The U.S. Army Field Band and Soldiers’ Chorus will be taking a bow on Thursday, March 28, at 7:00 p.m. at the Coussoulis Arena at Cal State, San Bernardino. The troupe comes from Washington D.C. and will be celebrating their 50th anniversary in March. The group consists of a 65 member concert band and 29 member mixed chorus. The band and chorus will perform pop, jazz, and patriotic selections, as well as Broadway show tunes. The program will be suitable for all ages and free tickets are available for the performance.

To obtain tickets, send a self-addressed-stamped-envelope and a note indicating how many tickets you would like (limit 6) to: Attention Free Tickets, Coussoulis Arena, Cal State, San Bernardino, 5500 University Parkway, HP-120-A, San Bernardino, CA. 92407-2397. For group ticket requests or for more information, contact Glenda Gordon at 880-7360.

Staff and faculty receive appreciation awards February 29 in the Coussoulis Arena.

Student Athletes Say "Thanks"

The Department of Athletics, the Student-Athlete Council and CSUSB’s 10 intercollegiate teams took time to express their gratitude towards 23 staff and faculty on Feb. 29 in the Coussoulis Arena. The Second Annual "Faculty and Staff Appreciation Night" made it possible for all CSUSB faculty and staff and their guests to be admitted free to the game against Cal Poly Pomona. The honorees were commended for the impressions they made upon student athletes, the campus support they provided, and positive contributions to the pursuance of the students’ degrees. Student athlete representatives escorted the honorees out onto the court and presented the awards in a short halftime ceremony.

Few Showed for Wings and King’s

February 20 at 3:32 p.m., San Bernardino Fire Department and Campus Police were notified of this white Volkswagen Van burning in the parking lot near Jack Brown Hall and Student Housing. No evacuation was needed, and no injuries resulted, but students were kept at a safe distance for the 10 to 15 minutes necessary to extinguish the fire. The cause looked to be an electrical problem in the rear part of the van, where the engine and carburetor were located. The owner is a student at CSUSB.
School Spirit or Just a Phase?

By Audra D. Alexander and Heather D. Deogracia
Coyote Chronicle Staff

School spirit seemed to ooze from the Coussoulis Arena on Homecoming night.

Stephanie Vaughn
Credential Student
"I'm on the Board of Directors for the Student Union, and was also involved in the Minorities Association for Pre-Health Students.

Basically the environment is warm and the teachers are easy to interact with. There's a lot of opportunities concerning organizations, and we have a beautiful new facility that was just built. I take jazz classes there."

Kathleen Clark
Senior, English
"I do watch intermural sports such as soccer and baseball. I work at the women's resource center, I'm involved in the English Club, and I'm in a sorority, so I meet friends through there.

There's a certain lack of cohesiveness at (CSUSB), but it's a commuter school. I'd like to see more of a sense of student body unity.

Bill Franklin
Sophomore, Accounting
"I've attended men and women's basketball games.

I come here to have fun, (to see) the women, and everything else that goes along with that."

Romeo Legrines
Senior, Biology
"I went to the pep rally. I come here to hang out with my friends in the Student Union, play basketball in the gym, and work at the Library."

Ahmed Naji
Senior, Biology
"I've attended basketball and soccer games.

I come here because it's close to my house. I'd like to see more organized tournaments like football."
There is Honor Among Pool Players

By Margaret Gholson
Coyote Chronicle Staff Writer

Members of an elite group gathered at CSUSB’s arcade room to match talent against talent, skill against skill, luck against luck, man against man—er, woman, too.

This all took place at the second Pool Tournament hosted by the Office of International Student Services in Turkey, scheduled for the Turkish Embassy in Beirut, Lebanon and Counselor Secretary to the Turkish Mission in the United Nations; First Secretary to the Turkish Embassy in Beirut, Lebanon and Counselor to the Turkish Embassy in Washington.

All of them played a good game but only one was victorious Montique Montana, who became the first woman to enter and win a pool tournament at Cal State.

Close calls made it seem as if Montana was not going to make it to the finals at all. She had some difficult shots to do. Once she even had to hit the eight ball into the right pocket, where she was shooting from.

In finals against Jonathan Cheim, Montana was down by two games. She won the first, and then lost the next three. Then she made a comeback, winning games five and six. The seventh was a tiebreaker, and it seemed the odds were in favor of Cheim, but as he sunk his final shot, the eight ball, he failed to call it correctly and Montana won the championship.

Montana won two Laker tickets and a $25 gift certificate from Stater Brothers, Cheim won a second place prize of two Kings’ tickets and two AMC theater tickets, and Ray Wilson won the third place trophy after playing a seven-game round against Jimmy Lam.

The pressure was on Montana from having people watching. She said it made her develop a stress headache. Still, she knew she would be O.K. because of her good luck, her friend Angelica “Champ” Yeezy.

Having played at pool halls on weekends for fun, Montana really got into pool when she came to Cal State. She said her secret was “winning depends on the break and how nervous you are... but I didn’t win for myself, I did it for my dad so he could have the Laker tickets.”

Montana’s co-finalist Cheim said that he encouraged Montana to play in the tournament and that though Gal “Rookie” Thao didn’t advance to the second round, he was a good opponent.

“Everyone in the tournament had played each other before and had beaten each other...but the most important thing in pool was that it was a game to be enjoyed amongst friends as a form of entertainment,” Cheim concluded.
Cal State Really Does Pay Off... Ask Billy Johnson

By Christopher Hoback

Billy Johnson Jr. said writing abilities and a strong work ethic landed the role of managing editor of the San Bernardino-based publication Rap Sheet when he visited Kevin Lamude’s public relations class in University Hall room 240 on Friday, March 1.

Johnson, a 1993 graduate of the Communication Studies Department at CSUSB, talked with students about his experiences in the field of journalism and public relations. He said he did a great deal of work early in his career at internships and “not so great” paying jobs to gain experience and contacts.

It’s not just what he knew or who he knew but the two combined that got him his current position.

Johnson began his collegiate career as a Computer Science major. Realizing, however, that math and science weren’t his favorite subjects, he decided to join the Comm Studies Department and pursue his dream of working in the media. He started getting experience almost immediately, hosting his own radio show on KSSB.

He was also hired to do off-campus work with a local publication called The Riverside Black Voice. “The paper allowed me to be the editor, which I thought would be cool for my resume,” said Johnson.

His first experience writing for a paying publication came in 1992 when a former dean of social sciences here at Cal State put him in contact with a former student of his who edited the teen rap magazine Rap Masters. He worked there for two years as a freelance writer. He also worked for Rap Pages in 1993 and 1994 until he landed a job with Rap Sheet.

Nine months later, the writing skills he had acquired and his hard work won him the position of managing editor. He realizes that he is very fortunate to have his job, as journalism is a highly competitive field.

His job at Rap Sheet provides him with a lot of fringe benefits. He gets to travel around the country frequently, and he enjoys listening to hip hop music, which is part of his job. But the best part of the job, Johnson confesses, is, “I haven’t bought music in 10 years. I don’t know how long.”

He also has had the opportunity to meet some famous artists, such as Ice Cube, Chuck-D and Queen Latifah. His favorite, though, was female rap artist Yo-Yo. “She caught me blushing’ during that interview,” said Johnson.

But the journalism business isn’t just about meeting famous people and listening to some cool tunes. Johnson typically works fifty to sixty hours a week, and sometimes through the weekender. He also continues to seek freelance assignments from other publications and does a Sunday morning radio show on KURC, FM 88.3 from 7-10 AM.

In addition to reporting on current music news, Rap Sheet, the self-proclaimed “first hip hop newspaper,” also sponsors promotional events, such as the upcoming “Working Towards a Unified Hip Hop Nation.” The goal of this event is to gain acceptance of East and West coast artists nationwide. It features performances by groups and individuals from both coasts.

The paper has a circulation of over 100,000 nation-wide and is also distributed aboard. This means that Johnson has to work very hard to ensure that Rap Sheet gets put out on time every month. Some of his duties include hiring and firing writers, giving out assignments and deadlines, and writing stories himself.

The class was very interested in what Johnson had to say, and had several interesting questions for him. He seemed very at ease and well-practiced in the art of public speaking, which can be attributed to his line of work, and, of course, the excellent training he received at the Comm Studies Department here at CSUSB.

He described several personal experiences about working in the field and applying for jobs. “It’s very important,” he advised, “to study the publication you want to write for.”

When he referred to general faxes he had received that stated, “Dear Sir, I would be interested in a position with your newspaper.”

Rather than this kind of impersonal approach, Johnson recommends that those seeking a job in any publication actually read it first, find out who to contact, and then contact them and say why they would be interested in working with them. He likes to know that his writers actually know something about his newspaper.

Rap Sheet is always looking for talented writers. Johnson urges those who are interested and have at least one year of experience and possibly a published writing sample to fax him a resume at (714) 399-1722. The telephone number at Rap Sheet is (714) 399-1722.

With a job in a field he loves, doing what he loves to do, Billy Johnson has the kind of rap sheet that most Cal State students would love to have.

By Donovan Rinker

Speak Out on Diversity

By Donovan Rinker
Special to The Coyote Chronicle

Should cultural courses be taught at CSUSB? How should faculty, staff and staff be hired? What policy should we have on affirmative action? What kinds of programs should the campus develop?

Planning is underway to answer questions like these about the future of CSUSB, but in the Strategic Planning Diversity Committee, one key element is missing: student input.

The committee will continue conducting a series of focus group sessions on Friday mornings at the Faculty Office Building, room 177, until the end of March. These meetings are open to the campus, and student input is critical for their success. Anyone with proposals, solutions to problems, concerns, or criticism about any aspect of diversity on campus is invited to participate.

So far, discussions have covered issues affecting black, white, latino, and gay/lesbian bisexual students, staff and faculty. In each discussion, participants spoke about their impressions and experiences concerning diversity on this campus—what they liked and what they were outraged about.

They shared hopes and criticisms, and in doing so, helped shape the plans for the Cal State of the 21st century.

“Diversity” is defined by dimensions like race, ethnicity, religious belief, sexual orientation, gender, disability, socioeconomic status, cultural orientation, national origin, and age. Issues of diversity have been and will continue to be a source of strength for CSUSB. However, they have not been managed to the highest potential, and there is a need for improvement.

On this campus, as everywhere, there is space for misunderstanding and perhaps hostility any time there are differences between people. But only when there are differences between people is there an opportunity to learn and grow, to become educated. The goal of diversity on this campus is to explore the variety of ways of living, to enable students to learn—without cheap slogans or hollow propaganda—about each other.

Much work has been done, and will continue to be done, but when this stage of the planning process concludes in March, it will close one excellent opportunity for any student with a voice to get involved and speak up about their concerns regarding diversity.

Contact Billy Blair in the School of Education at 880-5000, ext. 3600 or Donovan Rinker at 880-7710.

CSUSB Statement of Commitment to Diversity

In our commitment to the furthering of knowledge and fulfilling our educational mission, CSUSB seeks a campus climate that welcomes, celebrates, and promotes respect for the entire variety of human experience. In our commitment to diversity, we welcome people from all backgrounds and we seek to include knowledge and values from many cultures in the curriculum and extra-curricular life of the campus community. Our commitment to work toward an environment that values diversity requires that we create, promote, and maintain activities and programs which further our understanding of individual and group diversity. We will also develop and communicate policies and programs which discourage intolerance and discrimination.

The concept and dimensions of diversity are to be advanced and incorporated into every aspect of university activity, including student life, the curriculum, teaching, programs, staffing, personnel training practices, research, community services, events, and all other areas of university endeavors.

Dimensions of diversity shall include, but are not limited to, the following: race, ethnicity, religious belief, sexual orientation, gender, disability, socioeconomic status, cultural orientation, national origin, and age.

The implementation of the commitment to Diversity will rest with the university as a whole. The President, in addition to personal commitment and involvement, may use the University Diversity Committee, campus administrators, faculty, staff, and students as well as other members of the campus community to implement effectively the philosophy and intent of this statement.
Seismic Retrofits for Schools Put to March 26 Ballot

From News Services

The safety of public education facilities is central to two of the building projects here at CSUSB, which would be funded pending voter approval of the $3 billion Proposition 203 on the March 26 ballot.

Seismic retrofits of the Commons and new Visual Arts Center would be covered by the general obligation bond funding. A third, mcms and new Visual Arts Center project would receive about $10 million in improvements. The ballot measure would be funded pending approval of all projects by the state.

"The building (visual arts) was designed four or five years ago and the seismic standards have changed since it was built," DeMauro explains. He added that the structural concerns are the same as those emerging from the Northridge quake.

"We were aware during construction that changes were needed and we applied to the state for augmentation, but it was not granted."

The work will involve reinforcement of the steel-moment frame joints where the beams meet the columns, which exist throughout the building. Because the building is designed like a warehouse, in some sections with exposed and unfinished beams, the reinforcement work will be less disruptive than might be expected. In the classrooms, DeMauro explained, improvements will have to be made working around the occupants, who are expected to move into the building by this fall.

More than two-thirds of the Proposition 203 funding will go to projects that have been completed with public higher education funding needs for the first time in a bond initiative.

Support for the Proposition 203 ballot measure comes from a wide number of groups and opposition is being registered by the Libertarian Party.

ASI election packets are available in the ASI offices, Student Union building, Room 144-D, for the following positions: President, Vice President, Controller, or a member of the Board of Directors. These packets are required for students' names to be on the ballot when elections occur.

Bargains at the Campus Pharmacy

By Neil Farber
Special to The Coyote Chronicle

One of the campus' little-known secrets is the existence of a retail pharmacy. Located inside the Student Health Center, the pharmacy provides services to any currently enrolled student. All medications are sold at cost.

In addition to filling prescriptions written by Health Center, the pharmacist also sells over-the-counter medications that do not require a prescription. These include generic Tylenol ($2 per 100), generic Advil ($3 per 100), generic Robitussin ($1.14 per 4oz bottle), generic Gyn-Lotrimin ($3.29 per 45gm tube), and generic Theraflu-M vitamin/mineral formula ($4.24 per 120).

It is usually less expensive to have prescriptions filled at the Health Center Pharmacy, because the state contracts with individual drug companies. A 10-day supply of amoxicillin, 250 mg, costs $2.80; for Ery-Tabs, 333 mg, the cost is $2.80; for amoxicillin, 500 mg, the cost is $4.70; for generic Septra-DS the cost is $3.

The pharmacist may fill prescriptions written by an outside physician if it is stocked in the pharmacy. Birth control, which are sold at most retail pharmacies for $25 to $30 per cycle, only cost between $5 and $4 per cycle.

The pharmacist will provide patient consultation and explain to the patient what the medication's use, method of consumption, storage, and possible side effects.

Questions should be directed to the pharmacy at ext. 2723.

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Harness the potential within yourself and consider a satisfying career with us. To find out more information, please visit us on campus at the CSUSB 4th Annual Part-Time Job Expo on Thursday, March 7, 1996, 10am-2pm at the Student Union/Evans Center. However, if you're unable to meet with us, please forward your resume to: The Gas Company, Professional Staffing, M.L. 15A3, 555 West Fifth Street, Los Angeles, CA 90013-1011. SoCalGas is an equal opportunity employer committed to cultural diversity in the workplace.
Naked Without the Name
You’ve Known Your Whole Life

By Livier Martinez
Special To The Coyote Chronicle

Why is it that when women marry, they forfeit their identities by replacing their own last name with their husbands'? Your name is who you are, your identity and your history. Ironically, women have never truly had their own last names. They’ve always been assigned either their husband’s or father’s last name or both.

I bet I couldn’t retain part of my history and keep the identity that I have been familiar with my entire life, so I made a pact with myself. I vowed I was not going to change my last name, if I ever married. I would never be addressed as Mrs. (men are called Mr., no matter what their marriage status is). I would never be addressed as Mrs. Alberto Granillo, as if, as soon as I married my husband, I become his property. Furthermore, my name is not Alberto, why would someone call me Mrs. Alberto Granillo?

It is appalling to me that women are expected to lose their identity by changing their last name after marriage, while men’s last names after marriage remain the same. Furthermore, the name changes imply that husbands acquire their wives as property.

I am writing this article as a plea for change and equality for women, so they can keep their histories by retaining the names they have known throughout their lives. I further propose that women encourage their future husbands to also make name changes and to also add their future wives’ last names to their own. This combines both of their histories, rather than erase one of them. It is time that men stop expecting women to automatically change their identities for them.

It is also time that institutions such as banks start making name changes for men, as they automatically do for women. When I got married, my husband and I combined our last names by hyphenating them together. Interestingly, when we went to the bank to change all of our accounts and paper work, I was told that they could make the changes for me, but not for him. For him they required official documentation, such as a driver’s license, for proof. I was infuriated at this institution for perpetuating this archaic woman-oppressing tradition.

My vision promotes equality for women and men. Women should retain their identities by keeping their original last names after marriage. Men should be understanding and put themselves in our shoes. How would you feel if you were asked to change your name, status and were addressed as Ms and Mr. Livier Martinez? You would feel stripped of your identity, naked without the name you’ve known your entire life.

Dancing in the Streets of Ramallah

By Donovan Rinker
Special to The Coyote Chronicle

There’s a saying in the Middle East that all things fear time, but time fears the pyramids. This winter break, I had the opportunity to travel to Egypt as part of a six-week internship and see them for myself. This internship came about after two years on the CSUSB Model League of Arab States team in cooperation with the National Council on US-Arab Relations and A&T in Cairo.

I arrived in Cairo a week after the second round of the parliamentary elections and two days after final elections. The Egyptian government had just arrested over a hundred candidates and their supporters, so I expected to find the situation tense. However, the only tense moments I experienced were on the freeways, where drivers madly dash about in a way that makes Los Angeles rush hour seem like Disneyland Autopia.

Cairo is a city of wild complexity and strangeness, with minarets from hundreds of mosques towering above the cramped, two-story flats in which most Cairenes live. Seventeen million people live in this city with a metropolitan area not much bigger than San Bernardo.

Christmas, I was surprised when the National Bank offices were lit up in the shape of a cross.

It was halfway through my internship when I took a bus to Israel to see Bethlehem for Christmas Eve. The Catholics are the only locals who celebrate Christmas on December 25, and since they make up a small minority of the small Christian minority, the majority of the people celebrating Christmas were the tourists. However, Bethlehem was festive for an entirely different reason—the withdrawal of Israeli forces from the Palestinian city only one week earlier. This was the first time in history that Palestinians celebrated Christmas in a town under Palestinian autonomy.

When I learned that Israeli occupation forces were scheduled to withdraw from Ramallah three days later, I extended my stay so as to witness the event. A Palestinian friend guided me and Brenda Gazzar through the town during the height of the ceremonies, and we watched as Palestinians threw flowers from their windows to welcome in the new Palestinian Authority. Palestinians danced in the streets, held a parade, and one truck of Palestinian soldiers even invited me to ride with them. Our guide convinced police guards that we were American journalists and sneaked us into the prison and police compounds, where we were the first Americans to see the inside of these structures under Palestinian control.

This being my first time in the Middle East, I was greatly concerned about safety. However, when I saw women in Egypt walking alone or in groups in the streets at all hours, even taking out their children and letting them play unescorted in the parks, I felt somewhat more secure. In Palestine, I dropped a shekel once (the equivalent of 30 cents) and a man walked a block and a half through thick crowds to return it to me. Truly, this is a culture different from our own. Hopefully other students will have the opportunity to see these things for themselves.

The recent series of three articles in the Chronicle about living, traveling and studying in Israel was a collective enterprise authored by not only Brenda Gazzar, Cal State San Bernardino, but also Tamara Sue Mintz and Efrat Ravid, Cal State Northridge; and Rhoda L. Agin, Cal State Humboldt.

**The authors say the articles “communicate our sense of this exceptional country currently enduring one of the most traumatic periods of its brief 47-year history...They are an integration of how we see these times in Israel.”**
Lions, Tigers, and Islam, Oh My!

To the Editor:
The article by Octavia Flores a couple of editions ago makes me wish people would stop writing things they’re ignorant about. It is not a fact that Islam is against interracial relationships. However, I can’t blame her too much. Most Americans are ignorant regarding the subject of Islam. The very word scares you, doesn’t it? Lions, tigers, and Islam, oh my! And don’t think of Saudi Arabia. It’s just one facet of Islam and isn’t truly a Muslim country because it doesn’t have a Muslim government.

I am a Muslim, follower of Islam. In Islam, we are taught that no race is superior to another and that all Muslims are the brothers and sisters of other Muslims. In fact, I know of many Muslim interracial marriages. Louis Farrakhan may be against interracial relationships, but that’s because he doesn’t put being Muslim first, but being black. It’s against Islam to do a lot of the things that Farrakhan is doing, like using Islam to promote racial hatred. Therefore it’s doubtful whether Farrakhan is really even a Muslim or not. He represents only a small, though highly prolific, part of the Muslims in America.

The rest, the majority of Muslims in America, are Sunni Muslims. Sunni means following the practices of Prophet Muhammad (peace be upon him), and that means being against racial prejudice and against evil in every shape or form. Take Malcolm X, for example. He thought the same way Farrakhan did, until he went to Mecca. Read what he said before he went to Mecca and afterward, and you’ll notice a huge difference.

Islam is the second largest religion in the world. Scary isn’t it, that a religion that tells people to believe in one God, to pray and give charity, to believe in all the prophets before the last prophet Muhammad (pbuh), Jesus (pbuh) included, and in all the books that came before the Koran, the Bible included, is the fastest growing religion in America. I challenge people to read about Islam, and not simply rely on what they see in the media, which basically reports on the bad things over the good. Terrorists, for example. Islam is evil because a few that call themselves Muslims, such as terrorists, commit evil deeds? Where is the logic in that reasoning? Hmmm. Wasn’t there a King Henry who was both a Christian and a murderer? Therefore... Questions, any one?

Jameelah Abdul-Khabir

Righteous vs. Unrighteous

To the Editor:
This is in response to the Chronicle letter in the February 7 issue, "The Decent vs. the Indecent" According to the law of McKenna, "there are only two kinds of people, the righteous and the unrighteous. It's the righteous that do the dividing!"

Professor Jim Eller

California’s budget process takes place between early March and mid-May. You can influence the process three ways, through contacting legislators, fiscal subcommittees, or the governor, but timing is everything, so you need to contact your legislator first. He or she can tell you whether projects are already approved, what the subcommittee recommendations for it are, or when subcommittees are holding the hearings where you can make your voice heard.

To put forth your political views on the creation of the California budget bill before June 15, you can e-mail, snail mail or call the legislators listed below:

California Senate Roster 1996

- Ray N. Haynes (R-36) (916) 445-9781 Riverside, San Diego
- David G. Kelley (R-37) (916) 445-5581 Imperial, Riv., S.D.
- Bill Leonard (R-31) (916) 445-3688 Riverside, SS.B.
- Don Rogers (R-17) (916) 445-6637 Inyo, Kern, L.A., S.B.

Letters To the Editor may be submitted to Univ. Hall, Room 037. Letters may not exceed 400 words, and must be accompanied by an address, phone number, and legal name (for identification purposes only).

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The movie "Unforgettable" is a murder-mystery with a new technological edge. The viewer gets the chance to be in the place of the victim and experience the act of being murdered through an experiment of memory transfer.

Ray Liotta, the psycho cop in "Unlawful Entry," is Dr. David Krane, a medical examiner for the Seattle coroner's office. Although mistrial is declared for the murder of his wife, suspicion runs rampant in the community. Throughout the movie he is obsessed with finding the killer and proving his innocence.

While at dinner with other medical professionals, Krane intensely watches one of the speakers, Dr. Martha Briggs (Linda Fiorentino), who has a close resemblance and mannerisms that pattern those of Sandra Bullock, discuss the research project of memory transfer between lab rats. The chemical is retained from DNA in spinal fluid and a catalyst drug that can be injected into another rat and bring the memory with it.

Visiting Briggs, Krane volunteers to be the first human to be involved in her research but Briggs refuses, due to the health risks involved. Determined to use the memory transfer, he steals the catalyst serum and a vial of his wife's spinal fluid.

Sitting in the room in which his wife was murdered, he ties off his arm and painfully injects himself with the combined solutions. A few seconds later he opens his eyes and is reliving the crime through the eyes of his wife. As she comes in the door and sets her things down, a faceless man strangles her to unconsciousness.

After Krane is in his body again and left with a lot of unanswered questions, he does remember seeing a clue (a rolled matchbook) that he noticed at an earlier crime scene in a Chinatown drug store. He injects himself again but uses the fluid from one of the victims found dead in the drug store. Fortunately, he sees the killer's face but has to experience a bloody and inhumane death—for the second time.

The stunts and memory transfers are the strongest points in this film. Seeing someone inject themselves made me squirm, and witnessing someone being killed can get even more scary. The viewer is easily drawn into Krane's obsession with finding his wife's murderer, but towards the end you have either guessed who it is or just want the damn thing to get over with. For this reason, "Unforgettable" is likely a movie you will soon forget.
"Waitin' for George" Proves Talent Does Run in the Family

By Melissa Pinion
Special to The Coyote Chronicle

Show me a blues song I haven’t heard a similar version of, and I’ll show you an astonished woman.

That’s the nature of blues, though. It’s like a universal house that we all can call home.

And the Freewheelers, with their first release from American Recordings, “Waitin’ for George,” the house of blues just may have room for a couple more family members. The album, which hits stores on Feb. 27 is the most recent joy to surface in the legacy of the Russell family. Singer Luther Russell, the Freewheeler’s leader, has more claim to fame than the band’s recent release.

His father was a hair stylist for the likes of The Eagles, The Dog Night, and Mick Jagger. And his grandfather and great-uncle were famous songwriters whose work appeared in the soundtrack for Woody Allen’s “Hanna and Her Sisters” among other things.

“Waitin’ for George” is proof that talent “sometimes does run in the family.

The Portland-based quartet has a radiance that hits the listener from all angles with an endless variety of instrumental flavors.

“What’s The Matter Ruth” crups with fat organs and bluesy piano chords. Singer Russell bellows with the similar throat of Joe Cocker back in the days of the Mad Dogs and Englishmen. More importantly, it’s probably the most balanced song on the CD.

More danceable is the funk and thick bass line in “My Little Friend”. “Crime Pays” is another funk tune, but gets more into the style of the Sergeant Pepper era. This, of course, is where the band’s hidden influences come out, and the Freewheelers’ are heavily seasoned with influences.

Producer George Drakoulis’ reputable hand comes out in the aforementioned tracks and it should be no surprise to the listener that some of his other proteges include the Jayhawks and the Black Crowes.

The band’s influences, however, include the Beatles, Harry Nilsson, and Randy Newman according to Russell.

Traces of the Beatles can be seen in the likes of “Walkin’ Funny” with a moderate beat and melodic church bells.

“Blame” brings the band back to what they excel at: good, slow blues. When Russell cries out, “You wish you were only, just another face in the crowd” one would swear that the singer has more pain inside his gut and soul than any other with that particular throaty style of singing.

Perfect in the presence of a cold one and good company, “Waitin’ for George” has both the entertaining quality and the technical endurance that much older blues lacks.

Look for the Freewheelers on their current U.S. tour.

Auditions

An open call for dancers, children, principals, and chorus singers—all categories both genders and ethnic minorities strongly encouraged—occurs on March 10 for the San Bernardino Civic Light Opera Production’s “Evita.”

Dancers should come that Sunday to the stage door entrance of the California Theatre, 562 W. 4th St., at noon, children at 3 p.m., and principals and chorus singers at 6 p.m.

Rehearsals begin on April 8, and the production will open April 19 and close April 28.

Eva Peron, Che Guevara, Juan Peron, Augustin Magaldi, and Peron’s mistress are the open principal roles. Singer-actors can be in their early 20s and up, all types. Dancers must know ballet, jazz and have character training. Two men will be featured and so will one tango couple. Three boys and three girls, aged 8 through 12, are also needed.

For more information, call 909-386-7353.

All roles are open at another audition on Monday, March 11, at 7 p.m., for “The Secret Garden,” which is being produced by the Riverside Civic Light Opera. The auditions take place in Landis Auditorium in Riverside.

The production runs from April 26 through May 5.

Auditioners—all minorities encouraged—should come prepared to sing 16 bars of their best and to do various stage movements.

Principal roles of Mary Lennox, a 12-year-old girl, and Colin Craven, a young boy the same age, are the central characters. Two Equity Guest Artist contracts will be used on the production, and all roles can be paid ones.

Contact Director Patricia Scarbrough, 909-222-8427.
Ah, Sweet Mysteries of Life

By Jon Lyons
Special to The Coyote Chronicle

Before I begin my actual review of the new disk by The Mysteries of Life, I must first give you the reader a little history. I just wouldn't be doing my duty as a diligent music expert if I didn't (after all, I did win the Rolling Stone Rock and Roll Bowl last year and this apparently qualifies me to say that I am the supreme musical genius on the Cal State campus).

Back in the early 1980s before the Seattle craze convinced everyone in the music industry that you had to wear flannel to be considered a good musician, there was a thriving music scene in Boston. Seminal bands such as the Pixies, Dinosaur Jr., The Lemonheads and The Blake Babies secured a number of minor college radio hits with distinctive melodic pop music. The reason Blake Babies might ring a significant bell to anyone who listened to their own stardom.

Hatfield's success overshadowed the pair's first post-Babies project, Antenna. Antenna specialized in quirky guitar pop full of unusual instrumentation, including barpsichords, flutes and other very un-rock instruments. The critical success of Antenna did not bring viability and the band disappeared after only two albums. Following the Antenna debacle, the two returned to Boston and began recruiting for a new band. The result is The Mysteries of Life. Whereas Antenna thrived on the obscure instrumentation and Smith's uneasy vocal arrangements, The Mysteries of Life celebrates the joy of playing simple pop songs.

Joined in musical matrimony by bassist Tina Barbieri and cellist Geraldine Haas, The Mysteries of Life charms out hummable, catchy songs about many subjects, (usually the presence or absence of love or a date). Keep A Secret resonates with the kind of unabashed happiness that once populated the work of both fellow Bostonians and pop sensibilities the best singer-songwriters to shape it.

The album's opening track "Hesitate" could be this year's "Breakfast at Tiffany's," with its plaintive vocals and tight guitar chords. The record twists and turns from upbeat, almost dancey fare, like "Feel My Way," the first single, "Going through the Motions," and the softer tendencies of "Kira's Coming Over" and "Gone Beyond." "Gone Beyond" is a sad number, opening in a minor chord while Smith intones "There's nothing wrong...It's just a song."

Smith, who is much more assured in his vocals this time around, has a knack for a good guitar hook and he is amply backed by the tight rhythm section of Love and Barbieri. The secret weapon of this band really is Haas, whose cello recurs with the otherwise sappy "Aflert," giving it some kind of dark dimension otherwise lacking. The haunting cello often pops up right when you least expect it.

While it's doubtful that The Mysteries of Life will equal the success of the founding duo's former partner Hatfield, or even their former band The Blake Babies, there is no reason why Keep A Secret should remain one. This type of pop rock has once again become popular and this is a shining example of why it should be. Not lacking in emotion or in good-old-fashioned fun, The Mysteries of Life is a rare pop gem in the otherwise tepid pool of alternative music.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets — money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.
# California Graduate Institute

## Graduate School of Psychology and Psychoanalysis and MFT

### MA and PsyD Programs in Psychology and Marriage & Family Therapy

- CGI has been approved by the Superintendent of Public Instruction, California Education Code 94310B. CGI graduates meet the educational requirements for Psychology and MFT licensure in California.
- In addition to the degree programs, CGI offers the following Certificate Programs:
  - The Treatment of Chemical Dependency
  - The Treatment of Perpetrators & Victims of Violence

### Classes held in West Los Angeles and Orange (OC)

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>2:00-3:00pm</td>
<td>Human Anatomy and Physiology</td>
<td>T. Osseo, MD</td>
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<tr>
<td>3:00-4:00pm</td>
<td>Human Development II</td>
<td>D. Cleveland, MD</td>
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<tr>
<td>4:00-5:00pm</td>
<td>Psychosocial Psychotherapy</td>
<td>K. Alcorn, PhD</td>
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<tr>
<td>5:00-6:00pm</td>
<td>Pharmacology, Biochemistry</td>
<td>J. Parker, PhD</td>
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<tr>
<td>6:00-7:00pm</td>
<td>Group Process &amp; Techniques</td>
<td>R. Phillips, PhD</td>
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<tr>
<td>7:00-8:00pm</td>
<td>Physiological Psychology</td>
<td>T. Osseo, MD</td>
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<tr>
<td>8:00-9:00pm</td>
<td>Clinical Process &amp; Violence</td>
<td>R. Phillips, PhD</td>
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### Weekend Professional Seminars Open to Professionals In the Community For Continuing Education

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>4:00-5:00pm</td>
<td>Practicum in Counseling</td>
<td>K. Kepp, PhD</td>
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<tr>
<td>5:00-6:00pm</td>
<td>Practicum in Community Counseling</td>
<td>T. Osseo, PhD</td>
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<td>R. Phillips, PhD</td>
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<tr>
<td>8:00-9:00pm</td>
<td>Practicum in Social Work</td>
<td>T. Osseo, MD</td>
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### ORANGE

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<th>Instructor(s)</th>
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<td>R. Phillips, PhD</td>
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<tr>
<td>11:00-12:00pm</td>
<td>Group Process &amp; Techniques</td>
<td>R. Phillips, PhD</td>
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### WEST LOS ANGELES

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<tr>
<td>11:00-12:00pm</td>
<td>Psychosocial Psychotherapy</td>
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<td>12:00-1:00pm</td>
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<td>J. Parker, PhD</td>
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<td>1:00-2:00pm</td>
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### Tired of Dirty Politicians? Join Project Vote Smart

Project Vote Smart has announced a generous grant from the Heart Foundation and is making a scholarship available to University students who want to work on the Voter's Self-Defense System this spring and during the entire 1996 presidential election season.

Former presidents Carter and Ford, along with 40,000 American voters and hundreds of student interns and volunteers have already begun an effort to provide all voters with a way to defend themselves from the improprieties seen in political campaigns. Armed with computers and phones, students research candidates and elected officials' issue positions, convert campaign finance reports, and background. This information is available free of charge through the Voter's Research Hotline (800) 622-SMART, through printed materials, or over the World Wide Web (http://www.vote-smart.org).
Attention all students! Over $6 billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call: 1-800-263-6495 ext. F59851

RAISE $$$ The Citibank fundraiser is here to help you! Fast, easy, no risk! Financial obligation-Creeds, groups, clubs, motivated individuals. Call now. Raise $500 in only one week. (800)862-1982 ext. 33

Roommate wanted. Own room non-smoker $230/month plus 1/3 utilities/phone. Highland 862-5498


Cruise Ships Hiring - Earn up to $2,000/month. World travel. Seasonal & full-time positions. No exp necessary. For info. call 1-206-971-3550 ext. C59851

Alaska Employment - Fishing Industry. Earn up to $3,000-6,000+ per month. Room, Board & Transportation! Male/Female. No experience necessary! (206)971-3510 ext. A59851

4 Flex Large 2B/2B Gated Parking 120K Assumable. 7K Down 3445 E 21st St. Why Rent? 277-0365 Near Highland & Palm $1,800/Mo. Income

Health, Wealth, Happiness
For free information: Autobome (computer)business View http://www.autobomebiz.com or E mail HTW!02115.36352@CompServe.com

Sports Minded - Seeking 5 individuals w/drive & desire to achieve above average results. Call for appt. (909) 786-9836

Roommate Wanted - Non-smoker to share 3 bdrm. house w/pool. Located in quiet area. $275.00/month plus 1/3 utilities. 862-8642

Because today is mystery meat day.

It's everywhere you want to be.
Thursday
March 7

Ryuhei Rex Yuasa
Recent Paintings
Display continues until 4/5
University Art Gallery
For more Info.: (909) 880-5802

Part Time Job Expo
8 a.m. - 4 p.m.
Events Center
For more Info.: (909) 880-5250

The Language
of Writing
Assignments
12 Noon - 2 p.m.
Sycamore Room

Music Major
Repertoire Classes
12 Noon
Recital Hall
For more Info.: (909) 880-5859

Friday
March 8

Strategic Planning
Diversity Committee
9:30 a.m.
FO 177

Midsummer
Night's Dream
The Great play by William Shakespeare
Performances also on: 3/9-10, 3/13-17
8:15 p.m.
The University Theatre

Latinas in Higher
Education
with Dr. Elsa Valdez.
Part of the Brown Bag Lunch Series
12 Noon - 1:30 p.m.
WR&ARC
For more Info.: (909) 880-7203

CSUSB
Symphonic Band
8:15 p.m.
Recital Hall
For more Info.: (909) 880-5859

Thursday
March 14

Cross Cultural
Counseling Issues
with Dr. Stanley Sue
12 Noon - 2 p.m.
Eucalyptus Room
For more Info.: (909) 880-7052

Noontime Band
12 Noon - 2 p.m.
Student Union Patio
For more Info.: (909) 880-5943

Sunday
March 17

CSUSB Chamber
Orchestra
David Moody, conductor
7:30 p.m.
Recital Hall
For more Info.: (909) 880-5859

Meetings
Circle K International
Tuesday • 6 p.m. • Senate Chambers
Spanish Table Club
Wednesdays • 12 p.m. • Senate Chambers
Scuba Club
Fridays • 3 p.m. • PS 209
Gay, Lesbian and Bisexual Union
Wednesdays • 6 p.m. • WR&ARC
Adult Women's Support Group
Fridays • 10 a.m. • WR&ARC
MECHA
Wednesdays • 1 p.m. • Senate Chambers
Campus Crusade For Christ
Thursdays • 4:30 p.m. • Senate Chambers

The Student Union
The Calendar was made by:
Rami M. Fodda
Student Union Graphic Artist
You Lose Some...

"Go Big Blue!"

Pernella Sommerville howls with her new Spring quarter Parking Pass, which she won at the Homecoming Pep Rally.

Introducing...

Boston Carver Sandwiches

Your choice of Rotisserie Chicken, Rotisserie Turkey, Ham or Meat Loaf... hand carved and served hot, right before your eyes, your choice of fresh Honey Wheat or French White Bread, topped with cheese and tasty sauces.

Chicken Carver™
with Cheddar Cheese and Creamy Dijon

Meat Loaf Carver™
with Cheddar Cheese and Hickory Ketchup

Ham Carver™
with Swiss Cheese and Honey Mustard

Turkey Carver™
with Swiss Cheese and Creamy Parmesan

Carver Club™
Ham, Turkey, Swiss, Cheddar Cheese and Creamy Parmesan

HOMECOMING 1996

SPIRIT WINNERS

Coyote Howling Contest
1- Pernella Sommerville
Spring Quarter Parking Pass

2- Stephanie Vaughn
CSUSB Sweatshirt

3- Osiris Nalls
Coyote Bookstore Certificate

Spirit Banner Contest
1- Multicultural Center
$200

2- Sigma Phi Epsilon
$150

3- Alpha Delta Pi
$50 tie w/ The Chronicle

Coyote Cheerleaders reach new heights during a homecoming time-out.

$3.00 BOSTON CARVER™ SANDWICH
Add a side and drink for only $1.50.
Expires 3/11/96

4694 N. University Parkway
Tel: 909-880-9788
Fax: 909-880-9220
Party-goers get their fill of the delicious food displayed at the pre-game barbecue.

Faculty, students, and alumni packed the old gym. (Even President Evans can be seen hoopin' it up in the lower right corner.)

In the safety of the Beer Garden tent, students enjoy their Bud Lights.

Students enjoy the atmosphere on the dance floor provided by the live band.

As the night grew longer, the crowd grew louder.
"Ode to My Lack of a Blue Book"
Write in blood, on your skin.
Cut your leg off, turn it in.
When it's graded, sew it back, and hope your kneecap don't turn black.