October 27th 1993

CSUSB
ASI condemns CSU’s $25,000 exec pay raise

by Anthony Bruce Gilpin
managing editor

The Associated Students, Inc. Board of Directors voted Oct. 19 to adopt a resolution condemning the CSU Board of Trustees for passing an executive compensation plan that gives CSU campus presidents an average $25,000 per year pay raise.

ASl President Larisa Tompkins is working with the California State Students Assn. to organize a statewide protest rally, tentatively scheduled for Nov. 3.

The resolution, already adopted by the CSSA, reads in part, “California State University students find it unacceptable that the Board of Trustees adopted this policy to increase executive compensation when students, faculty, and staff incurred an undue proportion of the fiscal responsibility of the California State University system.”

As of this writing, Cal State, San Bernardino President Anthony H. Evans could not be reached for comment.

The executive compensation policy is designed to bring salaries for CSU campus presidents in line with compensation levels at 16 comparison institutions. On the average, CSU presidents earn $120,075 per year in salary and related compensation—21 percent less than the $144,908 average at other institutions. CSU presidents received their last pay raise in 1991.

The Trustees approved the executive compensation policy Sept. 15, acting on the recommendation of Chancellor Barry Munitz.

Palestinian Professor criticizes Israeliis

Birziet University President lectures students on problems faced in the West Bank

by Steven Jennings
Chronicle senior writer

Imagine coming to school one day and finding out that classes have been canceled, indefinitely. The university has been forced to close and several of your fellow students were shot and killed in the struggle for the school. It’s a sordid picture, practically unfathomable.

Prof. Gabriel A. Baramki remembers well what the picture looked like when the Israeli Army rolled into Birziet University in the West Bank on more than one occasion. Baramki discussed his memories and experiences with Cal State, San Bernardino students on Oct. 18.

“You’re taking the university for granted, you’re lucky,” said Baramki. “You have a choice: it never occurred to you that universities could be closed.”

Baramki maintains a critical position on the role the Israeli military played in the West Bank, particularly with respect to the universities.

“We have not been supported in any way by the military government, which they are supposed to do, including higher education,” said Baramki.

He said the Israeli military would invade the campus and interrupt classes from time to time. On one occasion, the raid turned ugly and four students were shot and killed on the university grounds.

“The Israeli Army is on the hill opposite, always watching,” said Baramki. “Every time we would hang the Palestinian flag at the Administration building, it would be the cause of another forced closing.”

see Birziet page 2
**Wednesday, October 27**

**WORKSHOP: Job Search With Results.**
Presented by Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center, University Hall, Room 324, 6 - 7:30 p.m.
Free to students and registered alumni.

**ART EXHIBIT: Sisters: Two Point Perspective.** Diana Garff Gardiner and Laffane Garff Hungerford display assemblage and 3-D installations. Weekdays through Nov. 19.
Art Gallery hours 9 a.m. - 4 p.m., Mon. - Fri. Free.

**KGB-CIA ALUMNI FORUM.** Debate and informational panel. Student Union, 6 - 8 p.m.
Optional dinner following in the Upper Commons. Tickets $12 and $6, available through ASI Box Office.

**AFRIKAN STUDENT ALLIANCE.** Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

**OPEN AIR MARKET.** Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

**GAY, LESBIAN & BISEXUAL UNION.** Regular meeting. Pine Room, Lower Commons 6 - 8 p.m.

**CONCERT: CSUSB SYMPHONIC BAND & RIVERSIDE COMMUNITY COLLEGE CONCERT BAND.** Creative Arts Recital Hall, 8:15 p.m.
General Admission, $5; Students/Seniors, $3.

**Thursday, October 28**

**WORKSHOP: POWERFUL INTERVIEWING.**
Presented by Lawrence Hinkle, TRW. University Hall, Room 324, 12 p.m.
1:30 p.m. Free to students and registered alumni.

**CIRCLE K INTERNATIONAL.** Regular meeting. Student Union Senate Chambers, 8 p.m.

**Friday, October 29**

**TAEKWON DO CLUB.** Regular meeting. Small Gym, 4 - 6 p.m.
Fee: $10 per quarter.

**Saturday, October 30**

**CSU WOMEN'S COUNCIL FALL CONFERENCE:** "Designing a University That Would Be Good For Women and Minorities" Lower Commons, 9 a.m. - 6:30 p.m.
Fees: $30 for members; $40 for non-members; $15 for students.

**Tuesday, November 2**

**LECTURE: Preparation + Recruitment: A Successful Interview.** Presented by Daniel L. Cairo, Royal Alliance Associates, Inc., University Hall, Room 324, 10 a.m. - 11 a.m.
Free to students and registered alumni.

**For The Record**
In the October 20 Chronicle, The Calendar announced a free concert by the Dead Milkmen. This was an inadvertent regeneration of information from last year. We apologize for our error, and for any inconvenience it may have caused anyone.

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**Birzeit continued from page 1**

According to Baramki, the universities were targets of Israeli suppression because that is where the students were. He said this was not surprising because students are notorious for protesting.

"The university came under Israeli military control. They employed the professors and controlled student admissions," he said. "We couldn't mention the PLO or any other 'terrorist organization' and if we did, it meant prison."

Another area where Israeli control was evident is in the flow of intellectual material to the university.

"We petitioned to get journals from the Arab world and we selected them out of the catalogs supplied to Hebrew University," he said. "Although Israeli students were permitted to obtain the magazines, our request was not honored."

Baramki remembered one occasion when the Israeli Army ordered the university closed. The order made no mention of studying or teaching; the order specified that the university was closed and that its classes were closed as well. Baramki and the other university administrators decided to take the university underground.

"Some students completed their degrees without having attended classes at the university for but a few short weeks," he said. "They began their education when the university was open."

Baramki said that these students persevered and overcame these obstacles and more. Not only did they face the ever-present threat of the university being forced to close, they also faced financial hardships in educating themselves.

"You have to make ends meet, so the students have to pay a little more," he said. "Tuition runs equivalent to the salary of master's degree level of employment."

After describing the hardships students face at Birzeit University, Baramki was asked about the recently signed Middle East peace accords. He responded by making a statement that seems to echo the sentiment of students everywhere, even at CSUSB.

"The majority of students are hopeful for the peace accords," he said. "But there is opposition."

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**Results from Student Poll**

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
<th>Not Sure</th>
<th>Percent of Sample</th>
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<td>Do you consider the new Cafe and La Cantina a general improvement over</td>
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<tr>
<td>the old Wylie's Pub?</td>
<td>64%</td>
<td>14%</td>
<td>22%</td>
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<td>Do you feel that prices at Foundation Food Services are competitive with</td>
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<td>other local restaurants?</td>
<td>54%</td>
<td>37%</td>
<td>9%</td>
<td>72</td>
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<td>Do you rate the overall quality of the food on campus?</td>
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<td>(Survey offered a choice of &quot;Excellent-Good-Fair-Poor.&quot; Sample yielded</td>
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<td>zero responses of &quot;excellent&quot; or &quot;poor.&quot;)</td>
<td>57%</td>
<td>43%</td>
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*How would you rate the overall quality of the food on campus?*

(Survey offered a choice of "Excellent-Good-Fair-Poor." Sample yielded zero responses of "excellent" or "poor.")

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*CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO*

*THE WEEKLY*  
produced by Anthony Bruce Gilpin, managing editor

To publish your campus meeting or event, write to "CALENDAR," c/o The Chronicle, or leave voice mail at (909) 708-5000 ext. 3940

The week of Wednesday, October 27 - Tuesday, November 1, 1993.
Showbiz should put public safety ahead of profit

In the history of the American entertainment industry, 1993 may well be remembered as The Year of Living offensively (but only for awhile). Examples abound:

A 3-year-old Ohio boy sets a bed on fire, killing his 2-year-old sister. Their mother said the boy started playing with fire after watching Beavis and Butt-head, an animated cable series about two wannabe, destructive teenagers who say things like “fire is cool, huh-huh-huh!” In reaction to the tragedy, MTV Networks announced that Beavis and Butt-head would be moved to a later evening time-slot, and all references to fire will be deleted (I guess stabbing your friend in the eyes with a sharpened pencil is still cool.)

The Walt Disney Co. announced they will re-edit their recent release The Program, after a mother in Pennsylvania claimed a scene in that movie for the death of her son. The teen boy was hit by a truck when he and another teenager imitated the movie’s drunken college football players who test their bravado by lying down in the middle of a busy street, letting cars whiz by, in inches from their heads.

1993 has been a year of unprecedented public criticism for Disney. Earlier this year, the studio decided to alter lyrics in its animated musical Aladdin after Arab-American groups protested that the lyrics were racist. When the changes were made, Aladdin had been in release for over a year; it had been seen by more people than any cartoon in history. The offending score won Academy Awards, and the soundtrack CD, with the offending lyrics intact, had already been released.

Although it didn’t happen in 1993, a related incident is the controversy surrounding Ice-T. The rap star’s song “Cop Killer” brought a firestorm of criticism from police officers, who were fearful that the song could inspire young people to murder cops. The rapper and his record label agreed to stop selling “Cop Killer,” after the album Body Count had sold millions of copies.

Also haunting these affairs is the specter of calculating, commercial greed. Re-editing popular entertainments that have already been released can create an instant collector’s market for the offensive original material. When a new version of Ice-T’s Body Count, sans “Cop Killer,” was released, the result was an immediate sell-out of all remaining copies of the original version. With these incidents happening more frequently, it’s hard to believe it isn’t done intentionally.

Admirable as the entertainment moguls’ concern for public safety is, it’s too late. The damage has been done. That scene from The Program has already been viewed by millions via the movie’s television advertising. The fatality in Pennsylvania was the second such incident reported in a week. Until the entertainment industry perfects an editing technique that can bring the dead back to life, they can best serve the public by cutting offensive or dangerous material out of their product before they release it to the public.

There will probably always be a market for sick, anti-social entertainment. But the existence of a demand does not by itself mandate the creation of a supply. Just because someone will buy a thing doesn’t mean someone else has to sell it.

Letters to The Chronicle

Reply to Article on Video Laboratory

Editor, The Chronicle:

I read The Chronicle’s article and editorial comments concerning the TV studio (Oct. 20 issue) with interest. There are several issues that deserve clarification.

First, the fact that studio equipment is uninsured reflects not a decision made on the University, School or Department level, but a policy of the CSU system. The system is “self-insured,” meaning that losses will be made up through budgeted funds. Second, while the article quite correctly asserts that the Department is in the process of developing structures, policies, and procedures whereby other departments can access the studio to facilitate achievement of their academic programs, our concern is with all of our sister departments, not just Music and Theatre. Third, while I am not sure what the phrase “to further the academic progress without financial commitment” means, there are cost-sharing considerations involved in any cooperative endeavor. We are working on these as well.

Finally, I acknowledge the dart Steven Jennings sent my way, but I honestly don’t understand it. I said in the interview that ours is not a commercial studio. That’s true. We will not, should not, and cannot compete with commercial producers for business. Moreover, distinctly academic criteria, more than traditional standards like efficiency and profitability, will drive programmatic decision-making. Mr. Jennings inference that this somehow means that students’ experiences will lack relevance to their future careers in telecommunications—that because we are not a “commercial” studio students will not learn about “commercials”—baffles me.

We want our message to be clear. The Communication Studies Department is committed to developing the TV studio into a vital laboratory.
Pro-pot organization visits, emphasizes therapeutic uses

by Melissa Pinion
Chronicle staff writer

"We've got some free marijuana information," began Mack Coyle of the Cannabis Action Network who spoke to students at a pro-legalization rally in the Student Union courtyard on Friday, Oct. 22.

Various issues surrounding the pro-legalization movement were touched on such as health care, different uses of the substance, and its political ramifications, but the message was clear.

"I didn't come here to have a good time...I came here to legalize marijuana," commented former Army sergeant Etienne (French for "Steven").

Citing sources such as Chris Conrad's "The Emperor Has No Clothes and Lifeline to the Future," many facts were presented to the audience about marijuana.

- It is a non-toxic substance.
- It is helpful in the treatment of pulmonary disease and dilation of the bronchial passages.
- It is a known cure for asthma and can stop a full-blown asthma attack.
- Can be used during pregnancy during all three trimesters for nausea and labor pains.
- Can be used for the treatment of glaucoma and the painful side effects of AIDS.

Evidence of marijuana's ability to effectively treat glaucoma was at the rally in the person of Elvy Musikka who, five years ago, became the first woman to be prescribed marijuana legally for treatment of the eye disease. Musikka said that one of her eyes was operated on several times before her court case was won on the grounds that "there was no other alternative". She now can use marijuana legally and claims that it works.

Other speakers included CAN members Coyle and Kelly Crandall who spoke with the hope of directing the attention of the audience away from alleged misinformation developed by the federal government and given to the public about marijuana and its effects.

Speakers at the rally pointed out that some of the first bibles were printed on hemp (a derivative of cannabis). They also added that the only way one can have a toxic reaction to marijuana is if they smoke 1500 pounds in 15 minutes, generally thought to be "impossible". According to the magazine, Popular Mechanics, marijuana will be the next billion dollar crop.

One new trend now surrounding the publicizing of marijuana issue is the blatant references to the drug from rap bands such as Cypress Hill. The marijuana plant can be seen on the band's T-shirts, buttons, and patches. Much like the scandal surrounding MTV's Beavis and Butthead and its effect on children, parents have expressed concern over its visibility. Once again, however, the CAN offered a prepared justification for the visibility.

"Indeed if the bands were encouraging the youth to smoke marijuana, I would say it would be far better than having the government encouraging the youth to smoke tobacco by subsidizing tobacco to such a degree that it's the number one subsidized crop," answered Coyle.

The Cannabis Action Network will continue its Stop The Drug War "tour," striving towards their ultimate goal of legalization. Do they feel that this will happen?

"Yes, we're one day closer," expressed Coyle.

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Womens Volleyball

The Coyote Women's Volleyball team went 1-1 for the week with a win over Chapman University last Tuesday. Versus Chapman, the Coyotes ran off five unanswered points to start the match, holding the Panthers to three points total in the first game in route to a 15-3, 15-12 win. The win evened their record at 12-9.

The Coyotes started out Friday versus Cal State LA and were defeated in four games, 4-15, 13-15, 11-15, 9-15.

Womens Soccer

The women's team has been the victim of injuries which have led to their 0-2 mark for the week. Last Wednesday at Cal State Dominguez Hills lost a 4-3 double overtime game that was plagued by bad judgment calls of the officiating crew. Late in the game two Cal State players were ejected, including the goalie and the coach.

Last Saturday versus Cal Poly Pomona, the Coyotes mistakes caught up with them and they lost 2-0. Both goals were the result of Coyote kicking miscues.

Coach David Widor said injuries have had a major impact on the team, two starting defenders have been lost for the season with shin splints in the Dominguez Hills game.

A Cal State, San Bernardino, soccer player moves the ball against a Cal Poly, Pomona, defender.

Coyote Men's soccer footing for NCAA bid

The Coyote Men's Soccer team is on fire, going 2-0 for the week, including a 3-2 overtime win over conference rival Cal State, Dominguez Hills last Wednesday on the road. The win upped their conference record to 3-1-3 and set their overall mark 11-3-3. Earlier in the week, Pomona Pitzer visited Cal State San Bernardino and were defeated 1-0.

Coach Carlos Juarez commented that the key to the team's success so far was that everybody contributed. In the beginning of the year the defense had kept them in games.

The team has worked out a turnaround from last year when they went 7-10-1, finishing fourth in the CCAA. This year the team is 11-3-3 and fighting for a conference championship and a potential NCAA berth.

"The main thing that has changed for us is our attitude, we have a winning attitude this year," commented Juarez.

The Coyote Men's Soccer team holds a two game advantage over Cal Poly San Luis Obispo, which is currently in first in conference and holds a two game advantage over the Coyotes. In the first meeting of the season the Coyotes played a draw, 0-0 after two overtimes. The two teams meet in the last game of the season, in a game which could decide the championship of the CCAA and who will get one of the three playoff spots in the NCAA Division II Western Regional Tournament.
More Commentary

Darts & Laurels

by Steven Jennings
Chronicle senior writer

So none, or at least very few, of the students at CSUSB care much about the student paper. Some of you may pick it up and read it, think it entertaining, humorous or even trashy. Many of you don’t even care anything about it; you are indifferent. All of that seems fine and dandy on the surface, its just the way the Chronicle has been and could continue to be. But the problem arises when you realize the student paper is no longer student run, in fact, it is no longer a student paper.

Some of you may remember the wise crack I made about the new “lab” television station keeping the “lab” newspaper and radio station company. Well, I meant it to be more than just funny. Call it foreshadowing, prediction or prophecy, but I think that we’ve stumbled upon something very frightening. This newspaper is ultimately at the mercy of the Communications Dept., because we are not independent, i.e., we rely on the Dept. for our salaries, operating expenses and business relationships.

It doesn’t take much to put two and two together to figure out that this is a “lab” paper and, because of that fact and through various procedural machinations, this paper is owned and operated by the State of California.

I’m not saying that this is necessarily bad, but I think you can see the implications of this. The Comm. Dept. isn’t going to assert its power or sovereignty over the Chronicle until such time that the administrators of the Dept., the University, the State or the Country say it is necessary. Trouble is, these administrators are the ones who decide when it’s necessary and, the last time I checked, administrators are human beings. To be human is to err and that means mistakes in human reasoning, human decision-making, are inescapable and unavoidable. Administrators on every level, are going to make mistakes. That’s why we need to have a student newspaper.

The student newspaper is the student’s only effective protection against these mistakes. It is the power of mass media; the power to control information.

The student’s need to decide who is going to wield this power at CSUSB in their own defense; the students or the administrators?

If you don’t believe me, ask yourself why the Chronicle, which is supposedly the student newspaper (and attempts to operate as one through the coincidence and accident of the current editorial board,) is hidden away in the basement of University Hall. Shouldn’t a student newspaper be placed in the Student Union?

But that’s a story for another day. There are darts to toss and laurels to bestow.

DART: To the Administration for its placement of the office of Services to Students with

see LAURELS page 12

PSYCHOSIS

I NEVER LED A NORMAL LIFE. EVEN MY CHILDHOOD WAS ABNORMAL.

MOM & DAD ALWAYS THOUGHT I HAD PROBLEMS.

WHILE I WAS IN HIGH SCHOOL I WAS REFERRED TO SEE A PSYCHIATRIST A REGULAR BASIS.

THE PSYCHIATRIST DIDN'T LIKE ME MUCH, BUT HE GAVE ME SOME COOL DRUGS.

THE DRUGS ALWAYS CAME IN USEFUL AT MY JOB. I WORKED FAST FOOD.

THE POLICE WOULD COME TO MY APARTMENT AND TELL ME THAT I HAD TO LEAVE. I KNEW I WAS IN TROUBLE.

IT WAS AFTER I WAS ARRESTED FOR RAPE THAT MY PARENTS SENT ME TO AN INSTITUTION.

IT WAS THERE I REALIZED THAT PARENTS OF INTERESTING PEOPLE.

I HATE PSYCHOLOGISTS!
STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

Personal counseling services are available to individuals from the community at the COMMUNITY COUNSELING CENTER on campus.

For more information about these confidential, one-on-one counseling services, CALL:
(909) 880-5569

WHERE DO YOU GO FROM HERE?

We have a suggestion; the GRE/CGS Forum on Graduate Education.

LOS ANGELES
Westin Hotel
5400 W. Century Blvd.
Saturday, November 6, 1993

Registration begins at 8 a.m.

Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to The Forum.

For more information call (609) 951-1562.
Talkin' 'bout Our Generation

Like, when I think back on my generation, you know, I remember the early 1980s. Oh my God, we were so wimpy and immature! Like, everyone at school, if they were, like, anyone, wore Izod shirts, Top-Siders, or High-Tops. And like, you know, Preppie was all the rage, and, like, the Stoners were totally strange. Oh my God, like, I would be so totally embarrassed when my best friends would, like, tell the guys I was around. I'm so sure!

And, like, I was so totally hilarious when boys would get pushed into the girl's bathroom and the girls would, like, scream and push them around. I'm so sure!

And, like, disco (gag me with a spoon) was totally in. The Go-Go's, Journey, and Rick Springfield (what a babe!) were totally cool. And, like, you know, the Valley was the only place to be.

Like, remember how the only things that seemed important was, like, to get pregnant or get herpes (how totally gross!)? Being popular was, like, totally important because everyone wanted to be liked. If you were, like, totally unpopular, you know, your life was hell.

Like, the main thing our parents talked about, besides what summer kids we were, was, like, how afraid they were that the Soviets would, like, drop a totally big bomb on us and, like, nuke us. Wow, that was, like, totally scary. I remember hearing about bomb shelters and fall-out—Oh my God, like, it was really weird.

Like, now that we're older, you know, everything seemed pretty simple then. Now, there's, like, AIDS, more and more homeless people, racial tensions, and more government corruption. Like, we don't worry, totally scary. I remember hearing about bomb shelters and fall-out—Oh my God, like, it was really weird.

So, you know, about the big bomb anymore, but, like, it seems like we just replaced the bad with worse.

Like, police brutality, gang wars, drive-by shootings, and all the other problems seem so totally overwhelming. Like, what is going on? Like, it's totally naive to ask "Can we just all get along?" but, you know, it's a totally valid question. Like, we can't go back to easier times, if there is, like, such a thing, but do we really have to maintain the current situation? Like, you know, let's do something before we, like, tear each other apart.

-Amy Rizzo, Chronicle copy editor

Camping Equipment

For Sale at ASI by Silent Auction

Bids will be accepted until 4:45 pm Friday, Nov. 12
Bring your Bid to the Associated Students Box Office Located in the New Student Union

TO PREVIEW EQUIPMENT
Come to the Student Union Event Center Room A Monday & Tuesday Nov. 1-2 Call The Box Office For Times

For More Information Contact the ASI Box Office At Ext. 5933 or 5932

CAL STATE LUNCHE SPECIAL

-Slice Sized Pizza $1.75
-Garlic Cheese Bread
-Large Soda

20% Off To Students W/ ID (Not Valid W/Advertised Specials)

Three reasons to oppose Proposition 174

Flaws and Loopholes
-Prop. 174 is filled with flaws and loopholes. Section 17(b) (3) allows virtually anyone who can recruit 25 children to open a voucher 'school' and receive tax funding. This includes cults, extremists and shady operators. Anyone.

Children Lose
-Prop. 174 will result in 10 percent budget cuts from neighborhood schools—enough fewer teachers, teacher aides and security officers and more crowded classrooms.

Taxpayers Lose
-Prop. 174 will siphon up to $2.6 billion—a 10 percent cut—directly from the current public schools regardless of whether a single child transfers to a private voucher school.

A bill will be introduced that gives the state the right to fund voucher schools. If the new billion-dollar entitlement program created by Proposition 174 and its million-dollar bureaucracy will create pressure for a major tax increase. The Legislature will either have to raise new taxes or cut other state services just to keep neighborhood schools operating at current levels.

VOTE NO ON PROP. 174

The California Faculty Association urges you to vote "no" on Proposition 174. CFA believes that, if Prop. 174 passes, the CSU budget will be tapped to make up for losses public K-12 schools and community colleges will suffer. Reduced CSU class offerings, higher student fees, and faculty layoffs will be the legacy of 174.
A little java, a little verse, and a little too much from the peanut gallery

by Josh Finney
Chronicle staff writer

When I first arrived at the Courtyard for the fall quarter edition of the Coffee House Expression, the place was packed. There was not an empty table in sight. Over at the coffee bar there was a good selection of assorted java to choose from but the pastries (sliced-up doughnuts) were pretty well picked over. I guess that is to be expected considering it was all free (yes, free! I liked that very much).

On stage the first musical act of the night was a trio called Mayfield Stew. Composed of a drummer and two acoustic guitarists, who would trade off on vocals, they played an hour long set of music that was as diverse as the audience. They performed personalized renditions of songs by artists ranging from the Beatles to Bob Marley and Pearl Jam. The highpoint of the night definitely came with their closing, lively version of the Rolling Stones’ "Sympathy For The Devil."

The performance was followed by an hour of open-mic poetry, which entailed a few solo music acts as well. For the most part, the poetry was an entertaining blend of humorous and serious writings. Few of them laggard with redundant rhyme schemes or wallowed in shallow metaphor, which is the usual case at most of these sorts of readings.

What did detract from the poetry though was the pep rally attitude of the audience. It really didn't seem to matter what kind of poems were read, the crowd always responded with boisterous howling and idiots yelling, "you go boy!" I really found it difficult to take any of the reading serious because I felt like I was sitting in the audience of the Arsenio Hall Show. Really, see Coffee page 10

Dynamic Vedder fuels the latest Pearl Jam disc

by Ann Marie Escalante
Chronicle staff writer

Here's a thought for rock and roll fans out there who have followed this wonderful art form through its almost forty-year history. Why are bands that make it big taking longer and longer to release a follow-up to their breakthrough album? During their seven year reign in the sixties, the Beatles released eighteen stateside albums. That's more than two a year. Today, our best artists take at least two years between albums. Sometimes it's worth the wait (U2's 1991 release Achtung Baby). Sometimes it's not (any Def Leppard album after Pyromania).

The problem is that as more time passes between albums, expectations for the next one increase which creates a problem for both the artist and the listener. The artist begins to wonder if they might have lost the momentum gained from their last successful release and begin second-guessing themselves. Artists ranging from the Black Crowes to Bryan Adams, to Neil Young, have scrapped entire albums in such fits. For the listener, the feeling that "this is taking a long time, it must be good" or sometimes "it better be good," takes hold.

So because of all this expectation, we often lose the ability to take in some new music from our favorite artists without any preconceived notions. Our latest example, Pearl Jam's self-titled follow-up to 1991's Ten.

Powerful and aesthetic grooves, supported by the alternately violent and soothing...
Pearl Jam continued from page 9
voice of Eddie Vedder, profoundly encapsulates the feverish intensity of *Pearl Jam* (rumor has it, incidentally, that the album’s title will be changed to *Vs.* after the first million copies are sold).

The album demonstrates the true lyrical power of Vedder and the musical ingenuity that carefully threads the band together. Painfully thrust into a whirlwind of violent imagery, it becomes obvious that Vedder is digging deeper into the dysfunctional themes he explored on *Ten.*

Musical inventiveness enhances and compliments the mood by blending manic, funky guitar riffs with an occasional anodized country and blues.

"Indifference," a very slow-paced song, creates a dark mood by incorporating a bluesy style with understated playing from the band while Vedder’s vocals are smooth and lucid. There’s plenty of vitriolic rage on the album to go adrenalin to endure this wild, out-of-control screeching.

"Rearviewmirror" (the band’s fixation with one word song titles is obvious here) and "W.M.A." introduce Pearl Jam’s consistent style of originality and diversity by interweaving musical creativity with political and emotional injustices, purposely evoking subtle controversy.

Most of the tracks are audibly pleasurable but a few sound a bit nonesensical. Unfortunately I’ve only had minimal exposure to folk music so I really couldn’t tell if the songs they were playing were original pieces or other band’s material. Even with my lack of knowledge of the music, I still found them to be quite good and worth sticking around to listen to.

So although the open-mic session did fall a little short, the free coffee and doughnuts were good and the music was excellent.

Coffee continued from page 9
when someone stands in front of the crowd to open themselves and share their deep inner feelings it seems totally inappropriate for the audience to start yelling, "Oww oww oww!"

So the open-mic reading was less than enjoyable. But after it was a second band called, Banion Street. The two members of the band, who both played acoustic guitars and sang, skillfully stuffed out an hour of traditional folk music. Unfortunately I’ve only had minimal exposure to folk music so I really couldn’t tell if the songs they were playing were original pieces or other band’s material. Even with my lack of knowledge of the music, I still found them to be quite good and worth sticking around to listen to.

So although the open-mic session did fall a little short, the free coffee and doughnuts were good and the music was excellent.

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LAURELS

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Disabilities on the second floor of University Hall. Even with the wealth of new office space becoming available at CSUSB, the office which serves students with physical handicaps, students that are likely to have difficulty in negotiating physical barriers, remains on the second floor.

I simply refuse to believe there is no suitable office space at CSUSB on the ground floor for this office to be located. If not, aren't there other offices on the ground floor unnecessarily that can be "switched" with the Services to Students with Disabilities office?

Laurel: To whoever told us that the university won't have to keep our lawns and gardens at night when no students or their cars. Please water the parking lots late at night when no students or their cars are out there, minimize the amount of overspray from sprinkling, or please don't over-water so much that it overflows and covers sidewalks and roadways. The paint on our cars will thank you.

Laurel: To Ben Henry, senior management assistant for the university administration for seeing fit to denude the west campus of its fruit trees.

Laurel: To the campus' administration for seeing fit to refurbish the restrooms in the Lower Commons. Now guests of the university won't have to wonder if a significant portion of the school's populace school mentality because of vandalism, graffiti and outright disrespect for school property. But for how long?

Laurel: To whoever told me, "Contrary to popular belief, the most dangerous animal is not the lion, tiger or the elephant. The most dangerous animal is the shark riding on an elephant; trampling and eating everything that it sees."

Laurel: To Cynthia Pringle, director of public affairs for her innovative new radio show. Actually, this laurel is shared by Pringle and Prof. Joel Stein, the only two KSSB radio deejays that aren't students. They are both examples of educators who give more of themselves to the university by dedicating their time and furthering the education of students outside the classroom.

Laurel: To the campus' administration for seeing fit to refurbish the restrooms in the Lower Commons. Now guests of the university won't have to wonder if a significant portion of the school's populace school mentality because of vandalism, graffiti and outright disrespect for school property. But for how long?

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Lawyer donates $250,000 to museum fund

The lead gift of $250,000 was received today from San Bernardino attorney Robert V. Fullerton for the University Art Museum at Cal State, San Bernardino. This gift brings to $435,000 the total raised for the University Art Museum concurrently with the campus complex. The museum would cost three times as much if built later as an addition, Fullerton says. "Clearly, this is a savings worth achieving," he says.

The University Art Museum has attracted numerous noteworthy pledges since the University Art Museum committee was recruited last spring, notes Grossman.

"The university community is deeply appreciative of Bob Fullerton's magnanimous gesture, and his vision for how the university can serve the citizen's of this region with University Art Museum," states Dr. Judith Rymer, vice president for university relations. "His contribution, combined with others made toward this project, demonstrate that businesses and private citizens as well as public agencies can work together in the university's Partner 2000 effort to enhance the quality of life in the Inland Empire into the 21st century."

-from the CSUSB Office of Public Affairs

Worship of Fullerum, Lemann, Schaefer & Dominick, has been a long-time supporter Cal State and currently serves as director and vice chair of the university's Foundation Board.