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Construction has been underway at Cal State, San Bernardino, as there are three projects that currently remain in progress on the campus.

The three projects include the Jack H. Brown Hall (Business/Information Sciences building), the Student Union expansion, and the addition to the Pfau Library. "All of the projects are progressing ahead of schedule," said William Shum, Director, Physical Planning and Development. "The projects are running up to six months ahead of the expected completion dates, and the landscaping surrounding the projects are also near completion."

The Jack H. Brown Hall, which will house all departments from the School of Business, and the mathematics and computer science departments from the School of Natural Science and is 73% complete. Cal-Pac construction is fulfilling the contract for the Hall and is currently finishing.

There is a new game in town—a new drop procedure—which took effect at the beginning of the fall quarter. There are new players in this game, and it would behoove all students to become familiar with them.

As the flyers around campus say, "Students may be dropped from class enrollment by faculty members for lack of attendance (failure to attend two consecutive classes during the first two weeks of instruction, unless special arrangements have been made), if the prerequisite is not met or if the course is open only to declared majors."

The new policy, two years in the making, was initiated by the Faculty Senate with the purpose of giving other students a chance to add impacted classes as soon as possible. Without the authority to drop students who did not attend in the beginning weeks of the quarter, the classes technically remained full and the professors were unable to add other, more interested students.

However, with this new policy students "should not assume that they are automatically dropped after not attending two meetings," warns Lydia Ortega, Director of Admissions and Records, because not all professors follow the optional procedure.

"If it's worth it to the professors, then they may use it. In large lecture classes it may not be worth it," Ortega said.

The procedure is time-consuming for both professors and administrative officials. For professors, checking on each student's declared majors and making sure they have met their prerequisites can easily devour what little extra time they may have in the beginning of a busy quarter. For professors in large lecture classes, this task could be next to impossible.

The new policy has also increased the workload in the Admissions and Records Department, according to Ortega. Part of the increased workload involves notifying students as they are being dropped, which is done on a weekly basis.

The new policy will work at its best, according to Ortega, "for professors concerned with accommodating as many students as possible."

If a student does not officially drop a class, and the professor does not drop the student, the end result will be an Unauthorized incomplete, "U" grade on the student's record. The "U" counts the same as an "F."

It would be in any student's best interest to refer to page 5 in the 1992-93 Bulletin and page two of the fall class catalog for details of this new game in town.

Despite the change in rules for dropping classes, Ortega says that there has only been a little confusion over the new policy, and virtually no complaints.

Students may be dropped for:
- Lack of attendance
- Prerequisites not met
- Not a declared major
Carve-a-pumpkin Contest

At the Coyote Bookstore

3 PRIZES
1ST PRIZE - TELEPHONE/CLOCK RADIO
2ND PRIZE - DESK LAMP
3RD PRIZE - BADMINTON SET

ENTER THE DRAWING FOR THE CARVE-A-PUMPKIN CONTEST. FIFTEEN NAMES WILL BE DRAWN, EVENT TO BE HELD FRIDAY OCT. 30TH

6100 University Parkway, San Bernardino, Ca 92407 - 880-5968
Goodbye, Mr. President

by William Lundquist
Chronicle staff writer

Goodbye, President Bush, we'll miss you. But it's like an aide told Jimmy Carter on election day, 1980: Mr. President, the numbers just aren't there.

We'll miss you because we were your America for four years. We shared your victory in Kuwait, your embarrassment in Japan, your frustration when Saddam refused to go away.

We wanted to vote for you because we are an optimistic people with a sense of humor. We love being told it's morning in America just as the lights are going out.

Your party has provided us with a lot of entertainment over the years. Weren't Hoovers'ville a joke, and "Tricky Dick," what a guy. And what was that Iran/Contra business all about? Much better than "Murder, She Wrote."

We're not children. We know both parties will continue to vote themselves fat raises, free Caribbean vacations, and checking accounts that don't run dry, that's politics.

In return, we expect politicians to occasionally give us back some of our own money in the form of education, health care, and jobs; you know, the kind of bills you always veto.

We've got to have that kind of balance. You've been helping the rich for 12 years now, and they blew it all on junk bonds. Unless we elect a man who will do something for the poor and middle classes, they will perish. The rich would then have to do all the work and pay all the taxes and that wouldn't be right.

So we can't vote for you, Mr. President, much as we'd like the '80s to go on forever. You can still depend on those who make over $200,000 a year, but it's your own fault there aren't more of us among them.

Still, you shouldn't take it too hard. As soon as someone breathes a little life into the economy, we're sure to get greedy and jump right back into the arms of your party.

It's goodbye for now, Mr. President, but we'll see you, or your kind, again in '96. Besides, we'll always have Kuwait.

The Chronicle staff
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The Chronicle is a weekly publication

Tired of our Bush-bashing? Do you find our stories shocking? Or maybe they're not shocking enough?

Hate the campus? Or maybe just the administration, faculty, staff, students, parking, food, mountains, and most of all, mascot?

Do you think you have an interesting life and insights that would enlighten the rest of the world?

Tired of writing on restroom walls and would like a more respectable forum for your ideas?

Then write to
The Chronicle
Slip letters under our door at U-Hall 201.19
Enshrouded small flame
Dry leaves, crisp air, fall smells
Cut eyes, jagged growl.

Eternal, dead stare
Warm, red, wet, my hands, my blade
Enter your dark world.

Screws—makes you think, doesn’t it?
Screws in your fingers
He spits carelessly at you
The pins look painful.

Gooey, stupid bland
Haikus don’t work for me
So, here’s what I got.

Date: Thursday, Oct. 29th
Time: 8 pm

Yo! Latex wrap it!

Has Started the Sexual Evolution

The campaign slogans promise costumed voters treats in office give tricks.

Say man, he plays a mean instrument but can he bring the wind back home.

The great pump, his name is rock, he com, goo.

Page 4 The Chronicle October 26, 1992
JIM WAS JFK
PICARD FOLLOWS BUSH, NEW WORLD
BUT, RIKER GETS CHICKS

DARTING EYES, SEARCHING
WHITE KNUCKLES, RACING PULSE
PARKING AT CAL. STATE

COYOTES, RAH RAH
AREN'T YOU GLAD WE MOVED UP
TO DIVISION III

TO WIN WITH HAIKU,
FIVE-SEVEN-FIVE, IS TAUT
SO, TO HECK WITH RULES
AS FOR ORDER, I THINK NOT

GUTS ON THE CEILING
KNIVES, DAGGERS AND CHAIN SAWS
TURN OFF THE DEBATES

ROSS SAID IT STRAIGHT UP
BUSH'S BOGUS POLICIES
WE'RE IN DEEP VODDOO

EAT PUMPKIN LIVES
WE'RE ROSS H. PEROT
YES, GOES, THEN'S BACK

FIVE-SEVEN-FIVE. IS TAUT
SO. TO HECK WITH RULES
AS FOR ORDER, I THINK NOT

Place:
Lower Commons Patio

Hot, Sexy and Safer
Try it on!

YU how I like it!

PEACE

Go Way Beyond

Chronicle October 26, 1992
"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and checkout the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

No matter where you happen to be, the AT&T Calling Card can take you home.

It's also the least expensive way to call state-to-state on AT&T, when you can't dial direct. With the new AT&T Call and Save Plan, you'll get special discounts on AT&T Calling Card calls.* And once you have your card, you'll never need to apply for another.

If you get your Calling Card now, your first call will be free** And you'll become a member of AT&T Student Saver Plus, a program of products and services that saves students time and money. All of which makes the AT&T Calling Card out of this world.

To get an AT&T Calling Card for off-campus calling, call 1800 634-0471 Ext. 850.

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*See details. **Free calls to 01, 02, 03, and 04 numbers.
Buildings—
Continued from page 1

ing up the exterior scheme of the building. According to Shum, the project is six months ahead of schedule and has an expected completion date of mid-April 1993.

Also having an expected Sprang 1993 completion date is the Student Union expansion project. Under a $3.8 million contract with M.L. Hansen Company, the project is 43% complete. According to Shum, the expansion will bring a new multi-purpose area providing theater-type seating for 1000 and banquet seating for 600. The expansion will also add a second-story that will be dedicated to the snack bar (Pub) area. The second-story expansion will also provide space for administrative offices for the Student Union, and reading areas for students. The first floor addition, will include offices for the Associated Students, a student lounge, a multi-purpose room, and supporting facilities consisting of rest rooms, dressing rooms, maintenance rooms and a projection booth. Construction on this project is also running ahead of schedule with a projected May 1993 completion date.

Cal-Pac is also working on another project on campus, the Pfau Library expansion. The $12.9 million project is 23% complete and will consist of both a five-story and three-story addition adjacent to the Library. According to Shum, the five-story addition will have floors one through five assigned for providing the space necessary for the expanded library with the basement set aside for the audio visual and the telecommunications departments.

The three-story addition will be located between the existing faculty offices and the five story addition. The three-story addition will provide housing for five self-instructional computer labs, one language lab, and administrative offices. It would also offer space for a machine room for the computers and serve for the relocation of the computer centers currently existing in the Pfau basement. The expected completion date is December 1993. Along with the construction sites are new landscaping projects in the surrounding areas. Students may have noticed newly cemented sidewalks, and additional grass areas. The walkway north of Jack H. Brown Hall is complete and the walkway between the Jack H. Brown Hall and the Pfau Library is expected to be completed within the next two months, as it is in the final design stages. Also 95% complete is the landscaping on the area in front of the Library. With the final stages being the planting of hydro-seed in the area closest to the library and additional landscaping along the walkways.

"The intent of the design of this area is to develop a permanent site for future graduation ceremonies," said Shum. According to Shum, the campus could see the move in the commencement location as early as the 1993 ceremonies.

On the spot—
Describe one of your most memorable Halloween moments

Amy Frankowski — Accounting
"When I was in the 4th grade and dressed up as a Christmas tree, I had to use the restroom really bad and I couldn’t get my costume off, so I had to suffer all day until I got home."

Marc Garcia—Psychology
"When I was 9 years-old I had the ultimate evening for trick-or-treating, it was a dark, windy, cold night and we went to an eerie neighborhood with big, old, oak trees. It made it memorable because it felt spooky and was fun, there was even a full moon."

Engel Lutstro—Undeclared
"When I went to a haunted house with some friends and got so scared that I clutched on to the person in front of me and didn’t let go until we got out, what I didn’t realize was that I was holding on to a lady I didn’t even know but I didn’t care I was just glad to get out."

Imani Ambereaux—Communications
"When I was in the 3rd grade, I won a prize for my Florence Nightingale costume and marched proudly in my school parade. From that day on during elementary school, I thought it was my calling to be a nurse... I have since changed my mind."

Amy Johnston—Sociology
"A party I went to last year, everyone had to dress up in a costume and it was fun to see everyone participating in the spirit of Halloween."
Talking sex
Comedienne Suzi Landolphi performs awareness routine

Are you ready for what may be the most rewarding sexual experience of your life? Comedienne and actress Suzi Landolphi will be appearing live in the Lower Commons Patio on Thursday, Oct. 29 at 8 p.m. Landolphi has performed her one-woman comedy event, "Hot, Sexy and Safer" at more than 200 college campuses nationwide. Through her extensive AIDS and Safer Sex Education work and her experience as an actress and director in theater and television, she has created a performance that educates as well as entertains.

"There are 2,862 ways to satisfy both yourself and your partner...I know, I'm up to 1,908," she said.

Her style is bawdy and funny but drives home an important message on responsibility regarding AIDS and HIV. Landolphi doesn't make fun of AIDS but jokes about "our inability to feel comfortable about sex."

Dubbed the "Condom Queen," no one leaves her comedy concert without laughing or knowing the fundamentals behind preventing sexually transmitted disease.

A single mother, Landolphi followed her work in film and video production by working with the AIDS Action Committee in Boston where she was taught how to educate audiences about AIDS and its prevention. She decided comedy was the best way to break the condom-or-casket mentality.

"It takes more courage and guts to practice safer sex, but it can be more satisfying. We're so quick to judge that if something is safer, it's not fun," she said.

Her program often draws audiences of 2000 or more and she has appeared locally at CSU, Fullerton and Cal Poly Pomona.

Hot, Sexy and Safer with Suzi Landolphi is sponsored by Associated Student Productions and the Student Union Program Board.

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Art
Continued from page 1

porary works. The collection gets part of its name from one of the gallery's benefactors, San Bernardino resident Jane Matthews, an enthusiast in modern African tribal art. The 'traditional' art has always been the thing to collect but we cannot continue to ignore the creative contributions of the contemporary artists," she said.

Matthews is quick to point out that exhibit pieces date from the early 1800s, to the present.

The theme of the display is the evolution of African art from the western and central regions of the continent. Understanding Matthews's background of advocating the importance of contemporary African art, there are a good deal of paintings and tapestries to attest to modern artists' contributions to the world community. There are a number of masks, statues and artifacts that represent the traditional perspective of African art.

But Matthews insists, "this is the nineties and we are not in 'Old Africa' anymore. You cannot keep showing tribal masks forever."

Despite the awesome spectacle these older art forms present, Matthews stresses the importance of accepting contemporary artists as an important part of African art in abstraction as well as creating art that reflects modern times.

Some of the most impressive works in the collection are very practical objects. There is a wooden stool which is very ornate with a dark stain. One can actually reach out and touch it and feel its age and craftsmanship. Right beside that display rests a foot and a half long comb, with decorations appropriate to the period. The utensil appears to have been made for a giant, or at least, someone with hair down to their ankles.

On the whole, the color of the display is striking. Bright reds, yellows, oranges and greens abound, balanced with more subtle earth tones. The exhibit is indeed an education, part of the gallery's prestigious permanent collection.

The exhibit opened in the niche preventing sexually transmitted disease.

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Blow me away

The Santa Ana winds will soon be here, perhaps before this goes to print. No, not the little puffs of air that go by that name in Orange County but winds from the scenic foothills of the San Bernardino Mountains, San Bernardino, California comes rushing down the nozzle of the Cajon Pass.

We can have sustained 40mph winds from campus, with gusts of 60mph or more, when the branches are barely moving in Redlands. If you're driving 1-215 and your car begins to steer as if it had a flat tire, we're probably having a Santa Ana day.

If you actually see a giant dust cloud as you near CSUSB, slow down, take an earlier exit. Visibility can drop to zero with a couple of gusts of wind, and multi-car pileups are not unheard of.

If you liked that scene of Rocky turning up all those stairs in the original movie, you'll love riding a bike during a Santa Ana. Non-mascots will arrive early and park as close to their destinations as possible. An important point to keep in mind is that most doors face North on campus will remain locked during a Santa Ana. You probably couldn't force one open even if it was unlocked. So head straight for the South entrance to any building. In fact, walk along the South sides of buildings as much as possible, and stay close to walls when rounding corners. There is a swirl effect around Pius Library that can magnify the wind enough to knock you right off your feet.

Wearing clothing with high collars and tight long sleeves can help keep the dust from going down your shirt. If you usually wear contact lenses, use glasses during a Santa Ana. It's not a bad idea for everyone to wear sunglasses to keep the dust out of their eyes.

Ladies, we non-female types can't tell you how much we appreciate those of you who wear dresses on Santa Ana days, but you won't find the experience amusing. The Santa Ana season will start with a couple of mild warm breezes that will convince you this week's column is nothing but hot air, but you'll soon learn what air is capable of.

For those of you who do get blown off the library, next week we'll talk about the Health Center.

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Campus Tidbits——

Creative Writing

The Pacific Review, Cal State, San Bernardino's literary magazine, is accepting submissions for its 1993 issue now through February 1. Drop off your fiction or poetry at the Pacific Review mail slot in the English Department office, UH 334. Short stories, plays, screenplays, or essays should not exceed 25 pages. Limit poetry to your best three or four poems. Art and photos should be submitted in the form of slides.

Be sure to put your name, address, phone number, and social security number on your work. Indicate whether you are a CSUSB student or not. Enclose a self addressed, stamped envelope for return or acknowledgement of your material.

United Nations

Applications for Cal State, San Bernardino's National Model United Nations Team are now available in the Political Science office—PL 247. The team will be selected at the end of this quarter, prepare for the competition through the Winter quarter and travel to the national competition in April. For more information, call 880-5535.

Political Debate

There will be a debate between representatives from the Barbara Boxer and Bruce Herschenstorn campaigns in the Pub on Wednesday, Oct. 28, 1992.