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37% fee increase in Fall—-and rising

Budget forecast: More room in your wallet, less in classrooms

by Krista Winkler
Special to the Chronicle

California State University students will be digging deeper into their pockets this fall if the proposed state university fee (SUF) increase is approved, which is expected for the 1993-1994 academic year.

Currently, full-time CSU students pay $1308 in mandatory fees per academic year. However, under the proposal, students will be required to pay $1788 per academic year or $596 per quarter for full-time undergraduate enrollment at all CSU campuses. Students who already possess a bachelor’s degree will pay $2148 in mandatory fees. And that’s just the beginning.

According to Vice President of Administrative Finance, David DeMauro, the increases will continue for the next 3-5 years or until CSU tuition competes with the national average, which is considerably higher, for college education. Presently, the CSU system is still one of the best bargains for higher education.

The cost for a student to attend one academic year full-time is $6408, with the state of California currently funding $5100 of the cost of attendance.

However, given California’s current economic situation, a decline in state monies from the total California budget and a loss of revenue for the state, it is no wonder that the CSU system must trade in its “bargain prices” for university fees increases. And that’s not all.

In Gov. Pete Wilson’s May 20 revision of his proposed California budget, higher education programs faced a 5.5 percent cut in funding, or $208 million less than was allocated in 1992/93. Under that budget, California State University students paid a 39% fee increase, CSU undergraduate fees have risen a total of 68% since 1990, Wilson’s 1994 budget allocates less money to the CSU system than the system’s appropriation in 1997, while CSU enrollment statewide has grown by 4,500 students since 1987.

Even with a SUF revenue of over $3.6 million from the increase, the mandatory CSUSB budget reductio of $6.1 million leaves CSUSB searching for $3 million dollars in cutbacks. CSUSB administrators are left searching their heads and their notebooks hunting for ways to gap the money crunch.

Proposed budget remedies for the 93-94 academic year include the introduction of a mandatory student health fee, more part-time faculty, reduced library holdings, and major cutbacks to ground and building maintenance.

In addition to fee increases, CSU administrators have compensated for recent budget shortfalls with personnel layoffs and curriculum cutbacks. Employee cuts since 1990 include 1,583 full-time faculty, and 1,359 full-time staff. CSU campuses statewide offered 6,500 fewer class sections in Fall 1992 than were offered in Fall 1990.

And there is a growing concern that the increase in class size will adversely affect the quality of instruction and classroom management. Furthermore, students attending summer sessions are hit even harder as the campus resort to operation on a system commonly known as the 4-10. This system is incorporated to reduce the cost of operating the campus by transferring from five eight hour days to four work days consisting of ten hours. Utilizing this system literally shuts down the campus Friday, Saturday, and Sunday. Unfortunately, summer students are severely disabled as the Pfau Library shut down along with the rest of the campus, stranding students who need the facilities of the library to complete coursework. However, there is some encouraging news.

For some students, higher fees mean more financial aid, some for the first time because the increase actually qualifies more students for eligibility for financial aid. Unfortunately, the students who do not qualify for financial aid bear most of the burden of the fee increase. CSUSB's generated monies from the SUF are redistributed to those in need of financial aid.

Additionally, a new student loan plan proposed by President Clinton, called the Student Loan Reform Act of 1993, could possibly affect the way that students here at Cal State, and other universities, apply and receive student loans.

The major issue that this bill focuses on is the billions of taxpayers dollars that are not being used to focus on servicing the needs of students. The proposal claims that the Federal student loan programs currently in use are too complex in their procedures, inflexible in their payment plans, and create situations in which many students are unable to pay back their existing loans, leaving taxpayers to make up for the difference. In short the proposal claims that "The current system doesn’t serve the students or taxpayers well."

The Student Loan Reform Act of 1993 claims that it will, Re-
What a difference a year makes

The politics of elections, cultural diversity, state budgets, and ASI

by Stacy McClendon
Chronicle managing editor

Newspapers report milestones. At the end of the year it is interesting to look at where we've been. The stories on the front page may not be the stories of our lives, but they do trace the collective history of the school.

Right now, the big story on campus is the buildings. While we didn't find it necessary to report on the progress in every issue, it seemed that there was a photo of a building in some stage of construction somewhere in all of our papers.

Education, the story will continue next year as students are being told mandat(My health center fees. Additionally, they will face a referendum to finance athletics.

Departments were asked to trim their budgets and students were asked to contribute more. This year they do trace the collective history of a page, they chronicled getting hurt, how, where, and why.

Despite the increasing steepness of the financial aid office was another story.

There were administrative changes that we reported on such as the new faculty-initiated drop policy for students who did not attend class during the first week, who did not meet the prerequisites, and who were not a declared major in the required field. The walk-through registration procedure was also dropped. The touch-tone registration still has not come into being.

Most of the things that happen on a campus such as this one tend to be important for a time and then are dropped as a topic of controversy.

In the fall, much of the talk on campus and the space in the paper was focused on the national elections: Bush v. Clinton v. (sometimes) Perot; Boxer v. Herschensohn.

The winter quarter brought the politics directly to the campus as the Political Science department attempted to bring White Aryan Resistance leader Tom Metzger onto campus to participate in a "cultural diversity" panel while a group of University Ambassadors protested the speaker. Eventually, the panel was held without the controversial speaker.

In all, it's been an interesting year. We enjoyed reporting it to you, and hoped you enjoyed reading about it. If you are going to be around next year, we would like to invite you to become a part of the process. Putting together a newspaper is exciting, so stop by sometime and ask what's news.

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A reflection on four (or five or six...) years

by Peter Spiegel
Chronicle staff writer

As we approach the end of yet another term/year, many of us are preparing to forge ahead into a graduate program, while others, armed with four years of undergraduate work will be seeking commensurate and gainful employment.

Regardless of how acquired knowledge is used, there can be no doubt that a formal education imparts, whether by design or accident, innumerable (albeit at times perhaps superfluous) skills. There are those among us who can now analyze, rationalize, philosophize, conceptualize, internalize, generalize, investigate, collate, and extrapolate the most formidable of concepts with hardly a conscious thought.

While the above listed skills will undoubtedly prove a boon to humankind by those who possess them there are other attributes one gleans from a college education, that perhaps while not of equal worth with those above should by no means be dismissed simply as worthless. I can personally attest the value of at least some of these "lesser" skills.

I now have the ability to sniff-out a parking space from a block away. Owing to a space being available, I can, with the prowess of a Stealth aircraft pilot, effectively "stalk" or "pace" an unsuspecting fellow student who is walking back to his/her car.

I've also developed the ability to, with the deftness and (sometimes) grace of a professional athlete negotiate through a seemingly impenetrable crowd (mostly) without impeding another's progress or intruding upon his/her "space."

In the area of patience, I can now wait in what seems to be lines which stretch beyond the limits of known space and whose progression often gives one pause to reflect on what the heck one is doing there to begin with, without at some point collapsing to the floor as I have occasionally witnessed a child who is tired of shopping do.

While perhaps not advisable under normal circumstances, I can, if necessary, consume a three-course meal (including dessert), cram for a mid-term, and contemplate the meaning of life, all while driving.

Although I try not to, if for some reason I arrive late to a particular function, I can now with complete confidence, enter a room of an already-assembled audience (of as many as 200 persons) and nonverbally convey to all present that my tardiness should by no means present me as an object of scorn.

Like some ethereal spirit, I now have the ability to shift through time, (or five or six...) years

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Like some ethereal spirit, I now have the ability to shift through time (in this case a rapidly-closing library door) in mere nanoseconds.

In sum, these skills will at some point generalize to life as a whole or greatly benefit the human condition is questionable.

That they've helped me survive four years of college is unquestionable.
Without a net: seeking a balance in turbulent times

by Anthony Bruce Gilpin
editor in chief

This is the last issue of The Chronicle for the academic year. As co-editor in chief, I wish to express my views on the some of the news events of the past year, and on the way The Chronicle reported on them.

National Politics. Although The Chronicle is a campus newspaper, we reported and commented on national events in the election year 1992. With the new year, we steered away from national events, turning our attention to more campus events. We found that there is a danger in focusing away from the world when you are part of it. As the year progressed, we have tried to find a delicate balance.

Letters to The Chronicle

A thank-you note
Editor, The Chronicle: As coming to the end of the school year, I would like to show my special appreciation to Circle K Club of Cal State, San Bernardino. I remembered the first time I heard of Circle K, I thought it was the name of a store. "Circle K is," one of the Circle K members explained to me, "leadership and personal development through service and fellowship."

"It sounds good," I said to myself. It's an excellent opportunity for me to get involved and make an impact on the campus and community. Throughout the school year, I learned that Circle K is sponsored by Kiwanis International, who have followed the motto "We Build!"

Circle K builds strong members that will build strong lives which will in turn build a better world. It emphasizes the advantages of the democratic way of life, and develops aggressive citizenship and the spirit of service for improvement of all human relationships.

Most important of all, Circle K's are always there when I need them. Circle K is not just another club on campus. It is a family, with all the Circle K'ers as my brothers and sisters.

Thank you, Circle K.

Sandy Lai
Page 3 The Chronicle June 3, 1993

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Get Involved
Associated Students Incorporated
is now accepting applications for

**Board of Directors**

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Applications may be picked up in
the Student Union 108 (ASI offices)
Reggae star Pato Banton plays 'End of the World'

by Toni Calvino Mellinger
Chronicle staff writer

"My name is Pato Banton and this is why I came," sang the world renowned leader of the famous Reggae Revolution at the sixth annual "End of the World Party" Thursday, May 27.

Banton's appearance, sponsored by Associated Student Productions and the Student Union Program Board, packed the Lower Commons likenoact since the Dead Milkmen played there last fall. A crowd of young people swarmed around the stage, swaying and undulating inches away from the white-clad band.

As the show ended, Banton handed over bottles of water to be passed around by the crowd. The band showed genuine interest in the fans, warmly staying to talk after the show, signing autographs and casually mingling amongst them.

He proclaimed the Cal Slate faithful to be "children of the now generation," and stressed our responsibility to the generation to come. Throughout the show, he sang about the negative effects of drugs and encouraged abstinence from all of them, except marijuana. He says does not drink, or use any other kind of drug. Why marijuana? Banton explained that "cocaine messes your insides," and alcohol, in some cases, makes people act "rude" and unloving.

"I never heard of anybody dying from a ganja overdose," Banton said. Therefore, if he wants to use anything that alters his consciousness, it is marijuana.

A few concert-goers expressed dismay about the endorsement of marijuana on the college campus. Most, however, seemed to agree with the attitude voiced by one student, "Let us party while we can." Banton likes to play college campuses where there is no alcohol, said Banton's friend Anni Parrant. Parrant and her family occasionally house Banton and the band when they pass through town.

Peter Spiegel's commentary on "Gays in the Military" (May 19 issue) misidentified the former Chief Nurse of the Army as Col. Margaret Hemmelmeyer. The Colonel's last name is Cammermeyer.

The evening was to begin with reggae outfit Shagnatty getting the crowd ready for Banton. ASP Chair David Timms who co-organized the event with the Student Union Program Board said the band cancelled without an explanation.

Banton's performance was to be followed by a "Wild Video Dance Party" held on a flatbed truck outside the Lower Commons. Timms said the outfit responsible for putting the party on called the afternoon of the party and said their truck had broken 600 miles from CSUSB. Timms said that bringing Banton more than made up for the cancellation of the two events as more people flocked to the "End Of The World" party than last year. "We pulled a lot of people out that don't normally come to the 'End Of The World,'" he said.

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RU 486 to begin a trial period in Oregon soon

by Peter Spiegel
Chronicle staff writer

The RU 486 saga continues. Although an exact start date has yet to be established, clinical trials of the drug as an abortifacient will begin sometime in the near future in Oregon.

The research will be overseen by the Oregon Health Sciences University, located in Portland. The university's responsibilities will include among other things, insuring that test parameters, or "protocols" are strictly adhered to by all participants. Additionally, the university will serve as the ethical "watchdog" of the program.

I recently spoke with the Public Affairs representative of OHSU, and she related that the aforementioned protocols have yet to be finalized, but that upon their completion, a group of university representatives, to include members of the school's Women's Health Research department will be impaneled, and trials will begin. She further related that the test "population" or those women selected to participate will number approximately one thousand.

I asked the representative if the university anticipates any difficulty from the anti-abortion sector(s) while the research is being conducted, to include protests or some other form of disruption. She said that while she hopes that the public as a whole will be accepting of the program, she won't be surprised if some within society voice objections.

Stay tuned.

BUDGET
continued from page 1

stimation it would bring to the San Bernardino economy. Not only does the capital outlay program fund the construction, it also includes funding the equipment needed to function, such as desks and tables, all of which saves CSUSB money from its state general funds, its major source of funding.

More encouraging news is that CSUSB utilizes its facilities efficiently, maximizing the usage of classrooms on campus with 50% of the student enrollment attending classes during the day, while the other 50% of enrolled students attend at night. CSUSB has tried to minimize the effects of the cutbacks on a student's education by only sacrificing one full-time position in a layoff.

According to DeMauro, there are ways students can maximize their education here at CSUSB.

First, from an economical viewpoint, full-time students who pay $1308 a year whether they take 6.1 units or 19 units, should consider taking a heavier course load, so they can graduate sooner, and eliminate paying for extra quarters or even years of coursework.

Second, says DeMauro, is that students need to get out and vote. Voting and encouraging others to vote, could result in permission of the voters granting funding for higher education projects through the sale of bonds. This could result in an overall better quality education here at CSUSB.

However, the bottom line is that even with some encouraging news, what is discouraging to all students is that the fees increases do not end with the proposed increases for 93-94. There is still more to come in the next 3-5 years, so CSU students may want to prepare for the long dig into their pockets.

CLUINTON
continued from page 1

sought out by the I.R.S. to provide payments in the form of wage attachment.

The new bill also hopes to reduce the costs of student loans on taxpayers by borrowing the money from less expensive Federal sources instead of more expensive private ones in which profits drive up the interest rates.

The Federal Direct Student Loan program is scheduled to be phased into effect, starting in the academic year of 1994-1995, with the goal of taking on four percent of the new loan volume in that first year, 25 percent of the loan volume in the second year, 60 percent of the loan volume in the third year, and 100 percent of the loan volume in the fourth year. A complete take-over of the old system is forecast to occur in the calendar year of 1997-1998.

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Busy CSUSB Symphonic Band plans September release of CD

by Anthony Bruce Gilpin
ereditor in chief

The Cal State, San Bernardino
Symphonic Band has completed
principal recording for a compact
disc album, which is scheduled for
release in September.

Conductor Luis Gonzalez
hopes the album, to be titled New
Beginnings, will be the first in an
annual series of CD releases by the
Symphonic Band. The disc will fea­
ture works by such composers as
Gustav Holst, Camille Saint-Saens,
Percy Grainger and Ralph Vaughan
Williams, among others.

"(We're) attempting to record
good, quality wind literature, both
standard and newly composed, and
all of it published and available," said Gonzalez, a doctoral candi­
date in conducting. "This music
should be accessible to college and
high school band programs. The
hope is that many of these perfor­
mance groups will play this music
and use our CD as a model."

Gonzalez conducted the Sym­
phonic Band during closed record­
ing sessions May 14-15 in CSUSB's
Recital Hall. Dan Robinson engi­
néered the recording, done on the
University's newly-acquired digi­
tal audio tape (DAT) equipment.
Gonzalez will spend the summer
mixing the tape tracks with adjunct
teacher Scott Vance.

In addition to the recording
project, the Symphonic Band has
performed in concert. The band
presented its Spring Concert at the
Recital Hall last night, performing
a program including several of the
works featured in their album. The
concert, broadcast live on KSSB
(106.3 FM) featured Music Edu­
cation department head Dr. Edward
Bostley as the season's only guest
conductor, as well as performances
by clarinetist Cynthia Wall (a
CSUSB Winter Quarter graduate,) and conducting assistant Laura Ball.

When released, New Begin­
nings will be available at the Coy­
ote Bookstore, at a projected price
of $8.00. Of the 1000 disks to be
pressed, the Music Dept, plans to
donate 100-200 copies to the Uni­
versity, for administrative public­
relations purposes.

In addition to educational and
promotional purposes, Gonzalez
hopes to use the Symphonic Band's
compact disc project as a recruiting
tool to attract music students to
CSUSB. "In my opinion," Gonzalez
said, "students get excited when
they know they can participate in
an active music program that per­
forms good music, that performs
interesting concerts and records."

Rounding out a busy Spring
Quarter, the CSUSB Symphonic
Band will perform at CSUSB Com­
 mencement ceremonies June 12. In
addition to Edward Elgar's tradi­
tional Pomp and Circumstance pro­
cessional, the band will perform
works of Vaughan Williams, E.E.
Bagley, and the CSUSB Alma
Mater, composed in 1990 by the
Music Dept. chairman Dr. Loren
Filbeck.

Rick Hoagland the CSUSB Jazz Ensemble blows up a storm

Jazzman Andy Cleaves
Guiding Ensemble's 'style tour'

by John Andrews
editor in chief

The CSUSB Jazz Ensemble
has been everywhere this quarter
thanks to direction of session trump­
et player Andy Cleaves.

Cleaves resurrected the En­
semble, which seems to exist only
when a director can be found, in
January somewhat by accident. He
says he was looking for private
students through the music depart­
ment when his resume caught their
attention.

"They saw my credentials and
asked me to direct the jazz band," says Cleaves who has played with
such notable artists as Stevie Won­
der, Anita Baker and En Vogue as
well tele vision themes for L.A. Law
and The Arsenic Hall Show.

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Associated Students Incorporated

Students Working For Students

Health Insurance

ASI provides Insurance Broker applications that can be picked up in the Student Union ASI office or one can be mailed to you by calling 880-5932.

Legal Aid

Free legal advice is available throughout the academic year with lawyers from the community.

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Environmental - Manages recycling program on campus and environmental events.
Publicity - Clubs can have flyers created and posted around campus.
Health & Safety - Supports health and safety issues and events.

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Book Co-op - Students can buy and sell books at reasonable prices.
Tickets - Discount tickets for theaters, amusement parks and special events.
Recreational Rentals - Students can rent camping equipment.

A.S.I. Productions

Escape - Organizes off campus trips to sports and theater events.
Cultural Planning - Promotes cultural awareness events.
Entertainment - Provides a variety of musical groups and other activities.

A.S.I. Monetary Support for Programs

Scholarships through Financial Aid
Student Research and Travel
New Student Orientation
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Emergency Loan Fund
Library Co-op
Summer Entertainment
Student Clubs

Recreational Sports
Escort Services
Instructional Programs
Children's Center
CSUSB to hold two Commencements to accommodate record graduating class

by Michael Sleboda
Chronicle staff writer

Acknowledging Cal State, San Bernardino's growth in its 28-year history, the University has scheduled two commencement ceremonies for June 12 to accommodate this year's record number of graduating students.

Both graduation ceremonies will be held on the lawn in front of the Pfau Library building. The 9 a.m. ceremony will include the graduates of the Schools of Education, Humanities and Natural Sciences, while a 5:30 p.m. procession will be held for the Schools of Business and Public Administration and Social and Behavioral Sciences.

Approximately 3,700 students are eligible to participate in Commencement ceremonies, the largest graduating class in CSUSB history.

Dr. Judith Rhymer, vice president for university relations, called the dual Commencement ceremonies a signal of the university's growth. Rhymer also noted that separate ceremonies will enable the University to restore some of the pageantry pageantry associated with Commencement in earlier years.

Rhymer said that the student procession has been reinstated to Commencement, and hooding ceremonies for master's degree graduates will be incorporated into the bachelor's degree ceremonies. Dual ceremonies will also allow each graduate more time to be on the platform.

The student speaker for the evening ceremony will be current ASI President Sheri Major.

In her five years at CSUSB, Major has served in ASI for four years, been a member of the Accounting Association for three years, and a University Ambassador for two years.

Major has recently completed her certified public accountant exam, and in August she will be working for an accounting firm in Riverside.

"It is an honor to be able to give greetings to the evening graduating class," she said.

When asked why both the present and former ASI presidents had been chosen to speak, Major said "it just happened that both were chosen" from a selection process that involved presenting to the ASI Board of Directors a three minute greeting intended for the graduating class.

Candidates also had to submit an application with a letter to Randy Harrell, who is in charge of Senior Management with the ASI Board of Directors. Candidates are then screened and a final decision is reached.

The keynote speaker at evening commencement will be Jack H. Brown, Chairman of the Board and President and Chief Executive Officer of Stater Bros. Markets.

In April 1990, CSUSB's School of Business and Public Administration named Brown as the first recipient of their "Arrowhead Distinguished Chief Executive Officer Award" and the namesake of the new business building for his distinguished record of service and success.

Army ROTC to land
at CSUSB in fall quarter

by Peter Spiegel
Chronicle staff writer

CSUSB will soon be host to the first Air Force ROTC program established in the inland Southern California area.

According to the Public Affairs office, contracts are set to be signed by Air Force officials and university President Anthony Evans, and the program is slated to begin this coming fall. Both two- and four-year options will be offered.

Col. Edward Sheeran, commander of the Southwest Region Air Force ROTC, said that with the establishment of the CSUSB program, many students will be afforded a more convenient opportunity in seeking an Air Force commission, in that they won't have to commute to UCLA, the next nearest campus with an established Air Force ROTC program, in order to do so.

According to Dean of the School of Social and Behavioral Sciences Aubrey Bonnett, the agreement stipulates that CSUSB will provide classroom space, clerical support, and will meet some of the auxiliary costs of the program, while the Air Force will be responsible for all instruction-related costs.

Maj. Paul Willis, Officer-in-Charge of CSUSB's Army ROTC program, said he expects the Air Force program to add additional visibility and opportunity to the university's military training efforts.

JAZZMAN
continued from page 7

semble through a variety of styles. Case in point: for their final performance at the Recital Hall Tuesday, May 21, the Ensemble featured "big band" arrangements of several jazz and pop classics. From the "cool period" of the "Round Midnight" to a swinging version of Carol King's "Jazz Man," they showed the diversity Cleaves has stressed.

"I'm trying to cover the whole genre," he says.

The following day a streamlined jazz combo version of the Ensemble entertained the lunchtime crowd between the Student Union and University Hall with more contemporary strains, the like of which Cleaves himself plays in sessions.

Will Cleaves be back next year to keep this momentum going? He says he has several interests to consider.

"I make a living playing trumpet," he says. "But the department has asked me to come back and if there's funds I will definitely consider it."

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ORANGE COUNTY DEPARTMENT OF EDUCATION AA/EOE
A look at the year in sports

by John Andrews
editor in chief

After a promising first year in Division II’s CCAA conference, we had reason to expect improvement from several Coyote squads.

Men’s soccer coach Carlos Juarez had several returning starters to defend the conference title but a tough schedule (courtesy of Juarez himself) and the intensity with which conference foes played his champions kept them from repeating.

The men’s basketball team was once again fighting for a playoff spot in the final game of the regular season against UCR. Unfortunately, they were unable to beat the Highlanders in Riverside and watched (along with the rest of Division II basketball) as CCAA champ CS Bakersfield posted college basketball. Coach Luvina Beckley’s ability problem that brought more emphasis on the use of its stars fell to a recurring eligibility problem that brought more emphasis on the use of its stars.

The golfers also felt a little short of last year’s “Cinderella” trip to the nationals as they were swallowed by Grand Canyon in the West Regional.

This year featured many individual stars, some closing out their collegiate careers. Develle Walker didn’t repeat as CCAA player of the year but kept his scoring average above 20 provided leadership to the new guards Morris (12.5 points per game) and Chris neon. Forward Orlando Johnson will hang up his jersey and Cheryll Farnan ended the conference leading it in scoring at 22.4 points per game earning her second All-Conference selection.

On the women’s court, newcomer Kim Young lit up the conference leading it in scoring at 22.4 points per game earning her second All-Conference selection. Coyote catcher John Smith went from swinging a hammer on the construction sight two years ago, to swinging for the fences on the baseball diamond for coach Don Parnell. Smith capped his comeback by leading the conference in home runs and slugging percentage. Softball’s Felicia Harrell ended her career as a four-year starter at third base and anchor of a team still in transition.

Although the Coyote linksters didn’t make the Nationals as a team, junior Greg Wilson received an at-large bid individually and made the most of it. Finishing 50th in a field of 90, Coach Bob Smith promises his team will be so good next year “it’s scary.”

Some of the biggest sporting news, once again, came off the field. CSUSB upped the ante by breaking ground on a new Health and Physical Education complex that will feature a 5,000 seat arena. Like Division II or not, there’s no turning back now.

The Athletic Department replaced last year’s Sports Information Director Dave Beyer with PR specialist Bill Gray who promised to improve media relations with AD Director David Suenram’s nemesis, The San Bernardino Sun. The jury is still out on that one, The Sun only called for Suenram’s head once this year.

To end the year, the Athletic Department proposed a twenty dollar fee referendum to further strengthen campus athletics. Though many students see the fee as an additional burden, everyone agrees that it’s higher than twenty dollars a quarter.

Strangely, the events of this past year in sports left me with exactly what I had last year at this time: guarded anticipation.

COMING ATTRACTIONS

Cal State, San Bernardino
"COYOTES"
1993 Volleyball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT. 1 (W)</td>
<td>SOUTHERN CAL COLLEGE</td>
<td>7:30 P.M.</td>
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<tr>
<td>SEPT. 3 &amp; 4</td>
<td>Canyon Court Classic</td>
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<tr>
<td></td>
<td>Grand Canyon University</td>
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<tr>
<td>SEPT. 9-11</td>
<td>Western Invitational Volleyball</td>
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<td></td>
<td>Tournament @ U.C. Davis</td>
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<tr>
<td></td>
<td>at San Francisco State</td>
<td>6:00 P.M.</td>
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<tr>
<td>SEPT. 16 (TH)</td>
<td>HUMBOLDT STATE UNIVERSITY</td>
<td>7:30 P.M.</td>
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<tr>
<td></td>
<td>U.C. SAN DIEGO</td>
<td>7:30 P.M.</td>
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<tr>
<td>SEPT. 21 (T)</td>
<td>*UC STATE, BAKERSFIELD</td>
<td>7:30 P.M.</td>
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<tr>
<td></td>
<td>at Chapman University</td>
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<tr>
<td>SEPT. 29 (W)</td>
<td>AZUSA PACIFIC UNIVERSITY</td>
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<tr>
<td></td>
<td>at Cal State, Bakersfield</td>
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<tr>
<td>OCT. 3 (F)</td>
<td>*at U.C. Riverside</td>
<td>7:30 P.M.</td>
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<tr>
<td>OCT. 9-10</td>
<td>*at U.C. Riverside</td>
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<td>OCT. 12 (F)</td>
<td>*at U.C. RIVERSIDE</td>
<td>7:30 P.M.</td>
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<tr>
<td>OCT. 15 (F)</td>
<td>*at U.C. LOS ANGELES</td>
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<td>OCT. 19 (T)</td>
<td>CHAPMAN UNIVERSITY</td>
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<tr>
<td>OCT. 21 (TH)</td>
<td>BIIOLA UNIVERSITY</td>
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<tr>
<td>OCT. 26 (F)</td>
<td>at U.C. San Diego</td>
<td>7:00 P.M.</td>
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<tr>
<td>OCT. 28 (TH)</td>
<td>*at POLY POMONA</td>
<td></td>
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<tr>
<td>NOV. 3 (W)</td>
<td>*at U.C. RIVERSIDE</td>
<td>7:30 P.M.</td>
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<tr>
<td>NOV. 5 (F)</td>
<td>at Cal State, Dominguez Hills</td>
<td>7:30 P.M.</td>
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<tr>
<td>NOV. 6 (S)</td>
<td>at GRAND CANYON UNIVERSITY</td>
<td>7:30 P.M.</td>
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<tr>
<td>NOV. 9 (T)</td>
<td>at Cal State, Los Angeles</td>
<td>7:30 P.M.</td>
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<tr>
<td>NOV. 13 (S)</td>
<td>at Cal Poly, Pomona</td>
<td>7:30 P.M.</td>
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Schedule subject to change.

(All Home Games in BOLD CAPS.)
The Posies: Seattle band blooms in new direction

by John Andrews
editor in chief

How often do you buy a piece of music without hearing even one of its songs first? I've done it a few times. Usually from an artist that has delivered enough times to warrant such trust.

Last week I picked up a copy of the Posie's latest release Frosting On The Beater without hearing so much as peep from it. So much for tradition. That also seems to be the message these four Seattle lads are sending on their follow up to their 1990 Beatlesque masterpiece Dear 23.

The Posie's arrived just before the little Dutch boy pulled his finger out of "grunge" dyke and flooded us with Nirvana and Pearl Jam. Coupled with the fact that there was more harmony and understated playing than howl and feedback on Dear 23, this made them a largely overlooked wing of the Seattle scene.

This disc is closing three songs make a stunning conclusion to Frosting. "Lights Out" moves hypnotically along to acoustic strumming and a weary vocal. With a couple of apocalyptic, distortion-drenched breaks in the middle, the song shows the kind of dynamic power of the band at their best. Frosting ends with "Coming Right Along," a Hendrixian hymn the Posies have added to their repertoire of "grunge" sounds. "Lights Out" with a reassuring chorus: "Please be strong/ You don't know it but you're coming right along."

One mark of a great band is the ability to keep its audience guessing. Whether the Posies are trying to align themselves closer with the Seattle surge or just wanted more of an edge to their sound this time, Frosting On The Beater is a compelling offering from a band who's day is long overdue.
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