One Woman’s Voice

by Amber Gray
Special to the Chronicle

The Coyote Den was filled with anxious chatter. The prospect of hearing a woman that Time Magazine had voted one of America’s 25 most influential people in 1996 excited the audience. A crowd of 700 people had arrived to see Dr. Carol Gilligan, Chair of Gender Studies at Harvard University.

Gilligan’s speech was the keynote to the Second Annual Women’s Research Conference, sponsored by CSUSB’s Women’s Resource Center and Women’s Studies program. President Albert Karnig, Dr. Patricia Little of the Sociology Department, and other CSUSB faculty members led the audience into giving Gilligan an enthusiastic welcome.

Gilligan’s speech entitled “The Impact of Educational Institutions on Female Development: Finding a Voice” focused primarily on her theory that in society, women are told to “quiet down” by ages 11 and 13. Faced with the loss of their “voice”, they tend to turn to more indirect means to assert their power. They no longer “resonate” with society.

The part of Gilligan’s speech which received the most reaction was the story telling of eight-year-old Diane. The girl was constantly being ignored at home. Diane solved the problem by bringing a whistle to the table. Whenever she was interrupted, she would blow the whistle, glance around the table and say, “now that’s much nicer.”

Gilligan told all of the participants of the Women’s Research Conference that she was proud of them, because it took courage to present findings of a study. During the conference, presentations were given. Gilligan also took her time to answer questions by the audience. The audience rated the Women’s History Month event with Gilligan “exciting and memorable.”

Coalition Gains Praise But Loses Bid

by Mary Ellen Abilez
Executive Editor

An achingly real portrayal of famous ex-slave, abolitionist, and black feminist Sojourner Truth was given last week in Events Center by Lana Walton, a local actress fast becoming well known for her traveling production.

The audience was transported to a time when nearly every African American was enslaved, thanks to music that swelled as a backdrop to Walton’s movements. Melody mixed with pathos, as Walton re-enacted the first beating Truth had received during her time when she was still bondage. Her stories also spoke of the trauma of seeing children sold off, and never heard from or seen again.

Walton evoked powerful images as she sang a cappella “I want Jesus to walk with me,” and spoke of the arduous voyage of the first Africans to the Americas. “They jumped in the waters off the ship to be made free with death, they were drownin’ in their own puke,” she said in mournful tones to the soft strains of gospel spirituals.

Truth struggled not only for black women’s rights, but for black men’s rights, and for this reason was not welcomed in the white women’s struggle for suffrage.

The event was sponsored in part by the Multi Cultural Center as part of Black History Month. “We plan on having more events of this caliber on our campus in the coming months,” said T’ya’na Blackburn.

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The chair of the Science Coalition, Dr. Bonnie Brunckhorst, who is a professor of science education and geology at Cal State University, San Bernardino, agreed that the partnership has plenty of advantages.

“By working together,” she said, “we can bring a broad spectrum of scientific perspectives, as well as the perspectives of teachers and educators into the process of developing science standards. This is what is needed to get the job done.”

The Science Coalition for California Standards is a group of scientists, science teachers, and science education experts who got together to submit a proposal to the state to provide assistance to the California Commission for Establishment of Academic Content and Performance Standards in developing science educational standards for all students in California schools.

After submitting its proposal last December, the Science Coalition was selected for the job, but due to procedural errors in the commission’s process, the state rescinded its decision. The coalition was asked to submit another proposal, which allowed it time to...”

See Coalition page 4
Symposium Changes Ideas to Wealth

by Mary Ellen Abilez
Executive Editor

If you think no one cares what the world is coming to, you are wrong. Imagine vegetables that could produce human milk for consumption, or plants that could consume radioactive material, or a 'stellar x-ray' machine; these are some of the workshop topics that captivated the participants at this year's Hosted Committee's Technology Transfer Symposium. This year's symposium, held in Ontario, brought together serious research talent from various universities, including CSU's UC's, Loma Linda University, and others to meet with investment firms.

Core 21, "Connecting Research And Economic Development For The 21st Century," was created in order to bring together researchers and investors who hope to transfer research ideas to reality in order to benefit mankind.

One such man was Greg Jenkins, Director of Engineering from the University of California, Riverside. He is working on a Bio remediator and ways to come in with "microbes on biological systems to eat waste." In Huntsville, Alabama, Jenkins said, one of the largest arsenic factories from WWI was bulldozed into the ground.

Jenkins, who is also affiliated with NASA, shared that he received his start in government service with a student project he started during his senior year in college after building a rocket furnace from a gas can.

Gene Explorer, Dr. Junichi Ryu of Loma Linda University, has taught students at one of their Hawaiian luaus how to improve living situations and personal self-growth awareness and how to improve living situations in the university setting. The workshops included topics that deal with personal self-growth awareness and how to improve living situations in the university setting. Many residential advisors worked eagerly and diligently to improve their social and interacting skills.

CSUSB Resident Advisors loved sharpening their skills. Southern Rap offered over 50 different types of educational and stimulating workshops. Each workshop lasted about an hour. "Get a Few Tips on How to Shake Your Hips Hula Dancing" was one of the most popular workshops.

Erin Masaki and Kristen Jones from the University of Southern California recruited several resident advisor students in one of their Hawaiian forbidden dances. Every participant received two hula sticks to learn the exotic dance. Masaki and Kristen taught the hula dance to over 50 students.

Kharyshi Wiginton, an evening assistant, entertained the southern universities, during lunch time, by reading several of her own dances. Wiginton also read and performed one of her poems, using her own unique techniques to display her dancing abilities. Wiginton brought the university students to the old gymnasium, where she encouraged and motivated the welcoming students to learn her dancing style.

The Southern Rap Conference ceremonies ended in the Event Center. Resident Advisors Jermal McDonald and Veronica Valencia, Evening Assistant Gus Mendoza, and resident Melanie Soto won some of the raffle prizes.

Overall, the 1998 Southern Rap was a highly enriching experience. Southern universities housing members were able to voice and exercise their opinions. Now, it is their task to practice what they learned, and improve their skills to enhance university housing living conditions with the best positive electrifying energy.

Klaus Brash

Sex, Drugs, and Hula Dancing

by Gustavo Mendoza
Special to the Chronicle

Reality Bites. Sexperts, Condom Revolution, Hula Dancing, and Interaction with Drugs and Alcohol came to our campus on February 28. They were among the workshop topics that captivated this year's Southern Rap 1998 participants. The conference, sponsored by the Western Association of College and University Housing Officers (WACUHO), welcomed more than 500 students from different universities.

This year's Hosted Committee, made up of LaKeisha Gilford, Courtney Longino, and Tim Trevan, Director of Housing and Residential Life, worked together with many CSUSB student volunteers, throughout the academic year. Their goal was to ensure a very successful and positive experience for the Southern Rap Conference participants.

Southern Rap started its opening ceremony by welcoming all the participating universities to a continental breakfast, that was served by CSUSB Food Services. Afterwards the students gathered at the University of California, Riverside. He is working on a Bio remediator and ways to come in with "microbes on biological systems to eat waste." In Huntsville, Alabama, Jenkins said, one of the largest arsenic factories from WWI was bulldozed into the ground.

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Klaus Brash
Fresco Proposed for U-Hall

By Carmina Ramírez
Chronicle Staff Writer

“The talent is here,” said Joe Moran, talking about a fresco that has been proposed to him by Chronicle staff members, Frances Williams, Mary Ellen Abilez, and Chronicle advisor, Dr. Robin Larsen.

“I'm willing to supervise it, create it, and even participate in it. All we need to know is what images we want to put on it, how big it will be and where it will go,” he explained.

Moran explained that a fresco would probably take about three weeks to complete and six people to work on it. He is willing to ask Federico Vigil from Texas University, a well-known muralist, to join him in the creation of the fresco.

“It will take good organization to create this fresco, and we will also need warm weather,” he warned.

The fresco is only an inspired idea for now. But the project could gain campus support and approval; it would become one of the 289 murals that Moran would have painted in Southern California.

Professor Joe Moran has taught at Cal State since the early 1970s and was the one to develop the concentration of printmaking in the Art Department. His work depicts emotions, events, human justice and culture. When he first started teaching at Cal State, he was asked to teach a Mexican art history class. He had lived in California all his life and visited Mexico only a few times, so he felt unprepared. Although he managed to teach the course, he decided to expand his knowledge by traveling to Mexico and learning about contemporary art. His trips to Mexico exposed him to the work of Rivera, Tamayo, Siqueiros, Orozco, and Posada.

All these artists had an impact on his own art work; but Moran was most impressed by the imagery of José Guadalupe Posada. Posada was a famous artist and journalist who illustrated the Mexican society of the early 20th century. From his window, Posada observed events of the Mexican Revolution, which he recreated in the daily newspapers of the time.

He depicted Mexicans as skeletons because he believed that the Mexican people were dead. He thought that those who were dead could not do anything, but those who were alive and didn't, might as well be dead.

Agreeing with Posada's view, Moran said, “We let others make decisions for ourselves, people in general don't realize the power they have. We can change the world if we unite, if we speak out, and if we vote.” When it comes to his teaching, he confessed that, “I think I do a good job in all my classes. I don't — see Fresco page 14 —

The Penguins Are Invading

by Mindy C. Stevenson
Chronicle Staff Writer

On Wednesday, March 4 the Student Union was invaded by penguins. You may have heard them on X103.9, or possibly at the X-mas fest. But did you ever hear them live at your feet? Ska fans from everywhere flocked to the Student Union to hear the sweet sounds of Penguin Invasion. The penguins were delightfully mastered by seven young musicians. The energy expelled by the band was unbelievable. Tubby, on the drums, really got your feet tapping. Then the sounds of Chris Mross on the saxophone and Brad Martinson on the trumpet got your heart beating, and when Jessica Cooke came in singing, you couldn't help but dance. The crowd grew over the short hour that Penguin Invasion were here, and they even drew the attention of some skanking ska fans.

Not only did Penguin Invasion break the mold of boring, alternative, male dominated noontime bands with their upbeat ska sound and female vocalist, they also broke the mold by holding a steady crowd and attracting dancers.

Penguin Invasion was definitely worth your time to see for free, during noontime. But if you missed them, fear not, Penguin Invasion and their musical expertise will be back here May 2 during the End of the World Concert. If you missed the Invasion once, don't miss it again. Ska fans, now is your chance to skank away, and bring your friends. Penguin Invasion really has what it takes to get the crowd going, and that is exactly what they did.

For booking information contact Chris Mross (909) 792-4451 or e-mail peninvade@aol.com.

Above, the bronze medalion is being poured in the Visual Arts Patio. David Ashby surveys the work being done. Left, David Ashby, the winning designer for the Medalion, will be presented to President Albert Kamig during the installation ceremonies.

Forging the Bronze

by Mary Ellen Abilez
Executive Editor

An ancient custom heralding the commencement of a new king took place in the Visual Arts Building last week with the pouring of the Presidential Bronze Medalion.

Sculpture student David Ashby was the winning designer for the Medalion, he competed against current CSUSB students and alumni and his design was selected by the Installation Committee.

The medalion is a composite of three images, using light as a metaphor for knowledge, and was cast in the lost wax method, the silicone bronze then heated to 2150 fahrenheit before being poured.

The medalion will be presented to President Albert Kamig during installation ceremonies in April. Kamig is the only third president in CSUSB history, and the inauguration will be the campus's gala event of the year, it will be open to the community, both on and off campus.
Cancer Victim Still Struggling

Rona Beaupre, cancer patient who needs help.

by Petra Mueller
Managing Editor

Rona Beaupre, the cancer patient The Coyote Chronicle reported on two issues ago, still needs 17,000 dollars to get her bone marrow transplant done. To date, friends and family have raised $18,000 for her. After all of her treatments are done, she will have to pay an additional $30,000, bringing the total cost for her treatment to $65,000.

Beaupre and her sister, CSUSB Academic Services advisor Dianna Pelletier, keep on fundraising and hoping. The Dana-Farber Cancer Institute has rescheduled Rona Beaupre’s biopsy and transplant to mid-March.

"Rona is still in good spirits," says Dianna Pelletier, "though she is losing hair now and sometimes feels sick." Beaupre has been undergoing chemotherapy since early January. Not one cent has been paid by Beaupre’s health insurance so far.

Rona Beaupre’s husband, a self-employed truck driver, whose truck engine blew up several months ago, is still searching for a job. There also is a ten-year-old daughter to feed, and the family cannot put much money aside.

But Dianna Pelletier and Rona’s friends in Caribou/Maine refuse to give up. Pelletier, who proves her persistence every day when she tells frustrated students why they should keep on studying, is grateful for encouraging words and each penny saved. "One student left me 20 cents," Pelletier recalls, "that was all she had. Nobody could have given me more." Whoever is interested in donating, can reach her calling 880-3026, e-mailing dpelleti@wiley.csusb.edu, or meeting her at UH-380.

Coalition

-- cont. from page 1 --

build an even stronger proposal.

During the last week of January, the Academic Standards Commission met in Long Beach to speak with the leaders from the two competing proposal groups in order to decide which group would be selected for the contract.

After a three hour meeting, the commission decided that the two groups should work together. Dr. Bronkhurst stated that she hopes the collaboration will make it possible to produce science standards useful for California’s students and their future careers. Commission chair Ellen Wright said, "We hope our work will become a model for the rest of the nation.

Literature Live

by Petra Mueller
Managing Editor

No smiles at Smiley’s... this year’s “Pacific Review” stories and poems rather cause blushes, sighs, sometimes even tears. The new issue of CSUSB’s literature magazine shows facets of loss, despair, anger, and also desire. The thing to smile about is “The Pacific Review”’s quality. Therefore, CSUSB teachers and students gathered at Smiley’s Cafe to celebrate on February 26. At the open mike, writers shared their poems and prose. Whoever missed the live event, but enjoys big emotions in print also, can get the “Pacific Review” for $2 at the English Department, UH-334.
Commons’ Knowledge

by Mindy C. Stevenson
Chronicle Staff Writer

Many people have nothing good to say about college food. David Jones, CSUSB’s Food Services Director, wants to change that as much as he can.

Recently, the CSUSB Commons invited to an open forum where students could express their food concerns. According to Jones, only about eighteen people attended the forum, but overall it worked out well. Students expressed concerns about the variety of food served, and the quality of service during dinner hours, 5 p.m. to 6:30 p.m. They also asked for more low-cal and vegetarian options, and said servers should wear plastic gloves.

“We plan on addressing all the concerns,” Jones said, “and some will be immediately put into action.” He also announced that the retrofitting will be completed by March 6. Along with the retrofitting, the Commons will get a new look. Painting should brighten the room and serve as a “face lift”, as Jones calls it.

Food Services will also remodel the entire grill area over spring break. The reason students have to wait so long for the grill is, according to Jones, that the remodeling would slow down production too much, while so many students are still eating there. Also, there are problems with different parts of the equipment, so it is for the benefit of everyone if they are solved during spring break.

Jones wants to continue having open forums on a regular basis, so that he can do everything in his power to make the students happy. Jones shows he really cares what the students think, and he wants to keep them satisfied with the food they eat. He also encourages feedback anytime.

Want to know more about the Commons, when they open, which special events are on, and how to save money eating there? Call Food Services at 880-5916.
What Do You Think About the OneCard?

By Petra Mueller and Steve Robles

Since March 2, every student can get his or her OneCard. The new I.D., meal card, calling card, and debit card already has its adversaries. What do students think about the card itself, the calling card feature, and the service they receive while waiting for their OneCards? For more comments, read “One Big Advertising Ploy”, page 10.

Reggie Mateo
Junior
Communications

I did not use the OneCard yet. But what I have heard sounds pretty good. I liked the service. It was really quick, and the people working there were nice.

Kelly Moore
Sophomore
Psychology

I haven’t used mine yet. The service was okay, but the room was too crowded, and I hate crowds. I think they should not have tried to get it all done in a week.

Beth Vairin
Sophomore
Spanish/Sociology

I did not get mine yet. The idea is good, but I don’t like the credit card feature. I don’t want my credit history to be known by everyone.

Robert Morales
Junior
Business

I think it’s cool. I like the idea of getting discounts. Besides, having the OneCard is better than carrying both picture and quarterly I.D.s around.

Enjoy Easter at the Coyote Bookstore

WIN A GIANT EASTER STOCKING!

2 Winners

1st place - Easter Stocking
2nd place - Large White Stuffed Rabbit

EASTER EGG HUNT
THURSDAY, APRIL 9th

Find the egg, take it to the register, and receive a surprise.

Surprise could be a 10% to 30% discount on your purchase, free gift or a gift certificate.

Egg must be opened by cashier or surprise is invalid. One egg per customer. Discount not valid on computer hardware or textbooks.
Celebrities on Campus

by Alicia Johnson
Chronicle Staff Writer

The cheerful chatter subsided as the Cal State San Bernardino Chamber Singers and Wind Ensemble began to serenade the guests with music. From The King Singers and Mendelssohn to Mozart, the musical portion of the evening progressed smoothly, and the audience awaited the presentation of the guests of honor.

The Education Roundtable’s Fourth Annual Golden Apple Awards “Celebrating Excellence in Education” occurred at the San Bernardino Hilton on February 26. Three faculty members from Cal State San Bernardino, Dr. Cynthia Bird, Sergeant Manuel Castro, and Dr. Renee Pigeon, were honored. Another honoree came to the ceremony from the Coachella Valley Campus, Tina Howe. They were among 12 who were honored by the Education Roundtable of the City of San Bernardino.

Each recipient from Cal State was introduced by a video, they shared unique experiences and delightful stories about people that effected their lives. The audience looked on with admiration, as the Master of Ceremonies, Steven Williams, actor and philanthropist, heralded each honoree. Dr. Karnig joined them on stage for the presentation of the “The Golden Apple”, and photos.

Dr. Cynthia Bird, professor of Accounting and Finance, told the audience that keeping in touch with her students, as well as the ever-changing world they all will enter, is important to her.

Sgt. Manuel Castro, Public Safety officer, indicated keeping people safe when they come on campus gives him a feeling of great accomplishment.

Tina Howe of Coachella Valley is an administrative operations analyst. After seven years, she still finds great pleasure in helping students get back into school, and find a plan to follow to success.

Dr. Renee Pigeon, professor of English, enjoys throwing new light on Shakespeare and other literature for students. She also loves to read.

The evening continued with fun and games. A series of drawings came next. Sweat shirts, mugs, wine glasses and other items from area schools were raffled off. The largest item, a television, VCR unit donated by the local Stater Brothers Markets was awarded to no one other than the MC himself, Steven Williams. Williams currently plays the mysterious character “X” in the “X-Files.”

This occasion was sponsored by The Sun, St. Bernardine Medical Center, San Manuel Band of Mission Indians, and many others.

Above, the winners of the Golden Apple Awards, and president of CSUSB. From left to right, Dr. Bird, Manuel Castro, Dr. Pigeon, Steven Williams, Ms. Howe, and Dr. Karnig. Right, Dr. Pigeon and Dr. Karnig.

A Portrait of Elegance

by Carmina Ramirez
Chronicle Staff Writer

Last fall quarter CSUSB welcomed its third president in the history of the school, Dr. Albert Karnig. Throughout the school year students had the opportunity to meet with the woman who refers to him lovingly as “Al” and who has spent a life time with him as his wife, Mrs. Marilyn Karnig.

Visiting her home is like visiting a peaceful garden where flowers bow their heads in welcome. The colors express Mrs. Karnig’s charismatic and lively personality. In a very short time, she has already become very involved in community and campus projects, and it has highlighted those and many other talents in university activities.

The most important project she is taking part in is the installation of the new president. The installation will take place during the last week of April with students, staff, and faculty participating whenever possible. Mrs. Karnig is serving on the ceremony, coordinating, and reception committee while chairing the latter.

“I think that the installation will be a wonderful way to showcase what a terrific university we have, and the central role it plays not only in the economic, but also the cultural development of the San Bernardino community.”

Mrs. Karnig and her husband came from the University of Wyoming where both worked for several years. President Karnig was University Provost, while Mrs. Karnig worked as a development officer for the School of Engineering. Her success was tremendous, raising a $2,000,000 endowment to establish a chair in the college of engineering. Her hard work dramatically increased the school’s annual funding, in one year it increased from $15,000 to $140,000 dollars.

Her successes did not just happen. Mrs. Karnig, like many of our fellow students, returned to college at a time in her life where she had to fill many roles. She was a wife, a mother of three sons, and a part time worker. During her years in college she worked as a nurse, the career that she had chosen earlier years. Once she returned to college, however, her interests changed and she graduated with a Marketing degree.

“I am comfortable with myself. It’s years of life’s experiences and one of the things that gave me... see Portrait page 18..."
“Titanic”: Close to the Truth

By Lauren Algallar
Chronicle Staff Writers

“1,500 dead, only 700 survive,” read the headlines around the world when the great ship “Titanic” sank. This event marked the end of an era, a time of progress and prosperity, called “The Gilded Age.”

The success of James Cameron’s “Titanic” has once again initiated huge interest in the disaster, the ship and its secrets. Cable television has packed with documentaries, and there are numerous publications. Unlike most movies about history, Cameron’s “Titanic” is accurate except for the love story.

In 1912, the economy was booming, the industrial age was beginning, and people thought they could achieve perfection. White Star’s Titanic was the epitome of the age, the largest moving object ever made by man. The ideal ship. It was elegant and grand right down to the White Star’s insignia on all the china.

Everybody wanted to be on this ship’s maiden voyage. Society’s richest and best were on this ship, including the Astors, Whiteheads, Strauss, and Guggenheim.

It was reported that Guggenheim, after being refused a seat in a life boat, did say “we are dressed and prepared to go down like gentlemen.” The Strauss’ perished when Mr. Isidor Strauss refused to get in the lifeboat, and Mrs. Strauss refused to leave him. Together they went down to “B deck” and drowned. After the Titanic sank on April 14, 1912, the Carpathia, the ship that rescued the survivors, didn’t arrive back in Halifax, Canada, until four days later. Thirteen lifeboats were all that remained of the Titanic. Out of 1,500, only 300 bodies were recovered, for many, the voyage ended in Canada, where a cemetery still remains for the passengers of the Titanic.

One piece of information which Cameron’s “Titanic” shot, but left out, was that there was a ship nearby that could have saved them. Only five or six miles to the north was the British steamer Californian. The distress crew reported rockets to Captain Stanley Lord, but he dismissed them and went back to sleep.

Dr. Tamara Harsh, director of Vocal Music Activities in the Music Department, once again has directed a masterpiece. With her own magic potion, she has conjured up performers that Steven William, actor and philanthropist, said “should have been at the Grammy’s”.

“The Sorcerer” also highlights some of the best student talent this University has to offer. “It is really exciting when all the (dynam-ics of the) music come together on stage,” Kirsten Buswell, who plays Aline, says. She and her fellow performers have been practicing for weeks to “have (their) music mesmerized,” as Dr. Harsh says.

As Alexis and Aline weave the magic of their love through your heart and mind, with their music, you will find yourself thirsting for a sip of love potion. The Magical Menu offers the audience from fresh spinach salad in the first course to luscious apple dumpling for dessert. With lots of exciting dishes in between, the evening, and the guests, will be more than full. With the costumes, performers, and decorations to orchestrate Dr. Harsh has had her share of work. After four years, she has devised a few ways to get herself and the students through the time. One of them, a list of “Renaissance Banquet Survival Tips” that everyone is advised to follow.

Aside from having a director as creative as Harsh, this year’s Musical Production has a unique feature. After the guests are announced, escorted to their seats and have found their names in the program, they will be entertained by not just one, but two plays with comedy, romance, and fun. How do the performers get time for this? Well, they are a clever bunch, but I will leave the Court Jester to answer that riddle.

Free

Buy 1 Sub & Large Drink and Get a Second Sub of Equal or Lesser Value FREE

Get any 6” sub for $1.99
when you purchase large drink

Carlos O’Brien’s
Buy 1 Dinner at regular price
Get 2nd Dinner of equal value or less FREE!
Zeta Tau Alpha Ladies Can Cook

The ladies of Zeta Tau Alpha did it again, raising over $1200 for their philanthropy, the Susan G. Komen Breast Cancer Foundation. Complete dinners, with each lady donating her own specialty, were auctioned off to the highest bidders, some going for as high as $150. On April 3, the Zetas will have its Don’t Be a Fool Luncheon.

Mentors

By Kimberiy Toole
Special to the Chronicle

Have you ever wanted to make a difference in a child’s life? Do you love children? If the answer is yes, then we may have an opportunity for you, the Mentoring Program.

In response to increasing youth crime and delinquency, members of seven San Bernardino congregations gathered to ask what immediate steps could be taken to respond to youth in crisis. The Inland Congregations United for Change developed a “Together for Youth Strategy.”

On June 15 the Mayor of San Bernardino, the City Council, the San Bernardino Unified School District Board, and representatives from area businesses and congregations signed a covenant to work in partnership to implement the program.

The Mentoring Program asks from each volunteer is one hour a week.

The mentors visit the students at schools where the children are enrolled. The mentors are also asked to take a two hour training session. The training is informative and often entertaining. Additionally, mentors are asked to make at least a one year commitment to a student.

Many of the relationships will last even longer, because the mentors grow to care for their mentees. If the mentor is consistent, a major difference in the child’s life may show.

One day I was filling out a questionnaire with my mentee, to help me get to know her better. The questionnaire asked to check off boxes next to words that described her. There were words such as “popular,” “shy,” “lonely,” and “caring.” There was also a space to fill in more words that the mentee felt described herself. My mentee said she was “happy.” I thought that was great, so I asked why she was happy. She explained that she was happy because “I have a mentor.”

Would you like to affect a child’s life in the same way? If so, call Kimberiy Toole or Rita Coronado at (909) 885-1847 to find out how you can get involved. Believe me you will make a difference.
Cheating in Cyber Space: High-Tech at Its Worst

by Kristen DeCicco
Chronicle Staff Writer

For $6.50 per page and no more than $120, Berkeley Research can provide "over 30,000 research papers and reports on a wide variety of academic topics." Visa, MasterCard, American Express and Discover are accepted. Papers include bibliography, footnotes, and partial pages free of charge.

This is just one of hundreds of advertisements found on the Internet. Technology has replaced MasterCard, American Express and Discover.

Students who opt to cheat through this blatant plagiarism are those who succumb to academic pressure, or who haven't grasped the idea that education is for learning, not just as a means to an end. A degree is thought of as an access to the professional world, and tuition as paying dues.

School Sucks and The Paper Store are two of the many Web Sites built and run by students for the purchase of papers, legitimate papers at low cost that were actually written and previously graded. "They tend to come from good students who get a good grade from a good professor, then turn around and sell the paper," said Daniel Garrison at the Center of Academic Integrity at Duke University.

The term paper site Doctor includes on its page that its purpose is for reference only. Papers are available in report or stock style. A report is a customized reference report innocuously prepared.

One Big Advertising Ploy

by Corina Borsuk
Chronicle Staff Writer

I went to get my new Coyote OneCard last week. I stood in line, just wanting to get my new card so I could continue to use the library, computers and other campus facilities.

The student assistant handed me a form. At first it appeared to request standard ID card information - name, address, phone number, etc. Thank goodness I kept reading. Not only is the Coyote OneCard a library card, campus ID card and your ticket to using all the facilities on campus, it is a debit card, and can be an AT&T Calling Card.

I had no choice but to sign for my new debit card. I had no intention of using one, but I was going to get one. True, you need to put money in the fund to debit from, but that's not the point. If I do decide to use this vague feature, once I place money in the account, it belongs to CSUSB. According to the terms of the form, debit accounts are closed upon graduation - unless you apply for an alumni account and "no refunds will be issued for account balances by the Coyote OneCard office."

I had to listen to a sales pitch for the AT&T Calling Card before they could process my OneCard. All we had to do was mark the yes box and our OneCard would also be a calling card. We would get this great discount card from AT&T, "good at over 50 businesses," if we signed up. He said we didn't even have to use the calling card, just mark the yes box and we would get our discount card.

If you read the fine print, what you also get is a lack of privacy. Signing up for the card authorizes AT&T to run a consumer credit report and obtain personal information about you from CSUSB.

To me, the OneCard is a poor excuse to allow AT&T easy access to students for marketing purposes. I have to question the university's decision to institute the OneCard. What do the students get from this? What does the university get? But most importantly, what does AT&T get from this deal?

Must We Cuss?

by Heather Lysensteen
Chronicle Staff Writer

The other day I was walking on campus and overheard, quite unintentionally, two young men talking. It was not what they were talking about that caught my attention, it was the profanity that one of them was using. He said "****" and "****" every other second.

Anyone who has taken an introductory class in communications knows that words in themselves do not contain meaning. They are referents or symbols for objects or concepts. Be that as it may, some referents have nasty connotations. I will not sit here and tell you that I never swear. I did, I do and I know that in the future, under certain circumstances, I will. But when I do, I make sure that it is not in the range of involuntary listeners. I only know of one person who claims never to have sworn in anger. He says the only time that he swore was when he used it in humor.

To me, that makes perfect sense. Cussing is ridiculous, it is inappropriate in most situations. What the heck does "This is **** up" mean anyway? It doesn't even make sense. In my opinion, swearing is like farting in public. It is rude, it is offensive and it should be embarrassing.

I can only guess that people who swear obnoxiously loud are of the adolescent misconception, that, like smoking, swearing is cool. To them, and they know who they are, I say this is a university campus, not a truck-driving school. Certainly, if you have made it this far, you can find a more eloquent and mature way of expressing your dissatisfaction or your pleasure. I am sure many of us will appreciate it. Cussing just isn't cool anymore!
Volunteer for Presidential Installation

Show your campus spirit! Volunteers are now being solicited to assist with the installation of Albert K. Kamig as President of California State University, San Bernardino.

Volunteers are needed to support the installation ceremony, luncheon and reception; duties for volunteers could include ushering, assisting Arena set-up and tear-down efforts, assisting with communications and supervising other volunteer staff.

Various time blocks are available on Wednesday, April 29th and Thursday, April 30th, 1998.

Please phone or stop by the Student Union Main Desk at (909) 880-5940 for more information or to return the form to the right.

Volunteer Profile
(Please Print)

Name ___________________________ Dept./StudentOrg. ___________________________
Home Phone ( ) Dept Location ___________________________
Work Phone ( ) E-Mail ___________________________

Please Mark All That Apply.
I am available to volunteer my time for the following events: (or partial time blocks)

- Arena Set Up (Wed. April 29, 2-10pm) ____________ ____________
- Luncheon (Th. April 30, 12:30-3:00 pm) ____________ ____________
- Installation Ceremony (Th. April 30, 2:30-5:30 pm) ____________ ____________
- Arena Teardown/Maintenance (Th. April 30, 5:30-7 pm) ____________ ____________
- Reception (Th. April 30, 5:30-7:30 pm) ____________ ____________

Volunteer Signature ___________________________ Date ___________________________
Supervisor Signature ___________________________ Date ___________________________

St. Patrick's Day

Savings

20% off anything with green on it.

Tuesday, March 17

Excludes Computers, Textbooks and Sale Merchandise
Thursday, 12
“ZERO POPULATION GROWTH” LECTURE AND EXPOSITION
with: Peter H. Kostmayer
1 P.M.
STUDENT UNION COURTYARD
X. 5932

FRIENDS OF BILL W.
2 - 3 P.M.
WOMEN’S RESOURCE & ADULT RE-ENTRY CENTER
X. 5040

COLLEGE BOWL
3 - 5 P.M.
STUDENT UNION BOARD ROOM
X. 5943

ALCOHOLICS ANONYMOUS
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.
5 - 6:30 P.M.
WOMEN’S RESOURCE & ADULT RE-ENTRY CENTER
X. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING
6 P.M.
JB 118
X. 7216

POETRY DISCUSSION
7 - 9 P.M.
WOMEN’S RESOURCE & ADULT RE-ENTRY CENTER
X. 5040

Friday, 13
SURVIVOR’S GROUP
9:30 - 10:30 A.M.
STUDENT UNION SENATE CHAMBER
X. 7203

FRIENDS OF BILL W.
12 NOON - 1 P.M.
WOMEN’S RESOURCE & ADULT RE-ENTRY CENTER
X. 5040

COMPUTER BASICS OPEN FORUM
12 - 2 P.M.
WOMEN’S RESOURCE & ADULT RE-ENTRY CENTER
X. 7203

CAMPUS CRUSADE FOR CHRIST
4 - 6 P.M.
STUDENT UNION SENATE CHAMBER

“CHACUN CHERCHE SON CHAT (WHEN THE CAT’S AWAY)”
by: Cedric Klapisch
6:30 P.M.
UH 106
X. 5847

23RD CHAMBER SINGERS’ RENAISSANCE BANQUET
“THE SORCERER”
BY GILBERT & SULLIVAN
with: Dr. Tamara Harsh, conductor
7 P.M.
STUDENT UNION EVENTS CENTER
X. 5859

Sunday, 15
CSUSB CHAMBER ORCHESTRA
RENAISSANCE BANQUET
WITH: Dr. Rob Dunham, conductor
4 P.M.
CA RECITAL HALL
X. 5859

Monday, 16
CSUSB JAZZ ENSEMBLE
PERFORMANCE
WITH: Andy Cleavel, director
8:15 P.M.
CA RECITAL HALL
X. 5859

Tuesday, 17
FINALS BEGIN
ST. PATRICKS DAY

Friday, 20
23RD CHAMBER SINGERS’ RENAISSANCE BANQUET
“THE SORCERER”
BY GILBERT & SULLIVAN
with: Dr. Tamara Harsh, conductor
7 P.M.
STUDENT UNION EVENTS CENTER
X. 5859

Saturday, 21
23RD CHAMBER SINGERS’ RENAISSANCE BANQUET
“THE SORCERER”
BY GILBERT & SULLIVAN
with: Dr. Tamara Harsh, conductor
7 P.M.
STUDENT UNION EVENTS CENTER
X. 5859

Sunday, 22
23RD CHAMBER SINGERS’ RENAISSANCE BANQUET
“THE SORCERER”
BY GILBERT & SULLIVAN
with: Dr. Tamara Harsh, conductor
2 P.M.
STUDENT UNION EVENTS CENTER
X. 5859

Monday, 23
SPRING BREAK BEGINS

Friday, 27
AT-RISK EXPO
8 A.M. - 4:30 P.M.
STUDENT UNION EVENTS CENTER
X. 5975

CLASSSES WILL BE BACK IN SESSION ON MONDAY, MARCH 30

To place an event in the Calendar, please bring information to the Student Union Administration Office (next to the pub) and leave a detailed message regarding the event.

Calendar
The Coyote Chronicle
March 12, 1998

ACROSS
1. Being not far above the ground, floor, base, or bottom.
2. Equally.
3. More than average size.
4. Frozen water.
5. Delaware.
6. Hour.
10. Fixed bar to hang things on or for protection.
11. Spaceship thought to come from another world in space.
13. Police department in the US, particularly concerned with matters of national security.
14. Food made from flour paste.
16. Small drops of water which form on cold surfaces during the night.
17. Quantity or sum.
20. No cross yet born.
22. Alfred's nickname.
23. South Carolina.
24. Ounce.
25. Limited.
26. The 12th month of the year.
28. Long-tailed animal related to but larger than the mouse.
29. Thick woolen floor mat.
31. Small round flying beetle, usually red with black dots.
32. Computer operates with it.
33. Advertisement.
34. Unpleasant smell.

DOWN
1. Small round flying beetle, usually red with black dots.
2. Equally.
3. More than average size.
4. Frozen water.
5. Delaware.
6. Hour.
10. Fixed bar to hang things on or for protection.
11. Spaceship thought to come from another world in space.
13. Police department in the US, particularly concerned with matters of national security.
14. Food made from flour paste.
16. Small drops of water which form on cold surfaces during the night.
17. Quantity or sum.
18. Arrangement of paths which twist and turn, and are sometimes blocked.
20. No cross yet born.
22. Alfred's nickname.
23. South Carolina.
24. Ounce.
25. Limited.
26. The 12th month of the year.
28. Long-tailed animal related to but larger than the mouse.
29. Thick woolen floor mat.
31. Small round flying beetle, usually red with black dots.
32. Computer operates with it.
33. Advertisement.

Answers to February 26 Crossword
ACROSS
30. IL, 31. TN, 33. ST, 34. TICK, 36. EC.

DOWN
25. DL, 27. MI, 29. TI, 31. TX, 32. KC.
Students’ Work at Art Show

Landslapes, the human form and unique, abstract creations, San Bernardinio Valley College’s Invitational Alumni Show had it all. More importantly, the exhibition featured the work of CSUSB art students Pat Caudilla and Deborah Mount. CSUSB students and professors went to see the opening reception on February 27 to see their work.

"I think they are both terrific, serious, hardworking students," CSUSB Art Professor Don Woodford said. "You can see the results. Pat is more of an expressionist, Deborah is more of a romantic realist."

The exhibition, which took place from February 23 to March 4, was sponsored by the SBVC Art Department and Friends of the Gallery. "We wanted students that are still successful artists," Art Department Chair Diana Metz stated. —Frances Williams

St. Patrick’s Fundraiser

The Riverside Board of Directors announces their 8th Annual, Saint Patrick’s Day, Gaelic Gala Fund-raiser, at 5:30 p.m. on Tuesday, March 17, 1998. This event's proceeds go to HELPline, a volunteer-based crisis and suicide hotline serving Western Riverside County. The celebration will be held at Indian Hills Country Club and features the work of CSUSB art students Pat Caudilla and Deborah Mount. CSUSB students and professors went to see the opening. A raffle will be held, with the grand prize being a three day, two night stay at the Fremont Hotel in Las Vegas. The evening will host a silent auction of donated items, and a live auction as well. The main dish features Irish corn beef and cabbage, accompanied by Irish folk music. For ticket information, or how to donate to this event, please contact Jamie Lopez, Riveriety Coordinator (909) 686-4402.

—Laura Hall

St. Patrick’s Day, Gaelic Gala Fund-raiser, at 5:30 p.m. on Tuesday, March 17, 1998. This event's proceeds go to HELPline, a volunteer-based crisis and suicide hotline serving Western Riverside County. The celebration will be held at Indian Hills Country Club and features the work of CSUSB art students Pat Caudilla and Deborah Mount. CSUSB students and professors went to see the opening. A raffle will be held, with the grand prize being a three day, two night stay at the Fremont Hotel in Las Vegas. The evening will host a silent auction of donated items, and a live auction as well. The main dish features Irish corn beef and cabbage, accompanied by Irish folk music. For ticket information, or how to donate to this event, please contact Jamie Lopez, Riveriety Coordinator (909) 686-4402.

—Laura Hall

Be a Part of the X-Squad

Are you excited about the Internet? Are you an active, outgoing, articulate, full time student? Well, this might be just what you are looking for. Excite, a leading Internet service, is looking for virtual reporters who will advise Excite on its college area format, create new elements and host their own chat sessions. These reporters will be part of the X-squad and will report on what's hot or not too hot on their campus. Excite is interested in students' activities, starting with Spring Break.

To be part of the X-squad, all you need to do is submit a profile, your own thoughts and photos about what students are doing for Spring Break whether it is party-hopping or volunteering to build low-income housing. Then starting March, they will post the top 25 Spring Break profiles of the week. Each week, Excite's visitors will vote on the 5 best profiles of the week and the 20 resulting finalists will be interviewed for positions on the Xquad team.

If chosen to be part of the Xquad, you will receive a digital camera, some basic guidelines to cover stories, and you will be paid for your stories, up to $100 per month. So send your stories now and log onto Excite (http://www.excite.com/xsquad) for more information contact Kristin Thomson at (213) 489-8250 or kthomson@fleishman.com

—Laura Hall

Earn Money for School

Students who meet specific income guidelines and are able to demonstrate potential to obtain a Baccalaureate Degree can receive support from the Educational Opportunity Program (EOP) at Cal State University, San Bernardino. The Educational Opportunity Program is an admissions and support service. Staff members advise students and give academic, admission and financial assistance. For more information, please call the EOP office at (909) 880-5042, between 8 a.m. and 5 p.m.

—Drew Boursaw

Get on the Art Train

The Riverside Arts Foundation is inviting everyone to hop aboard the Artrain, America's Museum in Motion. Artrain is the nation's only traveling arts museum on a train. Fine arts, commissioned by The Smithsonian Associates, will be hauled into Riverside's town Metrolink Station at 4066 Vine Street. The exhibit is open to the public April 4 and 5 (Saturday & Sunday), 1998 from 10a.m. to 5 p.m. Admission is free. The 1996-98 national tour will visit 100 towns in 40 states. This is Artrain's only Southern California stop, so don't miss the train.

—Drew Boursaw

Student Union Corner

THE STUDENT UNION STAFF AND STUDENT ASSISTANTS WISH ALL STUDENTS WELL ON FINAL EXAMS. TO ALL FACULTY, STAFF, AND STUDENTS OF CSUSB, WE WISH YOU A WONDERFUL (REALXING!!!) SPRING BREAK.

SEE YA’ BACK IN THE SPRING!
Diamond Dunk

Alpha Delta Pi invites all of CSUSB to participate in its first annual Diamond Dunk, a charity basketball tournament, in the Coyote Den from 8 a.m. to 8 p.m. on Saturday, April 4, 1998.

A maximum of ten teams will play against each other five-on-five on a full court with double elimination (yes, you can have subs!). The first-place team will win a trophy.

Registration and liability forms are available on a first-come, first-serve basis at the student union counter. The $20 per-person registration fee includes a T-shirt, lunch, entertainment, half-time games, and a raffle ticket.

All proceeds from the tournament will go to the Ronald McDonald house.

...cont. from page 14... force things upon you. I tell you that you are responsible and if I give you an assignment I expect you to do it. And there are students that do very well, because there is no pressure."

Presently, Moran's main concern is to help his students be successful. As for printmaking, he would like CSUSB to become the only school in the Cal State system to have traditional printmaking from the very beginning to the electronic era. So, if a student comes here, he or she can learn to do things by hand and can progress to computerized printmaking.

Ultimately, Joe Moran would like to spend more time compiling his work and presenting it around the world. His eyes reveal the dedication and patience required to create art, whether it be printmaking, drawing or painting frescos.

HIGH MARKS FROM MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.

We take a lot of pride in gaining high marks from the major rating services. But the fact is, we're equally proud of the ratings we get every day from our participants. Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers.

We became the world's largest retirement organization by offering people a wide range of sound investments, a commitment to superior service, and operating expenses that are among the lowest in the insurance and mutual fund industries.

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Visit our Web site at www.tiaa-cref.org or call us at 1-800-842-2776.
Don't Mess With These Cats, They Shoot Back

by Corina Borsuk
Chronicle Staff Writer

"Gunsmith Cats" is the action-packed high-speed, shoot-em-up manga by Kenichi Sonoda. "Gunsmith Cats" has become both in Japan and state-side, the transition to anime should have been a bulls-eye, but it's only slightly in the target area.

When the ATF needs a little help with their latest case, they turn to bounty hunter Rally Vincent and her explosives expert partner Minnie-May Hopkins. When Rally turns down their offer, they make another—work for me, or else.

So Rally reluctantly agrees to aide the ATF in a gun-running sting operation. When things go sour, it turns into an all-out, everything goes gun battle in typical "Cats" style.

All of this makes for a 30 minute video packed full of all the action and fun fans have come to expect from "Cats." The gun battle are fast and furious, and the opening segment is great. The first volume of the "Gunsmith Cats" OVA sets viewers up for a wild ride through the entire three-part series.

The second video is equally as good as the first, never letting up on the action and tension. Rally gets a chance to display her legendary driving abilities, which makes for a car chase with plenty of non-stop thrills. All of this heart-stopping action really sets the scene for the final video.

What makes this series a disappointment is that the third video just doesn't deliver, and neither does the voice work. After all the pulsepounding action of the first two volumes, I expected a truly explosive ending. Although plenty of things go boom, the climax was more of an anti-climax. It wasn't horrible, but it lacked any real tension. It was easy to see where it was all going, and it wasn't particularly fun getting there.

Since the action in "Gunsmith Cats" takes place in Chicago, I opted for the English dub version—big mistake. The voices just aren't how I pictured Rally and May sounding. Plus, the voice actors try so hard to enunciate well, that they sometimes forget to add any emotion to their lines.

Even with its faults, if you are a true "Cats" fan, this OVA series may be worth a watch.

Thank You!
I want to thank the Multicultural Center and Manga Entertainment for participating in Coyote Anime '98. For those of you who missed it, don't worry. I'll be holding another anime showing in April. Look for it.
"Rumors" Has It
by Steve Robles
Chronicle Staff Writer

The plot of "Rumors" by Neil Simon concerns a group of friends gathering at the home of the Deputy Mayor of New York for his 40th wedding anniversary. What we learn is that he has shot himself through the earlobe and the only people who know are an upper-crust type couple: Ken (Robert Oakes) and Chris (Anne Johnston-Brown). Eventually, the other guests arrive and a story must be made up to hide the facts.

The first thing that struck me was the beautiful set designed by Lee Lyons. It was convincing as an upper-class dwelling. The light pale colors kept the mood light and airy.

The strength of this show is its actresses. Johnston-Brown as Chris, and Tinamarie Ivey as Claire are the soul of this production. While Dan Stone as Lenny, and Raynold Jaime as Ernie, are its spastic body. Johnston-Brown and Ivey navigated the narrow space between "character" and "caricature," delivering performances drenched with humor but anchored with soul. The men are comic relief plot points in the story of the women and their breakdowns.

Director Tom Provenzano successfully placed the characters in humorous situations, such as the gag-filled end of the first act a welcome exhale after the slow paced action before it. The second act moved more quickly, but ended on a surreal note when TJ Wood as a policeman, delivered a blustering performance that seemed out of place next to the more subtle acting of the rest of the cast.

As a whole, "Rumors" is one of the better recent productions at CSUSB, and the show is worth your time and money. "Rumors" is playing through March 21, in repertory with "The Learned Ladies."

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Loma Linda University
Are you a good listener? Do you like giving helpful advice? Consider a career in Marital and Family Therapy.

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Call us 760-442-4755 or write to: Ronald G. Huston, PhD
Graduate School, Griggs Hall 202
Loma Linda University
Loma Linda, CA 92350

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Marital and Family Therapy

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Loma Linda, CA 92350

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Astrological Forecast

Taurus
April 20 - May 20
Make a resolution to contact someone you haven’t seen in awhile.

Gemini
May 21 - June 21
Now’s the time to set out on a new adventure.

Cancer
June 22 - July 22
Start by keeping a daily “to do” list.

Leo
July 23 - August 22
Reward yourself for getting started, then reward yourself with little gifts every step of the way.

Virgo
August 23 - September 22
Expect a refreshing new start.

Libra
September 23 - October 23
Trust your instincts.

Scorpio
October 24 - November 21
Celebrate by splurging a little on yourself.

Sagittarius
November 22 - December 21
Keep a journal of your dreams for the next two weeks, then compare and analyze them.

Capricorn
December 22 - January 19
Remember to stay focused on your long-term plans.

Aquarius
January 20 - February 18
Write a list of your five best qualities and keep it where you can see it every morning.

Pisces
February 19 - March 20
Ask yourself whether it will really matter ten years from now.

Aries
March 21 - April 19
Keep a list of all of the possibilities. Try to meet new people with similar interests.

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* For Entertainment Purposes Only
Las 15 Letras Serve Perfect Snacks

by Miguel Gonzalez
Chronicle Staff Writer

What happens when you combine the sounds of ska, punk, ranchero and disco? You get the sound of Las 15 Letras (The 15 Letters), one of the hottest bands in the ever growing Rock en Español movement.

Comprised by two pairs of brothers and a best friend, Las 15 Letras are Roberto Negrete (singer, guitar), Martin Sanchez (vocals, guitar), Abel Sanchez (bass), Edgar Briones (sax) and Jorge Briones (drums). This band combines the sounds of punk, ska, ranchero and disco to perfection, this has made them unique in the movement. Their most recent material is called Golosinas (Snacks), and it contains a combination of sounds that conform to make an excellent piece of work.

One of the promoters tells that everyone wants to book Las 15 Letras, because they sell out wherever they play. Their music is contagious, it causes the crowd to go completely crazy and transform into a skanking mosh pit.

Martin says that “the band’s greatest joy is to play for the crowd. We are all here to have a good time.” Edgar tells me that their goal “is to show people that 15 Letras is here to stay and that it will only be a matter of time before the band goes on to bigger and better things.” I truly believe that this band has many good things ahead. They have all of the qualities of a great band, and in my opinion this band will have a very successful career. You can get their CD, Golosinas, by calling Mariluz Gonzalez at (213) 852-1525.

I would like to thank Las 15 Letras and their manager for being such professionals and let them know that at CSUSB they have a home, our home.

“One Way Road to Heaven”

by Jeremiah Dollins
Chronicle Staff Writer

“I’m not like other preachers,” the Apostle E.F. (Robert Duvall) reveals in “The Apostle.” And he is not, at least not like other preachers in movies.

“The Apostle” is a blessing by Robert Duvall, whom many remember as Tom Hagen in The Godfather or Mac Sledge in Tender Mercies. Duvall is writer, director, and star of “The Apostle”, is a story about a Southern man who can save just about anyone, but himself.

Duvall plays Sonny, who has been preaching the Gospel since he was 12, and takes every opportunity to share God’s word. Early on, Sonny spots an auto wreck and brings a victim to Jesus. But Sonny is more than an evangelist. He is a man full of lust and anger. When his wife, Jessie (Farah Fawcett), tells him she is leaving for another man because of Sonny’s womanizing, Sonny practically beheads the lover with a baseball bat before a little league crowd.

Sonny runs from the law, and winds up in Louisiana, where he becomes the Apostle E.F. and establishes a new life. Sonny feels compelled to build a new ministry, and enlists the help of Reverend Blackwell, a retired pastor. He buys a spot on the local radio station to preach every morning. E.F. rebuilds a decayed church and a red bus, calling his ministry the “One Way Road To Heaven.” With his bus he brings the congregation to himself and Jesus.

E.F. is a unique character. His religious convictions are strong and sure. He baptizes himself to wash away his sins. But he is a man stricken by temptation, more prone to succumb to it than avoid it. This conflict floods the heart of the man, and Duvall delivers a passionate performance. He develops a fully realized character, making him real.

It is rare to find such a moving film. It’s even rarer to find a film that explores Christian themes without scoffing at them. I don’t think filmmakers need to scoff anymore. The audience has that role; unfortunately they find themselves laughing at the “Hallelujahs” and “Amens.” When all the laughing dies, though, what will be left are the thoughts and emotions “The Apostle” stirs.
Master of Dance

by Erica Atkins
Chronicle Staff Writer

With a presence that demands respect, the beautiful Lady Walker Vereen glided into the room, accompanied by her drummer, Monti Louis Ellison. On Sunday, February 22, 1998, Cal State’s dance department hosted a master dance class, featuring Lady. The class was held in the school’s dance studio, HP-104. After a brief question and answer period, in which she discussed her career, dancing style, and experiences as a dancer, she began the extensive 2 hour workout.

We took our places as Ellison began to play the drums, and Lady began to call out a series of exercises. Ellison, who studied the 5 folklores, (Haitian, Santaria, Brazilian, West African, and Central African), continued to play as the energy level rose and the workout out got more intense. With the energy similar to that of a child at Disneyland, Lady went through many different exercises, after which we danced across the floor.

Born in Harlem, NY, Lady was 10 years old when she decided that she would be the best. Lady studied in the “street studios” in New York, and received a scholarship to take dance classes. In three years she went professional. Some of her accomplishments include being a member of the prominent Alvin Ailey American Dance Theater, dancing on Broadway, and touring with many different well known dance troupes.

A self described Jack of All Trades and a Master of the Dance, Lady is a teacher, choreographer, actor, singer, and writer. When explaining why she calls herself the Master of the Dance she said, “In all you do, be the master of one thing. Everything else you do will become a part of what you mastered.”

Don’t Pretend You Don’t Remember

by Margaret Gholston
Chronicle Staff Writer

Before the Internet, before cellular phones, before roller-blades, there was a time...1985. You remember. It was a time of big, geometrically-challenged hair, bizarre, fluorescent store-bought (or home-made) clothes; and, of course, loudly glamorous, hormone-induced music.

It was a time when people dared to be wannabees with no shame (until they reached the 90’s). And they expressed their wants and desires through everyday accessories. It is this mixed feeling of indulgent memories and past shame that makes The Wedding Singer the perfect movie for those of us who were engendered by the 80’s...or reinvented by the 80’s.

The Plot: Robbie Hart (Adam Sandler) is the most popular wedding singing around. In a week, he is going to marry his longtime girlfriend, Linda (Angela Featherstone), a ‘Bangles’ reject who ends up leaving Robbie at the altar.

Julia Sullivan (Drew Barrymore) is the new waitress working at the reception hall where Robbie does all his gigs. In about a month or two, she’s going to hitch up with a scrummy ‘Don Johnson’ look-alike named Frank Guila (Matthew Glave), a guy with no scruples and a love for other women’s butts.

It’s obvious to anyone with half a can of AquaNet that these two are made for each other. And after planning Julia’s wedding together, they begin to realize it too. But when fate starts dancing on top of their future together, it seems as if Robbie will lose Julia forever.

In the end, they realize that they need each other. A “totally bitchin’” soundtrack featuring core 80’s hits like “Rappers’ Delight”, “Do You Really Want To Hurt Me”, “Love My Way”, “How Soon Is Now”, “White Wedding”, “Blue Monday”, “China Girl”, “Pass The Dutchie”, “Hold Me Now” and others. The Wedding Singer is a moviegoer’s delight filled with amour, humor, and 80’s glamour.
Make a Date with the “Ladies”

by Steve Robles
Chronicle Staff Writer

Mix together a pair of star-crossed lovers, cases of mistaken identity, a self-absorbed poet and a heaping teaspoon of anachronistic mayhem and you have Moliere’s “The Learned Ladies,” as directed by Margaret Perry, now playing in the CSUSB University Theater.

The set design, by Lee Lyons, is beautiful, delicate and light. The lighting, also designed by Lyons, is very interesting, with several very humorous instances when the lights separate an actor from the rest of the scene, maintaining a very nice sense of whimsy. The colorful costumes by Heather Grace Hoglund were a mix of 1850s and 1950s style, blending long coats and top hats with a cardigan sweater. The most pleasant blending of both styles happened in the harpsichord music by Larry McFatter. You have to hear it to truly appreciate it—imagine Mozart crossed with Little Richard.

The acting was very consistent throughout, with each actor doing a superb job. My favorite was Nancy Driggs as the domineering, overbearing and self-proclaimed “learned” Philamante. Here, she really bares her teeth and tackles the role so convincingly that I overheard one of the audience members call her character an insulting name. Becky Wiebel (Henriette) and Heather Kenealy (Armande), both veterans, gave us comic characters with subtlety and charm. Wiebel shows us Henriette as an airhead, even a little sex-crazed; but we can’t help but feel for her. Kenealy pulls off the role of Armande as shrewish, but not overly acerbic—an exercise in understatement.

Director Perry tells a classical story punctuated by inspired moments of physical comedy. The show never telegraphs a joke and ends up being a careful, masterful balance between double entendres and over-the-top slapstick.

Dancin’ Until the Cows Came Home

by Kristine Holgado
Chronicle Staff Writer

Dancing feet took flight as students literally danced the night away on Friday, February 20 in a tireless effort to raise money for the Amadeus Club.

The first annual Amadeus Dance-a-Thon was held in the gym building from 7 p.m. to 7 a.m. to the sounds of various types of music. Refreshments were available, intended to keep these untiring dancers awake, as well as a prize of $50 to keep them dancing.

Derek Galbreith, a walk-in participant from Apple Valley High School won the cash prize after dancing for twelve grueling hours. Though approximately $700 in pledges was raised, the event itself had a dismal turnout, despite hundreds of flyers distributed around campus and throughout the community. Shane Churchill, a member of the Amadeus Club, said, “We hope next year we get more involvement.” He added that next year, they plan to advertise via radio with stations like 99.1 KGGI FM for better exposure.
Join Alpha Delta Pi for the
First Annual Diamond Dunk Basketball Tournament
on April 4th from 8-8 p.m. in the Coyote Den.

Come and watch ten teams play to win trophies and
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Tickets are $1.00 and can be purchased from any ADPI member.
All proceeds will benefit the Ronald McDonald House.

ADPI
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March Madness is here. College basketball fans will be coming out of the woodwork. Yes, it is March Madness time! College basketball teams will be searching for the prized possession—the NCAA national championship banner. Their destination is San Antonio, Texas, which is the site for this year's final four. Their quest is cutting down the nets at San Antonio's Alamo Dome.

The action-packed NCAA tournament will fill the courts with excitement and intensity. The top 64 college basketball teams are invited, and only one team will be crowned as the national champion.

In 1997, Arizona out of the Southwest region upset the heavily favored Kansas Jayhawks in the sweet sixteen. The Arizona Wildcats would eventually beat three number one seed teams en route to their first ever national championship.

March Madness is about teams giving it their all on the court. Every team in the field of 64 is hopeful of winning six straight games in a three week stretch. The big dance is that the NCAA tournament is full of upsets.

The curious thing about the tournament is that the best team usually does not win the national championship. The team that wins the NCAA title is the one that peaks at the right time. The eventual champion needs to be lucky and have the ball bounce their way. One thing is clear: Whoever cuts down the nets in San Antonio will be thinking they'd rather be lucky than good.

Do you want to see more sports coverage in the Chronicle? Then become a part of the Chronicle Team. Contact us at 880-5289.
There is Water on "That Thar Moon!"

by Steve Robles
Chronicle Staff Writer

Early last week, there was an important scientific discovery made, and for once, it didn't involve cloning. NASA scientists revealed that a satellite in orbit around the moon had discovered large pockets of ice crystals on its surface near the polar regions.

With all the important news about presidential sex and El Nino, it is easy to overlook something as potentially earth (or moon) shattering as this discovery. What does this mean for humanity? What could this contribute to the future of manned space flight? Most importantly, what does this mean to you, standing in U-Hall, reading these words right now? That's what I went to find out.

David Brunelle, a history major, felt that it was "a shame" that things such as El Nino and President Clinton's Oval Office romps took precedence over this discovery. He added, that if there was an El Nino on the moon, he would like to be the first person to document it. Janet DelMonico, an anthropology major, and her husband Richard, a biology major, both felt that they would not like to go to the moon. Janet felt that she was "not scientific or adventurous enough." Pete Diaz, a liberal studies major, felt that the water on the moon could have very important ramifications for teachers. He also noted that he would have no reservations about being the first teacher on the moon.

Not surprisingly, all of the people I talked to, except for one, felt that water on the moon was more important than President Clinton. Two people felt that it was more important than El Nino. The most interesting and potentially scandalous observation came from Dana Porter, a psychology major, and her friend Michelle Sumi, a Chicano studies major. They posed the question, "Is El Nino causing the water on the moon?" Sumi figures that since "El Nino is giving us more water than ever before, the Earth can't possibly hold it all." Perhaps she may not be that far off.
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