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Start Thinking About the Draft

The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

The Supreme Court ruled on June 25 that registering men, but not women, for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, PA., "This decision brings us a step closer both to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft. One consequence of the Court's decision, commented Goldberger, is that it should remove any doubts that anyone may have about the close connections between registration, a "real draft," and mobilization for war.

"The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and "the draft" are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that "you can't separate" the questions of registration and the draft. The Court described registration as "the first step in a united and continuous process designed, to raise an army speedily and efficiently."

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

"The increasingly likelyhood of a draft," said Spears, "is causing concern for a growing number of high school and college students." With the elimination of the Selective Service system, the classification available to the greatest number of young people is "is that it provides a record of individual opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

"The usefulness of this card," commented Spears, "is that it provides a record of individual opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

Illegal Parking

Effective on January 1st, 1982, all fines for parking violations will be increased by $1.50, pursuant to AB 189, signed October 1st, 1981 by the Governor.

All monies generated by this surcharge will be deposited in the County Criminal Justice Facility Temporary Construction Fund for improvements within the county criminal justice system.

Under the revised bail schedule approved by the court, the following fines will be in effect: Decal violations or overtime parking $3.50; all others $6.50. As before, all fines are payable at the Department of Public Safety (Campus Police).

PawPrint Has New Editor

Rebecca Weldon, a junior majoring in art, will begin her appointment as editor-in-chief of The PawPrint with its first winter quarter edition Wednesday. She replaces Michael Heister, acting editor-in-chief during fall quarter.

Miss Weldon wrote for her high school paper in Virginia, helped start a newspaper in Loudoun County, Va., and was regional editor and classified advertising manager for The California Horseman's News, a statewide tabloid.

As PawPrint editor, Miss Weldon plans to encourage input from other student writers, limit her writing contributions and increase the paper's advertising revenue. Although the paper will continue its four-page format, Miss Weldon welcomes Rebecca Weldon as the new Editor-In-Chief.

SAEME ONES AGAIN. A frequent victim of high winds here is a plate glass window at the Student Union. After a severe Santa Ana condition, like the one which harassed the campus with gusts of up to 80 miles per hour Thursday, boards go up where once windows stood. This is at least the third window broken at the Student Union this school year. (Photo by Dan Romani)
**HAPPY HOUR AT THE BURGERWORKS**

**3 PM TO 6 PM**

**Michelob on Tap**

**$1.99 A PITCHER**

Right on Highland Avenue sandwiched (no pun intended, although I could have said shoe horned) between the theater and a real estate office is one of San Bernardino's best kept secrets. A truly unusual place—THE BURGERWORKS.

You bet!! Unless your taste in beer runs to the super exotic (Mukluk beer drunk only in the Aleutians and made from artic plankton) we have your favorite brew—if we don't, we'll get it if you promise to drink it. Yeah, we got Lone Star!

Also—Don't judge a BURGERWORKS by its cover—we admit the front may be a tad tacky (we can't fix everything at once) But—surprise! In back, reached only by secret passage. Is the bar and patio—it's Brand New!

To electronic games we have Pac Man, Asteroids and Space Invaders.

All the great BURGERWORKS food (those outrageous ¼ pound 99¢ burgers and homemade chips and salsa and everything else) is available in back.

Well that's probably all in your head (heh, heh beer, head, get it?) Anyway, you are in luck, we also feature Sebastians (the good stuff) as our house wine.

Come on over to THE BURGERWORKS' new bar and patio, order your favorite brew, kick back and we'll tell you you're in Bermuda and even if you don't believe us, you will have a good time. With a little coaxing, we'll make you a delicious wine margarita, pina colada, strawberry margarita, wine cooler or anything else your devious mind can dream up.

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**THE BURGERWORKS**

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**MICHIELOB ON TAP**

ONLY 10¢

with this coupon

(1 PER CUSTOMER)
Imagine, creative ideas for the future of education will be sought by the CSU-sponsored Committee on the Future during its two-day visit to campus Monday and Tuesday, Jan. 18-19.

Students, faculty and administrators are invited to visit campus Monday and Tuesday, Jan. 18-19.

The systemwide committee, formed by the Board of Trustees last June, was charged with focusing on a broad range of educational values to serve, he said. The committee is not planning to discuss the "future perfect," the year 2000 and what will have to have happened to make it come about as envisioned.

The first open forum will be held from 2:30 to 5 p.m., Monday, Jan. 18 in the Student Union Multipurpose Room. It will be an opportunity for students and other members of the campus community to explore ideas, dreams and visions with the Committee on the Future. Participants are being urged to follow their oral comments with a written statement.

The discussions will continue at a wine and cheese reception the Lower Commons from 5 to 7 p.m., Monday.

On Tuesday morning, Jan. 19, the committee members will be situated in Student Union meeting rooms A and B and the Senate chambers from 10:30 a.m. to noon to meet in informal dialogue with students of the German Club, in connection with the Department of Foreign Languages, which includes President John M. Pfau; Pauline Barbour, AS president; Lawrence Daniels, Alumni Assn. president; Dr. Judith Rymer, chair of the Faculty Senate; Dr. Ralph Petrucci, dean of academic planning; Dr. James D. Thomas, dean of academic administration; and Dr. Richard Ackley, associate dean of academic administration.

In 1974, Father Reveles was ordained a priest of the Roman Catholic Diocese of San Diego. In addition to his full-time academic duties, he maintains a regular schedule of concert performances and includes in his repertoire major works from all important stylistic periods.

Currently, Father Reveles is on a concert tour of California colleges and universities.

In 1974, Father Reveles, both members of the Board of Trustees; Dr. Jacob Frankel, president of Cal State, Bakersfield; Dr. Gary Shaw, professor from Cal State, Stanislaus; Jackie Faris-Rees, student from Cal State, Chico; Dr. Kibby Horne and Dr. Kathleen Kies, Office. Dr. Carl Wagoner, professor of sociology and Vice Chair of the Statewide Academic Senate, is also a member of the Directions 2000 Committee. However, he will not be part of the visitation team to his home campus.

The team visiting the campus will include Dr. Coppola and Dr. Claudia Hampton, both members of the Board of Trustees; Dr. Jacob Frankel, president of Cal State, Bakersfield; Dr. Gary Shaw, professor from Cal State, Stanislaus; Jackie Faris-Rees, student from Cal State, Chico; Dr. Kibby Horne and Dr. Kathleen Kies, both of the Chancellor's Office.

Dr. Carl Wagoner, professor of sociology and Vice Chair of the Statewide Academic Senate, is also a member of the Directions 2000 Committee. However, he will not be part of the visitation team to his home campus.

After the various meetings with campus groups, the Committee on the Future will review its findings and tour the campus before concluding the visit.
"We'll Never Turn Back" Showing Now

The Civil Rights Movement, which heralded a new era in the struggle of Black Americans for equality, is depicted in a photographic exhibit which opened Dec. 28 in the Library at Cal State, San Bernardino.

"We'll Never Turn Back," a Smithsonian institution Traveling Exhibit, features the work of 13 photographers associated with the movement from 1955-1965. The exhibit of 130 photographs, touring the country for two years, will be up through Jan. 24.

The photographers who worked for civil rights organizations played an important role in recording and publicizing their struggles, victories and defeats. Over the years, the Civil Rights Movement succeeded in forcing many changes, but the initial responses to this struggle for freedom were often swift and brutal: economic reprisals, jailings, lynchings, and publicizing their* struggles, victories and defeats.

In 1963, the Student Nonviolent Coordinating Committee (SNCC) hired Danny Lyon as its first photographer. He was soon joined by Cliff Vauss and Bob Fletcher. They documented civil rights activities across the south, working as part of SNCC's communications staff under the direction of Julian Bond. Mass media coverage was focused on national events while local activities, especially in rural areas, were often ignored.

Photographs taken by the SNCC photographers were used to accompany affidavits and eyewitness accounts that were distributed to the media and were kept as an archival record of the period.

In 1964, the Southern Documentary Project, organized by Matt Herron, began to provide cameras, film, training and darkroom facilities to civil rights movement photographers. The Black Star photo agency supported these efforts financially and distributed materials. Photographers represented in the exhibition were affiliated with these and other civil rights groups.

"We'll Never Turn Back" was developed by the Program in Black American Culture of the Smithsonian institution's Division of Performing Arts. Worth Long served as guest curator for the exhibition which was produced by the Smithsonian and Howard University as part of a conference on "Voices of the Civil Rights Movement," with funding to Howard University provided by the National Endowment for the Humanities. This exhibit is open to the public.

The regular Library hours are 8 a.m.-10 p.m., Monday-Thursday; 8 a.m.-5 p.m. Friday; 9 a.m.-6 p.m. Saturday; and noon-8 p.m. Sunday, will resume Jan. 7. During the holiday recess, the Library is open 8 a.m.-5 p.m., Monday-Friday and closed weekends.

Win Big in Keep Climbin’ Contest

To all returning students, welcome back! To those of you who are new on campus, we’re pleased to have you join us, and we wish you much success at Cal State.

Trying to keep up with all the events UNI PHI has planned for the quarter can be pretty tough. Here are a few of the highlights.

January 11th Uni Phi is sponsoring the world’s largest Tupperware Party! This fundraising activity will generate money for scholarships and special services for physically challenged students on our campus. The party will be held in the dorms. For further information contact the Services to Students with Disabilities Office 887-7600.

Saturday, February 13th Uni Phi will sponsor a Valentine’s Day dance and variety show. This should be great fun; music, food and live stage entertainment provided by your fellow students. Tired of being thought of as just another student member? Here is your opportunity to achieve recognition and fame, so get your act together and contact the SSD office at the above telephone number for information regarding auditions.

"Tired of telling everyone to ‘Go for it!’? Have you gotten laryngitis shouting ‘Go for it!’ to people as they brace themselves preparing to walk around the library during 150 mile an hour winds? Uni Phi has the answer! "Go for it!” buttons. They’re on sale now through Uni Phi organization member or contact the SSD office.

Now, the event you’ve been waiting for! The first annual ‘Keep Climbin’ Identify the Author of the Quote” contest. But first, I’d like to thank the many hundreds of students who have written letters to the PawPrint asking for just such a contest. Prizes will be awarded to the first five individuals who correctly identify the twentieth century historical figure who said these words:

"The streets of our country are in turmoil. The Universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might. And the republic is in danger. Yes-danger from within and without. We need law and order... Without law and order our nation cannot survive..."

The correct answer has been hematically sealed in a box waiting for you since the December edition. Leave your answers, name & phone number in either the PawPrint office or the SSD Services to Students with Disabilities Office, or with me when you see me on campus, by 12:00 noon Thursday, Jan. 14th. The prizes, names of winners and the correct answer will appear in next week’s column.
AUTHOR'S HELP. Harry Cauley (kneeling), author of Next Time For Real, assisted the actors during rehearsals for his play, which premiered here Jan. 6. Also pictured are (left to right) actors Marisa Wine, Del Yount and Marc Dietrich, and stage manager John Higley.

“Next Time For Real” Photos by Kerry VanLoon
Photo Workshops Offered

Photography buffs can polish their skills in three courses beginning in January through the Cal State, San Bernardino extension program.

A "Photography Workshop" for serious practitioners is scheduled 7-10 p.m., Tuesdays, Jan. 19-March 2, at Redlands Community Center. The instructor will be Joseph Colley, an international salon exhibitor and photography instructor at Cal State, San Bernardino.

The cost is $60 for two units of extension credit, or $45 non-credit. Registration is required by Tuesday, Jan. 12. Participants must provide their own photographic equipment.

Sant Subagh Khaisa, a freelance photographer, will instruct "Seeing 'Eve To I' from A to Z noon, Saturdays, Jan. 23, 30 and Feb. 6, 20, at Cal State. The cost is $64 for two units of extension credit. Registration is required by Friday, Jan. 15. Participants must have a self-timing camera and tripod.

"Contemporary Issues in Photography" will meet 6-9 p.m., Wednesdays, Jan. 13-March 17, at Cal State. It is designed as a survey and practice course for intermediate level photographers. The instructor will be Scott Ward, a lecturer in photography at Cal State.

The course fee is $96 for three units of extension credit, $74 non-credit. Registration is required by Wednesday, Jan. 6. A $10 lab fee will be collected at the first class meeting for darkroom and supplies.

Persons wishing to register or obtain more information about these classes are asked to call the Office of Continuing Education at Cal State, San Bernardino, 887-7664.

Reading Help Available

A special eight-week clinic designed to help elementary and high school students with reading problems will be offered on Saturday mornings, beginning Jan. 16, by the School of Education at Cal State, San Bernardino.

Personalized assistance will be given to each participant by a graduate student in the School of Education. The students first will be evaluated and assigned by Dr. Margaret A. Atwell, assistant professor of education, who is the director of the program. Participants will receive an hour of individual tutoring each week.

The service is provided by graduate students working toward an M.A. in education with specialization in reading. A $15 enrollment fee is charged for each student.

The clinic will continue for nine weeks, with the exception of Sat. March 6. Parents of prospective participants are requested to call the School of Education, phone 887-7571, for initial registration and an interview with Dr. Atwell.

Dr. Atwell, who joined the Cal State faculty this fall, formerly was assistant professor at Indiana University. She earned both her M.S. in education and her Ed. D. in reading education from Indiana University. She also taught prospective teachers in the University of Wisconsin, Milwaukee and in the Milwaukee public schools.

Career Planning Assistance

If a student is uncertain of his goals and is feeling non-directive in his studies, there is an office on campus where he will find assistance.

The Career Planning Counselor, Ed Schneiderhan, is ready, willing and very able to help students explore their interests and realize their goals. His office is located in the Student Services building at Freshman Commons. The phone number is 887-7661.

The Superior Court of San Bernardino County offers a unique opportunity for intern supervision through Family Court Services to those who are working for the MFC license.

This department of the Superior Court provides crisis marriage counseling, custody-visoriation mediation counseling, custody case evaluation and court report preparation and pre-nuptial counseling. Students interested in working as interns may be involved in all phases of this program under the supervision of a licensed marriage, family and child counselor.

Undergraduates in junior status may qualify for this program. Special arrangements may be made for candidates of clinical psychology license and others.

Additional to the counseling experiences will be seminars on various reporting and psychological evaluations. These seminars will be presented by attorneys in family law, judges, psychologists who's professional practice involves psychological evaluations and reporting, and the professional staff of Family Court Services.

Persons interested in this program may contact the director of intern assignment in your school or Family Court Services, room 200, Court House, San Bernardino. Phone 383-1406.

Opportunity For Intern Supervision

Deadline Nears For International Studies

Students interested in studying abroad during the 1982-83 academic year should apply in order to meet the on-campus deadline of February 9, 1982.

Each year about 400 California State University and Colleges students have the opportunity to study in one of the programs in Brazil, Denmark, France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Peru, Quebec, the Republic of China (Taiwan), Spain, and Sweden. A special feature of the International Programs is that students remain enrolled at their home campus, receive resident credit, and continue progress toward their degree.

Students interested in obtaining more information and applications are urged to contact the International Programs coordinator as soon as possible: Dr. Mireille Rydell, Humanities, LC 201 CSC, San Bernardino, 5500 State College Parkway, San Bernardino, CA 92407.

Business Awareness Activities Scheduled

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Business Awareness Activities Scheduled

A lunch and a variety of speeches are scheduled during "Business Awareness Week," Monday-Tuesday, Jan. 18-21.

The activities are sponsored by the School of Administrative Sciences, Alpha Kappa Psi, Business Management Club and Marketing Club.

A free lunch for administration majors, faculty and staff will be sponsored by the School of Administration from 11:30 a.m.-1 p.m., Wednesday for the 1981-82 academic year. The SUMP Room. Reservations are required by Friday, Jan. 15, and may be made by contacting the School of Administration, Ext. 7501, AD 140.

Three free lectures, open to everyone, are scheduled during the week. On Monday, Jan. 18, Lydia Savala of the IRS will talk about "How To Handle An IRS Audit" at 5 p.m. in LC 500.

"A Day in the Life of a Stockbroker" will be the topic of the Thursday, Jan. 21, lecture, to be given by Chuck Painter of Dean Witter at noon in the Lower Commons.
Premiere is 'Real'

(Con't from Page 4)

steel, but the sparks don't fly.

Take heart, for the whole stage explores as soon as Walter sashays in. Yount, gives a vibrancy to Walter which earned the instant laughter and obvious appreciation of the audience. In an interview before the play Cauley said he wanted to create a gay character who would come across in a positive light. Cauley has accomplished this in fine fashion.

The juicy loose ends Cauley sprinkles through the first act ultimately get tied up in the second. Wine and Dietrich seemed more at home with their characters in the second act, as did Yount. Amidst the lies and disillusionments, which piled up for more than half the play, Walter breezes in with a fresh truthfulness and realism, even if it is painful. And the ending is nice, because everyone comes out older and wiser for it.

My main complaint with the play was in the first act. It has to beat its wings a lot and work up a sweat before it finally soars. There's also one obvious unnerving problem in the second act. Mark is talking to Sydnee about having a goal in life and meeting it. He refers to a friend of his named Jim Morrison. Mark said Morrison wanted to be a forest ranger, which he became. As soon as the name leaves his lips, a good portion of the audience is going to think first, as I did, of the late Doors singer, and it's a serious distraction from the dramatic impact of what Mark is trying to say. If there were one thing I could change in the script, it would be that name.

Cauley has had two plays on Broadway, The Pauley Convertible and Let Me Hear You Smile. His credits on the small screen include Mary Hartman, Mary Hartman, Angie, All That Glitters, and Maude. Cauley, a Princeton, New Jersey native, has known Dr. and Mrs. Stout for more than 20 years. Of the Cal State production he said, "premiering at a college is a great way to see my work mounted, to do rewrites, to see what does and doesn't work."

The play's run has been extended to include shows Friday and Saturday evenings. Curtain time at the theatre is 8:15 p.m. Tickets are available through the Theatre Dept. office in the Creative Arts Building. General admission is $3.50, students $1.75.

Oberlin trio performs at Cal State

The Music From Oberlin Trio, three students from Oberlin College, will present a concert at 8:15 p.m., Thursday, Jan. 14, in the Rental Hall of the Creative Arts Building at Cal State, San Bernardino.

The trio is composed of three young men, ages 20 and 22, from the Oberlin College Conservatory of Music. Charles Floyd, who plays the piano, Calvin Wiersma, violin, and Eugene Carr, cello, formed the group in 1980 to acquaint audiences outside the Ohio community with the quality of student concerts that occur on the campus throughout the school year.

The musicians, who feel that good chamber music is sometimes vital and that the performers must communicate the music to the audience, tour during telephones and college vacations.

At the Cal State performance they will play trios by Haydn, Beethoven and Brahms and a duo for the violin and cello by Kodaly.

This concert is open to the public. General admission is $5, students $2.

Pianist Cherkassky plays in Pasadena

The legendary pianist, Shura Cherkassky, returns to Ambassador Auditorium in Pasadena in a recital on Wednesday evening, Jan. 13, at 8:30 p.m.

Mr. Cherkassky, the Russian-born student of Josef Hofmann, is alone among contemporary pianists in perpetuating the great Romantic tradition in the style of such illustrious performers as the late Mr. Hofmann.

Hofmann and Anton Rubinstein.

Ticket prices are $13.50, $12.50, $11.50 and may be charged to credit cards at the Ambassador Ticket Office, 300 W. Green Street, Pasadena, CA 91129, in person, by mail or by phone, (213) 577-5511.

Shura Cherkassky is presented by Ambassador Foundation and sponsored by Ambassador College.

Faculty, Art Show on at the Gallery

The art faculty at Cal State, San Bernardino will display their diverse talents during a Faculty Art Show, which opened with a reception Monday, Jan. 11, in the Art Gallery.

Participating will be Don Woodford, painting and drawing; Leo Doyle, wood; Bill Warehall, ceramics; Roger Lintault, sculpture; Jan Mroziński, ceramics; Louis Fox and Michael Murillo, drawings.

Also exhibiting are Joe Sherrie Slearman, ceramics; Tim Thompson, printmaking; Larry Moran, printmaking; and Tom James, metal, photography.

The public is invited to the free exhibit and to the reception. Gallery hours are 9 a.m.-4 p.m., Monday-Friday; 7-9 p.m., Monday-Thursday; and 1-4 p.m., Saturday and Sunday. The show will close Feb. 5.

Segovia strums at Dorothy Chandler

Maestro Andres Segovia will give a single recital in his 18th season at the Music Center's Dorothy Chandler Pavilion, Feb. 14 at 7:30 p.m.

Mail orders are being accepted now at the Music Center Ticket Office, P.O. Box 2237, Los Angeles, CA 90051. Box office opens Jan. 25, with phonecharge at (213) 972-7611.

The legendary 88-year-old guitarist soon will announce his repertoire for this Valentine's Day performance.

The program will include works dedicated to him by leading composers as well as older works originally written for the flute and violin.

Ticket prices for the concert, produced by Associated Presentations, are $17.50, $13.50, $10 and $5.

For information, call (213) 972-7211.
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