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Chancellor Confirms Rumors
Jarvis II Impact Explained

$950/Year Tuition
And 100,000
Less Students

Chancellor Glenn S. Damke commented on his February 6, 1980, letter to Mary Ann Graves, "Director, Department of Finance. In this letter, the chancellor outlined in broad terms two alternatives: The California State University and Colleges would be forced to consider if Proposition 9 (Jarvis II) passes in June, and if, as a result, the CSUC were to be faced with a possible 30 percent reduction in its budget, as estimated by the Department of Finance.

His comments are as follows:

"My response to the Department of Finance — like that of every state agency — was shaped by the specifications included in the Department of Finance request. I told Ms. Graves that I shared her opinion that the passage of Proposition 9 would present all of California Government with one of the biggest challenges it has ever faced, and noted that the estimated budget limitations its passage would impose would severely curtail the ability of all public higher education to respond to the needs of the state's citizens. Ms. Graves was advised that this was our initial response, one that was open to discussion and modification following a hoped-for early determination by the Department of Finance on exactly what reduction in budget the CSUC ultimately would have to accept.

"While each government agency had to respond within the context of a possible 30 percent cut, there is no assurance to date that CSUC will, in fact, be required to accept this amount, and we hope fervently that we will not. It will be the responsibility of state government to review the impacts provided by all state agencies, and then determine the final allocation, taking into consideration further studies of all available revenue, including whatever state surplus monies there may be.

"But given the Department of Finance 30 percent guideline for this initial estimate, with no alternative sources of revenue, I pointed out to Ms. Graves that: "Because almost 85 percent of the CSUC budget involves personnel costs (faculty, support staff, administration), a reduction of 30 percent — or $256 million out of a $856.3 million budget — would mean massive layoffs. I estimate this will affect 4600 faculty positions and a like number of support staff and administrative positions. Because of the requirements of Proposition 9 and existing laws affecting the state budget, these layoffs would have to take effect immediately following passage of the proposition. Administrative contingency planning in anticipation of the possibility of such cuts would have to begin now."

"A reduction in work force of that magnitude could not be accommodated by an increase in faculty workload, which already is among the highest in the nation among similar institutions. Such a reduction in work force would be translated into a substantial reduction in programs offered, and the consequent denial of access to large numbers of students. I estimate that more than 100,000 students would not be able to be served by the CSUC.

"Enrollment reductions of the magnitude required will clearly call for extensive program review at the campus and system level. To make the best choices will take careful, sensitive analysis of all alternatives available in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine in selecting the most appropriate categories for action and continued enrollment of existing students.

"The inability to serve all students who qualify and wish to attend CSUC campuses would constitute a major change in the basic nature of the CSUC. Since its inception, CSUC has operated under the mandate of the people of California to provide tuition-free education to the top one-third of high school graduates, and to the masses of student who annually have transferred to one of our campuses from the community colleges. I also stressed to Ms. Graves that I am sensitive to the need to try to preserve and enhance our efforts, and to maintain our progress, in student and employee affirmative action programs in the face of such cuts.

"In summary of this alternative, one cannot escape the reality that, following the loss of jobs by faculty, staff and administrators, it is the students who would take the "bottom-line" brunt of a 30 percent cut — or of any massive cut. It is they who would be denied access to CSUC in numbers that approximate the combined enrollment of CSU, Los Angeles, CSU, Long Beach, CSU, Sacramento, and San Francisco State University. If, then noted to Ms. Graves that another solution worthy of consideration is the provi-
Agent Orange Series

I Was A Ranch Hand

by Billy McCluskey

I had spent a year in college in a little town with familiar faces and the same old hangouts. I was bored and had grown tired of it by February of '68. It wasn't long until I received orders for Viet- nam.

We weren't able to land at our destination the first night because the base was under rocket attack. We retreated to Phan Rang. I remember looking around the plane at all the young faces ready to defend our country, thousands of miles away.

I caught my first glimpse of Bien Hoa Air Base when the drop doors creaked open at the back of the cargo compartment. I wasBit the 2nd, 1968.

The party had been going pretty strong, and the river was now a pack of hopeless drunks. Torrents of rain were coming down, and the party was running low on brew. Sir Andrew was called over to the side, and asked to make his now famous ride. He took the brew back out to his car. The party was running low on brew.

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Dawnan Gregory

"I Can See Clearly Now"

This 27-minute multimedia presentation sponsored by Dr. Theron Pace and Disabled Student Services, on Monday, February 18, provided an opportunity for the campus community to visualize some of the concerns of the disabled student on campus. The use of three screens allowed for the presentation of the "feelings" and situations that must be faced by persons who find themselves disadvantaged due to a physical disability. Dr. Donald Perrin, Director of Instructional Media Services at Cal State Northridge, introduced the presentation. He stressed the need for understanding the limitations put on the disabled student. The kinds of limitations put on the disabled student, the lack of access to the hallways, the lack of access to the classrooms, the lack of access to the restrooms, and the lack of access to the computer labs, were all things that limited the disabled student's ability to function to the best of his/her ability.

The continuing saga of Tumbleweed Tech

Chapter XIII

it's your education that suffers if we deny access by the disabled student, are limitations put on the student which should be modified where possible to accommodate them. The student must be allowed the opportunity to exercise the full potential of his/her ability. Any obstacle that can be removed to enable the student to reach his/her potential should be removed, not only for the student's sake, but for the benefit of the entire campus community.

I am not aware of any side effects that could be caused by Agent Orange. However, I fully sympathize with those veterans who feel they may be a victim of a poisonous chemical, and want more investigation.

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California Governor Jerry Brown took time out from his presidential campaign to meet with representatives of the California Student Association on Feb. 11 in Sacramento. It was the second time Brown has met with CSSA leaders in the last 12 months. The CSSA, which represents the 900,000 plus students in the 19 campus state college system, also spoke with the director of the state Department of Finance, Mary Ann Graves.

CSSA representatives expressed their concern to the Governor about the possible impact of Proposition 9 (Janice Brown on public higher education in California. The student leaders told the Governor of their dissatisfaction with the Chancellor's office and its handling of the $800 million budget which were proposed in case the income tax initiative passes in June — the denial of access to approximately 100,000 students or the imposition of a $950 a year tuition.

Brown later spoke to the public mood which makes Proposition 9 attractive to many. "People are saying they want their income taxes cut in half . . . I think there is a sense of people not taking government all that seriously so the fact that you cut it is not that big of a deal. Maybe they want to reduce the power of government . . . Regarding tuition the Governor said "the problem is that you have 950 bucks and the average citizen is saying 'well these people are sitting around getting their education, why shouldn't they pay?' I bet that's the vibe out there . . ."

DeVich said that "tuition flies in the face of everything we've tried to do with affirmative action, social movements, social improvements and encouraging people to become human beings through the educative process. Going to college is not job training, going to college is becoming, participating in democracy and the human process, it's the transmission of civilization . . . Brown replied "it's very difficult to get the value across to people who are not participating . . . The Governor later asked if there is a "spirit of camaraderie developing in your bunkers here with the bomb about to drop?"

The president, almost in unison, said there was and DeVich told Brown "we see the tuition fight as a fight for our lives because it's going on about tens of thousands of students that won't be able to attend college next year if this (Proposition 9) passes . . ." Asked if he would take a position on the proposition, Brown answered "probably. I'm still trying to mull over what my contribution could best be. It won't all that helpful last time (when he opposed Proposition 13) . . ."

Asked if he supported student participaton on setting the tuition, the Governor said "I don't think that a little more input from students would hurt . . . The CSSA representatives were quite happy with their meeting with Governor Brown and especially pleased with their first-ever meeting with Graves.

In their discussion with Graves the CSSA gave their views on the Chancellor's alternatives and bemoaned the fact that they have very limited input in the decision-making process.

Graves told the Association reps that the ideas they presented to her "sound good" and that she wants their "senior staff to go over some of the ideas." She also said that "I haven't seen the CSUC's 30 percent proposal. If it's as unacceptable as it seems I'd ask my staff to propose an alternate . . . we want to see something a little more creative than the CSUC proposal.

After the meetings DeVich said "we felt that the Governor and Mary Ann Graves listened to us. Because of that, our discussions were a success. It seems that the higher up we go in this system, the more response we get . . ."

Student presidents attending the meetings with Brown and Graves were: Don DeVich (Balbo's Village), Nancy McFadden (San Jose), Bert Korapettian (Los Angeles), Kathy Fountner (San Bernardino), Jackie Farn-Rees (Chico), Dave Ditora (Fresno), Jeff Land (San Luis Obispo), Joe Gibson (Sacramento), Rob DeCoven (San Diego) and Lauren Sylvestre (Stanislaus). CSSA staff members on hand were Steve Glazer, Donna Brownsey, June Rohrlich and Richard Howle.

New Student Trustee Appointed

Governor Brown's office announced the appointment of former CSU, Chico Associated Student president Jason Peltier to the California State University and College Board of Trustees. Peltier will assume the student trustee position presently held by Kevin Galligher.

The 23-year-old Peltier was selected from among 17 applicants for the Trustee position, eight of whom were interviewed by the CSSA. The Association submitted two names to the Governor — the present CSU, Chico president Jackie Farn-Rees.

Peltier will start the two year term at the May Trustees meeting.

Gov Brown Meets With The CSSA

Peter Harmon — KCAL DJ

Review Board Issues

A.S. Board of Directors

Several appointments have been made over the last two months to positions in the Associated Students.

Appointed to vacant seats on the Board of Directors were Ron Angle representing Interdisciplinary, Special & Dual Majors, and James Lyne representing majors in the School of Humanities.

Rob Bellantoni has been reappointed to the two year term on the AS Review Board, the judicial branch of the AS system. Bruce Jeter has been named as chair of the Elections Committee.

The CSSA told Brown that presenting only two alternatives showed "a lack of imagination . . ." Association Chair Don DeVich also informed Brown that the "basic bottom line that we are adhering to is that the undergraduate degree should be tuition-free . . ."

Legislative Director Steve Glazer told the Governor that "students, on the surface, see tuition as the alternative being pushed and if you look at our systems' response, they would be right . . . that it (tuition) is seen as the easy way out . . ."

DeVich offered several possible alternatives to the CSSA which the Chancellor has discussed unofficially. They include a capital outlay fee, consolidation of programs and increasing the student-faculty ratio.

Brown acknowledged the fact that tuition is "the logical thing that everybody will be pushing" and assured the students that he would have their "people in finance" look at the system's proposals.

The Governor asked the CSSA reps if there was a concerted effort to "really fight the proposition (9)," Glazer responded "educating the people about it will be our (the CSSA's) highest priority this semester . . ." Asked his evaluation of the Proposition, the Governor sidestepped the question and suggested that if Prop 9 passes an initiative be started for the November ballot restoring the property tax to business.

Brown later spoke to the public mood which makes Proposition 9 attractive to many. "People are saying they want their income taxes cut in half . . . I think there is a sense of people not taking government all that seriously so the fact that you cut it is not that big of a deal. Maybe they want to reduce the power of government . . . Regarding tuition the Governor said "the problem is that you have 950 bucks and the average citizen is saying 'well these people are sitting around getting their education, why shouldn't they pay?' I bet that's the vibe out there . . ."

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Peltier will start the two year term at the May Trustees meeting.

Pat Chi

Pat Chi meets at 12 noon in Bl 101 on February 27 (Wed.)

Placement Director Paul Espostio, Jr. will speak on the topic "Placement and the Job Search." The discussion will focus around the major services provided by the Placement Center including resume writing, interviewing techniques, the job market, and tips on conducting a successful job search. It is essential that future job applicants know in advance the information needed to make a unique resume.

Everyone is invited to participate.

continued from page 1

KCAL DJ Pete Harmon

Review Board Issues

A.S. Board of Directors

On February 20, 1980 the AS Review Board, the judicial branch of student government, made its determination on the complaints issued by Tim Hamre concerning past procedural violations.

The Review Board agreed that Sandy Case and Bruce Compton had been appointed to their respective positions and not elected in the manner prescribed by Article IV, Section A of the AS Constitution.

"However, the Review Board considers the action of the Board of Directors to be one of election," states the decision. "The decision further established guidelines to be followed in the future."

The Review Board ordered the minutes of January 23 and October 9 to read 'elect' rather than 'approve' and further stated that their decision was not to be construed as establishing a precedent for regular retroactive changes to minutes.

The Review Board is also presently considering another petition that was filed by Hamre last week challenging a veto of an appointment issued by AS President Kathy Fortner. The petition is being viewed as a test case that will more clearly define the extent of the presidential veto power.
Right now I'm still in the state of shock over being appointed to the Board without Tim Hamre having filed a petition on it. Actually, being the newest kid on the block, I'm trying to stay out from underfoot and find the key to the executive winky-tink. I've got a couple of ideas I want to bring up to the Board. President Fortner and I have already discussed one of these. I may head a committee to work on this further. It would be premature to say more about it at this point.

Finally, I'd like to stress the fact that, office hours notwithstanding, I'm always approachable, so feel free.

As being V.P. I hope to help the students however possible. Please stop in and let me hear your opinion.

I hope to not only represent my designated constituents but the evening student population as well. These students pay the same fees as the day students and thus deserve a voice in A.S. government.
Departments have had a great desire to join and produce a musical. Well, their dream has finally come true.

Music For Black History Month

by Roxieanne Langley

There are many different ways to celebrate Black History Month. I feel one of the most important is through music.

The Jazz Festival 1980

by Roxieanne Langley

The third Annual Jazz Festival sponsored by the Music Department was a big success. The concert started off with the 7-piece song "Slaughter On Tenth Avenue" and ended with the song "Peg". The songs ranged from Classical Jazz to the modern sounds of today, with a variety from the Dixieland Band.

The special guest was Mike Vax who captivated the audience with his talents on the trumpet.

There was a very exciting break when an impromptu duel began between Mike and the drummer — a sort of challenge on improvisation.

Even though there was not a large turnout, the Jazz Festival was a real celebration.

Congressional Candidate

John Paul Stark will speak Wednesday in the Student Union

Nobody ever forgets where he buried a hatchet...

— Abe Martin

The Robber Bridegroom is not your average musical — yes, it has the qualities of one, such as singing, dancing and acting, but in addition, it's a side-splitting, country musical, and will have you tapping your toes to the bluegrass beat. The characters all have many dimensions and they'll live in your memory and your heart long after you've left. It has a fairy tale quality and ends with the well known "happy ending" — good overcoming evil.

So, make a point to attend this Theatre Arts/Music event and help make their dream a pleasant one.

Performances are scheduled for February 28, March 1 and March 4-8. Curtain time is 8:15 p.m.

Foreign Film Festival

"Yesterday Girl" a 90 minute German film will be shown in PS-10 on Saturday, March 1 at 7 p.m. Students and community members are invited to attend at no charge. A multiple award-winner at the Venice International Film Festival, "Yesterday Girl" is considered the first classic of the New German Cinema.

Based on the novel Attendance List For A Funeral by Alexander Kluge, the film focuses on a young Jewish girl from East Germany trying to survive in West Berlin. But the film is not about her decline from petty thievery to prostitution; it is about the haunting, compelling, destroying weight of her and her family's past: a legacy of fevers real and imagined.

The girl is portrayed in depth through a collage of techniques, fantasies, flashbacks, realism and impressionism.

Very hard it be, they say, to love a love far... far away. Never will the stars shake loose from clouding lust of deep grown spruce.

To the pinnacle of landings, never lend a heart to tear that men of man conquers all in shrouded glooming misrule's half.

Flee from the foe you want so close to a barren lily pond verbose, telling stories of the longest same living a life you cannot tame.

Leashes clutter from a sea of clouded living memory Never to lose a burdened mind where a catching love will define.

— Mark A. Kemenovich

Reservations For

The Robber Bridegroom

by Dawna Gregory

If you are planning on attending a performance of "The Robber Bridegroom" it is advisable to make your reservations for tickets as soon as possible. In the past, people who have tried to buy tickets at the door have not been able to because the box office is sold out. When this does occur, a waiting list is formed, but chances of getting a ticket are still very low.

However, if you have to purchase tickets at the door, it is recommended you arrive at the CA Theatre at 7 p.m.

To prevent the disappointment of not getting tickets at the door, make your reservations by calling the Theatre Arts Department office at 887-7452 or 887-7680.

Tickets are $3 for general admission and $1.50 for students and senior citizens.

AMAN Presents

3 World Premieres

America's top folk dance company, AMAN, presents three world premieres in its Music Center appearances Saturday, March 8 at 2:30 and 8:30 p.m. in the Dorothy Chandler Pavilion.

Featuring in the globe-hopping production of music, dancing and singing from 14 countries is the first performance of a major new American work by AMAN Artistic Director Leona Wood.

Tickets for the March 8 performances are available through the Music Center Pavilion Box Office and all Mutual Agencies. For information and phone charges, call (213) 972-7611.

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Harpers Magazine

Around the turn of the century, the poster craze was sweeping across Europe. Artists like Toulouse-Lautrec were designing lavish posters to advertise everything from cafes and cabarets to bicycles and cigarettes. But in America, the craze was late in catching on.

In a move credited with bringing the craze across the Atlantic, Harper's Magazine in 1893 began to use posters to advertise each monthly issue of the magazine. The assignment was given to the magazine's art director, Edward Penfield.

Penfield took to the task naturally and soon America was in the grip of poster fever. An exhibit of Penfield's posters from the Harper's Magazine Collection will be displayed in the Library March 1-30.

The exhibition, circulated by Van Andsdale Associates, contains 24 advertising posters which illustrate the legacy of a man, a magazine and an era. It is thought to be the largest single group of Penfield posters existing today.

Community members are invited to view the exhibit, on display as part of a national tour. Harper's first Penfield poster was created in April 1893 as an overnight replacement for a French poster which didn't arrive on time. Toulouse-Lautrec had left the magazine in 1901, the artist was to produce a total of 75 posters.

Almost immediately after his first poster hit the streets, the craze caught on. Rumor had it that Penfield posters became so popular that some months they sold more than the magazine. Other magazines, not to be outdone, hired their own poster artists.

One of the most popular fads of the time became poster parties, where people dressed in the manner of a poster character. Quite often they came prepared to strike a pose as seen in the poster they were copying. In order that other guests might have the fun of guessing which poster was being imitated.

Penfield's poster technique is reminiscent of Toulouse-Lautrec. It shows a Japanese influence in the use of composition, broad areas of color and flat images outlined with heavy lines.

His philosophy was that to be effective, posters must have the same qualities of a good painting - color, simplicity and composition - but they must be expressed in a different manner.

An advertising poster should tell its story at once and "remain but for a few moments," he believed. Nonetheless, Penfield's posters have lasted through the years as works of art, preserving the legacy of a man, a magazine and an era.

In The Art Gallery

"Selections: Recent Works in Clay, Glass, Metal, Fiber and Wood From Southern California" continues through Feb. 29 in the campus Art Gallery, located in the Fine Arts building.

The show includes many works which make non-traditional use of these craft materials, whose sensual tactile qualities lend themselves well to non-functional works, such as sculpture-like constructions and unorthodox ceramic pieces.

Some of the more traditional uses of crafts materials include elegant, cleanly designed wood furniture by two former Cal State students, John Brzovic and Tom Roslansky, who are now selling their works professionally.

All in the exhibit offers an excellent, pleasing selection of works by leading Southern California craft artists, and should not be missed. The show may be viewed during regular Gallery hours, which are Mon.-Fri., 9 a.m.-noon and 1-3 p.m.
Rhonda Booth is Intramural Participant Of Week!

Rhonda Booth, of Shandin's Crazyscouse volleyball team, is this week's Intramural participant of the week! She has been a continual inspiration to the Shandin team thru its less than spectacular season. Rhonda is a very able volleyball player but got the award by virtue of her "never say die" attitude. No matter what the score, Rhonda was in there digging for every point she could get.

This, coupled with very sport-smanlike play, made her a pleasure to play with or against. Rhonda is a third year liberal studies major from Bloomington. She can pick up her ticket, good for a free sandwich and Coke at one of her "never say die" attitude. No matter what the score, Rhonda was in there digging for every point she could get.

Turkeys Win 3 With 4

Intramural volleyball ended its last week of regular play. The Tumbleweed Tech Turkeys playing with only four players took all three games from Tokay. 15-6, 15-7, 16-14. The Turkeys looked as though they would go down in defeat as only four players showed up. In stead they proceeded to heat up on A-Tokay. Good defensive play, ability and Mike Smith's returns benefitted the Turkeys.

Dayna Gregory's tough play helped Tumbleweds to their second win of the night. In the third game Harvey Rodriguez's play brought A-Tokay within one point of winning, but due to the excellent play of Evelyn Garcia, "Pagura". the Tumbleweed Tech Turkeys won their third game of the night.

The 6-Pakers were idle this week with a bye. The Dogs and Puppies cleaned out Lethal Dose in the third game series Melissa Johnson played well in a losing effort, but the Dogs and Puppies owns Chris Caffee played flawlessly the whole night, and with the assistance of Joe Long. D & P won all three games. 15-5, 15-4, and 15-7.

In the 8:00 league. All In The Family swept 3 games from the M&M's. 15-7, 15-4, 15-3. Melody Mason and Mike Haltih. with her superb serves, played well for AITF. Jon Ruffins and Hilary Cerven. were outstanding with their sets and spikes to one another in the losing cause.

Montoro took two out of three from Shandin. thereby securing a playoff spot. Both teams wanted the playoff spot and Montoro played well enough to take it. 17-15. in the second game. The outstanding players were left up to Monty White and Kim Notican, while Nancy Ferretti came back with excellent returns. Shandin's Dana Brittingham's excellent serves gave Shandin a boost in the second game, but the result did not please her, as Shandin lost 15-8.

In the third game Nancy Ferretti played well for Morongo, but Shandin's fighting spirit was not dead. Rhonda Booth displayed fabulous returns Shandin won 15-5, ending Shandin's season. The Best Team was out of action this week with a bye. They completed regular season play undefeated.

Playoffs begin Monday, Feb. 25.

Intramural Schedule

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<tr>
<th>DATE</th>
<th>ACTIVITIES</th>
<th>TIME &amp; PLACE</th>
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<tbody>
<tr>
<td>Mon. Feb 25</td>
<td>Co-ed Volleyball</td>
<td>7:9 p.m., Gym</td>
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<tr>
<td>Tues. Feb 26</td>
<td>Co-ed 2:2 Basketball</td>
<td>8:15 p.m., Gym</td>
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<tr>
<td>Wed. Feb 27</td>
<td>Men's Open Basketball</td>
<td>9:30 p.m., Gym</td>
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<tr>
<td>Thur. Feb 28</td>
<td>Racquetball singles</td>
<td>noon, Courts</td>
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<tr>
<td>Friday Feb 29</td>
<td>&quot;B&quot; Basketball</td>
<td>1:7 p.m., Gym</td>
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Intramural events soon to come are Jacks on March 8, 3:30 p.m. at the P.E. Bldg., and Sports Trivia on March 12, 6:30 p.m. in the Student Union. See you there!

BYE Squeaks By Again!

by John Flathers

The Beylonian Yacht Expedition pulled out a come from behind B-league victory against underrated Shandin Crazyscouse 32-31. Shandin's defense only allowed 7 first half points. Shandin looked like a different squad on the court scoring 13 first half points of their own. But in the second half, after B.Y.E. realized that Shandin did actually know something about basketball. B.Y.E. closed the gap and forced a run for the buzzer.

Both teams traded baskets in a row but B.Y.E. left little time for Shandin to score after their last basket. Shandin's prayer shot at the buzzer was not answered giving B.Y.E. a one point victory.

Trullo tallied all scorers with 13. teamsmates Vicel had 8. and Flathers and Fischer scored 4.

The top was Russian scorer with 12. followed by Price with 8 and Others with 6.

Caffe, Hutchins

Combine For 41

by John Flathers

Caffe gain scorer 23 points and Hutchins scored 16 to lead Aches and Pains a 03-22 victory over Bare Aspirins, "hugit to the wall." Bare Aspirins spore e scoring was never a threat to the Pains who led at halftime 36-12. Fulton's 7 second half points allowed the Pains to stretch their lead even farther. Caffe, Fulton and Hutchins all scored in double figures for the Pains. Smith was high scorer for Bare Aspirins with 8 points.

2:2 Basketball Ends Regular Play

by John Flathers

In the battle for first, Hutchins and Jackson showed no mercy beating Abidan and Radzulukewicz 70-72. Hutchins and Jackson completed regular play undefeated.

Holy Ones Roll

by John Flathers

The Holy Ones rolled to a 45-40 Friday A-League victory over Lloyd's Army. The Ones were up by five at the half and managed to retain that margin all the way to the end against the Army massed attack.

Eight players scored altogether Bain and Hayes both had ten for the Army, while Walsh and Scoe both had ten for the divine Ones. In the other Friday A-League game, the 3 Pointers cruised to a 36-27 victory over the Rabble. It was close at the half, 17-13. but the Rabble couldn't match the pace later in the game.

Anthony Duncan scored 10 for the Pointers including an awesome dunk. But with the win, Gasco was surprised to see himself behind with 9. Tim Rhodes let his teammates finish the basket this week and only scored 12.
The PawPrint

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The Classified Calendar

CLASSIFIED

The following jobs are available at the college.

CONDO FOR RENT: 4 bedroom, 3 baths with view. All appliances, carpet, drapes. Just right for 3 or 4 students. Blue Jay Twin Peaks area. $475 per month. (213) 339-1319.

There's a person needed evenings and weekends to work as a cashier at a liquor store. Experience is preferred. Position pays $3.50 per hour. Must have good voice, pleasant manner, and safe driving record. Call (213) 847-5652. Roommate wanted for studio apartment.

SINGLE PARENT NEEDS LIVE-IN. Father has been arrested, mother is unemployable. 786-8221 (ask for George).

The following jobs are available at the college.

MUSIC RESEARCH ASSISTANT: to do telephone research on musical tastes of local area by random telephone interview. Must have good voice, pleasant manner, and good communication skills. Position pays $3.50 per hour. (213) 339-1319.

ENGLISH/MATH TUTOR: needed to work with ninth grade, 14 year old boy in English and Math. Position pays $3.00 per hour. (213) 847-5652.

CASHIER: Person is needed evenings and weekends to work for rent-a-license. Would clean and maintain vehicles, pick up customers, maintain office facilities and pump gas. Position pays $3.50 per hour while in training. No, 287.

PERSONAL EFFECTS: A person is needed to work late afternoons and evenings helping in the Freshman Dorm. This person must have a good driving record, a valid California driver's license, a good understanding of cars and maintenance, vehicles, pick up customers, maintain office facilities and pump gas. Position pays $3.50 per hour while in training. No, 287.

MUSIC RESEARCH ASSISTANT: Person is needed from 3 p.m. to 7 p.m. Mon, Fri. Position pays $3.50 per hour. Must have a good voice, pleasant manner, and have good communication skills. Position pays $3.50 per hour. No, 286.

ENGLISH/MATH TUTOR: Student is needed to work with middle school student. Position pays $3.00 per hour. (213) 847-5652.

CASHIER: Person is needed evenings and weekends to work as a cashier at a liquor store. Experience is preferred. Position pays $3.50 per hour. No, 286.


NEW COLONIZATION OFFICE has immediate openings to verify small budget accouting. Good starting salary. No experience necessary. Must have reliable car. For information call 824-0530.

Available: a house-sit from late March through summer in the right situation. Will watch 4 year old during late evening hours. Will also watch a 3 or 4 year old. Excellent references. If you are interested, please contact: Howard and Lyn Hawkes, 4220 Buchanan Court, Pittsburg, CA 94565, phone (415) 432-7266.

For the times they are a changing.

—Simon and Garfunkel

The following jobs are available at the college.

ROCK AND ROLL IS HERE TO STAY. We have a job opening at the Student Union Reception Desk (887-7757). The words of the prophets are written on subway walls, in the sounds of silence. —Simon and Garfunkel

The following jobs are available at the college.

EXPERIENCED TYPIST, Will be glad to type your college papers, theses, resumes, etc., accurately and on time. Call 466-2509 (bet. 10-8) or 466-6256 (other times). Mrs. Smith.

And the people bowed and prayed, to the new god they made. And the sign flashed out its warning in the word that it was forming. And the sign said, be strong. The words of the prophets are written on subway walls, in the sounds of silence. —Simon and Garfunkel

For the times they are a changing.

—Bob Dylan

ROOMMATE WANTED. Small, $350. Call 347-6383.

WHERE HAVE ALL THE SOLDIERS GONE?

—Bob Dylan

Needs a typist for interview call 824-0530.

THE FROSH SURVEY will be on campus each Monday this quarter in room 160 of the Student Services Building. Call 382-3260 for an appointment or drop by on Monday from 10 until 11. No obligation, of course.

“Now couldn’t be a better time” to check out Army ROTC available to CSGBS students. Capt. Jim Buch will be on campus each Monday this quarter in room 160 of the Student Services Building. Call 382-3260 for an appointment or drop by on Monday from 10 until 11. No obligation, of course.

The following jobs are available at the college.

NEW COLONIZATION OFFICE has immediate openings to verify small budget accounting. Good starting salary. No experience necessary. Must have reliable car. For information call 824-0530.

For the times they are a changing.

—Bob Dylan

She was married at 13. She had four kids by the time she was 20. She’s been hungry and poor. She’s been loved and cheated on. She became a singer and a star because it was the only way she knew to survive.