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CSUSB

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"CSUSB on the Rise": Homecoming and a new arena

Homecoming celebration offers more than just basketball with its various planned special activites

courtesy of Rick Morat, Student Life

Questions posed about security at the new arena when it opens for various events some time next academic year

By Sheryl Mathis
Chronicle Staff

Homecoming '95 plans are underway with this year's theme being "CSUSB ON THE RISE." Homecoming activities will span two days - Thursday and Friday, February 16th and 17th. This is CSUSB's eighth annual Homecoming.

Special events this year include a large Pep Rally at 11:30 a.m., Thursday, in the Student Union Courtyard. The rally will feature a Ms. and Mr. CSUSB contest with the winners and their sponsoring organization each receiving a cash prize. A grocery cart float competition will also feature a cash prize. For information on how to enter, students should contact the Student Union Program Board located in the Student Union.

Thursday night the Coyote Women's basketball team plays CSU Dominguez Hills at 7:30 p.m. in the Gym.

On Friday at 3:30 p.m. there will be a panel discussion with CSUSB Alumni Authors in Pfau Library. The panel includes published writers of screenplays, novels, poems and short stories. The featured authors include Sondra Anderson-Heimark, Danny Bilson, Paul DeMeo, Michael Reaves, and Linda Stockman.

Events culminate with Saturday's pre-game Chili Dinner at 6:00 p.m. This annual event attracts over 200 alumni, students, faculty and staff. Tickets for the Chili dinner are $10. Dinner is followed by the Coyote vs. Grand Canyon University Basketball game at 8:00 p.m. CSUSB students with I.D. may attend the basketball game for free. General seats for the game are $2.00

For more information on Homecoming Events call the Alumni Affairs office at x5008.

What is it?

photo by: Gail Ann Uchwat

"Rain Fountain" west of Student Union: rain falling into the rapidly rising hot air from the heat ventilation/air conditioning system caused the water to be sprayed skyward.

CSUSB is expanding more and more each year, and one building that is nearing completion is the Arena.

Now a question appears over the heads of CSUSB students regarding what the Arena is or what exciting events will occur there, let me be the first to inform you.

There will be sporting events, dances, educational seminars, and other special events.

A question that was posed to this reporter was how will security be at the Arena?

This reporter has found out the details about current security and added security if needed in certain events that will take place at the Arena.

According to Dr. David DeMauro, Vice President of Administration and Finance, the Arena is patrolled by security throughout the day like the rest of the buildings on campus.

DeMauro wants the students to know that any event that takes place on CSUSB campus is reviewed first, and if additional security is needed, he has indicated that CSUSB hires outside assistance from private security firms.

This quarter, the Arena's adjoining physical education and health classroom complex opened for classes in these fields. Construction on the Arena itself will be completed soon, but it will probably not be available to host events until some time in the next academic school year.
CALENDAR
Events From Wednesday, February 8, 1995 to Wednesday, February 22, 1995

Wednesday, February 8

- OPEN AIR MARKET - Student Union Courtyard (inside if rainy) 9 a.m. - 5 p.m.
- AFRICAN-AMERICAN MEN'S SUPPORT GROUP - Regular meeting. Student Union Multicultural Center, 5 p.m. - 6 p.m.
- INCOME TAX ASSISTANCE - Provided by volunteers from CSUSB Accounting. Bring W-2 forms, last year's return and IRS forms mailed to you. Jack Brown Hall, Room 141. 3 p.m. - 6 p.m.
- GAY, LESBIAN & BISEXUAL UNION - Regular meeting. Pine Room, Lower Commons, 4 p.m.
- SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 2 p.m. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

Thursday, February 9

- LECTURE: African Americans and AIDS with Naomi Norman, Office of Alcohol & Drug Program. Student Union Events Center "A". 12 Noon - 1:30 p.m.
- 1995 WINTER SYMPOSIUM ON MULTICULTURAL DIVERSITY: "Cultures: (Signs & Meanings) A Picto-Novela." by Ben Stoltzfus, with illustrations by Judith Palmer. Sy camore Room, Lower Commons, 12 Noon - 1 p.m.
- CAMPUS CRUSADE FOR CHRIST - Beach gathering, discussion and fellowship. Eucalyptus Room, Lower Commons, 6:15 p.m.
- INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.
- SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 4 p.m. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

Friday, February 10

- BASEBALL: CSUSB v. CSU STANISLAUS. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), 2 p.m.
- SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 12 Noon. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

Saturday, February 11

- WOMEN'S BASKETBALL: CSUSB v. Cal Poly, Pomona. Gymnasium, 7:30 p.m.
- BASEBALL (DOUBLE HEADER): CSUSB v. CSU STANISLAUS. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), 11 a.m.

Sunday, February 12

- BASEBALL: CSUSB v. U.C. DAVIS. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), All Day.
- MEDITATION SEMINAR - Kirpal Light Satsang, Inc., a not-for-profit organization, offers seminar, followed by practical instruction in meditation. Lower Commons, 2 p.m.
- ALPHABETI PI SORORITY - Regular meeting. Eucalyptus Room, Lower Commons, 7 p.m.
- SIGMA CHI - Chapter meeting. Temporary Classroom TC 007, 4 p.m.
- SIGMA GAMMA PHI FRATERNITY - Weekly meeting. Temporary Classroom TC - 16, 7 p.m.
- SIGMA PHI EPSILON FRATERNITY - Chapter meeting. Eucalyptus Room, Lower Commons, 5 p.m.
- ZETA TAU ALPHA SORORITY - Regular meeting. Temporary Classroom TC - 006, 5:30 p.m.

Monday, February 13

- READER'S MARKET USED BOOK SALE. Student Union Courtyard. All Day.
- DELTA SIGMA PHIPRATERNITY - Weekly chapter meeting. Eucalyptus Room, Lower Commons, 8 p.m.
- SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 8 a.m. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.
- TUESDAY, February 14
- BASEBALL: CSUSB v. CSU STANISLAUS. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), 2 p.m.
- SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 12 Noon. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

Tuesday, February 15

- READER'S MARKET USED BOOK SALE. Student Union Courtyard. All Day.
- PANEL DISCUSSION: "Aid to Families with Dependent Children (AFDC)." Student Union Events Center "A." 12 Noon - 1:30 p.m.
- VIDEO PRESENTATION: "How to Get a Job After College." Part I screens at 4 p.m. Part II screens at 5 p.m. Career Development Center. Free to students and CSUSB Alumni Assn. members.
- FRENCH FILM FESTIVAL: "Sugar Cone Alley." Student Union Events Center. Two screenings: 3 p.m. and 7 p.m.
- BASEBALL: CSUSB v. UC SANDieGO. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), 11 a.m.
- GOLF: COLLEGE TOURNAMENT (Shooting). El Rancho Verde Country Club, All Day.
- ADULT RE-ENTRY SUPPORT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, Two meetings: 2 p.m. - 3 p.m. and 6 p.m. - 7 p.m.
- SOCIETY CLUB - Regular meeting. Pine Room, Lower Commons, 6 p.m.
- WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.
- FRENCH FILM FESTIVAL: "Baxter." at 3 p.m. "Camille Claudel." at 7 p.m. Student Union Events Center.
- 1995 WINTER SYMPOSIUM ON MULTICULTURAL DIVERSITY: New Directions for Californian Scholars with Elsa Valdez, Dept. of Sociology, CSUSB. Temporary Classroom TC - 007, 4 p.m.
- HISPANIC WOMEN'S EMPOWERMENT GROUP - Regular meeting. See Feb. 9 listing.

Wednesday, February 16

- FRENCH FILM FESTIVAL: "Boyfriends and Girlfriends." Student Union Events Center. Two screenings: 3 p.m. and 7 p.m.
- LECTURE: Health Issues For African-Americans with Joyce Jordan, M.D., Student Health Center, CSUSB. Student Union Events Center "A," 3 p.m. - 5 p.m.
- INCOME TAX ASSISTANCE - See Feb. 8 listing.
- AFRICAN-AMERICAN MEN'S SUPPORT GROUP - Regular meeting. See Feb. 8 listing.
- GAY, LESBIAN & BISEXUAL UNION - See Feb. 8 listing.
- INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.

Thursday, February 16

- WOMEN'S BASKETBALL: HOMECOMING-CSUSB v. Cal State, Dominguez Hills. Gymnasium, 7:30 p.m.
- MEN'S BASKETBALL: HOMECOMING-CSUSB v. GRAND CAN YON UNIV. Gymnasium, 8:30 p.m.
- WORKSHOP: Interviewing Skills & Styles, with Pam Webster of Enterprise Rent-car. Career Development Center. 3 p.m. - 4 p.m.
- FRENCH FILM FESTIVAL: "Camille Claudel." at 7 p.m. Student Union Events Center.
- INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.
- WORKSHOP: Power Dressing with Dr. Victoria Seltz, associate professor of Marketing. CSUSB. Career Development Center. 12 Noon - 1:30 p.m.

Friday, February 17

- BASEBALL: CSUSB v. SOUTHERN CALIFORNIA COLLEGE. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), 7 p.m.
- MUSIC RECITAL: CSUSB FACULTY BRASS QUINTET. Creative Arts Recital Hall. 8:15 p.m. General Admission. $6. CSUSB students, faculty, staff and senior citizens, $4.
- WORKSHOP: Power Dressing, with Dr. Victoria Seltz, associate professor of Marketing. CSUSB. Career Development Center. 12 Noon - 1:30 p.m.
- INTERNATIONAL STUDENTS ASSN. - Regular meeting. Student Union Courtyard.

Saturday, February 18

- BASEBALL: CSUSB v. CAL BAPTIST. Fiscalini Field (Highland and Harrison, next to Perris Hill Park), 7 p.m.
- MUSIC RECITAL: Tamara Harsh, soprano. Creative Arts Recital Hall. 8 p.m. General Admission. $6. CSUSB students, faculty, staff and senior citizens, $4.

Sunday, February 19

- ALPHA DELTA PI SORORITY - Regular meeting. Eucalyptus Room, Lower Commons, 7 p.m.
- SIGMA CHI - Chapter meeting. Temporary Classroom TC 007, 4 p.m.
- SIGMA GAMMA PHI FRATERNITY - Weekly meeting. Temporary Classroom TC - 16, 7 p.m.
- SIGMA PHI EPSILON FRATERNITY - Chapter meeting. Eucalyptus Room, Lower Commons, 5 p.m.
- ZETA TAU ALPHA SORORITY - Regular meeting. Temporary Classroom TC - 006, 5:30 p.m.
- FRENCH FILM FESTIVAL: "Betty Blue." Student Union Events Center.

To place your campus event, club or fraternity/sorority meeting in the Calendar, send your copy to CALENDAR, c/o The Chronicle, University Hall 201.09, or leave voice mail at (909) 880-5931. Calendar announcements are FREE.

Produced by Anthony Bruce Gilpin
for the Student Union Graphic Design Service,
"Imagination, Ink."
A Standing Ovation:

A positive response to what makes this Cal State campus great

By Brian Leaa
Editor in Chief

Last issue, I responded very critically to ten entities that I felt were very deserving of such criticism. This week, I would like to accentuate the positive about this campus by applauding ten entities that are deserving of praise. Therefore, without further delay, allow me to give A STANDING OVATION to:

1. PALS (Peer Advising for Liberal Studies): PALS is a friendly, class, cheerful, and helpful campus service that puts the needs of the students first. Both Dr. Thomas Walker and Dr. Daniel Whitaker have been perfect examples of courteous, people-centered persons. Perhaps the Career Development Center and its recruiting companies can take note and learn a valuable lesson from PALS.

2. SSD (Services to Students with Disabilities): Like PALS, SSD is a class organization. SSD coordinator Theron Pace has always been friendly and accessible to the public. Acting director Terry Rizzo has always put the needs of the students first, and in his case, the students he represents have very special needs. Maybe this is why Rizzo graced the cover (deservedly so) of the most recent Cal State Magazine. This just shows that good things really do happen to good people.

3. Pfau Librarians: The Pfau Library still amazes me. For a relatively small, youthful CSU campus, our library is pretty awesome. The collections and the logical organization of the library puts the libraries of local rivals UCR and University of Redlands to shame. Two people have been particularly helpful to me in my five years of library research on this campus: University Librarian Johnnie Ann Ralph and the immensely helpful and courteous Public Services Librarian John Tibbs. Both of these individuals have consistently put the needs of the students first.

4. The Economics Department: Although I do not wish to take anything away from any other department on the campus, the economics department is by far the finest department at CSUSB. Dr. R. J. Charkins is probably the finest academic advisor on this campus because he cares, he listens, and he is a teacher. Charkins, not unlike his colleagues Dr. Richard L. Moss, Dr. Mayo C. Toruno, Dr. Eric Nilsson, and Dr. Jerrell R. Richer, puts the needs of the students first. Whether it is the quarterly academic advising brochure that no other department produces, or the individual conferences that he sets up with students, the economics department shines as one of the gems of this campus (take note, Career Development Center).

5. The Community Counseling Center: The article on page six of our last issue just about says it all. Nevertheless, I would like to add that although I’ve only had a very limited experience with the CCC on one occasion during my junior year, I can definitely say that it certainly puts the needs of the students first.

6. Cynthia Pringle, Director of Public Affairs: Considering that this is a campus of just under 12,000 students, Pringle does a magnificent job of keeping not only us at The Chronicle more than adequately informed, but also the student body as a whole. Pringle is always on top of the latest news and developments that effect students most, as well as being remarkably accessible and cooperative with student organizations; her attitude with regard to the latter reflects the fact that she put the needs of the students first.

7. The Women’s Resource and Adult Re-entry Center: Our campus is relatively unique in many ways. One of the more obvious indicators of our uniqueness is the demographic makeup of our student body. Over 60% of our students are women and approximately a third of these women are not within the “traditional” college age group (ages 18-24). Many of these older women are adult re-entry students who have children and families of their own. It is nice to know that there is a whole center’s worth of support available to women who may truly need it and definitely deserve it. Although I am aware that the WRARC has more than its share of detractors (mainly, angry white male students), I am also well aware of the fact that it puts the needs of the students first. For those students (particularly white males) who complain that the WRARC does not service all students, I have a simple response: abandon your ignorance and check out some fascinating literature at the center— you just might learn something, and that is why we are all at an institution of higher learning, is it not?

8. The Theater Arts and Music Departments: For a commuter campus that obviously has limited resources (especially when it comes to IRP funding), the events that the theater arts and music departments put on are phenomenal. November’s presentation of “Lysistrata” was a prime example, as all six shows sold out hours before the curtains went up. Even more amazing is how such a production can outdraw most campus sporting events. Furthermore, unlike college athletics, such presentations of the arts are also directly related to the academic disciplines of both the performers and the observers. In my past dealings with both the theater arts and music departments, it is clear that they put the needs of the students first.

9. Former ASI President Larisa Fong: Former ASI Vice President Debra Hinshaw: It seems odd that I would have to resort to last year’s top two ASI executive officers in order to find something positive to say about ASI. Nevertheless, this is merely an indication that the current ASI representation is reminiscent of the Coolidge, Fouchonover, or Ford administrations (take your pick): a lot of hot air, but not much else to back it up. At least I can say that both Tompkins and Hinshaw did something and were actually helpful in providing accurate, honest information. That’s more than I can say about current ASI President Lou Monville, who falsely accused former Chronicle staff writer Gary Kirby of harassment and lied to me personally about a ruling by ASI Chief Justice Joe Rixman—a ruling that Rixman never actually made. In the process, Monville ensured himself the opportunity of being a commencement speaker at last spring’s graduation ceremony, despite the conflict of interest in doing so.

10. Dr. Mary Fong, Assistant Professor of Communication Studies: It was just a little over a year ago that I enrolled in Dr. Fong’s Communications 304: Intercultural Communications class, which undoubtedly turned out to be the best class I have ever taken. I believe that Dr. Fong is the reason why I got the most out of this class. It was in this class that I truly started learning to communicate with people in general, and not just those from a different culture. It was while I was taking this class that I joined The Chronicle and discovered a part of myself that I never knew existed. I also believe that this magic metamorphosis was not exclusive to me. I believe other students benefited because Dr. Fong truly cared about what she was doing, and put the needs of the students first.

And there you have it—the ten entities that I felt were most deserving of a STANDING OVATION. I realize that someone, somewhere will feel left out, but I tried to applaud only those who were most deserving of praise. Nevertheless, if you have any comments about these or any other pressing issues, please drop a line at 880-5931 or UH 201.09.
To: The Chronicle

I am so tired of reading articles ripping on this school. The last "Chronicle Commentary" filled with sarcasm robbed us of the last straw. This is our school. Where is your pride?

Your article rips on the administration for taking money, and for not having enough. I'm sorry they took your Pepsi machines, but look at the facts. A small public school needs money. Coca-Cola offers almost a million dollars, and Pepsi offers nothing. The choice is simple. Coke didn't buy us off. Is your paper "bought off" because you accept paid advertising? Were you just looking for something to put down? Where is your pride?

Yes, our athletic department is small. But this does not mean it is bad. The games are fun and competitive. Yet, even people in these fields have attitudes like you. I called in December to find out about ticket prices and was given an answer of "go to the game and you'll find out." Thanks, but should I bring five dollars or my ID? Does everyone know that the games are free to students? Why isn't this information being announced?

I was given an answer of "it just depends." It would take ten minutes to post a schedule. I hereby demand "UNIVERSITY AT SAN BERNARDINO" colors are cardinal and gold. Here, it is.

When you walk into our bookstore, we have sweatshirts in every color of the rainbow. Does anyone know what our school colors are? Green? Dark blue. light blue, pink? At other schools, like USC, when you walk into their bookstore, you know their colors are cardinal and gold. Here, it is anybody's guess. Where is our school pride?

The Chronicle is the only mass media that connects the student body. (Someone told me that we have a radio station, but I have never seen anything about it.) Our paper should focus on students, and bringing us together. Usually, you have articles on NAFTA and national voter population that I could have read in the LA Times months ago. You have reviews on movies that have been out for weeks or aren't even in theaters anymore, i.e., "Far From Home." Why not focus on items that directly affect students. For example, when will the traffic on the 215 and University Parkway be cleared up?

Calendar section is nice, but which clubs and events are open to everybody? How much do they cost? So many events go unannounced and never mentioned in The Chronicle. It is the paper's job to keep students informed. Your recent article on the library was great, but where was it in the Fall when most new students do not know anything about it.

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Where is your school pride?
New Fullerton Art Museum more than just "public relations"

Dear Chronicle:

I want to commend you and your staff for the January 25th edition of The Chronicle. It had substance and a nice variety of articles. It is clear that you are making a serious attempt to publish a quality paper.

That said, I'd like to help you understand why the University planned a "fancy art museum" and how it was funded. The reasons are perhaps more compelling than "public relations" which you suggest in your Chronicle Commentary. The Fullerton Art Museum, now under construction, is built with private money. We have just concluded a capital campaign to raise almost one million dollars, all from private sources. The museum is named the Robert V. Fullerton Art Museum because a local supporter of the campus and the community made a significant contribution.

You might also like to know that the faculty and staff of this campus made a significant contribution of over one hundred thousand dollars because they know that this campus serves as the cultural center for our community.

The campus has received outright gifts and long term loans of world class collections which need permanent exhibition space. Permanent exhibitions will allow persons from this campus and the community to learn more about art and the cultures that created the pieces. For example, when we held the Egyptian Antiquities exhibition several years ago, over five thousand school children came to campus over a three week period. A docent explained to them the significance of the pottery and statuary. It was exciting to watch the children's response to the art work.

In a National Endowment for the Arts national survey, 68% of those surveyed had never visited an art gallery or museum. Those of us who represent the arts believe that these folks are being cheated out of an important experience in their cultural development, that's why we undertook the campaign.

I hope that when the museum is completed, you will visit which Brian, an administration representative, I campaign is still short a few thousand dollars, so if you or your staff have any pocket change, you know where to find me.

Sincerely,
Beverly L. Hendricks, Dean of Humanities

Dear Dean Hendricks:

Thank you for your response to our last issue. No, unfortunately, I do not have any spare change for the art museum, but I do promise to visit soon after it opens.

A Clarification of Women's Panel Discussion

Dear Chronicle Editor,

Re: coverage of the Women's Studies Panel “What Do Women Want: A Panel Discussion of Women’s Issues in the Nineties.” There are a few issues I would like to clarify for your readers on comments attributed to my presentation.

First, I am very pleased with the terms I was able to work out with the administration for my maternity leave. The administration was very supportive of my need for time off for my second and most recent pregnancy.

Unfortunately, the article stated that "after a difficult delivery and first months of motherhood" that I was "still battling the administration over issues of benefits, tenure, and class assignment time for the first quarter," giving the false impression that I was unhappy with my recent experience. Actually, the difficult pregnancy and transition were addressed as a contrast to my present experience.

While my present experience was not without its frustrations, the issues focused with neither benefits nor class assignment time, as reported in the paper. Rather, the frustration came from the confusion and lack of communication as to the terms of my leave.

As I stated at the end of my presentation, everything worked out well in the end. I shared my experiences with the panel simply to help illustrate the need for a clear written and universally available maternity and family leave policy.

Sincerely,
Rip Dickson
Assistant Professor, Communication Studies

"Female term" deemed inappropriate

Dear Editor:

I have a few gripes about Jeremy Heckler's article.

1. The writer states that "the men all gather together and talk about how crummy their jobs are. The women also get together to discuss their jobs.

2. I feel sorry for your family. If everyone said about them is true then they need help!

3. You seem like an intelligent person and I'm sure you're a nice guy but, please forgive me, WHO CARES ABOUT IT?

4. Maybe the men in your family need to change. They probably should never have used the term in the first place, he did ask me to edit it out before it went to print. Unfortunately, I neglected to do this and the result was disastrous. I apologize for both my part and Mr. Heckler's part in this blunder. As for your other comment regarding the relevance of the column, Mr. Heckler approached me about doing a column styled after syndicated columnist Dave Barry. The column is meant to be humorous and to lighten the mood of otherwise serious newspaper. Thank you.

Thank You,
John Garcia

Dear Sir:

Yes, the "female term" was inappropriate. Although Mr. Heckler probably should never have used the term in the first place, he did ask me to edit it out before it went to print. Unfortunately, I neglected to do this, and the result was disastrous. I apologize for both my part and Mr. Heckler's part in this blunder. As for your other comment regarding the relevance of the column, Mr. Heckler approached me about doing a column styled after syndicated columnist Dave Barry. The column is meant to be humorous and to lighten the mood of otherwise serious newspaper. Thank you.

John Garcia

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Correctations from last issue:

The bylines on both the Black History celebration and the Judd Winick interview articles were incorrect. The Black History article was actually written by staff writer Angela Patterson. The Judd Winick interview article was written by staff writer Ian Cahir. Also, the headline for Jeremy Heckler's column, "John got blown away by a rifle," was incorrect and inappropriate.
Two out of three Americans do not favor cuts to federal education programs, according to a new Washington Post-ABC News Poll.

At a time when the American people want smaller, more efficient government, they continue to show strong support for investments in education, according to this survey and other recent national polls.

The Washington Post-ABC News poll, released January 6, found that eight out of 10 people surveyed favor a balanced budget amendment, two of three said they would not support such an amendment if it meant that education or social security would be cut.

A poll conducted by the Times Mirror Center for the People & The Press, released on Dec. 8, found that 64 percent would increase spending on public schools if given the opportunity to set federal budget priorities, while only six percent would decrease spending on public schools was second only to anti-crime programs.

And a New York Times/CBS poll, conducted December 6-9, found that 59 percent oppose cuts in education, while 22 percent support cuts.

"People know education is the key to prosperity and the wisest investment we can make in our children's and our nation's future," said U.S. Secretary of Education Richard Riley. "We can continue to make these investments while working to make government leaner and more efficient. That's what President Clinton's Middle Class Bill of Rights is all about."

The President's proposals call for tax cuts for middle class families with children and tax deductions for education. The cuts would be paid for through savings achieved by downsizing government.

Riley said "the President's proposals strike the right balance between reducing government and investing in our most important resource—people."

The polls conducted in the past few weeks and months are consistent with other surveys taken in recent years. A 1993 National Opinion Research Center poll found that 71 percent support greater investments in education.

"The American people's message has been consistent over the years," Riley said. "They are willing to spend on education, but they demand results. They want safe schools, disciplined classrooms, challenging academic standards, and a commitment to high quality education for every student. That's what the President and I, joining with bipartisan majorities in the Congress, have worked to achieve over the past two years. The American people are telling us, 'Don't go back, keep moving forward,' and that's what we intend to do."

### FRAGMENTS

The departments of anthropology and geography and the paralegal studies program are at it again. They will be having their 2nd Biennial Fund-Raiser on Friday, March 3, 1995, at 7:30 P.M. in University Hall 106, California State University San Bernardino.

Featuring anthropology, geography and paralegal studies faculty, majors and alumni in a collection of odd-ball roles, FRAGMENTS is a series of comical vignettes written by CSUSB's department secretary Linda Stockham.

For information, call 909-880-5319.

No reservations necessary.

Donations will be welcomed at the door.

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### HOW TO HANG ON TO YOUR DOUGH

(WITHOUT CRAMPING YOUR STYLE)

- **Separate “needs” from “wants.”**
  Hint: A bed is a need. A Mr. Microphone is a want.

- **Split the bill but only pay your share.**
  Why put in for someone else’s swordfish if all you got was soup?

- **Set aside money for emergencies.**
  Unless you’d rather call your parents for it instead.

- **Keep your eye on your wallet.**
  Have a Citibank Classic card in case you lose it. The Lost Wallet Service can get you emergency cash, a new card, usually within 24 hours, and help replacing vital documents.

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Pain and Paperwork; The Heckler hits the ER

I don’t know about the rest of you, but going through the whole process of being in pain and suffering just does not cut it with me. I know that a lot of people would just as well avoid the hospital at all costs. Unfortunately being injured is a fact of life.

Heckler’s Corner

Jeremy Heckler

I recently was injured by doing something stupid and had to go through the whole healing process, that in some circumstances is more harmful than the cure. I did nothing more than sprain my ankle, but in doing so, I ended up hopping back to work, climbing in my desk chair and rolling into the secretary’s office saying, “I’m in pain now, please help me hobble along. So I hobbled one piece and was sent back to the medieval torture chamber. It was really spooky because I remembered that it’s right across the street from a cemetery. Makes you really want to go there doesn’t it?

We arrived at St. Bernardine’s with me hobbled along on two crutches for what seemed like forever, until arriving in the actual waiting room. The waiting room is another fun place where victims, I mean patients, are forced to watch reruns of “Beverly Hills 90210”. Fortunately I didn’t have to endure this for too long, as I whizzed through another line of paperwork and preliminary tests to the main emergency room. By then, I had actually calmed enough to take this easily, even with the continual hollering of the crutches. A few minutes later I got whisked away to the X-ray room on a wheelchair.

The X-ray room is such a nice place too. Yeah, it reminds me of a medieval torture chamber. It was dark and had a lot of strange and exciting equipment marked “do not touch” or “catch this before it falls”. Despite all that, I made it through in one piece and was sent back to the emergency room. They told me the same thing the Health Center did and even gave me a splint cast to help me hobble along. So I hobbled back to my car glad I was alive, but wishing that I had a wheelchair.

Botswana Scholar to Speak on South Africa

Visiting professor Patrick Molutsi will talk about “Southern Africa in the 1990s: Prospect for a Peaceful Transition” on Thursday, February 16 at Cal State, San Bernardino. The free 7:30 p.m. lecture will be held in Jack H. Brown Hall, Room 113.

Molutsi is visiting the campus from Botswana under a Fulbright fellowship. Sharing an office with fellow sociologist Tom Meisenhelder, Molutsi is teaching a seminar on politics and society in Southern Africa. Cal State anthropology professor Pete Robertshaw wrote the proposal to help bring Molutsi to Cal State.

Molutsi’s expertise includes rural development, labor and gender studies, local government, and research on health systems and democracy.

For more information, call 955-7777.

The Loma Linda University Amateur Radio Club, in cooperation with the City of Loma Linda Department of Public Safety, will conduct a six-week introduction to amateur radio course on Thursday evenings, 7pm to 10pm, starting February 2. This course will prepare students for taking the Novice and Technician written examinations on March 12. Contact the Department of Public Safety, Loma Linda City Hall, 25541 Barton Road, Loma Linda, 92354. Call 799-2850 for more information.

Wanted:

Letters from male and female students detailing what they want in a potential mate.

I’m asking only for general terms and would like to use this as background & maybe quotes for my next column.

Send responses to UH 201.09 (Faculty Wing)

-Sincerely, Jeremy Heckler

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Under Graduate Studies

Learning Center

By Gail Ann Uchwat

Feeling academically overwhelmed? Need a little help preparing for your upcoming midterm? Help is as near as the Learning Center.

The California State University San Bernardino, Undergraduate Studies Learning Center, is located in room 315 of University Hall. Students can find help in a wide variety of areas there.

“We are here to help make achieving academic success easier for students,” said center director, Cynthia Linton.

Linton suspects the tutoring program may be one of the center’s most important services. Students may walk in and obtain free tutoring from paid personnel, on an individual or group basis.

Computer labs are available for students who need to type a paper or who wish to learn about computers through self-paced classes, using IBM or Macintosh. In addition, there are computer assisted instruction programs, as well as computer programs to aid in preparing for graduate school testing.

The audio-visual area facilities are available for listening and viewing taped lectures; similarly, self-paced courses can be taken using these services.

Guidance in forming good study skills is available. In addition, the Learning Center staff will assist in the formation of study groups that will enable students to achieve a more complete understanding of a specific class, major, or profession.

There are testing facilities for make-up tests, challenge tests, and testing for the self-paced courses. This service is available Monday and Thursday: 9:00 am-5:00 pm and Tuesday, Wednesday, and Friday: 10:00 am-2:00 pm.

Within the Learning Center is also the Writing Center, where tutors provide assistance to students writing in any discipline.

To find out more about the Learning Center, call: 880-5038, or drop in Mondays through Thursdays: 8:00 am 8:00 pm, Fridays: 8:00 am 4:00 pm.

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Managing Your Debts: How to Regain Financial Health

Consumer Credit (NFCC) provides education and counseling to families and individuals. For consumers who want individual help, CCCS counselors with professional backgrounds in management and counseling can provide support. To promote high standards, the NFCC has developed a certification program for these counselors. A counselor will work with you to develop a budget to maintain your basic living expenses and outline options for addressing your total financial situation. If creditors are pressing you, a CCCS counselor can also negotiate with these creditors to repay your debts through a financial management plan. Under this plan, creditors often agree to reduce payments, lower interest rates and charges, and waive late fees and over-limit fees. After starting the plan, you will deposit money with CCCS each month to cover these new negotiated payment amounts. The CCCS will distribute this money to your creditors to repay your debts. With more than 1,100 locations nationwide, CCCS agencies are available to nearly all consumers. Supported mainly by contributions from community organizations, financial institutions, and merchants, CCCS provides services free or at a low cost to individuals seeking help. To contact a CCCS office for confidential help, look in your telephone directory white pages, or call 1(800) 388-2227, 24 hours a day, for an office near you.

Personal Bankruptcy Bankruptcy is a legal procedure which can give people who cannot pay their debts a fresh start. A decision to file for bankruptcy is a serious step. You should make it only if it is the best way to deal with financial problems. There are two types of bankruptcy available to most individuals. Chapter 13 or "reorganization" allows debtors to keep property which they might otherwise lose, such as a mortgaged house or car. Reorganizations may allow debtors to pay off or cure a default over a period of three to five years, rather than surrender property. Personal Bankruptcy involves liquidation of all assets that are not exempt in your state. The exempt property may include items such as work-related tools and basic household furnishings, among others. Some of your property may be sold by a court-appointed official or turned over to your creditors. You can file for Chapter 7 only once every three years. Both types of bankruptcy may get rid of unsecured debts (those where creditors have no rights to specific property), and stop foreclosures, reposessions, garnishments, utility shutoffs, and debt collection activities. Both types also provide exemptions that protect individuals' debts to keep most of their assets, though these "exemption" amounts vary greatly from state to state. Bankruptcy cannot clean up a bad credit record and will be part of this record for up to ten years. It can, for example, make it more difficult to get a mortgage to buy a house. It usually does not wipe out child support, alimony, fines, taxes, and other student loan obligations. Also, unless under Chapter 13 you have an acceptable plan to catch up on your debt, bankruptcy usually does not permit you to keep property when the creditor has an unsecured mortgage or lien on it. Bankruptcy cases must be filed in federal court. The filing fee is $160, which sometimes may be paid in installments. This fee does not include the fees of your bankruptcy lawyer. Choosing a bankruptcy lawyer may be difficult. Some of the least reputable lawyers make easy money by handling hundreds of bankruptcy cases without adequately considering individual needs. Recommendations from those you know and trust, and from employee assistance programs, are most useful.

Possible Pitfalls

Credit counselors who aren't helpful. Often for-profit or non-credentialed counseling organizations make promises that they cannot or do not keep. Be especially careful when asked for a large sum of money in advance. To check the organizations reputation, contact your local state Attorney General, consumer protection agency, or Better Business Bureau.

"Credit Repair" clinics and "credit doctors" have been frequently criticized for promising that they can remove negative information from your credit report. But accurate information cannot be changed. If information is old or inaccurate, you can contact a credit bureau yourself and ask that it be removed.

Risk financing options. When already in financial trouble, second mortgages greatly increase the risk that you may lose your home. Be wary of any loan contracts or refinancing that actually increase interest owed or require payments of points or large fees.

A Final Word: Don't lose hope, even if you despair of ever recovering financially. You can regain financial health if you act. Pursuing the options presented can put you on the road to financial recovery.
Baseball: Business or Exhibition
Landmark Supreme Court cases changed the face of the game forever and helped shape baseball into what it became this last summer

By Michael J. Callaghan
Special to The Chronicle

As baseball was gaining popularity, a little known legal case was being heard by the Supreme Court. The Supreme Court granted baseball certain anti-trust exemptions, unprecedented in sports, that would pave the way to the escalation of salaries. The Federal Baseball Clubs, which was a rival league to the majors, was suing the National League of Professional Baseball Clubs. The suit claimed that the majors, was suing the National League teams, thus creating a monopoly amongst themselves.

The Supreme Court ruled in favor of the National League, arguing that the National League was merely giving exhibitions of baseball. The Supreme Court ruling stated that it is true that, in order to attain for these exhibitions the great popularity that they have achieved, competitions must be arranged between clubs from different states.

Baseball was not seen as a business, but was viewed in the eyes of the courts as simply engaged in giving exhibitions. To give the exhibitions, the league was granted exemption from interstate commerce, which seems rather insignificant in some respects.

The ruling further affirmed that players were prevented from breaking their contractual obligations and an historical anti-trust exemption was enacted on May 29, 1922. No other sport had received such an exemption and reserve clause rule was enacted the "reserve clause," that said that a player was owned by the ball club to which he was under contract. The teams could hold forty players on their rosters, and were free to do what they wanted with these forty players. If a player was on this forty-man roster, he was obligated to do as the team dictated concerning team assignment within its minor league system and trades. These anti-trust exemption and reserve clause rulings, which seemed rather insignificant in 1922, would send baseball into a tail spin in 1972.

Baseball and its anti-trust exemption were challenged several times throughout the years within the court system. In 1952, minor league infielder George Toolson sued the New York Yankees for depriving him of the opportunity to make a living. Toolson was a utility infielder within a highly talented Yankees organization. Toolson simply wanted to become a free agent so he could sell his services to another team. Instead of releasing Toolson, the Yankees sold his minor league contract to one of its minor league affiliates. Toolson refused to report to the minor league club and was placed on the ineligible list. Thus, the Yankees refused Toolson the opportunity to play baseball. Toolson's case reached the Supreme Court, where his lawyers argued that as a result of baseball's monopoly, Toolson was being deprived of the opportunity to make a living. Toolson was a utility infielder within a highly talented Yankees organization. Toolson simply wanted to become a free agent so he could sell his services to another team. Instead of releasing Toolson, the Yankees sold his minor league contract to one of its minor league affiliates. Toolson refused to report to the minor league club and was placed on the ineligible list. Thus, the Yankees refused Toolson the opportunity to play baseball. Toolson's case reached the Supreme Court, where his lawyers argued that as a result of baseball's monopoly, Toolson was being deprived of the opportunity to make a living.

The courts ruled that the business of providing public baseball games for profit between clubs of professional baseball players was not within the scope of the federal anti-trust laws. The courts further ruled that lifting the exemption was under consideration, but that since baseball had existed for over thirty years under this ruling there was no need to change the ruling at this time.

Baseball was beginning to monopolize its players to the extent of telling them where they could and couldn't play. Many players felt that their ballclub was simply their employer, and they in return were considered a "employee." The courts ruled that the business of providing public baseball games for profit between clubs of professional baseball players was not within the scope of the federal anti-trust laws. The courts further ruled that lifting the exemption was under consideration, but that since baseball had existed for over thirty years under this ruling there was no need to change the ruling at this time.

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Flood felt that he was an employee of the Cardinals, was under contract with the Cardinals, and thus should continue to be employed by the Cardinals. Flood lost his case. The Supreme Court once again ruled that the long-established exemption of professional baseball and its reserve system from the federal anti-trust laws rests on a recognition and acceptance of baseball's unique characteristics and needs. Therefore, no baseball player could consider himself an "employee." Flood's question was "does a ruling made in 1922 still apply in the 1970's?" The Supreme Court's response was "yes."

Many people in baseball felt that Flood had a legitimate case. In fact, many people felt that if the stars of the game in the early seventies had supported Flood, he would have won his case. The Tom Seavers and Pete Rose cases were not played professional baseball again. Flood's case is historic in the transformation of the game because in some respects, he won his case. This case and the notoriety it received led to collective bargaining sessions where players were paid for years of service. If a player had over six years of service when his contract expired for the first time, that player was eligible to negotiate with other clubs. Free agency emerged and first-time free agents such as Jim "Catfish" Hunter and Andy Messersmith were awarded multi-million dollar contracts on the open market. The escalation of salaries had begun.

Another significant change emerged from Flood's case: the five/ten rule. If a ballplayer has over five years of service with one ballclub or ten years of service in the big leagues, he can veto any trade that involves him. Flood never played professional baseball again, but he left his mark on the game. It and may not be long before another other possible landmark case decides what the fate of the future of baseball will be...

Center for Economics Education continues to grow rapidly

courtesy of the Economics Dept.

Under the guidance of Professor Jim Charkins, the Center for Economics Education has expanded rapidly in the past year. The Center is now poised to initiate a major technological breakthrough in the training of teachers in our public schools. Also on the Center staff are Carolyn Rodriguez, Doug Chamberlain, and Ken Rebeck. All are former or current Economics majors at CSUSB. The staff trains public school teachers in the teaching of economics for kindergarten through 12th grade. Most recently, they have worked with the Colton Unified School District and schools in South Central Los Angeles.

The Center is now implementing an interactive video system to help train over 1000 teachers in the Los Angeles Unified School District. These workshops will be broadcast from Media Services' new facilities in CSUSB's Pflug Library. This major technological breakthrough is being supported by EconomicsAmerica of California, the parent organization of the Center for Economics Education.

In the past, some economics students have acted as aides to teachers in local schools, receiving credit for helping teach elementary school children basic economics. If you are interested in helping, contact Prof. Charkins at x5533, or drop by his office at FOB 105.
"Pulp Fiction" proves that extreme violence does not equal a bad movie

By Angeles Patterson
Chronicle Staff

Despite the fact that Quentin Tarantino’s “Pulp Fiction” only received one of six Golden Globe Awards it was nominated for, the film is considered one of the best movies of last year.

While going to see “Pulp Fiction,” I really didn’t know what to expect. The Sun newspaper gave it a C and I really didn’t know what to expect. The movie keeps the original storyline, I really didn’t know what to expect. It was terrific. A unique movie is it was terrific. A second album of pure rock bliss. Great big guitar lines and steady drum work. The key word here is wait, because that’s just what each scene makes you do. I would rate “Pulp Fiction” as one of the top movies of 1994.

In conclusion, I would rate “Pulp Fiction” as one of the top movies of 1994. If you want to see a movie that’s different, and that makes you laugh but is like a drama, “Pulp Fiction” is the movie you should see; but I wouldn’t take my child.

1994 a "Monster" of a year in music: The Top 20 albums

By Jon Lyons
Chronicle Staff

As we journey into 1995, our thoughts turn to celebration and reflection. We have just finished the Christmas and New Year’s celebrations and now prepare for the excitement of the new year. We also begin to reflect on the past year, which has occurred over the past 12 months. So, I compiled my Top 20 albums of 1994. This was not an easy task, since many of the usual alternative rock staples (i.e. U2, The Pixies,Depeche Mode, New Order) did not release albums this year, and still others (Pearl Jam) released albums after this column was written. So we journey on with the Top 20. Hold on tight—there may be a few surprises.

1. BYRDS--SHAMBOLY
2. BLINK-182--ENEMA OF THE STATE
3. REM--MONUMENT
4. LITE--TALKING "SLACKER"
5. NO--THE STERING OF THE STEERING WHEEL
6. CREEDENCE CLEARWATER REVIVAL--IN THE JUNGLE GROOVE
7. THE INTERSTATE--HERALD
8. GRANT LEE BUFFALO--LAGUNA
9. NICK CAVE & THE BAD SEEDS--THE ULTRA FUTURISTIC "ULTRA" THINGS
10. BEASTIE BOYS--THE SPECTRUM
11. LED ZEPPELIN--THE HURRICANE
12. LOVE--MACHETE MATTERS
13. BRIGHTS--THE ABSOLUTE VIOLATION
14. VERUCA SALT--EVERYTHING'S GONNA BE ALRIGHT
15. NENEH CHERRY--DRAGGIN
16. BLONDIE--RAGE AGAINST THE MACHINE
17. THE JESUS & THE MARY CHAIN--SPORDY HILL
18. MAGNAPOP--FOOTWORK
19. BAPPY--THE BANGLES
20. THE BUNNY LIPS--THE BUNNY LIPS
"Higher Learning" representative of racial issues in America

By Sean Billbrow
Chronicle Staff

John Singleton's new movie, "Higher Learning" revolves around the experiences of three freshmen college students at fictitious "Columbus University".

Kristen, played by Kristy Swanson, is a young white woman from Orange County who is date raped by a fraternity man.

Remy, portrayed by Michael Rapaport, is a young white man from Idaho who buys into the ideology of the skinheads after failing to find a place where he can fit in.

Malik, played by Omar Epps, is a runner on a partial athletic scholarship who believes the system is against him because he is black.

Lawrence Fishburne is the political science professor who is trying to reverse Malik's belief that he is a victim in the white man's society.

Omar Epps, Kristy Swanson and Michael Rapaport gave strong performances as individuals struggling to find their identity. Each person was pulled in two different directions. All were struggling to find where they were most comfortable.

These three characters were a representative of the majority of people in America. What African American male in the United States has not felt the effects of racism? What person in the United States has not believed in a racial or ethnic stereotype?

John Singleton's message is that everyone should unlearn what they have been taught about people different from themselves. They need to unlearn what they have been taught about Blacks, Whites, Hispanics, Asians and homosexuals.

Multicultural Art Exhibit breaks down cultural barriers

By Sean Stewart
Chronicle Staff

On Thursday, January 26, the Multicultural Center held its first annual Multicultural Art Exhibit. The show was an open invitation for students to bring and display their art work from 6 - 8 pm in the Student Union Events Center.

Organized by Odis Chambliss Jr., Program Assistant for the Multicultural Center, the purpose of the event was to provide an opportunity for student's art to erase color lines and show that all art, regardless of cultural orientation, is equally significant.

Featuring photographs, paintings, as well as a collection of video art work done by students from the Communications department, the event provided an opportunity for both art majors and non-art majors to display their works, meet other artists, and consequently strengthen the art community on campus.

Among the artists who participated were Terrance Hamilton, a visual artist in which the purpose of the event was to provide an opportunity for student's art to erase color lines and show that all art, regardless of cultural orientation, is equally significant.

Chambliss believes that a more unified, networked atmosphere among campus organizations is necessary for the school to achieve a more effective educational environment.

"One focus of the show is trying to bring all the different kinds of organizations together, and let them realize that together our campus is so much more important," said Chambliss. "It's more authentic, and its more career oriented."

Chambliss describes the role of art in a multicultural community as unifying and essential.

"The students can all have an event together and not be separate, with this organization here, and this organization there, because the concept of culture and the concept of culture are really parallel."

"Art is really an extension of an individual's imagination put into a work and imaginations are so varied because... they are conceptions."
"Upset" hopes fall short for Coyote Men's Basketball

By Ben Wirick
Chronicle Staff

The CSUSB Men's Basketball team played UCR on Thursday, February 2nd, and were hoping for another upset, just as they did against Bakersfield. UCR is one of the toughest teams in the conference, not to mention that both teams were going into the game with 3-2 CCAA notes trailing 11-0 to gel on the minutes into the game and the Coyotes were hoping for tough games.

Realizing that UCR was too big and powerful inside, Coach Ayre was forced to change from a man to man defense to a series of different zone defenses, including a 2-3 and 1-2-2. This baffled the seemingly inhuman UCR team. The Coyotes stole the ball, ran the floor, and found the open man for the easy shots. Playing the zone defense paid tremendous dividends of rebounds. UCR stopped receiving second shots that had given them a shot. CSUSB seemed to keep UCR's game from fifteen feet and out. UCR built their lead back up to fifteen points. Williams ended the half with 17 points. Most of those points came with less than 8:00 left in the half Williams penetrated the UCR defense, and made shot after shot to keep the game close.

During the second half, it was more of the same. CSUSB would get within seven, and then UCR would push the lead back up to twelve. Williams was still unstoppable. The Coyotes man to man defense started to solve the UCR size advantage. The game was securely in the UCR's favor, but the better news is that the Coyotes got the ball due to UCR's traveling violation. They got the ball in-bounds, passed it around for a threepointer from the corner that did not sink. However, a Coyote was there for the rebound, and with three UCR defenders around him, he put it up. That did not sink either. On the rebound from the missed lay-up, UCR tipped the ball out of bounds with two seconds left.

The Coyotes took the ball out of bounds, passing the ball in only to get tipped to a UCR player, the game was over.

A true display of heart and courage only to fall short with two seconds left on the clock. CSUSB showed a Division II powerhouse that this year's Coyotes are for real, and that Bakersfield was not a fluke.

Streak over for Lady Coyotes:
From six to nix for CSUSB Women's team

By Ben Wirick
Chronicle Staff

The Women's Basketball team had their six game winning streak broken Thursday, February 2, against Cal State Dominguez Hills at Dominguez Hills. The Coyotes were disappointed after the game because they were tied for first going into the game, and in a three-way tie for second coming out. It was a very frustrating evening for us, said Coach Beckley. Dominguez Hills took the inside game away from the Coyotes early and forced the Coyotes to change their game plan.

"We showed a lot of heart, and a lot of courage to constantly come back, but we would get to within four, and that's as close as it would get," said Coach Beckley. The Coyotes ended the evening with a ten point 67-57 loss.

The high scorer for the Coyotes Thursday night was Johnson, who turned in 16 points. "If there is a high point to this game, it's that they will have to come to our gym, and we can return the favor," said Coach Beckley. Odds are-- they probably will.

Men's Basketball: 91-93 UCR
Women's B-ball: 57-67 CSUDH

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"An Evening of One-Acts"

Lonestar was a definite crowd pleaser

By Shannon Burns
Chronicle Staff

This was an emotional play focusing on two brothers and a drunken evening spent behind "Angel's Bar in Maynard, Texas around 1974".

Roy is a bitter young man who served in Vietnam and is longing for the "way it used to be". He's very drunk and so he goes from one emotional extreme to the other. Steve Lyles has a very expressive face and so was able to convey Roy's emotions to the audience without difficulty. Roy is a hero to Cletis.

Ray, Roy's brother, is b^py and easy going. Max Castan was completely believable as Ray. He seemed to be the favorite of the audience. Max was funny, sincere and a very good actor.

Cletis (Shane Churchill) was a sweet, naive and sexually confused nerd. Sexually confused, meaning his wife's anatomy was a mystery to him. Insecurity and self doubt are human nature. Everyone is a "Nerd" to one extent or another. Whether other people think so or not. We all want to be accepted by our peers and respected by others. Cletis was my favorite character.

In one scene, the song "Your Cheatin' Heart" is heard from inside the bar Roy puts his arm around Ray and they sit together on an old tire. They sing the words together until well after the song has ended and the audience is able to feel for the two brothers and to understand what they mean to each other. This, says director Sean Turner, is what they set out to accomplish. They have succeeded. Everyone involved did a very good job and they should all be very proud.

"It was good, I liked it. I especially enjoyed "Ray"." -Tony Carbo
"[Sean Turner] added human reality. Wonderful job. I taught him everything he knows!" -Clyde Williams and Sam Freeman, theater techs from Valley college.

LONESTAR

Directed by: Sean Turner
Cast
Steve Lyles as Roy
Max Castan as Ray
Shane Churchill as Cletis

NIGHTMARE

Directed by Jennifer Tafolia
Cast
George Splevin...Jeremy Rowley
Henry Irving........Christopher W. Thayer
Dane Ellen Terry...Amy Hawkins
Sarah Siddors.....Kristi Ackley
Max.............Steve Robles
Joseph Smith.....Shane Churchill

CSU educators discuss Taiwan experience

By Shannon Burns
Chronicle Staff

Dr. Sherry Howie and Sue Greenfield of CSUSB will be featured speakers for the International Lecture Series on Feb. 13.

As Fulbright scholars in Taiwan during the 1993-94 school year, Howie and Greenfield will discuss "Taiwan, A Complex Dragon in Economic and Educational Change." Their noon lecture will be in the Panorama Room in the Lower Commons.

Howie, who taught English and computer-assisted instruction at the National Kaohsiung University in southern Taiwan, co-authored a journal article with a Chinese colleague while there. The article will appear in the ELT Journal this year.

Greenfield taught at the National Chengchi University and specializes in policy and occupational health and safety case studies. Her recent study on Tai Yuen textiles took six months to complete and has been accepted for publication in two business policy journals.

For more information, call x5193.

Nightmare was a riot

By Shannon Burns
Chronicle Staff

This was a very funny show about an actor who thinks he's having a nightmare in which he is mysteriously thrust into different scenes from different plays and he doesn't know lines for any of them. He has no idea what's going on. It was very good and Jeremy Rowley did an excellent job. He was very believable and was able to hold his presence on stage for long periods of time all alone. His monologues were fantastic. The audience was very impressed with him. "Jeremy is hilariously funny." says Julie Day who

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CONGRATULATIONS!
Black History Month celebrated at CSUSB

By Audra D. Alexander and Shannon Burns
Chronicle Staff

February 1st brought Black History month to Cal State as crowds of people gathered in the Student Union Courtyard. Supporters included KKBT 92.3 “The Beat” of people in the Student Union Courtyard. Supporters included KKBT 92.3 “The Beat”.

Among the 11 featured performances were poetry readings, a magic show, a step show, and an African Cultural performance. Leading the African Cultural performance was Adassa, a Jamaican born dancer, whose skillful display included steppin’ on and handling broken shards of glass. The conclusion of the event saw Adassa bringing a few audience members forward to join in her tribal performance. She teaches Afro-culture dance, calypso, and owns a lot of art work going in there is to be open to different kinds of cultures, appreciating (them) and uniting everyone for peace and harmony. Adassa brings the crowd up to join in the tribal celebration.

Art Exhibit

cont. from page 11...

of ideas, and at the same time as broad as art work is, cultures are broad. You see, I didn’t want students to bring cultural pieces, I wanted cultural students to bring pieces, and show that all students are cultural through any type of art work, painting, literature, sculpture, all different pieces.

Another goal of the exhibit was to open a venue in which the apparently small and inconspicuous community of artists on campus could come together and have their works shown in a casual atmosphere. During the two hour show, artists could share their works and ideas with other artists and visitors.

Chambless hopes that the events will attract the attention of the administration and demonstrate that quality art work is being done on campus, specifically, work that should be represented in the new Visual Arts Center.

“A lot of students know that there’s an art facility being put together, but they don’t realize that a lot of art work going in there is to be professional art that’ll be coming from museums from all around the world. And of course that’s going to bring different types of shows, and different events that will go on around that art work. “But if possible, in the end result, students can have work submitted and permanently placed in the gallery... people who show up for the event will see the student’s work showcased next to the professional work. That’s going to give the people that are there not only a more positive outlook because they’ll realize that the students are involved in a lot of different things, but the administration will see how the work is appreciated, and get attention for giving the students a clear and equal representation in the project. That will make the administration even more in touch with the student community, and I think that’s where it all revolves around to having more unity among students and administration alike.”

Personalization is also a key quality that Chambless feels should be a greater part of the school. He feels that due to this being a “commuter campus” most students are unaware of the unique environment that CSUSB can be. Most students, he says, lack participation and therefore, lack any sense of the interesting ideas and qualities of the cultures of their peers. This is where art can unify people on a personal level.

Participation in the First Annual Multicultural Art Exhibit was minimal, but Chambless cites the challenges in raising interest in on-campus activities, and the fact that “people just don’t know that things worthwhile happen after class is over.” He feels that it will take time and more personalized publicity to make students aware of the wealth of cultural and artistic beauty on our growing campus.

Alpha Kappa Psi would like to welcome the new members who served last quarters pledge program; John Birdwell, Jeff Emery, Sal Gonzalez, Sandra Hill, Robert Martin, Brent Nord, and Ralph P. Orbello. Alpha Kappa Psi would also like to congratulate this quarter’s brave bunch of pledges; Lindsay Boyd, Ron Brodgen, Kevin Byrne, Al Heinekam, Scott McNair, Joanna Peukert, Helen Ross, Maria Sanchez, Colleen Todlank, Steven Van Houten.

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December 17, 1994. Eric Leocadio, program assistant for the Multicultural Center, stated that, “Since they won the Talent Show, we felt it would be great for them to perform again.”

Other performances included poetry readings by Kharyshi Wiginton and Taliska Templeton, a magic act by Alexander Raguzi, Eboni Anderson performed “The Black National Anthem” And a step show by; “Omega Psi Phi Fraternity, Inc. Sigma Eta Chapter”, “Alpha Kappa Alpha Sorority, Inc. Kappa Theta Chapter” of UCR and “Delta Sigma Theta Sorority, Inc.”

Leocadio and Kimberly Williams, who work for the Multicultural Center, combined efforts with sponsors two months ago to form the celebration. Leocadio stated that, “We want to recognize different kinds of cultures, appreciating (them) and uniting everyone for peace and harmony.”

The Multicultural Center wishes to celebrate all cultures since, “In the beginning (of the Multicultural Center) a lot of the “White” students didn’t feel they would be welcomed. So we want to represent the European cultures as well. It will be our way of showing unity through the recognition of diversity,” Leocadio stated. “We can’t control other people’s individual responses...I’m taking about the recent (“Talk Soup”) discussion about interracial dating. Sometimes it’s good to hear the opposite view and get a positive reaction.”

Some upcoming events for the Multicultural Center include a poetry reading in the Pub, a Cinco de Mayo celebration, field trips to the “Museum of Tolerance” and “Edward G. Museum of Decorative Arts.” Also, the International Citizens Association is planning an International Week. For details about Multicultural events, contact the Multicultural Center at x7204.
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Happy Valentine’s Day from the Chronicle
A Mechanical Jurassic Park Comes To San Bernardino County

By Corina L. Borsuk
Advertising Manager

On January 21, amid stomps and roars, a new exhibit was unveiled at the San Bernardino County Museum. DINOSAURS! is presented by the San Bernardino County Museum Association and sponsored in part by Hospitality Dental Associates, Comcast Cable, Health Net, and San Bernardino County Central Credit Union. The exhibit features fossils and mechanical dinosaurs from the Cretaceous to the Jurassic period, about 65 to 156 million years ago, as well as hands on exhibits.

The robotic dinosaur models, provided by Kokoro's Dinosaurs and ranging from half to full scale, are displayed in the Museum's Special Exhibits Hall. There are ten different dinosaurs species represented, each displayed in an artificial environment similar to what may have existed during that time period. In front of each display is a placard that gives correct pronunciation of the names, sizes, diets and the general locations and time periods in which they lived. Albertosaurus, Maiasaura, Apatosaurus (formally brontosaurus), and Stegosaurus are just some of the dinosaurs on display.

The Hall of History provides museum visitors with a look at footprints and skeletons of dinosaurs once indigenous to the San Bernardino County area. While not all the fossils are real, the reproductions are similar to the actual fossil remains found by archaeologists. Also on display is a likeness of the Old Woman meteorite that struck the mountains west of Needles in eastern San Bernardino County. Scientists believe the Old Woman, or meteorites like it, were partially the cause of the dinosaurs' extinction.

DINOSAURS! is more than just a passive look at the history of life on our planet. Guests are encouraged to touch samples of the material used to make Kokoro's dinosaurs and actual lizard skin. Find a Fossil is a sandbox filled with "dinosaur fossils" to give children the chance to experience what an archaeological dig is like. In the Hall of History a likeness of the mechanical dinosaurs roars, turns its head, lifts its arms at the touch of a button.

The museum is also providing informational presentations on Saturdays and Sundays throughout the run of the exhibit. DINOSAURS! is more than just a passive look at the history of life on our planet. Guests are encouraged to touch samples of the material used to make Kokoro's dinosaurs and actual lizard skin. Find a Fossil is a sandbox filled with "dinosaur fossils" to give children the chance to experience what an archaeological dig is like. In the Hall of History a likeness of the mechanical dinosaurs roars, turns its head, lifts its arms at the touch of a button.

ASI Board of Directors continues to make changes

By Victoria Besselin
Chronicle Staff

A major issue at the ASI meeting Tuesday, Jan. 24 was the need for security at the Cossouths arena. Paul Castillo, ASI Board of Directors for the School of Education, suggested that the ASI Board of Directors compose a letter of concern questioning the allocation of security for the students who will use the facility. There are no security officers assigned to the arena so far this quarter.

Debra Lee, the Director of Community Services for the March of Dimes Birth Defects Foundation, requested participation and support with the Walk America. The annual event will take place April 29th and 30th. The organization is celebrating their 25th anniversary.

Vacant positions: Board of Directors on the Finance Board, ASI Environmental Committee Chair, and several at-large places need to be filled. Due to Melinda Krallis' resignation as Business and Administration representative, Scott Williams, who served on the board last year, was recommended for the position and appointed to the ASI Board of Directors.

Due to scheduled conflicts and unavailability of tickets after a certain time in the game, Chair Lou Monville suggested that ASI should work on a way for students to purchase tickets in advance for the basketball games.

The Student Leadership Reception was held Jan. 26. ASI received the Outstanding Leadership Contribution award. The latter information has not been approved by the board.

Amy Toy from the Office of External Affairs was excused from the meeting because she was attending the CSU, Board of Trustees meeting in Long Beach. She had attended the CSSA meeting in Pomona. She was involved in a resolution for Prop. 187. CSUSB is not a paying member of CSSA. Our university's name will not be included in that resolution.

Lastly, a parking survey has been distributed throughout the campus. Results on the study have not been determined. According to the Parking Services office, it could take four weeks for them to be submitted to the board for review.

Board members present included Lou Monville, James Lai, Crissy Tobaison, German Garberoglio, Juan Gonzalez, Brenda Gazzar, Linda Cornwell, Paul Castillo, Sylvette Ballester, Jose Cabrera, Eric Alger, Christopher Dolan, Christy Heame, John Livavich, Dr. Frank Rincon, Randy Harrell and Patrick Areffi. Dr. Linda Norman was excused. Scott Williams, Steven Dunn, Helga Lingren, and Soncia Lilly were guests.

A mother Maiasaura looks on as her little babies hatch. The Maiasaura lived during the late Cretaceous period in Western North America (Montana and Alberta, Canada).

ASI OFFICE AND PFAU LIBRARY

REPORTS FOR F/Y 1993-94

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Answering tough questions in Women's Studies: Why Study Whiny Women?

By Mimi Bommerbarch
Special to the Chronicle

As coordinator of the Women's Resource and Adult Re-Entry Center, I frequently field such questions as, "What is Women's Studies?... Why Women's Studies?" These questions are inevitably followed by knee-jerk logical reasoning which often appears like an "aha" experience, that if women's studies... why not men's studies?

"Ah yes, nothing like a little equity to pacify a feminist like myself." Even though most of the time, if I am really honest with myself, I know these questioners really don't want to know, I inevitably give them the old spiel. Summing up several thousand years of gross historical inequity in a couple of sentences is hard to do. But in my earnestness, I always try. I am usually then met with a protest of how now, today, things have really changed. I am usually asked to notice all of these wonderful changes. But because I am a feminist (and therefore have no sense of humor when it comes to this subject) I still want to whine and complain. I do this by looking globally (good feminists look globally.) When one looks globally one does not see much change in the status of women. I cite a report done by the Humphrey Institute of Public Affairs in 1989. It reports that women, who make up slightly over 50% of the world's population, perform two-thirds of the world's labor, yet own only one percent of the world's property. Next I am obliged to explain that the Humphrey Institute of Public Affairs is not a group of women who sit around and make up their statistics for journalistic effect. By now the questioner is usually trying to change the subject. I realize they didn't want to discuss the subject in depth in the first place.

And so, that is why we have created Women's Studies. So whiny women like me can examine in depth, trivial issues, like the quality of women's lives throughout the world.

University Diversity Committee discusses how to bring people together

By Lori Wyman
Chronicle Staff

"We don't want to wait for disaster to strike before we come together and forget our differences," encouraged Dale West, Friday, January 27, at the Open Forum on diversity. The University Diversity Committee was formed a year and a half ago to "highlight the problems of the university and to stimulate the commitment of the whole university to work together to solve them."

"We want to champion diversity. We want to put a pulse on the perceptions of the community and grow towards one another, not away from each other," said chair of the committee, William Aguilar.

The University Diversity Committee has been meeting weekly, during which they have spent time putting together a Mission and Goals Statement and a Statement of Commitment to Diversity. The committee's goal is to work towards "an environment that values diversity" which requires the committee to "create, promote, and maintain activities and programs which appreciate, celebrate, and further our understanding of individual and group diversity." Some of the variables of diversity that the committee is trying to address include race, ethnicity, religious belief, sexual orientation, gender, disability, socioeconomic status, age, and others.

In order to allow our species to survive long term on this planet, began committee member, Ellen Gruenbaum, "we need to realize that different is not negative. Finding out how people are different can be delightful." She went on to explain that "people need encouragement to go through this process and the educational institution is involved in this process."

The committee aspires to "facilitate and promote ongoing opportunities for public discussion relating to diversity." Their plan of action includes various speaker and film series, a race forum and diversity awareness. The committee plans to "promote enhancement of educational programs to reflect pluralistic values and goals." They hope to do this through the school's curriculum and in the presentation of materials.

There is also a goal of collecting, assessing and disseminating data on campus. In the spring of 1994, a questionnaire was distributed in which the committee found a large number of people have experienced some form of discrimination. A survey is planned to be given each year so committee members are up to date as to people's feelings on discrimination at the University.

The committee realizes they can't reach their goals alone. "Each ofus has to play a role if this is going to work," explained Aguilar.

The forum on Friday was held to "hear from the audience and get their thoughts and ideas." Several members from the audience gave their comments, offered suggestions, and asked questions on various topics. The committee asked that their audience give them a chance to come up with a few solutions. They promised to ask the CSUSB president for guidance, so perhaps someday their documents would be forwarded for adoption by the University.
Conversation boiled over at "Talk Soup"

By Audra D. Alexander
Copy Editor

The soup was warm and the talk was hot on January 30 in the Multi-Cultural Center.

"Talk Soup," sponsored by the center and moderated by Tracey Harrell was developed as a series to accomplish one primary goal—that goal being to "unify CSUSB students together and present a forum where they can discuss opinions on issues and not be afraid of being barred or disregarded."

Harrell, a sophomore business administration major, hopes that "the students learn to understand their fellow students' opinions and feelings."

The last meeting of Talk Soup was entitled, "Interracial Relationships in the 90s." Harrell based the need for this particular session on the facts that some two decades ago, "interracial marriages were illegal in nearly 20 states." Since the enactments of the Civil Rights Movement, states have slowly but surely abolished these laws, but the cultural taboos still exist.

Robin, a student at CSUSB, stated that her marriage to an Hispanic man, "was never a racial problem...I never thought of it as a mixed marriage." Robin, now widowed, suffers racial conflict with her husband's family and her children.

"No..." another student disagreed, "I am half White and half Bolivian, and I don't feel slighted at all." This student, who chose to remain anonymous stated, "I don't feel comfortable around the White race. My father used to tell me how evil the 'White man' was. That, coupled with experiences later on in life, caused me to be leary of trusting them."

This student, a female English major at CSUSB, has two young children by an African-American mate. Later on in the discussion she stated, "It angers me when an African-American woman looks disfavoringly at my son when we're together because they don't realize the damage they're causing him through their actions."

"Maybe if you understood the African female better..." stated David, another student, "...if you look around you'll find a high percentage of African males in the streets, selling drugs, robbing, killing, and in jail. When she (the African female) finds a good African man, perhaps one that's conservative, pushes hard, and takes care of his responsibilities, it's difficult to see him without a sister (African-American female)."

Both Harrell and Ota Chambliss stated they felt a primary reason African-American women date outside their race was due to the lack of African-American men available in general. Chambliss felt that fear and ignorance causes the prejudice against interracial relationships.

"I think prejudice all boils down to fear...fear of the unknown, that is," stated Chambliss, a communications student at CSUSB. Chambliss, who had a relationship with a half Native American, half Euro-American woman, was discriminated against simply for being with her. "The police would pull me over and assume that I had stolen both her and the car," Chambliss continued with, "However, we were discriminated against only while out in public—and that was really due to the area we lived in."

Chambliss attributed the lack of anxiety in both of their families to the fact that he and the woman shared Native American ancestry. "We both had family who lived on the reservation. Our families were very supportive of our relationship. The small percentage of common relation allowed the racial bridge to be traveled."

"All in all, Harrell felt that this particular session was, 'extremely productive. I hope that people learned from other's opinions. Maybe people didn't agree on every issue, but at least they began to understand each other.'"

Harrell will continue with future "Talk Soup" sessions, including the next meeting on February 13th that deals with African-Americans and their treatment by the educational system. For more information on "Talk Soup" sessions, contact Tracey Harrell at x7204.

Albers' Formulation: Articulation shows art changes life

By Victoria Baeckin
Chronicle Staff

"There is never only one solution in art. Life is change...When you really understand that each color is changed by a changed environment, you eventually find that you have learned about life as well as about color," explained Josef Albers.

The 20th century painter challenged his art students to find new color experiences. He said the eyes can be tricked by grouping various colors together and the physical property of color is not considered very often.

"Formulation: Articulation," which will run until Feb. 24 at the University Gallery, offers patrons the first time opportunity to oversee noted artists' works from the original form to another medium of art: screenprinting. This keeps Albers' exact color experience alive, not printed or reproduced, so visitors to the exhibit can see the relationship and importance between colors and shape in works of art for themselves.

"Looking at this art takes a lot of energy. In the three-dimensional paintings that I like, I try to find the feeling, the ideal, almost the attitude of the artist," said Daniel Wood, a senior psychology major. A German native, Albers presented two portfolios with 66 folders, which are 15 by 40 inches when displayed. "Early Glass Paintings," "Woodcuts," "Linocuts," "Bleed Clefs," "B Conjugate," "Kinetics," "Transformations," "Constellations," "Varians," and "Homage to the Square"-Albers' own words accompany each piece analyzing and explaining his intentions.

Albers believed colors can be altered by placing a different background behind it. The most interesting piece to me was "G Clef."
Cal State Student Wins Lindbeck Scholarship

Second Year Award has gone to CSUSB student

By Audra D. Alexander
Copy Editor

"Education, along with valuable, hands-on experience, is the key to a successful and gratifying career." Andrea J. Curry-Booth believes that interaction with people can help her accomplish just this.

Curry-Booth, a senior Communications major at Cal State, has been awarded the annual Hal Lindbeck Memorial Public Relations Scholarship. The $250 award is given to a student from a California college or university who majors in or closely relates to field of public relations. Two California State University, San Bernardino students have been awarded this scholarship, in successive years, 1994 and 1995.

The Lindbeck scholarship was sponsored by the Public Relations Society of America, California Inland Empire Chapter (PRSA). PRSA requires that all entrants submit an essay describing short and long term goals, writing samples, and work experience. Curry-Booth found the scholarship information by chance while interviewing Donna Boyd, director for marketing and promotions at CSUSB about her public relations work with Extended Education.

Curry-Booth's local experience has included an internship with Cal State Public Affairs, where she worked with Cynthia Pringle. Her literary skills were put to use while working at the Cal State Magazine. She has also attended a UCR workshop on crisis prevention, and conducted interviews with the Public Affairs directors at UC Irvine and Oregon State University. She plans to enter the communication and news departments of a major university for a public relations position.

The daughter of a marketing major at Cal State, has been awarded the annual Hal Lindbeck scholarship. Curry-Booth states that student parents, "Best Burgers in town"

"The purpose of the InTgram is to provide for continuing success and professional growth, delivering instruction to all students and participate as members of a learning community.

"This project is unique because two universities and two county offices have collaborated to produce an assessment and support system tailored to the specific needs of beginning teachers," comments Dean Irving Hendrick of the School of Education at UCR. "We are assisting beginning teachers in their growth towards teaching excellence."

Policy makers for the program are Linda Childress, Robert Nunez, and Janice Moorehouse of the Riverside County Office of Education; Jane Smith and Bobbi Simenton from the San Bernardino County Superintendent of Schools Office; Dr. Diaz-Rico, Dr. Ruth Sandlin, and Dr. Jean Range of CSUSB; Dr. Linda Scott, Dr. Douglas Mitchell and Dr. Irving Hendricks of UCR; Susan Troublefield of Desert Sands Unified School District; Pat Mark, Victor Valley Union High School District.

School districts participating in the Beginning Teacher Support and Assessment Program are: Alta Loma, Apple Valley, Banning, Coachella Valley, Colton, Desert Sands, Hemet, Lake Elsinore, Moreno Valley, Morongo, Murieta Valley, PERRIS UNION, Redlands, Riverside, Romoland, San Bernardino City and Victor Valley Union.

First-year teachers in Riverside and San Bernardino counties are benefitting from the Inland Empire Beginning Teacher Support and Assessment Program (IE-BTSA), that aims to boost their on-the-job skills and confidence. The program is funded by more than $60,000 from the state, matched with contributions from local school districts.

Seventeen school districts in the two-county area are participating in the year-long program that involves 57 mentor-teachers and 180 first-year teachers, notes Project Coordinator, Linda Childress, of the Riverside County Office of Education. Project co-sponsors are the San Bernardino County Superintendent of Schools Office, the School of Education at California State University, San Bernardino, the School of Education at the University of California, Riverside, and the California Educational Research Cooperative at UCR (CERC).

"The purpose of the program is to provide for continuing success and professional growth in the teaching process," Childress says, adding that beginning teachers typically are confronted with challenging situations, such as classrooms with predominantly linguistically and culturally diverse students, students in combined grades, academically at risk students or teaching in remote locales.

The goal of the IE-BTSA is to support and mentor beginning teachers as they master the various roles required in teaching, such as instructing, organizing a classroom, mentoring students, learning professional duties and providing collegial support to other teachers. The project provides an array of professional development opportunities for newly hired teachers, including seminars for professional growth, the development of a personal record of teaching success, and individual coaching from mentor teachers.

The emphasis is in meeting the distinct needs of each teacher, says Dr. Lynne Diaz-Rico, associate professor of Education at CSUSB. For example, she is assisting an English teacher at a continuation high school to locate literature that will meet the needs of Latina students. "Sharirg curriculum with other mentors and beginning teachers is a way to help new teachers gather materials and prepare instruction without having them re-invent the wheel themselves," Diaz-Rico adds.

First-year teachers are encouraged to assess their own progress under the guidance of mentor teachers, who work with three or four first-year teachers. Outcome goals include the first-year teachers' abilities to create a positive learning environment, deliver instruction to all students and participate as members of a learning community.

The first meeting of the Public Relations Student Society of America (PRSSA) is Wednesday, February 8th at 12:00 p.m. and Thursday, February 9th at 2:00 p.m. in the Student Union Chambers. Curry-Booth feels such an academic program would be beneficial to CSUSB. She continues by saying, "The more you learn, the more you realize just how little you know."
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