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Friday Bulletin

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SUMMER GRADUATES TO PARTICIPATE IN NEXT YEAR'S COMMENCEMENT

This year Summer graduates will be eligible to participate in the 1975 ceremony. Heretofore, seniors who were within 10 units of earning their degrees and who planned to complete requirements during the summer were allowed to participate in June Commencement exercises.

This marks the first time that seniors who plan on attending summer session to fulfill requirements for their degrees by August will not participate in the preceding June ceremony.

Summer, 1974 graduates will participate in the June, 1975 exercises. Growing numbers in the graduating classes have necessitated this change in policy.

O.A.S.D.I. EARNINGS LIMITATION INCREASED

As of January 1, 1974, the O.A.S.D.I. (Social Security) earnings limitation was increased from $10,800 to $13,200. This means that Social Security will be deducted from the first $13,200 of employee earnings at the rate of 5.85%.

STATE SUES FOR BACK PAY OF EMPLOYEES

A suit by the California Attorney General's office would open the way for average 4.5% salary increases for over 7,700 employees of the California State University and Colleges. The suit, filed in U.S. District Court in Sacramento at the request of the CSUC and certain other state agencies, challenges "constitutional infirmities" of the federal government's 1970 Stabilization Act and regulations by the Cost of Living Council.

Although the Council last year approved full release of State legislative appropriations for faculty salary increases, it authorized (Continued on Page 2)
EMPLOYEES' BACK PAY - (Cont'd)  only partial increases for most non-academic employees, and since that time $5.8 million has been held in trust by the State Department of Finance.

* * *

FUN AND GAMES IN "WHO'S AFRAID OF VIRGINIA WOOLF?" An evening of fun and games at George and Martha's is offered by the Players of the Pear Garden in their production of "Who's Afraid of Virginia Woolf?", opening Thursday night, February 21 in the Little Theatre. The famous play is set in the home of a history professor in an Eastern college during an evening when he and his wife entertain another couple in a battle of wits fought with cruel sarcasm.

Tickets are on sale for all performances in FA-102; $1 for on-campus patrons and $2 for general admission. Curtain time is 8:15 p.m.

* * *

DOCUMENTARY, "MAO'S CHINA," SET FOR TONIGHT If all goes well... The Yugoslavian production, "Mao's China," will be shown this evening, subject to delivery of the film. The documentary is scheduled for 7 p.m. in PS-10. An earlier showing on Wednesday was cancelled due to delay in shipment.

The up-to-date film on China, with English narration, filmed in 1972, provides an insight into the attitudes and forces that have shaped the country since 1949.

* * *

TWO ART PROFS WIN AWARDS IN EXHIBIT Don Woodford, Assoc. Prof., Art, was notified this week that he has received First Award in a statewide competitive art exhibition in Riverside. His prizewinning painting, "Little Eva," will be hung at the Riverside Art Center and Museum along with others accepted for exhibit. Philip Behymer, CSCSB Lecturer in Art, was winner of the Juror's Award for his painting, "Whack." Both award-winning paintings were done in acrylic.

Others from the CSCSB campus who had work accepted for exhibit were Leo Doyle, Asst. Prof., and students Dave Lynde, Cathy Cohen. The center is located at 3425 Seventh St, Riverside and will have the display on exhibit from February 16 through March 24.

* * *

The College community expresses its sympathy to Edna Steinman (Public Affairs) on the death of her mother, Emma Steinman, on February 11 in Redlands.

The College community expresses its sympathy to Marjorie Watson (Placement & Fin. Aids) on the recent death of her step-father in Ohio.

(Continued on Page 4)
Renaissance month

LECTURE AND BANQUET

On Thursday, Feb. 21 at 4 p.m. a lecture on Renaissance music, "Frottole to Madrigal: The Best Fruit from the Basket," will be given by Arthur Moorefield, Chairman, Music Dept. "Frottole," which means basket of fruit, is a generic name of secular music of the 15th and 16th centuries referring to various kinds of poems set to music, explains Dr. Moorefield.

The Lecturer will also discuss the epic poems "Orlando Furioso," the story of Roland and "La Gerusalemme Liberata."

A Festival on Sunday evening Feb. 24 will climax the Month of Renaissance at CSCSB.

Decor, menu, music and dance will contribute to the illusion that guests have entered the era of Renaissance and are included on the royal guest list at the banquet.

King James I, the host, will head the table, after a heralded entry, and will be accorded the first toast. The Hall, (the Commons) will be abloom with banners and the tables decorated befitting the period. The entire event is under the direction of Loren Filbeck, Asst. Prof., Music. The Chamber Singers, costumed Renaissance style, will sing and dance, with instrumental music by the Chamber Consort. Between selections, the entertainers will serve the company.

The music has been carefully selected to match the menu of roast prime ribs of Beefe Falstaff, Potatoes Stratford, Greenes and Cauliflower in Ariel Sauce, the Cooke's Favorite Breade and His Majestie's Creme Caramel.

Following the banquet, there will be a "Musickal Banquet of Sundrie Ditties and Dances, even from Far Landes."

Reservations for the event, at $6.50 per person, should be made through the Music Dept.

COMING FILM ATTRACTIONS:

Tonight "Mao's China," (See Page 2.)

Thursday, noon:
The Battle of Algiers (1966)—An extraordinary re-creation of the Algerian fight for independence. Gillo Pontecorvo directed this controversial modern classic that stirs emotions in theatres all over the world.

AND

in CO-104

The Black Athlete—38 min. This film realistically portrays the history of the black athlete in sports in the U.S. since 1936. This history is one which traces extraordinary feats and progress in the face of many obstacles and prejudices. Narrated by Jesse Owens the all-time Olympic great. The history begins with Jesse's legendary four gold medal performance in Berlin in the 1936 Olympic games.

Friday (Feb. 22), 7 p.m.

CHE! Omar Sharif, Jack Palance, Robert Loggia, Woody Strode. The biography of Ernesto (Che) Guevara, the Argentinean doctor turned theoretician who was strategist and moving force behind Fidel Castro.
Sam Bruno (Physical Plant) has been appointed to the Ontario Recreation and Park Commission by Mayor Howard S. Snider of Ontario.

G. Keith Dolan (Education) spoke on "Education for All?" at the Eighth Annual Meeting of the Redlands Community Scholarship Foundation recently.

* * *


Serv. Library, LC-65 885-7065 507 Kay M. Krause (Harold) 4896 E St. Inter. Acct. Cler., San Bernardino 92401

Acting, AD-112 883-5600 Left the College: Phillip Cordova (Mail Room)

Promotions: Jennifer McMullen (Soc. Sci.) to Dept. Secretary IIB. Virginia McKenzie (Hum.) to Dept. Sec’y Wally Danz (Phys. Plant) to Electrician I Vivian McEachern (Health Center) to Supervising Nurse I Patricia Scott (Adm. & Rec.) to Evaluation Technician II

* * *

The Faculty Senate will meet on Tuesday, February 19 at 2:30 pm in CO-104B.

The Staff Council will meet at 3:30 pm on Wednesday, February 20 in the President’s Conference Room.

The Valentine Dinner-Dance will be held tonight in the upper level of the Commons. Dine from 6:00-8:00 p.m. (cost is $3.10); semi-formal dance from 9:00 p.m.–1:00 a.m. (free). Photographs will be taken upon request.

Peter F. Drucker, internationally known management consultant, will conduct a seminar for local business people Tuesday, February 19, sponsored by the Management Center.

On Wednesday, February 20, the Noon Musicals will feature Carnatic Singing by Ann Crum, Janine Saylor, John Zubro, Marta Aldrich and Dr. Saylor, members of the Indian Singing Class, FA-104.

* * *

SYMPATHY - Cont’d

The College community expresses its sympathy to Patsy White (Physical Plant) on the death of her father on February 9 in Las Vegas.

* * *

PERSONALS

James Weir (College Police) will be released from the hospital following a three-week stay as the result of a heart attack. He is expected to return home today for a period of recuperation.
when... what... where.

FRIDAY, February 15
3 & 4 pm Basketball: Los Malos vs B.F. Skinners at 3:00 pm; Oldies But Goodies vs Avocados at 4:00 pm
6 pm (Dinner) Valentine's Dinner Dance
7:00 pm Foreign Film: "Mao's China"—SUBJECT TO CANCELLATION
Gym
Upper Commons
PS-10

SATURDAY, February 16
SUNDAY, February 17
MONDAY, February 18
WASHINGTON'S BIRTHDAY—ACADEMIC/ADMINISTRATIVE HOLIDAY

TUESDAY, February 19
8 am-5 pm Management Center Conference: Speaker—Peter Drucker
12 noon Speaker: Jeff Beane on "Gay Prisoner's Program"
2:30 pm Faculty Senate Meeting
4-6 pm Power Volleyball—All Welcome
LC-500 & CO-104B
PS-224
CO-104B
Gym

WEDNESDAY, February 20
8:00 am Entry Deadline for Table Tennis
9 am-4 pm Electro Data Recruiters
12 noon Wednesday Noon Musicaie-Carnatic Singing by the members of the Indian Singing Class
12 noon ASB Senate Meeting
12 noon Assoc. of Psychology Students Meeting
1:00 pm Christian Life Club Meeting
2:00 pm Career Planning Seminar
3 & 4 pm Basketball: Los Carnales vs Dons at 3:00 pm; Spades vs Have Nots at 4:00 pm
3:30 pm Staff Council Meeting
LC-214
SS-120 (for appt.)
FA-104

THURSDAY, February 21
11:00 am Table Tennis Begins—See schedule on P.E. Bulletin Board
Speakers from Western University School of Law, sponsored by "Chicanos for Law"
12 noon Film: "Battle of Algiers"
12 noon Thursday Happening—Film: "The Black Athlete"
12 noon Ski Club Meeting
12 noon Council for Exceptional Children Meeting
4:00 pm Lecture: "Renaissance Music" by Arthur Moorefield
8:15 pm Play: OPENING NIGHT of "Who's Afraid of Virginia Woolf?" by Edward Albee
LC-500
LC-219
CO-104
CO-104
CO-219
PS-224
LC-500
Little Theatre

FRIDAY, February 22
2:30 pm Community College Administration Meeting
3:30 pm Volleyball: CSCSB vs SBVC
7:00 pm Film: "Che"
8:15 pm Play: "Who's Afraid of Virginia Woolf?"
CO-104
SBVC Gym
PS-10
Little Theatre
Players of the Pear Garden
present

Edward Albee's

Who's Afraid of

Virginia Woolf?

DIRECTED BY
RONALD E. BARNES

FEB. 21-22-23, 27-28
MARCH 1-2

LITTLE THEATRE
CURTIAN 8:15