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Upcoming Job Fair
By Jason Armstrong
Production Editor

At least 75 school districts, including the Los Angeles Community College School District, are sending representatives to CSUSB’s Careers in Education Job Fair on Sat., March 30 in the Cossouds Arena, to answer questions and conduct informal interviews with job seekers.

Those interested in the education field who would like some more insight into a career in that field, should definitely attend the Career Development Center’s seminar “Last year’s event had over 1,200 respondents, and we expect even more this year.”

Indecent Proposals for Students?

Coyote Chronicle Staff

Although very few students actually take the time to vote, several upcoming ballot propositions could affect student life in a significant way.

Proposition 192: Seismic Retrofit Bond Act of 1996
Fiscal Impact: General fund cost of about $3.4 billion to pay off both the principal ($2 billion) and interest ($1.4 billion) on the bonds. The average payment for principal and interest over 25 years would be about $136 million per year.

This act provides for a bond issue of two billion dollars to provide funds for a seismic retrofit program. Earmarks $650 million for seismic retrofitting of toll bridges. Appropriates money from the State General Fund to pay off bonds. Requires measure to reappear on November 1998 ballot if rejected in March 1996.

Arguments Against: The citizens of California will be forced to pay twice; once when they pay the toll when they pay other gasoline and road taxes.

Fiscal Impact: State and local government savings in health care and other expenditures potentially over $100 million annually. State and local government loss in motor vehicle registration and insurance tax revenues potentially exceeding $100 million annually.

Requires insurer to pay benefits regardless of fault in most motor vehicle accidents. Mandates motor vehicle insurance with specified benefits and coverage for injury. Mandates prompt payment or arbitration of claims.

Arguments In Favor: This measure requires drivers to cover their own and their passengers injuries, regardless of who is at fault for the accident.

Arguments Against: No-Fault means that when someone runs two devastating earthquakes in six years. The next could happen tomorrow.

Public Safety Targets Theft

By Dennis Kraus
Special to The Coyote Chronicle

The campus is a safe place to attend school, but it is not 100 percent crime-free, and property theft remains a particular concern.

Violent crime rates at CSUSB remain among the lowest in the CSU system and they are certainly far lower than those of the surrounding community, but several types of objects are disappearing, indoors and outdoors.

In the Student Union, three unattended back packs were stolen recently, and on the parking lots, car burglaries and decals thefts are occurring.

Consequently, Public Safety has several and significantly reducing crime in the parking lots this school year.

To keep your property safe, please take following simple precautions:

First, never leave any property unattended unless it is secured. Always lock your car. If you don’t have a “cb” steering wheel lock or a car alarm, consider buying one. Never leave your car unlocked, windows down, or even slightly cracked. Do not leave property on vehicle seats, the dash or the rear window sill, where perpetrators can see them. Take any valuables with you or lock them in the trunk.

If you have property you are carrying around with you, never leave it sitting around unattended. Never leave valuables such as a purse, wallet or money, in an unattended backpack.

Never leave such items in an unlocked desk or cupboard, either. And when leaving an office unattended, close and lock the door.

When walking, keep your valuables close to you and your head up and on the alert to your surroundings. Your car keys should be in your hand prior to reaching your car.

A good rule of thumb is, if you can’t see your property while it is left out and unprotected, then it is at risk.

Taking these precautions eliminates the need to be afraid on the campus, because it is fundamentally a safe place. Practice these prevention ups and help prevent crime within its boundaries.
You've Got to Relax—and Cram?

By Audra D. Alexander and Heather D. Deograca
Coyote Chronicle Staff Writers

Ending the Winter Quarter with a bunch of finals can be tough for any CSUSB student to handle. Although some people like to start studying weeks ahead of time, it's more common to find students studying in groups or the night before the exam. The college experience is filled with stressful events, and the night before finals can really grate on your nerves. All those facts, definitions, and equations to memorize can make the brain feel like it's going to explode from over-stimulation. Sure you took great notes, but do you know the material?

Cramming consists of coffee, good lighting, and a load of material to cover in a short period of time. Unfortunately, the loss of sleep resulting from cramming can make it difficult to drive to school or pay attention to the actual questions on the exam. Although cramming for a final is effective for some, it is the studious people who prepare themselves weeks ahead of time. It is not realistic, however, to say that one can become studious the night before the exam.

Learning the most effective study technique is a surefire way to succeed. We asked a few students on the campus to tell us their studying secrets, and this is what they had to say...

Sharon Sarder
Junior, Undeclared
"I cram. I occasionally group study, but I'm intimidated if I don't know the material. I learn the best when I study by myself— at home in my room, in the evening. I study the best when I'm happy with my life."

Narciso Aguilar
Freshman, Biology
"I start the night before and study for about four hours. I also like to group study."

Elsa Reyes
Sophomore, Liberal Studies
"I like to do a lot of group studying. That helps me out. I usually start studying a couple of days before the final. I pretty much cram most of the time, though."

Angelo Cunanan
Senior, Psychology
"I sit down and read— by myself, no group studying, nothing like that at all. I do everything before the final, all the reading and studying necessary, so if I've done my job right, then all that's left is to review. Pretty much that's all I have to do before the final."

Jonathan Chiem
Junior, Political Science
"I prefer to sit down and study. My group and I get together in the library to study for calculus. Sometimes it gets really stressful, so you have to relax. The best secret is not to stress or nothing will go in your head."

Jose Sahagun
Freshman, Criminal Justice
"I just review, basically. If it's things like terms, you can just memorize them, and if it's history... you can do a timeline to help you remember the dates, and stick to the general information. I usually start the night before the final."

The Chronicle welcomes your letters to the editors. All letters for publication must provide the legal name, mailing address, and phone number (for identification purposes only). The Chronicle reserves the right to edit, excerpt, or reject letters for spelling, length, or suitability for publication. Published letters may not exceed 400 words in length.
Turkey Is a Nice Place to Visit

By Ricardo Sanchez, Jr.  
Coyote Chronicle Staff Writer

Oguz Celikkol, consul general of Turkey and one of its key diplomats for two decades, encouraged listeners to visit his country when he gave the second International Lecture on March 12, explaining that one of the country’s chief economic development goals was to expand its already-flourishing tourism.

During the last two decades, Turkey has made great successes to stabilize its economy—making it the 17th largest in the world, ...” said Dr. Celikkol. “A record number of 300,000 Americans went to Turkey because of the beautiful coastline, its archaeological wonders, the hospitality of the people...

At the same time, its geographical relationships have been changing drastically. “After the collapse of the Soviet Union, Turkey was left with five new neighbors,” the consul general reported to the 100 attending his lecture held in the Panorama Room of The Commons.

Even more than ever, he said, his country occupies a key strategic position. “Turkey, situated on the Anatolian peninsula, has been the cradle for a number of civilizations throughout history.” Located on the Asia peninsula, Turkey has

of faith.

There are many historical sites to be visited in Turkey. Monuments and relics have been left behind by several ancient civilizations, the Hittites, Persians, and so many others which settled there over past centuries. “The whole country is like an open-air museum,” he said.

Yet with its modern technology, “Turkey is one of several countries in the world which feeds itself and produces exportable surplus.” Turkey provides much of the world’s industrial equipment, such as rails. “Turkey is also rich in mineral resources.”

Although Celikkol extolled Turkey’s many wonders to see, historical, archaeological, and natural, some CSUSB students were skeptical about visiting it. They wondered whether the economic situation or the political environment of the country would remain stable. For example, were “right-wing parties more Islamic fundamentalist-oriented?”

Dr. Celikkol replied that whether a party comes to power or not, its extent of power is determined by a legitimate and fair democratic election.

Others expressed worries about “terrorist-like factors associated with Islam.” Celikkol noted that not all Muslims are terrorists and that there are many who are responsible only a small fraction of all Muslims. Indeed, he said, most of the people of Turkey are friendly, hospitable people.

In sum, Celikkol made Turkey seem like a neat place to visit, with plenty of diversity in its people and landscape, as well as in its history and culture.

External Interactions Task Force Explores Relations

By Craig Monroe, Ph. D.  
Special to The Coyote Chronicle

The External Interactions Task Force, a key agency in the Strategic Planning process, is systematically exploring the interface between CSUSB and its various external constituencies. As part of its agenda, the task force will examine the many goals the university pursues—or should pursue—in its interactions with external publics. It will also assess the university’s efforts in pursuing those goals.

Overall its job will be to diagnose the factors responsible for the university’s successes and failures, and to develop recommendations for the directions in which CSUSB should move in the future, to enhance this external dimension of its mission.

The first step of the task force is to identify issues of importance to the university’s community. Preliminary plans call for environmental scanning through focus groups, interviews, questionnaires, and other feedback mechanisms, so as to assess key functions. As of now, the list of functions includes: community relations, public relations, educational outreach, professional organizations, cultural communities, and regional development.

The task force plans to create action teams to investigate these issues. Members of the university community who would like to become involved in exploring these issues are invited to contact Monroe or Pringle.

Members of the External Interactions subcommittee include cochairs Craig Monroe, Communication Studies, and Cindi Pringle, Public Affairs; Doris Selva, Undergraduate Studies; Marie Riviera, Purchasing; Jan Jackson, Extended Education; Patrick Watkins, Theatrical Arts; Richard Ebert, Health Science & Human Ecology; Mike Boorom, Marketing; Marjorie MacCabe, Education; Rosemary MacCaslin, Social Work; Patrick Auffe, ASI; Clare Purvis, Accounting & Finance; and Walter Hawkins, Undergraduate Studies. The group has been meeting on Thursday mornings; time and room are announced prior to the meetings.

To date, the task force has identified publics and begun to isolate issues important to those constituencies. Among the publics thus identified are: students, alumni, parents, prospective employees, high schools, community colleges, the CSU, our sister institutions, graduate schools, businesses, nonprofit organizations, health care systems, public agencies, taxpayers, local public officials, legislators, community civic organizations, interest groups, churches, professional organizations, cultural leaders/groups, libraries, museums, vendors, accrediting agencies, and the media.

Information and Decision Sciences

Given Software Worth $2.7 Million

From News Services

A $2.7 million gift of computer software known as Oracle is being given to Information and Decision Sciences Department at CSUSB.

The gift, which benefits the school of Business and Public Administration at Cal State, is the result of a proposal written by Professor Frank Lin.

Among the capabilities of the software are applications that simplify database administrative tasks; systems that implement, run and manage interactive multimedia programs; a program that models complex business processes, such as re-engineering, analysis and design diagrams; and a "web server" that permits World Wide Web development and application for the Internet.

Lin says that the School of Business and Public Administration will need to incorporate the donated software into its curriculum in order to be eligible to renew the benefit in ensuing years.

Become a Proud Parent for $20--

Spring for $50 and Get Something Really Special

From News Services

When the U.S. Army Field Band & Soldier’s Chorus arrives at the Coussoulis Arena at Cal State, San Bernardino on Thurs., March 28, at 7:00 p.m., performers can be greeted by excited adoptive parents—provided they step forward.

Participation is being sought now for the "Adopt-A-Band & Chorus-Member" program. This fundraising effort has been designed to help offset the costs of the free performance.

The university has a call out for 99 or more community members to personally adopt the 99 members of the troupe for one day. Individuals or businesses are invited to donate $20 to adopt one of the 99 members of the group, or $50 to adopt one of the conductors or leaders, for example, the narrator or drum major.

European Missions

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"Bring Margie Back!" Say 2,000 CSUSB Petitioners

By Melissa Bakeman
Special to The Coyote Chronicle

I want to comment on the injustice of this university toward my friend and partner, Margie Vines. She was subjected to discrimination, lies on her evaluation and sexual harassment, all of which were covered up by CSUSB management and Physical Plant management. The university terminated her employment on Jan. 12, 22 days before her probation ended.

Through the SETC Union Local 1268, Margie Vines has filed six individual lawsuits against the university under the California Fair Employment and Housing Act. Since her termination, Margie has been petitioning for redress. She has collected 2,000 names of students, staff and faculty who support her cause and ask for her reinstatement.

By Melissa Bakeman
Special to The Coyote Chronicle

Margie Vines, former CSUSB employee, stages daily protests in favor of her reinstatement. 2,000 students, staff, and faculty have signed their signatures in support of her petition.

There are four more incidents that happened in which management lied in order to argue for dismissing Margie from her position. For each of these incidents, Margie has witnesses and documentation proving her six individual legal cases. For instance, Margie has always put student and faculty well-being first. She never asked what he wanted to do, and he chose to move out of the lockshop. However, Margie never asked what he thought should be done to Mr. Martinel and absolutely no disciplinary action was taken.

In another incident, I was accused of being left in Margie's lockshop unattended. They accused Margie of jeopardizing campus security by having me in her shop. First, I am a student at CSUSB and I would never do anything to jeopardize my own university and its students. Second, I am Margie's friend and partner, and I would never jeopardize her position at CSUSB. Third, on countless occasions, one of the Physical Plant secretaries' husbands has been left alone after hours, to work on CSUSB computers, including Margie's lockshop computer. He is a non-CSUSB student and is not employed by the university. What makes it acceptable to management is the fact that he is a straight, white male.

Also, on numerous occasions, David Scheirmeyer (the physical plant trade supervisor, and Margie's boss) has looked me over and asked Margie personal questions about me. He saw how I was where I worked. I can't see how any of that was his business and why he would want to know in the first place.

Another incident that led to Margie's dismissal was a misleading work order for her to fix Temporary Office (TO) 209. Well, every student at CSUSB has grown to hate the TOs and TCs and we all know that neither of these buildings has a second story. Margie, just to be safe, walked around the outside of the TO buildings and checked every door and lock. Upon finding nothing wrong, she returned to the Physical Plant office and threw away the work order. David Scheirmeyer pulled the work order out of the trash and accused her of not doing her job. If a building is only one story, and the work order says to fix a second story door, there is a problem with the work order, not the worker.

Margie Vines, formerly employed as a CSUSB locksmith, stages daily protests in favor of her reinstatement. 2,000 students, staff, and faculty have signed their signatures in support of her petition.

In closing, if you want more information, or copies of Margie's documentation, please contact her office and voice your opinion to "Bring Margie Back!"

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Sources Cited to Decipher Statement

To the Editor:

In a recent article of mine, I used some information from a Muslim publication called the Final Call. In this Muslim publication on the last page, there is a section called "the Muslim program," which contains information stating that Muslims are against interracial relationships. To my knowledge, since the Final Call is published by followers of Islam, it was a valid source.

I am a professional journalist and it is assured that I would never write about something that I was "ignorant" about. If I offended the Muslim population at this school or anyone, I am sorry. Maybe next time I should say Black Muslims, but aren't there Black Muslims, too?

This year alone, UC Santa Cruz will cut more than $400,000 from textbook budgets. According to Michael Burgess, head of Technology Services and Collection Development, CSUSB is facing similar cuts. Although this is the last budget cut in three years to affect the library, the budget has remained stagnant at $800,000. When it is taken into account that we, as students, spend nearly $7 million each year on textbooks alone, why are budget planners willing to deprive the valuable resources needed to further education?

Proponents of the budget cuts argue that computerization of the materials will eliminate the need to purchase costly journals. However, Burgess suggests that it may take anywhere from 10 to 20 years for technology to integrate with academic media and allow students to receive information through the Internet and World Wide Web facilities.

More money can only come from one place, and as students we fear it will be our checkbooks. While we often complain about the increases in tuition, we must realize that our student fees, on a national level, are among the lowest. However, sufficient funds are available to absorb the cost increase by a strategic reallocation of funds while keeping fees at their current level.

Help keep the greedy Monster on a diet—support a thorough budget overhaul!

We Don't Need No Stinking Journals

Once again the hungry budget Monster rears its ugly head. The menu this week features precious student resources in the form of journals and academic publications alike. The 16% rise in the price of journals is a crisis affecting all academic media and allowing students to receive information through the Internet and World Wide Web facilities.

More money can only come from one place, and as students we fear it will be our checkbooks. While we often complain about the increases in tuition, we must realize that our student fees, on a national level, are among the lowest. However, sufficient funds are available to absorb the cost increase by a strategic reallocation of funds while keeping fees at their current level.

Help keep the greedy Monster on a diet—support a thorough budget overhaul!

OPINIONS & EDITORIALS

To the Editor:

In "Society Still Saturated with Sexism," Carmen Eye's assertion that, "Gender discrimination of any kind should not exist," warrants wholehearted assent. The quoted statement is based upon the incontrovertible principle that there is no such thing as 'good' discrimination.

Discrimination is inherently bad, wrong, evil. By extension, any policy which mandates discrimination is—by itself—bad, wrong, evil. Principle demands that we grant no tolerance whatsoever to any policy which mandates the very thing which we agree "should not exist" in any form.

If informal discrimination is a 'blight to our enlightened times, how much worse is state-sponsored discrimination, regardless of its facade, which it solves the very problem which it is—in fact—instrumental in perpetuating?

As Affirmative Action is a mandate for patent discrimination in its most bold-faced form, the sheer claims of principle condemn Affirmative Action as a bad policy, a wrong policy, an evil policy—a policy which must be banned in every form, deserving no more support than any other form of discrimination.

Clark H. Smith
Letters to The Editor should be no longer than 400 words, and must be accompanied by a name, address, and phone number.

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This is your library. This is your library under budget.
Coincidence Rules in "Repoman"

By John Birdwell
Coyote Chronicle Staff Writer

What do you do when you are bored with working at the local supermarket and hanging around with the local punks? Auto, played by Emilio Estevez, becomes a repossession man the movie "Repoman." In his new profession, eighteen year old Auto is initiated into manhood by taking up the unlikely occupation of repossession cars from people who have not paid their bills. A lot of unlikely things occur in this master minded spoof on society's ills of the eighties and pseudo-science fiction escapism.

The absurd nature of this dark comedy is made clear early in the movie. A one-eyed J. Frank Parnell, played by Harry Dean Stanton, is weaving down a highway in a Chevy Malibu. He is stopped by a motorcycle cop. Then easily cons the cop into looking into the trunk of the Chevy Malibu. Upon opening the trunk the cop is vaporized by a metallic hand, as well as everyone in Auto's repossessed car. Coincidence rules in "Repoman." With as many apparently unrelated plot lines and characters as this movie possesses some kind of glue is needed to stick together a coherent story. This is done with constant comical meetings between the characters. Some people are seen maybe only two or three times, but because of their strategic placement in crucial scenes they are instantly recognized. Others are so subtle that they may not be noticed until the third or fourth viewing.

Though sex, drugs, and violence are portrayed in this movie it is done in such a way as to be thoroughly absurd. Parents may want to shield their children from exposing them to the psychological jargon in this movie. On the other hand in today's society most kids have been indoctrinated into worse by the age of eleven. For people interested in few laughs and some light hearted pseudo-science fiction escapism they are portrayed in this movie it is done in such a way as to be thoroughly absurd. Parents may want to shield their children from exposure to these aspects of the movie. On the other hand in today's society most kids have been indoctrinated into worse by the age of eleven. For people interested in few laughs and some light hearted pseudo-science fiction escapism.

To sum it all up, the movie "Repoman" has a lot to offer. The major plot of this story, involving the story of a man who disapp...
Not Just a Bunch of Pretty Faces

By Jennifer Reed
Special to The Coyote Chronicle

The LA Smart Girls are out to challenge every assumption you may have about “girls” in the 90s. Danielle Brazzell, one of the performers, states, “We break down stereotypes of LA girls as Baywatch babses. Wer’re babses, but our babeness is in our fierceness, in our realness.” These fierceome babses, otherwise known as The LA SmartGirls, are four Los Angeles-based performers who each do solo performance pieces that take on some of the most pressing issues of our time. The LA Smart Girls dissect categories of class, gender and sexuality by working to dismantle the prefabricated identities fed to us through dominant culture, and by questioning those categories that tell us who we are. By questioning their own identities, they help us question our own, and at the same time help us see who we are, and who we might be.

The LA Smart Girls are: Nancy Agabian, Mary Bleier, Danielle Brazzell, and Jamie Burris. All are accomplished artists who have worked in every performative configuration: solo, in collaboration with another artist, and in collectives. They have performed in Los Angeles, Houston, San Diego, San Francisco, Minneapolis, Boston, Chicago, and even London.

Their performance styles vary widely: Jamie Burris is a dancer and communicates her ideas through movement. As she works with Renzoku Dance Company and Body Weather Laboratory in Los Angeles, she moves outside of the verbal and the linear and pushes at the boundaries of what we can know and express through bodies. Danielle Brazzell works with words and movement from a theatrical background, both as a solo artist and as one of the Sacred Naked Nature Girls. Nancy Agabian comes from a studio art and performance art tradition, parlaying her work as a visual artist and writer into performance art. Mary Bleier’s roots are in writing. Her work focuses on the word: the power of the spoken word, of the words witnessed by a group gathered together, Mary has performed solo and collectively and has explored family terrors and lesbian identity through performance with her sister, Hannah Bleier.

Despite their stylistic differences, these artists have come together to support and learn from each other and provide a window to the diversity of experience of young women today. Mary says she values hearing as many voices as possible: “The more I have to draw from, the more I have to confront my own preconceived notions.”

For spectators as well, the work fits together thematically in very individual ways. “In a group show people always make connections—there are always themes that run through it—even when they aren’t planned,” says Nancy. “The value is in identifying with each performer in different ways.” Indeed, the connections that spectators make cannot be planned, and the LA Smart Girls make no pretense about trying to make connections happen, but they all believe significant, transformative connections do take place: for performer and spectator. These connections are what motivate their work.

Danielle sees performance as spiritual: “Spirit is so much attached to emotion and the human experience. When you share parts of that experience, we identify with it, we’re able to see life in a new way and learn from it. Emotionally, to learn from something you have to be open to it—and when both performance and audience is open to it, the exchange and transfer of energy can happen and possibly change both. We need connection. It’s part of being human.”

Performance is a unique venue for the types of connection we need in a society that is “fragmenting.”

“The church and state are falling apart. We’re looking for new ways to connect and mass communication is so void of human contact—performance offers something new.” She says “It’s important for people coming into their (adult) lives to see real people because it’s so distorted through mass media.” Performance offers ways “to get to the truth because it’s so present. A lot of people have different truths.” One of the big questions she wrestles with in her work is, “How can we share those truths without jeopardizing our own truths?”

Nancy, too, works to share her truth through performance. “The point of true communication is what we’re striving for. I’m into communicating the story and secondly, being in the moment with the audience. In being in that moment, I learn so much about the moment.” Nancy isn’t interested in collaboration right now. “It’s enough for me to figure out what I need to say because I feel like I swallow a lot when I’m in the world, so when I’m alone and writing, I like to try to figure out what I want to say.” Telling her story is her “work in the world. So I’m really satisfied when I do it. It’s political work. By talking about my personal life, struggles with people, my family, politics enters in because I question the way the world fits into the world.”

This intensely social and political understanding of what seems very personal is what connects the work of The LA Smart Girls. “The personal is absolutely political,” Mary says. “Anytime a woman opens her mouth, she is doing something revolutionary.” The inseparability of the personal and political power in performance is what motivates her work. “When I watch women’s performance, it makes me feel part of something collective—that there are women in the world willing to speak in a world that wants us to be silent—and even more than what they are saying, just that they are there at all—speaking .”

Indeed, it is the very speaking and the public quality of the speaking that politicizes the work of The LA Smart Girls. Jamie says she does not “go in saying ‘I’m going to make a statement’—but by honestly being there (in the performance) it reaches others and what’s touching is, just that they are there at all—speaking .”

“Twas But a Dream...

By Margaret Gholston
Coyote Chronicle Staff Writer

Shakespeare—the kiss of death to any audience. “Thee’s” and “thou’s” embedded in every line, tons of “forges” and “wherefores” flooding the speech of the characters, and not a single dictionary in sight. Well, audiences didn’t have to bring their Webster’s with them when they came to see the University Theatre presentation of William Shakespeare’s “A Midsummer Night’s Dream” because it was easy and fun.

Ronald E. Barnes directed this captivating fantasy with the cooperation of a superb crew. Lighting and sound were in harmonic sync. The costume designs conveyed compatibility and glamour. Set design was amazing—even though it was hard to differentiate among scenes. As for the acting, it was simply mind-blowing.

A fabulous cast of actors made “Midsummer” come to life. Exceptional performances included: David Mendehall as gentle Lysander who mentioned that “...it’s nice to play a ‘nice guy.’” Abou Mofid as headstrong Hermia proves “I don’t just design costumes—I can act too.” Kara J. Vanderbundt is the whiny and clingy Helena, portrayed with energy and charm. Patrick weeks is the seriously clever Oberon and just plain serious Theseus, portrayed with suave wit. Jodi Julian is impass Puck, portrayed with a bizarre, mischievous humor. Ryan Peeters is cocky Bottom, who proves that humbleness is a trait to be desired.

Lastly, Heatherly Stephens is royal Titania and sweet Hippolyta, who rules with charisma and presence. This is Stephens’ last performance at Cal State; she plans to take on Chicago. We are truly losing a dynamic actor. She says “I am amazed at how fresh each new version of this play is.” I was even able to understand the play and find it funny too. For Barnes, “it can be accessible, entertaining. Different people in the audience enjoy themselves in different ways... Some people are willing to laugh, and to laugh it means you’ve got to give of yourself.”

STEVE MARTIN

MARCH 20, 1996 PAGE 7
Attention all students! Over $6 billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info, call 1-800-263-6495 ext. F59851

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Wanted: Drivers-Domino's Pizza in Grand Terrace has immediate part-time openings for delivery drivers. Earn $7-$9/hour in wages plus tips. Hours are flexible, weekends, evenings are a plus. Apply at: 22583 Barton Rd. Grand Terrace (near Mount Vernon)

Graduates - Michael Franklin Photo will be on campus to photograph any and all graduates, any program or credential, April 3 and 4 in the Panorama Room, Lower Commons. Just a $5 sitting fee! Appointments are necessary. Call now! 1-800-345-0334

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Help Wanted- Coyote Bookstore needs help in the Computer Dept., Mac knowledge a plus, and in General Merchandise. Flexible hours. Come into the bookstore for an application.

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*Standard & Poor's Investor Survey, 1996. Upper Administrative Services, Inc. Jumper-Dresser National Data. (1996 Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complex information, including charges and expenses, call 1-800-842-1720, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you save or invest money.
### March Calendar

#### Wednesday, March 20
- Ryuhei Rex Yuasa: recent paintings
  - Display continues until 4/5
  - University Art Gallery
  - For more info.: (909) 880-5802
  - Breakfast and Talk
    - "Relationship Marketing: Strategies for Growing your Business" with Nabil Razzouk
      - 7:30 - 9 a.m.
      - Upper Commons
      - For more info.: (909) 880-5771

#### Thursday, March 21
- **Spring Break**: March 25-29
- **Presentation**: "A journey into virtual reality."
  - Sponsored by the S.U.P.B.
  - 11 a.m. - 5 p.m.
  - Student Union Courtyard

#### Saturday, March 23
- **Spring Break Picnic**: 10 a.m. - 5 p.m.
  - Yucaipa Park
  - Sponsored by the Vietnamese Student Assoc.

#### Tuesday, April 9
- **The Alpha Experience**: "A journey into virtual reality."
  - Sponsored by the S.U.P.B.
  - 11 a.m. - 5 p.m.
  - Student Union Courtyard

#### Tuesday, April 10
- **"LA Smart Girls"**: sponsored by the S.U.P.B. and the WR & ARC.
  - 7 p.m.
  - Recital Hall

#### Thursday, April 11
- **Career Fair**: 1 - 5 p.m.
  - Student Union Courtyard

#### Tuesday, April 16
- **Health Fair**: sponsored by the CSUSB Student Health Center.
  - 11 a.m. - 3 p.m.
  - Lower Commons Plaza
  - For more info.: (909) 880-5250

#### Fridays
- **Adult Women's Support Group**: 10 a.m. WR & ARC
- **Scuba Club**: 3 p.m. PS209

#### Club Meetings
- **Tuesdays**
  - Women's Empowerment Support Group
    - 2 p.m. WR & ARC
  - Circle K International
    - 6 p.m. Senate Chambers

- **Wednesdays**
  - Spanish Table Club
    - 12 p.m. Senate Chambers
  - MECHA
    - 1 p.m. Senate Chambers
  - Gay, Lesbian, and Bisexual Union
    - 6 p.m. WR & ARC

- **Thursdays**
  - Vietnamese Student Assoc.
    - 3 p.m. Senate Chambers
  - Campus Crusade for Christ
    - 4:30 p.m. Senate Chambers

- **Fridays**
  - **Campus Crusade for Christ**: 4:30 p.m. Senate Chambers

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**Spring Break 1996**

- **July 4th**
- **Independence Day**
- **Labor Day**
- **Thanksgiving**
- **Christmas**

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We are located in the ASI Suites in the Student Union!
We are here to help you!!
Women's Basketball Was a "Cinderella" Season

By Larry Ryan
Coyote Chronicle Staff Writer

It was the beginning of what would later be a "Cinderella" season. The 1995-96 Cal State San Bernardino Women's Basketball team opened their season with an impressive victory on November 17 vs. Fort Lewis College, they later be a "Cinderella" season. It was the beginning of what would be an impressive victory on November 17 vs. Fort Lewis College, they had a new coaching staff, some new faces on the team, and things were looking up.

Then the unthinkable happened and a ten-game skid began. Who says nice guys finish last? Well, CSUSB Coyote Women's Basketball Head Coach, John Margaritis, was soon on his way to proving the old cliche. After his less than mediocre team, they lost their first game over a team they had expected to beat.

The streak finally ended and the prince placed the glass slipper upon the team's foot when the team defeated NAIA Southern California College and launched a winning streak for a total of five straight games.

It was amazing to see them winning against teams that out sized and out numbered them. They weren't as tall or as fast, but fans said they had hearts as big as the ball they put through the hoop to win games at the buzzer.

"I think people just had to do heart check," senior Mary Alice Lott said after the team defeated UC Riverside in the CCAA opener. "A lot of teams would be sniping at each other, but we all stayed together. We're slowly but surely starting to come together. We're encouraging each other. I think it takes a lot of character to stay together through something like that."

Lott summed it all up. Fans knew there was something special about this team, but when were they going to win? They had learned about the work ethic from Coach Margaritis and now they were displaying it during the games. Sophomore guard Shelley Dungo played an average of 37 minutes per game, including a 45-minute performance in a tough overtime loss to Western New Mexico. Sophomore guard Alissa Corey who stands 5'3" shot an average of 30% from the field over the duration of the season, but it was her heart and drive to win that earned CCAA honorable mention.

As the season continued, the Coyotes won seven and lost only three during conference play, leaving them in second place in the CCAA. They earned a playoff birth against UCR, a team they had defeated twice during the regular season, including a last-second victory in the final game of the season in Cal State's Cousousulis Arena. They had silenced the critics and won the hearts of doubters.

However, the team lost in its first-round playoff game to UCR at Cal State, Dominguez Hills. Lott went down after only eight minutes with an injury-plagued knee that had been bothering her in four games prior. It was a disappointing loss for them to end the "Cinderella" season with 12 wins and 15 losses overall and a total of seven wins and three losses in the CCAA.

But it was not as disappointing for their supporters, who never gave up on them and who treated every victory as a pleasant surprise. They were down, but never out. To sum it up in a quick question, "Who Knew?" The press and the fans didn't, but they felt fortunate to witness something close to a miracle.
Coyote Baseball

Baseball Home Games can be seen at Fiscalini Field in San Bernardino.

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<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sat. March 30</td>
<td>DH Cal Poly, Pomona</td>
<td>Noon</td>
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<tr>
<td>Thur. April 4</td>
<td>C CSU Dom. Hills</td>
<td>2:30 p.m.</td>
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<td>Tue. April 9</td>
<td>C CSU Los Angeles</td>
<td>3:00 p.m.</td>
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<td>Fri. April 12</td>
<td>C CSU Los Angeles</td>
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<td>Tue. April 16</td>
<td>C UC Riverside</td>
<td>7:30 p.m.</td>
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<td>Fri. April 19</td>
<td>C UC Riverside</td>
<td>7:30 p.m.</td>
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<tr>
<td>Wed. April 24</td>
<td>South. Cal. College</td>
<td>7:00 p.m.</td>
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<tr>
<td>Tue. April 30</td>
<td>C Cal Poly, Pomona</td>
<td>3:00 p.m.</td>
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<td>Thur. May 2</td>
<td>C Cal Poly, Pomona</td>
<td>3:00 p.m.</td>
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<tr>
<td>Tue. May 7</td>
<td>C CSU Dom. Hills</td>
<td>3:00 p.m.</td>
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<tr>
<td>Sat. May 11</td>
<td>CDH CSU Dom. Hills</td>
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Fri. March 22  DH Humboldt State  Noon
Thu. April 4   DH NY Tech. Inst.  2:00 p.m.
Sat. April 13  CDH CSU Dom. Hills Noon
Sun. April 14  DH Univ. of San Diego 1:00 p.m.
Thu. April 25  DH Pt. Loma Univ.  Noon

Coyote Softball

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<td>DH Pt. Loma Univ.</td>
<td>Noon</td>
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Coyote Tennis

(Team and Away Matches)

Sun. March 24  A Northern Arizona  11:00 a.m.
Mon. March 25  A Grand Canyon     1:30 p.m.
Wed. March 27  A Long Beach State 2:00 p.m.
Tues. April 2  H Cal Poly, Pomona 1:30 p.m.
Thur. April 4  A U.C. Riverside   2:30 p.m.
Tues. April 9  H CSU Los Angeles  1:30 p.m.
Thur. April 11 A Pt. Loma Univ.   2:00 p.m.
Tues. April 23 A USIU              2:00 p.m.
April 25-28    A Ojai Tournament  All day

Wend's Tennis matches can be seen at the Rancho Meditterania Racquet Club in Colton.

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*Bachelor's degree required.
Considering...

As I awoke alone one morning, wondering what to do-
Love had broke my heart again,
I was despondent through and through.
I considered all my options,
(Though Norm said there was only one.)
Regarding how
(and if I should)
and who that I could love.
But he was so darn demanding,
and I wanted something new...

So I asked
my sister Lez
and she said there was two.
"The love between two women
is something so divine.
You'll never feel hurt or submissive.
Unless you're-
you know-
'that' kind."

Then I asked
my brother Gay,
and he said there was three.
There's the love between two men
-but that's probably not for me.
So I sank back down with a sigh.
I felt like I could die!
None of the three seemed to be me-

Till along came
my dear friend Bi.
"There's nothing you need to deny.
So why like even try?
Guys to boys or girls to girls
or even girls to boys!
There's no reason to feel blue.
It's no big thing to do.
Just have your cake
-and eat it too!
It's nothing to despise.
It's not like I can't decide.
It's two in one - I take no side!"

And then my friend
looked straight at me
(As straight as
straight can be)
and stared into my eyes.
"Honey, I just like being Bi!"

So I'm no great advocate,
but maybe I've made you think a bit.
There's more than just one choice,
but listen to your voice.
I only know on Valentine's Day,
whether or not
you're straight or gay,
-and I'm not saying one is better-
but as far as cards and letters;
Here's the thought,
so where's my penny?
My friend who's Bi
-gets twice as many!

---

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