February 9th 1994

CSUSB
Library, Commons top list of CSU buildings 'hazardous to life' in quake

by Anthony Bruce Gilpin
editor in chief

CSUSB's John M. Pfau Library topped a list of 101 buildings in the Cal State system that represent a significant hazard to life in the event of a major earthquake.

The Commons and Physical Education buildings also appear on the list of structures or "falling hazards" compiled by administrators of the 23-campus CSU system.

An article in the Feb. 1 Los Angeles Times reported that state "swimmers and CSU officials have been aware of the earthquake hazards since 1979, when the state Seismic Safety Commission called for 454 buildings on CSU and University of California campuses to be inspected.

William Shum, director of Physical Planning said that the story in the Times was "correct and in-depth."

Would add $24 per year to student fees
IRP passes on athletic fee referendum to the voters

by Jeremy Heckler
sports editor

Instructionally Related Programs (IRP) has voted to put an athletics referendum on the ballot for this spring's general election.

The referendum brings the choice of raising student fees to $18 per quarter to support athletics. The division of the $640,000 that proponents of the plan say will be raised from the fees will be split between recreational sports, intercollegiate athletics, and event management for the new Health and Physical Education Complex, which includes the new 5,000 seat Coussolis Arena.

In the proposal to IRP, it cited that the funds currently allocated to athletics were inadequate for its needs. Currently recreational sports is limited to intramural team sports like football and basketball. Other, single day events have been discontinued due to shortages in funds.

Intercollegiate athletics has also had to cut sports to continue in Division II. Currently there are eight teams competing in the CCAA, the minimum amount required by the conference. Many of the coaches of these teams are part-time coaches, putting them at a disadvantage to their full-time counterparts.

It also cited that Cal State San Bernardino ranks last among CSU schools in the CCAA in funding for its athletic programs, trailing CSU Dominguez Hills by $200,000.

Over the past two years more than half of CSU campuses in the NCAA Division II have conducted fee referenda, including sister school Cal Poly San Luis Obispo who passed one to help in their transition to Division I next year.

The Library was the only campus facility that experienced any earthquake-related damage.

Inspection and/or retrofitting to make campus buildings safer has only been done in recent years. Such projects have been delayed due to difficulty in allocating the necessary funding, resistance to inconvenience caused by construction work, and the higher priority new construction has over retrofitting old buildings.

Private colleges and universities have a much better record of keeping their campuses earthquake safe; the public universities are exempt from state and local earthquake safety standards. Dennis Ballet of the state architect's office, said that if the UC and CSU systems were held to those standards, one state building, UCLA's Royce Hall, "would have been retrofitted or closed down by June 30, 1977."

No one was killed or injured on any CSU campus in the Northridge quake. This can be partially attributed to the fact that the main temblor hit at 4:31 a.m. on a day when no classes were scheduled. A CSU Los Angeles student was killed in the 1987 Whittier quake when a concrete slab fell from a parking structure.

April 2 new deadline for financial aid filing date extended for quake victims

by Anthony Bruce Gilpin
editor in chief

The California Student Aid Commission has extended the deadline for filing an application for state financial aid from Mar. 2, 1994 to Apr. 1, 1994.

The commission announced in a Jan. 28 press release that it extended the deadline to accommodate the students and schools disrupted by the Jan. 17 Northridge earthquake.

The extended deadline is available to all students, regardless of whether they live in areas affected by the earthquake.

Students can apply for state financial aid, including Cal Grants and Graduate Fellowships, by filing the Free Application for Federal Student Aid (FAFSA) by the April 2 postmark deadline.

While the deadline has been extended, the commission still advise students to complete and mail their applications as soon as possible. The FAFSA is available in the Financial Aid office in University Hall.

The Student Aid Commission has also extended to Apr. 2 the deadline for filing the GPA Verification Form. This form must be filed by students applying for new Cal Grants and Graduate Fellowships, in addition to the FAFSA.

The commission expects that financial assistance to California students will exceed $3 billion in the coming academic year.

For more information on student aid programs, call or visit the Financial Aid office, or call the California Student Aid Commission at (916) 445-0880.
The week of Wednesday, February 9 - Tuesday, February 15, 1994.
'P.C.' or not 'P.C.'? : there is no question here

Popular backlash against political correctness: a wave of the future, or just an excuse to be offensive in public?

Or are we all missing the real issue?

by Anthony Bruce Gilpin
editor in chief

In a class I attended recently, the professor suddenly stopped in the middle of describing something. He mentioned that he wanted to remember the appropriate term. "I don't want to be politically incorrect," he said.

Almost on cue, someone in class piped up "Oh, I hate P.C.! Don't you?" This comment was greeted with a chorus of assent.

It's disturbing, in a way, I know the Rush Limbaughs and other self-appointed avatars of popular culture will disagree, but the backlash against self-consciously political correctness is not only ironic, but it is completely predictable.

Times change, and ideas are as much vulnerable to fashion as are clothes. In other words, these days, to be on record as anti-P.C. is very P.C.

Still, what exactly is P.C.? The way people talk about it, you'd think it was an insidious plot to undermine individuality. You'd think it was a conspiracy, you'd think it was a movement.

But it isn't any of those things. Political correctness is a term, a combination of words designed to describe a human behavior. Who started it? I don't know.

I do know that charging people with political correctness can be a very powerful debating tool. It is an accusation that the person so accused doesn't think as an individual, that he's a slave to conformity, that he or she doesn't have the guts to say what he really feels.

I don't see it that way. As I see it, the P.C. "movement" simply doesn't exist. It is a false conspiracy designed to make some people uncomfortable in their bigotry and others uncomfortable in any effort to be polite. It is like secular humanism, the nonexistent "religion" promulgated by politicians of the religious right wing as a category into which they could cast all the sinners who didn't vote the straight Republican ticket.

If I become agitated when I hear certain disparaging remarks aimed at members of any minority, if I refrain from telling jokes that get laughs at the expense of people I don't know well enough to make fun of as individuals, it isn't because I'm being politically correct. I'm just behaving the way my parents taught me.

They didn't call it political correctness either; they called it good manners. Simple human decency. It doesn't rob me of my individuality. It doesn't force my beliefs on you. It's just polite. If anything, being on my toes to be diplomatic is good mental exercise.

It never hurts to be tolerant of others, as long as one is sure of one's own values.

And may God save us all from people who think they should never have to govern what flows from their minds to their mouths.

Why can't CSU live on a budget? Students do!

by James Trietsch
Chronicle staff writer

Well well well. Maybe we're all breathing a sigh of relief. After all, we just survived another fee hike here at CSUSB and after surveying the financial wreckage, it's not that bad, is it? And aren't we lucky that it's the UC systems that are being hit for more cash this time?

Perhaps, perhaps not. What if it's such a success that they go ahead and raise CSU fees again? Can't you see it? The headline on The Chronicle staring at you in 26 point type: FEES GO UP AGAIN!

Hey, it could happen, just like it did to the UC systems. The UC regents approved a $620 raise per student (!), which brings their totals to $4,347 per year. The fees for UC schools five years ago totaled only $1,554. They're predicting that students could see $6,000 per year three years from now.

A recent Sacramento Bee editorial said "As long as UC administrators are confident that the regents will... approve... each fee increase, there's not much incentive to cut costs or improve productivity."

That's the 90s! We need a new building? Why juggle your budget when you can just drop a little 1% increase on the students. That'll cover your costs for the new building and still no cutbacks. It's only 1%, right?

Right. I'm paying about $2000 a year right now. 1% of $2000 is still $20! It may not be a lot, but I could sure use an extra $20 when it comes time for gas in my car. And if they keep adding 1%, it still keeps going up... From $2000 to $2020 to $2040 to $2060... When you hit $2100 then it's a $21 increase. And that's just a best case scenario! Who's ever heard of a 1% increase? Was the last increase, 20%? 10%? Now it's serious! 10% of $2000 is $200! And the next 10% increase will put fees at $2420, then $2662.

I don't want to see this happen at Cal State, San Bernardino. I came here because I saw there were schools that could easily wipe out my $15,000 college nest-egg in one year. I came here because it was just $2000 a year if you didn't live on campus. It proved that colleges don't have to cost a ton of dough. Is that still going to be true of CSUSB in 10 years?

Ladies and gentlemen, we need priorities here.

What if CSUSB stopped growing (physically) after the new Physical Education center went up? I can see maybe one more fee hike, if done well, Sit down with the books, figure out how much we need, then add a modes (MODEST) profit. Then, hit the students' wallets one more time. So now you've covered your running cost, plus a small cushion of money the university can spend. Make that spend Intelli­gent!

Don't go squandering it as fast as you can. I hope the California Education System discovers this before it's too late...
CSUSB Forensics provide an arguable life challenge

by Kara Rizzo
managing editor

For most people, the idea of public speaking is intolerable. The effort of being eloquent, precise, and interesting is too formidable to be considered. However, there are those who relish the challenge inherent in speaking in front of others. If you are of the latter type, then the Coyote Speech Team is the organization for you.

The Coyote Speech Team is sponsored by the Dept. of Communication Studies and coached by Scott Rodriguez. The team meets on Tuesdays and Thursdays from 10:00 a.m. to 12:50 p.m., and three units of credit are available for those who sign up for Comm 382 (Intercollegiate Forensics). The team members are not, however, limited to only those who take the class; anyone with a real interest can join.

There are many possible events that competitors can enter:
- Interpretation of poetry involves the acquiring and cutting of one or several poems and performing it in an interpretive fashion.
- Interpretation of prose is similar to that of poetry, but using a prose piece instead.
- Drama interpretation involves the cutting of a play and interpreting it. Two or more characters are usually acted out by the interpreter.
- Duo interpretation is similar to the above, but two people perform the piece, rather than just one. In impromptu, a competitor is given a slip of paper with three quotes on it. One quote must be picked and, after a two minute preparation, a particular length speech must be made. This event is good for those who think well on their feet.
- Extemporaneous is for those who are interested in current events. Competitors keep a file of recent articles from magazines such as Time, and have 30 minutes to prepare a speech based on a choice of three questions.
- Other events offered at competitions may include communication analysis, mixed duo, and TV News. Debaters are also encouraged to join the team.

Three levels of entry are offered: novice for first year competitors, junior for second year, and open for all others. This gives beginners a chance to compete with others at their own level, rather than against more seasoned speakers. The competitions are held in see FORENSICS page 6

Career Connections

"Let's Do Lunch" by Patricia Rodrigues-Gordon, acting director Career Development Center

Lunch is an important business skill, and you should learn to use it to your best advantage.

The advantage to planning business lunch around lunch is to create rapport and camaraderie, and thereby to begin to build a relationship which will enhance your business dealings together.

So whether business is actually conducted at the table, or the lunch is merely a prelude to business that will be conducted later, there are a few things to remember if you want lunch to be a success.

If you are planning the lunch, make it clear that you will be the host when you make the invitation. The restaurant you select will convey a message, so behave yourself. An important business lunch calls for an elegant restaurant. Make reservations ahead in your own name.

If you are the host, arrive before your guests. Be sure to decide ahead of time whether you'll meet in the lobby, the lounge, or at the table. At many luncheon meetings, there will be a power figure or a guest of honor. Allow this person to order first, if she please. This is a courteous gesture, and it allows the rest of your party to follow her lead with mutual comfort.

Alcohol has become less prevalent at the business lunch, but your guest should feel at ease to order whatever she enjoys drinking at lunch. Join her in a "drink"; yours need not contain alcohol if that is your preference.

As the host at a business lunch, take the same care of your guests as you would in your own home. Ask the waiter to time the meal appropriately for your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs. Catch the busboy's eye when glasses need refilling or your party's needs.

Don't be misled by the air of festivity at lunch when you have agreed to talk business. Although the atmosphere is congenial, if the purpose is business, remain focused. Generally the host initiates the business discussion. Allow sufficient time to accomplish your objectives - dessert and coffee time may be too late. If you are the host, assume that your guest has other things to do in the afternoon and watch for cues that he is ready to wrap it up.

The business lunch, thus successfully completed, has been a marvelous forum for your business skills, social graces, and ability to create an enjoyable ambiance for your guests. Do not underestimate the value of a successful lunch - in business it can be priceless.

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**Compacted Disc Review**

**CSUSB Symphonic Band: New Beginnings**

By John A. Griffone
Chronicle Staff Writer

Cal State San Bernardino's Symphonic Band has produced its first recording on compact disc, New Beginnings, a compilation of pieces by modern and classical composers. While marred by a few minor inconsistencies, the overall quality of performance is excellent throughout.

The disc begins with Ralph Vaughan Williams' Flourish for Wind Band, an overture. This selection reflects a compositional theme of folk-influenced music that links together most of the pieces. The performance of the musicians on this and the second selection, Gustav Holst's march from his Second Suite in F, is good, but does not compare to the rest of the material. Song of the Blacksmith, also from the Second Suite, is the third piece.

John Paulson's Epiphany, an emotional and eclectic modern piece, is the fourth composition, and is brought to life by the band. This musical commentary on the Vietnam War is one of the strongest pieces on the disc, featuring powerful percussion and descriptive winds.

The fifth, sixth and seventh pieces are Malcolm Arnold's Prelude, Siciliano, and Rondo. Prelude opens with a fanfare and provides a moving introduction to the beautiful Siciliano, a flowing, romantic piece. Rondo is equally excellent, perhaps making these the best selections on the disc.

Salvation is Created, by Pavel Tschenkoff, is the eighth composition. This somber piece, strongly influenced by the music of the Russian Orthodox church, is played in a stately manner by the band.

The ninth piece is Peter Memling's Canzona, a baroque-influenced twentieth century composition. While the piece is not the most musically involving on the disc, it is played with expert precision.

The next composition, Medieval Suite, is composed of three tributes to musical masters of the Middle Ages by Ron Nelson. His Homage to Leonin, begins with a slow chant-like theme and builds to a bold crescendo. Homage to Machaut is a slower piece similar to Leonin, ending with the same chant-like theme. This third piece is marred by a flat horn at a couple of points.

Percy Grainger's Irish Tune from County Derry is based on a traditional song of Ireland, and was originally dedicated to Edward Grieg by the composer. The plaintive melody, known to many as the ballad 'O Danny Boy,' is performed to mournful perfection by the band.

The final piece is Saint-Saens' Pas Redouble, a lively tune originally composed for four-hand piano and transcribed for band by Arthur Franeckoprhl. The piece is a triumphant and uplifting finale to the disc.

The New Beginnings disc features copious and informative liner notes explaining the history of each piece and giving information about the band and its conductor, Luis S. Gonzales, an assistant professor in the music department. This first effort from the Cal State Symphonic Band is a welcome and highly successful production with the promise of more and better to come.

**FOOD**

Continued from page 7

Roaring 20's Pizza Parlor, 122 40th St, offers a 20 percent discount to students, and their specials include an 8-inch pizza, or spaghetti and garlic bread, or salad bar with garlic bread, or sliders for $2.99. Large sodas are $1.

Ted's Drive Thru, 130 40th St, sells two corn dogs and a medium soda for $1.89, a cheeseburger, small fries and large soda for $3.10, or a hamburger, small fries and medium soda for $2.90.
An Arts & Entertainment Commentary:

Deja vu!, or Haven't we heard these songs before?

by Melissa Pinion
Chronicle staff writer

Guns 'N Roses and the Skyliners are two bands which many would, perhaps, never expect to see in the same sentence, but thanks to this and others, various genres of rock music are coming together through cover albums.

"The Spaghetti Incident?!" released late last year, was first rumored as a punk cover album, but was later clarified as a compilation of cover songs. It is noteworthy for the unbilled 13th track, "Look At Your Skyliners." In 1958, and a mediocre effort by Axl Rose to sing in a British (a la Sid Vicious) accent on the Farm. Also worth mentioning is the Nazareth favorite, "Hair of the Dog."

At this point in the album, one may discover that the elements of true serious musicianship is hard to conceive. The easiest way to digest this album is not to rate the band's closeness in production to the original song. Take a step back when hearing "Attitude" by the Misfits, and take into account that this is the stuff of which Guns 'N Roses are made.

To add to this "cover craze," several artists got together to create the "Stonefree" album, a tribute to Jimi Hendrix. Even more risque than that previously mentioned, bands such as The Cure, Body Count, and Eric Clapton are featured. The Cure singing "Purple Haze." And for the truly bizarre of music taste, there are the Ramones. For the even more bizarre of taste, there is "Acid Eaters," the band's latest effort which is a cover album of a dozen songs that painted the era of flower children in a psychedelic frenzy.

Once again this is a "take-a-step-back" album. In fact, it may make listeners who lived in the sixties a little P-O'ed.

This leather-clad quartet (who have maintained this image for at least 20 years) famous for their three chord attache and redundant lyricism, entered their career as a "monkey wrench" in the world of rock 'n roll, if you will, establishing a similar phenomenon to what we call the "Seattle sound" now.

What is ironic is the premise of this entire album. Featured artists covered in this album include Bob Dylan, Love, The Animals, Creedence Clearwater Revival, and The Beach Boys. What is seen here is a complete reversal of the description in the Guns 'N Roses album. The Ramones entered the rock scene with a sound that expressed their indifference to the sound at the time. It was punk chipping and shredding through the flowers and the love beads and the soon to be disco era.

For fans who fancy the band being borrowed it from a friend. For fans who know the facts, it's the best protection for your most valuable asset.

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Many eateries near campus offer discounts to CSU students

by Lori Wyman
Chronicle staff writer

Since college students are usually poor, they need to be aware of how they spend money on things, including food.

CSUSB is mainly a commuter school, so many students don't know about the local restaurants that provide discounts and lunch specials to college students.

Many of these restaurants are along Kendall Drive; Doug's Deli, 1689 Kendall Drive, gives a 10 percent discount to Cal State students who show a current CSUSB I.D. card. Lunch specials include a variety of 6-inch grinders for $2.99 or a 6-inch grinder and soup or salad for $3.50. Large sodas are $1.07. Paco's Tacos, 1689 Kendall Drive, has ground beef tacos for $1 and shredded beef or chicken tacos for $1.25. Sodas are $1.10 and free refills are available. Delmy's Sub Stop, 1357 Kendall Drive, gives a 10 percent discount on anything except specials. Specials include 4-inch grinder and medium soda for $1.89 and 6-inch ham, salami, and bologna for $1.99. Jersey's Pizza, 985 Kendall Drive, offers a lunch special that includes a slice of pizza and a large soda for $2.

At Maxwell Street Pizza, 974 Kendall Drive, if you buy any pizza, you get one free. Other specials include two slices of pizza and a medium drink for $1.89, two slices of pizza, salad and medium drink for $3.49, or all-you-can-eat salad and pizza for $4.49.

By turning left onto 40th Street from Kendall Drive and driving about four miles farther, you increase your choice of restaurants.

send your legible classified to
The Chronicle, Attn: Todd, 5500 University Pkwy, SB, 92407; or drop it in our box: UH 201.09 on campus. $5 for the first 15 words; 25 cents per word thereafter.
Coyotes defeat CSU Dominguez Hills after loss to Cal Poly, San Luis Obispo

by Aaron Brady
Chronicle staff writer

The Cal State, San Bernardino men’s basketball team blew a six-point lead in the last minute at Cal Poly San Luis Obispo Feb. 3 and lost 65-63, then turned around and massacred Cal State Dominguez Hills at home Feb. 5, 78-56.

The Coyotes led 63-57 in the last minute on Thursday, but were outscored 8-0 the rest of the way. Forward Matt Schuler led the way with 14 points and senior guard Wayne Williams added 10 points and six rebounds in the losing effort.

The Coyotes were able to escape when an error by Funderburke. The Vanguards grounded out to the shortstop Llorens. Collins ended the inning by grounding into a double play.

The Vanguards got two of the runs back in the top of the seventh off an error by Funderburke. The Coyotes were able to escape when the Vanguards grounded out to the shortstop to end the inning.

The Coyotes put in Fystero to close the game who ended the game with a strikeout of the Vanguard catcher, Seeley.

Last season the Coyotes went 27-23-1 finishing third in the CCAA race, in which they were one win away from the title. This season looks to be an-other tight one in conference. Coach Don Pamell said that the team just needs to play games get the experience going.

The Coyotes were in the same situation Saturday, with a nine-point cushion at halftime. Instead of blowing the lead, they opened the second half with a 7-0 run and didn’t allow a point until the 15:20 mark. Williams scored 15, forward Chris Cooke had 14, and Schuler added 12 points in the blowout.

Cal State used a ferocious press and tenacious defense inside to force the Toros into 18 turnovers. Dominguez Hills shot 23 percent on six of 26 shooting in the second half and shot 32 percent for the game.

"It doesn’t matter if you take a lead in the first half unless you open a huge lead," said head coach Reggie Morris after the game. "It’s the second that is the difficult half and that hasn’t been our half all the time." This team sandwiched blow­outs of two of the top teams in the CCAA around a five-game losing streak. "Depending on which team shows up, we can play with any team in the conference," said Morris.

Now the Coyotes need to win its last four games to have a chance at the playoffs. To accomplish this, they must first solve their identity crisis. If the team that beat Bakersfield and Dominguez Hills shows up for the last four games, count on watching them in the CCAA play­offs.

As the clock wound down, it stopped at a nerve-wracking 7 seconds for a UCR free throw. UCR made one of the two free throws, but with only 7 seconds, and a 19 point deficit, there was no catching up. When the clock hit zero, the score was final: 78-59. Coyotes.

UCR dominated the free throw percentages, 75% to 52%, but the CSUSB Women’s Team made up for that, where it counted: In field shots (49% to 35%) and 3 point shots (43% to 13%).

Coyote Women slam UC Riverside, 78-59

by James Trietsch
Chronicle Staff Writer

The Cal State San Bernardino Womens Basketball team shot down the last place UCR Highlanders 78-59, to keep them one game behind Cal Poly Pomona in the race for the CCAA title.

The competition was good, with both teams working like finely-tuned machines. With 55 seconds remaining in the first half, the ball was hurled across the court to Kim Young, who had no pressure from defense in making the shot. Half-time found the scores 36-30, San Bernardino leading.

Two minutes into the second half a time out was called by CSUSB, but the score gap had already widened to 43 - 30, Cal State. Felice Logan nailed a 3 point shot, a putting the pressure on UCR. UCR shot a 3 point basket at 14:50, but not ten seconds later, Felice Logan answered back with another 3 pointer.

With only 11 minutes remaining in the game, the score was 60-42. Seven minutes later, Tammie Beckley made a football style interception of a long pass and returned it to the CSUSB basket, bringing the score to 72 - 52.

The baseball team needs your support!

Their next home game is at Fiscalini Field
Feb. 17 vs. Azusa Pacific University
Game time 3:00 pm