March 9th 1983

CSUSB
Calling bluffs and betting high was the name of the game on Wed., March 2, in The Pub as twenty-four students battled it out for the championship in the Second Annual Poker Tournament. Story on page 5.

Associated Students needs your input!

by Lee Ann Overstreet

After hearing Chancellor Reynolds state her views on combating fee increases, it gave students greater hope in fighting this injustice. Students so often think that the bureaucracy controls government to such an extent that their input is of little value. This is definitely a misconception. Within the CSU system student input is welcomed and encouraged. As far as budget issues are concerned, if Chancellor Reynolds is determined to stop fee increases to the end, students should actively support her.

The California State Student Association (CSSA), the statewide association which is composed of student leaders from the 19 CSU campuses, has been successful in helping student concerns be heard in Sacramento. While this is beneficial, there must be more student support against such erratic legislation as the fee increase for next year.

The California Post-Secondary Education Commission (CPEC), the advisory group to Governor George Deukmejian and the legislature, recommended gradual and predictable increases in fees. The proposed increase of $230 is hardly gradual and does not give students time to amply prepare their own budgets. For some students, the increase will come in the middle of their college education. With such unreasonable increases, students cannot plan their college careers.

The foremost problem which the Associated Students see is that our legislators in Sacramento believe that they can get away with these irrational fee increases because of student apathy. Students must change that perception of the legislators.

On April 6, 1983, the Budget Crisis Committee will be meeting at noon in the Student Union Senate Chambers. All students are invited.

This is the last issue of The Paw Print for the Winter Quarter. The Paw Print will resume operations the first week of April, and the first issue of the Spring Quarter will be April 13. The Paw Print staff wishes all of you a safe and happy Spring Break!
President’s concern

by Anthony Manning

This year, for the first time in its history, Cal State San Bernardino is seriously considering an intercollegiate athletic program. Student and administrative sentiment on this topic range from, “We’re just this close to getting it. We’re so excited!” to, “Oh my God, they’re thinking of that?”

Intercollegiate athletics is a political football that has been passed around from player to player over the last seventeen years. Now, unfortunately, the team is poised on the one-yard line and ready to score.

Unfortunately, did I say? Yes. Why? Because 1983 is a pivotal year for the California State University. State funding for academics is being cut, and students are faced with a possible $230 fee increase next year. The majority of legislators in Sacramento seem unconcerned with the plight of California’s public post-secondary education.

The construction of a competitive athletic program at CSCSB would require additional fees, since money from the state will not be forthcoming. To field a team in any sport at this point in time would be gross dereliction of responsibility to the students of this college.

I’ve heard it all before: A good intercollegiate program would foster community spirit. Competitive sports would serve as a recruiting tool. CSCSB is the only campus out of the 19-campus CSU without intercollegiate sports. Let me look at each of these pro arguments.

The average age of students at Cal State San Bernardino is 27. The average age of students throughout the CSU is 25. A sizable percentage of those students are married and/or those students are to be applauded. There is no place for criticism or political attacks on any student or groups of students on this campus.

During my administration I have tried to foster an environment of encouragement, support, and responsibility. Now with student government elections approaching fast, political ambition has superseded all levels of concern. For you students who are turning in these distasteful articles to The Paw Print in the hope of winning votes, I am imploring you to stop. Furthermore, I am asking The Paw Print to stop printing such articles and to stop taking “cheap shots” at prospective candidates.

Right now, higher education in California is in trouble! Certainly this is newsworthy. Let’s put our time and energy into bigger issues, such as the budget.

Elise Traynum
President, Associated Students

Editor’s response:

President Traynum,

In response to your recent letter, I must say that I have been completely taken aback. Although I appreciate your interest in and concern with The Paw Print, yours is not the place to hand down policy to me regarding content of The Paw Print. I have been as fair and open-minded as possible with coverage of campus and statewide events of interest to the students of Cal State San Bernardino.

I do not know what your referring to as “cheap shots.” It is true that many prospective candidates for A.S. office next year have been submitting articles to The Paw Print, and I will not discourage them from continuing to do so. You yourself say, “When students become active and interested... the students are to be applauded.”

As the A.S. elections approach, I will continue to give equal opportunities for all candidates to voice their concerns on campus and statewide issues. This is not to be seen as “one-sided journalism,” but as presenting the students with enough information with which they can make an educated decision when they vote for their A.S. officers next quarter.

If one candidate submits more material than the others, then I encourage the student body of CSCSB to take note of that person, because he or she is not turning in “distasteful articles... in the hope of winning votes,” but is the candidate who is genuinely more concerned and more knowledgeable about contemporary problems facing the students.

Sincerely,
Anthony Manning
Editor-in-Chief

The Paw Print

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The Paw Print Policies

The Paw Print is published under the control of the CSCSB Publications Board. It is published on a weekly basis at 5500 State College Parkway, San Bernardino, CA. 92407, by future information.

Letters to the editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has had time to respond in the same issue as the other letter. Letters must include name and address, a phone number, and must be signed, although names will be withheld upon request. All material becomes property of The Paw Print.

The Paw Print reserves the rights to edit all copies submitted in order to comply with space requirements and space.

Advertising requests should be addressed or directed to the Business Manager at the address and number above. Classified ads may be ordered by students, faculty and staff of CSCSB, and to stop taking “cheap shots” at prospective candidates.

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Extension Classes Offered

Cal State, San Bernardino will bring 17 extension courses in liberal studies, paralegal studies, health sciences and education to Palm Springs, Rancho Mirage and Palm Desert beginning April 4. About 80 extension classes, with topics as varied as word processing, staying young and creating a novel, will be offered this spring by Cal State, San Bernardino.

Classes meet once, twice or several times on evenings and weekends in communities throughout San Bernardino and Riverside counties. The first class starts April 2. Some courses apply toward degrees, teaching credentials and certificates. Others are designed for personal development, career advancement and job skill improvement.

Among the spring quarter courses will be "Law and Society," which is applicable toward a paralegal studies certificate; "Developmental Psychology" and "Scientific Contributions in the Development of Civilization: Ascent of Man," which counts toward a bachelor's degree in nursing; and "Family Health," toward single and multiple subject teaching credentials.

These courses and one on the "Analysis of Prose Fiction" also apply toward the B.A. in liberal studies, a degree which may be earned entirely through courses taken in the Coachella Valley.

Michael Hoy, program plan resource teacher for Desert Sands Unified School District, will lead a course for teachers on "Microcomputers in Education."

Another course, "Teaching Math Creatively," is designed to help teachers in grades one through four excite their students about math. Sue Crampton, a teacher with Wrightwood School District, is the instructor.

Also planned for educators is a course, "School Finance and Budgeting," which applies toward a certificate in school business management, a new program at Cal State.

Eight other classes lead toward specialized credentials and the M.A. degree with options in counselor, elementary, reading, and special (learning handicapped) education, and school administration.

Cal State is offering a three-course program leading to a certificate in calligraphy, with the first class scheduled this quarter. Five workshops leading to a certificate in stress management are planned during spring. These classes will meet at the college.

To enliven spring with physical activity, area residents can take courses in skin diving, canoeing and kayaking, and enroll in a field trip to study desert wildflowers at Joshua Tree National Monument.

A free bulletin of extension courses is available by calling Cal State's desert line (619) 346-4403.

Members Sought

The Children's Center Auxiliary (CCA) is a newly recognized campus organization whose main purpose is to serve as a support unit for the Children's Center. In five short months, the CCAA has sponsored several successful fund raisers. Future events include a used book sale and a pollack dinner featuring a guest speaker.

The club will have a representative at registration to answer questions or provide membership applications. For additional information, please call Pam at the Children's Center (714) 887-7724.

This Spring, for the first time, late registration and program changes will begin on a traditionally "dead" day. It will be located in the Gym instead of the Lower Commons.

DATE PLACE TIME
April 1 Gymnasium 9:00-6:00
April 4-5 SS 146 9:00-6:30
April 6-7 SS 146 9:00-6:00
April 8 SS 146 9:00-5:00
April 11-21 SS 146 9:00-6:00
April 15 & 22 SS 146 9:00-5:00
*except April 15

Humanities Workshops

A reminder that the second in a series of quarterly Humanities Workshops will be held today, March 9, 1983. The session will be held in the Humanities Meeting Room PL 241, from 3-4 p.m. The speaker will be Mr. Joe Moore of Connecticut General. All Humanities students and faculty members are encouraged to attend.

Homosexuality Seminar

Looking for an exciting Spring Quarter elective? What are one in ten people doing? Sex, choice, birth, environment, or lifestyle? What do you know and don't know? This is a unique course offering speakers and films. The course is "Seminar: Homosexuality," and will be held from 8:00 - 10:00 p.m. Tuesday and Thursday (course title - Psychology 375). Five units of credit will be awarded.

Stevens Bicycle Sales and Service

Authorized dealer for Sks, Schwinn, Mongoose. 1982 models. Click, Downright, Specialized, Specialized, Specialized. 10 speeds from $115.00 and up to 29% of 1982 models. 25.00 accessory credit with purchase of most new bicycles. No returns on most makes. 237 Redlands Blvd, San Bernardino (714) 841-6188. Open M-F: 10:00 a.m. to 5:30 p.m. Sat: 10:00 a.m. to 5:00 p.m. Sunday Closed January.

In the Los Angeles Unified School District, it pays to be bilingual.

We have Elementary and Secondary-level opportunities.

We will be interviewing on Campus, March 16, 1983.

Please make an appointment with your placement office. If you are unable to attend, please send your resume or contact:

Mr. Dan Tolentino, advisor Bilingual Staffing Unit, P-103 L.A. Unified School District 450 N. Grand Avenue Los Angeles, CA 90012 (213) 655-6352 Equal Opportunity Employer
100th Anniversary of Death

Marx & Marxism: The First Century

(Editor's Note - The following article has been compiled with information from various sources. March 14, 1983, is the 100th anniversary of the death of Karl Marx. Whether or not Americans agree with Marxist philosophy, it should nevertheless be studied and understood because of its continuous impact and influence on peoples of the world. It is only through ignorant actions and judgements that incorrect and prejudicial opinions are formed. To better understand the complex economic and political structure of Marxism and communism, I strongly suggest enrolling in Social Sciences 343, "Understanding Socialism." It is offered on Mondays and Wednesdays during the Spring Quarter, from 10:00 to 12:00. Tom Meisenhelder will be the instructor. Five units of credit can be earned, and it satisfies the Upper Division Elective requirement.)

by Anthony Manning and Wayne Dean Parkinson

Karl Marx was a German writer and social philosopher. He founded the theories of present-day communism, and is regarded by many as one of the most influential men of modern times. The book Das Kapital was co-authored by Marx and his friend, Friedrich Engels, another German philosopher. Das Kapital has become the bible of communism and has spearheaded the modern communist movement in Third World countries.

Marx was born in Trier, Germany, on May 5, 1818. He was born into a Jewish family, but converted to Protestantism in 1824. Marx studied at the universities of Bonn and Berlin, and he originally planned to be a professor of history and philosophy. He received his Ph.D. in 1841, but remained in Germany for only two more years.

For the remainder of his life, Marx travelled across Europe, residing at various times in Paris, Brussels, and London. It was in London where he died, indebted and alone, on March 14, 1883.

Marx interpreted history as a never-ending struggle between classes. He thought that under capitalism, workers do not receive full return for work because the capitalists keep the profit. He believed that this would bring about depressions of increasing severity, which would result in violent revolution.

He thought that a revolution would occur in England, the most advanced industrial country of his time. His prediction never came true because England and the other economically advanced countries reduced class divisions. This resulted from the rise of collective bargaining rights for workers, social legislation that improved conditions for the labor force and government-sponsored social security programs. Marx failed to anticipate these changes.

The greatest influence in his life was the friendship he formed with Friedrich Engels. The two men prepared their famous program known as The Communist Manifesto. It was issued at a congress of communists held in London in 1848. It claimed that capitalists, or the bourgeoisie, had enslaved the workingmen, or proletariat. It urged the proletariat to revolt and set up a planned economy in which the government would own all property.

Das Kapital and the socialism it proposed seemed to be the solution to all of the proletariat's problems. It filled the ideological void created by the Industrial Revolution which no one had really attempted to explain before in the manner that Marx did.

Many frustrated intellectuals formed revolutionary groups to help bring about the changes that Marx advocated for. One revolution, led by Lenin, took power in Russia. Revolution followed in China, led by Mao Tse Tung, and in Cuba, led by Fidel Castro.

Beyond the merely personal realm and permeates the whole of human society. Most religions do not believe however, that transformations from death to life, war to peace, pollution to cleanliness are going to happen by one big zap from God. We can't just sit back and wishfully hope for God to do His Thing because His Thing is precisely to enable and empower us to bring about this transformation. We are responsible! We might not have personally caused the world's problems but, as part of the human family we have the responsibility of working with others to prevent nuclear destruction, clean up the environment, and eliminate world hunger. These apparently impossible tasks are made possible through what Christians call Resurrection.

Meeting of Catholic Bishops in Rome stated: "The arms race is a threat to man's highest good, which is life; it makes poor peoples get more miserable while making richer those already powerful." On this issue of world hunger, Pope John XXIII wrote in 1961 that "we all share the responsibility for the fact that populations are undernourished (therefore) it is necessary to arouse a sense of responsibility in individuals and generally, specially, among those more blessed with this world's goods."

Not only Catholics are speaking out but mainline Protestant and Jewish groups are also contributing greatly to eliminating social injustices!

In conclusion, let us not look on Easter and Passover as feasts which only belong to cultural traditions. We must rather see them as our personal challenge to create a new world. As Moses led the Hebrews out of slavery, as Jesus overcame the finality of death, let us all do our part to contribute to the freedom of life in a better world.

Easter is more than just tradition

by Maura O'Neill
Catholic Chaplain

Lent and Easter are Christian expressions for a truth that is in the heart of every person regardless of creed. We have all experienced the reality of growing pains, that suffering that leads to greater happiness or that rainy March that makes April so much greener. The lead character in an off-Broadway play, The Fantasticks, puts it quite poetically:

Who understands the secret of the reaping of the grain?
Who understands why Spring is born out of Winter's laboring pain?
Or why we all must die a bit before we grow again?

This dying-rising cycle symbolizes offerings which were done when the Temple in Israel stood. The egg is a traditional symbol of mourning.

Psalms and prayers with themes praising God are recited. "Next year in Jerusalem rebuilt!" is the final chant of the evening.

Passover

by Carol Leish

Purim commemorates the freedom of the Jews from Haman's animosity to Persian rule. Purim refers to lots," the method Haman used to select a date to massacre the Jews. The Book of Esther is read. It is realized that the Jews in 450 B.C.E. were able to defend themselves. Hence, it is a custom to eat, drink, and be merry.

Passover recalls the Exodus of the Jews from Egypt and the handing down of the Law (Torah) to Moses. God "passed over" the homes of the Jews which had lambs' blood on their doors, and killed all the first-born Egyptians.

Many foods have significance during Passover. Exodus 12:19 says, "For seven days shall you eat unleavened bread." Matzoh is eaten since bread did not have time to rise during the Exodus. Purim (bitter herbs) symbolizes the harsh bondage. Haroset (apples, nuts, and raisins) represents mortar to build Egyptian cities. Salt water represents tears of oppression. The shankbone and egg meeting of Catholic Bishops in Rome stated: "The arms race is a threat to man's highest good, which is life; it makes poor peoples get more miserable while making richer those already powerful." On this issue of world hunger, Pope John XXIII wrote in 1961 that "we all share the responsibility for the fact that populations are undernourished (therefore) it is necessary to arouse a sense of responsibility in individuals and generally, specially, among those more blessed with this world's goods."

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Who understands why Spring is born out of Winter's laboring pain?
Or why we all must die a bit before we grow again?
Learning in the Field — Dr. Marvin Frost (right) explains the use of the rain gauge to students in his physical geography class during a recent visit to the new weather station on campus. In the hands of some students are topographic maps and aerial photographs of the vicinity.  

photo by Carey Van Loon

Weather Station at Cal State S.B.

The winds that blow through the Cajon Pass and rainfall dropped in the foothills are being recorded at a new weather station on the Cal State, San Bernardino campus.

For the past several years, sophisticated equipment has continuously recorded wind velocity and direction, rainfall, temperature, percent relative humidity, and barometric pressure from various locations on the campus.

The equipment, which includes a new anemometer sensor for wind readings, has been consolidated into a centralized site surrounded by chaparrel and representative of the natural environment. The weather station also is clear of trees that might block the wind or cause turbulence, according to Dr. Marvin Frost, coordinator of environmental studies and associate professor of geography.

The new location is convenient for Dr. Frost and his students, who take several readings a week. Students have the opportunity to work with equipment and data which give them practical experience, he said.

Data collected from 1976 to 1981 has been published in the college's first environmental studies report. The report also contains an overview by Dr. Frost of the San Bernardino environment.

The station is now an official part of the climatic data recording network of the San Bernardino County Flood Control District. Information gathered at Cal State is used by local water and flood control districts, building and safety departments, and city planners.

It is important that persons involved in environmental studies have data from various locations in the area over extended periods of time, Dr. Frost said, because weather conditions in the Inland Empire vary greatly from site to site and year to year.

For instance, Cal State can expect higher rainfall than downtown San Bernardino because of higher elevation and location near the mountains.

On the campus itself, annual rainfall has varied over the six-year period from 45.29 inches in 1978 to 12.55 in 1981. Also, although the strongest Santa Ana winds are expected between November and January, Cal State recorded its highest wind speed, 79 mph, in April 1981.

Copies of the report are limited, but will be supplied to persons with special purposes, Dr. Frost said. The report also is available for reading in the Pfau Library on campus.

Weather station visits for high school and college students can be arranged and additional information obtained by calling Dr. Frost at (714) 887-7280.

Poker Winners

by Jack O’Diamonds

Wondering how you are going to afford school next quarter? Need a loan? Why not ask Toska Corron if she will slip you a fin? On Wednesday night, March 2, she became one of the wealthiest students on campus when she won over $60,000 in a smoke-filled corner by Jack O’Diamonds students on campus when she won.

Intramural Ski Slalom February 18,

Intramural Ski Slalom February 18, (Men's Open) and Ray Glider (Novice). The closest competition in the Women's Open division came in the Women's Open division.

Ski Slalom Results

by Suzie Sitemark

Tom Elbert, a lifetime resident of Tokay Dorm, won the Coor-Intramural Ski Slalom February 18, with a time of 20.22. Elbert was first in the Pro division, narrowly edging Keith Newlin and Tom Hobson. Other winners were Ron Kreske (Men's Open) and Ray Glider (Novice). The closest competition came in the Women's Open division.
Casino Night Set

Waterman House and the Village are sponsoring a campus-wide Casino Night to be held on Sat., April 23, in conjunction with Parents’ Weekend. Waterman has planned a full night of entertainment with “gambling,” enter-

Personals

To Ervin: Happy Birthday on the 14th. We love ya’-The Staff
To Ervin: Happy Birthday from the village.
To Ervin: Happy Birthday on the 14th. We love ya’-The Staff
To Dan: Here is a personal just for you. Happy Nothing!! I hope you don’t feel friendless or unloved anymore. You’ll always have at least one. Love, Debbie
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To the Irishman who lives downstairs and shares St. Patrick’s birthday!! Happy Birthday to you!! Love ya’ Kathy
To Susan Richards: You have done a fantastic job as the program coordinator for the Understanding Cancer class!! Good luck with it next quarter!! Pure Print’s typesetter
To the Irishman who lives downstairs and shares St. Patrick’s birthday!! Happy Birthday to you!! Love ya’ Kathy
To Feiffer’s People: You did a wonderful job! Sherri D.
To Kathy: Thanks for all your typesetting. You’re a doll! Sherri D.

R.A. 1983-84

R.A. selection is right around the corner for the 1983-84 academic year. R.A. applications and job descriptions will be available at the Housing Office on March 18. If you are interested in the position, talk to your R.A. and the other R.A.’s in the Village. More information will be provided after March 18.

R.A. Input

The Housing Office would like to see more student input in the R.A. selection. If you are interested in participating in the interview process, please see Sherri in the Housing Office by March 25.

Parent’s Weekend and Open House April 22-24

The Housing Office and Village Council have discovered that most of the parents of guardians of the residents of Serrano Village have never been to campus or seldom visit. It is our impression that most residents in the Village would like to show off their campus where they spend most of their time.

For these reasons the Housing Office, Serrano Village Council and Students Assisting Students (S.A.S.) are planning the 2nd Annual Parents Weekend on April 22, 23 and 24th in conjunction with the ME Festival, the Inland Empire’s first major computer workshop and technical exhibit held by CSCSB. Presently we are planning a full weekend which includes a dinner, softball game, campus tour, bake-off contest, The Parent & Son or Daughter Game (similar to The News Games) and a campus-wide Casino Night.

An invitation to Parents’ Weekend was sent to your parents two weeks ago. Your parents are invited to stay with you in your room or in a hotel or motel near the campus. We enclosed a list of lodgings in our letter.

If you would like to participate in the planning of Parents Weekend, please see Sherri in the Housing Office. Encourage your parents to come. It will be lots of fun!

A Theft

Last week, four framed prints were taken from Joshua and Mojave’s living rooms. The value of the framed prints are well over $500. The Housing Office would like to see them returned immediately. A report has been filed with Campus Police. Decorative items such as the prints make the Village a nicer place to live. You can help us by keeping a watch on the Village.

Party

The Village Council is just putting the final touches on the Village Party scheduled to follow the CSCSB vs. USC Hockey game on Sat., March 12. All Village residents are invited with one guest to enjoy free food, drink, and music.

Roast beef, turkey, and ham sandwiches will be served with the beverages. All are asked to wear your school shirt or school colors which are sky blue and brown. Those 21 and over, please bring your ID cards.

This event is co-sponsored by the Village Council and Anheuser-Busch.
March 9, 1983

**You are always needed**

**HELP**
**SAVE A**
**LIFE**

Village residents are encouraged to donate their blood!

All donors receive a free Cool-Can holder.

McDonald’s has donated 100 Egg McMuffins and 100 french fry coupons to be used at any McDonald’s in San Bernardino. This bonus will be given to the first 200 participants who designate their blood to a Village house.

A plaque and ice cream social will be awarded to the house with the most donors.

***********************
Please return all borrowed plates, glasses, cups, silverware, and hamburger baskets to the Commons or return items anonymously in a box placed in the house laundry rooms or trash rooms. Remember, food costs go up when items are borrowed and not returned!

Thank you!

***********************

**CPR Class**

On Wednesday, March 9, the Housing Office is sponsoring its third CPR class. The class will meet in the Student Union Meeting Rooms A & B from 6:30 to 9:30 p.m. A fourth class may be set up. Check with Sherri in the Housing Office, ext. 7405.

**International Folkdancing at Cafe Shalom**

**Teaching by:**
Mar. 19 - Lynn Maners
Apr. 23 - Diki Shields

**Admission:** adults - $2.00
children under 12 - $1.00

**Temple Emanu El**
35th & E
San Bernardino

**Oklahoma!**

The Broadway musical “Oklahoma!” will be presented March 18 and 19 by the San Bernardino East Stake of the Church of Jesus Christ of Latter-day Saints. Curtain time is 8 p.m. at the Clock Auditorium on the Redlands High School campus. Tickets are $2.50 for adults and $1.00 for children under 15. They may be purchased in advance from Weldon Jolley (792-8035), or purchased at the door. Talented singers, dancers, and musicians recreate this Rodgers and Hammerstein production. You just “can’t say no” to a chance to see this show!

**Dreams**

What roles do dreams play in our conscious lives? How can we interpret, influence and use dreaming?

Dr. James Penrod, a lecturer in psychology at CSCSB, will discuss current theories and research on dreams during a one-day workshop from 8:30 a.m. to 5:30 p.m. Saturday, March 12, at the college. “Dreams and Their Interpretation” is offered through the Office of Continuing Education at Cal State.

Participants are encouraged to record their dreams and then discuss them during small-group sessions.

Among the topics will be factors influencing dream recall, examples of dreams and their interpretation, and the effects personality, situations, drugs and anxiety have on dreaming.

The course fee is $34 for one unit of extension credit. Registration can be made by calling the Office of Continuing Education, 887-7527.

**Staff visit H.S.**

Next week, four staff members of the college will be visiting high schools in the San Bernardino area. To make the visit more informative, the college would like to have dorm students make the rounds with the staff. If you are interested in helping recruit new students to campus, contact Sherri in the Housing Office (ext. 7405) at your earliest convenience.

**Tell Your Friends about the good times in Serrano Village**

**Why not ask them to be your guest?**

**second annual Musical Chairs**

over 200 chairs
similar to the childhood game with an adult touch

Thursday, March 10
6:30 p.m., Village Quad
Many prizes!

Entry fee: 25¢

sponsored by Shandin and Serrano Village Council

**Good luck on your finals and have a nice, safe Spring Break!**

The Housing Office
Music Recitals

A setting of Ukrainian folk songs will be featured during a concert by the Cal State Wind Ensemble at 8:15 p.m., Sunday, March 13 in the Recital Hall at CSCSB.

The piece is by Los Angeles composer Halsey Stevens in honor of his 75th birthday. Dr. Stevens is an authority on the music of Bela Bartok and was chairman of the Composition Department at the University of Southern California.

These lyric songs were composed for piano, but have been orchestrated for band by William Shaeder, well-known band conductor and member of the conducting staff at USC.

Christi Belicki, a sophomore music major from San Bernardino, will perform the Concerto for Trombone and Band by Russian composer Nikolay Rimsky-Korsakov. This work, with the usual three-movement concerto form, displays many of the unique qualities of the trombone.

Although the piece was first performed in 1878 with the composer conducting, it was not performed in the United States until 1952. The concerto is one of the major trombone works and was composed while Rimsky-Korsakov was inspector of the Russian Navy Bands.

For the second half of the concert, the Wind Ensemble will present several works by major composers that are related musically. First will be three marches for wind ensemble by Ludwig van Beethoven, followed by the Geschwindsmarsch of Paul Hindemith. Hindemith used the Beethoven marches as his inspiration for this winds-only second movement of his Symphony Serenata written in 1946 for the Dallas Symphony Orchestra.

Next, piano major Dana Jordan of San Bernardino will perform the Allegro in E by Franz Joseph Haydn. This is a short work for piano that served as the point of departure for Norman Dello Joio's composition "fantasize in the musical language of today."

H.S. Drama Teams Workshop March 12

Drama teams from 8 area high schools will perform during a daylong workshop Saturday, March 12 in the Theatre at CSCSB.

Each team will present a 20 minute program beginning at 9 a.m. and concluding at about 4 p.m., with a lunch break from 12:30 p.m. to 1:30 p.m. The public is invited at no charge.

High schools participating in the 19th annual High School Theatre Workshop are Apple Valley, Barstow, Bloomington, Yucaipa, Eisenhower in Rialto, Aquinas in San Bernardino, and Norte Vista and Ramona in Riverside.

The event is designed to provide participants an opportunity to share what they are doing at their schools on a non-competitive basis, according to Dr. Amanda Sue Rusisill, professor of theatre arts and coordinator of the event.

After each performance, a panel of judges will offer constructive criticism. Panel members are Harry Cauley, a professional playwright and actor; Steven McDevitt, chair of Department of Theatre Arts at Victor Valley College, and Gwendolyn Sharoff, an instructor at Fullerton College and director of the college's Children's Theatre.

Dr. Ronald Barnes, chair of the Department of Theatre Arts and professor of theatre arts at Cal State, will be the moderator.

Art Display

A sculpture incorporating movements of a live modern dancer, three-dimensional imagery and airbrush paintings is on display through March 16 in a senior art show at CSCSB.

Showing their work in the Art Gallery are Bertie Lewis of Desert Hot Springs, Danny Redfern of Montclair and Rick Schneblin of Redlands.

Ms. Lewis has created a kinetic sculpture in which Sandra Ehoff, a professional dancer from Long Beach, performs within the piece, a wooden sculpture, to express the artist's concept of the influence body chemistry has on actions. Ms. Ehoff will perform during the opening reception, then be shown on video tape for the remaining times.

Redfern will display 12 three-dimensional shadow-box paintings. Relating to his status as a senior about to graduate, Redfern based his designs on the theme "nearly departed."

Schneblin seeks to recreate the aura of frivolity and excitement associated with the 1920's in his 11 airbrush paintings, styled in art deco.

Hours for this free exhibit are 9 a.m. to 4 p.m. and 7 to 9 p.m., Monday through Friday, and 1 to 4 p.m., Saturday and Sunday.
Music at Cal State

Music from the 18th to the 20th century, from Beethoven to McCartney, will be performed by the Steed Woodwind Quintet Wednesday, March 9, at CSCSB.

One of the busiest chamber music ensembles in southern California, the quintet will begin the program at 8:15 p.m. in the Recital Hall. The concert is part of the Music at Cal State series.

Among the pieces will be Beethoven’s Quintet in E-flat, Opus 71, Gabriel Pierre’s Pastoreale, Opus 14, and Paul McCartney’s “Eleanor Rigby.”

The quintet, formed in 1972, has been heard widely on college campuses and in public concert halls. Each of its members has performed with many major orchestras under the baton of such conductors as Arthur Fiedler, Eric Leinsdorf, Daniel Lewis, Carmen Dragon, Roger Wagner and Morton Gould.

The members are William Steed, clarinet; the ensemble’s leader and founder; Mary Lee Smith, flute; Joseph Stone, oboe; Victor Vener, French horn; and Charles Gould, bassoon.

Tickets will be available at the door the evening of the concert for $5 general, $2.50 students.

Popcorn Previews

by Bob Cramer

After giving several fine performances in various supporting roles (most notably in An Officer and a Gentleman), David Keith finds himself earning top billing in The Lords of Discipline. Keith is cast as a senior-level cadet assigned the responsibility of protecting the first black to enroll in a prestigious Southern military academy (circa 1963-64).

The freshman cadet is given the task in an effort to persuade him that he has made a grievous error in selecting this particular institution to desegregate. Each new recruit must experience and “survive” the obligatory rite of passage known appropriately as Hell Night. For one night the academy’s upperclassmen are given free reign to humiliate the new cadets, and deliver a harangue about loyalty, honesty and honor to the so-called knobs.

For the young black cadet, Hell Night brings dehumanizing punishment including cruelty and graphically portrayed physical torture. I have always found the practice of hazing interesting; the allusion to evolutionary biology is clear, being treated like an animal eventually transforms someone into a “man.” It is a sort of socially sanctioned natural selection process. As with biological selection, however, you cannot predict a priori if the transformation will have survival value. I will not give the film’s ending away, but does the term dinosau er elicit any predictions.

Keith does his best to do his duty by enlisting the help of his roommates to seek out “the 10,” a self-righteous group of mint julep-quaffing senior cadets. This group of fascists is pedigreed to secrecy and the intellectual, philosophical and biological purity of their soon-to-be alma mater. An incriminating film is provided by the academy’s pompous headmaster, played superbly by G.D. Spradlin (I hated him as the head football coach in North Dallas Johny). Have you ever noticed that the person who bellows so frequently about such noble goals as honor, loyalty and fairness is often the one that jettisons them at the slightest provocation? Think about it...

The Lords of Discipline is fast paced, action packed and very tense. The language and the hazing rituals are brutally real. I liked this film, although I did want to tell the black couple sitting next to me that it was 1985 and I was a liberal psychology professor.

Final grade: B plus

Coming soon to a campus newspaper near you: Popcorn Previews Picks The Oscars

In the meantime I would like to print what you think about this years Academy Award nominees. Send in your predictions for best actor, best actress, best supporting actor, best supporting actress, and best picture.

The Paw Print editorial office as soon as possible. I will try to con

Keith is cast as a

soon as possible. I will try to con

The Paw Print regrets the error and extends its apologies to Assemblyman Leonard and his office.

In the March 2 issue of The Paw Print, an incorrect address was given on page 12 for the office of Assemblyman Bill Leonard. The correct address is: Assemblyman Bill Leonard, 1323 S. Cotton, Suite 101, Redlands, 92373. Assemblyman Leonard also represents the 61st District, not the 67th.

The Paw Print regrets the error and extends its apologies to Assemblyman Leonard and his office.

Family Theater

The Imagination Players, an acting troupe from CSCSB, will perform their spring play on the Chestnut stage in the Recital Hall at Cal State on March 9, 1983.

The play is a series of short stories for children performed as a stage play. The themes revolve around tales of adventure and discovery. The stories are told in a humorous and entertaining way.

The cast includes: Mary Lee Smith, flautist; Joseph Stone, oboist; Victor Vener, French hornist; and Charles Gould, bassoonist.

Tickets are $5 general, $2.50 students and $1 for children under 12.

Mini-Opera

Paul Chatfield, a senior voice major at Cal State, San Bernardino, will be singing the lead in a comic mini-opera during a concert by the Chamber Orchestra Saturday, March 12 at Cal State.

The program will begin at 8:15 p.m. in the Recital Hall. Dr. Richard Saylor, professor of music, is the conductor.

Chatfield, a baritone, will sing the role of a prima donna matching wits with the orchestra during Dominico Cimarosa’s burlesque intermezzo “li Collie.”

Also on the program for the Chamber Orchestra, a group consisting of community members and students at Cal State, will be Samuel Barber’s rhythmic “Capricorn Concerto.”

Tickets are $5 general, $2.50 students and $1 for children age 12 and under. Please call Jo Ann Hartzog at (714) 887-7602 to make sure tickets are still available for the performances.

Foreign Film Festival at Cal State San Bernardino

“Black and White in Color,” a movie that won an Oscar in 1977 for best foreign-language film begins the Foreign Film Festival at Cal State, San Bernardino.

The movie will be shown at 7:30 p.m. Saturday, March 12 in the Lecture Hall of the Physical Sciences Building. Directed by Jean-Jacques Annaud, the film has French dialogue and English subtitles. Admission is free to all students.

“Nosferatu,” a 1979 movie based on the classic 1922 German horror film and the first screen version of the Dracula story, will be shown Saturday, April 30.

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The总会

by Wayne Dean Parkinson

1

I see the eyes like yours,
brown and
platonic in purity...

a moment's
truth--

a moment's.

Seconds elapse; sleeping snow dissipates;
eyes fill the gaps between two thickets
when deer look up
from the frosty ground.

2

There's a fire; the home is warm; there's
wine or there's coffee
I notice your eyes unintentionally...
you watch delicately when we speak
of course.

The eyes of reindeer
make me wonder if I belong here...

3

a moment's contentments make the
evening move
--a moment's
contemplations--

glancing eyes at speaking voices
through the forest of the room.

I could listen the whole night, or speak,
for the most part watch,
and relax my thoughts, but:

the eyes of reindeer
make me question the possible
implications
of my

being here--
a sacred territory of silent love

 sometime refugee (middle-aged
hippy)
by Wayne Dean Parkinson

effortlessly, he takes the
paper circle to his lips and
becomes a better
Jesus.

His eyes shine the
vacuum of light watching
the music and earth move.

Now he exhales God from his
mouth--
that I would choke on, but
his eyes fascinate
me, though he's not looking in
my direction.

His glasses may be dusty and
his beard dirty again, but
he was here when it all

started.

Better than dreaming, he
is revisiting himself behind
his face, yet through his eyes

Mist

by David King

Mist isn't fog
It isn't smoke
It isn't smog

Mist isn't the steam from my
Coffee cup
Oh no

It isn't a dream where I've
Forgotten to wake up

Mist isn't clouds
It isn't there when I look into your eyes
It doesn't care or give compromise

Then where does it come from?
The turmoil of thundering breakers
Dying peacefully on the sands of

Time?

Then who does it call to?
The confused and bewildered
Immigrants who struggle to
Survive?

Then what does it stand for?
An explosion of emotions from
Which only love can

Arose.

The Cornerstone
by Jeff Fitchett

The building stood high on a hill far away
And was hidden from mortals as they passed on their way,
Busily attending to the tasks of the day.
One such mortal caught up in confusion escaped and was
shown a magnificent illusion.
He saw the building surrounded by light,
and hastened his inquisitive flight.
Bursting through the doors in anticipation,
He entered the building and standing at his station,
A spiral staircase of gold did he see,
But no one could tell him where it would lead.

The heat of the floor burned at his feet.
And the flames all around were cause to retreat.
He finally reached the top of the stairs,
Where ivory doors awaited him there.
Between the opened imperial doors there stood a stranger
he had not seen before,
Not with his eyes, but with his heart,
a man who could give him a brand new start.
The stranger gave comfort and cooled the man's feet,
And told him about the dangers of the burning heat.
He taught him what is right and the consequences of sin,
then opened the heavens to let the man in.

My name is Jesus and I am the Light, that beckoned you
here from your sinful plight.
"Thank you, Lord," the mortal replied,
"The Saviour is found and my soul is alive."
If only more people ventured to this place, they would
see their mistakes and all of their waste;
And when they came to know you,
New lives could begin,
And love would be the answer in a world free from sin.

The Window

by Elizabeth R. Regan

Listening to morning
watching love sleep.

Wondering about the delight
of union.

Existed by the idea
of touching,

naked skin
transparent light.

fingers again,
searching for pleasure.

Mouths encounter
liquid flesh.

Opening the heart
tearing into the dream.

A love
sleeping.

A feeling that creeps
upon the hour.

The first bird sings
ecclesiastic pluses

From blood
like wild

rushing rivers —

Fear and courage

Facing the good-bye
Closing eyes

Hiding pretending

Love sleeps with you

Blue Sunday
by Elizabeth R. Regan

Sunday.
Chicago
big city grey.

Couples armed
with one another,

walk
unlike my self.

addicted to the drama.

The play appears.

A concrete bridge.
pigeons fly.
Feasting on
new forms.

Spring.

Lovers kiss.
embrace.

Day light lingers
soft, unfolding night.

Poet-artists Elizabeth R. Regan and
Wayne Dean Parkinson will be
reading poetry at 8:00 p.m. in "The
Barn" on the campus of UCR. The
reading is open and free. All poets
and poetry patrons are welcome.
Classifieds

The following jobs are available at the time the Pawprint goes to press and are off campus unless otherwise indicated. For more information please contact the Career Planning and Placement Center, BS-116.

**Teacher of Physical Education.*** A student is needed to work with first through eighth grade students teaching PE. Classes would be held from 11:30 a.m. until 2:30 p.m. on Monday through Friday. Position pays $3.35/hour. No. 669

**Part-time Cashier.*** A student is needed to work at a car wash three days per week from 8:30 am to 3:30 pm. The position pays $3.25/hour and the days you would work are flexible. Position pays $3.35/hour. Must also write legibly. No. 658

**Driver.*** Student is needed to drive a van for an airport van service, picking up passengers within various Southern California airports. Must be 21 years old, have good driving record and live within 10 miles from 350 West 5th Street. Position pays $4/hour. No. 657

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**FOR SALE**


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**If you wear green, it's free. If not, only $1.00. We will be filming you in your Thursday night glory! Held in the SUMP.**

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**Men at Cal State Calendar Pageant**

**March 11 at 9:00 p.m.**

**Tickets now on sale at the Student Union Desk**

$2.00 for students, $3.00 for non-students

**Come join in the fun and vote for the 1984 Calendar Guys!**

*Held in the SUMP*

*Refreshments served*

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**HURRY! HURRY! HURRY!**

**APPLY NOW FOR FINANCIAL AID**

**Priority Filing Date for 1983-84 Aid is March 1, 1983**

**Applications will be accepted after March 1 on a first come, first served basis**

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**Typing Services**


**Pam's Professional Typing Service: Offers Professional Typing Services at Reasonable Rates. Prices (Double Spaced) 1-10 pages $2 per page; 11-20 pages $1.75 per page; 21-up $1.50 per page. Call Pam at 864-7267 (864 PAMS).**

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**Typing Service: Reports, manuscripts, forms, letters, resumes. Accurate and professional. Canyon Bluff Business Services. 825-0330**

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**MISCELLANEOUS**

**ATTN: Fall Quarter English 370 Students! Your checks are now available in the Bursar's Office.**

**HELP! The last time I went on a date was my sister's prom. That was two years ago. I am male, young, good-looking and I have money. If you are good looking and merciful, leave your name and phone number in the Pawprint office. Thank you. Signed Bashful and in need of a soft voice**

**Wanted: Objective or people leaning towards objectivism, who may be interested in forming Chapter in S.B. Contact AFNA. P.O. Box 6552 Orange, Ca., 92667**
INTERCOLLEGIATE SPORTS
AT CAL STATE

WHAT DO YOU THINK??

Which of the following sports would you like to see at CSCSB?

_____ Basketball  _____ Golf  _____ Swimming
_____ Baseball  _____ Soccer  _____ Tennis
_____ Cross-Country  _____ Softball  _____ Volleyball

_____ None of the above

How much would you be willing to pay per quarter in additional fees?

_____ $5  _____ $10  _____ $15  _____ $20  _____ $25 and up

I would not be willing to pay fees

Please take the time to fill out the information above and offer suggestions. For the convenience of the students, a suggestion box will be located at the Student Union desk. For further information contact Lee Ann Overstreet in A.S.