May 12th 1993

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Sexual Harassment Stats Leave Questions

Are the campus's numbers of formal and informal complaints going down because the university continually educates its constituents about sexual harassment? Or are people unaware or afraid of the complaint process?

These and other questions were raised during an Apr. 7 meeting of campus personnel involved with sexual harassment training and reporting. Led by Martha Kazlo (Counseling and Testing), who chairs the university's Sexual Harassment Committee, participants—particularly sexual harassment advisors—were encouraged to file reports on virtually all contacts they had on the subject, so that the university will have more information about the campus environment.

More women than men have used the complaint process, states Dale West (Human Resources), and most of the complaints have been filed by staff and students. Two faculty, adds J.C. Robinson (Academic Personnel), logging complaints in 1991-92.

Informal complaints, the files for which are destroyed after three years, are typically made by female students, Kazlo reports. A male staff member, a male student, a female faculty member and a female staff member have also entered formal complaints.

"I have concerns that a lot of people are not yet willing to use the process and perhaps don't believe the process will work for them," Kazlo remarks. "There are a lot of fish we're not catching in our net."

Noting that "this is not just a women's issue," but one of concern to all of us, she believes that it is incumbent upon all of us to build an environment that is free from intimidation and hostility.

-Kazlo believes greater awareness of sexual harassment has been created by national cases, such as Anita Hill's and others that have garnered large monetary settlements. The working and learning environments on campus, Kazlo says, has benefited because people are now a little more careful than they were several years ago."

"I really believe in the educational venue," she says. "If people really understand how they were perceived by others, they would stop the sexual harassment."

-The Friday Bulletin

### Sexual harassment seminar offered to all staff

A systematic delivery of 37 in-depth seminars on sexual harassment has been undertaken by the Human Resources Department within the past three months and virtually all administrative units on campus have participated in the program, reports Dale West.

The educational sessions also have been made available to academic units as well as in an effort to familiarize all faculty and staff regarding the campus's policy and to underscore the existence of the complaint process.

Advisors, investigative assistants, trainers, officers and members of the university's Sexual Harassment Committee also convened for a half-day meeting earlier this month. They reviewed the complaint process, statistical reports, legal updates and feedback from the campus training sessions. The exchange was the first kind since the Sexual Harassment Committee was formed in 1983.

For those employees who were unable to attend a campus training session on sexual harassment, another will be provided May 11, from 9 to 11 a.m., in the Sycamore Room. More information is available from Karen Logue (Human Resources) at Ext. 5138.

-The Friday Bulletin

### REPORTS OF SEXUAL HARASSMENT ON CAMPUS

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### CLASSIFICATION OF ALLEGED HARASSER

- Faculty 25%
- Staff 25%
- Students 50%

*Statistics not available for prior years.

Three new sexual harassment representatives have been added:

- Kevin Baker (SAIL) UH-386A Ext. 5921
- Connie Bayers (CVC) CVC Ext. 5445
- Linda Durham (Parking) PP-120B Ext. 5912

**Uni Phi and SSD sponsor awareness week**

by Michael Slaboda  
Chronicle staff writer

The Uni Phi Club and Services to Students with Disabilities are sponsoring Disability Awareness Week May 17-20 at Cal State, San Bernardino to provide the campus with an awareness for students with disabilities.

Activities planned for the Awareness Week include the appearance of a representative from the Administration Disabilities Act on May 18.

This session will focus on the latest changes in the public facility law code and how they will affect the disabled.

On Wednesday, May 19, the Uni Phi Club staff and faculty plan to organize a workshop on the aspects of hiring and working with employees with a disability.

Thursday, May 20, Vice President David DeMauro will present CSUSB’s architectural barrier forum in University Hall room 232 which will provide the disabled with a platform to voice their concerns about campus mobility.

Awards will also be presented during the festivities to celebrate the successful achievements of the individuals who took part in organizing the club’s Awareness Week.

For more information, contact the S.S.D. office located at University Hall room 235, or call at campus extension 5238.

**Communication studies dinner**

At the Castaway Restaurant on Thursday, June 10, 1993 from 6 to 10 p.m. Cost $20 per person which includes entertainment, dinner, and fun. Contact Jo Ann in the department office at X-5515.

**Take Mandarin Chinese**

Independent study: Mandarin I from Paul Pai

FLAN 101F-01  
30892  
Session 1  
MTWTH 10-11:50  
UH 260
Editor, The Chronicle:
Almost everyone connected to education, especially students, know of the budgetary problems in the nation. California has been tops in many things, and you can add lack of money to the list. To solve the problem, we must look at the causes; one of which is the tens of thousands of illegal aliens (some say millions) that come into our country each year. California has recipients of welfare, Medi-Cal and other social services. These tremendous costs are affecting our quality of education. As you already noticed, fees are going up and will continue to do so. Professors are being asked to take a reduction in their pay and many positions are being eliminated. In many schools, class rooms are already overcrowded. Taxpayers feel they are paying more than they can handle. If pressed too hard they either go out of business or out of state. That results in loss of jobs and further reduction in tax revenue, a vicious circle.

You can effectively end this invasion by insisting it be stopped. Let the legislators know how you feel. Write, call or visit them. They respond when they hear from an overwhelming number of people. We must cease the waves of illegal aliens, they are draining our resources and robbing you of your future.

Susan Albee

Celebrate Mexican culture
Editor, The Chronicle:
This week held the memory of a very important day in Mexican history. The 5th of May, or better known as Cinco de Mayo. A brief rundown on the exact meaning of this day in Mexican history involves one of the greatest victories for the Mexican people who fought for their country at the Battle of Puebla. It was at this battle, on the morning of the 5th of May, 1862, in which a Mexican army led by Ignacio Zaragoza defeated a much larger French force. This battle surprised the foreign countries and the Mexican armies were covered with glory. Mexican-Americans have taken this holiday to heart and celebrated it with growing enthusiasm. It is an occasion which brings us close to our culture. Our true culture, not the present-day, the present-day culture of bilingual signs and the issue to decide whether English should be the "official" language of this land in Southern California or any other place. To be Mexican is about the Mexican heritage with rich legends, powerful empires, and beautiful Indians, who empires, and beautiful Indians, who....
Robin Hood for 'deadheads' and math dread

DJ/Dr. Joel Stein mixes mathematics and media at CSUSB

by John Andrews
editor in chief

On Tuesday nights at eight o'clock, the last person you might think to find spinning records (or I guess it's CD's now) at campus radio station KSSB is your basic, ingenious math professor.

For those who tune in every Tuesday night from 8 to 10 for "Run For The Roses, however, that's exactly what they get. CSUSB's own Dr. Joel Stein plays 120 minutes of the religiously followed Grateful Dead and various incarnations of the band that include lead guitarist/singer Jerry Garcia.

Most of Stein's material for the show comes from his private collection of Dead/Garcia "bootleg" tapes accumulated over twenty years of faithfully following the band's concert tours. Though the band currently has a catalogue of over 30 CD's, Stein says he prefers to play his pirated tapes because he wants to introduce something to listeners that is unavailable.

So why does a frequently published, Harvard Ph.D. want to brave the static of college radio? Stein says, more specifically the music of the Dead, provides a badly needed element of calm to life in the 90's.

"Music is one of the few things that we have to share together," says Stein. "It's something that keeps people from exploding.

Before coming to CSUSB three years ago, Stein taught math at Chico St. where he also got his first taste of college radio; Though budget cuts at Chico brough him south, Stein says he maintains a home there and is the weekend radio show on local station KZFR; he had while teaching there.

He has not limited his media endeavors to radio either. After only ten minutes of conversation about his radio background, he eagerly offered a copy of a colorful, surrealistic newspaper called The Ball's Edge which he describes as an "organic, underground, alternative newspaper." Stein is regular contributor to The Ball's Edge which includes nutritional and agricultural guidelines as well as tips on passing a drug test.

Video is the latest media to catch Stein's fancy and he brings his "bootlegging" ways to the camera. On Apr. 23, Stein caught a Jerry Garcia show at the Warfield Theatre in northern California, slipping his video camera by concert security and taping the entire show from the theatre's third row.

"There's so much power in video," he says. "You have the ability to capture a lot of emotion.

Stein seems oblivious to the illegality of his media piracy coming off instead as a kind of Robin Hood for Dead fans. He points out that Garcia has publicly supported bootlegging Dead shows. There are no financial motives he says, just the pleasure of spreading the group's "positive vibe.

"I think the music has a message, and that message is peace," he says.

What do the predominantly alternative minded DJs of KSSB think of Stein's retro-activist mission? Mention his name around the station and you get a wry grin that's part affection and part amusement from most. Stein is adjusting to the more energetic style of the music usually pumped out by KSSB as well.

"It seems a little more violent," he says. "Everything kind of defines the times and this music is on edge.

Stein's interest in media seems to stand in contrast to the image of a math professor but he claims to have as much enthusiasm for his teaching as he does for radio and video.

"Math will always be one of my loves," he says. "I'm doing high level math and teaching from the heart.

His easygoing nature hides the intensity of a mind that along with a few Harvard colleagues in the late sixties pioneered Super Symmetry, a form of algebra that bridged the gap between mathematics and physics. He has published two articles in Proceedings for the National Academy of Sciences (PNAS), and taught his algebraic theories at Harvard for three years before graduating there.

At CSUSB his intensity has not diminished. After witnessing the dread with which non-math students approach the Math 110 and 115 courses, he says he has put his emphasis on curriculum reform at the General Education level. He says the problem with the math G.E. has plenty of sources.

"I think sometimes the material is being presented rather than taught," he says, "and the textbooks are absolutely unreadable.

He has employed what he calls "structured problem solving" which involves repeating the same problem types with different numbers to build a familiarity with the process rather than universalized, mathematical rules. Stein says he has recorded quarter grades since starting the method and found a sharp incline with a majority of A's and B's in his G.E. classes.

"Once they start succeeding their eyes light up and they get interested," he says.

He seems content to balance his classroom and media pursuits here in San Bernardino and north in Chico. Does he see this as lasting routine? He says he sees no guarantees and the same spirtedness that led him to California from his early days in New York City and Boston may visit him again.

Of course there's always summer on the road with Jerry and the Dead to satisfy a wandering spirit.

"Music is one of the few things that we have to share together."

--Joel Stein

Dr. Joel Stein preaches the gospel of Deadheads.
Position opening for Fall Quarter 1993: Advertising Manager for The Chronicle

Ad Manager directs all local advertising efforts for the school newspaper, organizes and supervises sales staff, and sells ads.

Please call Elizabeth at 880-5931 for an application. Deadline for applications is May 28, 1993.

Interested in learning about journalism? If you’d like to expand your academic repertoire to include journalistic skills, working for The Chronicle may be for you. Each quarter a practicum is offered through the Communications Studies Dept. which emphasizes a practical application of communication skills in the areas of journalism, photojournalism and public relations.

You receive two units of credit and a load of experience working in layout and production, selling ads for commissions, writing stories and/or editorials, or working in the business office.

If you’re interested in finding out more about this wonderful opportunity, please call Elizabeth at 880-5931.

Position opening for Fall Quarter 1993: Editor for The Chronicle

The Editor oversees all production operations and must have experience with all aspects of newspaper production.

Please call Elizabeth at 880-5931 for an application. Deadline for applications is May 28, 1993.
Upland Film Festival honoring independents starts tomorrow

by Anthony Bruce Gilpin
editor in chief

An Empty Bed, a low-budget drama by first-time director Mark Gasper, is one of the major award winners in the first annual Upland Main Street Film Festival. An Empty Bed is one of seventeen films scheduled to be shown at the festival, playing May 13-15 at the historic Grove Theater, a restored Art Moderne movie house in downtown Upland. The juried festival, sponsored by the civic revitalization project Main Street Upland, showcases new work by independent film and video artists from around the country.

Film students, film buffs and the public will have the opportunity to meet the competing filmmakers, as well as critics and film industry professionals. In addition to screening all the award-winning entries, the two-day festival will host two “meet the artist” receptions, and a workshop with acclaimed filmmaker James Tugend.

Communication

Communication rearranges major

by Michelle Vandraiss
Chronicle production manager

Once again, changes have been made to the curriculum on campus for a degree. This time it is for the Department of Communications.

Because of financial restraints and the inavailability of classes which prolong the time it takes to obtain one’s degree, the Department of Communications has made changes which they hope will allow students to graduate on time and eliminate problems with grad checks.

Now, all Communications majors must inform administration on their concentration prior to their graduation check. Communications students must fill out a change of major form indicating their concentration.

Communication rearanges major

The Communication Department has just reorganized the CABC (Communication Business Administration). Under the advisement of Dr. Cheryl Harris, communication students met May 5, 1993 to elect officials to represent the club’s membership.

Stephanie Arnold and Juli Dowling were elected to be Co-President of the Communication Club. The following students were also elected: Carlos Rodriguez - Vice President, Brian Tohm - Secretary, and Shari Moreland - Treasurer.

The Communication Club is ‘rise from the ashes’

by Kimi Fields
Chronicle staff writer

Vice President, Brian Tohm - Secretary, and Shari Moreland - Treasurer.

Last year’s Communication Club dissolved due to the graduation of its past officials. However, there’s a new club, with new officials, and new goals.

Stephanie Arnold said, “Of the goals that the Communication Club has is to implement an active organization directed toward the Communication Department. ‘These activities will include bringing guest speakers from the television, film, and/or the entertainment business, to speak at this campus. This club is an international organization in which students can build a strong networking system. When and if this occurs, the name of the club will be changed to Internation Association of Business in Communication (IABC).”

The new officials of the Communication Club will serve for one year, 93-94, before they must face re-election. They wish to welcome all students to participate in this club, regardless of their majors, for all subjects intertwine around communication.

For more information or any suggestions, please contact the Communication Studies Department.
and the more students we have, the
more money we receive for new and
improved programs.
Perhaps the editor should have
taken time to speak with Dean Por-
ter himself, rather than take his
quotations from another article out
of context. Dean Porter and the
entire School of Business have put
in a great deal of time and effort not
only to project a positive image, but
to better the School of Business
itself.
The School of Business is wor-
thy of a good reputation, one which
we already possess, otherwise we
would not have made it even this
close to an accreditation as quickly
as we have. If the editor continues
to look for an exciting story rather
that a true one, then I suggest he
look for employment at the Na-
tional Enquirer.

Sharon Dolgovin
School of Business &
Public Administration

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(Highland area).

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each word thereafter.

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(answer true or false)

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2. Deferred first payment
3. $400 cash incentive
4. Down payment

correct answers:

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you qualify and finance through Fond Credit. You may even get the benefit of a deferred 1st payment in states
where allowed. You’ll also get a $400 cash incentive regardless of whether you buy or lease. You can opt to use it
toward your purchase or lease, or keep the cash.

You may qualify for the program if you are a bachelor’s or advanced degree graduate between January 1, 1993
and December 31, 1993 or are a graduate student enrolled during the same period.

Simply visit your local Ford or Mercury dealership or call 1-800-321-1536 for more information.

UPLAND continued from page 6
26 year-old John Valadez of Se-
attle. The story of Dhoruba Bin
Wahad, AKA Richard Moore, a
Black Panther leader convicted in
1971 for the shooting of two New
York City police officers. Dhoruba
was released from prison in 1990,
when his conviction was over­
turned on the basis of prosecutorial mis­
conduct. Utilizing archival news
footage, personal accounts, and a
rich jazz score, Passin’ It On cap-
tures the testimony of many people
involved in the case, as Dhoruba
faces the possibility of a new trial.

-Waiting For Max -(First
Place, short film [ile]): Comedy set
in Hollywood, where a film crew
waits for its director. Directed by
Los Angeles screenwriter Julian
Stone.

Dr. Cheryl Harris, who
 teaches film and television at
CSUSB and works as a media con-
sultant, was chairperson of the
festival jury. Other jurors were:
Darlene D. DeAngelo, direc-
tor, DA Gallery; Sean Dillon, script
consultant and screenwriting in-
sstructor; Matthew Gaynor,
multimedia artist, Design profes-
sor; Susan Jahoda, art professor,
arts editor of the journal Rethinking
Marxism; Sam Subahg Khalsa, mul-
timedia artist, Associate Professor
of Art at CSUSB; and John
Raymond, director, Main Street
Upland.

For information on screen-
ings and other events, call the
Upland Main Street Film Festival
at 909-931-2610.

Queen
continued from page 2
to their community, but was also
given the chance to win valuable
prizes, including jewelry and cash
scholarships.

During the course of preparing
for the event, most of the con­
testants became rather close. “We
shared a common bond, we never
perceived the activity as a competi-
tion but as a common goal” Murroquin
said.
Cool at the hot corner

Softball's Felicia Harral closes a Coyote career marked by quiet leadership and poise in her four years at third base

by Ric Rivas
Chronicle sports editor

For the past four years Felicia Harral has given all for the Cal State Softball team. The senior Third Baseman has taken her lumps but keeps on coming.

The native of Moreno Valley was a three-sport letter winner at Moreno Valley High School before bringing her skills to Cal State softball. She is a physics major and hopes to get a Master's degree in Engineering. For now she is taking it one game at a time.

Although her teammates look to Harral for leadership she has never seen herself as a leader.

"There are no leaders on this team. Everyone keeps kind of doing what they have to," she said.

As the lead-off hitter, Harral has acquired quite a reputation around the California Collegiate Athletic Association. She has several four-for-four games and quite a few stolen bases to her credit.

She has been "getting a lot of junk lately."

"I really don't like taking pitches. But if I'm walked I know someone else will come through," she said.

On the field Harral is a whirlwind, pounding on ground balls and covering her position.

"Third base is exciting. I have to play tough against the tough teams," she said.

Harral has proved to be a strong fielder; most of her errors have come from aggressive play. She also sets the tempo for the team by talking to the other fielders and keeping them focused on the game.

But where Harral has stood out most on the field is her influence on the young pitching staff.

"It is great to have Felicia around. She's been here longer than anyone. She knows things about pressure," freshman Coyote hurler Mika Candelaria said.

Pressure is also comes from the system to the conditioning the Coyotes promise to be a contender in the CCAA.

"Four out of six teams besides us (CSUSB), look like they are going to contend," Juarez noted "but we can't worry about what they are going to do, we just have to be ready for them."

Juarez sees her position as coach extending to the classroom too. "I feel privileged to be in a dual role as coach to my players on the field, and a counselor off the field," he said.

Aside from his duties as Cal State Coach, Juarez is also on the staff of the United States Soccer Federation. He has three licenses from the Federation and is an assistant coach of the under-20 National Team. Like all of the US soccer officials, he is looking forward to next years World Cup.

"I'm hoping to have some duties with the World Cup, but if I don't I'll just be happy to be a fan. This is a great opportunity for this country to see what soccer is all about," Juarez stated.

SPORTS SHORTS

The Cal State, San Bernardino baseball team played Cal Poly San Luis Obispo with a chance to take over first place in the California Collegiate Athletic Association. The Coyotes had to sweep SLO for that to happen and to have any chance for post season play.

The Coyotes Pounded out 17 hits to take the first game 6-2. Ruben Montano was tagged with the loss. He went five innings, giving up five runs and six hits.

Preston finished out the game, allowing one hit and two runs. SLO's sixth inning homer was the only run of the night-cap, which closed out the Coyote season.

"You almost have to do better than the norm to earn the respect of everyone. I also represent the school, and I have to show dedication to school and my sport," Harral said.

Softball's Felicia Harral closes a Coyote career marked by quiet leadership and poise in her four years at third base.