April 29th 1980

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by Marilyn Keastil

You have ever seen the notice in the bulletin about the Thursday Night Thing (TNT) and wondered what a Thursday Night Thing is, then this article is for you. If not, you haven't wondered about the Thursday Night Thing, read on anyway. There may be something here for you, too.” The TNT group meets every Thursday (not naturally) at 6:30 p.m. in the Student Union. This group is made up of students in the campus who have discovered a life that provides them with peace of mind, a sense of direction, and an interest in other people. At their meetings they spend some time singing, talking with each other, and discovering that the Bible is relevant to them right here at Cal State.

The Thursday Night Thing is sponsored by Campus Crusade For Christ. That’s right — they’re the people who are always asking if you’ve heard of the Four Spiritual Laws. Melinda Pure, secretary of TNT, pointed out while the TNT meetings are especially designed to provide a time for Christians to get together and study the Bible, they also welcome those who are just curious about what Christians really believe.

Melinda stated, “There is definitely a secular coverage of subjects at CSCSB, but our group hopes to provide a Christian perspective.” Campus Crusade sponsored the film, Givers, Takers, and Other Kinds of Lovers, which was shown recently. Melinda also stated that Campus Crusade will provide speakers to come into the classroom and present an alternate viewpoint if an instructor is agreeable to this. Speakers might be desired particularly in the science and psychology fields.

When asked why she attended the TNT meetings, Melinda commented, “This group has helped me realize that there are other people who believe the same way I do and that I should stand up for what I believe. It lets me see that Christians have fun and that Christianity isn’t a stiff religion, but it’s a living, personal friendship with Christ.”

If you have always visualized Christians as people who are straight-laced, sober, and sad, drop in to the Student Lounge on Thursday nights at 6:30. You might discover that Christians are real people too!

—

**Hamre, Fortner In Run-off Election**

This Elected Treasurer

by Mark A. Kemenenotch

About 11:15 p.m., last Thursday night, A.S. Elections Chair Joe Jeter yelled down the pub to announce the A.S. Election’s results. With varying volumes of yells, the gist of the message came across. Tim Hamre, at the Presidential race 296 to Kathy Fortner’s 218. Hamre was 6 votes short of the mandatory 51 percent majority according to Jeter. (He needed 304 votes to beat the combined totals of Fortner and Fuentes.) Both Presidential candidates will go into a run-off election this Wednesday and Thursday. Jim Fuentes received 85 votes.

Hamre said, “I would like to extend my deepest thanks and gratitude to those who supported me personally, financially, and would like to ask you to endure with me for one more week and get out there and vote again on Wednesday or Thursday. Together, we can build a strong, active student government next year.”

“When an incumbent president can only draw 35 percent of the vote after extensive campaigning, it clearly shows that the people are dissatisfied with that incumbent and it is time for a change.”

A.S. Election Results

(Official)

**Total Votes:** 619 (16 percent)

**President:**
- Tim Hamre: 296 (48 percent)
- Jim Fuentes: 208 (34 percent)
- Kathy Fortner: 218 (35 percent)
- Other: 16 (3 percent)

**Vice-President:**
- John Flathers: 152 (24.6 percent)
- James Lyne: 153 (24.7 percent)
- Paul Woodruff: 212 (34.2 percent)
- Sandy Case: 85 (13.7 percent)
- Other: 17 (2.8 percent)

**Treasurer:**
- Veronica Rodarte: 265 (43 percent)
- James Lyne: 251 (40.5 percent)
- Paul Woodruff: 85 (13.7 percent)
- Other: 17 (2.8 percent)

**Approval of Justices:**
- Milligan: 349 yes, 66 no
- Miller: 344 yes, 56 no
- Coppeinger: 345 yes, 50 no
- Muga: 342 yes, 50 no

**Board of Directors:**
- Tina Larrmore: 124 votes, 21 other
- Other: 98 votes, 21 other
- Education: No candidate
- Humanities: No candidate
- Business: No candidate

**San Hidalgo Institute, Casa de Ladrón (Cultural Center), Caminos Magazine, Givers, Takers, and Other Kinds of Lovers.**

**Cinco de Mayo Celebration To Be May 5**

Cinco de Mayo will be celebrated with a festive array of outdoor activities on Monday, May 5. The event will take place from 11 a.m. to 3 p.m. on the Commons Patio. Community members are invited to attend at no charge. Performances by the Mariachi Corneta and Joe Gaito Lirio will be scheduled throughout the afternoon along with a special cake cutting-ceremony and pinata-breaking activity.

According to M.E.C.H.A’s president, John Zaragoza, “For the first time this year, there will be a piñata for adults as well as one for children to break.”

“This year’s Cinco de Mayo celebration will be steeped in tradition,” claims Zaragoza. “From the festive costumes and decorations to activities with cascarones.”

Cascarones are eggs in which the inside has been replaced with confetti. “These are broken over the head of someone you like and it’s a lot of fun,” he added.

Food booths and information booths will add to the day’s diversions.

Selected information booths that will be at the celebration include: the San Hidalgo Institute, Casa de San Bernardino (an art rehabilitation center), Caminos Magazine, the Educational Opportunity Program at Cal State and more. Further information on Cinco de Mayo is available by calling 887-7395.
I was pleasantly surprised to see the relatively large voter turnout. I'd personally like to think that the large portion of the student body who took the elections seriously and voted.

I don't know why we all seem to be a bunch of clowns up here occasionally, but things can be done if there is support from the student body. Vote again this week. It doesn't take much time. Don't forget AS after the election. Come and talk and tell us what you want, what you like and what you dislike.

I was relieved to find that the Saint Bernard was preserved as the school mascot. If the coyote were to be the mascot, the decision should have been made in the beginning when they were running all over the place. Now, with the gradual encroachment of civilization through suburbanization, the coyotes probably be completely gone by the scene in ten years.

The reasons for the Saint Bernard as a mascot seem lost in the mists of time. While doing research on the anniversary I stumbled across what appears to be little known facts to the campus.

Way back when, in the beginning, when the buildings were few, the Saint Bernard was preserved as the school mascot and it was not a whit less of a tradition. It would probably only fifteen short years simply because the reason was lost.

Register To Vote By May 5

As students, you probably take more tests than you'd ever care to, and given the village, wouldn't even take another. But this is just a questionaire to ask yourself. And it thought about simply these simple questions. Are you registered to vote under your current name at your current address?

Do you know you're entitled to vote at your college residence? If you are registered, do you plan to vote on June 3? If not, is it because (a) you don't care? (b) you feel your vote doesn't count? (c) nothing happens in Sacramento or Washington, D.C. directly affects you? (d) you're afraid of being called for jury duty so you're not registered? (e) you don't like the candidates or measures. Whether you like it or not, what happens on June 3 really will directly affect you. Besides the over 900 candidates running for President, U.S. Senate, Congress, State Senate, Assembly, and Superior Court, there are 11 important non-partisan candidates and measures to be decided. Several statewide ballot measures to be decided. Statewide ballot measures to be decided.

Registering closes on May 5 for purposes of voting in the June primary. Don't get caught short in the race to register. Students are traditionally the lowest group of registered voters who show up at the polls in the smallest percentage. Let's revive the college spirit of being non-traditional and vote this year! Your vote really is one of your most effective and least costly tools. March Fong Eu Secretary of State

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March Fong Eu Secretary of State

Spacing Out With Howard

by Howard Jay Saikin

Candidates are quick to speak out on how important it is to elect themselves to the important office reflecting their particular desires. What is it that would possibly induce someone to vote for the "best candidate" when the other candidates seem to be bothering to inform anyone of what they will be doing? It is nice to hear and read the flowing statements and the varities of entertainment and improving the quality of food. The statements are all vague. No one says how they are going to accomplish this. Yet alone exactly what it is, in these broad areas, they want to change.

When are the candidates going to learn that the nature of the offices they are running for are centers around matters pertaining directly or indirectly to the educational experience of students at this college? Sponsoring Dances, funding in-tramural and showing movies are presently an important part of the Associated Student's function. However, the real function of AS is to be a representative voice of the students. In efforts to expand and increase the quality of education and the recreational environment.

At the bottom line is the inescapable fact that the purpose of the offices has nothing to do with the college. That is the bottom line and should dominate our concerns. We certainly don't need some junior "G" person running around foisting upon us what is important they be in the real or real politics when they grow up. If there is one thought that should remain in the minds of the candidates, it is that what happens on this campus has a direct effect on our future and is therefore a considerable part of the real world. We should not treat this experience as a stepping stone or waiting room until we enter the real world. We should think of it now as the real world and perhaps our attitudes and some of the games will change.

The doctrine of self interest indicates that we should elect those candidates who will best represent our concerns as students. The only way to get into student politics is to actively and realistically at the candidates. We should cast aside their fancy packaging and decide, simply, who is the best.

I would hate to have to close with some silly statement on how it is our "patriotic" duty to vote in the upcoming school elections. Instead, I will just leave everyone with one thought, "It's your education. You decide.

The Continuing Saga Of Tumbleweed Tech

Chapter XVII

There was a ceremony in the province of Tumbleweed Tech last week that was attended by some wisened elders, a couple of leantm elders, and a few peasants. But those who attended aren't talking about it much, for it had its embarrassing moments.

What this ceremony was, was the unveiling of a capsule containing predictions made by the Founding Fathers when they established the province of Tumbleweed Tech so long ago. The embarrassment was caused by the large number of predictions that were way off. Here is a sample of some of the predictions made way back when:

"There will be over 6,000 peasants at Tumbleweed Tech in just a few years."

"The province, and its surrounding areas, will become the major cultural center in the Land of Vision."

"The prophet Ticky, Dick of the Church of the Forked Tongue would be kicked around any more."

"All the land I am buying up just to the east of Tumbleweed Tech will become beachfront property."

"All the inhabitants of Tumbleweed Tech will die of food poisoning and/or malnutrition."

"There will be 10,000 inhabitants in the province."

"The whole area will never be anything more than a home to coyotes, rattlesnakes and tumbleweeds."

"A far out prophet from the Land of Vision will someday become the leader of the United Lands."

"All roads will lead to Tumbleweed Tech."

"Little Hodgett's Mountain will never be worthless."

"The peasansts will revolt and overthrow the wisened elders."

"The province of Tumbleweed Tech will have over 15,000 inhabitants."

"The brown haze that always blows in from the land of the Los Angeles will settle over Tumbleweed Tech and the province will never be seen again."

"The Prophet Ronnie will be committed in his old age and not allowed to run all around over the place."

"A Temple for Union will never be built."

"At least 20,000 peasants will flock to the province of Tumbleweed Tech."

"The big, hairy dog will be replaced as the official mascot of Tumbleweed Tech."

"The province of Tumbleweed Tech will be known far and wide, especially in the surrounding area."

"The leaders of the peasants will never become a wisened elder, and certainly will have nothing to do with building a Temple for Union."

"A former king of the province of the Foggy Bay will become a leader in the Land of Vision, and everyone will just love everything he says."

"Tumbleweed Tech will become the largest province in the Land of Vision."

"A wacky prophet will rise up, and singing a double-bladed ax use for cutting copppers will destroy the province of Tumbleweed Tech because the inhabitants thereof won't live a longer to stop him."

— Tim Hamre

RANKLY SPEAKING ... by phil frank

AND WHY IS IT THAT
THOSE IMPORTANT FACTS
ARE VIRTUALLY UNKNOWN
BY THE AMERICAN PUBLIC.
**Bilingual Chicano**

An evening of bilingual Chicano theatre featuring El Teatro de la Esperanza presenting its highly acclaimed "Dr. Williams" will take place here May 12.

The free program will begin at 7:30 p.m. in the multipurpose room of the Student Union. Admission will be complimentary. A limited number of tickets is available through the Special Services Office. Those interested in attending are urged to call for a ticket soon, phone 887-7395.

The event is sponsored by Upward Bound and the Chicano Student Union. The play is presented as part of the cultural activities for the students of Upward Bound.

"La Victima," an original bilingual drama with music, brings to the stage the Chicano/Mexican experience in a warm and human portrayal of an immigrant family swept by the socio-economic forces of the times. The story follows a family as it flees the Mexican Revolution and settles in the United States. "La Victima" was first performed five years later during the depression. This production has been performed internationally and in New York as an off-Broadway play. The group presenting the dramatic production is a cultural and educational Chicano theatre collective. Members of the group have toured throughout the world and are committed to performing high quality professional theatre for all ages. The play is told especially for those people who do not generally have access to the arts.

Performances by El Teatro de la Esperanza have been reviewed in national and international theatre journals including: The Drama Review, the Latin-American Theatre Review and The Educational Theatre Journal.

**CFA Nikola Proposal To Merge**

Delegates to the Congress of Faculty Associations' (CFA) semi-annual meeting in Los Angeles on Saturday rejected a proposal by the United Professors of California (UPC) to merge the two groups now competing for representation rights for faculty of the California State University and Colleges (CSUC) system into a new organization.

The vote, without dissent of any kind, marked a major milestone in the debate on the issue. The vote was taken by the 54 delegate assembly members representing all 19 campuses attended by the CSUC system. The proposals were brought to the Federal Council of the 54 delegate assembly members representing all 19 campuses attended by the CSUC system. The proposals were brought to the Federal Council of the Congress.

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Three lectures ranging in subject from heresy in early Christianity to gnosticism behind late 19th century symbolism art and George Sand will be offered on May 5-6. Students and community members are invited to attend all lectures at no charge. In conjunction with a major new exhibit, which presents an ambitious survey of late 19th century symbolism art, the second in a lecture series will be given by Dr. Louis Bonny, professor of art history at the University of California-Santa Barbara, May 5.

The talk will begin at 12 noon in the multipurpose room of the Student Union.

Interest Crediting Rate Increased By P.E.R.S.
The Board of Administration for the Public Employees' Retirement System has passed a resolution to increase the interest crediting rate effective July 1, 1980. The new rate will be used to compute member costs for redeposits of previously withdrawn contributions, service prior to membership and other kinds of public service for which members can voluntarily elect to receive. More information is available through the Personnel Office ext. 7205.

Psi Chi will meet on Wed., April 30 at noon. The topic of discussion will be career opportunities for a B.A. M.A. and Ph.D. in psychology and what the future holds. How to market Biology Building 105, April 30 at 9 a.m.

Comprehensive Examinations In Education
Saturday, May 10, 1980
9 a.m. to 1 p.m.
Biology Building 105
For information contact: Dr. Persson at 887-7782

Advanced Marketing
Financial Counseling
$16-billion, 113 year old financial corporation engaged in sale of financial products and services through sophisticated marketing process to upper income bracket clientele is seeking several qualified persons in San Bernardino/Riverside area.

This position requires a B.A. or B.S. However, the type of degree will not be held in as much importance as the accomplishments of the individual. Persons selected will receive training equivalent to a Master's Degree in Tax and Technical Finance Specialty.

Compensation will be salary plus bonus geared to results. Median income after 3 years is $46,000. Call C.G. Financial Services at 714/884-4888 or contact the Career Planning and Placement Center for interview on campus. May 8th. Equal Opportunity Employer M/F.

John Flathers
former candidate for V.P.

and

Wayne Thies
A.S. Treasurer-Elect

support

PAUL

A.

WOODRUFF

for Vice-President

Vote: April 30 & May 1

Tim Hamre has proven his leadership over and over again:

- He led the dorm residents in their fight for better food service last fall.
- He led the way towards more variety in activities by proving that a Rock & Roll dance was a viable alternative.
- He has led student opinion hopefully this past year through his commentaries in The PawPrint.

"When an incumbent president can only draw 35 percent of the vote she has shown that she is no longer the leader of the students."

Elect a proven leader

Tim

HAMRE

for A.S. President

A Leader for Action
Fifteenth
A Day

Photos by

1969
Anniversary:
Fun For All

Margy Hardin
Violence
And You
And Me
by Jana Ondrechen
Violence and how it involves the viewer, willingly or unwillingly, was the theme of Round Three, a performance art event by Bob Leroy held on campus April 16.

Round Three employed film, slides, and an actual boxing match between Leroy, who trained for the event but had not fought a match before, and John Moore, a fighter with previous boxing experience.

As an art student at CSU, Leroy had always worked innovatively and independently, combining media and often creating special projects in lieu of regular assignments. Round Three was Leroy’s senior project and his first attempt at performance art. The jurors for his senior project were originally skeptical, while Leroy anticipated his concept for Round Three, but he was commended after viewing the film Leroy created for it.

The event took place in the SUMP room of the Student Union. Amid a loose, pop-music atmosphere, the audience round seats around a boxing ring, and the performance began with recorded music by the Rolling Stones.

The early energy of their rock and roll sound can obscure the fact that violence is a recurring theme in the Rolling Stones’ music, and since their beginnings in 1964 it has become a part of their legend as well as their lyrics (as in the death of Brian Jones, the violence at Altamont, etc. “Street Fighting Man,” the first of the two songs played, also had associations with a press statement Leroy had made earlier: “When you walk by a fight in the street, you become involved in it just by watching. Now a film crew was standing by, ready to record audience reaction once the boxing match began.

The houselights were dimmed halfway through “Sympathy for the Devil,” the line “but what’s puzzling you is the nature of your home” stood out as a specific project members of the audience were unfamiliar with pieces of performance art and some were not yet aware they were at an art event at all, and having come only to see the boxing. (The interplay of control and accident, an issue common in static art, remained a successful element throughout the performance.)

Then the audience viewed Leroy’s short black and white film on television screens placed at each end of the seating. With its jazz-akin-to-music-concrete soundtrack and use of the abstract patterns of shadow, it was reminiscent of foreign-produced films, and much to Leroy’s credit was dramatic and effective without being pretentious or overbearing.

Still photos of athletes, dancers, children, with their associations of training, development, exertion, innocence and pain were used with filmed shots of the artist, which functioned both as abstract imagery and a capitated document of the artists preparation for the match. Without dialogue and without hurting for subtlety, the film imparted a personal feeling for what the artist was about to undertake. Ending with a glimpse of Leroy walking down an empty corridor, (very assuming) to begin the fight, the film allowed the audience to follow the story slowly step behind the scenes.

Bright lights went on above the boxing ring and the actual fight began, much like any boxing match. The referee and judges were announced, and the boxers, clad in the usual satin Everlast shorts and caps were introduced, amid the usual boos and cheers. A young woman carried out a sign announcing the first round, amid the usual catcalls and whistles.

As a neophyte boxer, Leroy did surprisingly well, especially in the first two rounds. Before the first round ended, he had blooded opponent Moore’s nose. When this happened, someone behind me gasped “This is a real fight!” I felt squirmish even before the match began and the blood made it worse. However the majority of the audience felt differently. By the second round Moore’s desire for revenge showed in his face but the audience clearly wanted more action. Someone yelled “C’mon! pretend he’s Howard Cosell!” By the third round the fighters restraint was gone and Moore had Leroy, bleeding from the mouth and then the nose, then knocked the wind out of him. The match ended in Moore’s favor, fifteen seconds before the close of round three.

The fighting over, the audience now watched their filmed reactions, with “Sympathy for the Devil” as background music. Rather than zooming in on individual reactions, the cameras had made broad sweeps of the crowd in semi-darkness, contrasting with the fighters in the brightly lit ring. We the viewers saw ourselves as a crowd, a grey mass of seated figures, clearly defined as individuals viewing the match with overall enthusiasm.

“I shouted out who killed the Kennedy’s when after all it was you and me” Through a carefully controlled but seemingly accident, the recording jammed on the words “you and me”, repeating (and thus emphasizing) the words over and over again, back at us.

Round Three, a performance art event by Bob Leroy (left) included film, slides and an actual boxing match, and took place Apr. 16 in the SUMP. Photo by John Grimm.

Lectures To Be Held
In Conjunction With Symbolism Exhibit

In conjunction with the Symbolism exhibit held in the Art Gallery April 27 through June 10, a three-part lecture series will be presented. Exploring the art and literature of the period, the purpose of the lecture series is to set a general context within which the art displayed on campus can better be understood and appreciated.

Wed., Apr. 30 “An Introduction to Late 19th Century Symbolism” by Dr. Julius Kaplan, Chairman of the Art Department, will offer a general overview of Symbolist art of this period. Included in the presentation will be the general beliefs that all Symbolist artists held in common and the structural basis of the movement. Central themes that were often repeated will be located by the unique individuals.

May 8 “Redon and the Unconscious” by Henri Dorra, Professor of Art, UC Santa Barbara, will explore in detail one of the artists central to the Symbolist movement, Odile Redon. This presentation is free and will be held at 12 noon in the SUMP room.

May 28 “Baudelaire, Rimbaud and the Prose Poem” by Rene Hubert, Professor of French and Comparative Literature at UC Irvine, will explore literary Symbolism of the late 19th century.

This lecture will be held free of charge at 12 noon in the SUMP room of the Student Union.

Senior Show Features Sky Scenes

The senior art show by Melissa Munsor, Cavette, featuring a variety of sky scenes highlighted by lunisolar clouds run through May 2 in Gallery II, located in the Fine Arts building. All works are based on photographs taken by the artist in the desert. Gallery II hours are Mon-Fri., 9 a.m. to 3 p.m.

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VOTE!
Wednesday & Thursday
Polls Open
8:00 a.m. to 8:00 p.m.
Polls Located At
Crossroads or Library South Side.
Bill Murray’s At It Again


Murray, of course, came to films and national prominence via TV’s Saturday Night Live. His first film was “Meatballs.” In that comedy, he played the super-cool camp counselor, Tripper. With “Where the Buffalo Roam,” he does another totally mad characterization, as he trips through Thompson’s bizarre world. Murray races around the U.S. trying to meet Bost magazine’s deadline on such stories as the 1972 presidential campaign. Super Bowl VI, the burns and constitutional rights, and gymnastics to Latin American guerrillas.

Redlands Faculty To Perform Noon Concert

The faculty Wind Quintet/Sextet of the University of Redlands will present a program of selected works at noon on Wednesday, April 30.

There will be no admission charged for the hour-long program — to begin at 12 noon in the Recital Hall of the Creative Arts Building. Members of the group include: Karlin Eby, flute; Terry Razo, oboe; Phillip Rehfeldt, clarinet; James Kays, horn; James Rotter, saxophone. The group will be accompanied at the piano by Althea Waites, lecturer in music at Cal State, Fullerton.

The program will consist of three works: “Septet” by Francis Poulsen; “Allegro and Arioso” by Ingolf Dahl; and “Vaudeville” by Lothar Klein.

Formed in 1975, the Redlands Faculty Wind Quintet/Sextet has received widespread acclaim for its performances of both traditional and contemporary literature for winds. The group has been a leading force in the commissioning of new literature for this combination of instruments. They have also recorded an album, “American Music for Wind Quintet,” for Advance Recordings.

High School Wind Ensembles to Perform

Wind Ensembles from Colton High School and Agoura High School will perform on Thursday evening, May 1.

The program will begin at 7:30 p.m. in the Recital Hall of the Creative Arts Building. Community members are invited to attend at no charge.

Directed by Jerry Willa, the Colton ensemble will present “First Suite in E Flat” by Gustav Holst, “Epiphanie” by John Williams, and “Capriccio Concertant” by Francis McBeth and selected shorter works for the brass section.


Jackson is a former director of bands for Colton High School and Willis is a graduate of Cal State, Fullerton.

Focus On Struggles Of Youth

Foreign Film

by Dawna Gregory

Les Enfants Terribles, a French classic adapted from the novel by Jean Cocteau, tells the tragic tale of two emotionally disturbed children and their struggle to cross the threshold from adolescence to adulthood.

The story focuses on the nearly incestuous relationship between a brother and sister and the people who intrude upon their claustrophobic world.

Les Enfants Terribles is considered by many critics to be the best work of Cocteau and has proven to be prophetic in forecasting the alienation felt by many of today’s youth.

The French film, with English subtitles, was directed by Jean-Pierre Melville and will be shown on Saturday, April 26.

All Foreign Films are sponsored by A.S., Department of Foreign Languages, and Presidents Club, and are shown at 7 p.m. in S.U.M.P. for no charge to students and community members.

Talent Anyone?

The A.S. Activities Committee is looking for students to help entertain and add to the atmosphere of the Spring Festival on May 15. Specifically, they are looking for comics, clowns, acrobats and jugglers, and are willing to pay interested students should call 887-7498 or inquire in the A.S. Union.

The Mouse That Roared

Friday Movie — 6 & 9 p.m.

Student Union Multi-Purpose Room

Thanks to all who voted for Fortner last week.

This week show once again that you care about EFFECTIVE A.S. government and a QUALITY EDUCATION.

VOTE for a student who CARES about YOUR education

Kathy Fortner for President
The PawPrint will print classified "Green Sheet" type ads for those students, faculty or staff who have something to sell, trade or barter or who are looking for something the service is free to students, staff and faculty.

EXPERIENCED TYPIST: To type your papers, reports, documents, etc. $1/page Call 882-4736 after 9:30 m.

Sun, May 4
Tennis Tourney, 8-6, Courts
Foreign Film, 7-10, PS-10
BSU Dance, 9-2, SUMP
AS Movie, 6 & 9, SUMP
DSS Archery Meet, 1-3, PE area
AC O A

Wed, May 6
Christian Lite Club, 1 to 2, SU Senate
AS Board of Directors, 8am to 8:30 p.m
R.A. Selection, 8:30-10, C-125
Committee for Gubs, 4:30-5:30, SU Senate
AS Activities, 10:15-11, SU Senate
Wind Ensemble, 8-15, CA Recital Hall
Campus Crusade, 6:15-8, SU Lounge
Woodcarvers, 7 to midnight, SU RM A
R.A. Selection, 8:30-10, C-125
Christian Lite Club, 1 to 2, SU Senate
AS Board of Directors, 8-9, SU Senate
Additional Calendar information is available at the Student Union Reception Desk, Monday—Friday, 8 a.m.—4:30 p.m.

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WANTED: 45 feet of Cedar FB. -1 - 2. Call Don at 887-7501.
WANTED: Economical car or truck. $500. Call Don at 887-7501.
HAVE YOU LOST ANYTHING ON Campus? The college police, in accordance with the college's lost and found procedures, will be disposing of the articles that have been found on campus. Call the college police, 887-7501.

FOR RENT: 12' x 12', SU Senate, Minimum bid $100. Deadline April 16.

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High Aspirations

By John Flathers

High Aspirations came from behind to defeat Shandin Craz­
house in a tear jerker Wednesday, 5-4. Neither team could score in the first but, Shandin managed 3 runs in the top of the second, then added three more in the third to round out this scoring. High Aspirations got 2 in the third plus 2 in the fifth and 4 in the sixth to edge out Shandin.

Shandin played superior defense until the fifth inning mainly due to Terri "Scop" Calloway. Terry was involved in six of the first 12 Aspirations outs. In addition, she went 3 for 4 at the plate. In one less than twice and scored two runs. Dina Duncan played a mean left field and scored two runs of her own.

Debbie Hitters were 5-5 in the fifth and 4 in the sixth to edge out Shandin.

The turning point in the game had to have been the top of the fifth. Shandin cracked out three straight singles and loaded the bases with no outs. Then Crazhouse got a break down of Shandin fans, grounded three straight times to pitcher Nancy Fer­rett who threw to the catcher for a force out. This lighted a fire under Aspirations hitters who turned in six runs in their next two at bats, including a two run home run. Vicky Tilman was top scorer for the Aspirations with two runs scored while Sonja Jackson played a mean short stop. Julie Hoover also batted well with two hits and a run scored.

Shandin will have a by this week while the Powerhitters will try for their first win over High Aspirations. Won-loss records are

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Aspirations</td>
<td>0-1</td>
<td>0-0</td>
</tr>
<tr>
<td>Shandin Crazhouse</td>
<td>1-0</td>
<td>0-0</td>
</tr>
<tr>
<td>Powerhitters</td>
<td>0-1</td>
<td>0-0</td>
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</tbody>
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Goons Squeak By

By John Flathers

In the 4 o'clock Coyote League, Sir Muga lost a tough one to Alice's Goons 16-14. Sir Muga led after four-6 then added three more in the top of the fifth. But then the bottom fell out when the Goons scored eight runs in their part of the fifth. This made the score 12-9 and gave the Goons their first lead of the game. Sir Muga added five in the next two innings but the Goons countered with four to keep it close enough for the win. Siwupa and Kennedy both scored three runs for the Goons.

Shandin Crazhouse bound Beaver Cleavers 21-1 in six in­nings. Paul Wilkerson, (4 for 6 with 4 runs) led Shandin hitters into a spree. The closest the Cleavers were 10-7 after two. After that Shandin gradually pulled away for the win. Kevin Vital, Lance Schweiter, and Bob Trujillo scored three runs each while Steve Fisher battled twice and scored twice. Bruce Compton and Myers both scored two for the Cleavers.

In the other scheduled Coyote contest, the Halos forfeited to the News.

The early bird league had two contests. In the first game, the Hitmen associaited Fine Arts 14-4. Fine Arts never seriously threaten­ed Duane Myerscroft and Bob Bicher led the Hitmen with three runs in four appearances at the plate. Mark Waggoner accounted for two of the Fine Arts runs. In game two, the Caretakers took care of the Force. 14-5. Steve McDonald scored four runs in four at bats to lead both teams. Prior, scored two for The Force.

There were no surprises in the Rattlesnake League last week as Cretin Trucks-Del Rosa beat the Broken Arrow Gophers II team. 13-3 in a balanced attack with five players scoring two runs including Mike Oden, Al Estrada, and Roy Madrid. John Ferguson and John MacFarlane accounted for the Gophers runs.

Powerline also cruised 13-0 blanking of Lota Sweat. Powerline had a balanced attack with five players scoring two runs including Karl Acosta, Paul LeMire, Eric Casab, Martin Cord, and Jay Alverno who also played flawless ly at shortstop. In the other Ratt­lesnake game, Momma's Mean Machine forfeited to No Names League standings after two games.

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**Intramural Schedule**

<table>
<thead>
<tr>
<th>DATE</th>
<th>ACTIVITIES</th>
<th>TIME &amp; PLACE</th>
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<tbody>
<tr>
<td>Mon., Apr. 2*</td>
<td>Decathlon sign-ups begin</td>
<td>PE Bldg.</td>
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<tr>
<td>Wed., April 5</td>
<td>Coed Softball</td>
<td>4:00, Fields</td>
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<tr>
<td>Thurs., May 1</td>
<td>Coed Singles</td>
<td>7 p.m., Gym</td>
</tr>
<tr>
<td>Fri., May 2</td>
<td>Women's Softball</td>
<td>4 p.m., Fields</td>
</tr>
<tr>
<td>Fri., May 2</td>
<td>Coed Tennis Doubles</td>
<td>4 p.m., Courts</td>
</tr>
<tr>
<td>May 5-10</td>
<td>COMING UP: DECATHLON</td>
<td>10-person softball</td>
</tr>
<tr>
<td>May 15, 15, 15, 15</td>
<td>COYOTE 500 RALLYE</td>
<td>3-5 p.m., and</td>
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There were several very exciting volleyball matches Monday night in the Gym. The Turkey Hunters went hunting for turkeys but ended up with a matched with Steve Fisher battled twice and scored twice. Bruce Compton and Myers both scored two for the Cleavers.

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