Homecoming Week to include Student Union official opening

by Kara Rizzo
managing editor

Homecoming at CSUSB is fast approaching, with a whole week of activities planned for the enjoyment and entertainment of students, faculty, staff and alumni.

The annual banner contest is an opportunity for a student organization or resident hall to win a cash prize of $50, $75, or $100. This year’s theme is “Back the Pack–CSUSB Homecoming 94!” The banners should reflect pride in CSUSB as well as that of the organization or resident hall. An entry form can be obtained from the Student Events Center by Feb. 7, and judging will take place on Friday, Feb. 11, at 11:30 a.m. on Monday, Feb. 4. The winners will be announced on Monday, Feb. 14.

CSUSB student’s Braille software puts the blind in touch with math

by Kara Rizzo
managing editor

Paul Lovvik, a 24-year-old CSUSB computer science major who is blind, has become something of a celebrity among students, staff and alumni.

Lovvik, who is a member of the Student Union, has a high GPA, works part-time, and still has time to develop computer programs.

He sells a Braille program to the Braille Institute for $15 per copy. “I thought I could make something that would print out simple graphs,” said Lovvik, who has sold his program to the Braille Institute and to the Massachusetts Institute of Technology.

“Then I started working on this program, I looked around to see what type of graphics programs were around,” said Lovvik. “I discovered that since the available Braille programs were quite limited, my own program could be very useful to many people.

Lovvik charges only $15 per copy, “It’s not a big breadwinner. The point here is just not to make money, but to get my name out as a programmer, and hopefully, when I try to get a job, it will be easier.”

Lovvik would like to attend the Massachusetts Institute of Technology, but realizes that he may have to work for several years before he is accepted as the school accepts only about 40 students each year.

“I’m a programmer. I just want to program.” Lovvik would prefer to work for himself, rather than work for another company.

Lovvik is currently working on a robotics program for people who own robotics units. “The potential is very large in this area,” he said.

Lovvik carries a full load of classes, has a high GPA, works part-time, and still has time to develop computer programs.

From 2-5 p.m. the same day, the University Art Gallery will present “Louis Fox: New Work” in the Visual Arts Building.

The Los Angeles Times art critic, Paul Lovvik, a 24-year-old CSUSB computer science major who is blind, has become something of a celebrity among students, staff and alumni.

Lovvik, who is a member of the Student Union, has a high CPA, works part-time, and still has time to develop computer programs.

He sells a Braille program to the Braille Institute for $15 per copy. “I thought I could make something that would print out simple graphs,” said Lovvik, who has sold his program to the Braille Institute and to the Massachusetts Institute of Technology.

“Then I started working on this program, I looked around to see what type of graphics programs were around,” said Lovvik. “I discovered that since the available Braille programs were quite limited, my own program could be very useful to many people.

Lovvik charges only $15 per copy, “It’s not a big breadwinner. The point here is just not to make money, but to get my name out as a programmer, and hopefully, when I try to get a job, it will be easier.”

Lovvik would like to attend the Massachusetts Institute of Technology, but realizes that he may have to work for several years before he is accepted as the school accepts only about 40 students each year.

“I’m a programmer. I just want to program.” Lovvik would prefer to work for himself, rather than work for another company.

Lovvik is currently working on a robotics program for people who own robotics units. “The potential is very large in this area,” he said.

Lovvik carries a full load of classes, has a high GPA, works part-time, and still has time to develop computer programs.

Pornography linked to violence against women

by Lori Wyman
Chronicle staff writer

Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.

Procida, a psychology professor at CSUSB, delivered a lecture in the Student Union on Jan. 26 on the nature and effects of pornography.

Procida went on to explain that pornography is nothing but sex but power, and that pornography is degrading to women. Pornographic magazines and videos, nasty cartoons and sexy advertisements are the issues addressed in two lectures on campus last week. Richard Procida, founder and executive director of People Against Pornography, presented a slide show and asserted his view that pornography is degrading to women and damaging to society.
Wednesday, February 2

STUDENT LABORATORY THEATRE: One Act Plays. Productions of new, original works by CSUSB students. University Theatre, 8:15 p.m. General Admission $5.00, Students $3.00.

HISTORY CLUB BAKE SALE. Student Union Courtyard, 10 a.m. - 3 p.m.

AFRIKAN STUDENT ALLIANCE. Regular meeting. Student Union Multicultural Center, 3:30 - 4:30 p.m.

CIRCLE K INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 8 - 10 p.m.

GAY, LESBIAN & BISEXUAL UNION Regular meeting. Pine Room, Lower Commons, 6 - 8 p.m.

LATINO BUSINESS STUDENTS ASSN. Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m.

MECHA. Regular Meeting. Student Union Senate Chambers, 1 - 3 p.m.

PSI CHI-The National Honor Society in Psychology. General meeting and Potluck. Please bring a prepared dish. Open to all interested in joining. Student Union Event Center "A," 12 Noon - 1 p.m.

PSYCHOLOGY CLUB. Professors Faith McClure and David Chavez speak: "On the Path to Graduate Studies." All are welcome. Refreshments will be served. Student Union Event Center "C," 2 - 3:30 p.m.

SOCIIOLOGY CLUB. Regular meeting. Pine Room, Lower Commons, 4 p.m.

SPANISH TABLE CLUB. Regular Meeting. Student Union Senate Chambers, 11 a.m. - 12:30 p.m.

Thursday, February 3

LOS AMIGOS BAKE SALE. Student Union.

EOC. Regular Meeting. Student Union Senate Chambers, 4 - 5:30 p.m.


Friday, February 4

VIDEO-How to Get a Job After College-Part I. University Hall, Room 324, 12:05 p.m. Free to students and Alumni Assn. members.

GOLF-CSUSB "GOOD GUYS" TOURNAMENT at Shandin Hills Country Club, 11 a.m.

Monday, February 7

NATIVE AMERICAN STUDENTS ASSN. Regular Meeting. Student Union Senate Chambers, 11:30 a.m. - 2 p.m.

Academic Advising/Early Registration for Spring Quarter Begins.

WORKSHOP: Power Dressing. Presented by Dr. Virginia Seitz, Associate Professor of Marketing University Hall, Room 324, 12 p.m.

Tuesday, February 8

RESUME CRITIQUE (bring your resume). Presented by Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center. University Hall, Room 324, 10 - 11 a.m. and 3 - 4 p.m. Free to students and Alumni Assn. members.

BASEBALL: CSUSB MASTER'S COLLEGE at Fiscalini Field, 7 p.m.

Is your event listed here? Why not? To get a listing in the Calendar, call The Chronicle.

Inter-racial Relationships
How do you feel about them?

Express your feelings at the upcoming panel discussion on February 7.

If you are interested in becoming a panel member, write a brief statement declaring why you are for, or are not for, inter-racial relationships. Please send all statements to Student Life before February 9th.

For more information contact Wes Henderson (909) 247-6946


STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

Counseling services for personal and emotional problems are available to individuals from the community at the COMMUNITY COUNSELING CENTER on campus.

For more information about these confidential, one-on-one counseling services, CALL:
(909) 880-5569
Do men have rights as males? If so, are women’s rights inferior?

A reply to D.P. Funkhouser (Letters to The Chronicle, Jan. 26 issue)

by Kara Rizzo
managing editor

Any time the issue of rights is raised, polarization occurs. There are few issues that cause this more than that of abortion. In last week’s Chronicle, D.P. Funkhouser bemoaned the fact that men “have no legal rights to interfere with a woman’s decision to abort a shared fetus.”

I can understand that many would-be fathers may experience frustration and feelings of impotence when they are not given a choice in whether or not to abort a fetus they help create. However, Mr. Funkhouser needs to realize a few important things.

First of all, “the feminist dictum” has not “eliminated [his] rights as a man and an individual.” The Supreme Court (all male at that time), in its precedent setting decision in Roe vs. Wade (1973), allowed women to obtain an abortion. This was done to protect women’s rights to privacy which are implied in the Fourteenth Amendment, not to strip men of anything.

Second, Mr. Funkhouser exaggerates when he claims that his “rights as a man and an individual” have been eliminated. If Mr. Funkhouser believes that his rights rest solely on whether or not he can control the abortion of a fetus he had a hand (?) in creating, he needs to be directed to the Political Science Department. I’m sure the esteemed faculty of that department can direct him to certain documents that outline a number of rights he has forgotten he has, such as the right to vote, free speech (obviously), freedom of religious practice, and sundry other rights and freedoms.

Third, Mr. Funkhouser should not think of his rights in terms of being a “true.” This implies that he, as a man, has rights that are beyond or superior to those of women. Men do not have any rights that supersede or usurp those of women. The term, Mr. Funkhouser, is “human rights.”

Fourth, the Constitution guarantees the protection of property, which is an element of liberty. If our bodies are our own property, then no one has the right to take something from them, because that would infringe upon the right to liberty! Also, the days are long gone when women were considered to be the property of men, so that argument would be downright archaic, not to mention chauvenistic.

Fifth, Mr. Funkhouser has a tendency to overgeneralize; it’s as if he thinks that all women thoughtlessly have abortions and totally disregard any feelings their sexual partner may have. This is not true, and just because a woman decides to go ahead with an abortion in spite of discouragement, it doesn’t mean that she is a “bitch.” Often, there are many factors that go into such a serious decision. Most women are not motivated by an obstinate devotion to their own opinions, which is what constitutes a bigot. One other thing to remember here is that plenty of men have used various pressure tactics to “rud” their sexual partner(s) of unwanted fetuses.

Sixthly, Mr. Funkhouser should try not to color the issue with his own bitter experience(s). It is obvious that he has some negative feelings toward the female gender that have affected his attitude toward all women. Maybe Mr. Funkhouser should receive some counseling for these embittered thoughts and feelings.

Finally, if Mr. Funkhouser is so appalled by his “lack of rights” regarding abortion, then he should become politically active in order to modify the situation. Name-calling and blaming others is not the answer. If he wants to stop abortions, he should get involved in the political process.

Well folks push came to shove and the San Bernardino Sun ran an article on the political process. The Sun acknowledged that “The Daily Question” is an unscientific poll that is not my concern.

 Presumed Innocent?

Media hype of skater Harding puts Justice on ice

by Anthony Bruce Gilpin
editor in chief

As an editor, I think a great deal about the ethicality of what the media does. I don’t consider myself to be a profoundly ethical person. We just live in times when the karma of unethical behavior on the part of the media frequently takes the form of civil litigation. Of particular concern at the moment is the extent to which the media involves itself and the general public in matters best resolved in other public forums (if indeed, they are truly matters for public debate.)

The San Bernardino Sun runs on its front page a feature called “The Daily Question,” which offers a question to the public, along with telephone numbers. Readers call those numbers to give their responses to the yes/no questions. The results of the poll appear in the next day’s paper.

The Sun acknowledges that “The Daily Question” is an unscientific poll; that is not my concern.

see HARDING page 4
Hey Christmas, Happy New Year!!

Want to hear my new year's resolution?

Sure.

I've resolved to go to the career center and seek guidance because it is obvious that my inability to choose a major is the result not of immaturity and apathy.

But of the problem posed by the sheer magnitude of my talents, indeed, when one has as many natural skills and is as intelligent as I, it becomes difficult to focus one's broad capabilities on one narrow field of study.

A person as special as myself needs counseling.

I've said that for years.

THE PACK continued from page 1

Cleaves' Jazz Band will provide music during the meal, and two 1-day escapes will be given away. The escape is a champagne brunch and walking tour for two at Lake Arrowhead Resort.

Included in the Chili dinner price is the cost of the ticket for the 7:30 p.m. basketball game in which the CSUSB Coyotes play Cal Poly Pomona. At 9 p.m., a dance, which is sponsored by the Cultural Planning Committee, will be held in the Student Union Events Center.

The Grand Opening of the Coyote Bookstore spans Home-Roving week. The bookstore will be celebrating the grand opening on Feb. 10, 11, 12 and 14.

PORN continued from page 1

not that of slavery and abuse.

The second speaker, Cowan, has done several surveys and compiled many statistics that investigate not only the violence associated with the use of pornography but also the genre's recurring themes of dominance and exploitation.

"Men's freedom is being protected while women's are being ignored," concluded Cowan.

HARDING continued from page 3

What bothers me is the increasingly reckless and inflammatory nature of the questions themselves.

For example: the "Daily Question" of Jan. 28 was: "Do you think Tonya Harding helped plan the attack on Nancy Kerrigan?"

I have to ask: on what basis are people supposed to answer this question? The general public has no empirical evidence to draw on, only news reports that Harding's ex-husband was arrested in connection to the attack on Kerrigan. This does not directly implicate Harding herself. All the average reader has to draw on is hearsay and speculation on the intensity of competition in Olympic figure skating.

Furthermore, if the official investigation does result in charges being filed against Harding, where is her hope of assembling a jury that has not already seen her tried and convicted in the court of public prejudice?

The big question is: where is our presumption of Harding's innocence in the absence of evidence to the contrary?

A court of law is the place to try Tonya Harding, not the front page of the Sun. Producers and consumers of the popular media should not let the public's appetite for lurid gossip combine with modern technology to subvert our excellent justice system.

Not everyone can be a Marine Officer. If you think you have what it takes to be a leader of Marines, call Captain Jones or Gunnery Sergeant Medina at (909) 383-1130

EARN YOUR DEGREE IN LEADERSHIP WITH THE MARINES

The Marine Corps Platoon Leaders Class (PLC) is a chance to guarantee yourself a commission as a MARINE OFFICER while still in college.

PLC HIGHLIGHTS INCLUDE:

- Guaranteed employment after graduation
- Guaranteed Law programs
- Guaranteed Pilot programs
- Guaranteed challenge
- Guaranteed leadership experience
- Guaranteed
- Salary starting from $22,000 to $36,000
- Summer job earning up to $12,000
- Equal opportunity employment
- No on campus commitment
- $100 Monthly stipend available

Not everyone can be a Marine Officer. If you think you have what it takes to be a leader of Marines, call Captain Jones or Gunnery Sergeant Medina at (909) 383-1130.
Extended Ed. leaving Pfau library
Moving to Sierra Hall

by Monique L. Thomas
Chronicle staff writer

The Extended Education office will relocate to Sierra Hall during Winter Quarter to make way for renovations in its current quarters in the Pfau Library. The administration decided to expand the library shelves on the fifth floor of the Pfau building, therefore the Extended Ed. office, as well as others offices will be relocated.

The Extended Education office’s main function is to provide professional development for students enrolled in certificate programs. The program also coordinates some off campus activities.

The move should not have any kind of negative effect on the program. In fact, if anything the effects of this move will be advantageous. According to Jeannie Colunga, an office manager at the Extended Education office, “the (new location) will probably be more accessible to students.”

Valentines Day
Contest
at the Coyote Bookstore

Prizes:
1st - Large white Teddy Bear
also 2nd and 3rd prizes

GUESS THE NUMBER OF HEARTS IN THE JAR AND WIN A PRIZE!!

Get that special something for that Special Someone!!! Many gifts to choose from. Free Gift wrapping

Need not be present to win. Students, Staff and Faculty only. One prize per customer.

Career Connections

THERE’S A PLACE FOR YOU
by Patricia Rodgers-Gordon, acting director, Career Development Center

There are many factors that go into finding the right job. It is very important to understand the economics of the job market. Also important are those special qualities that you as an individual possess that make you that special person for that singular job. Spend time in self-assessment so that you know who you are and what your best attributes are. Look over your experiences and relate them to the job you are seeking. Match who you are and what you offer to the needs of a give employer and then sell yourself. Employers greatly appreciated, for example, a person who is dependable, has integrity, and get things done - one who understands the innate value of work and who enjoys working.

An excellent grade point average is very important to some employers, but don’t let a low GPA deter you from the job search. Concentrate on your strengths and seek those positions where they will be of maximum value while your weaker skills won’t be missed. In short, develop a calculated strategy and go for it.

Don’t be reluctant to accept a position at a lower level than you had expected if it places you on a career track you desire. Many jobs are turned down for this immediate reason, with unfortunate results over the long term. Remember, this is a year to be flexible as you seek to enter the "real world" - the world of work.

There is a job out there for you... you might just have to look harder for it than you first thought. Good luck.

Residence halls offer activities for students

How would you like to live in a place where you don't have to pay water or electricity bills, you don't have to worry about finding a parking space and your roommate eventually becomes your friend for life? The students who reside in Serrano Village here at Cal State experience such things and more.

Serrano Village is a small student-oriented community that consists of eight dorms that are named after landmarks within the region. Tokay and Morongo were named after Native American tribes, Badger and Shandin after the hills, Waterman after the famous Waterman Highway, Arrowhead after the improvised Arrowhead on the San Bernardino Mountains that overlooks the valley, Joshua for the Joshua Tree, and Mojave after the local Mojave desert.

Each hall has a live resident assistant (R.A.) who is usually an upperclassmen, has a commitment to servicing students, can create a community atmosphere, and has an enthusiasm for life. According to the housing acting director, Norm Slosted, "We provide more than just bed space for our residents." Numerous activities and events are always scheduled to keep the students occupied. The programs include community development events such as dances, casino nights, a Winter Ball and trips to T.V. things.

There are personal growth and development programs where speakers have come and talked to the residents on AIDS, sex awareness and diversity issues. Academic assistance is also provided for the residents in workshops on time management are held and tutors are available during finals week.

One final program that is offered to the students is of community service. Residents have the chance to participate in food and clothing drives and clean up local parks. "These programs allow students to get involved with the campus the campus that commuter students usually miss," explained Norm Slosted.

According to Shandin resident Danisha Williams, the best part about living in the dorms is that "You can just get out of bed and go to class." The worst part is that, "the walls are paper thin. If you want any privacy when you talk, you have to blast your radio."

Dorm residents have it made with all the leisure activities that are provided for them. The recreation room contains two pool tables, a ping-pong table, and a large screen T.V. Outside students can take advantage of a 4' deep swimming pool, a sand volleyball court, and a barbecue.

Of all these things that are provided to the students, the greatest experience is that of the friendship factor. "I have met so many wonderful people, one I know will be friends for life," explained Shandin resident Nicole Maney. Waterman resident Dave Ackermann added, "I have made some great friends here. My dorm mates and I have really bonded since we do so many activities together."
1994 CSUSB COYOTE GOLF SCHEDULE
(Events at which CSUSB is host)

Feb. 4  CSUSB “GOOD GUYS” TOURNAMENT
     Shandin Hills Country Club, 11 a.m.

Feb. 14  6-WAY.
        CSUSB v. CSU Dominguez Hills, UC San
        Diego, Redlands U., Pt. Loma, and Cal
        Lutheran.
        El Rancho Verde Country Club, 12 Noon.

Feb. 23  COYOTE COLLEGIATE CLASSIC.
        CSUSB v. USC Spartans, CSU Long Beach, 
        CSU Northridge, CSU San Diego, Loyola, 
        UC Irvine, U. of San Diego.
        “Shotgun” 36-hole play.
        Arrowhead Country Club, 7:30 a.m.

Mar. 7  OPEN
       Arrowhead Country Club, time TBA

Apr. 11 CSUSB v. UC RIVERSIDE
       At Arrowhead Country Club, 1:30 p.m.

KSSB drops call letters, is now Coyote Radio
by Anthony Bruce Gilpin
editor in chief

KSSB (106.3 FM) is no longer Cal State, San Bernardino's radio
station. The campus FM outlet is now Coyote Radio.

Wait a minute. Hasn't KSSB always been Coyote Radio?
The answer is yes and no. Coyote Radio has always been KSSB's
nickname. As of Jan. 28, Coyote Radio became the official name of
the station, replacing the call letters “KSSB” as the station's designa-
tion with the Federal Communications Commission.

The name change was necessary for legal reasons. According to FCC rules, an Article 15,
non-licensed, non-commercial, educational station is not permitted
to use call letters,” explained Cris Wiley, Coyote Radio station man-
ger.

Wiley said that she learned of this rule last week, when FCC offi-
cials ordered a student-run radio station at San Bernardino Valley
College to stop using its call letters.

The major difference the name change will have in daily station
operations is in the station identifi-
cations. FCC regulations require broad-
cast stations to identify them-

STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

Personal counseling services are available to
individuals from the community at the
COMMUNITY COUNSELING CENTER on campus.

For more information about these confidential,
one-on-one counseling services, CALL:
(909) 880-5569

french film festival

monday thru friday
february 14 - 18

lundi, février 14
“la femme invisible”
mardi, février 15
“syrnne de bergenae”
mercredi, février 16
“madame bouxury”
jeudi, février 17
“three men and a cradle”
vendredi, février 18
“too beautiful for you”

ALL SHOWS
STUDENT UNION EVENT CENTER
3 p.m. & 7 p.m.
FREE

North Pointe
909-881-3305

1 2 & 3 Bedroom Apartments from...$460
Discover the finer points of living
Discover North Pointe

Fitness Center w/Sauna
Indoor Racquetball Court
3 Laundry Facilities
Playground
Wood Burning Fireplaces
Cats Welcome
Gated Community
Free Basic Cable & Refrigerator
Central Heat/Air
Washer/Dryer Connection

1265 Kendall Drive, San Bernardino, CA 92407

Take I-215 North exit; 27th St. and turn right
Turn left at Little Mountain Dr. & Right on Kendall Dr

Mon-Sat 9-6
Sun 10-5

“Spoken Word:
Screaming From the Barrel”

Featuring
• Exene Cervenka
  from “X”
• Professor Griff of
  Public Enemy
• Don Bajema from
  Black Flag

Thursday, February 24
6 p.m.
Student Union
Events Center
FREE

♦ Coffee House ♦
Immediately following
featuring the open mic
for expressions

S P R
THE STUDENT UNION
PROGRAM BOARD
C * S * U * B

The Chronicle February 2, 1994 Page 7
ART REVIEW: LOUIS FOX

While 'New Works' are similar, each takes on a life of its own

by Todd Spencer
photography editor

You’ve probably seen the posters around campus. You know, Louis Fox, grey, lines, they say, "New Work." Well, so had I and most people I asked didn’t know what it was. Fortunately, I spend enough time around the art building to know it is the department’s latest exhibit in the University Art Gallery.

Those who have seen the show have mixed opinions of it. Some love it, some think it’s “interesting” (isn’t that safe?), and there are a few who think it’s redundant of itself. So when I was sent to shoot photos of it for the review, I decided to make a note of my own impressions.

Upon entering the studio I began looking at lines, shapes, texture, shadows, etc. (as a general rule, photos turn out better if these things are noticed). So it was through the lens that the work was viewed. At first, it did seem repetitious. Large pieces, small ones, all square and spaced symmetrically. The colors varied a bit. Each color was subtle, nothing bright, which was quite soothing. But all in all, it was subtle, nothing bright, which was quite soothing. But all in all, most of the work looked nearly identical to the other pieces, as if Fox had gotten an idea and just made 20 or so, or variations of it.

But the work began to move.

After walking around a bit, standing here or there, turning my head sideways sometimes, the pieces began to take on personalities. The colors held emotions which quietly slipped into my per- ception. The lines were broadcasting, almost dictating, feelings. The large ones could be viewed from across the studio, from behind a column, or you could stand a few inches from one and let it absorb your vision in every direction. In this stance the texture embraces you much more intimately than from the "proper" viewing distance of, what is it, 4 feet, 5 feet?

Well forget it. Move into these pieces and let the lines wander off to their destinations. Stand in the room’s center and take in 3 or 4 of 10 of the pieces at a time. Or (this was hypnotic) stand before a piece and let your eyes stare at nothing but the air in front of it, the images will blur slightly and new ones begin to appear.

In any case, it’s definitely worth the time to see the show. The walk to the art building is shorter than you might think and it will be good to stretch your legs after all that note-taking. Take a friend and talk about it. Go, if only to break the every day routine on campus. Besides, then you’ll know what the posters are about.

For the second consecutive year, the CSUSB Health Center hosted free and confidential HIV testing on Jan. 27.

This testing opportunity was coordinated by Craig Henderson from the Counseling Center and Dr. Joyce Jordan from the Health Center. Three staff members from the public health department performed the actual testing and counseling, and the Health Center staff supplemented their efforts.

According to Henderson, 143 people participated in the testing this year, which is about what he expected. Approx. 100 were tested last year.

In order to better accommodate those students who came in for testing, the Health Center did not schedule regular appointments; only urgent cases were seen.

Students who were tested can return to the Health Center for test results on Feb. 3, from 10 a.m. to 4 p.m. Students will identify results by secret code numbers issued when their blood was drawn.

The original idea for AIDS testing on campus came from the Peer Health Educators, formerly called the AIDS Peer Educators. This student group is sponsored by the counseling center. They have made efforts to expand their areas of expertise and knowledge, including responsible behavior, sexually transmitted diseases, and related education.

Anyone who could not take advantage of the on-campus testing can make an appointment with the San Bernardino Public Health Dept. (909) 383-3046 or their local public health department.

143 students take free HIV test

by Kara Rizzo
managing editor

The Chronicle February 2, 1994

COYOTE radio 106.3

CD REVIEW: Queen Latifah, Black Reign

by Connie Castro, Coyote Radio DJ

If hardcore lyrics, a funky groove, and unending dance beats are what you’re looking for, you’ll find it in Queen Latifah’s newest release, Black Reign.

Dana Owens, better known as Queen Latifah, jumps into the spotlight with an album that promotes black pride, female self-respect, and sends the “hood a powerful message to be true to oneself. Black Reign contains a special track titled “Winky’s Theme,” and the album is dedicated to Queen Latifah’s brother and co-producer, Lancelot H. Owens, also known as “Winky,” who died in a motorcycle accident in 1992.

Apart from her singing career, Queen Latifah stars in Living Single, a sitcom about four single women living the city life. She plays the level headed, good humored character who is editor of a magazine. Living Single plays every Sunday from 8:30 to 9:00 on Fox TV. In addition to the Fox show, Queen Latifah also appeared as a nurse in the movie, “My Life” starring Nicole Kidman and Michael Keaton.

Every track on Black Reign has its surprises, busting in with smooth danceable beats leading into profound unyielding lyrics. “Rough” delivers a true-funk sound with a mix of hardcore lyrics and a guest appearance by Heavy D. In “No work,” Queen Latifah puts an emphasis on the family structure: “I wanna talk to me you can.”

“Weekend Love” adds a touch of melodic R&B, exposing Latifah’s vocal endowment, something her previous release, Nature of a Sista, lacked. “Superstar” also promises to satisfy with its catchy lyrics over bass beats: “You ain’t gotta be no superstar just wanna find out who ya are! And you ain’t gotta be no superman so if you wanna talk to me you can.”

“Black Hand Side” and “I Can’t Understand” contain beats similar to those which made her famous such as “Had It Up 2 Here” and “That’s the Way We Flow.”

Other tracks that are worthy of being checked out include: “Bring the Flavor”, “UNI.T.Y.”, “Just Another Day” and “Listen To Me.”

Black Reign definitely does not disappoint. With her mix of funky grooves, hardcore lyrical genius, and an introduction to her vocal talents, Queen Latifah plays to amuse.

PYRAMID BIOLOGICAL CORPORATION

We urgently seek people to donate plasma. You’ll receive:

• Free Blood Tests / Free Physicals
• Paid Cash For Every Visit

Other programs that donors are desperately needed for are:

• Whole Blood • Mono • Lupus • HIV
• Chicken Pox • Chagas • Herpes

Your blood contribution could help save a life! Pyramid is a blood bank and plasma antibody center dedicated to serving our community and worldwide health related organizations. Call for an appointment.

909/422-1370
785 N. La Cadena Dr., # B, Colton, CA 92324

COUNTRY IS HOT

AND THE PARTY IS HERE! • We’re Hot Young Country

ENJOY WEDNESDAY $1.25

Well Drinks, Wine and Domestic Longnecks

ALL NIGHT LONG

NO COVER CHARGE ANY NIGHT WITH VALID STUDENT I.D.!

( Limited Time Offer)

21 and Over - Dress Code Enforced

• Complimentary Dance Lessons • LIVE Country Music
• Checkout The View on Cover! • Security Parking

BRANDIN’ IRON

320 South "E" Street • San Bernardino • (909) 888-7388
1994 CSUSB COYOTE BASEBALL HOME GAME SCHEDULE

FEB. 8  MASTER’S COLLEGE  7 p.m.
FEB. 17  AZUSA PACIFIC U.  3 p.m.
FEB. 24  UC RIVERSIDE  2:30 p.m.
MAR. 4  CAL POLY, POMONA  6 p.m.
MAR. 5  CAL POLY, POMONA (Doubleheader)  4 p.m.
MAR. 6  “COYOTE CLASSIC”
ST. FRANCIS OF NEW YORK, U.S. NAVAL ACADEMY, UNIVERSITY OF PENNSYLVANIA, KYUNG HEE UNIV., & CSUSB. Times TBA.
MAR. 19  CSU DOMINGUEZ HILLS  4 p.m.
MAR 21  UNIV. OF UTAH  4 p.m.
MAR 22  UNIV. OF UTAH  6 p.m.
MAR 25  CAL POLY, SAN LUIS OBISPO  7 p.m.
MAR 26  CAL POLY, SAN LUIS OBISPO  12 p.m.
MAR. 28  CSU SAN FRANCISCO (Doubleheader)  1 p.m.
APR. 2  CSU LOS ANGELES (Doubleheader)  4 p.m.
APR. 5  CONCORDIA COLLEGE  7 p.m.
APR. 7  UC RIVERSIDE  7:30 p.m.
APR. 10  UC RIVERSIDE  2 p.m.
APR. 16  CSU DOMINGUEZ HILLS  3 p.m.
MAY 5  CSU LOS ANGELES  7 p.m.

All home games played at FISCALINI FIELD.

Benefactors give ancient art to CSUSB

by John A. Griffone
Chronicle staff writer

A 26-piece set of Mediterranean ceramics was recently donated to Cal State, San Bernardino. The antiquities, some of which date from as early as the ninth century B.C., will become part of the university’s permanent collection of art.

The value of the gift remains unspecified, according to the wishes of the donors, John W. and Ellen KamofF of the Los Angeles area. The pieces had previously been on display at the DeYoung Museum in San Francisco.

According to CSUSB Art Dept. chair Richard Johnston, the ceramics come primarily from Greece and southern Italy.

Among the more notable pieces in the collection are a 42-inch high Greek volute krater, and a set of three Villarovan impasto vases. The volute krater, the largest piece in the Kamoff donation, is a bowl-like basin used to mix liquids such as water and wine.

The impasto vases are the oldest pieces dating from the late ninth century B.C.

UNIVERSITY OF LA VERNE
College of Law
Dedicated to Providing Quality Legal Education
Law/JD Program
Information Seminars
RIVERSIDE CENTER
1189 Iowa Ave. Riverside CA 92507
Thursday, February 17, 1994 / 6:30 p.m.
VICTORVILLE HOLIDAY INN
15494 Palmdale Rd.
Thursday, February 10, 1994 / 6:30 p.m.
SPACE IS LIMITED
For Reservations Call:
(909) 596-1848
La Verne Campus, 1950 3rd Street, La Verne, CA 91750
APPLICATIONS ARE BEING ACCEPTED
FINANCIAL AID / SCHOLARSHIPS AVAILABLE
Law Program accredited by the California Committee of Bar Examiners and the Western Association of Schools and Colleges.
Clarissa Estes at Women's Resource Center

Visiting author speaks of 'running with the wolves'

by Lori Wyman
Chronicle staff writer

Last Wednesday, in the Women's Resource Center, I gathered with four other women to hear the reading of a story by Clarissa Estes from her book *Women Who Run With The Wolves*.

Bridget Tucker, the leader of the group holds weekly Wednesday meetings to analyze these stories and tell us how we can apply the meanings to our everyday lives.

The author Clarissa Estes, Mexican by birth, was adopted by a Hungarian family. As she was raised with the influences of two cultures, Estes was told many wonderful stories. Through her book, *Women Who Run With The Wolves*, she has taken these old stories and pulled them together to breathe life into them.

Bridget Tucker instructed us to "close our eyes, listen closely to the story, 'Manawee', and see if we could go down into the story and get a deeper meaning."

The actual story was about a man, Manawee, who could marry the two most beautiful women in the village if only he could guess their names. Every day Manawee and his dog pondered the names of the two women but to no avail.

One day the dog decided to eavesdrop on the women as they were having a conversation to find out their names. His plan worked but as he rushed back home to relay the wonderful news to his master, he kept getting distracted-first by a meaty bone, then by a nutmeg pie and finally by a tall dark stranger who attacked him.

The story ended happily as the dog finally reached his master, told him the names and the marriage finally took place.

In the end, Tucker’s final interpretation of the story that we could apply to our lives was that we have an outer and inner self and we cannot function in relationships, in our jobs or in life with out being in touch with ourselves. "Without our inner self, our soul is broken," explained Tucker.

HOOPS

continued from page 12

personally," said Cal State head coach Reggie Morris after the game.

The Coyotes had several chances to trim the lead in the second half, but could not hit the key shots down the stretch.

The Cal State, San Bernardino men's basketball team traveled to Master's College Jan. 25, but came away empty-handed in a 94-76 conference defeat. Losing the third in a row, the Coyotes dropped to 9-10 in overall NCAA standings.

CSUSB scoring was led by guard Eric Carpenter with 25 points and fellow senior guard Wayne Williams with 17. Junior guard Osirius Nalls added 14. Freshman forward Tony Tyler, who has played extremely well earlier in the season, was not a big factor in this game, scoring only six points.

Coyotes started slowly, and trailed 46-27 at the half. They hung in there and played good basketball in the second half, but couldn't put a dent in the Master's lead as all of the Master's starting five scored in double figures.
Classifieds

JAN-FEB OPENINGS $9/sit.
flex hours including weekdays
and weekends, training provided.
Scholarships awarded, call 686-
5410.

SHARE 2 BDRM upstairs apt.
Mature female preferred. Quiet
rincipal neighborhood. $225/month
+ 1/2 utilities + $200 dep. call
873-0248.

REWARDING SUMMER
JOBS. Firefighter, tour
guide, dude ranch, instructor,
hotel staff, + volunteer and
government positions at national
parks. Fun Work. Excellent
effects + bonuses! For more
details call: (206) 545-4804 ext.
N5985.

SKI RESORT JOBS. Up to
$2,000+ in salary & benefits. Ski/
Snowboard instructors, lift
operators, wait staff, chalet staff,
+ other positions (including
summer). Over 15,000 openings.
For more information call: (206)
634-0469 ext. V5985.

GREEKS & CLUBS EARN $50
- $250 for yourself plus up to
$500 for your club! This
fundraiser costs nothing and lasts
one week. Call now and receive
a free gift. 1-800-932-0528, Ext.
65.

FUNDRAISERS Raise $500 in 5
days. Groups, clubs, motivated
individuals 1-800-655-6935 EX.
101.

LEASING CONSULTANT
WANTED Energetic individual
with strong office and people
skills needed at CastlePark Resort
Apts. Stop by for applicaion at
2065 W. College Ave.

NEED MORE INCOME?
Perfect opportunity for students
or staff. $100 billion Industry.
Call 887-9767.

INTERNATIONAL MOVING
We ship almost anywhere. Free
estimate. A-A TRANSFER 909-
335-2626 or 1-800-889-MOVE.

AMERICA’S LARGEST
PARTY at America’s New
Spring Break Hot Spot. Top-
Name Concerts, Comedians, and
Celebrities. 4 days starting from
$99.00. Need we say more?
Experience the “Roar of ’94” at
Lake Havasu, AZ. 1-800-4-
HAVASU.

WOULD YOU SPEND Just
$60.00 for the opportunity to
receive thousands of dollars in
college scholarships? SCHOL-
ARSHIP SEARCH SERVICE-
Funds matched to individual
student characteristics-Call
(508)252-9011 (7 days/24 hours)
or write: 510 Commonwealth
Ave.#230 Boston, MA 02215-
Hurry Deadlines are approaching!

Accepted at
more schools
than you were.

It’s everywhere
you want to be.

© Visa U.S.A. Inc. 1994

Cal State Lunch Special
-Slice Sized Pizza $2.00
-Garlic Cheese Bread
-Large Soda
20% Off To Students W/ ID
(Not Valid W/Advertised Specials)

The Chronicle February 2, 1994 Page 11
Coyotes suffer home loss to Cal Poly Pomona

by Aaron Brady
Chronicle Staff Writer

In the Coyotes' home stand Jan. 29, Cal Poly Pomona used a 17-2 run to start the second half to defeat the men's basketball team 83-72. Brandon Bryce hit four 3-pointers for Pomona during the run and Cal State could never recover. Bryce finished with 24 points. Eric Carpenter scored 30 points, including seven 3-pointers (five for seven in the first half). Wayne Williams added 24 for the Coyotes, who dropped their fourth game in a row. They travel to Cal Poly San Luis Obispo next Thursday.

The big story in this game was how the Broncos dominated inside. Senior forward Matt Mitchell dumped in twenty points and blocked four shots for Pomona. Cal State's two touted big men, Tony Tyler and Chris Cooke finished with five points and six rebounds between them.

"When you're not aggressive enough inside, other teams take note and take it to you. Each player needs to take the challenge," said one prediction, "We could have won."

Back in November when the basketball season was just starting, Luvina Beckley said the women's basketball team would be a team to watch. They proved it Saturday with a 61-44 blowout of CSU Dominguez Hills.

The Coyotes did it with a punishing defense, allowing only 15 points in the first half. Dominguez Hills also contributed to their demise, shooting only 32% from the field.

On the offensive side of the ball, Kim Young led all scorers with nineteen points, more than Dominguez Hills scored in one half.

With the win the team is currently a seemingly impressive 16-3. Beckley said otherwise. "It seems impressive from the outside, but we lost all three of the games by 3 points. We could have won."

Beckley said that there is always room for improvement in the team. Right now, they are emphasizing defense and its execution. On the practice court the cadence used is "defense without fouling."

"We're not aggressive enough inside, but on the outside, we do stuff right and play well. Each game is more serious now than the one before it and right now, a loss could be devastating."

What could be the future hold for the Coyotes? Beckley offers this one prediction, "We could be in the NCAA Tournament."
D.P. Funkhouser


Dear Students:

I am writing an open letter to you regarding the recent publication of my modified editorial which ran in the January 26th edition of The Chronicle under the heading "Letters to The Chronicle."

First, allow me to explain why I am engaging you directly as opposed to submitting my rebuttal to The Chronicle itself. The original editorial I offered for publication to the school newspaper was entitled "The Dreams Of Pregnant Women." The article was given to The Chronicle's editor in chief, Anthony Bruce Gilpin, by a classmate of mine. Anthony Gilpin expressed immediate interest in the feature and asked to speak with me regarding publication.

Shortly thereafter I received a call from Gilpin wherein he stated that he wanted to print my editorial as a letter to the editor. He explained that he had made some revisions and asked for permission to print the re-worked piece. I refused to give permission for the letter to be run until I was given the opportunity to proof the conversion. After insisting that Gilpin read the revision to me, I authorized that the "letter" be printed.

Gilpin informed me at that time that I would receive a copy of The Chronicle and proofs of the edited version. He also guaranteed me that "there would certainly be a response to my letter" and that copies of any related reactions would be forwarded to me accordingly. I have yet to receive anything from Gilpin and here's what you should know about your student newspaper publication and certain staff who control its contents.

My source at the Chronicle informs me that Gilpin and Kara Rizzo, the managing editor, framed my original editorial in a way that made it easy for Rizzo to reply to my abbreviated paper. Rizzo's reply was written before my letter appeared on January 26th. Gilpin was desperate to contact me and gain permission to print their revised version of my work because Rizzo had already composed a rebuttal, and space in the subsequent issue of The Chronicle had already been reserved for her reply.

Effectively, I was used by The Chronicle editors so that Rizzo could answer my composition in a way that would make her appear predominant. She and Gilpin stacked the editorial deck by selectively trimming my opinion. They utilized The Chronicle as their personal bulletin to fashion their own self-aggrandizing folio.

I am dispatching this letter to you in an unorthodox way because if Gilpin and Rizzo cannot be trusted to play fairly in the confines of their self-imposed press autocracy, then
surely they cannot be trusted to print contrary opinions or views which might portray themselves unfavorably.

Very little of what Rizzo had to say in her reply related in any way to the point I was addressing in my editorial. Her's was a personal attack. She assumed a defensive posture and used unrelated arguments in an attempt to discredit me, and so I am unmotivated to waste too much time answering her calculated and secret lamentations regarding whatever it was exactly she was trying to sublimate.

Rizzo states in her brief that "obviously" I have the right to "free Speech," and yet she certainly contrived to deny me of that right by crafting my editorial to suit her own premeditated compendium and then reserving press space to accommodate her ineffectual reply.

Why didn't Rizzo play fair? If she is a feminist and supports equal rights, why didn't she step to the editorial game board in a just and dignified fashion? Why did she feel that it was necessary to take away a number of my chess pieces in order for her to address my treatise? Did Rizzo feel inferior, inadequate, and in need of an advantage? Did she, like Harding's trusted followers, find it necessary to handicap me in order to skate the common ice of intellectual discourse? What's next? Will Rizzo and Gilpin bug dorm rooms in order to dominate campus opinion? Does Rizzo really need the edge? Maybe she does, and let me explain why by offering you the following original editorial entitled "The Dreams Of Pregnant Women." This is the essay The Chronicle committee did not want you to read. The piece is not about abortion as Rizzo attempts to infer. My manuscript is about men's rights as they relate to human claims.

As a post note, I would ask that you please consider my article in the following vein; in her numerical attack, Rizzo berated me for acknowledging my lack of rights when I was afforded so many other Constitutional prerogatives. This is exactly the same argument the suppressive white majority used when responding to black civil rights activists during the sixties. "After all," they said to black Americans, "You've got the right to vote. What more do you want?"

Black Americans wanted more, still want more, and so do I. The black populous was bitter due to the false rhetoric offered by the reigning establishment, and I am bitter too, Kara Rizzo. Legally I am unequal to you, and I don't like that. I am "embittered" as any group or race of people become when their fundamental rights are deprived or perverted. No one has the right to take something of my body either. My child is of my body too.

I recognize prejudice in your rationale Kara, and I hope to communicate and expose the discrepancies that have been fostered from your ill-conceived directives and group delusions of supreme grandeur. And so I enclose my essay in its entirety for everyone's consideration, respectfully and forthwith. Sincerely, D.P. Funkhouser
During a recent debate in an upper level expository class at the university I attend, many of the women in the class were appalled to discover that men have no legal rights regarding their children's education. "That's terrible!" I heard one woman exclaim when an angry man in the class informed her that men had "no say" in their children's academic futures. Many of the women included in the discussion pleaded ignorance of the law. "I didn't know that," my classmate said. "Men really have no rights to decide about their own kid's education?" No. Men really don't.

What I found really interesting about the fact that women were either ignorant or unconcerned about whether men have participatory rights in their children's education was their response to such a non life-threatening actuality. The majority of these same women champion a woman's right to have an abortion and yet constitutionally, men have no legal rights to interfere with a woman's decision to abort a shared fetus. In other words, these women quoted were shocked that men have no rights to decide
any part of their own child's academic future yet these same women were unconcerned that a father has no legal position to continue or cease their own child's existence. I find this general attitude on the part of women to be repugnant, insensitive and humiliating. Men are the new slaves of the femipolitical, sovereign, privileged-class lib fatale.

Concerned with their lack of legal rights in abortion decisions, the organization Equal Rights For Fathers produced a policy statement reflecting their feelings about how contemporary abortion laws affect men. "The legal consequences of the 1973 Supreme Court's decision (legalizing abortion) have rendered men, and particularly husbands, mute in the decision-making process to procreate. The decision to become or not become parents rests solely and exclusively with women" (Benhart). Women who deny men an equal voice in the decision making process, especially where it concerns a shared human life, are bigots in the classical sense of the word. A bigot is, "...a person who is utterly intolerant of any differing creed, belief or opinion" (Random 206). The obvious inequity of law observed by American courts and women label the actions of each as discriminatory and purely sexist. The direction of life and legal commitments have been placed solely in the hands of women. This is an untenuous, immoral and unfair position for men and for concerned potential fathers.
Exactly the same principle of entrapment utilized by the women's movement for the legalization of abortion and "abortion upon demand" should unilaterally apply to and for men. The germane arguments are: "The right to control one's future according to the dictates of one's conscience," and "the freedom from undue influence and coercion of others for life's options" (Benhart). Seemingly, where abortion is concerned, men have no conscience. They are simply not allowed one. Life's options are limited for men and when you limit anyone's options within the democracy of America, you limit the individual's rights. The individual's denied sovereign safeguards in this case are the men and the families who might share in the common experience of procreation and in the biological extension of the family. By granting women exceptional rights to govern procreation, men are deprived and unequal and yet men are scorned and admonished for not financially or emotionally committing or participating in parenting.

Talk about having your cake and eating it to...it's as if women are saying to men, be sensitive to my needs unless it involves our children, and then stop being sensitive because it's none of your business and by the way, even though you're not allowed to participate in your child's life or future, send me support money pal. Let's put the shoe on the other foot. What if men had sole discretion where life and children were concerned? What if men were given complete discretion regarding
abortion and/or procreation? What if women were made to relinquish all rights regarding their own offspring? If the laws were suddenly reversed could I call my ex-wife tomorrow and tell her that she no longer had any right to challenge my authority regarding where I decided to send our daughter to school? Could I call her and tell her to support our child financially without question or risk incarceration? Could I tell my present girlfriend that I had decided to abort our fetus and proceed with that decision without regard for her position on the matter?

Biology no longer guarantees destiny. The feminist dictatorship has effectively eliminated my rights as a man and an individual. What's next? Separate entrances to restaurants? A seat in the back of the bus? Men are gender refugees, boat people cast adrift by a maligned political system that allows money to write the perverted policy needs of the greedy, power hungry pseudo-reformist-abortion-sponsors.

Forget the rhetoric for a moment, forget the lobby and let's examine together the reality of the abortion rights issue in practical terms using actual facts, statistics and components of the abortion economy. There were 1.6 million elective abortions performed in the United States last year (Newsweek 49). Recently President Bill Clinton rescinded the Reagan-era ban on fetal research. Abortion clinics will now be able to legally "sell" aborted fetuses for use in "scientific research." Now if you
will, recognize me, I who am writing this viewpoint essay.

Hypothetically, let's assume my girlfriend gets pregnant. I love my girlfriend very much. She loves me. I want to have the child. She does not want to conceive. I beg her to reconsider. She refuses to entertain pregnancy and informs me that she will abort the child. I continue to object to her plan of action. She insists on aborting our child. I refuse to allow her to abort the child. She informs me that I have no rights in her decision to abort. I then solicit assistance from the courts in an attempt to block my girlfriend's decision to abort. The courts refuse to hear my arguments as a constitutional referendum has already been mandated negating my rights regarding the issue of abortion. I re-appeal to the courts. The courts are bound to uphold constitutional policy and my case is rejected. I re-appeal to my girlfriend on the grounds that morally I cannot live with the thought of the purposeful, planned elimination of my child. I explain to her that my conscience will not let me be at peace with the thought of my child being "vacuumed" from the womb, lacerated and then sold for clinical research. I tell her I cannot bear living with the thought that my child would lay in a stainless dish while a nameless lab technician extracted cells from its body for research or for injection into the cerebrum of a Parkinson's patient. I tell her that I will be a good and responsible Dad and that I will make every attempt to "be there" for her and for the child financially and emotionally. I tell
her anything, but I am a man in America. I have no rights. I have no say whether my child lives or dies. She aborts the child. The clinic sells my mutilated son or daughter to a lab in San Diego for eight-hundred and seventeen dollars and fifty-two cents. The clinic profits. The attending physician profits. Planned Parenthood profits. The affiliated clinic and hospital staff personnel profit. The women's lobby profits. The mother suffers. The father suffers. Brother's suffer. Sister's suffer. The family suffers and the child dies a horrible, violent death.

"When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life..." (Almanac 44).

"Listen to me women, the dreams of pregnant women are the same dreams of pregnant men" (Funkhouser).
WORKS CITED


