February 23rd 1994

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Student activists call CSUSB's self-study a double standard; view policies as unfair

by Anthony Bruce Gilpin editor in chief

African American students charge CSUSB with support of campus racism

by Anthony Bruce Gilpin editor in chief

47 CSU alumni award winners honored at Homecoming fete; only 46 names listed on plaque

by Anthony Bruce Gilpin editor in chief

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Call editors unfair

Irate writer inserts letter, essay in Chronicle issue

by Jeremy Heckler sports editor

D. P. Funkhouser, without permission, distributed an unknown number of copies of The Chronicle's Feb. 9 issue with an insertion claiming that the paper had not been fair in its editing of an opinion article he submitted for publication.

"I don't think we have a legal recourse for this kind of tampering," said Chronicle editor in chief Anthony Bruce Gilpin. "Since The Chronicle is distributed free of charge, people can do whatever they want with it, once we've put the papers in the newstands. Technically, what Mr. Funkhouser did is not a crime."

In the nine-page, typewritten document, Funkhouser addressed CSUSB students with his complaints against The Chronicle's management, which he claims cannot be trusted to print "contrary opinions" fairly.

The document consisted of a two-page letter, accusing the editors with "utilizing The Chronicle as their personal bulletin to fashion their own self-aggrandizing folio," the rest of the document is the original text of Funkhouser's essay, "The Dreams of Pregnant Women." An edited version of that essay appeared as a letter to the editor in the Jan. 26 Chronicle.

In the letter portion of the insert, Funkhouser accuses Gilpin of conspiring with managing editor Kara Rizzo to present his essay in an unfavorable light. He also claims that an inside source at The Chronicle told him that Kara Rizzo's reply to his article, published in the Feb. 2 issue, was prepared in advance of the publication of Funkhouser's article.

"This simply is not true," wrote Gilpin in a public reply to Funkhouser which appears in page three of this issue. Gilpin said that he did not assign Rizzo to write a reply to Funkhouser and did not know that she had done so until she presented him the completed article the day after Funkhouser's letter was published.

Gilpin maintains that the Funkhouser's original essay, which runs seven typewritten pages, was edited solely to reduce its length to fit the page space allotted for letters to the editor.

"Its content was not changed," said Gilpin. "In the original text, Mr. Funkhouser repeated his basic theme to an extent I found excessive."

"As far as I can tell, Mr. Funkhouser's only valid complaint is that I have not yet sent him the copies of the edited copy I promised him," said Gilpin. "In any event, tampering with the newspapers is a gross overreaction."

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**Wednesday, February 23**

**ART EXHIBIT:** Louis Fox: "New Work." Continuing through Feb. 23. University Art Gallery. 9 a.m. - 4 p.m. Free.

**ACCOUNTING ASSN., FIRM TOUR:** State Board of Equilization. 4:00 p.m. All are welcome.

**AFRIKAN STUDENT ALLIANCE:** Regular meeting. Student Union Multicultural Center 3:30 - 4:30 p.m. All are welcome.

**ALPHA KAPPA ALPHA "HOT LINKS" SALE:** Student Union Barbecue Area.

**CIRCLE K INTERNATIONAL:** Weekly Meeting. Student Union Senate Chambers. 8 - 10 p.m.

**GAY, LESBIAN & BISEXUAL UNION:** Weekly meeting. Pine Room, Lower Commons. 6 - 8 p.m. All are welcome.

**LATINO BUSINESS STUDENTS ASSN.:** Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m. All are welcome.

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**Thursday, February 24**

**SYMPOSIUM:** Multicultural Diversity. "The Role of Cell Neurosis in Psychobiology" by Jacques Benzaiken, Department of Foreign Languages, CSUSB. Pine Room, Lower Commons. 12 noon. All are welcome.

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**Friday, February 25**

**ACLP CLUB:** International Party. 6 - 9 p.m.

**CONCERT:** CSUSB Wind Ensemble with Barrow High School Concert Band. Recital Hall. 8:15 p.m.

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**Saturday, February 26**

**ACLP:** International Party. 6 - 9 p.m.

**CONCERT:** CSUSB Wind Ensemble with Barrow High School Concert Band. Recital Hall. 8:15 p.m.

**NATIVE AMERICAN STUDENT ASSN.:** Weekly meeting. Student Union Senate Chambers. 11:30 a.m. - 2 p.m. All are welcome.

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**Monday, February 28**

**GOLF:** Coyote Collegiate Classic. CSUSB vs. USC Spartans, CSU Long Beach, CSU Northridge, CSU San Diego, Loyola, UC Irvine, U. of San Diego. "Shogun" 5-hole play at Arrowhead Country Club. 7:30 a.m.

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**Tuesday, March 1**

**ACCOUNTING ASSOCIATION:** Last day for nominations for Accounting Association Officers.

**JAZZ PERFORMANCES:** Student Union Courtyard. 4 - 6 p.m.

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**Wednesday, February 23**

**GUEST SPEAKER:** "Personal Safety" Bob Horn. Pine Room, Lower Commons. 4:30 - 5:30 p.m. Free.

**SOCIETY CLUB:** Regular meeting. Pine Room, Lower Commons. 4 p.m. All are welcome.

**SPANISH TABLE CLUB:** Weekly Meeting. Student Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.

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**Friday, February 25**

**GUEST SPEAKER:** "Careers in Finance" Steve Cox from Allstate. Jack Brown Hall # 139. 5 p.m.

**SOFTBALL:** CSUSB vs. UC San Diego. 2 and 4 p.m.

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**Saturday, February 26**

**SOFTBALL:** CSUSB vs. Southern California College 12 and 2 p.m.
A Word from the Editor in Chief

Dear Reader:

As you may be aware, a nine-pagephotocopied document written by Mr. D.P. Funkhouser appeared as an insert in many copies of the last Chronicle. Just in case you don’t know, let me state that the insert was made after the paper was delivered to their newstands, without the knowledge or consent of The Chronicle management. The document has since appeared on several bulletin boards on the campus, also without proper authorization. For the record, neither this publication, nor Cal State, San Bernardino are in any way responsible for this document or its content. Since Mr. Funkhouser chose to publicly challenge the integrity of this newspaper, writer Kara Rizzo and myself, I am compelled to repay to him in public, in order to clear up any misconceptions Mr. Funkhouser may have created among our readership.

When Mr. Funkhouser submitted the insert, "The Dreams of Pregnant Women" for publication as a guest editorial, I contacted him by telephone. I reached him after several failed attempts (which may account for the allegation that I was "desperate", to tell him that we would publish an edited version of his work as a letter to the editor. It is by no means our standard procedure to ask permission to publish unsolicited material submitted to the Chronicle. I do not seek Mr. Funkhouser’s permission to print his essay. It is our long-standing policy not to publish anything without having, for our records, the author’s legal name and mailing address. I called Mr. Funkhouser to get his street address (he only provided a post-office box number).

When I spoke to Mr. Funkhouser, I explained that his original text was much too long for the space we had in which to print it. As a courtesy, I read our edited version aloud to him over the phone. While he didn’t care for its brevity, he said it would be all right for us to publish the letter.

As a writer and editor for campus newspapers since 1989, I can say nobody likes to be edited, nobody God knows I hate to have my work cut. But at The Chronicle, everyone’s writing, including my own, is subject to being edited for spelling and grammar, to fit the space on our pages, and for suitability for publication. This includes letters and articles written by non-staff members. This is all stated in the staff box that appears in the lower left-hand corner of this page, and which appears in every issue we publish.

If Mr. Funkhouser has a problem with our writing always appear in print unsullied by hands other than his own, my best suggestion is for him to invest in his own printing press. Otherwise, writing for magazines is not being a print shop, but for other people control and pay for can be that I will stay a continually humbling experience.

In my pamphlet, Mr. Funkhouser says that I promised to send him a copy of The Chronicle his letter appeared in, and any replies to the letters we received. I did make that promise, and I have not yet sent those papers.

I selected to wait at least a week so that I could send all of the relevant materials in one mailing. If Mr. Funkhouser is upset because I am behind in my correspondence, I apologize. In my opinion, I can only say that I stay a newspaper and attend a full schedule of classes; Mr. Funkhouser is not my only priority.

Mr. Funkhouser claims to have an inside source at The Chronicle. This is true, which I sincerely doubt, I’m afraid that person has ill-served both The Chronicle and Mr. Funkhouser. He claims that Managing Editor Kara Rizzo suppressed his letter, published in the Feb. 2 issue, which was written before his letter appeared in the Jan. 26 issue.

Letters to The Chronicle

An open letter to D.P. Funkhouser

Dear Mr. Funkhouser:

Your arguments are guilty of false dilemma. We cannot solve the issue of reproductive rights by either accepting the one extreme of one sex and giving it over to the other.

Let me propose an alternative naming of the situation. I say you already maintain complete control over your reproductive choices at all times now. If you do not want the fruit of your seed to be carried by an autonomous, choice-making, fully human being, do not inseminate her. Find someone you can trust you decide to make babies.

If you cannot respect any one woman’s ability to make her own decisions, you don’t deserve to reproduce. J. Scott Rodrigues, Professor of Communication Studies, CSUSB

Commentary

"About the last issue..."

D.P. Funkhouser


Dear Students:

I am writing an open letter to you regarding the recent publication of my editorial material which ran in the January 26th edition of The Chronicle under the heading “Letters to The Chronicle.”

First, allow me to explain why I am writing this letter to you regarding a rebuff to my submission to the Chronicle’s editorial page. The original editorial I offered for publication to the school newspaper was entitled “The Dreams of Pregnant Women.” This original article was written to The Chronicle’s editor in chief, Anthony Bruce Gilpin, by a classmate of mine. Anthony Gilpin expressed immediate interest in the piece and asked to speak with me regarding publication.

Shortly thereafter, I received a call from Gilpin wherein he stated that he would print my editorial as a letter to the editor. He also made it clear that he had made some revisions and asked for permission to print the rewritten piece. I refused to give permission for the piece to be until I was given the opportunity to see the conversion. After insisting that Gilpin read the revision to me, I authorized that the “letter” be printed. This Gilpin informed me at that time that I would receive a copy of The Chronicle and proofs of the edited version. He also guaranteed me that “there would certainly be a response to my letter” and that copies of any related reactions would be forwarded to me accordingly. I have yet to receive anything from Gilpin and here’s what you should know about student newspaper publication and certain staff who control its contents.

My source at The Chronicle informs me that Gilpin and Kara Rizzo co-authored the managing editor’s editorial, framed to appear asans editorial in a way that made it easy for Rizzo to reply to my submitted paper. Rizzo’s reply was written before my letter appeared on January 26th. Gilpin was desperate to contact me and gain permission to print their revised version of my work because Rizzo had already composed a rebuttal to my original essay. Women’s rights was a frequent issue of The Chronicle had already been reserved for her reply.

Effectively, I was used by The Chronicle editors so that Rizzo could answer any questions my composition may have raised or which would make her appear prominent. She and Gilpin stacked the editorial deck by selectively trimming my opinion. They utilized The Chronicle as their tool to lacquer their own self-aggrandizing folly.

I am dispatching this letter to you in an unorthodox way because if Gilpin and Rizzo cannot be trusted to play fair, I do not count on their self-imposed press autocracy, thereby surely they cannot be trusted to print contrary opinions or views which might portray themselves unfavorable.

Very little of what Rizzo had to say in her reply related in any way to the point I was addressing in my editorial. Her’s was a personal attack. She assumed a defensive posture and used unrelated arguments in an attempt to discredit me, and so I am unmotivated to waste too much time calculating her calculated and second-rate arguments. Let me propose an alternative named the suppressive white majority which I am banishing as they relate to human claims.

As a post note, I would ask that you please consider my article in the following vein: in her numerical attack, Rizzo has gone beyond an attempt to handicap me in order to silence my opinions. Rizzo really need the edge? Maybe she is a feminist and supports equal rights, why didn’t she step to the other side to dominate campus opinion? Does she portray herself as a dignified fashion? Why did she feel the need to defend her views? She has the edge he wants to deny me of that right by giving herself an inside source at a publication where she is of my body only priority. I have yet to receive any letter from Mr. Funkhouser’s letter appeared in The Chronicle.

Mr. Funkhouser says I told him I could “guarantee” his letter would get a reply. I did try to use that word. I used it in a jocular sense, as a way of letting him know that his letter was so provocative that we felt he deserved a reply. I never said I would reply. I knew that then that someone would not be me. I did not know it would be Kara Rizzo, either, until she showed me the completed text of her reply.

Mr. Funkhouser claims that Ms. Rizzo and I “cannot be trusted to print contrary opinions or views which might portray ourselves unfavorable” which is simply not true. The computer on which Ms. Rizzo’s reply was composed automatically time-stamped everything in its memory. Ms. Rizzo’s reply file was created on Jan. 27, the day after Mr. Funkhouser’s letter appeared in The Chronicle.

The Chronicle student newspaper was entitled “The Dreams of Pregnant Women.” This is the essay Gilpin and Rizzo cannot be trusted to do the work cut. If Mr. Funkhouser wants his byline eitha. My child is of my body only priority. I have yet to receive any letter from Mr. Funkhouser’s letter appeared in The Chronicle. Mr. Funkhouser says I told him I could “guarantee” his letter would get a reply. I did try to use that word. I used it in a jocular sense, as a way of letting him know that his letter was so provocative that we felt he deserved a reply. I never said I would reply. I knew that then that someone would not be me. I did not know it would be Kara Rizzo, either, until she showed me the completed text of her reply.

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Letters to The Chronicle

And in case you missed it...

In the interests of fimmess, The Chronicle reprints the letter portion of D.P. Funkhouser’s unauthorized insert in our last issue. The following is the full text, presented here without any editorial alteration.

And in case you missed it...
The new campus Copy Center is now open for business in the new Student Union, and offers numerous personal productivity services to students, staff, and faculty.

The Copy Center is the result of a joint project of the Foundation and Addressing Photocopy Systems (APS) affiliates. APS, a private company, already provides the coin-operated copiers on campus.

Rick Sikes, the manager, is looking forward to helping students with the many services offered by the center. As he was "born into the business," Sikes is very knowledgeable about it.

Services offered by the center include full and self-service photocopiers, special printing, laminating, tickets, binding, public fax service, and more. A flyer with a list of services and accompanying prices is available in the center.

According to Sikes, off-campus facilities with which he is associated can accommodate other needs such as four-color process and newspaper printing. "We bought all the equipment we thought the students might need," said Sikes. "We may even get a color copier if it looks like it will pay for itself." In addition to the services mentioned, United Parcel, Federal Express, and U.S. Postal services are available. Postage stamps can be purchased and letters mailed. Self-service computers for hire, bookstores, and, according to bookstore manager, Carol Dunlap, "We kept him hidden for about a year," because the staff wasn't sure they would be allowed to keep him. By weeknights in the bookstore, Dunlap takes him home each weekend. However, Dunlap is not Chewie's owner; Chewie belongs to everyone.

Chewie! Coyote Bookstore mascot is a favorite with students and staff by Kara Rizzo managing editor

The Coyote Bookstore may have a new look, but, fortunately, some things have remained the same.

Chewie, the bookstore cat, can be seen in his favorite haunts: either lounging in the sun in front of the bookstore, or cat-napping in a box behind the information counter. Chewie, who will be four years old in May, was found by Rayanne Furnish, a CSUSB parking services officer.

"We bought all the equipment we thought the students might need," said Sikes. "We may even get a color copier if it looks like it will pay for itself." In addition to the services mentioned, United Parcel, Federal Express, and U.S. Postal services are available. Postage stamps can be purchased and letters mailed. Self-service computers for hire, bookstores, and, according to bookstore manager, Carol Dunlap, "We kept him hidden for about a year," because the staff wasn't sure they would be allowed to keep him. By weeknights in the bookstore, Dunlap takes him home each weekend. However, Dunlap is not Chewie's owner; Chewie belongs to everyone.

When asked how Chewie got his name, Dunlap said that "he likes to chew on people, especially when he's mad." Dunlap claims to have had personal experience with this personality quirk.

However, as many Chewie fans can attest, he is not a violent cat. He is usually sleeping, and he rewards a stroke with a stretch, a yawn, or nothing at all.

Over the course of Chewie's residence in the bookstore, he has received food, letters, cards, and even flowers when he was neutered.

Chewie is such a favorite at the bookstore that the staff has compiled a scrapbook devoted exclusively to him. It consists of pictures and other paraphernalia related to his life.

Dunlap fondly related that Chewie has had many adventures, some of which led him off campus. However, he has remained unscathed by these adventurous larks, and remains available for petting during regular bookstore hours.

EDITOR continued from page 3

The title is also the job description: I edit, I cut and paste, I revise and order re-writes. I decide what goes into The Chronicle — and what stays out. Everything on these pages is subject to my review and approval. I take my job very seriously because I am morally responsible for The Chronicle's content. If that makes me an autocrat, I can live with that.

And while it isn't strictly required, I also consider myself morally responsible for this publication the university entrusted to my stewardship. If you have any complaints about The Chronicle, I'm the guy to talk to. I'm easy to find, if you try.

But Mr. Funkhouser didn't talk to me. Although he could have reached me just by calling the university and asking the operator for The Chronicle, he made no attempt to contact me personally with his complaint.

In a way, I suppose that I should be flattered that someone would go to so much effort and expense just to make me look bad. Still, it all seems overdone.

Anthony Bruce Giplin
Editor in Chief
University Hall 201.9
909-880-5931
Psychology grad student offers a few tips on coping with grade-robbing test-anxiety

by Boris J. N. Krosh
Chronicle staff writer

You studied long and hard for twenty hours of non-stop mental cramming. Taking your seat in class, you wonder if everyone else is as nervous about the midterm exam as yourself. You feel quite anxious, but confident that all those hours of studies will, in a matter of seconds, pay off. Next, you watch as the instructor passes out the exam papers—you feel sure of your self. And as you quiz yourself inside your head to make certain it’s all there, everything checks out A-. Everything is all there, everything checks out A-. And as you look at all those horrible incredible brain.

Until...the exam is suddenly serving our community and worldwide health related to other programs that donors are desperately needed

“Fear not! There is a way. Jeff Griffin, a second year graduate student here at C.S.U.S.B., whose master’s thesis in psychology centers on “Test Anxiety” has some answers. Griffin says that “test anxiety is simply the fear of taking tests.” He reminds us that it is only a state of mind, and the route to controlling this “fear” is by first controlling ourselves. Griffin says that “test anxiety, Jeff Griffin suggests that you take some time to visit the counseling center. He says that they could be a great advantage in dealing with the problem.

“Then go in to take the test,” Griffin said, “just relax yourself by taking slow, deep breaths, and keep a clear mind. It’s only a test, not the end of the world. Pace yourself and control your fears. If you sit there and think about the test too much, you will raise your heartbeat in doing so—before the test is actually put in front of you.”

Griffin also says that using imagery in your mind before you enter class can help. “Try to imagine in your head that everything goes smooth. Try this several times, and when the time comes for the test, just do the same thing as you had imagined it would be.”

If you feel that you might need extra help and encouragement with test anxiety, Jeff Griffin suggests that you take some time to visit the counseling center. He says that they could be a great advantage in dealing with the problem.

National Student Exchange:

Q: 'Can I go to college in, say, Hawaii, and pay CSUSB resident fees?'

A: Yes!

by Kara Rizzo
managing editor

The National Student Exchange (NSE) program offers CSUSB students the opportunity to see some of the world while learning about it. Students can retain their CSUSB status while attending an exchange college. Also, the exchange student can pay either CSUSB resident fees or the fees at the out-of-state school, whichever the student prefers. This enables NSE students to avoid the higher fees usually charged by universities to out-of-state students.

According to NSE coordinator Theron Pace, “This outstanding program is available to any full-time student with a 2.5 GPA. The reasons for going may be academic or personal.”

There are 103 colleges in 47 states from which to choose, including Oregon, Florida, Maine and Hawaii. Guam, Puerto Rico, and the U.S. Virgin Islands are the noncontinental favorites of many CSUSB students. Each year, CSUSB sends about 40 students to a variety of these sites for up to a full year.

“Then go in to take the test,” Griffin said, “just relax yourself by taking slow, deep breaths, and keep a clear mind. It’s only a test, not the end of the world. Pace yourself and control your fears. If you sit there and think about the test too much, you will raise your heartbeat in doing so—before the test is actually put in front of you.”

Griffin also says that using imagery in your mind before you enter class can help. “Try to imagine in your head that everything goes smooth. Try this several times, and when the time comes for the test, just do the same thing as you had imagined it would be.”

If you feel that you might need extra help and encouragement with test anxiety, Jeff Griffin suggests that you take some time to visit the counseling center. He says that they could be a great advantage in dealing with the problem.

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PLAQUE
continued from page 1
At the bottom of the form it said
"we're coming to the reception and
the chili dinner. P.S., Richard re­
ceived the first Distinguished
Alumni award." My heart sank! If I
missed Richard, how many others
had I missed!

Colacurcio told the amused
gathering that her office had had no
record of Bennecke's award. When
she contacted Bennecke, he told
her that he was given the award at a
surprise luncheon in 1975. He sent
Colacurcio a copy of the award
certificate.

Colacurcio promised that
Bennecke's name would be added
to the plaque within two weeks, and
that it will appear as the first name
listed (names on the plaque are in­
scribed on separate metal plates, so
they can be easily rearranged.)
Colacurcio thanked Bennecke for
being gracious about the matter.
"Actually, it was my wife who
did it!" laughed Bennecke, who
earned his B.A. from CSUSB in
1967.

The steel-and-stone plaque lists
the names of 46 honored alumni,
most of whom attended the dedica­
tion ceremony. After the plaque
project was approved and funded, it
took nearly two years for Colacurcio
to make sure that all the names and
dates were worded as the honorees
desired.
"It was probably very hum­
bling for me to find out that errors
can be made," said Colacurcio, "and
corrected."

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RACISM
continued from page 1
The students also spoke of feeling
isolated as minority members
on the CSUSB campus. "In Mar­
teting, there's no one for me to talk
to," said student Charles Cummings.

"On our campus," Scott said,
"(African American students) feel
even more divided because we have
no mentors. Rather than work with
us, they shy away. There are a few
(who have,) but their jobs are on the
line right now. You can see them
trying to keep us separated."

Wes Henderson of the Afrikan
Students Alliance said that he was
able to find mentors among the fac­
tulty. "The only reason I did was
because I wanted to get involved
with ASA."

The visiting WASC representa­
tives scheduled the meeting as
part of its evaluation tour of the
campus.

Originally scheduled to meet
in the Student Union Event Center,
the conference was moved to the
smaller, Multicultural Center when
few students showed up. The pur­
pose of the conference was to gauge
the opinions of the rank-and-file
student body, but since only a hand­
ful of black students attended, the
discussion centered almost entirely
on minority issues, such as the lack
of a comprehensive black studies
curriculum.

On more universal student is­
ssues, the gathering spoke of poor
communication between the uni­
versity and the student body, a gen­
eral lack of "campus life" and par­
ticularly, the advisement system in
which a student could be guided in
his curriculum choices by disinter­
ested or ill-informed faculty mem­
bers.

"We have advisers who will
advise you right out of the univer­
sity, if you're not careful," said
Liddell Potts.
Women's basketball team keeps rolling to victory

James Tretsch
Chronicle staff writer

As the basketball season wears on, the Cal State women's team is looking more and more like a freight train: Once it gets rolling, it's very difficult—if not impossible—to stop. They proved it once again in their game against Cal State Los Angeles.

The women's team started this game with an 18-3 record and improved to 19-3. The final score was a close 74-67, but it was a win nonetheless. The Coyotes also brought their CCAA record to 6-1.

Los Angeles drew first blood with a two-point shot at 18:56, and another two-pointer just a minute later. After one and a half minutes and two Los Angeles free throws later, the Coyotes were on the board, but four points down, 6-2.

After CSUSB made one of two free throws, the tables began to turn. Mary-Alice Lott broke free and dropped a basket under no pressure from the Los Angeles defense. Soon after, Felice Logan fired a three-pointer, bringing the score to 8-8.

Coyotes lose to Cal Poly Pomona 85-78

by Aaron Brady
Chronicle Staff Writer

The Cal State University, San Bernardino men's basketball team suffered its third consecutive loss at Cal Poly Pomona on Feb. 17, 85-78. Senior point guard Wayne Williams scored 19 points, senior swingman Eric Carpenter added 18 and senior guard Larry Snyder dropped in a career high 12 points in defeat. Cal State dropped to 10-16 and 3-8 in the CCAA.

The Coyotes' inside game all but disappeared as Freshman forward Tony Tyler scored only six points and junior forward Chris Cooke got only four and the Bronco big men combined for 58 points compared to the Coyotes 19.

"The wear and tear of playing in this league has taken its toll on Tony (Tyler). He needs to put on some weight during the off-season," coach Reggie Morris said.

The Coyotes trailed 39-36 at halftime.

CSUSB (78)—Williams 19, Schuler 8, Tyler 6, Hill 6, Carpenter 18, Mack 2, Snyder 12, Statewright 1, Cooke 4, White 2.

POMONA (85)—McRae 12, Mitchell, Evans 14, Bryce 9, Jones, Ballard 28, Powell 3.

Halftime 39-36, Pomona.
Coyotes win 16-15 in 11 innings

by Jeremy Heckler
sports editor

Last week the Coyote baseball team pulled out a win against NAIA Master's College in eleven innings 16-15. CSUSB won the slugfest on a single by Levi Funderburke to score the winning run.

The game started on a high note for the Coyotes when they ran off five runs, chasing the starting pitcher for Master's College, Mark Vail, from the game. The Coyotes got their runs in the first on four Master's College errors.

In the second inning the Coyotes added two more runs on a home run by Adrian Sanchez, building an almost insurmountable 7-0 lead.

Master's College started to chip away at the lead, scoring two runs in the third. They added one run in the fifth and sixth innings but the Coyotes were able to retalliate with two in the fifth and three in the sixth to put the score at 12-4.

At the end of nine innings the score was tied at twelve. In the tenth inning the Master's College scored three quick runs to make it 15-12, but the Coyotes were able to even the score at fifteen in the bottom half of the inning. In the eleventh inning the Coyotes put men on and Levi Funderburke crunched one to the gap to win the game 16-15.