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Credit Card Cures

by Petra Mueller
Managing Editor

Should students have to take a "Personal Finance" class to meet their General Education requirements? According to Accounting and Finance Associate Professor Dr. Tom Geurts, such a class could prevent students from spending too much money using credit cards.

Geurts' idea is one of many comments CSUSB staff and faculty members exchanged in the internet forum after the last Chronicle came out.

After Stephanie Bernal's "Credit Cards: Blessing or Curse?" appeared on February 12, "Credit Cards for Kids" became a hotly discussed topic.

Whether they were pro or con on the subject of credit cards for students, all forum participants shared one view: Credit cards make coping with one's money look easier than it is. And somebody should warn students about the bad awakening after the easy spending. CSUSB faculty and staff show they care. However, they would like to see the credit card companies do their share also.

"Creditors should be forced to tell the truth," according to Michelle T. Navarro, Learning Center office supervisor. Information and Decision Sciences Associate Professor Yasha Karant wants credit card companies to offer workshops on debt management prior to issuing cards.

I just wish the bloody things came with training," is the opinion of Extended Education registrar.

ASl Insurance Causes Pain

by Drew Boursaw
Chronicle Staff Writer

Health insurance is a great thing. It gives you the peace of mind that the money you spend every month will be worth it, if, unfortunately, something happens to you. That is the beauty of health insurance.

Or is it? In the case of Cal-State University, San Bernardino student Kanlaya To, that peace of mind was shattered when she damaged her knee during a F.I. volleyball class, in October of 1996.

Kanlaya went up to spike the ball and came down hard on her knee, causing her intense pain. Following the guidelines of the health plan she had subscribed to through the ASI office, she had the campus police take her to the campus Health Center.

The Health Center decided that the damage to her knee was too extensive and that she would have to see an off campus doctor. Again she followed the health plan guidelines, receiving written authorization from the campus health center to see an outside doctor.

The doctors at Mountain Community Hospital, located near her home in Lake Arrowhead, examined her knee and...
Peace
-- cont. from page 1 --

and the Iraqi government is an expeditious implementation of...lifting of all sanctions. We are going to work together in good faith and in full cooperation and we hope that this humanitarian and fair objective: the lifting of the sanctions, will be done very soon." He also called the agreement, "a victory for Iraqi diplomacy."

When Aziz was asked why American forces continue to mass in the Gulf despite the peace efforts, Aziz answered by saying that the Iraqi government was "not afraid" of military action and assured all present that "it was not the American or British [military] build-up in the gulf—and not the policy if 'sabre rattling'—it was diplomacy: wise, balanced United Nations diplomacy that enabled us to reach this agreement."

The details of the agreement were not to be made public at the time of this writing. The only "details" that are known were vocalized at press conference Monday afternoon that served as President Clinton’s response to the agreement. The President stated that the agreement showed "The government of Iraq has made a written commitment to provide immediate, unrestricted, unconditional access to [UN weapons inspectors] to all suspect sites in Iraq" and that "senior diplomats, appointed by the Secretary General, will accompany the inspectors as they inspect these sites; with repeat visits and no dead lines to complete their work." However he also added that "there are issues that still need to be clarified to our satisfaction."

What was important to the President was that Iraq follow the "fine print" of the agreement and that Iraq would no longer impede the progress of UN weapons inspectors. He guaranteed that "after two crises in the last four months...if Iraq fails to comply this time...there will be serious consequences." Those consequences, more than likely, include military action against Iraq. President Clinton as well as other world leaders, including British Prime Minister Tony Blair and Russian President Boris Yeltsin, have had access to the actual agreement signed by Annan and Aziz, but the details would not be totally outlined for the rest of the world until February 24 (after this goes to press), when Annan would present the outline to the United Nations in New York.

When asked if the US would have the right to oppose the accord, Annan responded by saying "regardless of whatever hears it, there will be some difficulties. What is important is for us to work out practical, effective, instrumental relations to get the work done...better and enhanced cooperation between Iraq and the [UN weapons] inspectors." Annan was hopeful, adding that, in his words, "The Iraqi side was very serious and very frank in our discussions, I am hopeful and perhaps even confident that this agreement will take us beyond the crisis and I would hope that if the terms we've agreed on...are implemented effectively and carefully, there will be no need for us to come back."

Web Stings Chronicle
by Mary Ellen Abllez
Executive Editor

A mutilated version of the Chronicle has appeared over the Internet, news heralding its arrival. The makers called it a "satire" of the Chronicle, while sprinkling it with a liberal dose of four-letter words, racist dialogue, and a lengthy discourse of the history and vision of the Young Americans For Freedom. In the past, the group has claimed credit for defacing flyers on campus and claimed it was done in order to show students the truth behind organizational ideology of the group who had posted them.

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It's over! Chaffey High School Students celebrate the end of the Academic Decathlon that was held on CSUSB campus.

Decathlon for Brainiacs

by Petra Mueller
Managing Editor

Math test, science-test, language-test, quizzes, speeches... Approximately 400 high school students did them voluntarily on CSUSB campus recently.

The ninth through twelfth-graders hoped to excell in the 15th San Bernardino County Academic Decathlon, which the County Superintendent of Schools and Cal State San Bernardino sponsored. 45 groups from 29 schools competed, in groups of A, B and C-students.

Grades in school do not say everything about intellect or talent, according to coordinator Ruth Herbert: "Some C-students are outstanding". Maybe it is the reward that makes lazybones give their best that one time: representing their county statewide in Pomona from March 20-22, possibly California nationwide later, is a big honor. San Bernardino High School won three times in the last ten years.

Besides trophies, winners may also get scholarships, have better access to reputable universities and internships. This prospect got even the most tired students through the day-long program, which started at 7:30 am.

First, everybody took math, science, social science, language/literature, art and music tests in classrooms. In the end, Coussoulis Arena hosted the Superquiz, where students had to speak in front of a large audience.

The students took the challenge differently: Some visibly enjoyed being the center of attention, wore elegant clothes and walked full of pride. Some took the tests just for fun, joked around and had a good time. Afterwards, there were also pensive faces: "I should have prepared better," some students said. How everybody scored will be announced in the following weeks.

Credit
-- cont. from page 1 --

 Chronicle Staff Writer

Deconstructing Disney

by Stephanie Bernal
Chronicle Staff Writer

Do Disney animation films portray negative racial and gender stereotypes through the use of skin tone, body shape, youth, and accents? How are the aged represented—or are they represented at all?

"I know how deeply Disney films affected me...they have an exaggerated effect on children's socialization," said sociology professor Dr. Patricia Little during her presentation titled 'Deconstructing Disney' at the Events Center last week.

Little criticizes Disney films for their negative portrayals of gender, age, race, and sexual orientation. Unlike the Southern Baptists who attack Disney for extending benefits to homosexual couples, Little thinks Disney doesn't protect minority groups enough.

The problem with Disney films, according to Little, is that they simplify ideas and cultural values, and then turn them into ideas that children internalize. Using video clips from Disney films, Little pointed out racial and gender stereotypes.

Little criticized the film "Aladdin" for its negative portrayal of Arabs as being violent. The heavily-accented character Jafar is an evil character who is much darker than the heroic Aladdin and "is not above slitting a few throats." Aladdin, on the other hand, is noticeably much lighter and sounds "like he's from California," Little said.

Speaking of accents, one audience member asked why the lion character Simba in "The Lion King" has what she called a "surfer-boy accent" even though he is supposed to be African.

"Why can't we show darker-skinned people?" asked Little. "Why are animals used instead of people?" she said of Disney's representation of Africans.

She then answered her own question. "Disney is selling to a largely white audience," she said.

Little said that the depiction of the character Meg in "Hercules" reinforces the standard for "white women to be extremely thin." Meg is "highly-anorexic...super-thin and hyper-sexual," she said.

While these films depict the ideal white woman as being thin, women of color in Disney films are voluptuous and are even more sexualized "in a way that white women are not," said Little. She called Pocahontas a "highly-sexualized, double-D cup." Little then showed a clip of a darker-skinned woman, Esmeralda, from the "Hunchback of Notre Dame," who moves in a highly provocative manner.

They are the exotic ones, the ones who wear the leopard skins," said Little of how minority women are depicted.

While the sexy female leads are seen either extremely thin or voluptuous, overweight women are portrayed acting ridiculous. Little showed a clip of a man passing a group of three women; the overweight woman makes the most sexually overt remarks, which is intended to draw laughter from the audience. Apparently, one can conclude from such scenes that love and sex are only for thin women. To Little, the film "Cinderella" also conveys the message that "unattractive people are not worth our time."

Beauty and the Beast" drew criticism from Little because it reinforces the belief that a woman's love can transform a villainous beast into a prince.

In general, the women in Disney films are "totally geared toward finding their man, and then it's all over," said Little.

She pointed out that older
Insurance

-- cont. from page 1 --

decided that surgery was going to be necessary. Kanlaya called the insurance company, Renaissance Agencies, Inc., to see if they would authorize the procedure. She explained to the representative the situation and was told to go ahead with the surgery and that they would take care of the expenses.

A few weeks after the surgery, Kanlaya started to receive medical bills from her doctor and St. Bernardine's Hospital. Thinking that they were just sending her copies of the bills, she paid them no notice. After two months of receiving bills, she realized that the insurance company was not making any payments. The situation got so bad, that St. Bernardine's Hospital threatened to send her to a collection agency. Frightened at the possibility of a collection agency, and looking at over $10,000 in medical bills, Kanlaya called the Renaissance Agencies to see what had happened to the payments. They informed her that she had used up all her money.

She asked “How could that be possible?” Then the representative said she would be able to find an extra $1,500 for Kanlaya.

With a mounting pile of bills, the insurance company was able to give $350 to her doctor at Mountain Community Hospital and $1,500 to St. Bernardine's Hospital. This left Kanlaya with over $8,000 in medical bills that would have to come out of her pocket. Not wanting to have a collection agency after her, she paid the medical bills with her credit cards.

Now the question arises, why did the insurance company only cover a small amount of her total expenses? A call to the Renaissance Agencies revealed that the ceiling amount for a student's coverage is $250,000. If this is the case, why didn’t the insurance company pay for all of Kanlaya’s expenses? Numerous attempts to reach the Renaissance Agency to ask this question, were unsuccessful.

Kanlaya decided that something was not right, so she went to the ASI Legal Center to get some help. The Legal Center offers the opportunity for students to meet with practicing attorneys, who give pro bono time to the university. She met with an ASI attorney and he said there was nothing he could do.

She then decided to see a private attorney in Lake Arrowhead. The attorney she met with said that she could write a “bad faith insurance” letter to the California Insurance Board.

However, there is a law in California that indicates that any “Bad Faith Insurance” problems can not be investigated beyond a year past the incident. By the time she met with her new attorney, a year had passed since she sustained her injury.

Although she could not have the insurance company investigated, her attorney suggested that she possibly sue the Coussoulis Association. Kanlaya balked at this idea. The Coussoulis’s were family friends. Her attorney then suggested that she sue the university. Again she balked. She feared that if she went after the university and won a large settlement, the university would make up the difference by raising tuition.

“I used to be a cheerleader at Cal-State. But because of the problems with the insurance company, I did not have enough money to cover the expenses of any follow up procedures to the surgery. Now I am no longer as athletic as I used to be.”

So what does the Kanlaya want out of this? She would like to have her medical expenses taken care of, like they were supposed to be. But most important, she would like to see the school get a different health plan insurance provider. She does not want to see what happened to her, happen to another student.
Are disabled student services up to par?

Imagine travelling around campus in a wheelchair or crutches. Would the campus seem friendly to you? See "Door Opens for Disabled" on page 7 by Heather Lysensteen, Chronicle Staff Writer.

Paulie Kimball
Junior
Communications

I have been filing complaints since last January and very few have been addressed. Some buildings, such as the Student Union, do not even have a disabled restroom stall.

Jose A. Rodriguez
Junior
Political Science

I think that everything is okay. I feel I need to better utilize the services that are available. The only complaint would be the library access but that is because of the construction.

Consuelo Garcia
Java Coast Employee

When disabled students come up to the counter I have to go around it to serve them because the counter is too high. I think we have to think of what works best for all of us.

Aileen Abuel
Junior
Nursing

I think that the university (CSUSB) is accommodating to handicapped students. I have noticed that there is handicapped transportation and there are ramps for building access.

Be a part of the Chronicle staff. Call us.
His Name Is Tapie

By Alicia Johnson
Chronicle Staff Writer

"If you want to learn something...teach it." is an academic motto that Tapie Rohm Jr. learned from his father, a professor in business at the University of Southern California, and as an assistant instructor of business at Cal State San Bernardino. Rohm has come to the conclusion that "the Nintendo Generation" is the most accurate way to describe the young people participating in the technological transition period we are living in.

"We are living in a truly revolutionary time in history," Rohm says. "Everyone 25 years and under is in the "Nintendo Generation.""

Members of this pivotal point in history will be technological decision makers of tomorrow. Furthermore, they are influenced by the leaders of today that are not as technologically advanced. The "Nintendo Generation" is the only generation that has this unique set of influences as we move into the next century.

Next quarter Dr. Rohm will be teaching Information 101, 140A, and 372.

You Ain't Seen Nothin' Yet!

By Carmina Ramirez
Chronicle Staff Writer

"Making my first film is like a dream come true, there is this image in my head and now I have to put it on film, it's really exciting," says Ezequiel Martinez, about directing his first movie. The Yeti—a summer idea that is turning into the first movie ever filmed at Cal State San Bernardino. Martinez is a Communications student and long time contributor in the production of Faultline, Cal State's TV program.

The Yeti is a movie of suspense focusing on the life of Carolyn Dean, (Carolina Martinez), a woman whose family was murdered by a monster in the woods when she was only ten years old. Her memory—blurred about what really happened to her parents—makes her an emotionally unstable woman. Her career as a journalist is not going well, and an opportunity to go on an expedition headed by two prominent scientists promises a good story and a chance to find out what really happened in the woods many years ago.

The movie has seven main characters and an enthusiastic crew of twenty members, all of whom are working students. Coordinating the whole staff is the main challenge, however. "The biggest challenge is trying to find ways to create a film that requires a big budget and making it with a very limited budget" Martinez remarked.

Interim Museum Director to Leave

by Stephanie Bernal
Chronicle Staff Writer

Trust is such an important element to Louis Fox that it is the theme of his painting, "Eutopia," he was working on last week during this interview. The painting's content—and its title—symbolize "trust in civilization."

"Everything's important at the museum in its own way. You can't just say, 'I don't want to do something.'" Martinez says. "I've done everything from mop, sweep, empty trash, to planning conversations with artists and students. Museum work is permanent. Things should be done, physically and mentally. Show them that you trust them—and that they should do a very good job." Martinez says.

Martinez and his crew are working on a new project focused on the life of Carolyn Dean, (Carolina Martinez), a woman whose family was murdered by a monster in the woods when she was only ten years old. Her memory—blurred about what really happened to her parents—makes her an emotionally unstable woman. Her career as a journalist is not going well, and an opportunity to go on an expedition headed by two prominent scientists promises a good story and a chance to find out what really happened in the woods many years ago.

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Door Opens for Disabled

By Cheri Dixon
Chronicle Staff Writer

A new automatic door has been installed in the office of Services to Students with Disabilities (SSD) making it more convenient for students to enter the office located on the first floor of University Hall.

The door to the office of SSD is always automatically open, figuratively speaking, for those with disabilities. More like a center for students, SSD offers academic support and necessary adaptive equipment to assist all of those who apply with the required medical documentation. They do not turn anyone away.

"The office first opened in the 1970s in response to the 504 Act of 1973," said the director, Nick Erickson. The office of SSD, which is part of the overall division of Student Services, is currently working with 460 students, according to Erickson, who has worked at Cal State in SSD since 1985. The largest proportion of students served, approximately 39%, are being assisted in the area of mobility disabilities. Adaptive equipment such as an electric cart for on-campus transportation, and special computer software called "Dragon Dictate for Windows and DOS" as well as other assistance and accommodations are available for these students' use.

The second largest group, comprised of 32% of the 460 who are signed up with SSD this quarter, are the learning disabled. Again, adaptive equipment such as Franklin spellers, voice recognition computers, voice synthesizers, and optical scanners are made available for these individuals, as well as peer support groups.

The remaining percentage breakdown of the 460 students currently served by SSD is as follows: 19% with functional disability, 6% visual impairment, 3% communication impairment, and 1% hearing impairment. Available adaptive equipment for these students includes: Perkins Brailleboards, DeCTalk speech synthesizer, Jaws for Windows, Outlook for Windows, CCTV readers, closed caption decoding, and pay phone TDDs throughout campus. Additionally, qualified sign language interpreters can be provided when needed.

In addition to serving students with permanent disabilities, the office of SSD can assist students with temporary disabilities, such as a broken arm or leg, or a difficult pregnancy. Provided services for a temporary disabled student might include issuance of a temporary disabled parking permit or use of the electronic cart for transportation to classes. At any given time, SSD may be serving 10-20 students with temporary disabilities, the numbers fluctuate.

SSD is available to provide testing accommodations, priority registration, library research assistance, tape-recording of textbooks and course-related materials, career development and guidance, and housing assistance and information.

The purpose of the office of SSD is to assist in providing equality of complete university access to individuals with disabilities, whether this means providing physical support and assistance, serving as a resource of information, or helping to identify and remove architectural barriers. Nick Erickson, Theron Pace, and the rest of the staff in the office of SSD are willing and able to help each individual on a personal basis to achieve their academic goals.

Chewy the Cat Retires

by Stephanie Bernal
Chronicle Staff Writer

Students may have noticed the absence of a familiar feline face this year at the Coyote Bookstore. Chew the cat left in August to live with her owner, Carolyn, who retired as supervisor of the bookstore, said Val Olguin, the trade buyer for the bookstore. The new supervisor, David Jones, is allergic to cats.

Chewy had been living at the bookstore for about five years. Students could often see the large, white cat napping on a store counter or taking in the sun just outside the front doors.

Many students have asked about Chewy, Val said.

Chewy the cat has left CSUSB with his caretaker Carolyn Dunlap.
Chicana Leader Breaks New Ground

By Carmina Ramirez
Chronicle Staff Writer

Among the things that we consider rare or even a phenomenon, can include a woman being a leader and a Chicana at the same time. We trust that times have changed and women are accepted in leadership positions but the truth is that the struggle to overcome those obstacles is still there. Sociology professor, Elsa Valdez, is a Chicana woman that has faced these struggles because of her ardent determination to represent those who she says “don’t have a voice.”

Her recent election as member of the San Bernardino School District Board of Education has placed her in a unique position. For the first time in the history of the San Bernardino School District Board, three minority leaders have been elected at the same time, professor Elsa Valdez being the only woman.

Her concerns and priorities, which she believes have been neglected for a long time, have caused controversy among some ex-board members. “I have been called a leftist, a radical, and told publicly that I cannot make rational decisions,” said Valdez. “but I have been attending board meetings for the last two years and my concerns have never been taken into consideration.”

Valdez believes the district has often focused on the students who are doing well rather than those students at risk of dropping out. “The district has not always been addressing the priorities of children at risk, problems like high numbers of dropouts, high numbers of suspensions and expulsions, and high numbers of teen mothers.”

“What I’ve tried to do is to get them [board members] to at least acknowledge that we do have some weak areas that we need to strengthen,” she stated.

“I’m pleased to work with other board members; and even though we don’t agree on everything, one of the goals that all of us share is to have a strong district that is improving a lot of the services that we provide for our kids”.

Another change that Valdez has brought about through her leadership and her concern for students at risk, is increased community involvement. “Our district meetings are filled with people that have not been represented before and want to share their concerns,” Valdez said, “Many are mothers who don’t speak English and, for the first time, they are able to participate because there is someone who will understand them.

“Don’t ever forget where you came from, when you find yourself as lawyers, physicians, or CEO’s, don’t forget to come back and give to the community,” Valdez asserted, presenting a challenge that should serve to inspire college students everywhere.

Need to contact us at the Chronicle? We have a new number!
You can call us at (909)880-5289
Gilligan Comes to CSUSB

By Kathleen Richards
Special to the Chronicle

Have you ever wanted to meet one of Time Magazine’s “25 Most Influential People In the United States”? Your chance is about to come on March 4, when noted author and educator Dr. Carol Gilligan comes to CSUSB. Dr. Gilligan will be the keynote speaker at the Second Annual Women’s Research Conference, sponsored by the Women’s Resource Center and the Women’s Studies Program.

The Conference has selected 35 people, ranging from junior high students through university faculty members, to present papers on topics relating to women’s issues. The purpose of this conference is to give young researchers an opportunity to present their work in a friendly, round-table format with more experienced researchers. The presentation part of the conference will be held on March 4, from 1 pm to 3:30 p.m. in the upper commons.

Members of the campus community are invited to listen to the presentations. Dr. Gilligan’s presentation will take place at 4 p.m. in the den of the Physical Education building and there will be a reception and book signing afterwards. The keynote address is open to the campus and the public. Admission is free, although people without a valid CSUSB parking decal will be required to purchase a parking permit for $1.50.

Dr. Patricia Little of the Sociology Department and the Women’s Studies Program and Margaret Dodds-Schumacher from the Women’s Resource and Adult Re-entry Center are coordinators of this event.

From the Summit

by Mary Ellen Abilez
Executive Editor

The recent rumor that University Ambassadors Society were hosting the Baywatch Crew on campus is not true, what is true is that we are attempting to acknowledge all that is going on the CSUSB campus. A campus-wide effort is being made to include students from all areas in the upcoming inauguration of President Karnig. The actual event is on Thursday, April 30, however, there will be a week’s worth of events that students can be involved in. Stay tuned for more information.

Organizations are needed to sell food at the upcoming Diversity Conference at CSUSB in May. It’s a chance to display the true origins that make up your organization. Call 880-5234.

Have you lived in the area your whole life and never visited the Lincoln Shrine in Redlands? Here’s your chance to see it. Phi Alpha Theta will be meeting in front of the Coyote Bookstore on March 7, all students are welcome and admission to the Shrine is free. Phi Alpha Theta is a History Honor Society, if you have 12 units of History under your belt and want to know more, call Dr. Robin Balthrop at extension 5437, or visit Faculty Offices 146.

What do you do after an unforgettable trip to China? If you are Dr. Lanny Fields, you give your presentation and slide show to the History Club on February 26, at 6 p.m., in UH 106. If you miss it, you’ll have to wait for Dr. Fields’ next book.

Fourteen Outstanding Faculty and Staff were honored recently by the Pan-Hellenic Council, the governing board of sororities and fraternities. Congratulations to the following faculty: Janis Antonio, Sean Brannon, Juan Delgado, Pete Delgado, Dr. Frank Lin, Dr. Jack McDonald, Dr. Craig Monroe, Dr. Cindy Paxton, Dr. Donna Simmons; Dr. Colleen Talbot; and Dr. Javier Torner. Staff honorees were Christine Hansen, John Hester, and Mary Ellen Abilez.

Hats off to the ladies of Zeta Tau Alpha for the most unique use of talents for a fundraiser benefitting research on Breast Cancer. Members volunteered their time and particular cooking talents by making an appetizer; salad; main dish; dessert and auctioned them off as a complete dinner.

Humanities Student Advisory Council (HUMSAC) informs us that they are a liaison between students, faculty, administration and staff, and represents the voice of the students. It is chaired by ASI representative, BOD of Humanities, an office currently held by Heather Hoglund. Yearly events include a Humanities Honors Reception, and Teacher of Excellence Award. Last year’s winner was Tom Provenzano.

The show will alternate with “Learned Ladies,” a comedy about a father’s attempt to regain control over his home. Students are $4, call extension 5876 for ticket information.

Speaking of Drama, CSUSB’s student drama group. Players of The Pear Garden (PPG) wants to let students know that all are welcome to join. Upcoming fundraisers include a hypnotist/ mind reader, Murder Mystery Party, and those coffee houses that they are well known for having. Call extension 5876 for the next meeting dates.

-- see Summit page 18--
Thursday, 26

THE TRUTH OF THE MATTER
with: the Lane-Wadon Theatre Ensemble
12 noon - 2 p.m.
Student Union Events Center B & C
x. 7203

FRIENDS OF BILL W.
2 - 3 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

COLLEGE BOWL
3 - 5 p.m.
Student Union Board Room
x. 5943

ALCOHOLICS ANONYMOUS
5 - 6:30 p.m.
Student Union Board Room
x. 5040

P.O.W.
5 - 6:30 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING
6 p.m.
JB 118
x. 7216

CSUSB MEN'S BASKETBALL
v. Cal State, Bakersfield
7:00 p.m.
Coussoulis Arena
x. 5012

POETRY DISCUSSION
7 - 9 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

Friday, 27

AMERICAN INDIAN MOVEMENT - C.A.M.
9 a.m. - 7 p.m.
Student Union Multicultural Center
x. 7204

SURVIVOR'S GROUP
9:30 - 10:30 a.m.
Student Union Senate Chamber
x. 7203

CFA P O L I T I C A L D I S C U S S I O N
11 A.M. - NOON
UH 222
x. 9186

FRIENDS OF BILL W.
12 noon - 1 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

COMPUTER BASICS OPEN FORUM
12 - 2 p.m.
Women's Resource & Adult Re-Entry Center
x. 7203

CAMPUS CRUSADE FOR CHRIST
4 - 6 p.m.
Student Union Senate Chamber
x. 7203

Saturday, 28

SOUTHERN RAP CONFERENCE
8 a.m.
Student Union Events Center
x. 5943

CSUSB MEN'S BASKETBALL
v. Grand Canyon University
7:00 p.m.
Coussoulis Arena
x. 5012

Monday, 2

FRIENDS OF BILL W.
12 noon - 1 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

CHRISTIAN WOMEN'S GROUP
12 noon - 1 p.m.
Student Union Board Room
x. 7203

SUPB COFFEE HOUSE
6 - 9 p.m.
Student Union Fireplace Lounge
x. 5943

Tuesday, 3

COYOTE ANIME
2 - 6 p.m.
Student Union Events Center B & C
x. 7204

POETRY DISCUSSION
7 - 9 p.m.
Women's Resource & Adult Re-Entry Center
x. 7203

Wednesday, 4

COMMENCEMENT PORTRAITS FOR SENIORS
9 a.m. - 6 p.m.
Student Union East Lounge
x. 5024

FRIENDS OF BILL W.
2 - 3 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

COLLEGE BOWL
3 - 5 p.m.
Student Union Board Room
x. 5943

ALCOHOLICS ANONYMOUS
5 - 6:30 p.m.
Student Union Board Room
x. 5040

FRIENDS OF BILL W.
5 - 6:30 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING
6 p.m.
JB 118
x. 7216

Thursday, 5

1998 PART-TIME JOB EXPO
10 A.M. - 4 P.M.
Student Union Events Center
x. 5943

COMMENCEMENT PORTRAITS FOR SENIORS
10 A.M. - 6 P.M.
Student Union East Lounge
x. 5024

FRIENDS OF BILL W.
2 - 3 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

COLLEGE BOWL
3 - 5 p.m.
Student Union Board Room
x. 5943

ALCOHOLICS ANONYMOUS
5 - 6:30 p.m.
Student Union Board Room
x. 5040

FRIENDS OF BILL W.
5 - 6:30 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING
6 P.M.
JB 118
x. 7216

Friday, 6

POETRY DISCUSSION
7 - 9 p.m.
Women's Resource & Adult Re-Entry Center
x. 7203

FINANCIAL MANAGEMENT ASSOCIATION:
TOLL-PACIFIC STOCK EXCHANGE
AND FEDERAL RESERVE
CALL FOR INFORMATION
4:00 - 5:00 P.M.
JB 118
x. 7302

Survivor's Group
9:30 - 10:30 a.m.
Student Union Senate Chamber
x. 7203

"WHAT'S LEFT TO DO?" FESTIVAL OF ORGANIZATIONS
(Possible Change to 3/13/98)
Call for Information
10 A.M. - 4 P.M.
PFAU Library Lobby
x. 7203

FRIENDS OF BILL W.
5 - 6:30 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING
6 P.M.
JB 118
x. 7216

Friday, 13

SURVIVOR'S GROUP
9:30 - 10:30 a.m.
Student Union Senate Chamber
x. 7203

"WHAT'S LEFT TO DO?" FESTIVAL OF ORGANIZATIONS
(Possible Change to 3/13/98)
Call for Information
10 A.M. - 4 P.M.
PFAU Library Lobby
x. 7203

FRIENDS OF BILL W.
5 - 6:30 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

CAMPUS CRUSADE FOR CHRIST
4 - 6 p.m.
Student Union Senate Chamber
x. 7203

Sunday, 8

INLAND EMPIRE-CSUSB SYMPHONIC CHOIR PERFORMANCE
with: Dr. Tamara Harsh, Conductor
4:30 - 6:30 P.M.
CAR Rehearsal Hall
x. 5859

Monday, 9

FRIENDS OF BILL W.
12 noon - 1 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

CHRISTIAN WOMEN'S GROUP
12 noon - 1 p.m.
Student Union Board Room
x. 7203

LAW SOCIETY MEETING
6 - 7 p.m.
Student Union Board Room
x. 5040

CSUSB CONCERT CHOIR PERFORMANCE
with: Dr. Tamara Harsh, Conductor
8:15 P.M.
CAR Rehearsal Hall
x. 5859

Tuesday, 10

POETRY DISCUSSION
7 - 9 p.m.
Women's Resource & Adult Re-Entry Center
x. 7203

Wednesday, 11

SUPB NOONTIME BAND
11 A.M. - 2 P.M.
Student Union Board Room
x. 5040

FINANCIAL MANAGEMENT ASSOCIATION:
ELECTION MEETING
4:00 - 5:00 P.M.
JB 118
x. 7302

Friends of Bill W.
6 - 8 p.m.
Women's Resource & Adult Re-Entry Center
x. 7203

CSUSB SYMPHONIC BAND PERFORMANCE
with: Dr. Bob Dunham, Conductor
8:15 P.M.
PFAU Library Lobby
x. 5859

Thursday, 12

FRIENDS OF BILL W.
2 - 3 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

COLLEGE BOWL
3 - 5 p.m.
Student Union Board Room
x. 5943

ALCOHOLICS ANONYMOUS
5 - 6:30 p.m.
Student Union Board Room
x. 5040

FRIENDS OF BILL W.
5 - 6:30 p.m.
Women's Resource & Adult Re-Entry Center
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING
6 P.M.
JB 118
x. 7216

To place an event in the Calendar, please bring information to the Student Union Administration Office (next to the Post Office) and place in the Chronicle Events Mailbox or call x. 3942 and leave a detailed message regarding the event.
A.S.I. Elections

Hey students guess what’s going on... Associated Students Incorporated (ASI) Elections are here! We would like to encourage all students to Vote! Vote! Vote! What is A.S.I.? A.S.I. is similar to a student government where a select group of students represents the entire student body. A.S.I. needs students to vote and choose the best student leaders to represent your school. The voting days are April 13-14 from 8 to 8. If there is a tie, be prepared to vote again in the run-offs. Your probably asking yourself why should I vote? Here is one good reason. X amount of dollars from your tuition money goes to A.S.I. to provide services for you! The people who you vote for have a say on what to do with that money. So get involved and VOTE!

-- Jennifer Morehead

Menudo Breakfast

Tom Rivera, educator and candidate for San Bernardino County Superintendent of Schools, is starting his campaign with a Menudo breakfast fundraiser on Sunday, March 1.

The breakfast will be at the VFW Hall, on the corner of 8th and Orange streets in Colton. The tickets are $3.50 per person, for the breakfast. For more information call (909) 825-3894.

-- Laura Hall

What is I.T.K.?

Many students on the CSUSB campus may be unfamiliar with the I.T.K. organization. Iota Tau Kappa is a new organization made up of a diverse cross section of the student population. I.T.K. is a Socratic organization that stresses the importance of a social as well as an academic life.

The main goal of I.T.K. is to reflect that a good social life can enhance the academic progress of a student. It is also for students who are free thinkers and do not follow the herd. Students from all majors are welcomed. I.T.K. can be found in The Pub or at Tokay dorms in Serrano Village. Contact the I.T.K. hotline for information and upcoming events at 880-7662. Ask for the hotline.

-- Ernie Perea

Play College Jeopardy Online

College Jeopardy has started. The fun has begun. February 2 - April 13, 1998 you too can get involved in the college game that can win you cash and prizes. Log on to a computer at www.station.sony.com. and join numerous colleges and students for trivia challenges. You don’t need to be a genius, since you can also win prizes in weekly sweepstakes. More information is provided at the website on practice run throughs, prizes, our school’s ranking and more.

-- Laura Hall

Rock en Espanol at the House of Blues

For you Rock en Espanol fans, The House of Blues presents the following shows: Mexican Superband La Barranca with special guest Pastilla on March 9, the ex leader of Heroes del Silencio, Enrique Bunbury on April 2 and Mexican sensations Fobia on April 19. For tickets and info, call (213) 848-5100.

-- Miguel Gonzalez

Shamrock Project

Kappa Delta is holding its 8th Annual Shamrock Project on Wednesday, March 11, 1998. There will be games, live bands, raffle prizes, food (including In-and-Out Burgers!), and lots of fun! The theme of the event is “Kid’s the Heart of the Community.” All proceeds go to the National Committee to Prevent Child Abuse, and Child Help USA. Everyone is invited to contribute to the cause by coming to the event and buying lunch tickets. We will also be having our Shamrock King contest for the entire week before the event. Don’t forget to vote for your favorite candidate.

-- Kara Munford

Free Movie

On Wednesday, March 4 at 6 p.m. The Communication Studies and Intellectual Life Committee will show “Pride Divide,” the film The Advocate calls “our first coast-to-coast dish session: catty, colorful and surprisingly cleansing.” The filmmaker Paris Poirier will be there to talk about his film, he really is a genius... The show will be held in the Student Union Board Room.

-- Laura Hall

Student Speaker

Imagine being the student speaker at President Karrin’s Inauguration! Call 880-5932 or email jeffhughes@aol.com to find out how it can be you!
Volunteers Needed for Presidential Installation

Show your campus spirit! Volunteers are now being solicited to assist with the installation of Albert K. Karnig as President of CSUSB. Volunteers are needed to support the installation ceremony, luncheon and reception; duties for volunteers could include ushering, assisting Arena set-up and tear-down efforts, assisting with communications and supervising other volunteer staff.

Various time blocks are available on Wednesday, April 29th and Thursday, April 30th, 1998. Please phone the Student Union Main Desk at (909) 880-5940 for more information or to sign up.

April 15th... Tax Time!!

Tax time can be nerve racking and costly if you don’t know what you are doing.

CSUSB has a trained volunteer staff available to low income community members to help ease the anguish of tax time.

Little Shop of Horrors

Have you ever been told you have a great singing voice? Your chance to prove it is coming up when the CSUSB Theatre Arts Department holds its auditions for Little Shop of Horrors on Sunday, March 1 and Monday, March 2. Auditions will run from 6-9:00 p.m. on Sunday and 7-10:00 p.m. on Monday. All auditioners will be required to sing one minute maximum of their best selection from a broadway musical and to read scenes from the play. Auditioners must bring their own music - an accompanist will be provided, and they may sing from a track (tape). Scripts are available for 24 hour checkout in Creative Arts room 111. For more information, call the Theater Arts office at (909) 880-5884.

"The Sorcerer"

An evening of music, comedy, and delicious food is here again.

The 23rd Chamber Singers’ Renaissance Banquet will be held Friday, March 13 & 20; Saturday, March 14 & 21 at 7 p.m. and Sunday, March 22, 2 p.m. Featuring the CSUSB Chamber Singers and students from Music Production 302 will perform Gilbert and Sullivan’s "The Sorcerer." This will take place in the CSUSB Student Union Events Center. Tickets are $35 per person and the reservation can be made until March 6, 1998.

"Rumors" Comes to CSUSB

If you are looking for laughs this weekend, the CSUSB Theater Arts Department might have what you’re looking for. Moliere’s The Learned Ladies, directed by Margaret Perry and Neil Simon’s Rumors, directed by Tom Provenzano, hit the boards in the CSUSB University Theater, located in the Creative Arts building starting Friday, February 27. The shows are part of the Winter Repertory, which means that the two plays will run on alternate days during February and March. This weekend is the opening weekend for both shows with The Learned Ladies running on February 27 and March 1 and Rumors opening on February 28. Both shows will be running Thursdays and weekends through March 22. The prices are $4 for Students, $8 for CSUSB faculty and seniors 55+ and $10 general admission. All plays in the Theater Department are produced, directed and performed by CSUSB students and faculty.

Where Do Inland Empire Residents Choose to Attend Law School?

WESTERN STATE UNIVERSITY COLLEGE OF LAW

WSU Graduate Attorneys are Working in Riverside and San Bernardino Counties as:

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For more information on application procedures, financial assistance, scholarships and career opportunities, call (800) WSU-4LAW.

Accredited by Western Association of Schools and Colleges and Committee of Bar Examiners of the State Bar of California.

Data is latest available to WSU Placement Office.
Dear Editor,

There have been a lot of rumors floating around regarding the 1997 law journals. Many of the rumors were cleared up last Wednesday night in a meeting between members of ASI and the Law Society. I met with Chris McCaulley in late-May of 1997 and assisted him in soliciting bids for the 1997 law journal. The best quote came from a printer in the Orange County area. The quote was only valid for 30 days. McCaulley felt that it might take longer than 30 days to receive a check from ASI. So, I paid the printer on the promise that I would be reimbursed in June 1997.

The journals were not brought up again until October 1997. McCaulley, who was not in communication with the advisor of the Law Society, [Dr.] Al Mariam, or any of the new officers, continued to request entries and revisions with little response. At that time, late last year, I had no idea that people were upset over the issue. The next thing I knew, it was the Wednesday of finals and I was being called by the campus police. The officer asked me to call Helga Scovel, however, I was unable to answer all of her questions, so I asked her to speak with McCaulley. Scovel then issued letters to McCaulley and I, asking us to produce the journals or return the money. Unable to refund the money, the journal articles were rushed to the printer in Orange County. The printer, in his haste to produce the journals, overlooked typographical errors. We discovered these errors when we attempted to deliver the completed Law Journals on January 12, 1997. We were embarrassed by these mistakes, so we kept a few of the journals and returned the rest to the printer for correction. The printer charged me an additional $200 for the reprint which I paid from my own pocket. Before the completion of the second printing, we received another letter from Scovel requesting that printing be halted and McCaulley and I meet with Mariam.

After several failed attempts to meet with Mariam, two weeks had gone by. When I finally met him, we made an arrangement to get the journals reprinted, in a different fashion, through the same printer, at a discount. However, members of the Law Society were not aware of the communications between Mariam and myself. A few of the upset members of the Law Society wrote a letter to the Coyote Chronicle. Last Tuesday, at the ASI Board of Directors meeting, Bernardo Vizcarra asked for my suspension as an ASI officer until the investigation was completed.

Finally, on Wednesday night, most of the involved parties were able to sit down and rationally discuss the matter. I promised them that I would do anything in my power to help the Law Society to get a law journal published. I offered to give an additional $1000 to use for their journals if it would help to bring the issue to a quick conclusion and satisfy all parties involved. We came to a contingent agreement that a direct donation would really be helpful. I submitted the funds to ASI and they issued me a letter stating they consider the matter closed.

Dear Editors:

On February 18, 1998 Mr. [Jeff] Hughes struck a deal with ASI President Ose Armaidon for the sum of $970, fulfilling the Associated Student Body Incorporated (ASI) dead line March 23, 1998.

Mr. Hughes was going to attend the Law Society meeting at 6 p.m. that same day February 18, 1998. However, before the Law Society meeting, I, as well as the President of the Law Society Michelle Barrett, were informed only that Hughes had paid the money, we knew absolutely nothing about the documented cashiers agreement that was agreed upon. Stating that “this payment satisfies your obligation to the ASI as specified in our letter.” Pending clearance of this money order ASI considers this matter to be closed, February 28, 1998.

Mr. Hughes was at the Law Society meeting to tell us his side of the story as well as wanting to clear these matters up. His intentions and explanations were good during the entire meeting but Mr. Hughes did not fully reveal or disclose to us all the information about the ASI agreement or the money until we told him that we knew about it. And once he became aware of this, Mr. Hughes produced this document, even though he had ample time (approximately two-and-a-half hours) to produce this information. This information was necessary for us to arrive to a clear and collective decision about what to do with Mr. Hughes. And whether it was intended or not to mislead us or to better strengthen his position not to get sued, only Mr. Hughes knows this. Why did [it] take him until the last minute to give us this information about the cashiers check contract with ASI President?

I later met with [the] ASI president and he informed me that he was looking to Mr. Hughes to reveal this information. Robin Johnson, after the meeting—disgusted with the outcome—resigned as an officer of the Law Society.

The Law Society, myself as well as Dr. Mariam had one objective—to get our money back. We are not interested in what happens to Mr. Hughes because he has paid the $970. But, if an ASI member or individuals want to seek any action towards Mr. Hughes other than the Law journal it will be up to ASI to seek proper action towards this individual. If ASI wants to investigate possible improper behavior by Mr. Hughes during Law Society meeting, that will have to be up to ASI, which is a separate issue from the ASI agreement.

The ASI Board of Directors meeting will be held on February 28, 1998, in case they are called before the ASI board meeting.

Since the money was returned and accepted by ASI, does this mean that the Law Society receives their money? When will the Law Society receive their money? That has to be dealt with through internal ASI procedures which probably means more delays. The Law Society is willing to accept that we do not receive any money from ASI. We will find other funding means to publish a California State University, San Bernardino Law Journal. However, we are hoping that ASI makes these funds available within this quarter or the beginning of next quarter.

Bernardo Vizcarra
Art & Entertainment
The Coyote Chronicle
February 26, 1998

Brief Bits of Anime

by Corina Borsuk
Chronicle Staff Writer

Here are some updates and tidbits on some of the anime that is coming your way in the near future.

Dragon Ball Z - A "Dragon Ball" feature film has finally been released in the U.S. In "Dragon Ball Z: Dead Zone," Goku must rescue his son, Gohan, from the diabolical Garlic Jr. The movie is unedited and is available in both English and subtitled versions.

Angel Cop - Manga Entertainment is re-releasing all six "Angel Cop" episodes on a single tape. "Angel Cop: The Movie" is 120 minutes of uninterrupted Angel Cop action.

Tenchi Muyo! - The final volume of the "Tenchi Muyo! TV Series" has already hit stores. Featuring four episodes, this volume concludes the space story arc and leads into the already released feature film, "Tenchi Muyo! In Love."

Many Dragon Ball - A soundtrack to the hugely popular U.S. version of "Dragon Ball" is now available. This CD includes not only the opening and ending theme music, but some background music as well.

Oh My Goddess! - The new "Oh My Goddess!" limited series to be released by Dark Horse ships in March. In "Miss Keiichi," Keiichi finally gets his wish, he's alone with Belldandy. Unfortunately, she's feeling a bit under the weather.

Anime Relief Offices!

"Titanic" Didn't Float My Boat

By Steve Robles
Chronicle Staff Writer

When the Academy Awards nominations were announced this year, I was especially annoyed. The reason? I really didn't like Titanic all that much. All right, it was technologically mesmerizing. Every detail was painstakingly recreated, right down to the china on the tables. This movie was a marvel, a feat that will not be easily surpassed for some time. But it still isn't worthy of the title "Best Picture." People ask me to look at the "beautifully crafted romance between Rose (played by Oscar nominee Kate Winslet) and Jack (played by nomination snubbed Leonardo "Leo" DiCaprio), Now, I am just as romantic as the next guy but was I watching the same movie? I am not saying that I was totally unaware of the vaguely romantic-type emanations coming from the general direction of the movie screen—but was there enough to be called "beautifully crafted," "engaging" or even "cute?" No. The quality of the "romance" found in the movie was just a shade under the type found in those squeezy, spinning racks of "romance" novels you see at the supermarket. Backtracking a little bit, I will admit that I had it out for this movie ever since I heard it was being made, all the way back in 1996. When the trailers (previews) first started circulating, I was saying: "Yeah, yeah, that looks cool and all but I refuse to sit through two hours of really boring stuff" to see one hour of really cool stuff. People kept insisting, though, that I was going to eat my words. So, when the movie finally came out, I along with million of other boyfriend and husbands eventually set out on the three-hour tour that is "Titanic."

I will also freely admit that, for the first hour or so, I was liking it. The attention to detail was astounding, the music was incredible. "Leo" was doing a good job and I was pleasantly surprised by the often annoying Kate Winslet. After the second hour, though, my eyes were dry, my butt was asleep and I was wondering, "When the heck is this thing going down already?" When Jack tells Rose "We have to stay on the ship as long as we can!" I thought, mission accomplished, Jackie Boy! By that time, though, I was more interested in where the theater's restrooms were. When it was finally over, I consoled my crying girlfriend,"Try to wake my legs up and ended up getting in an argument on the way home about what "romance" was really about. Sheesh.

The bottom line is this: Titanic will not be surpassed anytime soon in terms of technical achievement. The time, effort and energy put into this movie make it one of the greatest "spectacle" movies of all time. It will be the definitive Titanic movie for decades, if not forever. The only thing wrong with it is that dime-store romance. When I go to see a $210 million movie, I expect it to be flawless. This movie was not flawless. The romance only served to distract from the real star of the movie—the special effects.

Blue Seed - Volume 13, Nightfall, concludes this 26-episode series. The final episodes are available in both English dub and subtitled versions.

Ramana - BD - "Mirror, Mirror," the Hard Battle season finale, finds Ramana planning a trip back in time. He hopes to prevent the accident at Jusenkyo Springs that led to his curse. The question is, how will that change Ramana's future?

Final Fantasy - Urban Vision has released "Legend of the Crystals," based on the "Final Fantasy" RPG video game.

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Robotech Toys - Palisades Marketing is releasing several action figures to commemorate the 15th anniversary of "Superdimensional Fortress Macross" (known in the U.S. as the first story arc in Robotech). The set includes a figure of Hikaru (Rick Hunter) and models of the mecha. Check your local comic store for ordering information.

MixxZine - The manga anthology series has only published four issues and already is considering adding a fifth title. The name of the new manga has yet to be released by Mixx Publications. Currently, MixxZine publishes English translations of "Ice Blade" (Ishinshin), "Magic Knight Rayearth," "Parasyte" (Kiseiju), and "Sailor Moon." MixxZine is available by calling

- see Anime page 17 -

No More Good Vibrations?

by Jeremiah Dollins
Chronicle Staff Writer

The Beach Boys always represented the ideal California lifestyle of surfin', girls, and good vibrations. With the passing of Carl Wilson, founding member of the legendary band, their future is vague.

"We really wanted that absolutely unique gorgeous lead vocal line," says Bruce Goldin, CSUSB English professor and author of the book The Beach Boys. "Carl Wilson was the lead guitarist and sometimes lead singer for the Beach Boys. Now, it is as though the band's soul had been taken from them."

Carl Dean Wilson died from complications of lung cancer on February 6. He was 51. Wilson is survived by his wife, Gina, his brother, Brian, and his two sons, John, 28, and Justin, 26.

Brian, Dennis, and Carl Wilson, along with their cousin Mike Love and friend Al Jardine, recorded three demos in 1961. They became the "Beach Boys" and signed with Capitol Records in October 1962. Carl's main contribution was his voice, according to professor Goldin "strong, centered, and irreplaceable." Carl also played the guitar "well enough to be included on all the studio sessions run by Brian, who hired the absolute best musicians available," Goldin adds.

Without Carl, can the Beach Boys carry on? Brian, who left the band to pursue his solo interests, will dedicate his music to Carl. The group itself, which completed its 36th annual tour last year with Carl, has said it will continue to tour.
In my last article I talked about the past older bands in the industry.

Now, I would like to talk about the new wave of artists that have come back with a vengeance—artists like Enrique Bunbury (Ex-leader of Heroes Del Silencio) and his new material: Radical Sonora. This record offers new perspectives in music, like combining the electric guitar with technological sounds. Songs like “Salome”, “Alicia”, and “Big-Bang” are his way of saying that Heroes del Silencio are no more, but Bunbury is.

To understand the new perspectives of Bunbury, you have to listen to this record time after time—but believe me, once the artist’s point is understood, this will become your favorite record.

Another excellent band that has a new CD out is Mexico’s Superband La Barranca. Composed of three members of Jaguares, La Barranca is the very definition of Mexican Rock. Their guitars are loud, but the listener can clearly hear a little touch of Mexican folk. If you have never heard of La Barranca, look for their new material at any store, you will love it!!

These new bands are a pure injection of evolution to Rock in Spanish, a guarantee that this music will not die and that the “trend” will not go away. Rock in Spanish is also catching the attention of mainstream publications. "Newsweek" had a two-page article on Mexico’s Cafe Tacuba; Rolling Stone, Spin, Bam and many other publications have given Rock In Spanish the recognition it deserves. Even the Grammys will feature a much-deserved Rock in Spanish category, which is a huge step after being ignored for decades. Face it, Rock In Spanish is here to stay.

Last but not least, let me thank all of you out there that e-mailed me requesting Retila magazines. Your response of one hundred and twenty showed me that there are readers for this section. From the bottom of my heart, I am very thankful for your support.
They Could Have Danced All Night

Is it over yet? These two students have been dancing nonstop for five hours and they are planning to dance seven more. These two students are attending the Dance-a-thon at the Coyote Den, which was sponsored by the Amadeus Club.

The Incredible Imani Coppola

by Margaret Gholston
Chronicle Staff Writer

Within a musical graveyard of repetitious r&b, repugnant rap, horrific hip hop, and zombified alternative artists—that all look and sound the same—Imani Coppola is a resurrecting pulse of life for the music lover.

A funky siren with a health diva attitude, Coppola bounds on the scene with an "in-your-face" stance that dares you to mess with her. Her debut album, Chupacabra, is a story of common sense for a world that has none. She examines herself, as an example for people to examine themselves—how they think, feel, and act towards other people. Within this examination, the conclusion is quite simple: Everyone in the world is just plain sick. No new news, right? Right...but it's the way she tells her message that's so impressive.

Grounded in a brawny base of hip hop grooves, a little r&b hype, and alternative sequences and experimentations, Coppola wraps strange rhythmic rhymes of self-discovery, strength, stable friendships, and social issues within the mind of the listener. In track six, karma and the blizzard, Coppola nails society on its nonchalant outlook toward serious issues that plague individuals everyday. The lyrics reveal how people are totally ignorant to everything and everyone around them. It shows the lack of compassion that continues to grow everyday in a selfish society. Other particular tracks to catch are I'm a tree, Legend of a Cowgirl, Naked City, It's All About Me, Me, Me, and La Da Da. Legend of a Cowgirl, Coppola's first single off the album, is already a chart-topper on radio stations like Star 98.7 and KIIS FM—proving that Imani is definitely worth the 

Tea Time with the African Tragedian

by Steve Robles
Chronicle Staff Writer

The stage was all but empty. A couple of chairs, an open trunk, a table with tea things on it. Suddenly, the lights went down and Robin Scott Peters stepped out in front of the audience and the room was not large enough to contain the energy pounding from the stage. "The African Tragedian", a one-man show with Peters in the starring role, took the small audience of about fifty people on a journey through the history of Black theater, as seen through the energetic, world-weary eyes of Ira Frederick Aldritch, a premiere Black actor of the 19th Century. The story consisted of a series of monologues that traced Aldritch's life from his very first theatrical job, as a dresser for Shakespearean actor Henry Wallach, to the height of his success, as the toast of the European theatre scene. Along the way, Aldritch relates many of the trials, tribulations, triumphs and disappointments of Black Shakespearean actor at a time when such a thing was unheard of.

Mr. Peters' performance was top notch. He played several characters with aplomb, such as Othello and Iago from the Shakespeare play, as well as other people from Aldritch's life, including 19th Century Black Shakespearean actor James Hewlett and Henry Wallach himself. According to Tamara Deemer, Peters (also an instructor in the CSUSB Theatre Arts Department) has performed his piece at theaters across the country. His performance had the ring of a true professional: clear, uninhibited, smart, humorous and thought-provoking. He was respectful of his audience, treating us as if we were dear close friends sitting backstage with him before he went on. He maintained remarkable focus, staying in character even with flash bulbs going off in his face and audience members coming and going during his performance.

While not particularly suited to performance pieces, the Events Center served adequately for this production, providing an intimate atmosphere while utilizing only a minimum of lighting and sound requirements. "The African Tragedian", starring Robin Scott Peters, was put on through the Multicultural Center as part of Black History Month.
Squash the Coke Bug

By Frances Williams

Do you know someone addicted to drugs? Today, drug and alcohol addiction is supported by many different factors in society.

First of all, drugs and alcohol are readily available on any junior high or senior high school campus, or for that matter, in elementary school. Children can obtain drugs and alcohol without much effort. There are laws against selling alcohol to minors, but we all know that they are poorly enforced. Many teenagers can obtain alcohol in their own homes, often with parental consent.

Secondly, teens are very much influenced by their friends, and if their friends do drugs or alcohol, they are pressured to participate.

Third, people sometimes take drugs to escape reality because they can't cope with daily problems.

Last, a person may use drugs and alcohol as a way to get over their boredom, loneliness, isolation or sadness in their lives.

First time users feel more alert, more confident, more sociable, and they can't cope with daily problems. Compulsion is now definitely in their own homes, often with parental consent.

Anime

- cont. from page 14 -

X-Men Manga - This Japanese version of the well-known Marvel title is based mainly on the animated series—which did fairly well in Japan. Marvel is releasing translated versions on a biweekly basis, in a 32-page, black and white format, at $2.99 an issue.

Ani Comics - Anime merchandise and video rentals in one place. Too good to be true you say? Not so. Ani Comics—located at the corner of Kendall Drive and 40th Street—sells manga, comic books, anime t-shirts and soundtracks and rents anime. Plus, it's close by.

Comments? Questions? Suggestions? Send them to me in care of the Chronicle, or email me at cborsuk@acme.csusb.edu. I'd love to hear from you.

Behind the Badge

Compiled by Petra Mueller
Managing Editor

January 28:
CSUSB police officers stopped a suspicious car which had just left campus. Inside, they found several stolen items. The owners placed the four men and the fifteen-year-old, who were inside the car, under arrest. All five subsequently pleaded guilty. The case is officially closed.

February 6:
A student reported her rear license plate missing.

February 5 through 12:
A professor reported six obscene messages left on her office answering machine. A male voice left messages between February 5 and 10. On February 12, a dorm student who lives in Arrowhead received an annoying phone call from an unidentified male.

February 14:
Around two in the morning, campus police stopped a driver who left parking lot D, took a U-turn and then drove down the street in the wrong direction. When checking his car, a police officer noticed an alcoholic smell. The driver later failed all the sobriety tests, was arrested and a blood sample taken. The case is with the district attorney now.

February 15:
On parking lot B, a report called in that someone had broken into owner's car around 1 pm. The car owner missed his portable stereo and several other items. When he came to the car, the driver's door was closed, but unlocked. He claims to have had locked his door, and that someone must have opened it with a jim tool.

February 17:
A student reported several items and money missing after having them locked in the Children Center's cabinet. When she got her backpack out of the cabinet around 2 pm, money, a pendant, other personal belongings and candy had disappeared.

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* Board certification required
Women's Basketball: Great Season will Continue to Playoffs

Dennis Egli
Distribution Manager

The Women's Basketball team ended regular season play last Saturday night, but there season is not over. The Coyotes are headed to the CCAA post-season conference tournament at Cal Poly Pomona this week. They will be going into the playoffs with momentum after a great win over Cal State Los Angeles at Cousoullis Arena. After a sluggish first half, the Coyotes dominated the second half and finished with a ten point victory (78-68). The last ten minutes of the game was all San Berdo, as they pulled away from the CSLA Eagles. The Lady Coyotes maturity seemed to prevail as the game progressed. Senior Keisha Allison dominated inside with thirty points and thirteen rebounds. She also blocked three shots and made some clutch baskets down the stretch. When the Coyotes needed a basket, they went inside to Allison. The thirty points was a career high for Keisha (who played four years at Cal State). Senior Shelley Dungo added 14 points and 5 assists. The Coyotes finished the regular season with a 22-4 overall record and (7-3) record in conference play. The team has been nationally ranked throughout the year.

The women's team will face off with Cal State Los Angeles again in the first round match-up of the post season tournament. The first game will be Wednesday, 5:15 at Cal Poly, Pomona. The finals will be on Friday, February 27. Contact the athletic department for any details at 880-5011. Good luck Coyotes!

Last Chance for Men's Basketball

Dennis Egli
Distribution Manager

There is only two more chances to see the men's basketball team in action. The final two games of the season are going to be in the Cousoullis Arena this week. It will be an opportunity to end the season on a positive note. The team has been lead in scoring by Phil Johnson and Leland Mayes. They are both averaging about 15 points a game while Taron Williams has been pulling down more than 7 rebounds per game.

The men's team has struggled with consistency this season. After a very impressive victory over U.C. Riverside last week, the Coyotes lost to Cal Poly, Pomona last Saturday. After taking the first half lead, the Coyotes fell apart in the second half. The team record fell to 11-13 overall and 2-7 in CCAA conference play. The last two home games are Thursday, February 26 against Cal State, Bakersfield and they will finish the season on Saturday against Grand Canyon University at 7:00 p.m.

Soggy Start for Coyote Baseball

Dennis Egli
Distribution Manager

The mens baseball team is practicing in the parking lot of Fiscaliini Field. The infield is a chalk outline because of the heavy rains saturating the playing field. The frequent showers have put a damper on the beginning of the Coyotes season. The team record is currently 4-4, but they have canceled six games due to rain. "The rain has been very frustrating for the players," said head coach Don Parnell.

The team did manage to play a three game series against San Francisco State last weekend. The Coyotes won two of the three games behind some solid pitching and good defense. In the final game of the series, San Francisco went up 4-0 in the first inning. But the Coyotes rallied to pull off the victory.

The Coyote baseball team has a long season ahead if the rain allows. "We have a good group of players and students," added Parnell. The team will play U.C. Riverside and Cal Poly, Pomona next week.

Baseball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 3</td>
<td>U.C. RIVERSIDE</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Mar. 5</td>
<td>at U.C. Riverside</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Mar. 6</td>
<td>U.C. RIVERSIDE</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Mar. 7</td>
<td>at U.C. Riverside</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Mar. 10</td>
<td>CAL POLY, POMONA</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>Mar. 12</td>
<td>CAL POLY, POMONA</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>Mar. 14</td>
<td>at Cal Poly, Pomona</td>
<td>12:00 p.m.</td>
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</tbody>
</table>

University -- cont. from page 9 --

Good news for those of you who didn't get your Sleep and Snore Ernie for Xmas, the whole Sesame Street Gang is coming to the Cousoullis Arena! For further information, call extension 7360.

Ending now with a tidbit about End-Of-The-World Party possible feature artist, could you see Cheap Trick performing at the Arena? So could Student Union, ASI, and other sponsors.

Would you like to submit information about your organization? E-mail mabilez@acme.csusb.edu or call 880-5289.

Women's Softball Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>OppONENT</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 26</td>
<td>at Cal Baptist</td>
<td>1:30/3:30 p.m.</td>
</tr>
<tr>
<td>Feb. 28</td>
<td>at Southern California</td>
<td>11:00/1:00 p.m.</td>
</tr>
<tr>
<td>Mar. 2</td>
<td>at U.C. Riverside</td>
<td>1:00/3:00 p.m.</td>
</tr>
<tr>
<td>Mar. 7</td>
<td>at Cal State, Dominguez Hills</td>
<td>12:00/2:00 p.m.</td>
</tr>
<tr>
<td>Mar.9</td>
<td>at Antelope Pacific</td>
<td>1:00/3:00 p.m.</td>
</tr>
<tr>
<td>Mar. 11</td>
<td>UNIVERSITY OF SAN DIEGO</td>
<td>2:00/4:00 P.M.</td>
</tr>
<tr>
<td>Mar. 14</td>
<td>CAL STATE BAKERSFIELD</td>
<td>2:00/2:00 P.M.</td>
</tr>
</tbody>
</table>

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Mail Junkies Paradise

By Heather Lysensteen
Chronicle Staff Writer

The days of licking stamps and waiting for the mail man are numbered. Online services allow us to do everything from paying bills to applying for credit cards, ordering merchandise and keeping in touch with family and friends.

Thanks to e-mail keeping in touch has become easier than ever. There are a variety of online services which include e-mail that you can subscribe to for about $240 per year.

Enter JUNO. JUNO, which was started in April 1996 offers free e-mail because, according to their motto, "e-mail was meant to be free". JUNO is available to anyone with a PC and a modem (minimum system requirements apply) residing in the U.S. and Puerto Rico.

Juno uses what it calls interactive advertising in order to gain revenue instead of charging its subscribers. What this means is that an average of two advertisements will appear on the screen. You have the immediate opportunity to either close or open.

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If you are interested in subscribing, Juno makes that easy too. Contact them at http://www.juno.com and they can get you started right away. Fast, easy, and best of all: free!

Answers for February 12 Crossword

ACROSS
1. PARSIMONIOUS
7. AR
10. JAM
11. PEE
12. LILAC
13. IE
14. CKID
15. MOB
17. RE
18. TSP
19. IN
22. OWE
24. SCARE
25. REV
26. PM
27. PA
28. ILL
29. INK
30. AXE
31. EEC
32. IF
33. MD
34. CIA
35. BEE
36. GI
37. CA
38. MN
40. AGE
42. RG
44. PR
45. SO
46. UN
47. MS
49. PA
50. ST

DOWN
1. PAJAMAS
2. RAM
3. IMPERCEPTIBLE
4. OMEN
5. ILLUSTRATION
6. UGLY
8. ROAD
9. ACKNOWLEDGE
16. BLACKJACK
20. DR
21. AVID
23. ELECT
29. INCUR
30. AXE
36. BAR
39. MT
41. CO
43. GUT
46. SF
47. MS