February 8th 1995

CSUSB
"CSUSB on the Rise": Homecoming and a new arena

Homecoming celebration offers more than just basketball with its various planned special activities

Questions posed about security at the new arena when it opens for various events some time next academic year

CSUSB on the Rise

Homecoming '95 plans are underway with this year's theme being "CSUSB ON THE RISE." Homecoming activities will span two days - Thursday and Friday, February 16th and 17th. This is CSUSB's eighth annual Homecoming.

Special events this year include a large Pep Rally at 11:30 a.m., Thursday, in the Student Union Courtyard. The rally will feature a Ms. and Mr. CSUSB contest with the winners and their sponsoring organization each receiving a cash prize. A grocery cart float competition will also feature a cash prize. For information on how to enter, students should contact the Student Union Program Board located in the Student Union.

Thursday night the Coyote Women's basketball team plays CSU Dominguez Hills at 7:30 p.m. in the Gym.

On Friday at 3:30 p.m. there will be a panel discussion with CSUSB Alumni Authors in Pfau Library. The panel includes published writers of screenplays, novels, poems and short stories. The featured authors include Sondra Anderson-Heimark, Danny Bilson, Paul DeMeo, Michael Reaves, and Linda Stockman.

Events culminate with Saturday's pre-game Chili Dinner at 6:00 p.m. This annual event attracts over 200 alumni, students, faculty and staff. Tickets for the Chili dinner are $10. Dinner is followed by the Coyote vs. Grand Canyon University Basketball game at 8:00 p.m. CSUSB students with I.D. may attend the basketball game for free. General seats for the game are $2.00.

For more information on Homecoming Events call the Alumni Affairs office at x5008.

What is it?

Rain Fountain west of Student Union: rain falling into the rapidly rising hot air from the heat ventilation/air conditioning system caused the water to be sprayed skyward.

By Sheryl Mathis
Chronicle Staff

CSUSB is expanding more and more each year, and one building that is nearing completion is the Arena.

Now if a question appears over the heads of CSUSB students regarding what the Arena is or what exciting events will occur there, let me be the first to inform you.

There will be sporting events, dances, educational seminars, and other special events.

A question that was posed to this reporter was how will security be at the Arena?

This reporter has found out the details about current security and added security if needed in certain events that will take place at the Arena.

According to Dr. David DeMauro, Vice President of Administration and Finance, the Arena is patrolled by security throughout the day like the rest of the buildings on campus.

DeMauro wants the students to know that any event that takes place on CSUSB campus is reviewed first, and if additional security is needed, he has indicated that CSUSB hires outside assistance from private security firms.

This quarter, the Arena's adjoining physical education and health classroom complex opened for classes in these fields. Construction on the Arena itself will be completed soon, but it will probably not be available to host events until some time in the next academic school year.
Wednesday, February 8

OPEN AIR MARKET - Student Union Courtyard (Inside if rainy) 9 a.m. - 5 p.m.

AFRICAN-AMERICAN MEN'S SUPPORT GROUP - Regular meeting. Student Union Multicultural Center, 5 p.m. - 6 p.m.

INCOME TAX ASSISTANCE - Provided by volunteers from CSUSB Accounting. Bring W-2 forms, last year's return and IRS forms mailed to you. Jack Brown Hall, Room 141. 3 p.m. - 6 p.m. Free.

GAY, LESBIAN & BISEXUAL UNION - Regular meeting. Pine Room, Lower Commons, 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 2 p.m. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

BASEBALL: CSUSB v. CSU STANISLAUS. Fiscali Field (Highland and Harrison, next to Perris Hill Park), 2 p.m.

SOPHIA THOMAS: "It Had To Be You," by Renee Taylor. Produced by Anthony Bruce Gilpin. Presented by CSUSB Alumni Assn. and CSUSB Events Center. Dinner at 7 p.m., performance at 8 p.m. General admission: $8, students, faculty & staff $7.

HISPANIC WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center. Two meetings: 2 p.m. - 3 p.m. and 6 p.m. - 7 p.m.

SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 12 Noon. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

BASEBALL: CSUSB v. UC SAN DIEGO. Fiscali Field (Highland and Harrison, next to Perris Hill Park), 11 a.m.

Sunday, February 10

WOMEN'S BASKETBALL: CSUSB v. CAL POLY, POMONA. Gymnasium, 7:30 p.m.

BASEBALL: DOUBLE HEADER: CSUSB v. CSU STANISLAUS. Fiscali Field (Highland and Harrison, next to Perris Hill Park), 2 p.m.


Monday, February 11

READER'S MARKET USED BOOK SALE. Student Union Courtyard. All Day.

DELTA SIGMA PHI FRATERNITY - Weekly chapter meeting. Eucalyptus Room, Lower Commons, 8 p.m.

SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 2 p.m. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

FRENCH TABLE CLUB - Regular meeting. Pine Room, Lower Commons, 12 Noon.

SPANISH PLACEMENT EXAMINATION - University Hall, Room 042, 12 Noon. For information, contact Foreign Languages Dept., UH-314, or call (909) 880-5847.

Saturday, February 12

WOMEN'S BASKETBALL: CSUSB v. CAL STATE, DOMINGUEZ HILLS. Gymnasium, 7:30 p.m.

MUSIC RECITAL: Tamara Harsh soprano. Creative Arts Recital Hall, 8:15 p.m. General Admission: $6; CSUSB students, faculty, staff and senior citizens, $4.

ALPHA DELTA PI SORORITY - Chapter meeting. Temporary Classroom TC 007, 4 p.m.

FREDERICKA M. DELTA SIGMA PHI FRATERNITY - Weekly chapter meeting. Creative Arts Recital Hall, 8:15 p.m.

SIGMA GAMMA PHI FRATERNITY - Regular meeting. University Hall, Room 249, 4 p.m.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. University Hall, Room 249, 4 p.m.

THURSDAY, February 15


FRENCH FILM FESTIVAL: "CamilUe Claudel" at 7 p.m. Student Union Events Center.

FUTURE BUSINESS LEADERS: "Women's Self-Esteem," with Dr. Martha Kazlo, CSUSB. Women's Resource & Adult Re-Entry Center, 11 Noon - 1 p.m.

MUSIC RECITAL: "It Had To Be You," by Renee Taylor. Produced by Anthony Bruce Gilpin. Presented by CSUSB Alumni Assn. and CSUSB Events Center. Dinner at 7 p.m., performance at 8 p.m. General admission: $8, students, faculty & staff $7.

HISPANIC WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center. Two meetings: 2 p.m. - 3 p.m. and 6 p.m. - 7 p.m.


Wednesday, February 15


DISSERTATION SEMINAR - Kirpal Singh of Marketing, CSUSB. Career Development Center. Free to students and CSUSB Alumni Assn. members.

MEDITATION SEMINAR - at 7 p.m. Student Union Events Center. Two screenings: 3 p.m. and 7 p.m.

BASEBALL: CSUSB v. UC SAN DIEGO. Fiscali Field (Highland and Harrison, next to Perris Hill Park), 11 a.m.

CAMPUS CRUSADE FOR CHRIST - Christian gathering, discussion and fellowship. Eucalyptus Room, Lower Commons, 4 p.m.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.

ALPHA DELTA PI SORORITY - Chapter meeting. Temporary Classroom TC 007, 4 p.m.

SIGMA GAMMA PHI FRATERNITY - Weekly chapter meeting. Creative Arts Recital Hall, 7:30 p.m.

FRENCH FILM FESTIVAL: "Baxter" at 3 p.m. "Camille Claudel" at 7 p.m. Student Union Events Center.

THE BROWN BAG LUNCHEON LECTURE SERIES: "Women's Self-Esteem," with Dr. Martha Kazlo, CSUSB. Women's Resource & Adult Re-Entry Center, 12 Noon.

HISPANIC WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

FRENCH TABLE CLUB - Regular meeting. See Feb. 8 listing

FRIDAY, February 17

FRENCH FILM FESTIVAL: "Betty Blue," Student Union Events Center.
A Standing Ovation:

A positive response to what makes this Cal State campus great

By Brian Lee
Editor in Chief

Last issue, I responded very critically to ten entities that I felt were very deserving of such criticism. This week, I would like to accentuate the positive about this campus by applauding ten entities that are deserving of praise. Therefore, without further delay, I would like to give a STANDING Ovation to:

1. PALS (Peer Advising for Liberal Studies): PALS is a friendly, class, cheerful, and helpful campus service that puts the needs of the students first. Both Dr. T. Patrick Mullien and Dr. Daniel S. Whitaker have been perfect examples of courteous, people-centered persons. Perhaps the Career Development Center and its recruiting companies can take note and learn a valuable lesson from PALS.

2. SSD (Services to Students with Disabilities): Like PALS, SSD is a class organization. SSD coordinator Theron Pace has always been friendly and accessible to the public. Acting director Terry Rizzo has always put the needs of the students first, and in his case, the students he represents have very special needs. Maybe this is why Rizzo covered the course (deservedly so) of the most recent Cal State Magazine. This just shows that good things really do happen to good people.

3. PfaU Librarians: The PfaU Library still amazes me. For a relatively small, youthful CSU campus, our library is pretty awesome. The collections and the logical organization of the library put the libraries of local rivals UCR and University of Redlands to shame. Two people have been particularly helpful to me in five years of library research on this campus: University Librarian Johnnie Ann Ralph and the inexcusably helpful and courteous Public Services Librarian John Tibbs. Both of these individuals have consistently put the needs of the students first.

4. The Economics Department: Although I do not wish to take anything away from any other department on the campus, the economics department is by far the finest department at CSUSB. Dr. R. J. Charkins is probably the finest academic advisor on this campus because he cares, he listens, and he teaches. Charkins, not unlike his colleagues Dr. Richard L. Moss, Dr. Mayo C. Toruno, Dr. Eric Nilsson, and Dr. Jerrell R. Richer, puts the needs of the students first. Whether it is the quarterly academic advising brochure that no other department produces, or the individual conferences that keeps professors in touch with students, the economics department shines as one of the gems of this campus (take note, Career Development Center).

5. The Community Counseling Center: The article on page six of our last issue just about says it all. Nevertheless, I would like to add that although I’ve only had a very limited experience with the CCC on one occasion during my junior year, I can definitely say that it certainly puts the needs of the students first.

6. Cynthia Pringle, Director of Public Affairs: Considering that this is a campus of just under 12,000 students, Pringle does a magnificent job of keeping not only us at The Chronicle more than adequately informed, but also the student body as a whole. Pringle is always on top of the latest news and developments that effect students most, as well as being remarkably accessible and cooperative with student organizations; her attitude with regard to the latter reflects the fact that she put the needs of the students first.

7. The Women’s Resource and Adult Re-entry Center: Our campus is relatively unique in many ways. One of the more obvious indicators of our uniqueness is the demographic make-up of our student body. Over 60% of our students are women and approximately a third of these women are adult re-entry students who have children and families of their own. It is nice to know that there is a whole center’s worth of support available to women who may truly need it and definitely deserve it. Although I am aware that the WRAEC has more than its share of detractors (mainly, angry white male students), I am also well aware of the fact that it puts the needs of the students first. For those students (particularly white males) who complain that the WRAEC does not service all students, I have a simple response: abandon your ignorance and check out some fascinating literature at the center—you just might learn something, and that is why we are all at an institution of higher learning, isn’t it?

8. The Theater Arts and Music Departments: For a commuter campus that obviously has limited resources (especially when it comes to IRP funding), the events that the theater arts and music departments put on are phenomenal. November’s presentation of “Lysistrata” was a prime example, as all shows sold out hours before the curtains went up. Even more amazing is how such a production can draw most campus sporting events. Furthermore, unlike college athletics, such presentations of the arts are also directly related to the academic disciplines of both the performers and the observers. In my past dealings with both the theater arts and music departments, it is clear that they put the needs of the students first.

9. Former ASI President Larissa Tompkins and former ASI President Debra Hinshaw: It seems odd that I would have to resort to last year’s top two ASI executive officers in order to find something positive to say about ASI. Nevertheless, this is merely an indication that the current ASI representation is reminiscent of the Coolidge, Fishehower, or Ford administrations (take your pick): a lot of hot air, but not much else to back it up. At least I can say that both Tompkins and Hinshaw did something and were actually helpful in providing accurate, honest information. That’s more than I can say about current ASI President Lou Monville, who falsely accused former Chronicle staff writer Gary Kirby of harassment and lied to me personally about a ruling by ASI Chief Justice Joe Rixman—a ruling that Rixman never actually made. In the process, Monville ensured himself the opportunity of being a commencement speaker at last spring’s graduation ceremony, despite the conflict of interest in doing so.

10. Dr. Mary Fong, Assistant Professor of Communication Studies: It was just a little over a year ago that I enrolled in Dr. Fong’s Communications class, which undoubtedly turned out to be the best class I have ever taken. I believe that Dr. Fong is the reason why I got the most out of this class. It was in this class that I truly started learning to communicate with people in general, and not just from a different culture. It was while I was taking this class that I joined The Chronicle and discovered a part of myself that I never knew existed. I also believe that this magic metamorphosis was not exclusive to me. I believe other students benefited because Dr. Fong truly cared about what she was doing, and put the needs of the students first.

And there you have it—the ten entities that I felt were most deserving of a STANDING Ovation. I realize that someone, somewhere will feel left out, but I tried to applaud only those who were most deserving of praise. Nevertheless, if you have any comments about these or any other pressing issues, please drop us a line at 880-5931 or UH 201.09.
Where is your school pride?

To: The Chronicle

I am so tired of reading articles ripping on this school. The last "Chronicle Commentary" filled with sarcastic remarks was the last straw. This is our school. Where is your pride?

Your article rips on the administration for both taking money, and for not having enough. I'm sorry they took your Pepsi machines, but look at the facts. A small public school needs money. Coca-Cola offers almost a million dollars, and Pepsi offers nothing. The choice is simple. Coke didn't buy us off. Is your advertising? Were you just looking for something to put down? Where is your pride?

This is a great school. We need to be proud of what we have and do the best we can to make it better. Too many people walk around this campus with their eyes staring at the ground. Why not look up and say "Hi!" to a fellow student, instead of just letting another stranger walk by. Let's bring some student pride to this school instead of putting it down. If the bookstore sold sweatshirts that said, in big letters: "CALIFORNIA STATE UNIVERSITY AT SAN BERNARDINO" (I've looked and they don't). I hope I wouldn't be the only one to buy it.

Hopefully not the only Proud Coyote,
William Robertson Henry
Student, Credential Program

Dear Sir,

The point of my column (and any piece of commentary, for that matter) is to criticize those aspects of this campus that I and others, feel need improvement. This may be a good campus, but there is room for drastic improvements. Likewise, the United States as a whole is a great country, but it also has room for drastic improvements. Would you say that we are better off remaining silent than criticizing things which we find below standard or offensive?

Nowhere in my column do I imply that CSUSB is a terrible campus. In fact, I start off my column by stating that it is a "fine campus." There are, however, several things that I felt deserved to be "ripped on."

Yes, you are correct when you say that a "small public school needs money. But my contention is that this shouldn't be at the expense of the students' rights. You are, however, incorrect as to the amount of money donated. "Almost a million dollars" is inaccurate; $375,000 was donated, which is not even half a million. No, our paper is not "bought off" because we accept paid advertising. If you read the small print in the box at the bottom of page 3, you would realize this does not mean it is bad. The games are free to students. But my contention is that this shouldn't be at the expense of the students' rights. You are, however, incorrect as to the amount of money donated. "Almost a million dollars" is inaccurate; $375,000 was donated, which is not even half a million. No, our paper is not "bought off" because we accept paid advertising. If you read the small print in the box at the bottom of page 3, you would realize this does not mean it is bad. The games are free to students. But my contention is that this shouldn't be at the expense of the students' rights. You are, however, incorrect as to the amount of money donated. "Almost a million dollars" is inaccurate; $375,000 was donated, which is not even half a million. No, our paper is not "bought off" because we accept paid advertising. If you read the small print in the box at the bottom of page 3, you would realize this does not mean it is bad. The games are free to students.

Where is our school pride?

When you walk into our bookstore, we have sweatshirts in every color of the rainbow. Does anyone know what our school colors are? Green? Dark blue, light blue, pink? At other schools, like USC, when you walk into their bookstore, you know their colors are cardinal and gold. Here, it is anybody's guess. Where is our school pride?

The Chronicle is the only mass media that connects the student body. (Someone told me that we have a radio station, but I have never seen anything about it.) Our paper should focus on students, and bringing us together. I mean, you have articles on NAFTA and national voter population that I could have read in the L.A. Times months ago. You have reviews on movies that have been out for weeks or aren't even in theaters anymore, i.e., "Far From Home." Why not focus on items that directly affect students. For example, when will the traffic on the 215 and University Parkway be cleared up? Our Calendar section is nice, but which clubs and events are open to everybody? How much do they cost? So many events go unannounced and never mentioned in The Chronicle. It is the paper's job to keep students informed. Your recent article on the library was great, but where was it in the fall when most new students do not know...
New Fullerton Art Museum more than just "public relations"

Dear Chronicle:

I want to commend you and your staff for the new, 25th edition of The Chronicle. It had substance and a nice variety of articles. It is clear that you are making a serious attempt to publish a quality paper.

That said, I'd like to help you understand why the University planned a "fancy art museum" and how it was funded. The reasons are perhaps more compelling than "public relations" which you suggest in your Chronicle Commentary. The Fullerton Art Museum, now under construction, is built with private money. We have just concluded a capital campaign to raise almost one million dollars, all from private sources. The museum is named the Robert V. Fullerton Art Museum because a local supporter of the campus and the community made a significant contribution. You might also like to know that the faculty and staff of this campus made a significant contribution of over one hundred thousand dollars because they know that this campus serves as the cultural center for our community.

The campus has received outright gifts and long term loans of world class collections which need permanent exhibition space. Permanent exhibitions will allow persons from this campus and the community to learn more about art and the cultures that created the pieces. For example, when we held the Egyptian Antiquities exhibition several years ago, over five thousand school children came to campus over a three week period. A docent explained to them the significance of the pottery and statuary. It was exciting to watch the children's response to the art work.

In a National Endowment for the Arts national survey, 68% of those surveyed had never visited an art gallery or museum. Those of us who represent the arts believe that these folks are being cheated out of an important experience in their cultural development. That's why we undertook the campaign.

I hope that when the museum is completed, you will visit, which I believe will be great. A campaign is still short a few thousand dollars, so if you or your staff have any pocket change, you know where to find me.

Sincerely,
Beverly L. Hendricks, Dean of Humanities

Dear Dean Hendricks:

Thank you for your response to our last issue. No, unfortunately, I do not have any spare change for the art museum, but I do promise to visit soon after it opens.

Yes, I agree that "fancy art museum" was probably inappropriate (and 1 apologize), but I still believe that "public relations" has played a large part in the construction of the museum, rather than say, making the Pfau Library better prepared for earthquakes, and therefore safer for all students. Since Prop IC was defeated last June, and Vice President of Administration and Finance David DelMuro stated on October 26 of last year that we were still short of the funding needed to strengthen the library, I naturally am concerned about an art museum taking precedence over the library. I realize that the donors probably designated that their donations were specifically for the art museum, but I just wish that there was some way to get the money (and quickly) to save our beloved library.

Perhaps you saw my article on the art museum in the June 8, 1994 issue of our paper. I understand from a colleague that it is used in the museum's "public relations" kit. In fact, one of our former staff writers, Vince Hudson, had one last quarter when he wrote a follow-up article on the progress of the museum.

In my article, I discuss the funding of the museum specifically from ASI. It is because of my experience at an ASI meeting last spring that I gathered the "public relations" idea.

I believe that it was ASI Board member Paul Castillo (among others) who objected to the $2,000 donation that ASI planned for the art museum. He believed that the money should go to scholarships and other campus programs that appealed to a wider audience. But both former ASI Treasurer Terry Szucsko and former ASI Board member Dr. Juan Gonzalez were more impressed by the "permanent legacy" ASI could leave on the campus or the shiny plaque that was supposed to appear in the museum, bearing ASI's name. While I feel that it is great to have 5,000 school children visit our campus, I still have a hard time accepting the expenditure made for such activities, especially with class sections continually being cut, class sizes increasing, and the quality of instruction diminishing. My only complaint about this angle is: are we here to serve as a "cultural center for the community" or to service the needs of the students (CSUSB's customers) first? If we can do both with excellence, then I say more power to the art museum. If not, then I think we need to reconsider our priorities. Thank you.

--The Editor

A Clarification of Women's Panel Discussion

Dear Chronicle Editor,

Re: coverage of the Women's Studies Panel “What Do Women Want: a Panel Discussion of Women's Issues in the Nineties.” There are a few issues I would like to clarify for your readers on comments attributed to my presentation.

First, I am very pleased with the terms I was able to work out with the administration for my maternity leave. The administration was very supportive of my need for time off for my second and most recent pregnancy.

Unfortunately, the article stated that "after a difficult delivery and first months of motherhood" that I was "still battling the administration over issues of benefits, tenure, and class assignment time for the coming semester," giving the false impression that I was unhappy with my recent experience.

Actually, the difficult pregnancy and transition were addressed as a contrast to my present experience. While my present experience was not without its frustrations, the issues focused with neither benefits nor class assignment time as reported in the paper. Rather, the frustration came from the confusion and lack of communication as to the terms of my leave.

As I stated at the end of my presentation, everything worked out well in the end. I shared my experiences with the panel simply to help illustrate the need for a clear written and universally available maternity and family leave policy.

Sincerely,
Rita Dickson Assistant Professor, Communication Studies

"Female term" deemed inappropriate

Dear Editor:

I have a few gripes about Jeremy Heckler's article.

1. The writer states that "the men all gather together and talk about how crummy their jobs are. The women also get together around the official conference room, the kitchen. This is where the fun begins because in the course of these discussions somebody's feeling's (female term) will get hurt and will set the stage for the fireworks yet to come."

2. I would like to know what "female term" means. Was it first coined by women? Don't men have feelings too? Don't they also discuss them? Where the hell do you get off making such a sexist statement?

I realize that you have every right to express your opinions, but as a staff member on a newspaper you have a certain responsibility to avoid such remarks that might be deemed sexist, racist, or in any way prejudiced against any group of people.

3. I feel sorry for your family. If everything you said about them is true then they need help!

4. Maybe the men in your family need to spend more time in the kitchen.

The rest of the paper is fantastic!

Thank You,

John Garcia

Dear Sir:

Yes, the "female term" was inappropriate. Although Mr. Heckler probably should never have used the term in the first place, he did ask me to edit it out before it went to print. Unfortunately, I neglected to do this, and the result was disastrous. I apologize for both my part and Mr. Heckler's part in this blunder. As for your other comment regarding the relevance of the column, Mr. Heckler approached me about doing a column styled after syndicated columnist Dave Barry. The column is meant to be humorous and to lighten the mood of an otherwise serious newspaper.

Thank you.

--The Editor

Corrections from last issue:

The bylines on both the Black History celebration and the Judd Winick Interview articles were incorrect. The Black History article was actually written by staff writer Angela Patterson. The Judd Winick interview article was written by staff writer Ian Cahlr. Also, the headline for Jeremy Heckler's column, "John got blown away by a rifle," was incorrect and inappropriate.
CAMPUS
CALENDAR
Continued from page 2.

calypso Room, Lower Commons, 8 p.m.

Tuesday, February 21.
ADULT RE-ENTRY SUPPORT GROUP - Regular meeting. See Feb. 14 listing.

SOCIOLOGY CLUB - Regular meeting. See Feb. 14 listing.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. See Feb. 14 listing.

Wednesday, February 22.

SOFTBALL: CSUSB v. AZUSA PACIFIC. Cal State Softball Field, 2 p.m. - 4 p.m.

INCOME TAX ASSISTANCE - See Feb. 8 listing.

AFRICAN-AMERICAN MEN'S SUPPORT GROUP - Regular meeting. See Feb. 8 listing.

GAY, LESBIAN & BISEXUAL UNION - Regular meeting. Pine Room, Lower Commons, 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. See Feb. 8 listing!

FRENCH TABLE CLUB - Regular meeting. See Feb. 8 listing.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. See Feb. 8 listing.

Polls Show Continued Strong Support for Education

from News Services

Two out of three Americans do not favor cuts to federal education programs, according to a new Washington Post-ABC News Poll.

At a time when the American people want smaller, more efficient government, they continue to show strong support for investments in education, according to this survey and other recent national polls.

The Washington Post-ABC News poll, released January 6, found that while eight of 10 people surveyed favor a balanced budget amendment, two of three said they would not support such an amendment if it meant that education or social security would be cut.

A poll conducted by the Times Mirror Center for The People & The Press, released on Dec. 8, found that 64 percent would increase spending on public schools if given the opportunity to set federal budget priorities, while only six percent would decrease spending on public schools as second only to anti-crime programs.

And a New York Times/CBS poll, conducted December 6-9, found that 59 percent oppose cuts in education, while 21 percent support cuts.

"People know education is the key to prosperity and the wisest investment we can make in our children's and our nation's future," said U.S. Secretary of Education Richard Riley. "We can continue to make these investments while working to make government leaner and more efficient. That's what President Clinton's Middle Class Bill of Rights is all about."

The President's proposals call for tax cuts for middle class families with children and tax deductions for education. The cuts would be paid for through savings achieved by downsizing government.

Riley said "the President's proposals strike the right balance between reducing government and investing in our most important resource-people."

The polls conducted in the past few weeks and months are consistent with other surveys taken in recent years. A 1993 National Opinion Research Center poll found that 71 percent support greater investments in education.

"The American people's message has been consistent over the years," Riley said. "They are willing to spend on education, but they demand results. They want safe schools, disciplined classrooms, challenging academic standards, and a commitment to high quality education for every student. That's what the President and I, joining with bipartisan majorities in the Congress, have worked to achieve over the past two years. The American people are telling us, 'Don't go back, keep moving forward,' and that's what we intend to do."

FRAGMENTS

The departments of anthropology and geography and the paralegal studies program are at it again! They will be having their 2nd Biennial Fund-Raiser on Friday, March 12, 1995, at 7:30 P.M. in University Hall - 106, California State University San Bernardino.

Featuring anthropology, geography and paralegal studies faculty, majors and alumni in a collection of odd-ball roles, FRAGMENTS is a series of comic vignettes written by CSUSB's department secretary Linda Stockham.

For information, call 909-880-5519.

No reservations necessary.

Donations will be welcomed at the door.

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

1. Separate "needs" from "wants."
   Hint: A bed is a need. A Mr. Microphone is a want.

2. Split the bill but only pay your share.
   Why put in for someone else's swordfish if all you got was soup?

3. Set aside money for emergencies.
   Unless you'd rather call your parents for it instead.

4. Keep your eye on your wallet.
   Have a Citibank Classic card in case you lose it. The Lost Wallet" Service can get you emergency cash, a new card, usually within 24 hours, and help replacing vital documents.

Based on available cash line.

WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK.
Pain and Paperwork; The Heckler hits the ER

I don't know about the rest of you, but going through the whole process of being in pain and suffering just does not cut it with me. I know that a lot of people would just as well avoid the hospital at all costs. Unfortunately being injured is a fact of life.

Heckler's Corner

Jeremy Heckler

...I recently was injured by doing something stupid and had to go through the whole healing process, that in some circumstances is more harmful than the cure. I did nothing more than sprain my ankle, but in doing so, I ended up hopping back to work, climbing in my desk chair and rolling into the secretary's office saying, "I'm in pain now, please help me hobble along. So, I ended up hopping back to work, climbing in my desk chair and rolling into the secretary's office..."

...After making all of the phone calls necessary, the secretaries riddled me outside and ran into a problem, namely the stairway that leads from the rear entrance to the street. I ended up hopping down the stairs to the waiting vehicle. The whole time I was thinking of the immortal Nancy Kerrigan line, "Why, me?"

...After entering the vehicle, we took off for the Health Center. After arriving, I waited for the wheelchair to take me to the examination room; the entire time shaking like a leaf. Once in the examining room they took all of my vitals, which were probably through the roof, more from actually being examined than from the actual injury. They then went through the actual examination of my foot and decided it was just a sprain, but I should go to a hospital just in case to have an X-ray taken. In the meantime, I read really old magazines and filled out tons of paperwork. Actually I think it's a federal law that you have to fill out a lot of paperwork when going to the hospital, that along with some hospitals wanting your first born. My mom finally showed up and was pressed into service as official chairwoman upon being officially notified that since I was injured at work, I had to go to an official Worker's Compensation hospital. The closest one was St. Bernadine's, which was really spooky because I remembered that it's right across the street from a cemetery. Makes you really want to go there doesn't it?

...We arrived at St. Bernadine's with me hopping along on two crutches for what seemed like forever, until arriving in the actual waiting room. The waiting room is another fun place where victims, I mean patients, are forced to watch reruns of "Beverly Hills 90210". My mom actually calmed enough to take this easily, even with the continual hopping of the crutches. A few minutes later I got whisked away to the X-ray room on a wheelchair. The X-ray room is such a nice place too. Yeah, it reminds me of a medieval torture chamber. It was dark and had a lot of strange and exciting equipment marked "do not touch" or "catch this before it fails". Despite all that, I made it through in one piece and was sent back to the emergency room. They told me the same thing the Health Center did and even gave me a splint cast to help me hobble along. So I hobbled back to my car glad I was alive, but wishing that I had a wheelchair.

Botswana Scholar to Speak on South Africa

Visiting professor Patrick Molutsi will talk about "Southern Africa in the 1990s: Prospect for a Peaceful Transition" on Thursday, February 16 at Cal State, San Bernardino. The free 7:30 p.m. lecture will be held in Jack H. Brown Hall, Room 113. Molutsi is visiting the campus from Botswana under a Fulbright fellowship. Sharing an office with fellow sociologist Tom Meisenhelder, Molutsi is teaching a seminar on politics and society in Southern Africa. Cal State anthropology professor Pete Robertshaw wrote the proposal to help bring Molutsi to Cal State.

Molutsi's expertise includes rural development, labor and gender studies, local government, and research on health systems and democracy.

For more information, call 259-2850.
Economic News

Managing Your Debts: How to Regain Financial Health

Courtesy of Consumer Credit Counseling Service of Inland Empire

Can't pay your bills? You're not alone. Today, millions of Americans are having difficulty paying their debts. Most of those in financial distress are middle-income families with jobs who want to pay off what they owe. But it is important for you to act. Doing nothing can lead to much larger problems in the future--even bigger debts, loss of assets such as your house, and a bad credit record.

Are you in financial trouble?

If bill collectors are calling you, you know you're in financial trouble. But what if you're just having difficulty stretching your paycheck to pay monthly bills? If you answer yes to any one of the following questions, you should act.

- Are you in financial trouble?
- Are you routinely spending more than you earn?
- Are you able to make only the minimum payments on your credit cards?
- If you lost your job, would you have difficulty paying next monthly bills?

WHAT YOU CAN DO FOR YOURSELF

Review your specific obligations that creditors claim you owe to make certain you really owe them. If you dispute a debt, first contact the creditor directly to resolve your questions. If you still have questions about the debt, contact your state or local consumer protection office or state Attorney General.

Contact your creditors to let them know you're having difficulty making your payments. Tell them why you're having trouble--perhaps it's because you recently lost your job or have unexpected medical bills. Try to work out an acceptable payment schedule with your creditors. 

WHAT OTHERS CAN DO FOR YOU

Credit Counseling

If you are unable to make satisfactory arrangements with your creditors, there are organizations that can help. An organization that you can call is a Consumer Credit Counseling Service (CCCS) agency. These local, non-profit organizations affiliated with the National Foundation for Consumer Credit (NFCC) provide education and counseling to families and individuals.

For consumers who want individual help, CCCS counselors with professional backgrounds in money management and counseling can provide support. To promote high standards, the NFCC has developed a certification program for these counselors. A counselor will work with you to develop a budget to maintain your basic living expenses and outline options for addressing your total financial situation.

If creditors are pressing you, a CCCS counselor can also negotiate with these creditors to repay your debts through a financial management plan. Under this plan, creditors often agree to reduce payments, lower or drop interest and finance charges, and waive late fees and over-limit fees. After starting the plan, you will deposit money with CCCS each month to cover these new negotiated payment amounts. The CCCS will distribute this money to your creditors to repay your debts.

With more than 1,100 locations nationwide, CCCS agencies are available to nearly all consumers. Supported mainly by contributions from community organizations, financial institutions, and merchants, CCCS provides services free or at a low cost to individuals seeking help. To contact a CCCS office for confidential help, look in your telephone directory white pages, or call 1(800) 388-2277, 24 hours a day, for an office near you.

Personal Bankruptcy

Bankruptcy is a legal procedure which can give people who cannot pay their debts a fresh start. A decision to file for bankruptcy is a serious step. You should make it only if it is the best way to deal with financial problems. There are two types of bankruptcy available to most individuals. Chapter 13 or "reorganization" allows debtors to keep property which they might otherwise lose, such as a mortgage house or car. Reorganizations may allow debtors to pay off or cure a default over a period of three to five years, rather than surrender property.

Chapter 7 or "straight bankruptcy" involves liquidation of all assets that are not exempt in your state. The exempt property may include items such as work-related tools and basic household furnishings, among others. Some of your property may be sold by a court-appointed official or turned over to your creditors. You can file for Chapter 7 only once every six years.

Both types of bankruptcy may get rid of unsecured debts (those where creditors have no rights to specific property), and stop foreclosures, repossessions, garnishments, utility shutoffs, and debt collection activities. Both types also provide exemptions that permit individuals to keep most of their assets, though these "exemption" amounts vary greatly from state to state.

Bankruptcy cannot clean up a bad credit record and will be part of this record for up to ten years. It can, for example, make it more difficult to get a mortgage to buy a house. It usually does not wipe out child support, alimony, fines, taxes, and some student loan obligations. Also, unless under Chapter 13 you have an acceptable plan to catch up on your debt, bankruptcy usually does not permit you to keep property when the creditor has an unsecured mortgage or lien on it.

Bankruptcy cases must be filed in federal court. The filing fee is $160, which sometimes may be paid in installments. This fee does not include the fees of your bankruptcy lawyer.

Choosing a bankruptcy lawyer may be difficult. Some of the least reputable lawyers make easy money by handling hundreds of bankruptcy cases without adequately considering individual needs. Recommendations from those you know and trust, and from employee assistance programs, are most useful.

Some public-funded legal services programs handle bankruptcy cases without charging attorney fees. Or these programs may refer you to private bankruptcy lawyers. Keep in mind that the fees of these attorneys may vary widely.

POSSIBLE PITFALLS

-Credit counselors who aren't helpful. Often for-profit or non-credentialed counseling organizations make promises that they can't keep or don't keep. Be especially careful when asked for a large sum of money in advance. Ask for recommendations from those you know and trust, and from employee assistance programs, are most useful.

-Credit repair clinics and "credit doctors" have been frequently criticized for promising that they can remove negative information from your credit report. But accurate information cannot be changed. If information is old or inaccurate, you can contact a credit bureau yourself and ask that it be removed.

Risk financing options. When already in financial trouble, second mortgages greatly increase the risk that you may lose your home. Be wary of any loan that forces you to refinance after the first mortgage has been paid. These programs may increase interest owed or require payments of points or large fees.

A Final Word: Don't lose hope, even if you despair of ever recovering financially. You can regain financial health if you act. Pursuing the options presented can put you on the road to financial recovery.
Baseball: Business or Exhibition
Landmark Supreme Court cases changed the face of the game forever and helped shape baseball into what it became this last summer

By Michael J. Callahan
Special to the Chronicle

As baseball was gaining popularity, a little known legal case was being heard by the Supreme Court. The Supreme Court granted baseball certain anti-trust exemptions, unprecedented in sports, that would pave the way to the escalation of salaries. The Federal Baseball Clubs, which was a rival league to the majors, was suing the National League of Professional Baseball Clubs. The suit claimed that the National League was merely giving exhibitions of baseball. The Supreme Court ruling stated that it is true that, in order to attain for the National League was buying up the Federal League teams, thus creating a monopoly amongst themselves.

Toolson's case reached the Supreme Court, where his lawyers argued that as a result of baseball's monopoly, Toolson was being deprived of the opportunity to make a living. Toolson was a utility infielder within a highly talented Yankee's organization. Toolson simply wanted to become a free agent so he could sell his services to another team. Instead of releasing Toolson, the Yankees sold his minor league contract to one of its minor league affiliates. Toolson refused to report to the minor league club and was placed on the ineligible list. Thus, the Yankees refused Toolson the opportunity to play baseball. Toolson's case reached the Supreme Court, where his lawyers argued that as a result of baseball's monopoly, Toolson was being deprived of the opportunity to make a living.

Flood felt that he was an employee of the Cardinals, was under contract with the Cardinals, and thus should continue to be employed by the Cardinals. Flood lost his case. The Supreme Court once again ruled that the long-established exemption of professional baseball and its reserve system from the federal anti-trust laws rests on a recognition and acceptance of baseball's unique character, rights and needs. Therefore, no baseball player could consider himself an 'employee.'

Part Two of a two part series

The courts ruled that the business of providing public baseball games for profit between clubs of professional baseball players was not within the scope of the federal anti-trust laws. The courts further ruled that lifting the exemption was under consideration, but that since baseball had existed for over thirty years under this ruling there was no need to change the ruling at this time.

Baseball was beginning to monopolize its players to the extent of telling them where they could and couldn't play. Many players felt that their ballclub was simply their employer, and simply employees. In 1972, baseball would forever change the groundwork for the escalation of salaries to emerge.

Curt Flood was an all-star outfielder who played for the St. Louis Cardinals. He was a lifetime .293 hitter and, in many circles, was considered a fine ballplayer. In 1971, he was traded to the Philadelphia Phillies. Flood simply did not want to play in Philadelphia. He had played his entire twelve-year career in St. Louis and had hoped to finish his career there.

Flood told the Cardinals that he was refusing the trade and would not play for Philadelphia. The Cardinals argued that because of baseball's anti-trust exemption and reserve clause, Flood was obligated to report to the Phillies. Flood continued to refuse that trade, and his case was eventually brought before the Supreme Court as well.

Center for Economics Education continues to grow rapidly

Under the guidance of Prof. Jim Charkins, the Center for Economics Education has expanded rapidly in the past year. The Center is now poised to initiate a major technological breakthrough in the training of teachers in our public schools.

Also on the Center staff are Carolyn Rodriguez, Doug Chamberlain, and Ken Rebeck. All are former or current Economics majors at CSUSB. The staff trains private school teachers in the teaching of economics for kindergarten through 12th grade. Most recently, they have worked with the Colton Unified School District and schools in South Central Los Angeles.

V olunteers are needed for office work assisting the American Diabetes Association. Responsibilities include answering phones, typing, data entry, and bulk mailing. Computer experience with WordPerfect 6.0 would be helpful. Hours are 8:30am to 5:00pm Monday thru Friday with minimum time commitment of 4 hours per week. Call Laura at ADA (909) 343-0394
"Pulp Fiction" proves that extreme violence does not equal a bad movie

By Angela Patterson
Chronicle Staff

Despite the fact that Quentin Tarantino's "Pulp Fiction" only received one of six Golden Globe Awards it was nominated for, the Jersey Film Production movie starring John Travolta and Samuel E. Jackson is still considered one of the best movies of last year. While going to see "Pulp Fiction," I really didn't know what to expect. The Sun newspaper gave it four stars, and a few of my friends told me it was good. It wasn't. The type of storyline anyone would expect; but one thing about this unique movie it was terrific. "Pulp Fiction" was composed of three separate storylines which all intertwined. The movie keeps your interest rate up throughout. Samuel E. Jackson was excellent. He plays a lawyer named " Vega" who had plans to get out of the business. Close to the beginning of the movie Vega and Vincent (played by John Travolta) went to see young boys homes, during breakfast, have a disturbing conversation with them, and at the end of the scene--when you don't expect it--they kill one of the guys. They had already killed another one during the conversation.

In another scene, Vincent takes out the head gangster's wife " Mia Wallace," and during dinner, Vincent asks her a question and waits quite anxiously for the response. She answers, "No, now you put too much emphasis on it, now you have to wait!" The key word here is wait because that's just what each scene makes you do. It would go slowly, then build up, and then end the scene with a big "Bang"--but it still left you thinking.

Many may feel that the movie's violence and graphic depictions are just a bit too much for the usual moviegoer. In my opinion, the movie did contain a lot of violence, but that's not all it was. Even with the dramatic scenes there was still some humor incorporated within.

In conclusion, I would rate "Pulp Fiction" as one of the top movies of 1994. If you want to see a movie that's different, and that makes you laugh but is like a drama, "Pulp Fiction" is the movie you should see; but I wouldn't take my child.

1994 a "Monster" of a year in music: The Top 20 albums

By Jon Lyons
Chronicle Staff

As we journey into 1995, our thoughts turn to celebration and reflection. We have just finished with Christmas and now prepare for the excitement of the new year. We also begin to reflect on the past year...what has occurred over the past 12 months. So, I compiled my Top 20 albums of 1994. This was not an easy task, since many of the usual alternative rock staples (i.e. U2, The Cure, Depeche Mode, New Order) did not release albums this year, and still others (Pearl Jam) released albums after this column was written. So we journey on with the Top 20. Hold on tight--there may be a few surprises...

1. STONED AND DETHRONED--BHOY'S PREDICATE

Hyped as an acoustic album, the Jesus and Mary Chain deliver a "stoned down" version of the group with a new attitude. The album is a little different than their previous rock records. The brothers Reid have a new sound and dazed some guest vocalists like Thom Sandoval from Muzzy Zip and Page and Plant have been treeing around as lately--Soundgarden will have to do. Superunknown is a stretch for these Seattle rockers, adding Beatlesque taches to songs like "Black Hole Sun" and "Blowout." Michael Stipe is back to his androgynous ways with mystic lyrics and beautiful ballads. The undisputed kings of "sloack" rock create a complex set of songs about such mundane things as getting a haircut and bands they really hate. "Cut Your Hair" has got to be the single of the year with a chorus that gets stuck in your head and won't leave for weeks.

2. THE MISS ALANS--BLUSHER

The Miss Alans win the award for the best unknown band of the year. The record isn't terribly strong in the songwriting department, but something makes you keep pulling it out of the stack and popping it into the disc player, and that is the sign of a great record.

3. GREEN DAY--DOOKIE

The only thing I can say about Green Day that hasn't been said is that the album is not like the title. Punk rock makes a big comeback and these three guys will probably be the ones to stay because they lack the one thing the rest of the bands don't have: talent.

4. NIRVANA--UNPLUGGED IN NEW YORK

A glimpse at what might have been if Kurt Cobain hadn't committed suicide comes in the form of this Unplugged performance shot last year. The covers of Vaseline's "Jesus Don't Want Me for a Sunbeam" and David Bowie's "Man Who Sold the World" are simply breathtaking. The undisputed high point is the solo version of "Pennyroyal Tea," a fitting tribute to a great songwriter.

5. HOLE--LIVE THROUGH THIS

If things had gone according to plan, Hole should have conquered the world this year. God knows they had the album to do it. Courtney Love arrives as a songwriter, matching beauty and anger, all in the same song. Live Through This is a great record despite what happened to the band.

6. JARBOE--CROOKED RAIN

The heir apparent to the political angst rock throne U2 left after Achtung Baby. Hole should have conquered the world this year. There's still a lot of power and depth with meaning hidden in every song. What sets this apart from their previous work is their emotional power given to the material that was lacking in the first album. No longer is Live grandstanding with its liberal political agenda. They have managed to mesh the politics with feeling in a mix that is destined for greatness.

1. REM--MONSTER

How do you top a year that had releases by Nirvana, Hole, and the Beastie Boys? By putting out a monster of a new album. REM blows the doors off 1994 with their eighth album...this time, the boys dust off the electric guitars and rock out. Michael Stipe is back to his androgynous ways with cryptic lyrics and references to Dan Rather being beaten up and various other creatures hidden in the human subconscious.

This is a great record...it's got soul. The sign of a great record.
"Youthanasia" proves Megadeth's glory days are long gone

By Melissa Pinion
Chronicle Staff

Megadeth: n) 1) A unit of measure equal to the death of one million people by nuclear explosion. 2) A band that once ranked up there next to Metallica, and now appears to be slipping.

Metal fans must give a lot of credit to Dave Mustaine, the throat lion people by nuclear explosion.

2) A band that once ranked up there next to Metallica, and now appears to be slipping.

Traumatic bout after another (the bead slightly above water for what "Youthanasia" carries the ghosts of is now going on six albums and days are long gone)

It is also reminiscent of the driving track "Hangar Construction" through the fifth album Megadeth—n.) A unit of measure equal to the death of one million people by nuclear explosion.

"Peace Sells..." and "Killing is My Business..."

"Monde", Mustaine's attempt at a melodramtic goodbye letter and singing in French is in the format of "Blood of Heroes", a driving song at it in a certain light, it almost seems like he's not doing it for the money anymore, but for his own personal recovery.

"Youthanasia" strikes as a mature album, one with seasoned musicians, it cannot come close to the early Megadeth releases such as "Peace Sells..."... "Killing is My Business..."... Perhaps Mustaine is finally trying to tell his fans that he's not doing it for the money anymore, but for his own personal recovery.

Megadeth will be appearing live at the Orange Showgrounds in San Bernardino on February 24th, and at the Grand Olympic Auditorium on February 25th.

"It Had To Be You" brings dinner theater to CSUSB

By Sean Stewart
Chronicle Staff

The wonderfully outrageous comedy "It Had To Be You" is being presented at Cal State, San Bern. It's a dinner theater performance on Thursday, Feb. 9 at 7 p.m. in the Student Union Events Center B and C. The Texas-based Repertory Theater of America is performing this nationally acclaimed play.

In the play, Theda Blau is a zany, funky high school dropout that is addicted to health food, Shiatzu, and the one-character play she is writing. She has bungled an audition when she meets Vito Pignoli, a repressed but very smooth director/producer who doesn't realize that he is her latest project. She is determined to get him by hook or crook.

"It's about touring. Looked at it in a certain light, it almost rubs me out," said Vito Pignoli, a repressed but very smooth director/producer who doesn't realize that he is her latest project. She is determined to get him by hook or crook.

"The Killing Road" (yes, you guessed it) is about touring. Looked at it in a certain light, it almost rubs off as a grindcore country song. "I lost my mind, I lost my money, I lost my life to the Killing Road."

The album is rounded off with two redeeming tracks. The first, "Blood of Heroes", a driving song that reflects early metal such as Accept's "Balls to the Wall" vibe and the second, "Family Tree" deals with a more sensitive subject—child molestation.

While "Youthanasia" strikes as a mature album, one with seasoned musicians, it cannot come close to the early Megadeth releases such as "Peace Sells..."... "Killing is My Business..."... Perhaps Mustaine is finally trying to tell his fans that he's not doing it for the money anymore, but for his own personal recovery.

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"Higher Learning" representative of racial issues in America

By Sean Bibbrow
Chronicle Staff

John Singleton's new movie, "Higher Learning" revolves around the experiences of three freshman college students at fictitious "Columbus University".

Kristen, played by Kristy Swanson, is a young white woman from Orange County who is date raped by a fraternity man. Remy, portrayed by Michael Rapaport, is a young white man from Idaho who buys into the ideology of the skinheads after failing to find a place where he can fit in.

Malik, played by Omar Epps, is a runner on a partial athletic scholarship who believes the system is against him because he is black.

"Higher Learning" is the political science professor who is trying to reverse Malik's belief that he is a victim in the white man's society.

Omar Epps, Kristy Swanson and Michael Rapaport gave strong performances as individuals struggling to find their identity. Each person was pulled in two different directions. All were struggling to find where they were most comfortable.

These three characters were a representative of the majority of people in America. What African American male in the United States has not felt the effects of racism? What person in the United States has not believed in a racial or ethnic stereotype?

John Singleton's message is that everyone should unlearn what they have been taught about people different from themselves. They need to unlearn what they have been taught about Blacks, Whites, Hispanics, Asians and homosexuals.

Multicultural Art Exhibit breaks down cultural barriers

On Thursday, January 26, the Multicultural Center held its first annual Multicultural Art Exhibit. The show was an open invitation for students to bring and display their art work from 6 - 8 pm in the Student Union Events Center.

Organized by Otis Chambliss Jr., Program Assistant for the Multicultural Center, the purpose of the event was to provide an opportunity for student's art to erase color lines and show that all art, regardless of cultural orientation, is equally significant.

"The arts are a way for students to find their identity. Each person has not believed in a racial or ethnic stereotype."

Chambliss believes that a more unified, networked atmosphere among campus organizations is necessary for the school to achieve a more effective educational environment. As the school grows, and a number of video productions by various students from the Communications department, the event provided an opportunity for both art majors and non-art majors to display their works, meet other artists, and consequently strengthen the art community on campus.

Among the artists who participated were Terrance Hamilton, Ethan Ray, and a number of video productions by various students from the Communications department.

One of the main objectives behind the show was to provide a non-judgmental environment in which the many social and cultural groups on campus could come together and celebrate the fact that there is more in common among various groups of people than one might imagine. As program assistant, Chambliss explains the role the Multicultural Center has in bringing members of the campus community together through events such as this.

"One focus of the show is trying to bring all the different kinds of organizations together, and let them realize that together our campus is so much more important," said Chambliss. "It's more authentic, and its more career oriented."

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"Upset" hopes fall short for Coyote Men's Basketball

By Ben Wirk
Chronicle Staff

The CSUSB Men's Basketball team played UCR on Thursday, February 2nd, and were hoping for another upset, just as they did against Bakersfield. UCR is one of the toughest teams in the conference, not to mention that both teams were going into the game with 3-2 CCAA records. There was a lot of hype for this game -- this one was a big one.

Right from the tip off, UCR dominated. It took a time out four minutes into the game and the Coyotes were trailing 11-0 to get on the scoreboard. The Coyotes worked the ball around the perimeter against the UCR defense to a wide open Clarence Turmage for the dunk. Yet the ball didn't go in. UCR built their lead back up to 15 points. The time out did UCR good.

Afterwards they had more continuity in their offense, and attacked the CSUSB defense much better. They started getting open shots, and actually making them. However, they had a hard time getting the easy second shots that had given them a lead. CSUSB seemed to keep their defense started to slow the UCR offense, and attacked the UCR defense, and made shot after shot to keep the game close.

During the second half, it was more of the same. CSUSB would get within seven, and then UCR would push the lead back up to twelve. Williams was still unstoppable. The CSUSB defense started to solve the UCR size advantage.

The game was securely in the pocket of UCR with about 1:30 left in the game, when a barrage of three pointers by the Coyotes, and lack of ability to shoot clutch free throw, brought the Coyotes within two with 14 seconds left. The better news is that the Coyotes got the ball due to UCR's traveling violation. They got the ball in-bounds, passed it around for a three from the corner that did not sink. However, a Coyote was there for the rebound, and with three UCR defenders around him, he put it up. That did not sink either. On the rebound from the missed lay-up, UCR tipped the ball out of bounds with two seconds left.

The Coyotes took the ball out of bounds, passing the ball in only to get tipped to a UCR player, the game was over.

A true display of heart and courage only to fall short with two seconds left on the clock. CSUSB showed a Division II powerhouse that this years Coyotes are for real, and that Bakersfield was not a fluke.

UPSET hopes fall short for Coyote Men's Basketball
"An Evening of One-Actplays"

Lonestar was a definite crowd pleaser

By Shannon Burns
Chronicle Staff

This was an emotional play focussing on two brothers and a drunken evening spent behind "Angel's Bar in Maynard, Texas around 1974".

Roy is a bitter young man who served in Vietnam and is longing for the "way it used to be". He's very drunk and so he goes from one emotional extreme to the other. Steve Lyles has a very expressive drunk and so he goes from one emotional extreme to the other. Roy is a hero to our peers and respected by others.

"It was good, I liked it. I especially enjoyed "Ray"." -Tony Carbo

"[Sean Turner] added human reality. Wonderful job. I taught him everything he knows!" -Clyde Williams and Sam Freeman, theater techs from Valley college.

MEDITATION

The Awakening of Soul

Experience the awakening of the soul through the meditations on the inner Light and Sound. Representations of Sant Thakar Singh will be giving free informative lectures in which you can learn the nature of man's inner self and the practical way of inner peace.

SATURDAY FEBRUARY 11th 11AM
RIVERSIDE UNITARIAN CHURCH
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SUNDAY FEBRUARY 12th 2 PM
CAL-STATE SAN BERNARDINO
University Parkway
(Lower Commons)

FREE OF CHARGE: ALL ARE WELCOME

Thakar Singh

Valentines Day Contest
at the Coyote Bookstore

Prizes:

1st - Large Brown Teddy Bear
2nd - 35mm Camera
3rd - Sony Walkman

GUESS THE NUMBER OF HEARTS IN THE JAR AND WIN A PRIZE!!

Get that special something for that Special Someone!!! Many gifts to choose from. Free Gift wrapping.

Need not be present to win. Students, Staff and Faculty only. One prize per customer.
Black History Month celebrated at CSUSB

By Audra D. Alexander and Shannon Burns
Chronicle Staff

February 1st brought Black History month to Cal State as crowds of people gathered in the Student Union Courtyard. Supporters included KBBT 92.3 "The Beat" FM radio, the Women's Studies Club, the Black Faculty and Staff Association, the Black Women's Residence Hall Association, and Alpha Kappa Alpha Sorority, Inc. (CSUSB Rho Delta Chapter).

Among the 11 featured performances were poetry readings, a magic show, a step show, and an African Cultural performance. Leading the African Cultural performance was Adassa, a Jamaican born dancer, whose skillful display of dance included stepping on and handling broken shards of glass. The conclusion of the event saw Adassa bringing a few audience members forward to join in her tribal performance. She teaches Afroculture dance, calypso, and owns

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A Mechanical Jurassic Park Comes To San Bernardino County

By Corina L. Borsuk
Advertising Manager

On January 21, amid stomps and roars, a new exhibit was unveiled at the San Bernardino County Museum. DINOSAURS! is presented by the San Bernardino County Museum Association and sponsored in part by Hospitality Dental Associates, Comcast Cable, Health Net, and San Bernardino County Central Credit Union. The exhibit features fossils and mechanical dinosaurs from the Cretaceous to the Jurassic period, about 65 to 156 million years ago, as well as hands on exhibits.

The robotic dinosaur models, provided by Kokoro's Dinosaurs and ranging from half to full scale, are displayed in the Museum's Special Exhibits Hall. There are ten different dinosaurs species represented, each displayed in an artificial environment similar to what may have existed during that time period. In front of each display is a placard that gives correct pronunciation of the names, sizes, diets and the general locations and time periods in which they lived. Albertosaurus, Maiasaura, Apatosaurus(formally brontosaurus), and Stegosaurus are just some of the dinosaurs on display.

The Hall of History provides museum visitors with a look at footprints and skeletons of dinosaurs once indigenous to the San Bernardino County area. While not all the fossils are real, the reproductions are similar to the actual fossil remains found by archaeologists. Also on display is a likeness of the Old Woman meteorite that struck in the mountains west of Needles in eastern San Bernardino County. Scientists believe the Old Woman, or meteorites like it, were partially to the cause of the dinosaurs' extinction.

DINOSAURS! is more than just a passive look at the history of life on our planet. Guests are encouraged to touch samples of the material used to make Kokoro's dinosaurs and actual lizard skin. Find a Fossil is a sandbox filled with "dinosaur fossils" to give children the chance to experience what an archaeological dig is like. In the Hall of History, a skinless version of the mechanical dinosaur roars, turns its head, lifts its arms at the touch of a button.

The museum is also providing informational presentations on Saturdays and Sundays throughout the run of the exhibit. DINOSAURSLIDES and DINOTALK are two of the biggest presentations.

DINOSAURSLIDES are introductory lectures for families and children held from 1:30 pm and 3:00 pm on the first three Saturdays in February. DINOTALK is an on-going series of lectures, one of which is hosted by CSUSB's own Assistant Professor of Biology Stuart Sumida.

DINOTALK topics include Dinosaurs of Alaska, California Dinosaurs, and The Earliest Fossil Collectors.

"The importance of having special exhibits at our museum is that it brings in things to people in San Bernardino County that they wouldn't normally get to see," according to the museums' head of public relations Jennifer Redonalds. "Special exhibits also get people interested in museums in general." Decisions on what exhibits will be featured at the County Museum are made through a combination of exhibit availability and visitor surveys. Future exhibits are Snake Hips and Lizard Lips: The Truth about Reptiles and Amphibians in June and Winter '96.

Admission to DINOSAURS!, which includes general admission, is $6 for adults, $5 for seniors and students, and $4 for children 2-12 years. DINOSAURS! will run through May 7. On Tuesday through Sunday from 9 am until 5 pm. For information on group and school tours, contact the County Museum.

ASI Board of Directors continues to make changes

By Victoria Besedin
Chronicle Staff

A major issue at the ASI meeting Tuesday, Jan. 24, was the need for security at the Cossoulis arena. Paul Castillo, ASI Board of Directors for the School of Education, suggested that the ASI Board of Directors compose a letter of concern questioning the allocation of security officers assigned to the arena so far this quarter.

Debra Lee, the Director of Community Services for the March of Dimes Birth Defects Foundation, requested participation and support with the Walk America. The annual event will take place April 29th and 30th. The organization is celebrating their 25th anniversary.

Vacant positions: Board of Directors on the Finance Board, ASI Environmental Committee Chair, and several at-large places need to be filled. Due to Melinda Krallis' resignation as Business and Administration representative, Scott Williams, who served on the board last year, was recommended for the position and appointed to the ASI Board of Directors.

Due to schedule conflicts and unavailability of tickets for a certain game, Chair Lou Monville suggested that ASI should work on a way for students to purchase tickets in advance for the basketball games.

The Student Leadership Reception was held Jan. 26. ASI received the Outstanding Leadership Contribution award. The latter information has not been approved by the board.

Amy Toy from the Office of External Affairs was excused from the meeting because she was attending the CSU, Board of Trustees meeting in Long Beach. She had attended the CSSA meeting in Pomona. She was involved in a resolution for Prop. 187. CSUSB is not a paying member of CSSA. Our university's name will not be included in that resolution.

Lastly, a parking survey has been distributed throughout the campus. Results on the study have not been determined. According to the Parking Services office, it could take four weeks for them to be submitted to the board for review.

Board members present included Lou Monville, James Lai, Crissy Tobisooan, German Garberoglio, Juan Gonzalez, Brenda Gazzar, Linda Cornwall, Paul Castillo, Sylvette Ballester, Jose Cabrera, Eric Aiger, Christopher Dolan, Christy Heare, John Livavich, Dr. Frank Rincon, Randy Harrell and Patrick Arelli. Dr. Linda Norman was excused. Scott Williams, Steven Dunn, Helga Lingren, and Soncia Lilly were guests.

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STUDENT UNION AUDIT REPORTS FOR F/Y 1993-94 ARE AVAILABLE FOR REVIEW AT THE STUDENT UNION MAIN DESK, ASI OFFICE AND PFAU LIBRARY
Answering tough questions in Women's Studies: Why Study Whiny Women?

By Mimi Bommersbach  
Special to the Chronicle

As coordinator of the Women's Resource and Adult Re-Entry Center, I frequently field such questions as, "What is Women's Studies? Why Women's Studies?" These questions are inevitably followed by knee-jerk logical reasoning which often appears like an "aha" experience, that if women's studies... why not men's studies? Ah yes, nothing like a little equity to pacify a feminist like myself.

Even though most of the time, if I am really honest with myself, I know these questioners really don't want to know, I inevitably give them the old spiel. Summing up several thousand years of gross historical inequity in a couple of sentences is hard to do. But in my earnestness, I always try. I am usually then met with a protest of how now, today, things have really changed. I am usually asked to notice all of these wonderful changes. But because I am a feminist (and therefore have no sense of humor when it comes to this subject) I still want to whine and complain. I do this by looking globally (good feminists look globally.) When one looks globally one does not see much change in the status of women. I cite a report done by the Humphrey Institute of Public Affairs in 1989. It reports that women, who make up slightly over 50% of the world's population, perform two-thirds of the world's labor, yet own only one percent of the world's property. Next I am obliged to explain that the Humphrey Institute of Public Affairs is not a group of women who sit around and make up statistics for journalistic effect. By now the questioner is usually trying to change the subject. I realize they didn't want to discuss the subject in depth in the first place.

And so, that is why we have created Women's Studies. So whiny women like me can examine in depth, trivial issues, like the quality of women's lives throughout the world.

University Diversity Committee discusses how to bring people together

By Lori Wyman  
Chronicle Staff

"We don't want to wait for disaster to strike before we come together and forget our differences," encouraged Dale West, Friday, January 27, at the Open Forum on diversity. The University Diversity Committee was formed a year and a half ago to "highlight the problems of the university and to stimulate the commitment of the whole university to work together to solve them."

"We want to champion diversity. We want to put a pulse on the perceptions of the community and grow towards one another, not away from each other," said chair of the committee, William Aguilar.

The University Diversity Committee has been meeting weekly, during which they have spent time putting together a Mission and Goals Statement and a Statement of Commitment to Diversity. The committee's goal is to work towards "an environment that values diversity" which requires the committee to "create, promote, and maintain activities and programs which appreciate, celebrate, and further our understanding of individual and group diversity." Some of the variables of diversity that the committee is trying to address include race, ethnicity, religious belief, sexual orientation, gender, disability, socioeconomic status, age, and others.

In order to allow our species to survive long term on this planet, began committee member, Ellen Gruenbaum, "we need to realize that different is not negative. Finding out how people are different can be delightful." She went on to explain that "people need encouragement to go through this process and the educational institution is involved in this process."

The committee aspires to "facilitate and promote ongoing opportunities for public discussion relating to diversity." Their plan of action includes various speaker and film series, a race forum and diversity awareness. The committee plans to "promote enhancement of educational programs to reflect pluralistic values and goals." They hope to do this through the school's curriculum and in the presentation of materials.

There is also a goal of collecting, assessing and disseminating data on campus. In the spring of 1994, a questionnaire was distributed in which the committee found a large number of people have experienced some form of discrimination. A survey is planned to be given each year so committee members are up to date as to people's feelings on discrimination at the University.

The committee realizes they can't reach their goals alone. "Each of us has to play a role if this is going to work," explained Aguilar.

The forum on Friday was held to "hear from the audience and get their thoughts and ideas." Several members from the audience gave their comments, offered suggestions, and asked questions on various topics. The committee asked that their audience give them a chance to come up with a few solutions. They promised to ask the CSUSB president for guidance, so perhaps someday their documents would be forwarded for adoption by the University.
Albers' Formulation: Articulation shows art changes life

By Victoria Masedin
Chronicle Staff

"There is never only one solution in art. Life is change... When you really understand that each color is changed by a changed environment, you eventually find that you have learned about life as well as about color," explained Josef Albers.

The 20th century painter challenged his art students to find new color experiences. He said the color can be tricked by grouping various colors together and the physical property of color is not considered very often.

"Formulation: Articulation," which will run until Feb. 24 at the University Gallery, offers patrons the first time opportunity to oversee noted artists' works from the original form to another medium of art: screenprinting. This keeps Albers' exact color experience alive, not printed or reproduced, so visitors to the exhibit can see the relation and importance between colors and shape in works of art for themselves.

Looking at this art takes a lot of energy. In the three-dimensional paintings that I like, I try to find the feeling, the idea, almost the attitude of the artist," said Daniel Wood, a senior psychology major.


Albers believed colors can be altered by placing a different background behind it. The most interesting piece to me was "G-Clef." Albers' placement of greys, whites, blacks--the colorless colors--changed four similar shapes to a series of very different ones. My eyes were fooled by the optical illusions.

Graphic Arts Major, Danetta McDonald agreed, saying, "You have to get used to this kind of work. It works on your eyes. You can question all his use of color. I am drawn to color."

This exhibit requires a closer look to capture multiple blends of interacting color and dimension to give each work texture and meaning. Students can experience "Formulation: Articulation" Monday through Friday, 9 am to 4 pm and Saturday and Sunday, 12 to 4 pm.

The comments expressed in "Conversation boiled over at "Talk Soup" are not the opinions of The Chronicle or any of its staff members.

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Cal State Student Wins Lindbeck Scholarship
Second Year Award has gone to CSUSB student

By Audra D. Alexander
Copy Editor

"Education, along with valuable hands-on experience, is the key to a successful and gratifying career." Andrea J. Curry-Booth believes that interaction with people can help her accomplish just this.

Curry-Booth, a senior Communications major at Cal State, has been awarded the annual Hal Lindbeck Memorial Public Relations Scholarship. The $250 award is given to a student from a California college or university who majors in or closely related to the field of public relations. Two California State University, San Bernardino students have been awarded this scholarship, in successive years, 1994 and 1995.

The Lindbeck scholarship was sponsored by the Public Relations Society of America, California Inland Empire Chapter (PRSA). PRSA requires that all entrants submit an essay describing short and long term goals, writing samples, and work experience. Curry-Booth found the scholarship information by chance while interviewing Donna Boyd, director for market-ting and promotions at CSUSB, about her public relations work with Extended Education.

Curry-Booth's local experience has included an internship with Cal State Public Affairs, where she worked with Cynthia Pringle. Her literary skills were put to use while working at the Cal State Magazine. She has also attended a UCR workshop on crisis prevention, and conducted interviews with the Public Affairs directors at UC Irvine and Oregon State University. She plans to enter the communication and news departments of a major university for a public relations position.

The daughter of a marketing director for a public transit agency, Curry-Booth was interested in public relations at a very young age. Both of Curry-Booth's parents were, "very supportive of my education." She is also married and has two children.

Since her academic career has lasted close to a decade, Curry-Booth has learned the difficulty of juggling a family and school career. Her family has been a tremendous source of support, but Curry-Booth states that student parents, "have unique challenges, both emotional and financial."

"Setting an example for my children is a major part of my continued academic aspirations. Education is a positive thing. Helping them to be more enthusiastic about school and finding that learning is a lifelong process is very important," stated Curry-Booth.

In addition to being on the Dean's List, Curry-Booth is involved in the process to have a local student chapter of PRSA on campus. Having such an organization represented on campus would help students with career exchange information, minority and merit-based scholarships, home study courses, and accreditation in the public relations field. The Inland Empire's chapter of PRSA's motto is, "Think locally, Act globally." They are currently part of a 14,000 public relations professionals network in 100 chapters of the PRSA.

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E-BTSA benefits teachers in Riverside and San Bernardino Counties

First-year teachers in Riverside and San Bernardino counties are benefitting from the Inland Empire Beginning Teacher Support and Assessment program (E-BTSA), that aims to boost their on-the-job skills and confidence. The program is funded by more than $600,000 from the state, matched with contributions from local school districts.

Seventeen school districts in the two-county area are participating in the year-long program that involves 57 mentor-teachers and 180 first-year teachers, notes Project Coordinator, Linda Childress, of the Riverside County Office of Education. Project co-sponsors are the San Bernardino County Superintendent of Schools Office, the School of Education at California State University, San Bernardino, the School of Education at the University of California, Riverside, and the California Educational Research Cooperative at UCR (CERC).

"The purpose of the program is to provide for continuing success and professional growth in the teaching process," Childress says, adding that beginning teachers typically are confronted with challenging situations, such as classrooms with predominantly linguistically and culturally diverse students, student in combined grades, academically at risk students or teaching in remote locales.

The goal of the IE-BTSA is to support and mentor beginning teachers as they master the various roles required in teaching, such as instructing, organizing a classroom, mentoring students, learning professional duties and providing collegial support to other teachers. The project provides an array of professional development opportunities for newly hired teachers, including seminars for professional growth, the development of a personal record of teaching success, and individual coaching from mentor teachers.

The emphasis is in meeting the distinct needs of each teacher, says Dr. Lyne Diaz-Rico, associate professor of education at CSUSB. For example, she is assisting an English teacher at a continuation high school to locate literature that will meet the needs of Latina students. "Sharing curriculum with other mentors and beginning teachers is a way to help new teachers gather materials and prepare instruction without having them re-invent the wheel themselves," Diaz-Rico adds.

First-year teachers are encouraged to assess their own progress under the guidance of mentor teachers, who work with three or four first-year teachers. Outcome goals include the first-year teachers' abilities to create a positive learning environment, deliver instruction to all students and participate as members of a learning community.

"This project is unique because two universities and two county offices have collaborated to produce an assessment and support system tailored to the specific needs of beginning teachers," comments Jean Irving Hendrick of the School of Education at UCR. "We are assisting beginning teachers in their growth towards teaching excellence."

Policy makers for the program are Linda Childress, Robert Nunez, and Janice Moorehouse of the Riverside County Office of Education; Jane Smith and Bobbi Simenton from the San Bernardino County Superintendent of Schools Office; Dr. Diaz-Rico; Dr. Ruth Sandlin, and Dr. Jean Ramage of CSUSB; Dr. Linda Scott, Dr. Douglas Mitchell and Dr. Irving Hendricks of UCR; Susan Troublefield of Desert Sands Unified School District; Pat Mark, Victor Valley Union High School District.

School districts participating in the Beginning Teacher Support and Assessment Program are: Alta Loma, Apple Valley, Banning, Coachella Valley, Colton, Desert Sands, Hemet, Lake Elsinore, Moreno Valley, Morongo, Murrieta Valley, Perris Union, Redlands, Riverside, Romoland, San Bernardino City and Victor Valley Union.
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