March 6th 1996

CSUSB
The U.S. Army Field Band and Soldiers' Chorus is scheduled to perform on March 28 in the Coussoulis Arena.

**Band and Chorus to Perform**

The U.S. Army Field Band and Soldiers’ Chorus will be taking a bow on Thursday, March 28, at 7:00 p.m. at the Coussoulis Arena at Cal State, San Bernardino. The troupe comes from Washington D.C. and will be celebrating their 50th anniversary in March. The group consists of a 65 member concert band and 29 member mixed chorus. The band and chorus will perform pop, jazz, and patriotic selections, as well as Broadway show tunes. The program will be suitable for all ages and free tickets are available for the performance.

To obtain tickets, send a self-addressed-stamped-envelope and a note indicating how many tickets you would like (limit 6) to: Attention Free Tickets, Coussoulis Arena, Cal State, San Bernardino, 5500 University Parkway, HP-120-A, San Bernardino, CA. 92407-2397. For group ticket requests or for more information, contact Glenda Gordon at 880-7360.

**Student Athletes Say "Thanks"**

The Department of Athletics, the Student-Athlete Council and CSUSB's 10 intercollegiate teams took time to express their gratitude towards 23 staff and faculty on Feb. 29 in the Coussoulis Arena.

**Few Showed for Wings and King's**

February 20 at 3:32 p.m., San Bernardino Fire Department and Campus Police were notified of this white Volkswagen Van burning in the parking lot near Jack Brown Hall and Student Housing. No evacuation was needed, and no injuries resulted, but students were kept at a safe distance for the 10 to 15 minutes necessary to extinguish the fire. The cause looked to be an electrical problem in the rear part of the van, where the engine and carburetor were located. The owner is a student at CSUSB.
School Spirit or Just a Phase?

By Audra D. Alexander and Heather D. Deogracia

School spirit seemed to ooze from the Coussoulis Arena on Homecoming night.

Stephanie Vaughn
Credential Student

"I'm on the Board of Directors for the Student Union, and was also involved in the Minorities Association for Pre-Health Students.

Basically the environment is warm and the teachers are easy to interact with. There's a lot of opportunities concerning organizations, and we have a beautiful new facility that was just built. I take jazz classes there."

Kathleen Clark
Senior, English

"I do watch intermural sports such as soccer and baseball. I work at the women's resource center, I'm involved in the English Club, and I'm in a sorority, so I meet friends through there.

There's a certain lack of cohesiveness at (CSUSB). but it's a commuter school. I'd like to see more organized tournaments like football."

Bill Franklin
Sophomore, Accounting

"I've attended men and women's basketball games.

I come here to have fun, (to see) the women, and everything else that goes along with that."

Romeo Legrines
Senior, Biology

"I went to the pep rally. I come here to hang out with my friends in the Student Union, play basketball in the gym, and work at the Library."

Ahmed Naji
Senior, Biology

"I've attended basketball and soccer games. I come here because it's close to my house. I'd like to see more organized tournaments like football."
There is Honor Among Pool Players

By Margaret Gholston
Coyote Chronicle Staff Writer

All of them played a good game but only one was victorious. Montique Montana, who became the first woman to enter and win a pool tournament at Cal State.

Close calls made it seem as if Montana was not going to make it to the finals at all. She had some difficult shots to do. Once she even had to hit the eight ball into the right pocket, where she was shooting from.

In finals against Jonathan Cheim, Montana was down by two games. She won the first, and then lost the next three. Then she made a comeback, winning games six and seven. The seventh was a tie-breaker, and it seemed the odds were in favor of Cheim, but as he sunk his final shot, the eight ball, he failed to call it correctly and Montana won the tournament.

Montana won two Lakers tickets and a $25 gift certificate from Stater Brothers, Cheim won a second place prize of two Kings’ tickets and two AMC theater tickets, and Ray Wilson’s third place trophy after playing a seven-game round against Jimmy Lam was a $25 Stater Brothers certificate.

The pressure was on Montana from having people watching. She said it made her develop a stress headache. Still she knew she would be O.K. because of her good luck, her friend Angelica “Champ” Yezey. Having played at pool halls on weekends for fun, Montana really got into pool when she came to Cal State. She said her secret was “winning depends on the break and how nervous you are… but I didn’t win for myself, I did it for my dad so he could have the Lakers tickets.”

Montana’s co-finalist Cheim said that he encouraged Montana to play in the tournament and that though Gal “Rookie” Thao didn’t advance to the second round, he was a good opponent.

“Everyone in the tournament had played each other before and had beaten each other… but the most important thing in pool was that it was a game to be enjoyed amongst friends as a form of entertainment,” Cheim concluded.

Veteran player Mac Seedi, who promises to make a comeback after being out after the first round because he lost his balance when a call was made on one of his shots, says the tournament is a success because it brings people together.

Both players and spectators agreed with Seedi, calling for at least two tournaments a year. Whether players said “pool is even odds,” “has to do with skill and luck,” or “requires consistency – you don’t keep up the game you get rusty,” one thing is for sure. Pool is the central force that pulls these different individuals together, that makes them stand out from other people, that makes them special.
Cal State Really Does Pay Off... Ask Billy Johnson

By Christopher Hoback Special to The Coyote Chronicle

Billy Johnson Jr. said writing abilities and a strong work ethic landed the role of managing editor of the San Bernardino-based publication Rap Sheet when he visited Kevin Lamude’s public relations class in University Hall room 240 on Friday, March 1.

Johnson, a 1993 graduate of the Communication Studies Department at CSUSB, talked with students about his experiences in the field of journalism and public relations. He said he did a great deal of work early in his career at internships and “not so great” paying jobs to gain experience and contacts.

It’s not just what he knew or who he knew but the two combined that got him his current position.

Johnson began his collegiate career as a Computer Science major. Realizing, however, that math and science weren’t his favorite subjects, he decided to join the Comm Studies Department and pursue his dream of working in the media. He started getting experience almost immediately, hosting his own radio show on KSSB.

He was also hired to do off-campus work with a local publication called The Riverside Black Voice. “The paper allowed me to be the editor, which I thought would be cool for my resume,” said Johnson.

His first experience writing for a paying publication came in 1992 when a former dean of social science here at Cal State put him in contact with a former student of his who edited the teen rap magazine Rap Masters. He worked there for two years as a freelance writer. He also worked for Rap Pages in 1993 and 1994 until he landed a job with Rap Sheet.

Nine months later, the writing skills he had acquired and his hard work won him the position of managing editor. He realizes that he is very fortunate to have his job, as journalism is a highly competitive field.

His job at Rap Sheet provides him with a lot of fringe benefits. He gets to travel around the country frequently, and he enjoys listening to hip hop music, which is part of his job. But the best part of the job, Johnson confesses, is, “I haven’t bought music in 10 years, I don’t know how long.”

He has also had the opportunity to meet some famous artists, such as Ice Cube, Chuck-D and Queen Latifah. His favorite, though, was female rap artist Yo-Yo. “She caught me blushing’ during that interview,” Johnson said.

But the journalism business isn’t just about meeting famous people and listening to some cool tunes. Johnson typically works fifty to sixty hours a week, and sometimes through the weekend. He also co-owns and seeks freelance assignments from other publications and does a Sunday morning radio show on KUCR, FM 88.3 from 7-10 AM.

In addition to reporting on current music news, Rap Sheet, the self-proclaimed “first hip hop newspaper,” also sponsors promotional events, such as the upcoming “Working Towards a Unified Hip Hop Nation.” The goal of this event is to gain acceptance of East and West coast artists nationwide. It features performances by groups and individuals from both coasts.

The paper has a circulation of over 100,000 nation-wide and is also distributed abroad. This means that Johnson has to work very hard to ensure that Rap Sheet gets put out on time every month. Some of his duties include hiring and firing writers, giving out assignments and deadlines, and writing stories himself.

The class was very interested in what Johnson had to say, and had several interesting questions for him. He seemed very at ease and well-practiced in the art of public speaking, which can be attributed to his line of work, and, of course, the excellent training he received at the Comm Studies Department here at CSUSB.

He described several personal experiences about working in the field and applying for jobs. “It’s very important,” he advised, “to study the publication you want to write for.”

Johnson urges those who are interested and have at least one year of experience and possibly a published writing sample to fax him a resume at (310) 399-1722. The telephone number at Rap Sheet is (310) 399-1722.

With a job in a field he loves, doing what he loves to do, Billy Johnson has the kind of rap sheet that most Cal State students would love to have.

Speak Out on Diversity

By Donovan Rinker Special to The Coyote Chronicle

Should cultural courses be taught at CSUSB? How should faculty and staff be hired? What policy should we have on affirmative action? What kinds of programs should the campus develop?

Planning is underway to answer questions like these about the future of CSUSB, but in the Strategic Planning Diversity Committee, one key element is missing: student input.

The committee will continue conducting a series of focus group sessions on Friday mornings at the Faculty Office Building, room 177, until the end of March. These meetings are open to the campus, and student input is critical for their success. Anyone with proposals, solutions to problems, concerns, or criticism about any aspect of diversity on campus is invited to participate.

So far, discussions have covered issues affecting black, white, latino, and gay/lesbian/bi-sexual students, staff and faculty. In each discussion, participants spoke about their impressions and experiences concerning diversity on this campus — what they liked and what they were outraged about. They shared hopes and criticisms, and in doing so, helped shape the plans for the Cal State of the 21st century.

“Diversity” is defined by dimensions like race, ethnicity, religious belief, sexual orientation, sex/gender, disability, socioeconomic status, cultural orientation, national origin, and age. Issues of diversity have been managed to the highest possible level and there is a need for improvement.

On this campus, as everywhere, there is space for misunderstanding and perhaps hostility any time there are differences between people. But only when there are differences between people is there an opportunity to learn and grow, to become educated. The goal of diversity on this campus is to explore the variety of ways of living, to enable students to learn — without cheap slogans or hollow propaganda — about each other.

Much work has been done, and will continue to be done, but when this stage of the planning process concludes in March, with it will close one excellent opportunity for any students with a voice to get involved and speak up about their concerns regarding diversity.

Contact Billy Blair in the School of Education at 880-5000, ext. 3600 or Donovan Rinker at 880-7710.
Seismic Retrofits for Schools Put to March 26 Ballot

From News Services

The safety of public education facilities is central to two of the building projects here at CSUSB, which would be funded pending voter approval of the $3 billion Proposition 203 on the March 26 ballot.

Seismic retrofits of the Commons and new Visual Arts Center would be covered by the general obligation bond funding. A third, mcms and new Visual Arts Center university would receive about $10 million wbicb would be funded pending all projects are funded, the university yard in the Physical Plant maintenance.

The president of administration and finance designed four of the administrative services corner of the $3 billion since it was built, “DeMauro explains. He added that the structural

concerns are the same as those emerging from the Northridge quake. “We were aware during construction that changes were needed and we applied to the state for augmentation, but it was not granted.”

The work will involve reinforcement of the steel-frame buildings that the columns, which exist throughout the building. Because the building is designed like a warehouse, in some sections with exposed and unfinished beams, the reinforcement work will be less disruptive

ASI election packets are available in the ASI offices, Student Union building, Room 144-D, for the following positions: President, Vice President, Controller, or a member of the Board of Directors. These packets are required for students’ names to be on the ballot when elections occur.

Bargains at the Campus Pharmacy

By Neil Farber
Special to The Coyote Chronicle

One of the campus’ little-known secrets is the existence of a retail pharmacy. Located inside the Student Health Center, the pharmacy provides services to any currently enrolled student. All medications are sold at cost.

In addition to filling prescriptions written by Health Center, the pharmacist also sells over-the-counter medications that do not require a prescription. These include generics Tylenol ($2 per 100), generic Advil ($5 per 100), generic Robitussin ($1.14 per 4 oz bottle), generic Gyu-Lotrimin ($3.29 per 45 gm tube), and generic Theraflu-$ vitamin/mineral formula ($4.24 per 120).

It is usually less expensive to have prescriptions filled at the Health Center Pharmacy, because the state contracts out with individual drug companies. A 10-day supply of amoxicillin, 250 mg, costs $2.80; for Ery-Tab, 333 mg, the cost is $2.80; for amoxicillin, 500 mg, the cost is $4.70; for generic Suprin-D the cost is $3.

The pharmacist may fill prescriptions written by an outside physician if it is stocked in the pharmacy. Birth control, which are sold at most retail pharmacies for $25 to $30 per cycle, only cost between $3 and $4 per cycle.

The pharmacist will provide patient consultation and explain to the patient what the medication’s use, method of consumption, storage, and possible side effects.

Questions should be directed to the pharmacy at ext. 2723.

Take A Lucky Peek at These Greeks

The Zeta Zeta chapter of Kappa Delta sorority, along with Kappa Delta chapters nationwide, is engaging in its sixth annual fundraising drive for the March Shamrock Project, which seeks money for the prevention of child abuse.

Twenty percent of the money that the chapter collects benefits the National Committee to Prevent Child Abuse, and 80 percent goes to support the Child Help USA Village for the Kids, located in Beaumont.

The CSUSB sorority raised over $4,000 toward the cause in 1995, and plans to raise at least $4,500 in 1996. “On a national level, we raised over $250,000 last year,” said Jolene Balakoski, co-chairperson of the project.

The Shamrock Project is unique because it provides an opportunity for other Greek organizations and students at Cal State to get involved. They can take part in the Shamrock King contest, in which a gentlemanman from each fraternity is nominated by Kappa Delta, based on his involvement in the sorority.

Each fraternity has a specific costume room located on the Shamrock table in the student union, and the amount of money collected in each jar will be a determining factor in the selection of the Shamrock King. “The gentleman

man who raises the most money and receives the most support from our chapter will win the title of King for a year,” said Balakoski. Once the “coronation” occurs, the Shamrock King attends sorority events and receives royal treatment from the ladies of KD.

In addition to money raised by the Shamrock King contest, the sorority will host a raffle and Mexican style lunch on Wednesday, March 6, near the grass area in front of the library. These proceeds will also go toward the philanthropy.

Shamrock tickets for both the luncheon and raffle sold by members of Kappa Delta cost $5. The meal of burritos, rice, beans, chips and salsa, and beverages is being donated by nearby restaurants such as Rosa Maria’s and Taco Bell. “The ticket stubs will be entered into a raffle to win the ticket to Disneyland, said Balakoski. The tickets also serve as coupons for food discounts at IKEA’s Pizza.

Tickets to Disneyland, cash, and gift certificates to restaurants and other places of business,” said Balakoski. The tickets also serve as coupons for food discounts at IKEA’s Pizza.

Champions and the Children’s Center on campus will also be invited to share in the festivities, said Balakoski. A chartered organization on the campus since 1990, Kappa Delta has a very strong national base. Founded in Farmville, Virginia, at the State Female Normal School, Longwood College, in 1897, the sorority has become a dominant force on almost every university campus.

Participation in the Shamrock Project is the source of much of Kappa Delta’s strength and gives its members a sense of reward. “It is a good feeling knowing that I am a part of a project that is helping abused children,” said Angela Gentis, project co-chairperson. “I feel that this project provides me with the opportunity to get involved in the community, and to possibly make a difference in someone’s life,” said Balakoski.
Naked Without the Name You've Known Your Whole Life

By Livier Martinez
Special To The Coyote Chronicle

Why is it that when women marry, they forfeit their identities by replacing their own last name with their husband's? Your name is who you are, your identity and your history. Ironically, women have never truly had their own last names. They've always been assigned either their husband's or father's last name or both.

I bet I couldn't retain part of my history and keep the identity that I have been familiar with my entire life, so I made a pact with myself. I vowed I was not going to change my last name, if I ever married. I would never be addressed as Mrs. (men are always called Mr., no matter what their marriage status is). I would never be addressed as Mr. and Mrs. Alberto Granillo, as if, as soon as I married my husband, I become his property. Furthermore, my name is not Alberto, why would someone call me Mrs. Alberto Granillo?

It is appalling to me that women are expected to lose their identity by changing their last name after marriage, while men's last names after marriage remain the same. Furthermore, the name changes imply that husbands acquire their wives as property.

I am writing this article as a plea to change our names to our own. This combines both of their histories, rather than erase one of them. It is time that men stop expecting women to automatically change their identities for them.

It is also time that institutions such as banks start making name changes for men, as they automatically do for women. When I got married, my husband and I combined our last names by hyphenating them together. Interestingly, when we went to the bank to change all of our accounts and paper work, I was told that they could make the changes for me, but not for him. For him they required official documentation, such as a driver's license, for proof. I was infuriated at this institution for perpetuating this archaic woman-oppressing tradition.

My vision promotes equality for women and men. Women should retain their identities by keeping their original last names after marriage. Men should be understanding and put themselves in our shoes. How would you feel if you were asked to change your name, status and were addressed as Ms and Mr. Livier Martinez? You would feel stripped of your identity, naked without the name you've known your whole life.

The recent series of three articles in the Chronicle about living, traveling and studying in Israel was a collective enterprise authored by not only Brenda Gazzar, Cal State San Bernardino, but also Tamara Sue Mintz and Efrat Ravid, Cal State Northridge; and Rhoda L Agin, Cal State Humboldt.

The authors say the articles "communicate our sense of this exceptional country currently enduring one of the most traumatic periods of its brief 47-year history... They are an integration of how we see these times in Israel."

Dancing in the Streets of Ramallah

By Donovan Rinker
Special To The Coyote Chronicle

There's a saying in the Middle East that all things fear time, but time fears the pyramids. This winter break, I had the opportunity to travel to Egypt as part of a six-week internship and see for myself. This internship came about after two years on the CSUSB Model League of Arab States team in cooperation with the National Council on US-Arab Relations and A&T in Cairo.

I arrived in Cairo a week after the second round of the parliamentary elections and two days after final results. The Egyptian government had just arrested over a hundred candidates and their supporters, so I expected to find the situation tense. However, the only tense moments I experienced were on the roadways, where drivers barely dash about in a way that makes Los Angeles rush hour seem like Disneyland Autopia.

Cairo is a city of wild complexity and strangeness, with minarets from hundreds of mosques towering above the crammed, two-story flats in which most Cairenes live. Seventeen million people live in this city with a metropolitan area not much bigger than San Bernardino.

Christmas, I was surprised when the National Bank offices were lit up in the shape of a cross. It was halfway through my internship when I took a bus to Israel to see Bethlehem for Christmas Eve. The Catholics are the only locals who celebrate Christmas on December 25, and since they make up a small minority of the Christian minority, the majority of the people celebrating Christmas were the tourists. However, Bethlehem was festive for an entirely different reason—the withdrawal of Israeli forces from the Palestinian city only one week earlier. This was the first time in history that Palestinians celebrated Christmas in a town under Palestinian autonomy.

When I learned that Israeli occupation forces were scheduled to withdraw from Ramallah three days later, I extended my stay so as to witness the event. A Palestinian friend guided me and Brenda Gazzar through the town during the height of the ceremonies, and we watched as Palestinians threw flowers from their windows to welcome in the new Palestinian Authority. Palestinians danced in the streets, held a parade, and one truck of Palestinian soldiers even invited me to ride with them. Our guide convinced police guards that we were American journalists and sneaked us into the prison and police compounds, where we were the first Americans to see the inside of these structures under Palestinian control.

This being my first time in the Middle East, I was greatly concerned about safety. However, when I saw women in Egypt walking alone or in groups in the streets at all hours, even taking out their children and letting them play unsupervised in the parks, I felt somewhat more secure. In Palestine, I dropped a shekel once (the equivalent of 30 cents) and a man walked a block and a half through thick crowds to return it to me. Truly, this is a culture different from our own. Hopefully other students will have the opportunity to see these things for themselves.
Lions, Tigers, and Islam, Oh My!

To the Editor:
The article by Octavia Flores a couple of editions ago makes me wish people would stop writing things they're ignorant about. It is not a fact that Islam is against interracial relationships. However, I can't blame her too much. Most Americans are ignorant regarding the subject of Islam. The very word scares you, doesn't it? Lions, tigers, and Islam, oh my! And don't think of Saudi Arabia. It's just one facet of Islam and isn't truly a Muslim country because it doesn't have a Muslim government.

I am a Muslim, follower of Islam. In Islam, we are taught that no race is superior to another and that all Muslims are the brothers and sisters of other Muslims. In fact, I know of many Muslim interracial marriages. Louis Farrakhan may be against interracial relationships, but that's because he doesn't put being Muslim first, but being black. It's against Islam to do a lot of the things that Farrakhan is doing, like using Islam to promote racial hatred. Therefore it's doubtful whether Farrakhan is really even a Muslim or not. He represents only a small, though highly prolific, part of the Muslims in America.

The rest, the majority of Muslims in America, are Sunni Muslims. Sunni means following the practices of Prophet Muhammad (peace be upon him), and that means being against racial prejudice and against evil in every shape or form. Take Malcolm X, for example. He thought the same way Farrakhan did, until he went to Mecca. Read what he said before he went to Mecca and afterward, and you'll notice a huge difference.

Islam is the second largest religion in the world. Scary isn't it, that a religion that tells people to believe in one God, to pray and give charity, to believe in all the prophets before the last prophet Muhammad (pbuh), Jesus (pbuh) included, and in all the books that came before the Koran, the Bible included, is the fastest growing religion in America. I challenge people to read about Islam, and not simply rely on what they see in the media, which basically reports on the bad things over the good. Terrorists, for example. Islam is evil because a few that call themselves Muslims, such as terrorists, commit evil deeds? Where is the logic in that reasoning? Hmmn. Wasn't there a King Henry who was both a Christian and a murderer? Therefore... Questions, any one?

Jameelah Abdul-Khabir

Righteous vs. Unrighteous

To the Editor:
This is in response to the Chronicle letter in the February 7 issue, "The Decent vs. the Indecent." According to the law of McKenna, "there are only two kinds of people, the righteous and the unrighteous. It's the righteous that do the dividing!"

Professor Jim Eller

California's budget process takes place between early March and mid-May. You can influence the process three ways, through contacting legislators, fiscal subcommittees, or the governor, but timing is everything, so you need to contact your legislator first. He or she can tell you whether projects are already approved, what the subcommittee recommendations for it are, or when subcommittees are holding the hearings where you can make your voice heard.

To put forth your political views on the creation of the California budget bill before June 15, you can e-mail, snail mail or call the legislators listed below:

California Senate Roster 1996
Ruben S. Ayala (D-32) (916) 445-9740 San Bernardino, L.A.
Ray N. Haynes (R.36) (916) 445-9781 Riverside, San Diego
David G. Kelley (R-37) (916) 445-5581 Imperial, Riv., S.D.
Bill Leonard (R-31) (916) 445-6637 Riverside, S.S.B.
Don Rogers (R-17) (916) 445-6637 Inyo, Kern, L.A., S.B.

Letters To the Editor may be submitted to Univ. Hall, Room 037. Letters may not exceed 400 words, and must be accompanied by an address, phone number, and legal name (for identification purposes only).

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The movie "Unforgettable" is a murder-mystery with a new technological edge. The viewer gets the chance to be in the place of the victim and experience the act of being murdered through an experiment of memory transfer.

Ray Liotta, the psycho cop in "Unlawful Entry," is Dr. David Krane, a medical examiner for the Seattle coroner’s office. Although mistrial is declared for the murder of his wife, suspicion runs rampant in the community. Throughout the movie he is obsessed with finding the killer and proving his innocence.

While at dinner with other medical professionals, Krane intensely watches one of the speakers, Dr. Martha Briggs (Linda Fiorentino), who has a close resemblance and mannerisms that pattern those of Sandra Bullock, discuss the research project of memory transfer between lab rats. The chemical is retained from DNA in spinal fluid and a catalyst drug that can be injected into another rat and bring the memory with it.

Visiting Briggs, Krane volunteers to be the first human to be involved in her research but Briggs refuses, due to the health risks involved. Determined to use the memory transfer, he steals the catalyst serum and a vial of his wife’s spinal fluid.

Sitting in the room in which his wife was murdered, he ties off his arm and painfully injects himself with the combined solutions. A few seconds later he opens his eyes and is reliving the crime through the eyes of his wife. As she comes in the door and sets her things down, a faceless man strangles her to unconsciousness.

After Krane is in his body again and left with a lot of unanswered questions, he does remember seeing a clue (a rolled matchbook) that he noticed at an earlier crime scene in a Chinatown drug store. He injects himself again but uses the fluid from one of the victims found dead in the drug store. Fortunately, he sees the killer’s face but has to experience a bloody and inhumane death—for the second time.

The stunts and memory transfers are the strongest points in this film. Seeing someone inject themselves made me squirm, and witnessing someone being killed can get even more scary. The viewer is easily drawn into Krane’s obsession with finding his wife’s murderer, but towards the end you have either guessed who it is or just want the darn thing to get over with. For this reason, “Unforgettable" is likely a movie you will soon forget.

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Real and imagined worlds come together in Shakespeare’s production of “A Midsummer Night’s Dream” opening March 8 at Cal State.

In the “real” world, Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons, decide to marry to end the conflict between their two lands. However, after the Duke advises Hermia to marry her father’s choice, Demetrius, she flees to the fairy world with her true passion, Lysande.

Confusion overcomes them when the attendant Puck touches Lysande’s eyes with a magic love potion that prompts him to fall in love with the first person he sees when he awakens.

In this magical romance playgoers encounter not only the famous fantasy character Puck but also Bottom, Titania and Oberon. "’Midsummer Night's Dream' is continually fascinating because of the fantasy, and fantasy has great flexibility,” says Ron Barnes, director of the play.

Imagination today is in shorter supply than it was in the late 16th and early 17th centuries when Shakespeare wrote. Computers are enhancing the world of special effects with films such as “Babe” where animals talk, but at the same time, says Barnes, they leave less to the viewers’ imagination.

“This play is one of Shakespeare’s many explorations of dream, and the title of the play itself raises the question, ‘whose dream is it?’”

Performances run March 8, 9, 13, 14, 15, 16 at 8:15 p.m., and March 10 and 17 at 2 p.m. Tickets are $4 for students, $10 for general admission, and $5 for senior citizens and alumni. Call the Theatre Arts Department to make reservations on weekdays, 909-880-5876.
"Waitin' for George" Proves Talent Does Run in the Family

By Melissa Pinion
Special to The Coyote Chronicle

Show me a blues song I haven't heard a similar version of, and I'll show you an astonished woman.

That's the nature of blues, though. It's like a universal house that we all can call home.

And the Freewheelers, with their first release from American Recordings, "Waitin' for George," the house of blues just may have room for a couple more family members. The album, which hits stores on Feb. 27 is the most recent joy to surface in the legacy of the Russell family. Singer Luther Russell, the Freewheeler's leader, has more claim to fame than the band's recent release.

His father was a hair stylist for the likes of the Eagles, The Dog Night, and Mick Jagger. And his grandfather and great-uncle were famous songwriters whose work appeared in the soundtrack for Woody Allen's "Hanna and Her Sisters" among other things.

"Waitin' for George" is proof that talent sometimes does run in the family.

The Portland-based quartet has a radiance that hits the listener from all angles with an endless variety of instrumental flavors.

"What's The Matter Ruth" starts with fat organs and bluesy piano chords. Singer Russell bel lows with the similar throat of Joe Cocker back in the days of the Mad Dogs and Englishmen. More importantly, its probably the most balanced song on the CD.

More danceable is the funk and thick bass line in "My Little Friend". "Crime Pays" is another funk tune, but gets more into the style of the Sergeant Pepper era. This, of course, is where the band's hidden influences come out, and the Freewheeler's are heavily seasoned with influences.

Producer George Drakoulis' reputable hand comes out in the aforementioned tracks and it should be no surprise to the listener that some of his other proteges include the Jayhawks and the Black Crowes.

The band's influences, however, include the Beatles, Harry Nilsson, and Randy Newman according to Russell.

Traces of the Beatles can be seen in the likes of "Walkin' Funny" with a moderate beat and melodic church bells.

"Blame" brings the band back to what they excel at—good, slow blues. When Russell cries out, "You wish you were only, just another face in the crowd" one would swear that the singer has more pain inside his gut and soul than any other with that particular throaty style of singing.

Perfect in the presence of a cold one and good company, "Waitin' for George" has both the entertaining quality and the technical endurance that much older blues lacks.

Look for the Freewheeler's on their current U.S. tour.

Auditions, Auditions

An open call for dancers, children, principals, and chorus singers—all categories both genders and ethnic minorities strongly encouraged—occurs on March 10 for the San Bernardino Civic Light Opera Production's "Evita."

Dancers should come that Sunday to the stage door entrance of the California Theatre, 562 W. 4th St., at noon, children at 3 p.m., and principals and chorus singers at 6 p.m.

Rehearsals begin on April 8, and the production will open April 19 and close April 28.

Eva Peron, Che Guevara, Juan Peron, Augustin Magaldi, and Peron's mistress are the open principal roles. Singer-actors can be in their early 20s and up, all types.

Auditions all minorities encouraged—should come prepared to sing 16 bars of their best and do various stage movements.

Principal roles of Mary Lennox, a 12-year-old girl, and Colin Craven, a young boy the same age, are the central characters. Two Equity Guest Artist contracts will be used on the production, and all roles can be paid ones.

Contact Director Patricia Scarborough, 909-222-8427.
Ah, Sweet Mysteries of Life

By Jon Lyons
Special to The Coyote Chronicle

Before I begin my actual review of the new disk by The Mysteries of Life, I must first give you the reader a little history. I just wouldn't be doing my duty as a diligent musical expert if I didn't (after all, I did win the Rolling Stone Rock and Roll Bowl last year and this apparently qualifies me to say that I am the supreme musical genius on the Cal State campus).

Back in the early 1980s before the Seattle craze convinced everyone in the music industry that you had to wear flannel to be considered a good musician, there was a thriving music scene in Boston. Seminal bands such as the Pixies, Dinosaur Jr., The Lemonheads and The Blake Babies secured a number of minor college radio hits with distinctive melodic pop music.

The reason Blake Babies might ring a significant bell to anyone who listened to strike out on solo, leaving the other Babies, Love, to fight a number of minix college radio hits with Cal State campus).

For every year that I am the supreme musical genius on the industry that you had to wear flannel to be considered a good musician, there was a craze convinced everyone in the music in- alternative radio over the past three years is distinctive melodic pop music.

Hatfield's success overshadowed the band's first post-Babies project, Antenna. Antenna specialized in quirky guitar pop full of unusual instrumentation, including bagpipes, flutes and other very un-rock instruments. The critical success of Antenna did not bring viability and the band disappeared after only two albums.

Following the Antenna debacle, the two returned to Boston and began recruiting for a new band. The result is The Mysteries of Life. Whereas Antenna thrived on the obscure instrumentation and Smith's uneasy vocal arrangements. The Mysteries of Life celebrates the joy of playing simple pop songs.

Joined in musical matrimony by bassist Tina Barbieri and cellist Geraldine Haas, The Mysteries of Life charts out hummable, catchy songs about many subjects, (usually the presence or absence of love or a date). Keep A Secret resonates with the kind of unabashed happiness that once populated the work of both fellow Bostonians and pop sensibilities the best singer-songwriters to keep active.

The album's opening track "Hesitate" could be this year's "Breakfast at Tiffany's," with its plaintive vocals and thin guitar chords. The record twists and turns from upbeat, almost dancey fare, like "Feel My Way," the first single, "Going through the Motions," and the soothing tenden-encies of "Kira's Coming Over" and "Gone Beyond." "Gone Beyond" is a sad number, opening in a minor chord while Smith intones "There's nothing wrong...It's just a song."

Hatfield, who is much more assured in his vocals this time around, has a knack for a good guitar hook and he is amply backed by the tight rhythm section of Love and Barbieri.

The secret weapon of this band really is Haas, whose cello recurs with the otherwise sappy "Alibi," giving it some kind of dark dimension otherwise lacking. The haunting cello often pops up right when you least expect it.

While it's doubtful that The Mysteries of Life will equal the success of the founding duo's former partner Hatfield, or even their former band The Blake Babies, there is no reason why Keep A Secret should remain one. This type of pop rock has once again become popular and this is a shining example of why it should be. Not lacking in emotion or in good-old-fashioned fun, The Mysteries of Life is a rare pop gem in the otherwise tepid pool of alternative music.
Help Out The Real World

AIDS Action, the administrator of the Pedro Zamora Memorial Fund, has launched an aggressive program for young people interested in applying for competitive slots in the Pedro Zamora AIDS Public Policy Fellowship Program. The fellowship program, named in honor of a young gay man with AIDS who became one of the nation's most vocal AIDS advocates, and passed away the day he was scheduled to speak at AIDS Action, provides an opportunity for young adults ages 18 to 28 to learn about and participate in the development of federal HIV/AIDS policy.

The program provides an opportunity for young adults (ages 18 to 28), to develop skills in public and media advocacy, public policy and grassroots organizing and to prepare the Zamora Fellows to be AIDS advocates in their local communities. Zamora Fellows spend 10 to 26 weeks working at AIDS Action, and will be provided a stipend and transportation expenses. Fellowships are available for the spring, summer, and fall terms. Applications are available by writing AIDS Action, 1875 Connecticut Ave., NW, Suite 700, Washington, DC 20009.

Tired of Dirty Politicians?
Join Project Vote Smart
Project Vote Smart has announced a generous grant from the Hearst Foundation and is making a scholarship available to University Students who want to work on the Voter's Self-Defense System this spring during the entire 1996 presidential election season.

Former presidents Carter and Ford, along with 40,000 American voters and hundreds of students interested and interested in the nation's most vocal AIDS advocates, and passed away the day he was scheduled to speak at AIDS Action, provides an opportunity for young adults ages 18 to 28 to learn about and participate in the development of federal HIV/AIDS policy.

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### Thursday
**March 7**

**Ryuhei Rex Yuasa**  
**Recent Paintings**  
Display continues until 4/5  
University Art Gallery  
For more Info.: (909) 880-5802

**Part Time Job Expo**  
8 a.m. - 4 p.m.  
Events Center  
For more Info.: (909) 880-5250

**The Language of Writing Assignments**  
12 Noon - 2 p.m.  
Sycamore Room

**Music Major Repertoire Classes**  
12 Noon  
Recital Hall  
For more Info.: (909) 880-5859

**Friday**  
**March 8**

**Strategic Planning Diversity Committee**  
9:30 a.m.  
FO 177

**Midsummer Night's Dream**  
The Great play by William Shakespeare  
Performances also on: 3/9-10, 3/13-17  
8:15 p.m.  
The University Theatre

### Saturday
**March 9**

**Senior Voice Recital**  
Featuring: Julie Day, Soprano  
8:15 p.m.  
Recital Hall  
For more Info.: (909) 880-5859

**Latinas in Higher Education**  
with Dr. Elsa Valdez.  
Part of the Brown Bag Lunch Series  
12 Noon - 1:30 p.m.  
WR&ARC  
For more Info.: (909) 880-7203

**CSUSB Symphonic Band**  
8:15 p.m.  
Recital Hall  
For more Info.: (909) 880-5859

### Monday
**March 11**

**Finals Survival Paks**  
Survive the finals with a free pack from the Multicultural Center. Available while supplies last.  
Multicultural Center  
For more Info.: (909) 880-7204

### Tuesday
**March 12**

**International Lecture Series**  
"Diplomatic and Economic Developments in Tutukiye"  
with Dr. OguZ CelikkoL  
4 p.m.  
Panorama Room  
For more Info.: (909) 880-5193

**21st Annual Renaissance Banquet**  
with the Chamber Singers performing "Trial by Jury" Tamra Harsh, Director.  
The performance continues until 3/16  
7 p.m.  
Events Center  
For more Info.: (909) 880-5859

### Wednesday
**March 13**

**Women's History Month Commemoration**  
12 Noon - 2 p.m.  
SU Courtyard  
For more Info.: (909) 880-7204

**Music Major Recital**  
12 Noon  
Recital Hall  
For more Info.: (909) 880-5859

### Thursday
**March 14**

**Cross Cultural Counseling Issues**  
with Dr. Stanley Sue  
12 Noon - 2 p.m.  
Eucalyptus Room  
For more Info.: (909) 880-7052

### Friday
**March 15**

**Noontime Band**  
12 Noon - 2 p.m.  
Student Union Patio  
For more Info.: (909) 880-5943

### Sunday
**March 17**

**CSUSB Chamber Orchestra**  
David Moody, conductor  
7:30 p.m.  
Recital Hall  
For more Info.: (909) 880-5859

### Club Meetings

**Circle K International**  
Tuesday • 6 p.m. • Senate Chambers

**Spanish Table Club**  
Wednesdays • 12 p.m. • Senate Chambers

**Scuba Club**  
Fridays • 3 p.m. • PS 209

**Gay, Lesbian and Bisexual Union**  
Wednesdays • 6 p.m. • WR&ARC

**Adult Women's Support Group**  
Fridays • 10 a.m. • WR&ARC

**Women's Empowerment Support Group**  
Thursdays • 2 p.m. • Senate Chambers

**MECHA**  
Wednesdays • 1 p.m. • Senate Chambers

**Campus Crusade For Christ**  
Thursdays • 4:30 p.m. • Senate Chambers

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**The Coyote Chronicle Calendar is sponsored by:**

**The Student Union**

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HOMECOMING 1996

SPIRIT WINNERS

Coyote Howling Contest

1- Pernella Sommerville
Spring Quarter Parking Pass

2- Stephanie Vaughn
CSUSB Sweatshirt

3- Osiris Nalls
Coyote Bookstore Certificate

Spirit Banner Contest

1- Multicultural Center
$200

2- Sigma Phi Epsilon
$150

3- Alpha Delta Pi
$50 tie w/ The Chronicle

Coyote Cheerleaders reach new heights during a homecoming time-out.
And the Party Began...

Party-goers get their fill of the delicious food displayed at the pre-game barbecue.

Faculty, students, and alumni packed the old gym. (Even President Evans can be seen hoopin' it up in the lower right corner.)

In the safety of the Beer Garden tent, students enjoy their Bud Lights.

Students enjoy the atmosphere on the dance floor provided by the live band.

As the night grew longer, the crowd grew louder.
"Ode to My Lack of a Blue Book"
Write in blood, on your skin.
Cut your leg off, turn it in.
When it's graded, sew it back, and hope your kneecap don't turn black.