May 5th 1993

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
http://scholarworks.lib.csusb.edu/coyote-chronicle/315

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Ethnic studies may be G.E. option

by Kimi Fields
Chronicle staff writer

The proposed ethnic studies coursework may soon be implemented in the form in which it was originally submitted, but it will not become a new, universal requirement as some student activists had hoped.

The course, when approved by the Faculty Senate Curriculum committee, will become an option to fulfill the Social Sciences discipline perspectives requirement.

Campus groups, including the African Student Alliance, had hoped to create a new general education requirement which would have several cultural courses students could choose between.

The course as proposed is "Ethnicity and Race in America" and covers all cultures in the United States.

In 1987, an Ethnic Studies Program was initiated by the new dean of the School of Social and Behavioral Sciences, Audrey Bonnett. It was designed to create an academic program of intellectual inquiry into Ethnic Studies. Political Science Professor Brij Khare was selected as the program coordinator.

In 1990, an Ethnic Studies minor was launched and Professor Pierrette Hontagnie-Sotojo joined the program. At Khare's request, several departments such as English, Communications, and Sociology, to name a few, introduced courses featuring the diversity of American cultures. These courses now make up the minor in Ethnic Studies.

The proposal to make an introductory course—ES 100—a general education requirement option began in 1990. First introduced as an option for Discipline Perspectives, the plan was rejected.

Khare then reintroduced a second proposal under American History. The proposal was accepted by the Faculty Senate Curriculum Committee, but according to sources, the proposal was written on the wrong form which delayed the process of implementation for about a year.

During the period of delay, the History Department created questions concerning the proper placement of ES 100.

The History Department believed that while ES 100 was an excellent course, it did not fit under their category.

Khare rewrote the second proposal on the proper form, and even though the proposal was originally accepted, Russell Barber, President of the Faculty Senate, refused to sign it.

Frustrated by the bureaucratic red tape, Khare dropped the proposal. Khare believes that the History Department wants American History to be taught from an Eurocentric point of view instead of a multi-cultural perspective.

Blankly, now Chair of the History Department, states this isn't so.

see Ethnic Studies, page 7

A.S.I. Board of Directors shores up Review Board for possible appeal

by John Andrews
Chronicle editor in chief

Anticipating a possible protest of the recent election, the A.S.I. Board of Directors appointed four new members to the Election Review Board at a meeting Friday, April 30.

Students at large Scott Smith, Reyes Caranza, Daniel Schmid and John Griffone were added to the board which previously contained only two members, Chief Justice Joe Rixman and John Fiero. Prior to Friday’s appointments, the size of the Review Board had prevented it from functioning in the event of an election protest.

BOD members all stated after the meeting that speculation that the recent election may not be resolved made the task of filling out the Review Board an urgent one.

"We needed a review board but not now," said BOD member Michele Norris when asked about the connection between the appointments and a possible protest.

Rixman also attended the meeting and responded to the appointments much like the board members.

"It wouldn't have the urgency that it does now," said Rixman.

As of this writing, no formal protest of the election has been filed but Rixman said he has been contacted privately by former presidential and vice presidential candidates Lou Monville and Tom Marquez regarding a formal protest of the election.

"Lou and Tom said Wednesday (Apr. 28) evening that they plan to appeal the election," said Rixman.

Monville and Marquez could not be reached for comment.

The much criticized election by-laws state, however, that the election process must be completed by the Monday of the fifth week of the process which was Apr. 26. In addition to the by-laws, Election Committee Advisor Carol Lundberg sent a memo to current A.S.I. President Sheri Major confirming that "Larisa Tompkins and Debra Hinshaw were elected fairly" and that the "Elections Committee has ruled all violations against them to be invalid."

Members of Board of Directors resolved at the end of their meeting to hold an emergency meeting to set a time period within which an appeal of the election must be filed.

see Ethnic Studies, page 7
Wednesday May 5
* INTERNATIONAL STUDENTS ASSOCIATION* Meeting of ISA in UH 261 from 12 to 1 p.m. For more information, call Carmela at 820-3693 or Rumaldo at 880-7557.
* SPEAKER* The Muslim Student Union, in conjunction with Phi Sigma Alpha, the Afrikan Student Alliance, the Political Science Dept., Young Democrats, Muslim Student Assoc., and International Student Assoc., present Islam Terrorism and the Media. Speakers will be Jerry and Sis Levin, along with Mohammed Khan. The event will be from 12 to 2 p.m. in the Lower Commons.

Thursday May 6
* CAMPUS CRUSADE* The Campus Crusade for Christ will meet at 6:15 p.m. in the Lower Commons.

Friday May 7
* RETURN OF DISCO* The Student Union Program Board presents the Return of Disco in Wylie’s Pub from 8 to 11 p.m.

Saturday May 8
* CINCO DE MAYO CAR SHOW* M.E. Ch. A. & Groupe Car Club present the Cinco de Mayo Car Show in the CSUSB parking lot featuring a variety of entertainment and speaker Sergio Cuauhtemoc Chavez. For more information, call Maria at 887-9635, Liz at (818) 961-1097 or Ismael 881-5104. No cover charge.

Monday May 10
* JOB EXPOSITION* There will be a Summer Part-time Season Job exposition sponsored by the Career Development Center in the University Mall Area from 10 a.m. to 2 p.m. Jobs featured are for general employment. For more information, call 880-5250.

Tuesday May 11
* INTERNATIONAL BUSINESS ASSOCIATION* There will be an IBA meeting at 3 p.m. in the Pine Room of the Lower Commons. All majors are welcome! For more information, call Naomi at 880-8035 or Dr. Derakhshan at 880-5734.

Wednesday May 12
* ARTS N’ CRAFTS* There will be an Arts N’ Crafts Show from 8 a.m. to 4:30 p.m. in the Phau Quad hosted by the Student Union Program Board.
* INTERNATIONAL STUDENTS ASSOCIATION* Meeting of ISA in UH 261 from 12 to 1 p.m. For more information, call Carmela at 820-3693 or Rumaldo at 880-7557.

Delta Sigs alone at the top after Greek Week recount

by Cheryl Osborne
Chronicle staff writer

After initially declaring the Greek Week fraternity competition a tie between Delta Sigma Phi and Sigma Nu, Interfraternity Council Activities Chair Memo Castillo announced Sunday, Apr. 25 that Delta Phi had won the competition outright.

According to IFC Vice President Byron Oshiro, a mis-calculation occurred somewhere in the process of counting total points for the week. A meeting was called following the initial announcement of the tie to reevaluate the calculations. Oshiro said it was during this meeting that Delta Sigma Phi was announced the winners of the competition.

Oshiro, also a member of AIO, said that although Delta Phi won the competition, the initial miscalculation tainted the achievement. “Our victory was stolen from us and can never be regained,” he said.

Though he realizes there was a miscalculation, Oshiro said he is concerned that the actual results of Greek Week are still unclear. “A mistake was made but there seems to still be a lack of understanding as to who really won,” he said.

Despite the confusion, however, he said last week’s competition was the best he’d ever seen.

Castillo, a member of Sigma Nu fraternity, was responsible for calculating the points for the fraternity competitions. When asked if personal fraternity affiliations played a roll in the outcome of the results, Oshiro claimed that a lack of organization was accountable for the miscalculation and that no personal bias or malicious intent had occurred. Castillo was unavailable for comment.

GUARANTEED $400
Two student clubs needed for fall project.
Your group GUARANTEED at least $400. Must call BEFORE END OF TERM!
1-800-932-0528 Ext. 99

The Rustic Inn
Restaurant & Bar
800 Kendall Drive
886-5613
No accreditation isn't our wish, but is it a shame?

On the eve of moving into its posh new digs in the Jack H. Brown building, Cal State, San Bernardino’s business administration school fails to win accreditation from the American Assembly of Collegiate Schools of Business. This is the second time CSUSB has been turned down for the recommendation that tells potential employers and others that a CSUSB business graduate received an education that meets minimum standards to which all business schools should aspire. A one-year deferment to bring the program up to snuff allows the Brown School era to begin, but under less than auspicious circumstances.

This story first came to The Chronicle’s attention via an anonymous voice-mail message from someone who appeared to have an insider’s intimacy with the facts. This person told us to follow up the story (we did) and warned us not to be lulled into complacency concerning the one-year deferment. Whatever it was seemed to think that failure to get accreditation was a great dishonor for CSUSB.

But is it a shame? CSUSB business school Dean David Porter points out that only 12 percent of schools of business in the U.S. are accredited, and that winning a recommendation on the first application is a remote possibility at best. Porter said that having accreditation is a matter of reputation.

Be that as it may, let’s examine what reputation means in business and business education. A good business person maximizes the potential of his resources, provides quality goods and services, and maintains good relations with his consumers. This much is obvious even to an 8-year-old hawking lemonade on the sidewalk.

When the commodity one trades is education, however, and the final product is the improvement of the consumer himself, success is not easily quantified. At the beginning, a reputation may be the only currency a business school can claim.

Considering the state government’s not-unreasonable goal of making students pay a more substantial share of their educational expenses, it seems reasonable that students ask in return that the University aspire to the highest level of instructional quality for their money. CSU owes that to students, and the taxpayers, as a sign of good faith with consumers.

More to the point, the University should protect its assets, and the students’ investment, by aspiring to the best reputation it can have.

This is the proper order: first, develop a business education program worthy of a good reputation, then make sure we get the reputation. We must be decisive, but cautious, because reputations, for good or ill, are usually deserved.

We at The Chronicle refuse to accept that our campus lacks the resources, intellectual or material, to get a business in any discipline the University chooses to teach. On the other hand, we are not going to shame CSUSB’s business school for not achieving what most American business schools have not achieved. In business, the axiom “try, try again” is a lesson best taught by example.

Letters to The Chronicle

Racism makes a lie of one student’s American Dream

Editor, The Chronicle:

I was told that people in this school are easy to deal with, and they are very friendly, but this is not true. I am an Oriental Freshman whose first quarter here finds me facing prejudice, not only to Blacks but to Orientals, is the latest of the hate crimes. This has gotten to the point that Orientals are being alienated in any social environment.

Are we so distasteful? Are we what you call “The Stereotypes in a White Society?” Because our English deficiency, our unexpected appearance, or our complex cultural behavior, we are doomed to be known as the victims to Whites, Blacks and Mexicans.

Where is the American historical saying that all men are created equal, regardless of race or nationality? How about the admirable words of our sixteen President, Abraham Lincoln, who said free to all black slaves? And do we not learn anything from American history or literature?

I have noticed that intense discrimination, segregation, and conflicts among races occurred here in this school, and it is becoming critically agitated. If someone will not say anything regarding this issue, there will be a war zone between races, not only in this school, but in this world as a whole — The Annihilation of the Human Race.

The main purpose of God to create various images and qualities of human beings in this world to allow ourselves to fight with one another? If this is so, we are looking forward to our doomsday.

Boone S. Jordan

Got a news tip?

Call The Chronicle

Editorial/Ads

880-5000 ext. 3940
Is it real? A Virtual Reality demonstration on campus on April 28.

Department sponsors the criminal justice career fair

by Adam Bailey
Chronicle staff writer

On Tuesday April 27 the Criminal Justice Department held their annual career fair for students interested in pursuing a career in Law Enforcement, Probation, Corrections, and Federal Law Enforcement.

Among those departments in attendance were: California Youth Authority, San Bernardino County Sheriff and Police, Riverside County Sheriff, Alcohol and Beverage Control, UNICOR, and Federal Bureau of Investigation.

Each organization had a representative present who gave a six to ten minute discussion about the unique aspects of their department, potential salary, and requirements for entry level positions.

Instrumental in the assembly of these speakers and their respective departments were Prof. Marilyn D. McDane and Dawn Jean, a student at CSUSB.

"We really had to cry and twist some arms to get these people here. Some departments initially committed and then tried to pull out, but we didn’t let that happen," McDane said.

This career fair was unique in the fact that in only involved employers directly involved with the Criminal Justice discipline which provided an opportunity for students interested in the volatile Criminal Justice Industry to ask questions and learn about prospective employment available in one accessible place and time here on campus.

Students found the Career Fair to be very interesting, informative, and potentially profitable from the applications and position openings they received information on.

For those who missed the Career Fair this year and would be interested in knowing the date of next year’s Career Day contact the Criminal Justice Department.

Senior Feature
The Bachelor's degree from hell

by Angelia Brooks
Chronicle staff writer

Around this time of year, it seems as if spring fever hits the campus. Everyone is excited because in a few short weeks it will be summer break from school. For all this is only the beginning.

Some students are just beginning their college careers, but for others they have finally arrived at their senior year. Seniors all over the campus are excitedly waiting for that final walk down the aisle to pick up their diploma. Most, if not all, worked very hard to get to this point in their life.

Happiness is mixed with uncertainty. Now that they are graduating, they need to figure out where to go from here. This is sort of like deja vu, haven’t I been here before? When a person graduates from high school they must figure out what to do with the rest of their life, college, no college, etc... Again yet another decision is to be made, where to work etc...

One such senior is Cathy B. Daniel. In June she will walk, but will return in the fall to complete a couple of classes.

Many seniors come back for an additional quarter after they participate in commencement, some are gluttons for punishment and return to begin their masters programs, and others must complete some additional course work.

In talking with Cathy I found that not only is she a college student, but she is a wife and mother of two. To some of the readers, Cathy’s story will be all too familiar. Cathy was in college, then went into the work force for a few years and came back to school to obtain a degree. At the time of her return to school, her children were 3 and 5. Now three years later she is about to get that all-important piece of paper. A total of 8 years of college.

I asked Cathy, what the hardest part of her college experience was.

"Trying to find the time to study in between my children’s activities, t-ball games, and gymnastics," she said.

A message Cathy would like to give to all underclassmen is that "the best way to succeed in school is to set goals and try to organize yourself in order not to become stressed."

Students 'duel' in cyberspace

by Anthony Bruce Gilpin
editor in chief

A helmet covers your eyes, and a voice booms “prepare to die!” “You are instantly transported to a duel in cyberspace.”

You see an animated character where your own body should be. Across a floating galleria runs another animated person, and he’s firing a weapon at you. It’s kill or be killed, and if the other guy doesn’t get you, you just might be swept away by a passing parade.

This world exists only in a computer, but for the moment, it seems absolutely real.

Cal State, San Bernardino students got to sample this state-of-the-art, drug-free hallucination outside University Hall on April 28 with a free demonstration of Dacetyl Nightmare, which Mark Anastasia of Horizon Entertainment described as “a multi-sensoral game played in a computer generated environment, popularly called virtual reality.”

The game, coordinated for two players by a modified Amiga 3000 computer, uses custom video boards and CD-ROM technology to generate the “playing field.” Unics can be linked up for four players. But the two-player prototype’s $140,000 price tag may delay Dacetyl Nightmare’s debut at your local arcade for several years.

But how did CSUSB students respond to the virtual-reality game? “Very impressive, said Joseph Green.” Very smooth, very real. All it needs to be totally real is better graphics... it doesn’t look real, but as far as what you’re feeling and what you’re sensing, it’s real.”

Playing Dacetyl Nightmare, ASI President-elect Larisa Tompkins and Vice President-elect Debra Hinshaw had their first public "conflict" since the election.

“It was disorienting,” Tompkins said, but she survived her “duel” with Hinshaw, winning 3-2. Hinshaw claimed that at one point, she did come “within two seconds” of the ASI presidency.

Kendall Park Apartments
"Apartments in a park"

$455 - $575 / month
Quiet, beautiful grounds
Huge apartments
Daycare/Pre-school next door
(650 - 943 sq. ft.)
One-mile from CSUSB
Pool and Jacuzzi
Mountain views
Fireplaces

1/2 OFF FIRST MONTH'S RENT!!

No additional charges for “view” or “upstairs” apartments

887-0119
Review
Jazz provides sweet treat

by Jackie Wilson
Chronicle staff writer

KSSB FM
Call Letters

This is just a brief note from your friendly college radio station Program Director. I find that a lot of students on this campus don’t really know what KSSB is all about. So I have taken it upon myself to try to answer a few of them here.

Who runs the station?

KSSB is a student-run, student-operated radio station. What this means is that the staff involved in the station are students on this campus. We have over 65 dedicated staff-members in a vast array of responsibilities. Our Faculty Advisor is Kevin Lamude, a professor in the Communication Studies. KSSB’s staff consists of students, faculty, and alumni interested in a career in radio, as well as those who just want to have a little fun.

What type of music do you play?

KSSB is a diversified format, meaning that we allow our deejays to select their own music, a privilege that can only be found in college radio (and not even much there any more.) Our formats range from blues to rock, talkshows to christian alternative, reggae to jazz, techto to speed, underground to new age—virtually every style of music you can think of can be found on KSSB.

Where is the station?

We are located in room 187 in the Creative Arts building. Our door is always open, so if you would like to visit us, just go ahead and drop by. KSSB’s main audience is you, the students of CSUSB. We cater to the needs and desires of this campus and also to the surrounding community. We always welcome comments, suggestions, gripes, and food. So now that you know, tune into your Coyote Radio, KSSB 106.3 FM.

—Sherwin A. Smith
May is a month of campus culture

Cinco de Mayo holds pride for Mexicans

by Professor Antoinetta Gallegos-Reuz Special to the Chronicle

Today is Cinco de Mayo which celebrates the triumph of Benito Juarez’s troops over the French invaders. This was the only military defeat of invaders on Mexican soil and a source of pride in Mexican-American culture.

The French invaded when the Mexican government refused to pay a loan. Juarez, the president of Mexico, had troops which fought in a guerrilla fashion, ill supported, largely unpaid, and without leadership.

Later, the Archduke Maximilian of Austria was sent to Mexico to take over the Mexican throne. He requested Juarez’s cooperation. Juarez replied that “there is one thing which is beyond the reach of perversity that is the tremendous virtue of victory. History will judge us.”

Ironically, Juarez and Maximilian were seeking the same objective, however, as adversaries. Maximilian proposed “to be before all else a Mexican, and to place the interests of the people above all others.”

Maximilian was executed on June 19, 1867 by Juarez’s troops. His last words were: “Long live Mexico! Long live Independence!”

Cinco de Mayo is a source of pride for many CSUSB students. For some, it is a day for celebration. It is a “day for fiesta, fiesta and more fiesta,” Alberto Alvarado said. “Cinco de Mayo is ‘nuestro dia,’” our day. Our day to celebrate the beauty and the vividness of the Mexican culture.

For others it has historical significance. “Cinco de Mayo is a historical celebration well known to all people of Mexican descent. The Cinco de Mayo celebration enhances their opportunity to enrich their identity,” said Jose Banuelos.

Amy Gallardo sees the day as an opportunity to increase cultural awareness. “Cinco de Mayo is used by educators in order to provide their students with an opportunity to explore the Mexican culture.”

Rosalie Jabr, an instructional aide sees the pride in her students on the fifth of May. “I think that during this one day, one day out of the entire year, the immigrant student feels that it is all right to be different, that it is all right not to be able to speak English or to be able to function freely within the dominant society,” she said.

SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP

If you didn’t sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training. By the time you graduate from college, you’ll have the credentials of an Army officer. You’ll also have the confidence and discipline it takes to succeed in college and beyond.

For more information, call Captain Frank Schumacher at (714) 880-5533 or 8856.

INTERNATIONAL WEEK TO FEATURE MANY CULTURES

by Nadine Webber Chronicle staff writer

The International Students Association at CSUSB hosts “International Week” from May 10-13. Students will have a chance to view cultural artifacts, live performances, and taste international cuisine.

From Monday through Thursday in the Creative Arts Annex, there will be an Arts and Crafts Exhibit displaying cultural artifacts from around the world.

International cuisine may be sampled during the Food Fair hosted by various cultural organizations at CSUSB on May 11-13 from 10 a.m. to 2 p.m. in front of the CSUSB library.

There will also be live cultural performances featuring Spanish Flamingo, Polynesian, and Filipino dancers, and a Korean Cultural performance which will highlight many cultural and artistic acts. There will be a musical performance featuring the sounds of the Egyptian Lute and a performance by an artist from East Africa.

On Wednesday, May 12 from 4 p.m. to 8 p.m. in the Panorama Room of the Lower Commons there will be a Foreign Film Fest featuring a Spanish film called “Woman on the Verge of a Nervous Breakdown.”

Thursday May 13 from 6:30 p.m. to 10 p.m. the Vietnamese and Latino Students Business Association will host International Night in the Creative Arts Recital Hall. Students can enjoy international cuisine and see live performances by various cultural organizations, clubs, and groups. Tickets are $7 and will be sold through ASI and the International Students office.

With all the rich variety of cultural performances, art, and cuisine, CSUSB students will have a fun and memorable experience.

Pow wow, wow!

by Grace Dowling Chronicle staff writer

Ever been to a Pow wow? A Pow wow is a get-together of Native American peoples.

Imagine the days when there were no T.V.s, no radio, no cars...Pow wows were great social events that featured singing, dancing, trading games of skill — how exciting.

Long into the cool nights, stories were told and enacted by the amber glow of a warm fire. Everyone in the family participated in some way. All the people of the earth share such traditions somewhere in their pasts. All people share a kinship with the earth.

Come to a Pow Wow and rediscover your ancestors’ ways as you have never before. Feel the rhythm of the past and present as they dance together in the beating of a Kiowa drum. Hear the echoes of time in the songs of the Navajo and the Sioux. Try some Indian foods, maybe make a trade or two.

If you would enjoy seeing the arts and crafts of America’s first inhabitants and would like to attend such an event, there is a Sweet Grass Gathering on May 8 in front of the Palm library lawn. It will feature Indian foods, dancers in Native costume, and the arts and crafts of Indians. It will be from 4 p.m. to midnight.

SUNDAYS

The Empire Underground
Flash Back KROQ-Industrial-Techno
21 and over - No cover charge
$2 cocktails all night long

THURSDAYS

The Social Club
Dance to LA style club music
Drink Specials All Night Long
18 and over, The newest trends

FRIDAY & SATURDAY

Weekend Blowout Party
Early Bird Drink Specials - Prizes
~ No Cover
Ethnic Studies
continued from page 1

"There's nothing ethno-centric about the History Department," he said. "ES100 has a narrow, and not in a negative way, focus."

Dean Bonnett asked Khare to introduce the original proposal under the Discipline Perspective cluster once again. Khare did, and now the Faculty Senate Curriculum Committee has to vote on it.

The administration has never proposed making ES 100 a mandatory requirement. However, some student groups including ASI and ASA, feel that all student should have to take an Ethnic Studies course as part of their G.E. requirement.

ASA President Jenice Earl said her club is "not just having hot link sales and throwing dances, we are taking a more political stance." This stance means getting involved in multi-cultural education. "We are in a society and have to work in the real world with diverse backgrounds, therefore, it should be a mandatory requirement that all students take an Ethnic Studies course," ASA Vice President Wes Henderson said.

ASA became involved with the issue this year in order to put pressure on the Administration. Through rallies, letters, and meetings, ASA advocated introduction of a mandatory Ethnic Studies G.E. requirement.

ASA felt that President Evans appeared to be constantly running from the issue so they appeared uninvited to an UPAC meeting where Evans and Vice President Dennis Hefner were present. According to sources, Evans "fled" the scene while Hefner excused himself from the UPAC meeting to speak extensively with the students. Evans was not available for comment.

Apparently, there has been a misuse of the administration and student groups which has left ASA disillusioned about the course. While not mandatory, it appears that the course will be introduced as an option at this time.

Program coordinator Khare is not opposed to further developing the course once it is accepted. The idea of a separate requirement also appeals to him. "Even though ES 100 is going to be under the discipline perspectives, there should be a separate category of Ethnic Classes. Possibly we could turn the multiculural-gender requirement into this," he said.

Accreditation
continued from page 1

Accreditation is a matter of reputation. Only 12 percent of the schools of business in the United States are accredited, and the odds of receiving an accreditation on the first try are 20 to 1 against. Many companies and foreign governments use only accredited schools in making the decision to hire graduates, or send their students off to study abroad.

The good news, however, is that the odds of receiving an accreditation after attaining a deferment are 9 to 1 in the school's favor. Porter also made clear that each concern addressed by the evaluation committee will be corrected as if it will make or break the deal.

Although the odds were against him, Dean Porter was still disappointed at not receiving the accreditation. Porter does not like the description of being "average." In his words, he would rather be characterized as unusual rather than usual.

Next spring, the accreditation committee will again make its recommendations. This time the Dean, the School of Business, and the University hope for success in attaining a coveted goal.

RECYCLE THIS CHRONICLE. IT MATTERS.
The CCAA baseball season is winding down for the Coyote Sluggers. They have a few games remaining, and a shot at the first place spot. Cal State needed to take two game from UC Riverside to keep their chances alive.

The first game was a 4-2 victory at UC. The Coyotes scored two runs in the first inning to lead the visiting team 2-0. Smith pitched a complete game to make the lead safe.

In the second inning, the Coyotes scored two runs to take the lead. An error by the visiting team allowed three runs to score. The Coyotes scored their fourth run in the third inning. The final score was 6 to 1.

UCR (12-11 in CCAA, 20-26) avoided the shut out with a three game series. Sitting in third place, behind Grand Canyon and San Luis Ospiao. The Coyotes will end the season at Cal Poly SLO with a three game series.

UCR scored a run in the second and broke the plate in the third. The Coyotes scored a second run in the fourth, giving up only two runs.

The second game was a 7 to 1 victory. The Coyotes took the lead from Grand Canyon with a two run single. UCR scored one run in the fifth, giving up a three run lead.

The second round saw Grand Canyon take the lead and the Coyotes fall out of the race. But Walsh shot a 73 and Wilson had a 74. The second round saw Grand Canyon take the lead and the Coyotes fall out of the race. Mark Andrews and Ross Mantell held steady by shooting 77's. But Walsh shot 81, Wilson 80, and John Naha had an 84 for a combined 315 on the day. For the two rounds Cal State's and at 619, leaders Grand Canyon were at 599.

But the Coyotes came back in the third round shooting their lowest round of the season. Stanislaus took the lead and the Coyotes scored a 291 round and won the tournament by 10 strokes. Cal State was third once again. Wilson led the Coyote charge with a 75, he would finish sixth overall, Mantell's round of 75 put him in tenth place.

As for the Coyotes it was a valiant effort which just came up short. But the ultimate fate of the team will be decided by National committee for the 'at large berths'. This birth is given to a player or a team which showed exceptional play, but just did not score enough team points to qualify.

Sports Information Director Bill Gray said “Greg Wilson should be picked by the committee. There are 11 open spots—he should have one.”

The committee will issue the berths on May 11.