April 27 1973

Friday Bulletin

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Next Thursday the College will hold its first State College Day. High school and community college students will visit the campus for classes, lectures, tours, films and exhibits.

Registration will take place from 9 to 10 a.m. in the Gym. For early arrivals there will be a choice of classes at 9 a.m., including printmaking, woodworking and furniture design, painting, modern physics and a lecture-demonstration on songs of the rock generation.

Over 20 different programs will be available at 10 a.m., including chemistry demonstrations and tours, a physics lecture on electrodynamics, demonstration of multi-media techniques and lectures on history and world events.

"Business Management Game" will be played, beginning at 10 a.m., with the use of a computer. Painting, music and world affairs will be presented by demonstration, film or lecture. Improvisations and games will be featured in the drama class at 11 a.m.

A rock concert will entertain the visitors at noon, followed by a wide range of activities in the afternoon. Tours of the campus will be given on the hour, beginning at 9 a.m.

** LAST DAY OF WOMAN'S WEEK **

Woman's Week, the five-day program held on campus all this week, ends today. The final events begin at noon and continue through evening with a Party for Women, beginning at 9 p.m. in the Lower Commons. The Lizzie Tish All Woman Band will provide entertainment.

12 noon Anti Rape Squad LC-500
12 noon Kajsa Ohman, Blues Singer, Commons Patio
1 PM Women's Legal Rights, disc. by woman lawyer PS-122
2 PM Film: "Growing Up Female" LC-217
7:30 PM Discussion of "Bonnie & Clyde" PS-10
8 PM Film: "Bonnie & Clyde" PS-10
9 PM Party - Lower Commons

PAYDAY IS MAY 1.
An open house for the community will be held Thursday afternoon and evening (May 3). Open classrooms, an opportunity to meet faculty members and tours of the Library are available to the visitors, according to Joseph Thomas, Vice President for Administration. Some classes will begin at 4 and 5 p.m., but the majority start at 7 p.m.

Visitors will be able to pick their choices from a list at the reception area, the first floor reading room of the Library Building. Visitors may have coffee with a number of faculty members from various departments. A world events game played with computer and a variety of academic lectures in addition to a discussion of drama productions by students will round out the evening.

**An evening of music by Bach, Schoenberg and Prokofiev will be presented by the Chamber Orchestra of the College on Sunday, April 29 at 8:15 p.m., in PS-10. Phyllis Benson, applied music instructor on campus and also at UCR, will perform the Bach Concerto for Harpsichord in D minor as well as the piano part in the Prokofiev Overture on Hebrew Themes, Opus 34 and the continuo part in the Brandenburg Concerto No. 3. The orchestra is conducted by Richard Saylor, Professor of Music. Admission is free of charge.**

* * *

**The Gym will be closed Monday evenings, starting Apr. 30, for the rest of the academic year.**


*Deadline for submitting material for the May 8 Faculty Senate meeting is Apr. 30, AD-169.*

**A Golf Clinic will be held on the intramural field Apr. 30, 1-4:30 p.m. Everyone is invited to attend; video tape will catch your bad habits. Bring your own clubs and call Greg Price for more details.**

**TONIGHT'S FILM:**

8 p.m. PS-10

**BONNIE AND CLYDE**

CSU, Long Beach has an opening for Assoc. Dean (Fiscal Affairs) Sch. of Letters & Science. Salary $9,804-20,004; curriculum vitae & supporting documents should be sent as soon as possible to Sharon Sievers, Selection Com. Chrmn, c/o Dept. of History, CSU, Long Beach, 90840.

**DOMINGUEZ HILLS MUSICIANS will present a varied program of chamber music on campus Sunday, May 6 at 8:15 p.m. in PS-10, sponsored by the CSUC system.**
An open invitation to all faculty, staff and students of the College to attend today's Patio Party and Barbeque is extended by the A.S.B. Senate, sponsor of the event.

Luncheon will be served between 11 a.m. and 3 p.m. The menu will consist of barbequed chicken, beans, green salad and beverage. Price: $1. Place: Lower Commons Patio. Music.

STUDENTS COMPLETE MUSIC FOR PLAYS
Two students, Pat Ainsworth and Phil West, are putting the final touches on composition, musical arrangements and sound effects for the two one-act plays by John Guare. Rehearsals for "Cop-Out" and "Home Fires" have gone into the final weeks, with opening night billed for May 18. Performances will continue on May 19, 23, 24, 25, 26 and 27.

Ronald Barnes is directing the 1969 plays by Guare, considered one of the most promising among young playwrights.

Tickets will go on sale May 4 in the Music/Drama office, FA-102.

231 STUDENTS ON WINTER HONOR LIST
Included among the 86 students achieving a 4.0 GPA for the Winter Term are six students who have earned 4.0's for three consecutive terms or more: Barbara Albertson (social science), James Deffenbaugh (anthropology), Rex Zedalis (history), Maryann Tudor (art), Timothy Gallavan (psychology), Kathleen Pritchard (history).

One-hundred-and-forty five students were placed on the Dean's List for receiving 3.5 or better GPA's.

LIBRARY exhibit
Two displays are currently on exhibit in the Library. New juvenile books of 1972 and selected professional books dealing with current problems in education - 900 volumes in all - may be seen on the First Floor of the Library through May 11.

An exhibit of posters and other materials relating to the Japanese-American Relocation, 1942-46, is also on the Library First Floor.

MEChA is sponsoring a "Cinco de Mayo" celebration on campus Thursday, May 3. The program will begin at 1 p.m. with the Ballet Folklorico de Blythe, a dance group from the Escuela de la Raza Unida. A graduate of CSCSB, Ramon Navarro, now head of the ERU, will be the featured speaker. The fiesta will end with a Mexican and Chicano music concert, "Suavecito," from 2:15 to 5 p.m. in the Lower Commons. Everyone is welcome.
Five faculty members participated in the 53rd Annual Convention of the Western Psychological Assn. on April 11-14, held in Anaheim:

Gerald Boerner (Psychology) presented a paper, co-authored with Mark Gomes & O. T. Law, entitled "A Unit Detection Device for Use in Unrestrained Animals: Activity Comparisons with Normal Recording Techniques."

Wallace Cleavees (Psychology) presented a paper entitled "Crossmodal Identity and Non-Identity Recognition Reaction Time with Equal Response Class Probability."

Nikolai Khokhlov (Psychology) read a paper co-authored with Arthur E. John Gonzalez, entitled "Cross-Cultural Comparison of Cognitive Consistency."

Clifford Paynton (Sociology) served as chairman for the Drug Attitudes and Treatment panel.

Harvey Wichman (Psychology) presented two papers, one co-authored with Colleen Cervik and Patricia Hodges, entitled "Prisoner's Dilemma: A Touchy Situation," and the other co-authored with Clifford Paynton, entitled "A Social Inoculation Model for Increasing Resistance to Illicit Drug Use."

Janet Baker (Psychology student) has been elected to the State Attorney General's Advisory Committee on Criminal Justice.

Michael Darkoh (Geography) spoke to the Fontana branch of the American Association of University Women on April 23, on "Coup D'Etats in Africa and the Ghana Coup of January 13th, 1972."

Kenneth Mantei (Chemistry) will read a paper today at the California State University and Colleges Conference, held at California State University, San Francisco, on "Toward Self-Paced Laboratory: Video-Cassette Instruction."

James Pierson (Anthropology) read a paper entitled "Aborigines in an Australian City" at the Southwestern Anthropological Association in San Francisco on April 20.

Michael Rose (Relations with Schools) served as coordinator of curriculum and instructional media evaluation for the Western Assn. of Schools & Colleges Accreditation Team for the Cajon High School April 23-25.

George Roth (Anthropology) read a paper entitled "Chemehuevi Incorporation, Persistence, and Reformation," at the April 20 meeting of the Southwestern Anthropological Association in San Francisco.

Richard Saylor (Music) has been elected Higher Education Representative for the San Bernardino County Music Educators Association.

EMPLOYMENT OPPORTUNITIES

Key Punch Operator—permanent; six months experience; Key punch at rate 9000-10,000 strokes per hour; salary $248.50/week; available immediately. CONTACT PERSONNEL OFFICE.

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