainment

HERB QUICK PHOTOGRAPHY EXHIBITION
A GREAT OPENING WITH A GREAT MAN

By David Cade
Executive Editor

At 7:00 pm on the evening of January 23, the UCR/California Museum of Photography opened its doors to welcome guests of the Herb Quick life retrospective.

Gracing the walls on the first floor was the collection of 80 photographs, representing six decades of work by Quick. Although I'm no expert on black and white photography, it was readily apparent that this was the work of a master.

In the subject matter and how it was represented, the work seemed to be expressing or at least searching for a balance between nature and people, and the urban environment in which we live.

Some photographs were strictly urban, with high-rises or freeways, while others showed a mix of nature merging with man-made structures. Other photographs were strictly portraits, while still others captured people in urban settings.

Around 9:00 pm, the visitors were assembled on the second floor for an impromptu meeting with Quick, who had been keeping a low profile throughout the evening. Jonathan Green, the director of the museum, introduced Herb Quick and then spoke very eloquently about the man and his work. When Green ended he offered the stage to the artist, who politely declined.

To all of those present, it must have seemed fitting that a man who has spent his life speaking through pictures had nothing more to add.

---

Dates To Remember

Feb. 10: Music recital featuring faculty artist Carolyn Beck on Bassoon.
* 7:30pm Creative Arts Building Recital Hall.
* General Admission $5.
* Students and senior citizens $3.
* For more info call (909) 880-5859.

Feb. 12: CSUSB Symphonic Band and Wind Ensemble will perform with conductor, Rob Dunham.
* Students and senior citizens $4.
* For more info call (909) 880-5859.
‘99 Coyotes Baseball Set to Begin
By Michael Bernardi
Chronicle Staff Writer

The Coyote baseball team is set to take the field once again this year under head coach Don Parnell. The start of the 1999 season will mark the beginning of Coach Parnell’s eighth year as head coach of the CSUSB Coyotes. Parnell has five starters and a total of 14 team members returning from last year’s team, which posted a 22-22 overall record. The Coyotes were also able to compile a 17-15 record in the competitive CCAA conference.

In the last 18 years, eight national champions have come from the California Collegiate Athletic Association conference, and over 35 players have been drafted to play professional baseball from this conference since the Coyotes joined in 1992.

To carry the 1999 team to new heights, Parnell will draw from over 18 years of coaching experience. Parnell began his coaching career in 1980, as an assistant for the Cal Poly Pomona baseball team, then moved on to his first head-coaching job at Bloomington High School. He was able to skipper the Bloomington team to four straight CIF playoff appearances during his successful tenure. After a brief two year run as an assistant at UC Riverside, Parnell came to CSUSB and helped boost the team to the Division II level.

‘Put the team before the individual, that will all be successful.” said Parnell.

As the Coyotes take the field, coach Parnell and the team look to the faculty and students to attend the games in support of school spirit. Cal State home games are played at Fiscallini field in San Bernardino. Hope to see you at the ballpark!
## Water Polo

<table>
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<th>DATE</th>
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<td>CSU BAKERSFIELD</td>
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<td>FEB. 12</td>
<td>@Claremont Colleges</td>
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<td>CHAPMAN UNIVERSITY</td>
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<td>MAR. 2</td>
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<td>MAR. 5</td>
<td>FOMONA-PITZER UNIVERSITY</td>
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<td>Mar. 13</td>
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<td>S-Sun.</td>
<td>Mar. 20-21</td>
<td>@Claremont Colleges Tourny</td>
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<td>Western Water Polo Assoc. Tourny</td>
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<td>S-Sun.</td>
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<td>UNIVERSITY OF REDLANDS</td>
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<td>May 1-2</td>
<td>Collegiate Div. III West Regionals</td>
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<td>F-Sun.</td>
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<tr>
<td>Jan. 15-17 (F-SU)</td>
<td>@ Cal State LA Tournament</td>
<td>All Day</td>
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<td>Jan. 29-30 (F-SU)</td>
<td>@ University of Redlands Tournament</td>
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<td>Feb. 2 (T)</td>
<td>@Cal State LA</td>
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<tr>
<td>FEB 10 (W)</td>
<td>CAL POLY, POMONA</td>
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<td>FEB 12 (F)</td>
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<td>@ Chapman University</td>
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<td>@ UC Davis</td>
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<tr>
<td>Feb. 28 (SU)</td>
<td>@ Sonoma State</td>
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<td>GRAND CANYON</td>
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<td>MANHATTAN COLLEGE</td>
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<tr>
<td>Mar 25 (Th)</td>
<td>@ USIU</td>
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<td>@ UC Riverside</td>
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<td>@CSU Dominguez Hills</td>
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<td>Apr. 23-25 (Th-SU)</td>
<td>@ Ojai Tennis</td>
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## Softball

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<td>Southern California College</td>
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<td>*San Francisco State</td>
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<td>*UC Davis</td>
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<td>May 1</td>
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## Quick Facts

**CAREER RECORD:** Same

**FIRST YEAR OF PROGRAM:** 1985

**FIRST YEAR OF W. TENNIS-D-II:** 1996

**OVERALL ALL-TIME RECORD:** 49-121

**1998 TEAM INFORMATION**

**1998 OVERALL RECORD:** 2-16

**1998 CCAA RECORD:** 6-9

**STARTERS RETURNING : LOST:** 7/2

**TEAM MEMBERS RETURNING:** 14
Coyotes Overtake Bakersfield, 72-59

By Crystal D. Chatham
Advertising Manager

The Coyotes were down but not out after the first half of Friday’s game against Cal State Bakersfield.

A slow start left San Bernardino trailing 29-38 at the half, but the Coyotes quickly overcame the deficit during the second half. A series of exhilarating plays by point guard Jimmy Alapag brought the 1,171 fans to their feet inside the Coussoulis Arena to watch the Coyote comeback that led to a 72-59 victory.

San Bernardino is 8-5 in the CCAA and 12-6 overall. They remain tied for third place in conference standings.

**Team Stats**

**Cal State San Bernardino**

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**Free Throw Percentage**

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The Coyotes are on the road this week travelling to Cal Poly Pomona on Friday and Grand Canyon University Saturday evening.

Women Hold Off Stanislaus, 71-69

By Crystal D. Chatham
Advertising Manager

The women’s basketball team held off the Warriors of Cal State Stanislaus during the final seconds before winning Saturday’s game, 71-69, at the Coussoulis Arena.

The Coyotes maintained a one to five point lead throughout the first half. A hungry Warrior offense returned in the second half and though they outscored Cal State 41-40 it wasn’t enough to overcome the Coyote’s 31-28 half-time lead.

A foul on Coyote forward Karen Maines gave Stanislaus a chance to tie the game with five seconds left in the game, but the Warriors did not convert the free throw.

Guard Renee Ross led Cal State in scoring with 18 points. Forward Blanca Loza contributed eight points and a game high 12 rebounds, including ten defensive boards.

Marieisha Naulls led the game with five assists and Stacey Phillips contributed two blocks. They were the only blocked shots in the game.

The victory over fourth place CSU Stanislaus improved the Coyote’s record to 2-10 in the CCAA and 7-12 overall.

The women are on the road this week travelling to Cal Poly Pomona on Friday and Grand Canyon University Saturday evening.

**Team Stats**

**Cal State San Bernardino**

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**Free Throw Percentage**

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<td>1.00</td>
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Susan sat down at the kitchen counter to examine the mail. There were the usual bills and junk mail, but one envelope caught her eye. The return address was Booker, Texas. The letter was a surprise, but the message even more so.

You don’t know me. My name is Ted Murdock, and I’m a friend of your Uncle Leonard. He talks about you like a father would talk about his daughter, so I thought you should know he has diabetes in an advanced stage, and he is too damn stubborn to ask for help or to let anyone know. He has let the farm run down and is in jeopardy of losing it. Maybe there is something you can do, hopefully talk some sense into him. Naturally, he doesn’t know I’ve written to you.

Sincerely, Ted

Susan Ashley Morgan

On Uncle Leonard’s Farm

By Mickey Bevis
Special to the Chronicle

Susan sat down at the kitchen counter to examine the mail. There were the usual bills and junk mail, but one envelope caught her eye. The return address was Booker, Texas. The letter was a surprise, but the message even more so.

As she got close to Booker, Susan realized that very little had changed. Except for the addition of a fast food restaurant, the town was the same three blocks of buildings with the courthouse at the center of the main drag and the water tower at the east-end. It was as if the clock had turned back ten years.

As Susan passed through town and headed in the direction of Leonard’s farm, she could feel her anxiety building. Leonard was a hard man to figure out and she wasn’t sure how he would react to her showing up without notice, but she hoped that any disagreement could be overcome without making a big issue of it.

She steered the Toyota off the main highway onto a farm road. Leonard’s place was about eight miles further. The sights here hadn’t changed either. There were magnificent mulberry trees that reached out to the blue sky and a few puffy white clouds. Some trees had already lost all their leaves, a sure sign that winter was just around the corner.

After eight miles Leonard’s house came into view. Shady Creek meandered along the north side. Susan reckoned that it got that name from all the pecan trees that grew along the bank. On the other side of the creek was a pasture. Leonard loved that pasture. He used to sit nearly every morning with a cup of coffee and cigarette and gaze at the fields from the kitchen window.

The house seemed much smaller than she remembered and the white paint was peeling badly. The front porch sagged, the shingles were dried and gray, and the barn in the back wasn’t any better. A lean-to on one side of the barn housed Leonard’s work shop and a room where hired help sometimes stayed. Weeds had all but taken over the yard except for the driveway and a path to the barn and chicken pen. Ted was right.

The place was showing signs of neglect... The Toyota rolled to a stop and Susan got out. It was time to face Uncle Leonard. She started towards the house, but even before she reached the porch the screen door came open. She halted in amazement. Leonard shouted, “Sam, is that you?” It’s me all right.”

Time had changed Leonard. He looked tired. Gray whisker stubble sprouted from his weathered face and his body was stunted. Susan tried to fight back the tears but they flowed uncontrollably down her cheeks.

Leonard held out his arms and said, “Well, Sam, are you gonna give me a hug or not?” Susan ran up and hugged him with all the affection she could offer. It had been since she’d been called Sam. It was her initials and Leonard always called her that, probably to signal to everyone how proud he was. The sound of his words warmed her and she felt a tear that was not hers on the side of her cheek.

Leonard grabbed Susan’s arms and pushed her away to look into her face. “You didn’t just happen by did you?”

She told him about the letter she had received from Ted Murdock. Leonard grunted, “That figures. Every since he became a vet he seems to know everybody’s business. You remember he got out of high school a couple of years ahead of you and went to the University of Texas.”

Susan grinned and shook her head as if she understood, but her recollection about Ted was far away.

Leonard, though, was still the same man she had always known, just older and maybe more crotchety. Well, as long as you’re here, you might as well stay a while.” He was happy that she was there, but it wasn’t his nature to say so.

They went out to her truck and retrieved her things: two medium sized suitcases and a cardboard carton. Leonard took the suitcases and led the way to her old room upstairs.

Susan stood in the doorway and slowly panned the room, the place where she had spent many happy hours listening to records.
admiring the pictures of movie idols, and even studied on occasion. She set the box down and put her hand on Leonard’s shoulder.

“You haven’t changed a thing.”

“No need to,” he said bluntly. He put the two suitcases down at the foot of the bed.

“I’ll dig up some clean sheets later.”

Leonard led the way to the kitchen, started the coffee maker, then he and Susan sat at the table and reminisced about old times.

“The place needs some work,” Susan said.

“I do enough. I thought about calling Jake to help out again this year, but he’s no better off than me.

“Well, you just take it easy. Tell me what needs to be done, and I’ll see to it.”

“This farm is my problem,” he stated firmly. “These things are part of growing old and I can deal with it myself.”

“I know that,” Susan said softly, trying to smooth his ruffled feathers. “But I want to be here. I need to be here. My life was going nowhere.” Her mind was set on this matter, but she didn’t dare confront him any more strongly. She looked deep into her uncle’s eyes and said, “I love you like a father and I want to help.”

“You’re taking care of sick people. The hospital, and where that might lead.”

Susan stated as if it were settled.

Leonard growled.

“What the hell’s those people doing here?”

Susan said a pleasant hello, then directed Ted to the area where the cows were pastured. She went along and watched intently as he did his examination and took specimens.

“I’ll confirm that in the lab, then we can start the treatment. In the meantime, these animals will have to be quarantined. I know that’ll squeeze Leonard, but I have no choice.”

“What are you talking about?” Susan asked.

“I thought you knew.”

“Knew what,” she demanded.

“Oh, that,” she said, trying to sound indifferent.

that afternoon Ted’s white van pulled up front. Susan watched as he exited his truck. The tall, lanky, youthful-looking vet, who wore a plaid cotton shirt and western jeans, walked toward the porch where Susan stood waiting. Ted removed his straw hat and introduced himself.

“I’ll do that too,” she said sweetly.

Susan fidgeted and stammered, “I guess we can try it a while.”

Leonard had a telephone and a radio in the kitchen. Those were his only luxuries. Leonard’s note would be paid.

“Damn it, woman, can’t you stay in the house and tend to the cookin’ or something?”

Susan laid her head against his chest and put her arms around him. “Yes, dear, I’ll do that too,” she said sweetly.

“Looks like Bangs disease,” Ted said.

“I’ll confirm that in the lab, then we can start the treatment. In the meantime, these animals will have to be quarantined. I know that’ll squeeze Leonard, but I have no choice.”

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“What are you talking about?” Susan asked.

“I thought you knew.”

“What, she demanded.

“Why, he borrowed to buy the Charolais.”

“Oh, that,” she said, trying to sound indifferent.

That evening she pried the details out of Leonard. He had counted on breeding his Charolais but the disease had put his plans to sea. He had invested in the Charolais but the disease had put his plans to sea. She would ask about that later.

That morning Leonard told her that he had invested in the Charolais but the breeding hadn’t been successful.

“Tomorrow we’ll call the vet,” Susan declared. She had been around farming enough to realize that such a decline in a herd wasn’t normal. Leonard knew that too. Was his mind working right or had he lost interest?

“I got all the cows I need,” Leonard scowled.

“You know that’s not so. You taught me enough to know that.”

Leonard shook his head and muttered under his breath, “Damn women. Always meddling.”

The next morning, Susan called Ted Murdock and that afternoon Ted’s white van pulled up out front. Susan watched as he exited his truck. The tall, lanky, youthful-looking vet, who wore a plaid cotton shirt and western jeans, walked toward the porch where Susan stood waiting. Ted removed his straw hat and introduced himself.

Susan said a pleasant hello, then directed Ted to the area where the cows were pastured. She went along and watched intently as he did his examination and took specimens.

“He looked at her with a frown, and

“Didn’t you have any personal life?”

“Of course, I had lots of friends, but they were mostly interested in health clubs or nightclubs—sometimes both. That wasn’t the way I wanted to spend my time.” She saw no reason to mention dating the young pediatrician, and where that might lead.

He looked at her with a frown and said, “You know there is a great deal of work to do, and I won’t have time to babysit you.”

“I know,” she said.

Early the next morning she woke up to the smell of bacon, eggs and fresh coffee. She dressed and hurried downstairs. Sure enough, Leonard had cooked breakfast and put his favorite chair looking out over the fields.

He looked up at Susan and greeted her with “Good morning, Sam.”

As they ate, he told her that only a few acres had been planted in milo and cotton, but it was time to plan for the harvest.

Ted looked over the fields of cotton and grain. Knowing that it was near harvest time, he said, “I see you’re ready for harvest. Has Leonard lined up any hired help?”

“She didn’t satisfy me. So I’ve just been searching for whatever was missing.” She almost

By the end of December snow was on the ground, so they worked mostly on the inside of the house. Susan made new curtains for the windows and pressed flower crafts

- see MORGAN page 20 -
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"The place needs some work," Susan said. I do enough. I thought about calling Jake to help out again this year, but he's no better off than me.

"Well, you just take it easy. Tell me what needs to be done, and I'll see to it."

"This farm is my problem," he stated firmly. "These things are part of growing old and I can deal with it myself."

"I know that," Susan said softly, trying to smooth his ruffled feathers. "But I want to be here. I need to be here. My life was going nowhere. Her mind was set on that. She didn't dare confront him again more strongly. She looked deep into his uncle's eyes and said, "I love you like a father and I want to help."

"I thought you had things going pretty good in California."

"I'll confirm that in the lab, then we can try it a while."

Susan said a pleasant hello, then directed Ted to the area where the cows were pastured. She went along and watched intently as he did his examination and took specimens.

"Looks like Bangs disease," Ted said.

"I'll do that too," she said sweetly.

"Knew what," she said, trying to sound indifferent.

"I know that," Susan said softly, trying to sound indifferent. The days were long but rewarding with a sense of accomplishment. George, the hired man, and his wife, Nell, fixed the place was looking prosperous again. By the end of December snow was on the ground, so they worked mostly on the inside of the house. Susan made new curtains for the windows and pressed flower crafts to decorate the walls.

Ted looked over the fields of cotton and grain. Knowing that it was near harvest time, he said, "I see you're ready for harvest. Has Leonard lined up any hired help?"

"I'll be handling those matters. Leonard's not up to it."

"There's a black couple camped in city park that have been asking about work. And I know a couple of high school kids who do a decent day's work."

"Okay," Susan said. "You talk to the kids and I'll go into town and see those people."

"They're gonna help with the harvest." Susan stated as if it were settled.

"Damn it, woman, can't you stay in the house and tend to the cookin' or something?"

Susan laid her head against his chest and put her arms around him. "Yes, dear, I'll do that too," she said sweetly. Leonard fidgeted and stammered, "I guess we can try it a while."

The farm had none of the urban luxuries like supermarkets just down the street, beauty shops, recreational facilities, or other conveniences that Susan had gotten used to in California. Water was pumped from the well and piped into the kitchen and bathroom. A unit out back near the barn generated electricity. Periodically, the engine needed repair, or sometimes just ran out of gas. At those times, the power and water were off. The kitchen stove operated by propane. The tank had to be changed about every two weeks.

Leonard had a telephone and a radio in the kitchen. Those were his only luxuries. Susan had forgotten how different life was there. The days were long but rewarding with a sense of accomplishment. George, the hired man, and his wife, Nell, fixed the lean-to and were excellent field workers. George did some repairs to the house and was great in the shop. If a thing was broken, he would fix it. If a part was needed, he would make it or find a way to work without it.

A month passed by and Susan learned everything necessary to keep things going. George organized the work for the two high school students so the crops were in and the place was looking prosperous again.

By the end of December snow was on the ground, so they worked mostly on the inside of the house. Susan made new curtains for the windows and pressed flower crafts to decorate the walls.
No," she pleaded as the tears began to run down her face.

Leonard took Susan's other hand and said, "Now you listen to me. You must go on. I want you to live your own life. I don't expect you to forget about me, but you have to look to the future. I will always be with you, no matter what."

Leonard lifted Susan's chin up, "Promise me, Sam, you will begin living your own life."

"I promise, but I will never forget you. You have taught me how precious life and I love you."

Leonard's last words were, "You have brought more joy into my lonely world than anyone has a right to expect."

He squeezed her hand and gave her a peaceful smile.

Susan put her head down on his chest and could feel the last of his breath leave his body. The grip of his hand holding hers slowly gave way. The room became silent and peaceful. She knew he was finally out of pain. His face had a serene look, even in death.

"I love you," she whispered. Then she began to weep. Two days after the funeral, Susan found Leonard's will in his old desk and took it to the courthouse, where she transferred the title of the farm to her name. She loved the house where she could watch the pasture and observe nature, just as Leonard had done. She called Ted and told him that she would be glad to be his assistant.

In the months Susan had spent with Leonard, she learned how to move forward with her life instead of fretting over what might have been. She learned to focus on the good memories and think happy thoughts, thoughts that would guide her way in the future. That had much to offer.

Susan's relationship with Ted had grown to the point where she was almost indispensable in the management of his practice. But more importantly, romance was only a step away. One of Susan's happiest thoughts was that when she became Mrs. Murdock, she'd still be Sam. Leonard would have liked that.

* Mickey Bevis is a retired civil engineer, pursuing a degree in creative writing at CSUSB. "An Act of Kindness," another of his short stories, will appear in the summer 1999 issue of Nostalgia Magazine.
Winter Rush 1999!!

Why Join a Fraternity/Sorority?

Kahlil Dinwiddie (Delta Sigma Phi): You learn leadership, brotherhood, and it can help better yourself. It's also a great time!

Keri Montrose (Zeta Tau Alpha): As a university with a commuter campus stigma, joining a sorority is a perfect way to get involved with campus life. You'll get the most of your college experience.

Mike Wang (Sigma Chi): It's a good way to get involved with campus life. You'll get the most of your college experience.

Kristen Sorenson (Alpha Delta Pi): Sisterhood, scholarship, and it's a fun way to get to know people.

Yvonne Lemoine (Kappa Delta): You build strong scholarship and get great contacts for jobs and graduate school.

Rob Duke (Delta Sigma Phi, IFC Vice President): Joining a fraternity is a fantastic way to get involved in team sports. It's also a great opportunity to gain roles in student government.

The gentlemen of Delta Sigma Phi and the ladies of Zeta Tau Alpha man the rush tables. Social Greek associations will have rush tables out throughout the month of February. Stop by and see what all the fuss is about!

Pikes Win Academic Excellence Award For the Third Straight Quarter

The colony member of the Pi Kappa Alpha Fraternity here at CSUSB has won the IFC Academic Excellence award for the third straight quarter. Ed Caldwell, President of the colony, attributes the streak to the stresses placed on scholarship and the quality of the last few rushes. He said, "We've been really fortunate to pick up some outstanding scholars the last few quarters and it's really beginning to show." The award goes to the fraternity with the highest GPA.

A Formal Affaire
Tuxedo Rentals and Sales

10% OFF TUXEDO RENTAL WITH UNIVERSITY ID

"Latest Fashion Made Affordable"

The Coyote Chronicle would like to apologize to Reno Cervantes. In the previous issue his nickname was misstated. His nickname is Reno-dog. Also, a reminder to all Greek associations; if you have anything that you would like recognition for, please write up your story, along with any applicable photos, and bring them down to UH-37. If no one is available at the time, please slide story under the door. Deadlines for stories are Fridays at 10:00am.
A professor was giving a big test one day to his students.

He handed out all of the tests and went back to his desk to wait. Once the test was over the students all handed the tests back in. The professor noticed that one of the students had attached a $100 bill to his test with a note saying “A dollar per point.” The next class the professor handed the tests back out. This student got back his test and $64 change.

---Joshua Reynolds

Carpool Catch 22

How come we don’t have more carpool spaces to park in on this campus? You can buy a carpool pass, even stamp that blue card, but every time my wife and I do we never find a spot. In the whole parking lot in front of University Hall there can’t be more than twenty spaces! It’s absolutely ridiculous! It’s a catch 22 in the highest order. Sure more people should car pool. It’s better for the environment and would help relieve a lot of the congestion we already have here. But where are we supposed to park?

--Joshua Reynolds

BUYING GRADES

A professor was giving a big test one day to his students.

He handed out all of the tests and went back to his desk to wait. Once the test was over the students all handed the tests back in. The professor noticed that one of the students had attached a $100 bill to his test with a note saying “A dollar per point.” The next class the professor handed the tests back out. This student got back his test and $64 change.
**Services**

**Typing** - Need an important paper professionally typed? Call local at-home typist, Debbie, (909) 883-4639.

**For Sale**

**Valentine Messages in The Chronicle** - S2 for 15 words. See order form next page.

**Chronicle Classifieds** - S10 for 15 words. (909) 880-5297.

**Help Wanted**

Coachella Valley bureau representatives needed to write stories for The Chronicle. Interested parties should call (909) 880-5289 for more information or to arrange an interview.

**Flexible Schedule** - Cal State students wanted to sell advertising for The Chronicle. Work your own hours in your own region. Commission based sales. Call (909) 880-5297 for interview.

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Send a Valentine message to that special someone in the Feb. 11 edition of The Chronicle. Only $2 for fifteen words, plus 10 cents per word thereafter. Deadlines for submission is noon, February 5.

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San Bernardino, CA 92407

For more information call (909) 880-5297 or e-mail advertising@members.student.com

*The Chronicle reserves the right to reject any advertisement it deems inappropriate.

A Look Ahead...

The Chronicle staff is avariciously working on the next paper. Here's a look ahead at the February 11 issue...

- News: CSUSB's Fullerton Museum Reopens
- Health: Retinal Blindness
- Features: History of Valentine's Day

PLUS! Look for a special Arts & Entertainment Pullout about the Southern California Swing Revival

If you have a news tip, a story idea, or would like to advertise in future issues, please call our office at (909) 880-5289 or drop by UH-037.