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Campus Communication or Visual Pollution?

By Lynne Fischer and Mary Ellen Abliez
Chronicle Staff Writers

Someone tells you about a club meeting or campus event that you feel would be wonderful to attend but you’ve missed it, the event was yesterday. Why, you wonder didn’t you see a flyer or anything about this event earlier?

The Halloween pumpkin carving contest, complete with free food, prizes, drinks, candy and pumpkins, lacked only one thing—participants. Amber McKeehn, student, said “More people went for flu and measles shots today than for candy, I can’t understand it.”

Paul Coachbuilder, student and Delta Sigma Phi, notes the poor attendance for the Leadership Development Series, which he found to be valuable for the student experience. “If we weren’t such a commuter campus, and publicity was better, events would be better attended.” He believes that if the dorms were fuller and frat houses were allowed on campus, participation and campus pride would be evident.

Recently, the Howie Mandel event was a rousing success, following a flood of posters and paid advertisements in the local paper. Is the only difference between a well-attended event and a missed event the amount of money spent on advertising, or is it unspoken policies of keeping it a “quiet campus” by limiting the size and scope of advertising allowed to students?

What started as search for the relationship between low attendance at events on campus and the possibility of an adhoc “visual pollution” policy restricting publicity, uncovered a deeper issue. The virus that remains well hidden behind the symptoms above is a campus wide identity crisis. As students, faculty and administrators we have all “caught” this virus to varying degrees.

Calls to leaders of student organizations revealed that most students are well aware of the trend toward non-involvement and the campus lack of tradition and spirit. Most student easily identified CSUSB as “the commuter campus”. How did this passive climate come to be our distinction? This commuter identity whether confirmed or not seems to be valuable for the student experience, and the amount of time and money spent on events.

Please see Campus on page 6...

ASI: Issues, Activities & Much More

By Shannon Stratton
ASI President
Special to the Chronicle

Much has been happening in ASI this quarter, and the following briefs are summaries of things that have recently taken place, along with services that ASI provides students.

Campus Wide Committees: These are the main ways that students’ voices are heard within the University. There are still some openings available on these committees, and if students are interested they can contact ASI Vice President John Futch at 880-5932.

Voter Registration Drive: With the help of the College Democrats and other volunteers, over 300 people were registered to vote. On a similar note, the visits of Congressional candidate Judge Linda Wilde and Congressman George Brown drew a crowd of over 120 people.

Reserved Parking For Residents: The campus transportation committee passed reserved parking for dorm residents, and a target date for institution of this policy is late November, 1996.

Club Allocation Budget: This served over 20 campus clubs which came to hearings held in mid-October. A myriad of clubs were represented at this all-day affair.

Please see ASI on page 6...

Flyers, Scandal, Prop 209

The True Face of Diversity at CSUSB?

By Renee M. Ingram
Copy Editor

As election day approached, the CSUSB campus came alive with discussion and debate concerning candidates, propositions and individual opinions. The cafe buzzed with chatter over Whitewater, tax cuts, the importance of voting and Affirmative Action, a hot debate during this recent election.

Though there was much publicity about Affirmative Action, the issue of Proposition 209, one student group at Cal State chose to tackle it head-on. The Progressive Student Alliance spent a few weeks before Nov. 5 informing other students, and faculty, about this initiative.

Proposition 209 proposes to prohibit giving preferential treatment by any institution in the state to any individual or group based on race, sex, color, ethnicity or national origin.

The members of PSA handed out buttons, bumper stickers and flyers with summaries of Prop 209, as well as the groups own view of the initiative. They had also been posting information concerning the proposition on kiosks and bulletin boards throughout campus.

On Thursday, Oct. 17th, flyers appeared on our campus that seemed to be distributed by the students.
Minimum Wage Increase: Fair or Unfair

By Steve Itzkowitz
Chronicle Staff Writer

The terms of the recent minimum wage increase for CSUSB are as follows: 1) All Student Assistants will make a minimum of $4.75 as opposed to $4.42/hour before the bill passed. 2) Those student assistants who were making more than $4.75/hour before the bill passed, are subject to making the minimum wage if their department deems that they don’t deserve their current wage above the minimum or if they deem they can’t afford it. 3) And lastly, raises are no longer guaranteed after employment in a department for a period exceeding one year. The department will decide whether that person is deserving of a pay raise or if the department can afford to give a student assistant a pay raise. Based on these terms, students, quoted below, had the following reactions:

Mic Ferraro
Biology-Chemistry

"I think minimum wage had to be increased because there are people on welfare making more than a minimum wage employee. However, in terms of administration, they don’t want the money to trickle down to the 'little guys' because it’s all political."

Jacqualynn Hearne
Biology

"I don’t think it’s right because if you are earning a certain wage, that person should be able to keep that wage as long as they are not causing the department to lose money."

Joy McKinley
Art

"I believe that the absolute right thing to do was to increase minimum wage but if people in authority use it as an excuse, such as budget cut implications, to drop wages of employees who have been with a department for a long period of time, than that’s wrong."

Chris Malone
Communications

"This policy isn’t fair because it hurts people making more than minimum wage because students have a hard enough time keeping their heads above water."

Kristen DeCicco
Communications

"There is a general lack of foresight on the part of those making lots of money for those struggling, such as college students, to make as much money as those people who have made it in society."

Debrah Padgett
Social Sciences

"I don’t think this new policy is fair because if you are making $4.82/hour, then that is the wage you should be making. However, I think students will complain but not much action will be taken beyond that."

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The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The Coyote Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.
### Alpha Kappa Psi Celebrates 25th Anniversary

The members of Alpha Kappa Psi, the first co-ed fraternity on campus, would like to recognize the start of our second 25 years on campus. So, to Eric Tschudy, Johannes Maassen, Brian Fisher, Jennifer Saurage, Raquel Benmergui, Rachel Kenan, Suherman and Makara Vong: we say good luck and carry on our traditions proudly.

### Kolb, Hyler Sing of "Women's Work"

By Teresa Soldano

Soprano Lauralyn Kolb, along with pianist and vocal coach Rosemary Hyler, will perform "Women's Work" on Wednesday, Nov. 6 at our campus. The concert will include songs by Fanny Mendelssohn-Hensel, Amy Beach, and other composers throughout the United States, and her songs by women composers have been praised for their vocal mastery and historic revelations.

Hyler is the founder of the UC Irvine Master Class Series, "The Singer's Art." She has collaborated in recitals with Georgio Tozzi, Marini Nixon and Florence Quivar. Hyler also performed in the UCI Chamber Music Series.

The concert begins at 8:15 p.m. in the Creative Arts Building, Recital Hall. General admission is $6 and $4 for students, faculty and senior citizens. For more information, call 880-5859.

### CSUSB Expands Business Courses

By Jason Armstrong

Beginning in January 1997, the High Desert will be offering local courses through CSUSB for those interested in pursuing a bachelor's degree in business administration with an emphasis in marketing. The degree is accredited by the American Assembly of Collegiate Schools of Business. Cal State's business courses are the only Inland Empire university offerings accredited at both the graduate and undergraduate level.

### Fall Enrollment Exceeds Expectations

By Jason Armstrong

Final enrollment for fall quarter at Cal State, San Bernardino stands at 12,175 students, reports Cheryl Smith, associate vice president for enrollment services. That compares with 11,957 in the fall of 1995.

Of that population, 3,369 are new students and 980 are freshman class, Smith says. Noting that the data is being reported following the last day to drop classes, Smith states that reports are still being reconciled and will reflect a few minor changes, but the enrollment reported today essentially is an official tally.

"The new student enrollment exceeded our target of 3,175," Smith comments. Within the freshman class there are 119 African-Americans, compared to 93 last fall, and 311 Hispanics, compared to 286 in the fall of 1995. One-hundred and twenty-five new students are international; nine of those are freshmen, she adds.

For California State University budget purposes, the student population "headcount" is converted to a full-time equivalent (FTE) figure, based upon the number of course-units students are taking, and that figure is up this year, also, she says.

The university is reporting 9,489 FTE, which is 108 FTE above the campus's target for the fall. Smith says. The "headcount" also exceeds the university's projections by 154 students.

The upturn in fall 1996 enrollment marks the second year that student population has increased since enrollment at the university began to drop in 1992.

### New Findings On Ice-Age Lakes

By Jason Armstrong

Once dotted with numerous bodies of water, California's Death Valley had a lake that covered more than 700 miles of southern California landscape, according to new surveys conducted by geography professor Dr. Norman Meek, who is a faculty member at CSUSB.

Presenting his research findings October 31 at the annual meeting of the Geological Society of America in Denver, CO, Meek cited that the largest, ice age lake was 725 feet deep and existed more than 200,000 years ago. Previously he has shown that the lakes that inundated Death Valley during the he two most recent ice-ages were only 300-590 feet deep.

"The source of the water in Death Valley could have included the Sierra Nevada and numerous mountain ranges in interior California and Nevada," Meek concluded. "The lakes existed because the climate was much cooler, reducing evaporation from the water bodies."

### Meisenhelder to Give Lecture

By Jason Armstrong

Professor Susan Meisenhelder will give a speech titled, "Mauius: Lessons on Diversity" on Thursday, November 7 in the Events Center.

The topic of Meisenhelder's speech will involve her reflections as a Fulbright Scholar in Africa.

### PREREQUISITE: Adrenaline

Drive. Intensity. Those aren't words you're likely to see in many course requirements. Then again, Army ROTC is unlike any other elective. It's hands-on excitement.

Army ROTC will challenge you mentally and physically through intense leadership training. Again, words other courses seldom use. But they're the credits you need to succeed in life.

Try something new this year! Check out Army ROTC. Call Captain Bryant at 880-5533 or drop by the old gym.
CSUSB Faultline Is Active!

By Clemente A. Mojica Jr., Chronicle Staff Writer

In the bottom floor of University Hall there is a great production being made.

"Hello, my name is Jeff Kumfer."
"And I'm Amanda Cook."
"Welcome to the Faultline!"

And so begins a typical taping of CSUSB's television show, Faultline. Aired on Channel 3 and with 100,000 potential viewers, Faultline is a television show that is solely written, produced and directed by Cal State students.

In actuality, Faultline is a course offered by the department of Communication Studies called Advanced Television Practicum (Comm 444). Taught by Professor Mike Wichman, who is the instructional support technician for the show, students gain practical experience in the process of producing a weekly, half-hour magazine format television program.

There are 15 students currently enrolled in the course. They are responsible for creating, writing, producing, shooting and editing the shows in a timely manner meeting deadlines and air dates.

Faultline is not an easy show to produce.
"It's a team effort and everyone is accountable for doing their share of the work whether it's setting the studio or editing the film," says Wichman.

Each student has to produce and direct a show composed of three segments. This is a long and tedious task. Students may spend up to 20 hours a week creating their segment.

"It's like having a part time job," says senior editor Jeff Kumfer, who is presently producing a segment on cyclists.

Faultline first aired in the Fall quarter of 96. It is now running on its third season and Comm 444 students are busy creating its 17th show which will air in November.

"It's a great opportunity for students to demonstrate their creative talents since they have almost complete autonomy in producing their segments," says Wichman.

The Murder Mystery: More Than Just a Show!

By Steve Itzkowitz, Chronicle Staff Writer

"It couldn't happen here... not now! Not a murder!" But, it did. The murder mystery lived up to its billing as the company known as "Bravo! Productions" performed a play called, "I Now Pronounce You Murdered", that involved more than the actors and actresses who put the play together.

The audience got a chance to participate in the murder held on Oct. 23. As guests shuffled into Event Center C, they instantly entered into the wedding of Tommy and Larraine, played by Marc Liby and April Hawkins, and were greeted by Myra Wasp, the wedding coordinator, played by Christina E. Kimlick. Myra recorded each guest's name into the wedding book so she could later work them into the show. One lucky person was chosen to bring a small silver heart momento to the bride and groom.

After the wedding, Tommy and Larraine fed each other cake then Larraine went to the bathroom and dropped dead!

Then the investigation was on! Each table got a chance to hear the evidence and the interrogation performed by Detective Rich Way, played by company member Dwayne Gilchrist. Detective Way kept us up to date on all evidence gathered, even going so far as to question some audience members about their relationship to the murdered Larraine. Each table, based on the evidence and the testimony they heard, got a chance to guess the murderer (or murderers) and his or her motive for killing off Larraine. In the end, Butch Shomph, audience member and disc jockey for 680 KSSB, was found guilty of murder in the first degree and that ended an evening that no one, cast or audience member, will soon forget.

Stacy White, Senior Program Consultant and Coordinator for the Production said, "This was a unique event to plan to say the least. It's kind of cool because it's something different. Everyone who attended had a good time and I was truly privileged to be a part of it."

She also commented on the opportunity the students had to see a well-conceived comedy for free. "This will provide the students, especially those students living on campus, with an opportunity to see the inaugural showing of a production as unique as this and it won't cost them a dime," said White.

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21 & over
Phi Beta Delta Holds Second Annual Induction Ceremony

By Jason Armstrong

The Gamma Lambda Chapter of Phi Beta Delta, CSUSB's International Honor Society, held its second annual induction ceremony on Friday, October 25th in the Upper Commons.

The ceremony, attended by approximately 95 people, (including members, inductees, family and friends), featured entertainment range to different parts of the world, interesting multicultural speeches, an awards presentation and a banquet-style dinner.

Dr. Louis Fernandez, Vice President of Academic Affairs, was responsible for induction of the new members at the ceremony. Following the induction, Dr. Jerry Pritchard, Associate Vice President of Academic Affairs played the flute for the audience, with his rendition of the traditional Chinese flute melodies "Lady Meng Jiang," (a Jiangsu Folksong); "Xiao," (a Jiangsu Folksong); and "Purple Bamboo Melody," (a Shanghai opera theme).

As the event was concluding, Dr. Elliot Barkan, the keynote speaker gave a speech entitled, "From Broadway to Bombay," which focused on intercultural aspects around the world.

According to Elsa Ochoa-Fernandez, Phi Beta Delta Chapter Coordinator and CSUSB Director of International Student Services, "Students inducted into our organization are those who have studied abroad or have taken courses in international studies. Faculty who are inducted have done research or studies on international matters." Prospective members must be nominated by a member in order to join the organization.

Phi Beta Delta has high ideals. "We celebrate the contributions of international students, and feel that it is a good opportunity to learn from them," said Ochoa-Fernandez. "We have high expectations in the area of GPA as well," she said. "The requirements are 3.2 for undergrads, and 3.5 for graduate students."

Ochoa-Fernandez views this year's ceremony as a success. Current membership consists of 146, and the organization has several well-known members, including President Evans, who was inducted last year.

For more information call Ochoa-Fernandez at 880-5197.
Graduate Info Day

By Lynne Fischer
Chronicle Staff Writer

The first cold rain of the season dampened the clothes but not the spirits of attendees at Graduate Information Day on Wednesday, October 30th.

The event was moved indoors to a somewhat cramped area in the lower commons, but the 10am to 2pm timeline made it possible for everyone interested in their options after graduation to see all the booths.

Approximately 30 schools and organizations participated. Every booth was operated by well-informed representatives, all of whom were more than happy to answer any questions.

The event loaded with information and opportunities for everyone interested in their options after graduation to see all the booths, which were more than happy to answer any questions.

History and Sociology clubs used indoor classroom walls facing students as a way to reach those whose eyes might flicker on the information. This might explain why the History Club currently has over 120 members and the Sociology Club usually has very good attendance at its’ speaker events.

Another student organization that maximizes the current publicity options is The Latino Business Students Association. Club President, Sandra Cortez says, “our club tries to stay responsible for quickly removing old event information and replacing the same location with the next club event date. This way our members get used to looking for information in the same location(s)”.

Charter organization leaders generally agree there is adequate cooperation and assistance provided for students posting and publicizing their events. However, some student leaders think the envelope can and should be pushed further. The ability to use more visual and/or audible publicity perhaps at least the day of the event could go a long way in increasing attendance and participation.

On the flip side of this coin, it was also found that some student organizations haven’t fully researched the current options available for publicity. There are many places to communicate information on campus. Location maps available in the Student Life Office describe 3 dozen kiosks and bulletin boards.

Another feature was also found that some student organizations aren’t fully researched the current options available for publicity. There are many places to communicate information on campus. Location maps available in the Student Life Office describe 3 dozen kiosks and bulletin boards. CSUSB also has an electronic marquee at the campus entrance. Inside the Coyote Cafe is the Public Relations Board and the Women’s Resource Center houses a huge variety of flyers. In addition, several departments also have their own electronic message event boards.

Help is free to chartered organizations for flyer and brochure designs through ASI.

What to get the word out?
Interested in advertising in the Chronicle? Give us a call at ext. 3940.

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Wednesday, 6th
PREPARING FOR GRADUATE SCHOOL
1 P.M. - 2:30 P.M.
SYCAMORE ROOM, LOWER COMMONS

LEADERSHIP DEVELOPMENT SERIES
2 P.M. - 8 P.M.
EVENTS CENTER A

NEWLY HIRED WOMEN FACULTY & STAFF RECEPTION
3 P.M. - 4:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

JACK AND THE BEANSTALK
4:30 P.M. - 6 P.M.
EVENTS CENTER B

BIG BANG COFFEEHOUSE
FAVORITE TUNES
4 P.M. - 7 P.M.
STUDENT UNION PATIO

LAURALYN KOLB RECITAL
6 P.M. - 8:15 P.M.
CA RECITAL HALL

Thursday, 7th
LEADERSHIP DEVELOPMENT SERIES
2 P.M. - 8 P.M.
EVENTS CENTER A

"RESUME, INTERVIEWS, AND JOB SEARCH FOR EDUCATORS"
with Harold Volkmaner
2 P.M. - 4 P.M.
UH 324

"WHAT'S LOVE GOT TO DO WITH IT: STOP THE ABUSE"
5:45 P.M. - 8 P.M.
CA RECITAL HALL

LATINO BUSINESS STUDENTS ASSOCIATION
6 P.M. - 8 P.M.
SENATE CHAMBERS

"MAURITIUS: LESSONS ON DIVERSITY"
with Susan Meisenhelder
8 P.M. - 10 P.M.
EVENTS CENTER B & C

Friday, 8th
"HEADS, RODS, AND TAILS--HOW DO NEUROFILAMENT PROTEINS ASSEMBLE"
with Dr. Jeffrey Cohler
3 P.M.
BL 104

PEPPER SPRAY CLASS
5 P.M.
LOWER COMMONS

CULTUREFEST DANCE
8 P.M. - 2 A.M.
EVENTS CENTER B & C

Saturday, 9th
COMMUNITY INVOLVEMENT DAY: OPTION HOUSE CLEANUP
10 A.M. - 4 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

Monday, 11th
LOAN COUNSELING WORKSHOPS
2 P.M. - 3 P.M.
EVENTS CENTER B & C

Tuesday, 12th
BLOOD DRIVE
10:30 A.M. - 4 P.M.
EVENTS CENTER A & B

"CONFLICT RESOLUTION"
with Dr. Patricia Rodgers-Gordon
12 P.M. - 1 P.M.
UH 324

COFFEE HOUR WITH INTERNATIONAL STUDENTS
4 P.M.
UH 235

Wednesday, 13th
NATIVE AMERICAN FESTIVAL
11 A.M. - 2 P.M.
LOWER COMMONS PLAZA

Leadership Development Series
2 P.M. - 8 P.M.
EVENTS CENTER A

Thursday, 14th
"RELATIONSHIPS"
with Ellen Gootblatt
5 P.M. - 11 P.M.
EVENTS CENTER B & C

Saturday, 16th
ACADEMIC DECATHLON
6 A.M. - 6 P.M.
EVENTS CENTER

Sunday, 17th
MUSIC CONSERVATORY RECITAL
2:30 P.M.
CA RECITAL HALL

Tuesday, 19th
"PREPARING FOR GRADUATE SCHOOL"
1 - 2:30 P.M.
SYCAMORE ROOM, LOWER COMMONS

Wednesday, 20th
HOLIDAY CULTURAL FESTIVAL
11 A.M.
LOWER COMMONS PLAZA

Charity Events
DONATE CLOTHING AND NON-PERISHABLE FOOD
AT THE SALVATION ARMY VAN
LOCATED BEHIND SIERRA HALL
FROM NOVEMBER 4-7
BETWEEN 8 A.M. AND 5 P.M. AND
NOVEMBER 8 BETWEEN 8 A.M. AND 12 P.M.

DONATE CANNED FOOD
AT THE MULTICULTURAL CENTER
FROM NOVEMBER 6-15 BETWEEN 9 A.M.
AND 7 P.M. M-TH AND
9 A.M. AND 4 P.M. F.

Weekly Events
Tuesdays
EFFECTIVE COMMUNICATION GROUP
9 A.M. - 10 A.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

LATINA WOMEN'S EMPOWERMENT GROUP
4 P.M. - 5 P.M.
SENATE CHAMBERS

SELF-SURVIVAL COURSE
5:30 P.M. - 7:30 P.M.
EVENTS CENTER C

SYMPHONIC CHOIR REHEARSALS
7 P.M. - 9 P.M.
RECITAL HALL

CATHOLIC BIBLE STUDY
8 P.M. - 9 P.M.
JF 386

PANHELLENIC MEETING
8 P.M. - 10 P.M.

Wednesdays
WOMEN'S EMPOWERMENT GROUP
10:30 A.M. - 11:30 A.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

AFRICAN STUDENT ALLIANCE MEETING
12 P.M. - 1 P.M.
mULTICULTURAL CENTER

M.A.P.S. MEETING
12 P.M. - 1 P.M.
SENATE CHAMBERS

AFRICAN/AMERICAN MEN SUPPORT GROUP
5 P.M. - 6 P.M.
MULTICULTURAL CENTER

DONATE CLOTHING AND NON-PERISHABLE FOOD
AT THE SALVATION ARMY VAN
LOCATED BEHIND SIERRA HALL
FROM NOVEMBER 4-7
BETWEEN 8 A.M. AND 5 P.M. AND
NOVEMBER 8 BETWEEN 8 A.M. AND 12 P.M.

DONATE CANNED FOOD
AT THE MULTICULTURAL CENTER
FROM NOVEMBER 6-15 BETWEEN 9 A.M.
AND 7 P.M. M-TH AND
9 A.M. AND 4 P.M. F.

Dreams Workshop
9:30 A.M. - 10:30 A.M.
SENATE CHAMBERS
Don't Miss the Mochi Ice Cream at Sayaka

By Shino Okita
Chronicle Staff Writer

Sayaka, the Japanese restaurant on Mt. Vernon in Colton, has excellent food, and among their many specialties is a special desert called Mochi ice cream, that you'll want to be sure to try.

Mochi is a Japanese rice cake made from smashed rice. The ice cream is covered with sliced Mochi. It is chewy, tasty, not too sweet and different from any other kind of ice cream you've probably ever tasted. There are 6 flavors: Japanese green tea, red beans, mango, vanilla, coffee and strawberry. I would recommend Japanese green tea; it was very good. This ice cream is popular in Japan and is hard to find in the U.S., but Sayaka has it.

Other foods I sampled were the combination of sashimi (little slices of raw fish - 2 pieces of tuna and 3 pieces of yellowtail), Tempura (shrimp, carrots, broccoli, pumpkin, cucumber, and kidney beans), steamed rice, salad, and miso soup. The sashimi and tempura dishes were shaped like a Japanese folding fan, so the food was pleasing not only to the taste buds, but also to the eyes. The sashimi was cold and fresh, and the tempura was hot and crisp. The restaurant's 12 combinations range from $9.75 to $11.75. Sayaka also has a sushi combination dinner from the sushi bar.

The menu is arranged for Americans who like sweet Japanese foods. Sushi is definitely a popular item at Sayaka; California roll, tuna, and yellowtail are popular combinations. Teriyaki chicken and tempura are popular as well. Sayaka also has four different combinations for vegetarians. Vegetarian combination "D" includes cold tofu, vegetable tempura, cucumber roll, cucumber salad, steamed rice and miso soup ($8.75).

This restaurant has two styles, one for the Japanese and one for the Americans. For Japanese customers, they serve miso soup, steamed rice and salad with the main dish, because the Japanese prefer to eat all four together. However, for the American customers, they serve miso soup and salad first, then they serve steamed rice and the main dish. Because of the rush to serve everything at once, and because the Japanese care about visual entertainment and serve many small dishes for one meal, waitresses have to run back and forth in order to fill individual orders. The service is good, nonetheless.

The ambiance in the restaurant gives one the feeling of being in Japan. Waitresses wear Kimonos, and there is a small Japanese garden which has a little water mill, pool and several plants. Traditional dolls are also displayed. The entire restaurant entertains customers with Japanese culture.

Sayaka is open 7 days a week, on Monday-Friday for lunch from 11 am-2 pm, and for dinner 5 pm-9 pm (Sunday-Thursday). Friday's and Saturday's the restaurant is open from 5 pm-10 pm. The address is 1063 S. Mt. Vernon in Colton, and the phone number is 824-6958.
A "Sleeper," It's Definitely Not!

By Jon Lyons
Special to the Chronicle

Lord only knows where Sleeper would be if it weren't for Clara Bow. The 1920's film star who captured the nations attention with her short dresses and cropped hair in the silent film classic "IT," is the inspiration for much of the band's material on their second full-length release, The IT Girl. Sleeper front woman Louise Werner uses Bow and her persona to counter the nineties view of women and their role in society. All of this, and the album rocks too!

Sleeper's first release, 1994 Smart, was viewed by critics as a second rate Elasticareom and with good reason. Both Smart and Elasticia's debut hit the American shores at the same time and both release. The IT Girl, Sleeper front woman Louise Werner uses Bow and her persona to counter the nineties view of women and their role in society. All of this, and the album rocks too!

Sleeper's first release, 1994 Smart, was viewed by critics as a second rate Elasticareom and with good reason. Both Smart and Elasticia's debut hit the American shores at the same time and both released their debut albums. Catchy post punk hooks, hummable choruses, and a God record, Sleeper struggled for attention from both commercial radio and MTV, getting neither. Now comes The IT Girl, and an expansion of the formula that both challenges and rewards the listener even after repeat spins.

The record explores with two pop anthems, "Feeling Perky," and "Sale of the Century." "Sale," the first single of the record, glides along a bouncy bass line and is aided by Werner's infinitely infectious lyrics denoting a man's view of his companion. Further along, the record becomes the majestic "Statuesque" with its big-as-life guitar hook, and the dreamy ballad, "Stop Your Crying." Guitar and bass interplay drive the record throughout, recalling early 80's Brit pop (no doubt the effort of Producer Stephen Street who's work with Alternative luminaries The Smiths is legendary.) Musically, the record moves along rapidly, never getting bogged down in eight minute epics, preferring the 3 minute pop tune to make its point. Lead singer and lyricist Werner loves to play with listeners minds. On "Dress Like Your Mother," a chastizing of the London pop circuit and it's willingness to turn everything into a fashion trend, Werner intones, "You lost your sense of humor/ but you keep the queen dead/ you don't look yourself/ you dress like your mother."

Throughout the record Werner tells stories of a secret rendezvous ("Statuesque") and the pain caused when lovers leave ("What Do I Do Now? Click. Off. Gone"). Using the images of rainy London streets and a woman running around crying like some distorted Bergman film, Werner captures both the joy and pain of falling in love.

Though I doubt Sleeper will ever enjoy the same success as Elasticia and other British bands that have ventured across the pond, The IT Girl is a record worth checking out. Sleeper will definitely be around for quite a while as long as they keep making records that are equally at home in your stereo on bright sunny days and cold rainy nights.

Maxwell's Urban Hang Suite

By Tamiko Fletcher
Production Editor

Singer-songwriter and Columbia Records recording artist, Maxwell has been compared to the likes of D'Angelo and the late great Marvin Gaye. His debut album "Maxwell's Urban Hang Suite," is a compilation of slow, smooth, rhythmic, sensual songs. Much like the Isley Brother's, Maxwell also possesses the knack to "get you in the mood."

"Lonely's the Only Company (I & I)," is a song about a heartbroken lover craving and reminiscing about the taste of love now gone. Maxwell's sweet soulful voice singing over the seductive music of this track makes for a harmonious marriage.

"...Til the Cops Come Knockin'" and "Ascension" are two singles already released off the album. While both are great songs, neither do justice to the remaining tracks on the album.

"Sumthin', Sumthin'," is more of an upbeat track showing the flexibility and variety Maxwell is successfully able to pull off. If you're looking for a good investment and have an appreciation for true love songs then Maxwell has a solution. Pick up "Maxwell's Urban Hang Suite," you won't be disappointed.

Journey: Until the End of Time

By Christina Olney
Chronicle Staff Writer

Journey has reunited to release its ninth studio album, Trial By Fire and now, in 1996 we can count on more of what we loved from the band. All of the members that played on Journey's biggest selling albums are present on this album. Steve Smith plays drums, Neal Schon plays guitars. Ross Valory plays bass guitar, Jonathan Cain plays keyboards and Steve Perry sings lead vocals. Trial By Fire has the classic Journey sound. It's the same straight forward rock n' roll that put them on the map. There is enough guitar to compliment but not overpower the music. The keyboards are not overshadowed, as was the case with their last album. Journey produced hit after hit in the 1970's and early 80's, but then broke up. Since that time Steve Perry has released two solo albums. The first one, which included the singles "Oh, Sherry" and "Restless Hearts," was very successful. There are the standard Journey love songs on Trial By Fire, including the singles "Message Of Love" and "When You Love A Woman." The best song is the Love-gone awry tune, "She Still Cries".

This is definitely an album worth owning. The music is great. The band has not suffered for its separation, and this is not one of those terrible reunion albums designed to milk money out of diehard, gullible fans.
Is The Minimum Wage Increase Harmful?

By Jason Armstrong
Executive Editor

One of the most significant measures recently passed is the minimum wage increase.

Some people are ecstatic that this has passed. "I am so glad that the minimum wage is finally going to raise," said a CSUSB freshman. "I've worked in fast-food since I was a sophomore in high school, and now I'll finally be able to for pay for more things on my own and take some of the burden off my parents.

Others aren't so enthused. Eileen Didier, owner of the Hogi Yogi restaurant on University Parkway views the mandatory increase of minimum wage as "potentially devastating" for her business.

Didier feels that she may not be able to keep her prices down if the wage goes up much more. The higher her payroll raises, the harder it is for the store to make ends meet. "We are currently able to offer discounts and specials, but that may have to end in the near future," she said.

Under the measure that Congress has already adopted, minimum wage is already up to $4.75 an hour, and is scheduled to increase to $5.15 an hour by next year.

The increase of minimum wage seems to be a real mixed-blessing. I understand why many high school and college people are happy about it; they often hold basic jobs while going to school.

It is also accurate to say that due to the increase, people may now be able to make more on minimum wage than welfare.

Those are a couple of positive aspects, but I can definitely sympathize with Didier. My parents own a small business, and they can potentially be affected as well. They have such a high overhead, I don't see how they can afford to pay their employees much more.

I know it will be interesting to see what the long-term outcome will be.

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**Opinions & Editorials**

**November 6, 1996  The Coyote Chronicle**

**By Chad Boone**  
**Chronicle Staff Writer**

It isn’t so much that some students have to wake up and elbow their way into a space in front of the mirror to brush their teeth. Nor is living and sleeping in the housing community with close to 400 students the problem.

No, perhaps it’s the lack of respect, independence and privacy that’s made dorm life so undesirable for former dorm students who now occupy apartments off-campus.

Sophomore Nnenna Okpara gave me some insight into what she actually experienced in the dorms that prompted her to move off-campus. "As a former dorm inmate, one thing I despised about the dorms was the inherent lack of respect, specifically when it dealt with someone’s age. When I am in my apartment, I demand respect because I am paying my own bills and I’m taking care of business and although that is the same thing you are doing in the dorms, you don’t get the same respect and privacy given as adequately."

The housing office, along with five-year dorm veteran Steve Itzkowitz, provided me with the extreme costs of on-campus housing. The cost varies per quarter but totals out to about $4,100 per quarter, which is roughly $1350 per quarter. This includes a meal plan consisting of 7 meals per week, which equates to one meal a day up to many as 19 meals a week. "From my experience, most people elect for the 14 meal plan, which equates to 2 meals per day. Either way, 15% is subtracted from your total fee per quarter to supplement the cost of eating," said Itzkowitz.

Dorm life seems like a major downside, it wasn’t quite so for Jaundretta Hearne who now resides at University Village apartments. "Although I moved out of the dorms to save money, I do miss certain aspects and advantages of living at the dorms. It was a great convenience being on campus and naturally I was much more informed about the activities that happen year around. The diversity in the dorms was a multi-cultural experience I cherished," Jaundretta stated.

If you’re returning to a cramped dorm room after a stressful day of finals, then your 12’ by 15’ room shared by your roommate should sound appealing and dorm life should welcome you wholeheartedly. But, if roommates aren’t working out then the housing office will help you pay twice the normal amount to get you your own dorm room, about $2400 per quarter.

Or consider this! Sharing an apartment with two or three people to make a $500 to $600 monthly rent payment. It’s exactly this reason that most previous dorm students now live in apartments. Besides the food bringing a smile to your face, apartment living is less expensive, less crowded and more private. For most students, the added responsibility and increased independence seems like a fair trade. For me, I just like being the only one to use my shower.

---

**Dear Gabby**

**Dear Concerned Friend,**

You are doing the right thing by being concerned. Do not feel like you are overreacting. Maybe you should confront her. By being up front and honest you will let her know that you are worried about her before this turns into something very serious. You could be helping her out. Friends are wonderful to have, especially when they show they care.

Sincerely, Gabby

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**The Disunited People of America**

**By Clemente A. Mojica Jr.**  
**Chronicle Staff Writer**

I say, we the People of the United States of America, are doing a great injustice to ourselves when we practice the doctrine of self-segregation.

Look around you. Everywhere you look, from the Pacific to the Atlantic ocean, Americans are divided into ambitious ethnic groups fighting like Gerber kids, with their mouths wide open over the hand with the largest spoonful of food.

Today we believe that we must define ourselves by clinging to our culture and that this is our best opportunity of succeeding in society. We think it is the only way to advance our cause. But how are we going to accomplish this when we dwell on our native cultures and segregate ourselves?

We do not need to define ourselves by a place within a group. We are all Americans. We are people of every background finding for ourselves and for our families.

I know this country has problems with respect to equality of treatment and access to opportunity, but the way to overcome racial prejudice is to strive towards racial color-blindness.

For America to become an integrated society, we have to perceive ourselves as Americans with diverse cultural backgrounds that compose our great nation. Not as African American, Asian American, Native American, Latino..., etc.

Let us abandon our corners and unite as one people. The American People.

Frankly, I do not care whether you are white, black or whatever it is you call yourself today. What I do care about is that you are an American like myself—like every other human being trying to assimilate into this nation— trying to succeed and taking advantage of the opportunities this country has to offer.

I realize that my suggestion to assimilate rather than to segregate is easier said than done. However, de-emphasizing rather than emphasizing our cultural differences will do far more in the long run to advance the plight of minorities, than will the artificial remedy of reverse discrimination.

Remember, America is a beacon of hope and prosperity. This is why our parents and their parents immigrated here and why people all over the world are still coming to America.
The Chronicle is now hiring editors and advertising personnel for next quarter. Gain invaluable resume experiences while earning some quick cash. If you are interested in working for the Chronicle please contact the Chronicle Business manager at 880-5931.

Facts about Stress

By Denyce Martinez
Special to the Chronicle

"Stress is merely a word that we use to stand for hundreds of specific problems and conflicts we experience from time to time," says Internet expert Morton C. Orman M.D., who explores The Five Deadly Myths of Stress at www.stresscure.com/hrn/five.html.

Stress has been part of my lifestyle since I was a child. I grew up thinking stress was an inevitable part of me, my parents and their parents, but Orman says I'm wrong.

"Our internal problems are mostly caused from our external problems outside of us, such as relationship conflicts, work-related pressures and other external obligations and demands," he writes on his Net story. "Whenever we say we are suffering from stress, we really mean we are having problems or conflicts that are painful or troubling to us." Even though problems are a way of life, most stress is caused by society.

Myth #1: Stress is inevitable: there is little we can do to prevent it.

Wrong: Stress is not inevitable: millions lead relatively stress-free lives. People in identical situations can experience either high stress, low stress or no stress. People can live low-stress or stress-free lifestyles.

Myth #2: Meditation, relaxation or exercise—stress management—rids us of stress.

Wrong: It's damage to believing that the best way to deal with stress is to manage it, Orman says. What we really need to do is clarify the real cause of our difficulties. "Managing stress—even when we do it well—can cause many of our problems to persist or even get worse."

People facing problems like a death or a loss of a job often haven't the discipline and will-power for these activities.

Myth #3: Mind control or mental changing techniques alleviate stress, because the mind helps create our stress.

Wrong: It's not the mind per se but certain conversations that cause stress. Responses like "Don't ask for help," or "Don't admit you're wrong," become programmed into our bodies, and once established, are difficult to change or eliminate, Orman says. What we need is a new theoretical framework for banishing stress, one called biolinguistics. "Once a person understands and is able to pinpoint specific conversations and action patterns—in addition to external events—causing your stress to occur, one can defeat these hidden causes without needing to change or eliminate them." Low-stress individuals do this consciously or intuitively. The meaning of stress is what is distorted: it's not internal, it's external. When external problems cause the abstract, internal pain of depression, tenseness, anger and pressure, we need to go straight to the root of the conversations, past or present, that are causing it. We need to remind ourselves that it's not our body or our mind causing the stress, but what we and others say to them.

Most of us have been deceived by how and what stress is, how it is caused, and how we get rid of it. The revelation here is that it doesn't need to happen and it can definitely be avoided.

Understand yourself: pinpoint those words that make your shoulders knot, and do the opposite, like "ask for help."

Doc in the Box

By Dr. Joyce Jordan
Special to the Chronicle

The student health center provides services to all currently enrolled students, both graduate and undergraduate. The medical staff consists of two board certified physicians, one nurse practitioner, two RN's and a LVN. There is a pharmacist on site who can fill not only your prescriptions written here but also those written by an outside physician. Medications sold in the student pharmacy are usually at or below cost. For example, most birth control pills sold here are between $2-4 in cost.

The health center has psychological counseling, provided by a staff of five and two graduate interns. This is free to students. We don't however have a psychiatrist available to write prescription medication.

Other services include physicals, pap smears, birth control counseling and the treatment of illnesses or injuries such as sprains, back pain, bronchitis, sinusitis, urinary tract infections and STD's. All services are confidential and most basic medical care is free.

Also available at the center is a health information library and free nutritional counseling.

Students are reminded that the health center is not a substitute for your own personal medical coverage. Any medical problems that the center can not handle are referred out into the local medical community at the students' cost. If you don't already have your own insurance policy or are not covered by your parents or employer, there is a student policy which is $401.00 per year. This policy is endorsed by the student government and may be paid in quarterly installments.

The center is open Monday through Friday during each quarter except summer. The hours of service are Mon. 8-5, Tues. and Wed. 8-6, Thurs. 9-5 and Fri. 9-4:30.

As an Accredited facility by the AAAHC, quality service and our patient's satisfaction is an important goal. Our front staff is available to answer your questions regarding the full range of services offered at the health center.
Don't Just Search: "SAVVY SEARCH"

By Mark Wahner
Chronicle Staff Writer

Savvy Search is a meta-search tool, designed to simultaneously send a question to multiple Internet search engines and return the complete set of results. It has been designed by Computer Science majors at Colorado State University, and offers the advantage of a single location and common user interface for querying many diverse databases.

In addition to English, Savvy results can be obtained in almost every other language in the world. Savvy links to other meta-search tools like the MetaCrawler, Infomarket Search, and others which are helpful.

In the Savvy Search Interface, there is a box labeled "query." The query goes to a default list of about a dozen search engines. There is no need to insert words in the search box like "the, it, for, etc." because they are ignored. The "and, or" words are done automatically.

The keyword operator is applied to your query before it is submitted to the multiple search engines. It gives you a choice of "all query terms," or "any query terms." It is better to use "all query terms" unless you know exactly what your information.

If you have any questions about the search engine, contact Profesor Fred Jandt via his email, fjandt@wiley.csusb.edu. His office is located in the second floor of University Hall. You can also contact Daniel Dreilinger, who helped construct this engine. His email is dd@pobox.com.

http://guaraldi.cs.colostate.edu:2000/form

Top Technology News

By Mark Wahner
Chronicle Staff Writer

1. America Online is expected to announce a long-awaited $19.95 a month flat-rate fee pricing plan for unlimited access to both the Internet and AOL's private network. All other popular Internet providers are following America Online. This trend is due to increased competition from local Internet service providers.

2. U.S. Robotics is planning to release a 56-kbps modem (This is twice as fast as the 28.8-kbps modem). It will be released sometime during the first quarter of 1997. Prices will range from $250 to $300 for the basic model and $400 to $450 for the full-featured model.

3. Cable modems are being tested around the United States. They will hopefully be available to the public within the next few years. These modems go at light speed at 10-mbps.

4. Netscape Navigator vs. Microsoft Internet Explorer (Round 4) Ding! Ding!

Have any interesting technology story ideas? Any new programs you'd like to see featured in the next issue of the Chronicle? Call us at ext. 3940.

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Craig Dean: Coyote Soccer’s Dean of Defense

By Ric Rivas
Sports Editor

The CSUSB Men’s soccer team is once again in tough California Collegiate Athletic Association competition. Coach Carlos Juarez has counted on Craig Dean to anchor the defense.

Dean has been a steady force of the Coyotes at the sweeper position. The ‘Sweeper’ is a specialty position created by German soccer legend Franz Beckenbauer. Beckenbauer would play behind all of his teammates except the goalie, often marking the opponents best scorer and getting the ball back to the forwards. Of course Dean has brought his own style to the position.

"It is a tough position to play," Dean said. "but is not a headline position. The headlines are reserved for the people who score."

Craig Dean

The defense has to play hard and make things happen so that people can score. While Dean has not made the headlines, his play has not gone unnoticed.

"Craig is very important to this team," Coach Juarez said. "He is a very mature player, and knows where people need to be out there. His leadership is very important to this team."

Sometimes the ‘Sweeper’ is called the field coach, since the player can see the entire field. In soccer, when the play begins, the offense is usually beyond midfield. This means the defenders mainly start the play and must provide the key pass to set up a shot on goal.

"When you are the sweeper you have to think about the offense," Dean said. "I originally played the halfback position, so I am offensive minded except now I’m just behind everyone else. But if the players get in the right positions and we get the ball back, we can start a fast break and get a quick shot. The offense starts with defense."

Dean is a graduate of San Jacinto High School. He is also a fifth year senior at Cal State, but will be back on the team next season. Although Dean wants to finish this season strong, he is looking forward to next season.

"We have a lot of players who are still learning the college game," Dean said. "They are learning about preparation and playing and getting to class. They are also learning about our league, the CCAA. There are a lot of tough teams in this league and you have to be strong in every game, this season everybody learned that and learned it well."

Stringer Closes Out Soccer Career

By Ric Rivas
Sports Editor

When athletes finish their career, they usually have one of two feelings. They either feel a sense of satisfaction or a sense of loss. For senior Coyote goaliekeeper Sarah Stringer, it is total satisfaction.

"It has been a nice run here," Stringer said. "It has been tough here playing both halfback and goalie, but that is part of the challenge of playing soccer."

The versatile Stringer has been one of the leaders of a young team. She even stepped into a position that no one wanted to play, goalie.

"My natural position is center halfback," Stringer said. "But I have experience in goal. I played some goalie in the off-season and when train camp opened ... I realized that we had no goalie. So, I decided to step in."

Stringer only had two weeks before the Coyotes first game to train. She worked out with local soccer guru Ziggi Zigante to prepare and applied her field experience to goalkeeping.

"It really wasn’t that hard adjusting to goal," Stringer said. "I thought my field play would help me in goal. But I still had to learn how to do a lot of things, like diving."

Sarah Stringer

Stringer is a graduate of Fontana High School and was a star in her soccer team. She helped the Steelers to their first playoff appearance her senior year and was on the All Citrus Belt League team several times. Stringer also was named All-CIF second team.

Stringer is not done with soccer after this season. In fact her soccer career will probably be busier than ever, she will be entering her first season of the varsity coach of the Yucaipa High girls soccer team.

"I’m really looking forward to my first year of coaching varsity soccer," Stringer said. "I was the junior varsity coach last year, so the players know me. We will be a good team and have a good season."

With all of her coaching and playing Stringer has still found time to be a good student, carrying a 3.0 GPA. She is a Business major.

"It is tough being a student and an athlete, but that is the reason you go to college," Stringer said. "To play I had to work hard at my studies and put in all of the class work, it was a sacrifice."

All of the work Stringer has put in has paid off. She, along with fellow seniors Julie Garcia and Roxanne Dominguez, were honored with a ceremony during half-time of the Coyotes final home game on October 26th.

"It was nice," Stringer said. "It reminded me of all the fun and work we put in during the four years. I could never have dreamed that I would be playing college soccer and coaching it too. I’m just glad that I had the chance."
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