March 9th 1994

CSUSB
Morris' contract dropped
Basketball coach ends 3-year tenure, reasons for his dismissal not revealed

by Jeremy Heckler
sports editor

CSUSB decided Feb. 28 not to renew Coach Reggie Morris' contract for next season. The decision ends Coach Morris' three-year association with the university.

The official reason for Morris' dismissal was not revealed by the university which is legally bound to confidentiality in personnel matters.

In his three seasons at Cal State, Morris compiled a 37-41 record overall, finishing the 1993-1994 campaign with a 10-16 record. Morris' tenure was also noted with several controversies, including one this year involving former Cal State player Devonn Walker.

A 'love affair with students'

Cal State gets a mixed review from WASC accreditation team

by Kara Rizzo
managing editor

The reaccreditation team that visited Cal State, San Bernardino in February left the campus impressed with "many aspects of university life," including the faculty, staff, and the overall "commitment to students," according to university President Anthony H. Evans.

The WASC review of CSUSB was not totally uncritical. The team's report, which is still in progress, will point to weaknesses in campus communications, grant acquistion and the self-study program.

In a status report issued by Evans to the university community, the Western Assn. of School and Colleges team compliments CSUSB's "love affair with students" despite the budget constraints" that have predominated lately. Evans met with the chair of player Wayne Williams, in which during a pickup game Williams threatened Walker with a handgun.

In both of Morris' first two seasons there were incidents involving academic ineligibility and Cal State players. Two players were declared ineligible hours after a game involving Chapman College on Jan. 10, 1992. Last season five players were declared ineligible but one was reinstated a month later.

The university began its search for a new men's basketball coach March 1 with a press release announcing that the position was open. The search for the next head coach will be made by a search committee headed by assistant athletic director Nancy Simpson.

The guidelines for the committee include someone with a college degree, preferably a master's degree and a college teaching credential, because the position will involve some teaching. Other requirements include at least four years of coaching experience preferably as head coach.

The search committee will sift through the resumes and reduce the number of applicants to less than 10. Screening will begin about March 25 and formal interviews will start about April 1. Athletics director David Suekimann said.

Morris replaced Jim Ducey, the first coach in Cal State history. Ducey coached the Coyotes for seven seasons, all at the NCAA Division III level.

Before coming to Cal State, Morris spent fifteen years at the high school and junior college level amassing a combined 305-97 record. It also included a state high school champion in 1988 at Manual Arts High School in Los Angeles, and several appearances at the state community college playoffs with Los Angeles City College.

Coach Reggie Morris

Coast Radio hit with FCC fine, station will be silent for now

by Ernest T. Belding
Chronicle staff writer

Coyote Radio, formerly KSSB, is voluntarily off the air for an indefinite amount of time, according to Coyote Radio program director Jonathan Lyons.

Lyons stressed that the decision to go off the air was made "completely by us at the station." He added that due to a "variety of factors" this was an ideal time for Coyote Radio to stop broadcasting. The Federal Communications Commission did not ask or require that the station go off the air, said Lyons.

"That's just a rumor. We decided that this was a good time to re-evaluate and re-align the station," Paul Oei, an FCC engineer working on the investigation, told Chronicle staff writer.

see RADIO page 5

The rest of the story...

Graduate Equity Fellow Yvonne Atkinson could not read in junior high school. She decided to learn when a teacher left school without finishing a book being read aloud.

Yvonne Atkinson, a first-year graduate student in the English Composition program at CSUSB, is no stranger to success. In addition to being a recipient of this year's Graduate Equity Fellowship, Atkinson won a pre-doctorate award of $3000 which allows her and her mentor to travel to different universities in order to explore possible doctorate programs. She is also a member of the Phi Kappa Phi National Honor Society and the 1992 Pacific Review writer of the year for a short story she submitted to that publication.

What makes Atkinson unique is that she did not learn to read until the age of 15 due to
The week of Wednesday, March 9 - Wednesday, March 16, 1993.

**Wednesday, March 9**
- **MEChA**: Weekly Meeting. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.
- **SOCIETY CLUB**: Regular meeting. Pine Room, Lower Commons, 4 - 6 p.m. All are welcome.
- **SPANISH TABLE CLUB**: Weekly Meeting. Student Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.
- **SHAMROCK PROJECT FOOD SALE**: Sponsored by Kappa Delta sorority. Mexican food, entertainment for children, raffle for a prize. Pfau Library courtyard, 11 a.m. - 3 p.m.
- **AFRIKAN STUDENT ALLIANCE**: Regular meeting. Student Union Multicultural Center, 3:30 - 4:30 p.m. All are welcome.
- **CIRCLE K INTERNATIONAL**: Weekly Meeting. Student Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.
- **GAY, LESBIAN & BISEXUAL UNION**: Weekly meeting. Pine Room, Lower Commons, 1 - 2 p.m. All are welcome.
- **LATINO BUSINESS STUDENTS ASSN**: Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m. All are welcome.
- **MEChA**: Weekly Meeting. Student Union Senate Chambers, 1 - 3 p.m. All are welcome.
- **INTERNATIONAL LECTURE SERIES**: "Literature, Educa­tion and Technology in Japan". Presented by Dr. Rowena Santiago and Dr. Timothy Ervin. Student Union Event Center A. 4 p.m.

**Thursday, March 10**
- **LECTURE**: "Date Rape and the Second Rape" by Clinical psychologist Nancy Gamble, author of The Second Rape. Sponsored by the Women’s Resource & Adult Re-Entry Center, Creative Arts Building. 5 p.m.
- **FORUM**: Sponsored by the African American Students and Faculty Members of CSUSB. Student Union Event Center. 5 p.m.
- **THEATER PERFORMANCE**: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: $8.00 Seniors, Alumni, Staff and Faculty: $5.00 Student Admission: $3.00
- **GUEST SPEAKER**: Philip Agee. "CIA War Against Cuba." Sycamore Room, Lower Commons. 5:30 p.m.
- **MEChA**: Weekly Meeting. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.

**Friday, March 11**
- **VIRTUAL REALITY DISPLAY**: Sponsored by Kramer Entertainment. Come check out the CyberSpace World! Student Union Event Center. 10 a.m. - 4 p.m.
- **LEcTURE**: "Women's History Month Celebration". Sponsored by the Women’s Resource & Adult Re-Entry Center. Creative Arts Building. 7:30 p.m.
- **THEATER PERFORMANCE**: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: $8.00 Seniors, Alumni, Staff and Faculty: $5.00 Student Admission: $3.00

**Saturday, March 12**
- **THEATER PERFORMANCE**: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: $8.00 Seniors, Alumni, Staff and Faculty: $5.00 Student Admission: $3.00

**Sunday, March 13**
- **LEcTURE**: "Women's History Month Celebration". Sponsored by the Women’s Resource & Adult Re-Entry Center. Creative Arts Building. 7:30 p.m.

**Monday, March 14**
- **GUEST SPEAKER**: Philip Agee. "CIA War Against Cuba." Sycamore Room, Lower Commons. 5:30 p.m.

**Tuesday, March 15**
- **THEATER PERFORMANCE**: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: $8.00 Seniors, Alumni, Staff and Faculty: $5.00 Student Admission: $3.00

**Wednesday, March 16**
- **THEATER PERFORMANCE**: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: $8.00 Seniors, Alumni, Staff and Faculty: $5.00 Student Admission: $3.00
- **COMEDY SHOW**: Featuring Margaret Cho and Shang! Student Union Event Center, 8 - 10 p.m. Tickets available at A.S.I. Box office.

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"Three strikes, you're out": an idea out of left field

by Anthony Bruce Gilpin
editor in chief

Is "three strikes, you're out" a good idea? In baseball, the answer to that question depends on whether you're rooting for the pitcher or the batter. Lately, "three strikes, you're out" have become the hot buzzwords in the field of criminal justice. Ever since President Clinton suggested a "three strikes" policy during his State of the Union address Jan. 25, politicians of both parties have seized on the idea of sentencing third-time felons to life imprisonment without the possibility of parole.

Working with the cooperative bullpen of a largely Democratic Congress, Clinton has had a winning season. But with "three strikes, he's pitching high and outside, and a lot of criminals may walk.

Congressional Democrats see this idea as the capstone to their inarticulate, aggressive frenzy of tough anti-crime legislation. California polls, notably Rep. Michael Huffington (R-Santa Barbara), co-sponsor of the House "three strikes" initiative. Huffington lauds "three strikes", saying "I am a fervent supporter of the death penalty and I believe it is just work."

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The CHRONICLE welcomes letters to the editor. All letters for publication must include author's name, home institution and mailing address of its author. Letters cannot be returned. The CHRONICLE reserves the right to edit letters for length and style.

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Letters to The Chronicle

D.P. Funkhouser

The pain and anger of being denied a choice was stated clearly in Mr. D.P. Funkhouser's essay concerning the "pregnant father." That essay was slipped into the pages of CSUSB's Chronicle the second week in February, after the newspapers had been distributed on campus. I am glad we had the opportunity to read that essay, because a college newspaper best serves its readers by presenting different viewpoints and causing a dialogue between students. I do not believe in abortions. I am a fervent believer in a woman's right to choose whether to become a mother at any point in her life. I believe it is morally wrong not to allow her that choice, just because she accidentally or unwittingly becomes pregnant.

A death will occur after accidental conception, no matter which choice is made. If one of the parents chooses to raise the child alone, or if he/she is forced to raise the child together, either the father or the mother must sublimate career goals to the needs of the child. This is the death of fulfillment of potential, the indefinite postponement of the goals that have governed the decisions of whomever chooses to subordinate his/her needs to the child's needs. If neither father nor mother is willing to put aside their personal needs, the child will be raised by other people, perhaps relatives. The adult who takes responsibility for the child is often thrust into that position, and will have to deny his/her own potential for the sake of the child.

If the child is raised in an environment where he/she is not wanted, then the child's ultimate potential as a member of society will die, over and over. If the choice is abortion, Mr. Funkhouser has already graphically described the death of the embryo, which he called a child. No matter what abortion is chosen, both parents of that "child" will grieve. Mr. Funkhouser's angry reaction to his girlfriend's decision was caused by that anguish. If the choice is adoption, there is a death in the relationship between the child and its natural parents, and in the bonding between the mother and the baby she nurtured for nine months.

Mr. Funkhouser equates the fetus and a child. What does the "pro-life" movement states that a fertilized egg is not yet one, how can it be considered a human being? Their argument is: Human beings grow and mature constantly. A fertilized cell grows and matures into a human being within the body of another human being. Human beings are only born when the baby is born.

D.P. Funkhouser

Reply to charges of campus racism

Editor, The Chronicle:

...a racial balance of students that does not represent the surrounding community, and racial insensitivity practiced in the classroom by students and faculty, all condoned or supported by the administration" were the words of the charges.

These are serious allegations against our esteemed faculty! I was alarmed, as any concerned student would have been, so I read on in order to find the facts supporting these charges. To my chagrin, I found none, so I decided to find if there are truths behind these incriminating remarks.

Statistics I use focus primarily on blacks—not to single them out or maliciously isolate them—but because Anthony Gilpin's article singles out the students who leveled charges against our esteemed faculty. This is being "African racism," as being "African" the President already knows: it just won't work.

Judi Wood
Anthony Gilpin mentions Anita Scott, a student present at the meeting, who purported that "...black faculty and staff are afraid to work with (black students) out of fear for their jobs." The paper goes as far as to say that most of those professors have left the university, despite an effort to hire minority faculty. If this is true, there would be a decrease in the number of black faculty—not so.

According to the Statistical Abstract for the 1989 Fall term, published by The California State University Office of the Chancellor, the total number of full-time faculty in the CSU system grew from 11,721 to 12,230 between 1985 and 1989, an increase of 4.3%. Meanwhile, the number of full-time black faculty rose from 298 to 381—not just keeping up with the growth rate for full-time CSU employment, but more than doubling it to the tune of 27.9%.

Looking at the Statistical Factbook for December, 1993, prepared by the Office of Institutional Research, we find encouraging numbers as well. The total full-time faculty at CSUSB grew from 265 to 434 in just over the same period, a growth rate of 63.8%. In turn, the full-time black faculty on our campus grew from 9 to 23, thus increasing by 155.6%; the only drop came between 1992 and 1993, falling from 23 to 21.

Instead of finding decreases, there are actually increases in both cases—a rate of growth faster than the whole. These statistics hardly support Anita Scott's contentions. The racial "balance", or, more correctly, "imbalance" that pundits and self-declared watchdogs of campus racism are accusing our school of is also unfailingly fallacious.

If we look at San Bernardino County's population (the "surrounding community") from the 1990 U.S. Census, we find it is 1,418,380, with roughly 8.1% being black. Weight that against CSUSB's total student enrollment for the Fall of 1990 which was 11,324; 7.4% were black. Proportionately, CSUSB's student body is an equitable representation of the surrounding community.

The slight disparity that appears becomes negligible if you consider that the entire percentage of the county's black population who are of college age are not currently attending our university.

Our campus' numbers are better than CSU system-wide numbers, which show only 5.7% of the entire CSU enrollment in the Fall of 1989 being black. Our school also ranked in the top five of all 20 CSU schools for black enrollment.

As for the want of a "comprehensive black studies curriculum", what one wants and what we need are two different things. In a time of budgetary cuts and tuition increases, forms of unwarranted extravagant spending are unwise.

Dr. Thomas Sowell, an economist, columnist, and senior Fellow at the Hoover Institution in Stanford, California (and who also just happens to be black, for those who are "sensitive" to those matters), refutes the notion that "...students are taught more effectively by people of the same race, ethnicity, culture, and sex as themselves", in his book, Inside American Education.

He gives all-black Dunbar High School in Washington D.C. as an example. Dunbar High School's curriculum was not "Afro-centric", yet it produced the first blacks to enter West-Point, Annapolis, the federal judiciary, and the Presidential Cabinet. Dr. Sowell mentions another exemplary high school: "St. Augustine's in New Orleans, founded and manned by whites of the Jesophia order."

When the immigration of Japanese and Chinese began, it was almost unheard of for them to be taught by teachers of the same race, religion, or culture; today, on the average, they out perform their counterparts.

Dr. Sowell raises the question: why, after all this time and experience, evidence has seldom, if ever, been presented to support the claim that "role models" from the students' own backgrounds "...make any discernible academic difference at all!"

It's all so very easy to make sweeping, general accusations, but when these allegations are leveled against fellow students, faculty, administrators and our school without any foundation, they can not be tolerated and left unchallenged.

"Through constant haphazard screams of "racism," along with the generous applications of the label 'screaming' coverage was disappointing"

Lori Wyman's article in the March 2nd Chronicle about the "Spoken Word: Screaming from the Barrel" event of February 24th was somewhat incomplete and disappointing.

I turned to the article right away, because I had attended the event and was anxious for readings, and the ensuing "open mic" session. I read with interest about the first performer, Don Bajema of Black Flag, and the second performer, Professor Griff of Public Enemy, and the third performer—wait—that's the end of the article? What about that third and final performer, Exene from the band X?

And the "open mic" session. Hearing Exene was my main reason for attending the event. I realise she may not have been the main draw for every other Chronicle reader, but I do believe that her intelligent and thought provoking words and slide show deserved some mention in the article.

The "open mic" section was the most important and "telling" thing that happened all night. It offered time at the end of the show for audience members to ask questions of the performers. What it quickly turned into was a heated debate about such frustrating topics as the media, sexual inequalities, day social values, this was wrong. According to our present-day social values, this was wrong. At their time, the thought was different.

Should we impose our morality on them any more than on the Mayan, who tore the beating hearts out of living people in their religious ceremonies? There was a country that needed building. The very reason we are able to sit in an air-conditioned classroom here in California debating these issues is because cheap slave labor was employed in building the country. We should be grateful. But to whom? Those who had the vision of this country and drew up the blueprints, or those who labored to build it. Clearly, to both. Because it took both to build it. This country see LETTERS page 5

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Tina Morrison
The Chronicle

**HECKLER'S CORNER**

heckler (heck ler) n. One who badgers with questions, comments or gibes. Syn. see BAIR.

by Jeremy Heckler

sports editor

The are three weeks left in this magical mystery tour we call Winter Quarter and the points of accusation are still flying.

This week has been an interesting one in which we could actually be compared to a box of Cracker Jack, because we have free surprises in every paper.

My good buddy Pete Wilson has been awfully busy trying to get him on our good side. He isn't succeeding by deciding that the only junk faxes that mean nothing to the students of CSUSB.

The Chronicle is testing one in which we could actually be compared to a box of Cracker Jack, taking him on our good side. He isn't succeeding by deciding that the only junk faxes that mean nothing to the students of CSUSB.

Maybe if he really wanted to get on our good side he would come here and say that he would instead of raising our fees so high that only the very rich and the very poor could get in, he would lower them, then I would say something nice about Mr. Wilson.

At least Pete Wilson is far enough away from San Bernardino as he could possibly be at the moment, unlike the campus' famous Foundation and its money-sucking subsidiaries, the Coyote Bookstore, La Canina, and the Coyote Cafe. I know that last week I made fun of its policy of not accepting $50 and $100 bills, but with some of the prices at the "Foundation" Cafe and the "Foundation" Bookstore it makes you wonder if the words nonprofit constitute their own personal oxymoron.

Then again maybe the Foundation only wants to make money four days a week, because the fabulous Coyote Cafe seems to close Friday right after lunch and students are still flying.

News

**RADIO continued from page 1**

The Chronicle that there was no demand made on the station to stop broadcasting, as was reported in the March 4 edition of the San Bernardino County Sun. Oei said that the FCC investigation found that the station's signal was too strong for an unlicensed station, and required that Coyote Radio's signal strength be downgraded. Low-power stations are not required to have a license under Part 15 of FCC regulations. Oei said that the station has, however, been fined $8,000 for its overpowered signal. The station has thirty days to appeal this action.

Lyons said that Coyote Radio may resume cable transmission as soon as today.

Dr. Craig Monroe, Chairperson of the Department of Communication Studies, told The Chronicle that Coyote Radio will likely stay off the air for the duration of the current quarter. The decision was made to stay off the air until the signal strength of the station can be accurately measured. In addition, Coyote Radio will have a new faculty advisor in the spring quarter, although this change has nothing to do with the FCC action. Dr. Monroe adds that the signal strength of the station was completely inadvertent, and steps will be taken to ensure that future broadcasting will be within FCC regulations and guidelines.

Future plans are to include cable transmission to the dorms in the near future, and the station will be broadcasting again in the next quarter.

**Former CIA Agent to Lecture on US-Cuba 'Secret War'**

Philip Agee, a former Central Intelligence agent who has become an outspoken critic of U.S. intelligence policy, will visit CSUSB to speak on secret U.S. campaigns against Castro's Cuba, since resigning from the CIA in 1968. Agee's free lecture is on Mon. March 14, in the Sycamore Room, Lower Commons.

**Letters to The Chronicle (continued from page 4)**

"Socialism equalizes poverty." In essence, "everyone is equal, and there is no chance for material gain, and everyone is brought down to the level of the underachievers. There is no reason to work harder, so people don't. My fellow students, you are the leaders of the next century. It is up to you to decide which philosophy to embrace, the one that created America, or the one that destroyed the Soviet Union. Stop warning the underachievers. Keep this country a meritocracy, where people are rewarded for their efforts. This country wasn't founded to reward laziness and excuses, but to foster achievement and genius. Let's keep it that way.

David Patterson

Write to The Chronicle.

Everyone else has.

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The Chronicle March 9, 1994 Page 5
**FILM REVIEW: On Dangerous Ground**

An ecological message from action king Seagal

by Kara Rizzo

"On Dangerous Ground" is the type of action-packed movie that many people have come to expect from Steven Seagal, the movie's star and producer.

The age-old theme of good vs. bad is manifested as the struggle between the inner spirit of man and nature against the exploitative capitalist (is that redundant?).

Michael Caine, the costar, is at his dastardly worst as the money-hungry oil baron who drills for the black gold in Alaska without consideration for the environment or the native people of that land. Seagal, originally Caine's capitalist (is that redundant?), becomes a "marked man" when he learns of the corporation's malpractices. Saved by the Eskimos, he soon learns how to "get in touch" with his inner spirit and the spirit of nature. Hence, aided by a narrative young Eskimo woman, he returns to the scene of "impending doom": the ill-equipped oil drill that is about to be put on line.

For those who never tire of seeing the good prevail over evil, this is the movie to watch. A caution must be given, however: there is a great deal of violence in this movie. Again, for those who are well-acquainted with Seagal's style, the violence will come as no surprise.

One of the best parts of the movie is the end. A very graphic warning is given to the population of the world if we do not stop our alienation and exploitation of the environment, there will be no environment left to enjoy.

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**COMPACT DISC REVIEW: The Ballbusters: No Jerk'n'Off**

Anonymous comics attempt humor with authentic prank phone calls

by Aaron Brady

The compact disc "No Jerk'n'Off" by the Ballbusters is an attempt at humor through expletive-filled prank phone calls. D.I.L.L.I.G.A.F Recording Company, producers of this release, assures us that the receivers of these calls are unsuspecting people and not actors. The Ballbusters are a troupe of pseudonymous comedians who prefer to keep their true identities secret (for reasons which become self-evident when you consider that what they do on this album is probably a federal offense). The operative word in the opening statement is attempt. The twenty phone calls that made it onto the CD vary in length and content.

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**ATKINSON:**

**beating learning disabilities to earn top grad honors**

Learning disability; however, she was not diagnosed until much later.

While other children were learning to read in school, Yvonne could not.

"I'd never equated the marks on the page with the sounds that people were making. I knew there was a connection, but I couldn't make that connection." She felt that she was in the middle of a game in which everyone knew the rules and had their "pieces set up on the board," but she had not even been given a "game board."

As she went from one grade to the next, the teachers, who had been made aware of Yvonne's "problems," just let her sit in the classroom; they never asked her to read or write anything.

The turning point came in junior high school. The teacher had been reading *Green Mansions* to the class but, due to illness, took a leave of absence. Yvonne, who had been enjoying the story, felt that she was missing out by not knowing how it ended. "That was when I made the decision to learn how to read."

Atkinson began to visit the library during children's hour when the librarian would read aloud. As a result of that testing, Atkinson no longer penalized by her parents. If I were twelve years old and my mom said I didn't buy this CD without hesitation.

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How CSUSB deals with a hard-to-define problem

by Brian Lees
Chronicle staff writer

Although there has never been a huge, scandalous incident of sexual harassment on the CSUSB campus, there have been at least fourteen relatively recent informal accusations that have been filed with one of the campus' twenty sexual harassment advisors.

Sexual harassment is simply defined as a violation of a person's civil rights based on sex. It can take many forms: verbal, written, physical, or visual. According to Dr. Craig Henderson of the Psychological Counseling Center, sexual harassment eats away at one's self-confidence, self-esteem, and sense of security.

Henderson, one of the "troika" of the counseling center's sexual harassment advisors, is quick to add that there is no static definition of sexual harassment. The list of behaviors considered harassment continues to grow, based on the kinds of court cases being fought and the level of those cases.

Reported claims of sexual harassment are either informal or formal. An informal claim begins with a conversation with a faculty sexual harassment advisor who may help the victim resolve the issue at that level. A formal claim of sexual harassment proceeds from an informal claim when a faculty sexual harassment advisor deems the claim to be serious enough to be brought before the sexual harassment committee and investigated further by a sexual harassment officer.

Henderson is responsible for investigating charges made against students, while his colleagues, Dale West and J. C. Robinson, handle those charges made against staff and faculty respectively. According to Henderson's recollections, of the fourteen recent overall reported cases, only seven advanced to the formal stage. Of those seven formal cases filed, Henderson recalls four of them being against students.

It is difficult to determine just how successful the sexual harassment policy of approximately the past decade has been because of the large number of unreported incidents. But Henderson believes that the program is successful because people know it exists, know how to use it, and those who have used it have said that the policy is successful.

Henderson said that several steps have been taken in order to educate the public about the program. Presentations are regularly made in general education classes, as well as in faculty departments, and in deans' offices.

In addition to this, the week of March 7-11 is the First Annual CSUSB Sexual Harassment Prevention Week. Scheduled events include a debate over consensual relationships on the campus, a series of award-winning films on the subject, and a lecture on date rape by Dr. Nancy Gamble, the author of a book on the subject entitled The Second Rape.

By educating people on the subject, the sexual harassment counselors hope to prevent incidents of harassment from happening. They also hope to allay anyone's fears of reporting sexual harassment by assuring any possible victim that somebody does care about them, that confidentiality will be maintained, and that no retaliation against the victim will be tolerated.

Henderson urges any possible victim to report any incident which is assumed to be sexual harassment. He says that if you think you or someone else have been sexually harassed, talk to somebody, preferably a sexual harassment advisor, who will help you to resolve the problem and prevent any future sexual harassment.

Ibsen's A Doll House opens Friday

by Monique Thomas
Chronicle staff writer

"A Doll House," the turn of the century play by Norwegian playwright Henrik Ibsen, is set to open March 11, at Cal State, San Bernardino's University Theatre.

The story focuses on the self-discovery of Nora Helmer, and the hard decision she must make in the process. Though many believe this to be a play about feminism, its director, Dr. Ronald E. Barnes disagrees. "This is simply a play about people," says Barnes. "If people in the audience find an idea to associate with, that's wonderful. That's what good drama is about."

The cast includes Jennifer Tafolia in the role of Nora, and Phillip Chavez as her husband, Torvald Helmer. Additional cast includes Tex Acosta, Andrea Ellis, Ken Hostelser, Luke Hunt, Jeremy Rowley and Paula Schernack.

Performances of the play will be held at 8:15 p.m. March 11 and 12 and on March 16-18. Sunday matinees will be held on March 13 and 20 at 2 p.m.

Tickets prices start at $8 for general admission, $5 for senior citizens and Cal State alumni with an Alumni Association membership card and $3 for students.

Proceeds from the March 13 show will benefit the Women's Resource Center. The admission for this performance will be $10.

WHEN DRINKING, CALL A FRIEND.

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It's the best call you can make.

The Chronicle March 9, 1994 Page 7
Baseball swept by Cal Poly, Pomona

by Jeremy Heckler

The Cal Poly, Pomona Broncos brought out the brooms to CSUSB last weekend, sweeping the Coyotes 11-5, 14-10, and 10-8. The Coyotes broke out early, scoring five in the third.

Just when you think you got the Coyotes down, you don't. Support Coyote baseball. by Joe Coyote

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Cal Poly, Pomona

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Women's win clinches first NCAA berth in team history

by James Trietsch
Chronicle Staff Writer

One year ago, the Cal State San Bernardino women's basketball team lost the finals of the CCAA tournament by 5 points to Cal Poly Pomona. Last Saturday, at UC Riverside's Student Recreation Center, history did not repeat itself. The Coyotes defeated Cal State Dominguez Hills 70-55 to win the CCAA tournament. The win gives CSUSB an automatic berth in the NCAA Division II tournament, the first in Coyotes women's team history.

Besides receiving the plaque that went along with winning the tournament, several individual awards were handed out. Some of these included Cheryl Few and Tammie Beckley, who received All Team and All Conference awards. Kim Young also received Co-MVP for the conference and MVP for the tournament.

Dominguez Hills opened the contest with a 4-point lead, but the Coyotes rallied with 13 setting the tone for the rest of the game. Shots were traded back and forth until the game was stalled by a foul clock mysteriously stopped, and the game gone, Logan made another 3 point shot, bringing the score to 51-39. Soon after, Dominguez Hills got as close as they were going to get to the Coyotes when the score became 55-44.

With three-quarters of the game gone, Logan made another 3 point shot, taking the score to 60-48. In the last 6 minutes, there were a flurry of free throws, and a basket by CSUSB that didn't count. It wasn't long before the crowd began to chant the final 10 second count. At 6 seconds, the clock mysteriously stopped, and along with it, everybody's hearts. It was resumed seconds later, but the fourth big inning for the Broncos came in the sixth, scoring four to 3-11 before heading into the week-long Coyote Classic.