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Hispanic News

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Feliz Dia De Pascua

Sinfonia Mexicana Plays to Full House

By: Norman Baffrey

Sinfonia Mexicana - O.K! Saturday, March 31 was a distinct "happening" in San Bernardino, as the Inland Empire Symphony and the Sinfonia Mexicana presented its Fifth Annual Sinfonia Mexicana at the California Theater of Performing Arts. It was a triumph of music, cuisine and international cooperation and a joy for the community.

This most happy event began with a dinner for 200-plus at Siquio's Restaurant in Colton. The restaurant was nicely furnished with peach-colored, linen cloths and green, linen napkins and other accents. A salad with a tasty dressing was served as most diners imbibed excellent margaritas. The entree of carne asada was well received - a flavorful, tender, generous portion of steak with refried beans, rice and a tortilla "flower" filled with guacamole.

Sinfonia President Ernest Garcia also introduced Yolanda Santa Cruz Gasca, widow of Agustin Lara, in whose honor the concert was presented. Father Ray Rosales of Our Lady of Guadalupe Church gave a fine invocation and Elisa Diaz spoke of Agustin Lara's contribution to culture. The theater was filled to capacity - not a seat left to be sold.

As the concert opened, the orchestra was onstage with a portrait stage left of Agustin Lara, one of Mexico's best known and loved composers, song writers and lyricists. President Garcia spoke a few words and introduced Mayor W.R. Holcomb who presented Mrs. Gasca with an honorary citizenship in San Bernardino and a floral bouquet.

Without further ado, Eduardo Rodriguez and Frances Vasquez proceeded to introduce each musical selection in Spanish and English with clever Witticisms and tales from the life of Agustin Lara. The opening selection was a short piano and sung by Lara himself. This elicited a sentimental sigh from the audience.

Continued on Back Page

Russell Juarequi, Attorney, Inland County's Latino Lawyers; Juan Jose Gutierrez, Executive Director, One-Stop Immigration; Dr. Armando Navarro, National President; Edgardo Torres, student; Ricardo Torres, student; Ricardo Torres, Sr., father.

INSIDE THIS ISSUE

National Orange Show, Diamond Jubilee Program
Centerfold

"1990 Woman of the Year"

Page 3
Inland Empire Hispanic News

Mexico's President Salinas Remains Enigma

By: Richard Salvatierra

The dramatic changes of political scenery in Eastern Europe - the crumbling of one Communist regime after another - understandably is having a profound effect on the future of that part of the world.

The changes also will influence the political future of priestly every country of the world, and not least those of Latin America where democracy always has been a fragile commodity. In this sense, perhaps the most interesting of all Latin American countries to be watching today is more than ever, Mexico, where the traditionally dominant Institutional Revolutionary Party (PRI) faces increasing challenge, and ever-louder demands that it open the political process in an entirely honest way.

President Carlos Salinas de Gortari, who won office with just 50.7 percent of the popular vote - a figure questioned by opposition parties - knows full well that the Mexican Revolution has run its course and that it is just as obsolete as that of the Soviet Union. And he knows that Mexico, now more than ever, must become a part of the democratic trend sweeping across all frontiers.

Sixteen months into his six-year term, Salinas is feeling those pressures but reacting to them in a puzzling, ambivalent way.

He has spoken about Mexico's "outmoded" past and of the "dogma" that has hindered the nation's growth. He has declared that the country is leaving behind the "outmoded view that confused being progressive with being statist."

Salinas has said he wants to continue "the modernization" of the electoral process, a reference perhaps to a few concessions made by the PRI in connection with the elections of July 1988, and he has encouraged Mexicans to "adopt a new political culture."

On the other hand, he has pointed out that the political and economic reforms he is seeking should not be taken to mean that "we (have) moved away from the basic principles of the Mexican Revolution...Modernization is the means to make the Revolution endure."

That statement could have been made by one of his predecessors, the left-leaning Luis Echeverria.

Although Salinas has paved the way for more flexible rules regarding foreign private investment and has taken steps to reduce government control of industry, it is fairly obvious he has no intention of going all the way, so to speak. According to him, government definitely will continue to keep its hands on the nation's "strategic" industries, such as railroads, petroleum, electrical energy and the rails. Their nationalization many years ago, he emphasizes, remains "irreversible."

The acid test of Salinas' promise to move toward faster and greater political "modernization" (a euphemism for democratization) probably will come in the summer of 1991, when midterm elections are to be held for several governorships, for seats in some state legislatures and seats in the national Congress.

Leaders of the opposition, the right-of-center National Action Party (PAN), express doubt that those midterm elections will be totally honest, especially because the government will continue to control the electoral process.

A significant breakthrough was the election, in July 1988, of a PAN candidate for the governorship of Baja California, Carlos Rufio Apple. This was the first time in more than a half-century of rule of the PRI that it had allowed a governorship to go to an opposition party.

Salinas has taken a number of dramatic steps in his first 16 months in office, including the firing of three governors (all in states that didn't vote for him); he has gone after drug lords and clamped the winds of some labor leaders; he has been instrumental in drastically reducing inflation; and he has helped set U.S.-Mexico relations on a smoother course than before.

Yet, so far, Salinas remains something of an enigma, and particularly in the context of all of the far-reaching changes taking place in Eastern Europe. One may assume his ambivalence reflects noting more than an effort to placate orthodox members of his party. But we don't know for sure. Only time may tell, maybe after mid-1991, where he really stands.

(Richard Salvatierra, of Tucson, Ariz., is a retired U.S. foreign service officer.)

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Alicia 'Bengie' Laque named "1990 Woman of the Year"

Alicia "Bengie" Laque Ibarra of Colton has been named "1990 Woman of the Year" by the Colton Area Chamber of Commerce. Laque is being honored for her work with the city of Colton, the Colton-San Bernardino Special Olympics, and the City of Colton Recreation Department. She is a volunteer for the City of Colton Recreation Department and serves as the chairperson of the Colton Clothing Drive.

As part of her work with the city, Laque Ibarra plans all recreational activities for youth including tennis, dances, athletic events, fundraisers, and parent support groups. She also initiated annual dinners for low-income and single persons for Thanksgiving and Christmas.

Among some of her notable volunteer achievements are coordinating the Colton-San Bernardino Special Olympics and serving as the chairperson of the Colton Clothing Drive for the homeless and needy.

"Mrs. Ibarra has made many outstanding contributions, and has inspired others to become actively involved in working towards the betterment of their community," Ayala said.

Other activities in which Mrs. Ibarra has been involved include PTA programs and "Los Ninos Algeles Folklorico," Future Leaders of America, numerous projects at the Laque Center, and very involved with youth programs at San Salvador Catholic Church.

Mrs. Ibarra was born and educated in San Antonio, Texas. She is currently attending San Bernardino Valley College.

Alice and Andrew Ibarra have seven children and raised her sister from the age of three. The Ibarras live in Colton.
75th National Orange Show

75th National Orange Show Celebration: "It's Our 75th Time Around". National Orange Show grounds, San Bernardino, CA, April 19-29. Eleven days and nights of headline entertainment featuring Glen Campbell, April 19; Donny Osmond, April 20; Oldies Show with Hank Ballard and the Marvelettes, April 21; T. Graham Brown, April 22; Louise Mandrell, April 23; Neil Sedaka, April 24; Tony Bennett, April 25; Exposure, April 26; Charlie Rich, April 27; Frankie and Annette, April 28; and Vikki Carr, April 29. Also, stage and ground acts, commercial wares, citrus-related exhibits, livestock, and stadium events including Monster Truck Madness, destruction derby and rodeos. Show hours are 3-10 pm weekdays and 10 am - 10 pm weekends. Admission is $5 for adults, $3 for children 6-12, $2 for seniors 55 or older, with children under 6 admitted free. Military with I.D. are admitted free Monday through Friday. Preferred parking is $4 and regular parking is $2. Pre-sale tickets are available through April 18. The Show grounds are located off I-215 on "E" Street in San Bernardino. For additional information, call 714/383-5444.

Seniors from across the southland will be able to participate in such contests as Oldest Woman, Oldest Man, Longest Marriage, and Most Grandchildren. Winners will be awarded prizes.

The excitement begins at 5 pm Tuesday, April 24 at the Community Stage. Wacky Willie the Clown and balladeer Lloyd Mabrey will be on hand to provide comical and musical entertainment.

Throughout the grounds, seniors can also enjoy a wide variety of exhibits, stadium events, home arts displays and contests, food and music. Admission prices for seniors 55 and older are regularly $2, reduced to $1 when purchased in advance.

To celebrate the Show's "75th Time Around", admission prices and carnival rides will cost 75 cents on opening day, April 19; and Kids Day, April 26. Children 5 and under are admitted free onto the grounds daily.

Tony Bennett

Charlie Rich

Louise Mandrell

Neil Sedaka

Frankie Avalon & Annette Funicello

Tony Melendez

Vikki Carr

International recording star and performer Vikki Carr will bring her unique Mexican-American style to the National Orange Show as part of their 75th anniversary Diamond Jubilee celebration April 19-29. Carr will perform at 3 and 6 pm April 29 in the Orange Pavilion at the show grounds in San Bernardino. Admission is free with admittance to the Show. Carr, born Florence Visenta de Castillo, had her first successful recordings in Australia and England before her hit "I Must Be Him" was released in the U.S. She has received 10 gold albums for her albums recorded in Spanish.

She has performed for Queen Elizabeth II and toured in Viet Nam with Danny Kaye and was the Los Angeles Times' "Woman of the Year" for 1970. She has also worked extensively in television and the theater.

Tony Melendez

Friday, April 20

He captured our hearts while performing for the Pope, and now armless guitarist Tony Melendez of Chino will perform for visitors of the 75th National Orange Show, which runs April 19-29 in San Bernardino. Melendez will be featured in concerts at 6:30 and 8:30 pm Friday, April 20 in the Mexican Village. The performances are free.

The Mexican Village, which will be located near the Damus Building on the north end of the grounds, will feature exhibitors and vendors of Mexican items, along with continuous entertainment on a stage in the Village. Other performers beside Melendez include the Mariachi Halcones, performing daily; Ballet Folklorico Mixoa calli Infantante, Ballet Folklorico de Tonatiuh, San Gorgonio High School's Ballet Folklorico, Lorenzo Monteclaro, Rosenda Bernal, Folklorico California, Mercedes Castro and the Ray Camacho Band.

MEXICAN VILLAGE SCHEDULES

Thursday, April 19
5:30 MARIACHI HALCONES
7:00 BALLET FOLKLORICO DE TONATIUh
8:00 MARIACHI HALCONES

Friday, April 20
5:00 MARIACHI HALCONES
6:30 TONY MELENDEZ
7:30 MARIACHI HALCONES
8:30 TONY MELENDEZ

Saturday, April 21
2:00 BALLET FOLKLORICO MIXOACALLI INFANTALE (KIDS)
3:00 MARIACHI HALCONES
4:00 MARIACHI HALCONES
5:00 BALLET FOLKLORICO DE TONATIUH
6:30 MARIACHI HALCONES
7:30 BALLET FOLKLORICO TONATIUh
8:30 MARIACHI HALCONES

Sunday, April 22
1:00 SAN GORGONIO HIGH SCHOOL BALLET FOLKLORICO
2:00 MARIACHI HALCONES
3:30 LORENZO MONTECLARO
5:00 MARIACHI HALCONES
6:30 LORENZO MONTECLARO

Monday, April 23
5:30 MARIACHI HALCONES
6:30 BALLET FOLKLORICO MIXOACALLI
Tuesday, April 24
5:30 MARIACHI HALCONES
7:00 MARIACHI HALCONES
8:00 MARIACHI HALCONES

Wednesday, April 25
5:00 MARIACHI HALCONES
6:00 ROSENDA BERNAL
7:00 MARIACHI HALCONES
8:00 ROSENDA BERNAL

Thursday, April 26
5:30 MARIACHI HALCONES
7:00 FOLKLORICO CALIFORNIA
8:00 MARIACHI HALCONES

Friday, April 27
4:30 MARIACHI HALCONES
6:00 MERCEDES CASTRO
8:00 MERCEDES CASTRO

Saturday, April 28
1:30 RAY CAMACHO BAND
3:00 RAY CAMACHO BAND
5:30 SAN GORGONIO HIGH SCHOOL BALLET FOLKLORICO
6:30 MARIACHI HALCONES
7:30 MARIACHI HALCONES
8:30 MARIACHI HALCONES

Sunday, April 29
1:00 RAY CAMACHO BAND
2:00 MARIACHI HALCONES
3:00 RAY CAMACHO BAND
4:00 MARIACHI HALCONES
5:00 RAY CAMACHO BAND
6:00 MARIACHI HALCONES
7:00 RAY CAMACHO BAND
It’s Our 75th Time Around!

It’s been 75 years since the first Orange Show was staged beneath a tent at the corner of 4th and E Streets. The show included fruitstands, game booths, juggling clowns, agriculutal assemblies and music by the Bell Concert Orchestra. The National Orange Show has continued to grow and blossom each year and is now the greatest annual event in the Inland Empire! Join us for 11 fun-filled days and nights as we celebrate our Diamond Jubilee!

FREE SHOWS & GROUNDS ENTERTAINMENT DAILY!

Admission to the National Orange Show includes the Cal Spas pig races, the Great American petting zoo, magic, strolling singers and much more! Local dance groups and school bands will be featured on the 7-UP Commu­nity Stage and the Cal Spas Lagoon Stage will present musical groups playing rock, country, oldies, jazz, Caribbean and Bluegrass tunes.

"IT'S A SMALL WONDER" This special area is just for kids. There’s lots of things to do and exciting entertainment — songs, games, stories, puppets and cartoons. It’s great fun for the little ones!

EXCITING EXHIBITS!
• 7-UP Carnival Can-tastic Day
• Mexican Village
• Mexican Village

CARNIVAL RIDES!
Thrilling new rides make this year’s Carnival one of our best ever! There’s even a separate set of rides for your pint-sized thrillseekers at Kiddie-land. Take advantage of our carnival ride specials:

- $1 off adult admission and carnival rides - from 3 pm to 4 pm. Arrive promptly at 3 o’clock to take full advantage of this special offer!
- Children (6-12) $3; Kids (5 & under) FREE (Kids 5 & under admitted free to Orange Show every day.)

HORSE RACING VIA SATELLITE AT OUR GIANT-SCREEN SPORTS CENTER!
Your favorite thoroughbreds will be running at Santa Anita through April 23, and then at Hollywood Park, beginning April 25. Watch and wager on Los Alamitos’ quarter horse racing — nightly! There’s free entrance with paid admission to the Orange Show. Sports Center Admission: Weekdays - $2 before 3 pm, Weekends - $3. Special parking at Gate 7 for racing fans.

EXCITING STADIUM EVENTS!
• P.R.C.A. Championship Rodeo
• Destruction Derby
• Magnificent Monster Trucks

AN EVENING WITH BOB HOPE
75th National Orange Show & Bob Hope Salute Norton Air Force Base & The Military Airlift Command
Wednesday, April 18th, 8 pm

The National Orange Show Foundation proudly presents a special pre-show fundraising event. The legendary Bob Hope will pay tribute to Norton Air Force Base and the Military Airlift Command. Proceeds will be donated to Inland Empire nursing scholarships and other philanthropic projects. Tickets are available at the Orange Show Grounds. General admission is $20 per ticket; reserved seats are two for $75, which includes a valuable Diamond Book ($55 value) containing coupons for free admission to the Orange Show and Stadium Events, free carnival rides and two commemorative Orange Show pins.

Special Days & Discounts!
OPENING DAY SPECIAL Thursday, April 19, gate admissions and carnival rides are just 75c for all ages, all day long! (Kids 5 & under admitted free to Orange Show every day.)

1-215 to Orange Show Road or Mill Street Exits. East 500 yards to Arrowhead Avenue entrance.

INFORMATION: (714) 383-5444
25th Anniversary of San Bernardino County Head Start Celebrated

On April 5, 1990, The County of San Bernardino celebrated the 25TH ANNIVERSARY OF THE HEAD START PROGRAM at the National Orange Show. The Head Start Program was officially started in May 1965 by President Johnson. The President stated that "the Program was to rescue those children from poverty which otherwise could pursue them all their lives. The project was designed to put them on an even footing with their classmates as they enter school.

The idea for the program had come in 1962 from the President's Panel on Mental Retardation, which proposed such a program for children with retardation. By early 1965, the idea had taken hold among people concerned with early childhood education. Throughout the United States, there was concurrence that disadvantaged children needed stimulation and support in educational, social, and intellectual areas. Also of importance was health care; the new program could intervene to check children's eyes, ears, and immunization status. Another key feature was the program's emphasis on involvement of parents with child in local programs.

Perhaps the most innovative feature of the program was that, instead of recruiting those children from poverty who were most likely to succeed, Head Start reached out to the 55 poorest counties in the nation, to children who would usually be least likely to be recruited. They were the first of many other children and families who have benefited from participation in Head Start.

The program today is remarkably like it was at its inception. Sophistication has come in many program areas, and Head Start has learned from experience. Yet, it still reaches out to the poorest children, health care is still provided along with education, and parents are considered important participants in the program.

In its 25 years, Head Start has become an important landmark in the social, educational, health policy areas. Head Start is part of the social fabric of our country, and the program is still growing, still producing "Head Start success stories" of the Head Start children who went on to become lawyers, teachers, or other types of professionals. The over all goal of the Head Start program, nationally and in San Bernardino County, is to bring about a greater degree of social competence in children of low income families. By social competence is meant the child's everyday effectiveness in dealing with both present environment and later responsibilities in school and life. Social competence takes into account the interrelatedness of cognitive and intellectual development, physical and mental health, nutritional needs, and other factors that enable a developmental approach to helping children achieve social competence.

Since 1965, the Preschool Services Department in San Bernardino has served children and families in the county, receiving funds from the federal government and the State Department of Education. The program delivers child development services in five (5) areas: Education, Parent Involvement, Social Services, Handicapped and Health. Health Services include medical, dental, mental health screenings and nutrition services.

The Preschool Services Department operates under the San Bernardino County Administrative Office, with program services in Needles, Barstow, Victorville, Hesperia, Chino, Cucamonga, Ontario, Fontana, Bloomington, Colton, San Bernardino, Rialto, Redlands, Yucaipa, and Joshua Tree.

Head Start currently serves approximately one out of five of the eligible low-income preschool children. At least 98% of the children in Head Start are from families who have incomes at or below poverty level or who are receiving Aid to Families with Dependent Children (AFDC) payments. Approximately 2,100 children are served each year and over 45,000 have been served over the last 24 years.

For every ten children enrolled, at least seven Head Start parents are providing a volunteer service. Forty-one percent of the staff are parents of current or former Head Start children. Nearly 1,700 community and parent volunteers help in the program each year.

The County's Head Start Program, on April 5, 1990, scheduled a full day 25th anniversary celebration at the National Orange Show where current and former Head Start children, parents and staff participated in the day long event.

Persons wishing further information can contact Glenn Stewart at (714) 387-2341, Pamela Brown at (714) 387-2384 or Horense Hunt at (714) 387-2355.
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Sinfonia Mexicana -

The first piece - Three Mexican Waltzes, arranged for orchestra by Manuel Enriquez, was pure fun - a bit fragmented, Hollywoodian and even reminiscent of Johann Strauss, definitely convert waltzes and not intended for dancing.

Agustin Lara’s Suite, based on his themes and composed by Mateo Oliva, was a tour de force - a lilting, colorful tribute that was Oliva’s own work in spite of his thematic sources and it concluded with a brilliant orchestration of the popular song “Granada” with some orientalism and all the passion of a bull fight. There was some excellent playing by Karen Togashi (piccolo) and Grant Hungerford (trumpet). The crowd was ecstatic and it was agreed that this was, indeed, “una noche inolvidable!”

Meet Norman Baffrey

NORMAN W. BAFFREY is Fine Arts Coordinator for the City of San Bernardino. Mr. Baffrey writes for the magazine Hospitality Network and was former restaurant critic for the Sun for five years. He is a musician - singer, pianist and composer - as well as a writer and has contributed to numerous publications in the Inland Empire.

Inland Empire Hispanic News

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