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In celebration of the New Year, a new quarter and a new staff, we at the PawPrint wish to introduce with this issue our new logo. We hope it will give our paper a look in keeping with our attitude of being open to fresh input and creative ideas. It was designed by Alyce Payne, our current Art Editor, a Commercial Design major in her junior year, who has been with us since September. She has previously done artwork for newspaper and television advertising, and plans to go into Publication Design and Illustration.

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Serving the CSCSB Community
Volume XVII Issue No. 9
January 20, 1982

NOTICE
ALL STUDENTS

Student Schedule Confirmations (formerly Student Assignment) are available for reference at the following locations:
- Circulation desk of the Library.
- Information desks in admissions and records.
- Student Union evening services office.
It is the student’s responsibility to verify that the computer listing of the classes in which he/she is enrolled is accurate. Any discrepancy must be reported at once to the records office, SS-148. Students who do not do so may fail to receive credit for a class attended but not listed or may receive failing grades (U or F) for classes not attended.

Friday at the SUMP, at 6:30 and 9 p.m. Students-50c, others-$1. This one’s funny. Don’t miss out.

Dr. John M. Pfau, founding president of California State College, San Bernardino, announced today he will retire at the close of the current academic year. This month marks the 20th anniversary of his appointment by the Board of Trustees of the California State University and Colleges to establish a new college for San Bernardino and Riverside Counties.

Dr. Pfau, who will be 66 years old April 26, and Mrs. Pfau will continue to make their home in San Bernardino. He has several plans for the future in the offing but they will not be finalized for a few weeks.

Dr. Pfau currently is the senior president in terms of tenure among the 19 presidents in the California State University system. Fifty-eight college and university presidents have been appointed in the system since he assumed the helm of the San Bernardino campus.

CSU Chancellor Glenn S. Dumke, in a statement released today, said "President Pfau's pending retirement will be viewed with regret throughout The California State University system. Not only is Dr. Pfau the president with the greatest longevity on our 19 campuses, but his wise counsel over the years has helped to shape decisions in my office for the betterment of all higher education."

"As founding president of CSC, San Bernardino, Dr. Pfau exercised an opportunity that comes only to a few in higher education and has followed it through to an important legacy. Starting with no staff, no faculty, no students and not even land for a campus, he has overcome the birth and development of an institution with inestimable worth in the southern California Inland Empire," the chancellor continued.

"While President Pfau's retirement will be a severe loss, I am pleased that his presidency will continue through the remainder of the academic year and that he will remain in the San Bernardino area and be available to share his expertise," Dr. Dumke added.

The college which exists today is, in great part, a reflection of the educational philosophy of its founding president. His concern for maintaining close contact between faculty and students led to the design of classrooms which would-limit the size of the classes, thereby creating a seminar-type learning environment. Students thus could become more active participants in the learning process; they have increased

(Cont'd on Page 4)

Dr. Joseph K. Thomas, a member of the Cal State, San Bernardino administration since shortly before the college opened in 1965, announced today he will retire from his position as vice president for administration at the end of the academic year.

Dr. Thomas has been involved in planning the San Bernardino campus from conception to a plant with a current value of more than $40 million. He began the preparation for the physical facilities when he was the physical planner in the Chancellors Office assigned to the new San Bernardino college. He then came to the college as executive dean a few months before classes began. In 1971 he was named vice president and assumed additional duties.

"Vice President Thomas has played a major role in the development of the San Bernardino campus. He has done an excellent job of working with state agencies, architects, contractors and our physical plant staff in seeing that we have a beautiful campus and efficient buildings in which to work and study," said President John M. Pfau.

"Dr. Thomas has also served this college exceedingly well in working with community groups and governmental officials. In this capacity, he has made many friends for the college," the president continued. "His departure represents a serious loss to us all."

Areas under Dr. Thomas' vice presidency included planning and development, capital outlay programs, and facilities data; liaison between college and off-campus agencies, physical plant operation, coordination of academic facilities and equipment, federally assisted projects, college publications and public relations. He organized the President's Club, a community support group for the college.

In his former position in the California State University's Chancellors Office, he coordinated campus facility planning with the Board of Trustees, State Department of Finance, State Office of Architecture and Construction, private architects, and the various city and county agencies. He also was a coeditor of the College Facilities and Planning Handbook.

Prior to planning college facilities, Dr. Thomas was associate professor of industrial education at Long Beach State College for five years and a teacher and chairman of industrial education at Leuzinger High School for eight years.

(Cont'd on Page 4)
Keep Climbing

by Rick Ergang

What do Ronald Reagan, Richard Nixon, and Adolf Hitler have in common? They are all names received as entries in the first annual Keep Climbin' Name the Author of the Quote Contest. The rules were simple! Identify the twentieth century historical figure who made the following statement:

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with war. and the republic is in danger. Yes--danger from within and without. We need law and order!...Without law and order our nation cannot survive..."

And now for the moment you've been waiting for...The correct answer is Adolph Hitler.

We had four winners, and they are: Robert Cramer, Ph.D. of the psychology department, Edy Sider, Elizabeth Valentino, and George Zadravec. Congratulations, each of you has won a Uni Phi "Go For It" button.

Works on display at the Faculty Art Show include Don Woodford's 'Untitled' work, a wood (upper right); 'Black Forest,' an distinctive mixed media assemblage (upper imposing steel sculpture by Rodger Lintault left); 'Double Container,' by Leo Doyle, a (right).

Fall quarter Flag Football

By Steve Webb

Fall quarter's Cal State intramural men's flag football championship clash saw Jerry's Kids nearly upset by an opponent for the first time. However, Jerry's Kids (Now 7-0), adversary was not their opponent, the Morongo Seahawks, but their own penchant for penalties. Jerry's Kids stumbled past Morongo 19-13.

Jerry's Kids still have not been challenged by an opposing team. The champions, Cal State's rendition of a Rollerball movie sequel, provided the defense for both playoff participants as they continually frustrated themselves with flag guarding violations. The Morongo Seahawks, a mediocre 2-2 during the regular season, nearly capitalized on Jerry's Kids blunders as Fred Wilson and Chris Cahoon each tallied once. Nevertheless, two scores by Bill Hargrove and one six pointer by Martin Alvino of Jerry's Kids sent the Morongo Seahawks plummeting back down. Morongo rang down the curtain on their season with a 4-3 mark.

In the co-ed championship showdown on irresistible force collided with an immovable object in a battle of unbeatens. An irresistible, powerhouse, scoring machine, the Good Guys incorporated a Herculean pass defense into their football arsenal and easily subdued regular season defensive wizards High Infidelity 28-8. The Good Guys finished with a perfect 7-0 record.

Led by Jay Alverson's three first half interceptions, the Good Guys built up a 14-0 advantage at the half and never looked back. Good Guy George Duncan raced for two scores while Sonya Jackson and Terry Boykins each crossed the goal line once for the champions. John Rivera accounted for the lone High Infidelity touchdown.

SPECIAL MOVIE! HISTORY OF THE BEATLES!

By Sherrie Stearman

Hey all you Beatles fans, this is the big chance you've been waiting for! Tuesday, January 26, A.S. will present a rare film on the history of the Beatles. The film is titled The History of the Beatles, and it will last two and one half hours. Times for the two showings are 6:30 p.m. and 9:00 p.m., and will be shown in the S.U.M.P. General admission is $3.00 and $2.75 for students and faculty with I.D. cards.

Don't miss the fun, good music, and warm atmosphere of this week's Uni-Phi dance!


January 20, 1982

Intramural Events Scheduled
By Steve Webb

Events scheduled for Cal State's Winter of 82 intramural program have been announced. This winter's agenda, which features the most diversified calendar of activities to date, will make everyone's blood percolate in anticipation. Intramural sponsors have already notified the college's health center not to be alarmed with the expected rash of high blood pressure incidents in the near future.

The intramural schedule debuts its ideal playbill with on Wednesdays and Fridays. Already notiﬁcations are no prior sign-ups required alarmed with the expected intramural program have captured the gold ring last January 20, 1982. Men's "A" basketball which has a January 18 deadline. Men's "A" Basketball fastbreaks into action January 20. "Basketcase Workers," consisting of Bob Blackey, Larry Cappel, David Laragione, Bob O'Brien, Bob Martin, Tim Schuetz, and Mike Vargas. Bodychecking begins January 23. January 25 marks the date when the lady hoopsters begin pounding the floor boards. "The Trailers" were the queens of the court last winter featuring the lineup of Annie Battey, Denise Battey, Gledoma Ewing, Sheila Newell, and Cheryl Posey. Both floor hockey and women's basketball commence on January 26.

Poker, a new addition, has shuffled its sign-ups dates from February 15 up to March 2. On March the first hand will be dealt. Events having no signing deadline include Sports Trivia (February 11), the Ski Olympics, with 1981's Slalom king Tom Elbert (February 19), and the Biathlon (February 25).

Sign-up sheets for activities are posted on the bulletin board in the P.E. building. For information regarding intramurals call campus extension 7564 or inquire at room P.E. 124.

Students Get Shakespear Tickets First

The National Shakespeare Company will be performing two plays on campus in March. On the 3rd at 2:00 p.m. they will perform "The Tempest" and on the 4th at 8:15 p.m. the production will be "The Taming of the Shrew".

Reserved seats for these performances will go on sale to students from any institution with an ID (two tickets per student) on February 3 and to the general public, including staff and faculty, on February 10. The matinee will cost $3 for students and $6 for general admission; the evening seating will be $4 for students and $7.50 for general admission.

Tickets may not be resold or transferred within the state or another state. There will be no sales after February 10.

Although ticket sales will open for students one week before the general public, seventy-five tickets from the evening performance will be reserved until February 10 ticket sales.

There will be no waiting list for tickets until one hour before the show. At that time if a ticket is sold out, a waiting list will be established to allow individuals to buy tickets for seats that are not filled by curtain time. No ticket holder will be permitted into the Recital Hall after the curtain goes up.

Photography Dialogs
By Alyce Kaye

A lecture series on photography entitled "Photography: Dialogue on Photography" will be held at the LA County Museum of Modern Art in the Leo S. Bing Theater. The series comprises weekly meetings on Tuesday evenings at 8 p.m. from January 19 to May 18. The series features noted curators and artists discussing recent exhibitions and, in some instances, their own work. Topics included range from the German avant-garde works, to Hispanic works, photography in the sciences, and stereotypes in the media. Call the Paw Print art editor for further information on topics and dates, at 887-7497.

The series is supported in part by a grant awarded to the L.A. Center for Photographic Studies by the National Endowment for the Arts, a federal agency. Additional support has been provided by the Graphic Arts Council of the museum.

Two Saints, by Gianlorenzo Bernini, will be on view through March 14 at the Los Angeles County Museum of Art.

Bernini Drawings at L.A. Museum

Eight-one drawings by Gianlorenzo Bernini (1598-1680), the foremost Italian sculptor of the seventeenth century, will be on view February 4 through March 14 at the Los Angeles County Museum of Art. The works in the exhibition have been lent by the Museum der Bildenden Kunste, Leipzig, German Democratic Republic, which has the world's largest holdings of Bernini drawings. This is the first time they have been shown outside Leipzig.

Bernini is popularly known for his fountains in Rome and for the colonnade that encloses the piazza in front of St. Peter's Cathedral in the Vatican. In his day he dominated the Roman art world as a sculptor, architect, painter, and dramatist.

The 81 drawings in the exhibition span most of Bernini's career, ranging from sketches to finished presentation drawings, and representing some of his most salient sculptural projects. Some are believed to come from the artist's own collection. The drawings reveal Bernini's power as a draftsman; his inventive skill with pen and ink, wash, and chalk; his affection for caricature; and his working methods, especially his use of drawings for architectural and sculptural projects.

In conjunction with the exhibition, Professor Irving Lavin will discuss "Barnini and the Art of Social Satire" on Sunday, February 7, at 3 p.m. Frederick Hammond, professor of music, University of California, Los Angeles, will present a lecture and harpsichord performance entitled "The Art of the Opera in Rome under Bernini" on Thursday, March 2, at 8 p.m. These programs will be presented in the Museum's Leo S. Bing Theatre and are free to Museum members and included in the one dollar admission fee for the general public.
opportunities to write and their work could be more carefully evaluated by the faculty. Independent study became an important part of the curriculum options.

In his inaugural speech, where he urged that specialization not crowd out general education, he said: "A college education may encompass many things but primarily it must be an intellectual experience. If we do not plant in the student and atmosphere which arouses his intellectual curiosity and stimulates his mind, we have missed the mark...That portion of the curriculum devoted to specialization must be so constructed as to develop in the student and not crowd out general education, he said: "A college education that the typical member of the first graduating class of this college will remember..."

He came to California in 1959 as professor of history and chairman of the Division of Social Studies at California State University, Chico. He then served a similar position on the founding faculty of Sonoma State University, before coming to San Bernardino in 1962. Dr. Pfau has been active in professional organizations and in the community. His academic involvement includes service on several accreditation committees and on the Statewide Advanced Placement Committee of the California State Board of Education; chairmanship of the Committee on the Humanities of the American Assn. of State Colleges and Universities, and chairman of the Inland Empire Higher Education Council. He currently is a member of the Committee on Cultural Affairs of the American Assn. of State Colleges and Universities.

He served three terms as president of the San Bernardino Symphony Assn., was a founding member and director of the World Affairs Council of Inland Southern California, a director of the San Bernardino Chamber of Commerce, and a member of the corporate board and the Board of Directors of San Bernardino Community Hospital.

A successor has been chosen by the CSU Board of Trustees. A presidential selection advisory committee will be formed to screen applicants and make recommendations to the trustees. The membership of the committee will consist of the board chair, John O'Connell; the trustees, Chancellor Dumke; and the CSU campus president. Three members of the Cal State, San Bernardino faculty who will be selected by the faculty, one member of the administrative and support staff selected by that group, one student chosen by the Associated Students, and one member of the campus Advisory Board selected by that board, and one alumnus named by the Alumni Association.

**ON ISLAM**

By Steve Pearce Killian

Editors note: The author of this article, Stephen Pearce Killian, a candidate for M.A. in English Composition, is interested in establishing an Islamic study group. Any interested persons may contact him at 882-0923.

What is Islam? The simplicity of Islam is what confounds most of us. As a Christian child, I was brought up on a diet of Mysteries: the Mystery of the Trinity par excellence. In Islam, there are no mysteries: there is the God (Allah) and there is none beside the God. God has no son. He has given the Word to several apostles, or messengers or representatives: among these were Noah, Abraham, Ishmael, Isaac, Moses, David, Jesus and finally Mohammed. Mohammed was told to cleave to the fundamental Faith by clerics and busy-bodies. He repeated the message so often given before: there is one God—the God. There is no mystery about it; anyone who recognizes creation as being a creation believes a fundamental truth. Islam differs from Christianity in this respect: God has no son, unless we are speaking metaphorically, in the sense that we are all the children of God since God is the Creator. (The Qur'an says that God is closer to man than the veins of his neck—the jugular.) Otherwise there is no major difference. Of course, Islam has intricate rituals, but philosophically they are not different from those of Christianity or Judaism, which, if followed (how many do?) are quite intricate and taxing; and among the so-called followers of Islam there are hypocrites, sinners, evil-doers just as there are amongst devotees of Christianity and Judaism. Perhaps the key to understanding Islam is that it is a symbol itself, which is a model of submission or "surrender." Idolatry is the worst sin in Islam, and this includes adulation of the Self. If we may not even put ourselves before God, how may we put television, movies, political figures, pop stars, intoxicants and sex before God? All of these is the great cause, Allah, and all good is directed back to Allah. Any perversion or corruption of that good—art, community, song, succor, love—falls away from the cause. You perhaps know all this. So why Islam? It is again so simple: because the Sweet in the Heart has no partners, no sons; yet God has sent the Word into the world through several individuals, among them Jesus. Lordly Mohammed. If you are a Jew, but cannot ridicule Jesus or if you are a Christian, but cannot ridicule God, then submit to the one word: God. Simplicity itself, Islam.

...But Allah leaves in error whom He will and guides whom He pleases..." 

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**The Qur'an, Sura 14**