It All Started With A Glass Of Milk

by Mark A. Kemenovich

CSCSB enjoys a reputation as a quiet, non-controversial, non-activist, school. Few students are accustomed, inclined or experienced in confrontation tactics. They must feel their way while the administration looks down from their lofty eminences apparently untouchable. Irregularities and oddities rather than illegalities plague student lives. They feel they have been treated unfairly, even cavalierly, yet, since no violation of law has been discovered, redress must be sought through administrative channels. The people responsible, to a large extent for the current controversy, are those who would be charged with investigating the matter. The students appear to have looked for an ability to get a fair hearing. The Administration seems to be underestimating the anger and frustration felt by the dormitory residents. Published answers by administrators definitely add to the confusion they are charged with clarifying. Some haven't done their homework and it is apparent that few have read the contract and fewer still understand it in the day to day context and reality of Common's eating.

The steering committee to this controversy began with student inquiries into why they couldn't have an extra glass of milk if they did not take one of the other items they were entitled to. This is a condition derived from the wording of the contract, which had gained validity through practice. The PawPrint ignored student complaints primarily because institutional food is a recurrent, frustrating and seemingly unanswerable problem. Most complaints are of a subjective nature, some can be cured through the Food Committee and others require Contract revision.

The PawPrint thought the contract was being observed. In late October a copy of the contract was sought in order to publish sections so that the student population would be aware of the provisions. It was thought that when the time came for contract revisions, the dormitory residents, operating through the Food Committee, could identify sections of contention and ask for adjustments. Access to this document was denied. This seemed odd but we were involved in other things and the basic assumption was that the impossibility of experienced negotiators allowing any major mistakes still guided us.

Ten Hamre, director of the Foundation Board decision to agree to lowered wages for student assistants continued on page 5.

Published by:
The Associated Students
California State College
San Bernardino

serving the CSCSB community

Foundation/PFM
Controversy Grows

Related stories on page 3

Student Assistant Checks Late

The students who met with Sapronetti expressed a desire to ensure that any problems with getting paid on time were "happened in the bud" at the beginning of the year. They also wanted an explanation of why the checks were late this month.

Sapronetti explained that there was a backlog in the State Controller's office, where all state checks are processed. He expects the backlog to clear up, however, because the Controller's office is presently training about 30 new employees.

Sapronetti also outlined some things he might do to help get the checks here on time.

He said that he would send a cover letter with the next group of time sheets urging the dormitory Controller's office to expedite the processing of the checks. If necessary, he said he would also ask President Pflue to send a letter to them.

If it looked like the checks were going to be really late, Sapronetti said he would even fly up to Sacramento to pick up the checks himself.

Sapronetti also explained that the checks were here early Friday morning because he had an employee down at the Post Office at 5 a.m. waiting for them to come in.

Student assistants came away from the 45 minute meeting saying they were satisfied with Sapronetti's explanations, and convinced that steps would be taken to make sure checks would be on time in the future.

The next student assistant payday is scheduled for December 14th, because the 15th falls on a Saturday.

Volume XV
Issue No. 8
November 20, 1979

"PFM agrees to provide free meals for eight Resident Assistants . . . during days of the approved feeding calendar."

Investigation reveals that the board bill costs for the Resident Assistants appears to be paid more than once by dormitory students.

Summary of PFM's financial obligations: Meals for Head Resident and spouse and Resident Assistants.

Tumbleweed Tech

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OFF THE MALTS

Chrysler XM-1
Length: 9.38 m
Height: 2.87 m
Width: 3.65 m
Armament: 105 mm gun
Max speed: 70 knots
Engine: AVCO Lycoming AGT 1500
Turbo, 1500 HP, air-cooled
Max range: 937 km (463 nm)
Cross Country: 56 km (33.6 nm)
Crew: 8
Main Gun Rounds: 55

A few years ago, the U.S. Government sidedlock lacked of f one's problem. One of the reasons given, aside from unemployment, is to preserve the competition in the auto industry. There is another, more important reason.

Current U.S. military doctrine calls for the military to be ready for the next war in Europe. Competitive bidding among the defense contractors must account for this in their bids. If they don't, there will be no war.

Guess how long it took the low bidder to get the bid for this war? And what reason would they have to bid on the war? Absolutely none!! I, a simple member of the public, do not have the money to back a war.

"Real" reason surfaced. Lockheed Martin's powerful position to go unfilled?

Tenure Committees resist admission of students to their boards. They say their lack of interest. Why open another problematic position to go unfilled?

Letters to the Editor are published Tuesdays through Thursdays, 12 noon in the week prior to publication. All submissions must be typeset. Copy is not accepted on request from the PawPrint office.

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CLASSES
- top twenty words are free-

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AS Board Condemns Foundation Actions

by Tim Hamre

The AS Board of Directors adopted three resolutions which condemned the Foundation-PFM action of not paying student workers. Employees, especially dorm residents, employed in the Common’s, called upon the Foundation to terminate its contract with Professional Food Management (PFM) and pledged support for dorm students wishing to seek restitution for food services not provided, during its meeting held last Tuesday, November 13.

The AS Board also allocated $500 for a lawyer consultation account. In the first of the three resolutions, the AS Board "strongly condemned" the action of the Foundation Board when it voted to exempt that students employed by PFM be paid student wages. The resolution moved by AS President Kathy Fortney (a non-voting member of the AS Board) and seconded by Compton. The resolution was moved by AS President Kathy Fortney (a non-voting member of the AS Board) and seconded by Compton.

The resolution urges the Foundation to terminate its contract with PFM, and seeks review of the four different proposals received by the Foundation Board during the meeting of Nov. 20 (3-0-2). The resolution was adopted by a vote of 3-0-2. The resolution was moved by AS President Kathy Fortney (a non-voting member of the AS Board) and seconded by Compton.

AS Board Condemns Foundation Actions

The AS Board also adopted a resolution calling for the Foundation to "join with the Cal State Student Association organizations to keep California tuition-free." The resolution was moved by AS President Kathy Fortney (a non-voting member of the AS Board) and seconded by Compton.

The resolution urges the Foundation to "free," "quality, higher education in California." The resolution commends the AS to "join with the Cal State Student Association and the University of California Student Lobby in presenting a united powerful force of business, labor, education and community organizations to keep California tuition-free."

The California Coalition for Tuition-Free Higher Education has been joined by such notables as: State Senate President Pro Tempore James R. Mills, State Assembly Minority Leader Carol Hallett, State Assembly Floor Leaders B. Zelman, Assemblyman John Vasoncellor and Lawrence Kapiloff, State Senators Nathaniel Petris, Pete Stark, Sen. E. Watson, Secretary of State March Tong Lu, State Controller Kenneth Cory, Sacramento Mayor Phillip Isenberg, Tom Hayden, and John F. Herrington, Executive Secretary-Treasurer of the California Labor Federation AFL-CIO. Board members were also presented with an executive order from Governor Ronald A. Reagan, which made it illegal for employers to discriminate against residents offered by a lawyer consultation account.

The petition requests the Associated Students to seek representation for dorm residents for dorm students who might wish to seek restitution for food service which was not received. If the Foundation fails to act according to the resolution, the AS will seek restitution on behalf of all students who live in the dorms.

The resolution calls upon the Foundation to issue a statement agreeing to "join with the Cal State Student Association organizations to keep California tuition-free." The resolution was moved by AS President Kathy Fortney (a non-voting member of the AS Board) and seconded by Compton.

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The Petitions Circulate Among Dorm Students

Two petitions are circulating among dorm residents concerning the Foundation-PFM situation as The PauPrint goes to press. One petition urges the AS Board of Directors to pass a resolution calling for the termination of PFM's contract, and the other petition requests the Associated Students to seek restitution on behalf of dorm residents for dorm students who might wish to seek restitution for food service which was not received. If the Foundation fails to act according to the resolution, the AS will seek restitution on behalf of all students who live in the dorms.

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FRANKLY SPEAKING... by phil frank

MEMO OF THE WEEK

November 17, 1979

FROM: Combined Walrus Concerns
TO: All Peasants

SUBJ: Hunting Licenses

Open season will commence for Rugrats beginning with this week's national anniversary which marks the completion of 1.8 decades of existence. Licenses may be obtained at the corporate offices by application and with payment of a small fee. The office reserves no guarantee of limit, merely the permission to continue operations.

/S/ Sir Wallace of the Unchecked Tongue

The Continuing Saga Of Tumbleweed Tech

Chapter V

It was a calm day in Tumbleweed Tech. As usual, everyone was going about their business and paying little attention to what was going on elsewhere in the world.

Much was happening, however, in a land far to the east. A land where there was more sand than there are descendants of Abraham.

Some of the peasants there, who reside in the province of Opec Tech, had a vision from their gods. This vision commanded them to take hostage many compatriots of the people of Tumbleweed Tech.

These Opec Tech peasants, it seems, wanted the return of their devil god, who had taken refuge in the Land of the Big Apple in the United Lands of the great continent of the western hemisphere.

Needless to say, the inhabitants of the United Lands were outraged at the prospect of their compatriots being held hostage. Of course, they refused to surrender the devil god, since they wished to worship his wealth. And much was happening throughout the United Lands, except in the province of Tumbleweed Tech.

In the City of the Politicians (sometimes known as the City of Statesmen, but not recently) the leader of the United Lands, the Prophet Jimmy of the Church of the Borinquen Prophet, saw his chance to regain the popularity of the masses (if he could only act like a leader.

The Prophet Jimmy decreed that the United Lands shall import no more of the black slime called Opec Tech. For in her province, no one got angry at the exchange peasants.

And throughout the Land of Vision the peasants held mass protests against the peasants of Opec Tech. For much anger against the Opec Tech peasants had spread throughout the United Lands like wildfire.

In the province of the Fresh Knows 1500 peasants attended an anti-Opec Tech demonstration. 500 peasants raised their voices in protest in the province of the Chicks.

Tumbleweed Tech, however, the peasants were concerned of other things. For it was time to hold the weekly ceremony to appease the god of the golden disc in order to ensure that he would not change the date, or show any other signs of creativity for that matter.

The peasant who played the music play, Sir Howie of the New Custom, had duties for a god with no creativity, and he managed to sneak in an occasional rock-n-roll song. Because of this, members of the Temple for Union Worship Committee feared that the god needed more appeasements, and therefore asked Sir Howie to play the golden discs past the scheduled ending time. "Are you crazy?" replied Sir Howie, "I know I'll be if I hear another golden disc.

So the god of the golden disc went unpunished, and it was rumored that he was losing his popularity.

Up in the City of Sacraments much was also happening. The Prophet Jerry of the Church of the Humble Beansprout, who lusted in his heart after the Prophet Jimmy, was quick to make a move and put together a cabinet out of a molehill. To show solidarity (a word he picked up from his radical days) with the Prophet Jimmy, he decreed that in the Land of Vision there would be an even number of humps.

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FRANKLY SPEAKING... by phil frank

DEAR UNCLE WALLY

November 17, 1979

Dear Uncle Wally

I am involved, with two girls who are roommates. Both are very nice but I can't decide which one I like best. Do you have a surefire test I can use to decide?

On the Fence

Dear On the Fence

There is no surefire test. Liking one or the other doesn't mean anything until you find which one you like best. Until the time your surefire test can use to decide?

WALLY

DEAR UNCLE WALLY

November 17, 1979

Dear Uncle Wally

Why didn't the student assistant checks come in on time? I heard that the date was changed from the tenth to the fifteenth so we would always have them by the day promised.

Upset

Dear Upset

The paychecks are submitted on the 23rd of each month. Then the checks are supposed to be issued on the 15th. The change to the fifteenth came about because last year's checks were always a couple of days late (or seemed to be). This year the administration decided to change the official date of delivery so that the checks would arrive on time. I am sure the question is why the date was changed but rather why it takes seven to twenty days to get a salary check back for a student? The reasons for the last delay was given as problems in Sacramento.

Uncle Wally

HAPPY BIRTHDAY EVELYN! WATCH OUT! Uncle Wally

FLARE SPEAKING... by phil frank

November 17, 1979

FROM: Combined Walrus Concerns
TO: All Peasants

SUBJ: Rugrat

It is hereby ordained, that permission is given to all peasants, in consideration of the 1.8 decade anniversary celebration, to record the marking of coming of age to Rugrat by way of conferring the title and mandating the appellation change from Rugrat to Rum-rum.

/S/ Sir Wallace of the Unchecked Tongue

EXCUSE ME, BUT DOES THIS INFORMATION COME FROM AN UNIMPEACHABLE SOURCE?

November 17, 1979

FROM: Combined Walrus Concerns
TO: All Peasants

SUBJ: Letters

Several letters were received by the office of the Unchecked Tongue which contained anonymous accusations of theft.

MEMO OF THE WEEK

November 17, 1979

FROM: Combined Walrus Concerns
TO: All Peasants

SUBJ: Abuse

It is hereby ordained, that permission is given to all peasants, in consideration of the 1.8 decade anniversary celebration, to record the marking of coming of age to Rugrat by way of conferring the title and mandating the appellation change from Rugrat to Rum-rum.

/S/ Sir Wallace of the Unchecked Tongue

EXCUSE ME, BUT DOES THIS INFORMATION COME FROM AN UNIMPEACHABLE SOURCE?
Contract Controversy Grows...

The Commons will be open during Finals Week between 9-10 p.m. for free coffee and doughnuts.

Courtesy of PFM.

Dorm Students!

The Commons will be open during Finals Week between 9-10 p.m. for free coffee and doughnuts.

Courtesy of PFM.

Van Pools Now Forming

for the Cal State community

from Redlands, Yucaipa, Calimesa and Riverside areas

Brad Thompson, Van Pool Coordinator

383-4655

from page 3

Non-student employees of the Commons currently make up four sevenths to three quarters of the wages that would be affected by a student pay increase.

Wage costs to account for the increase in pay for all employees would have been about $3300 to $3800 for the wage increase. If a change were made now and took effect on January first, the total would be around $1800 for the remainder of the year. The minimum wage currently being paid is around $9.00 to $10.00 in January which accounts for the difference in percentage rates.

"Wages, hours of work, fringe benefits and general conditions of employment... must be established and maintained in a manner consistent with the employee relations, policies, practices and conditions established by the college with respect to other campus employees."

Contract Paragraph 4, item 7

"The other section dealing with change is Paragraph 4, item 7 which appears to be limited to non-student employees through the use of the catch-phrase "campus employees" which the Personnel Office opined as generally being used to differentiate the non-student employees from the student employees.

This section was brought to the attention of the Associated Students Board of Directors meeting on November 13 and Dean Monroe could not recall the section. AS Vice President Bruce Jeter was asked if this section was used as a rationale for obtaining permission of the board to modify the contract specifications to pay students the student campus wage. Mr. Jeter stated that the section was never discussed. The discussion at the Foundation Board meeting of October 25 centered around the later direct reference to students on page 5 of the contract exhibit.

The only provision discovered in the contract for modifying the contract itself is Section 7.

"It is understood and agreed that if in the event there is a change in policies or procedures of the Foundation, this agreement may be amended by mutual written consent."

Net Income from Food Service for year ending June, 1979:

$12,396.00

Foundation Audit Report Exhibit D

Poetry Corner

My First Love

Sitting here on my soft blue couch,
I remember my first love,
I was sure that I had found my heart,
That had been hiding inside her glove.

She slowly took her glove off
And laid it in my lap.
Then she took off her glasses,
And smiled at me gently.

She tenderly took off my cap,
Then she placed it on mine.

I was told to hold my cap,
And she broke it in the air.

Detected, I slowly walked away.
Sure that I lost my heaven,
A shame to break my heart.
That tender age of seven.

Dennis Mendonca

That bug, half as big as the nail of my little finger,
Bit me impetuously on the arm
As if he had something to tell me.
I took him between the folds of a tissue square
And dropped him over the rail,
As he had something to tell me.
I hope he finds his own people again.
—I. Jaye J

An Essay

I went to the market with a brand new penny I bought a tartaratta and I still have my penny.
I went to the market with a brand new penny I bought a gorgis and I still have my penny.
I went to the market with a brand new penny and I bought miss norman and now I don't have a penny.

Six year old child

That bug
Half as big as the nail of my little finger
Bit me impetuously on the arm
As if he had something to tell me.
I took him between the folds of a tissue square
And dropped him over the rail,
Where I hope he finds his own people again.
He may be as big as I am
In his own territory.
Reality Of Illusion At USC

by Jana Ondrechen

Reality of Illusion, an exhibit of illusionistic works by 83 contemporary artists, runs through November 25 at the USC University Galleries.

The show was coordinated over a two-year period by Donald J. Brewer, Director of the USC Art Galleries, with the assistance of Diane Vanderlip, Curator of Modern Art at the Denver Art Museum.

The exhibit premiered at the Denver Art Museum this summer. After showing at USC, it will travel to the Honolulu Academy of Art, the Oakland Museum, the University of Texas at Austin and Cornell University.

The National Endowment for the Arts supplied two grants for the show.

Reality of Illusion can be seen as a sequel to an earlier exhibit assembled by Brewer at USC in 1973, entitled Reality and Deception, which covered illusionistic trompe l’oeil painting from the late 15th century up through the 19th century.

In contrast to this earlier show of illusionist paintings, gleaned from several centuries that may now be viewed with hindsight and detachment, Reality of Illusion presents visually deceptive works of art in many media, all created in our present moment in time. According to Brewer, “The majority of the works in the show were done in 1978.”

The exhibit fulfills Brewer’s intention to show “a broad survey of illusionistic art today” by presenting a myriad of techniques, styles and media currently used by artists to create art that either tricks the eye by simulating reality, or, with abstract works, establishes an illusion of special depth or projection.

Some notable selections include:

Hanging Canvas and Leather Bag, a ceramic piece typical of the work of Marilyn Levine who is known for her clay copies of old leather bags and suitcases. Chemist-turned-ceramicist Levine has developed glazes to resemble aging leather, fabrics, and even dust.

Jill Hoffman’s Information Wall, a 72” by 92” latex rubber mold taken from slabs of old lumber. The work looks like old lumber and conveys a solidity, yet is actually quite elastic and as thin as a piece of cloth. A single light touch from a curious viewer caused the entire piece to ripple eerily.

Water Drops No LI, an oil painting by Tsehang Yuel Kim, in which drops of water appear to bead on the surface of a canvas.

Self-Portrait With Model by Duane Hansen, whose life-size, three dimensional “people” are the most psychologically unsettling illusions, so convincingly rendered the mind wants to “read” these figures not as polychromed polyvinyl acetate sculptures, but as real people.

Hansen uses this medium to portray overweight Middle-Americans, blue-collar workers, junkies and drifters, i.e., unglamorous people, but not the kind Norman Rockwell brought us.

Self Portrait With Model shows the artist at a typical “greasy spoon” restaurant table, sitting across from a heavy, late middle-aged woman who sits with a serving of ice cream, perusing diet articles in popular magazines. Skin texture and coloring, muscle and fat, facial features and expression are captured with unprecedented mastery. Hansen’s “people” have none of the woodiness of wax figures or mannequins — they look as though they will blink their eyes or shift position at any instant. The illusion is so stunning the viewer hesitates to move too close and “invade the space” of the figures.

A nearly flat wall-hanging sculpture by John Okulick appears from across a room to be fully three-dimensional.

Reality of Illusion also includes many paintings that appear to be collages. With illusions of playing cards, household objects, etc., these works are the closest to the traditional, pre-twentieth century trompe l’oeil still lives. Others are purely abstract, such as Tony Kings acrylic on canvas painting “Aesop 2,” which uses both hard-edged line and color to create the illusion of points projecting out into three-dimensional space. Still other works employ mirrors for special effects.

Hours for the USC galleries, located at 823 Exposition Blvd. on the USC campus, Los Angeles, are noon to 5 p.m., Tues. through Sun., and 7 p.m. to 10 p.m. Wed. Admission for Reality of Illusion is 50 cents for students with identification (CSCSB i.d. cards are honored) and one dollar for non-students.
Reality Of Illusion

Current approaches to visually deceptive art are explored in Reality Of Illusion, a major art exhibit at USC.

"Artists have always been intrigued, ever since classical times in Greece, with the idea of producing convincing facsimiles of the visible appearance of things."

"Although much of the public has insisted that art should represent things as they are in nature, artists of the past 20 years have not always agreed."

"This exhibition is an exploration of a recent revival in contemporary art of "visual fiction.""

Don Brewer,
Curator of Illusion of Reality
Get Involved!

Here is your chance to gain a working knowledge of campus government and to contribute ideas and feelings on policies which affect you. The Faculty Senate Committee on Student Affairs is currently accepting applications for Student Representatives. Applications are available in the offices of the Associated Students (AS), the Faculty Senate in room 1068, and in the Department of the College. Application forms should be completed and returned to the Student Affairs Committee no later than November 30th.

Standing Committees which are in need of Student Representatives are:
1. Admissions and Academic Standards (must be at least a Junior)
2. Center for Student Life
3. Graduate Education (must be a Grad Student)
4. Improvement and Innovation in Education
5. Student Affairs
6. Writing Committee

Help reverse the apathetic tendency which is slowly destroying our freedom. Take an interest, get involved.

Overseas Study Program

All students interested in studying overseas through the CSUC International Programs are invited to a slide show presentation and meeting with Larry Pittman, from the Chancellor's office of International Programs, on Wednesday, November 28, at 10 a.m. in LC 241.

Throughout International Programs, CSCSB students can study for credit in Denmark, France, Germany, Italy, Israel, Japan, Mexico, New Zealand, Peru, Republic of China (Taiwan), and the United Kingdom. CSCSB also participates in an exchange program with the University of Paris.

The program is open to juniors and seniors and graduate students with a 2.75 (3.0 for United Kingdom, Peru and Israel) cumulative grade point average and for the programs in France, Germany, Mexico, Peru, and Spain, at least two years of college-level language study or the equivalent is required.

Applications for the 1989-90 academic year are now being accepted. The deadline for the United Kingdom is December 15, 1989, and for other countries February 9, 1990.

For more information and applications, contact the Office of International Programs at LC 241.

Adult College Opportunity Program

Some of them have been out of college for 25 years; others have been going intermittently for 25 years. And a few are starting from scratch.

These are the first students in the Adult College Opportunity Program. Because of the unprecedented interest in the fall quarter, when the program was launched, Dr. Lorilee MacPike, the director, is planning both morning and evening groups for the winter quarter starting Jan. 1.

"Basically, the program is for any one who has thought about going back to college but has hesitated because he or she feels afraid of school, afraid of failure, afraid of competition, afraid of 'the big time,' " explained Dr. MacPike.

To overcome these apprehensions, Dr. MacPike has designed a program of core courses supported by individual and group counseling. The support and friendship of the peer group is important too, she finds.

"Some of these men and women -- who range in age from 17 to nearly 60 -- don't know any one else in the program. It makes you feel alone in the situation," she added.

For the winter quarter, the daytime program includes three classes: American Civilization (Social Studies 146) at 8 a.m.; Intensive English (English 100) at 10 a.m.; and Argument and Evidence (Philosophy 105) at 11 a.m. The informal study group meeting will be at 9 a.m. Monday through Friday.

To accommodate working men and women, the evening component consists of three classes meeting Mondays and Wednesdays. Participants will have a choice of the social studies class, the class philosophy class, and the English class meeting from 4 to 6 p.m. The study group meeting is set from 8 to 9 p.m.

A student in the Adult College Program may enroll in as many of the three courses as his or her schedule and energy permit. The winter term fees are $33 for one course or $66 for two or more, plus parking and books. Financial aid is available.

Dr. MacPike is willing to help entering students complete the process of applying for admission to the college. However, it will be necessary for interested individuals to contact her before the end of November to be sure that paperwork can be started before she leaves for the Christmas recess in early December.

Dr. MacPike may be reached through her office, 887-7488, or through the Office of Academic Planning, 887-7921.

Andres Segovia At Pavilion

Andres Segovia will make only one recital appearance this season for Music Center Presentations on Sunday, January 27, at 8:30 p.m. in the Pavilion. Reserve tickets for the gallery will be announced as soon as it is received from Madrid.

Prices this season are $12, $10, $9 and $5, and mail orders to the Music Center Ticket Office are now being accepted at 135 N. Grand Avenue, Los Angeles, CA 90012.

Program

1.) Admissions and Academic Standards (must be at least a Junior)
2.) Center for Student Life
3.) Graduate Education (must be a Grad Student)
4.) Improvement and Innovation in Education
5.) Student Affairs
6.) Writing Committee

Help reverse the apathetic tendency which is slowly destroying our freedom. Take an interest, get involved.

THE VILLAGE

by Tomy

Anniversary Issue: What couple lives together in the Village ... officially that is, and has been married for JUST one year as of last Sunday? CONGRATULATIONS Wayne and Betty! Did you plan to have 351 children soon? Turkey Note: You should sign the turkey by 5 p.m. today if you plan to be in the Village for Turkey Day. The Village Police (VPC) needs to know who will be here so it can be sure everyone has enough to eat.

The VPC will vote today on the allocation of $300 to cover part of the costs for the Turkey Day Dinners. Residents that share in the dinner are asked to help cover the remaining costs. The amount will depend on course on the number of residents that sign up and have dinner. It is anticipated to be no more than $52 per person.

Candy Cone Mail-O-Grams: Morongo is now selling candy cones. Check the house doors to see who you can purchase them. They include a short note and be sent anonymously. They will be delivered free of charge on Friday November 30th to any resident in the Village.

The SVC decided not to sponsor a house decorating contest, but encourage residents to add to the holiday spirit and decorate their houses.

Insights into how rape was handled by law enforcement agencies and the courts were provided by Detective Lieutenant Williams of the San Bernardino Sheriff's Office. Williams talked of what the victim could expect to go through and what the rapist could be charged with.

Members of the audience called Williams' graphic description of what rape victims go through very realistic. Williams used very frank language in her step by step explanation of what the rape victim must go through, including a physical exam at the hospital with a deputy district attorney to make sure the victim can hold up under cross-examination during the trial.

Williams also explained how a rape suspect might be charged with several crimes, and eventually convicted of something other than rape. For instance, Williams also explained how a rape suspect might be charged with several crimes, and eventually convicted of something other than rape. For instance, Williams explained that a rapist breaks into the victim's house and then forcibly takes something she has while he is inside. He leaves with breaking and entering and kidnapping, in addition to whatever sex crimes he may commit. In that case, Williams said that the police would probably bring her down to one charge of breaking and entering, since that is the crime that would carry the longest sentence.

A panel of representatives from Patton State Hospital which discussed the treatment of mentally disordered sex offenders and psychological studies of sex offenders.

A question and answer period followed the presentation.

Activities Advisor Roberta Stathis-Ochoa, who coordinated the program along with College Police Officer Christina Williams, said the program "went really well" and that she was pleased that they had both people.

Stathis-Ochoa also pointed out how this program was part of an overall effort to provide rape prevention programs for state employees. Such programs were mandated by legislation enacted last year.

Gilson served as moderator for the program.

The program was sponsored by the Associated Students, College Police and the Activities Office.

Free Physicals

Physical examinations will be given to students, faculty, and staff in the Health Center on Tuesday, Nov. 30th, and Wednesday, Nov. 28 by CSCSB nursing students.

Appointments can be made by stopping by the Health Center or calling them at 887-7641.

Happy Birthday

Becky!

PawPrint Staff
Auditions Being Held For
Winter Quarter Productions
by Dawn Gregory

The Theatre Arts Department will be working on two main productions next quarter, "The Robber Bridegroom", a musical and "Living Together", a comedy.

The Music and Theatre Departments will be combining their resources to produce "The Robber Bridegroom", a blue-grass musical. Dr. Amanda Sue Rudisill (Theatre Arts) and Dr. Loren Fifebeck (Music) are the two faculty members for production design (essential choreographer will be hired to instruct in dancing).

The action for "The Robber Bridegroom" takes place around Rodney, Mississippi and has a "blue grass" American flavor. The time of action is somewhere between the Modern era and 1795. The characters are the residents of Rodney, telling their own ancestral story, the history of their town.

There are 10 major roles (6 male, 4 female or non-gendered). A chorus of 16 will be cast.

Auditions for the winter Musical will be held Monday, November 26 and Tuesday, November 27 at 7:15 p.m. in the Creative Arts Theatre. If you can carry a tune, can afford the extensive time commitment, and want to perform -- come to auditions. Scripts, other show-specific rehearsal schedules and audition guidelines are available in the Theatre Arts/Music Department Office, CA 175. The audition guidelines are meant to help you prepare, not scare you. If you are unable to prepare a song for auditions, but want to be in the musical, come to auditions anyway; memory of a chorus must be learned.

Also on next quarter's agenda is "Living Together" one of the Norman Conquests by Alan Ayckbourn. "Living Together", an English comedy, will be directed by Theatre Arts Senior Jeff Hubbard.

Auditions for "Living Together" will be held Thursday, November 29 and Friday November 30 from 7:15 p.m. in the Creative Arts Theatre. Students wishing to audition are expected to read the play, be familiar with characters of interest and prepare a scene which includes, that character or characters. It is not required to attend both audition times for "Living Together", but it would be advisable.

Scripts are available at the Reserve desk in the Library and audition guidelines are posted in the Creative Arts building. 

Characters in "Living Together" are Norman, 35, a "fop" who creates conflict through his gluttony and wit, and makes "the move" on all three women in the play, not because of any biological urges, but for the thrill of the chase. i.e.: the conquest.

Through years of living and caring for "Mother", Anne, age 30, has developed a snobbery-like attitude. Though honest, she is capable of rage.

Toby, age 32, who is a veterinarian, knows nothing about social tact, tends to be dim and helpless but has a heart.

The stereotypical picture of motherhood. Sarah, age 30, constantly hastes everyone to be trim and proper. She picks at the family to keep together while insisting on creating chaos.

Reg. the husband of Sarah, age 38, is gregarious, and affable, has a quick wit and is not only to have a relaxing weekend.

Ruth. (Norman's wife) age 17, is a professional woman by need and has grown slightly cynical from chasing Norman around for years. It is she who is the first to find of family members that she should hate.

"Living Together" and "The Robber Bridegroom" are both delightful pieces which should be enjoyable to actors and audience.

Auditions are open to all students at CSUSB who are enrolled in 12 units during winter quarter.

---

The Wind Ensemble will be joined by musicians from San Bernardino Valley College as the prelude to the performance of the inland Empire Band Festival Wednesday, Nov. 28.

The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building. Students and community members are invited to attend at no charge.

Valley College musicians include: Cindy Bell, Jane Cochran, Rayne Hayden, Nanette Ramos, Kathryn Van Gompel, Jeanie Edmiston, Jodie DuChaine, Veronica Pires and Vini di Giglio, all of San Bernardino.

Choir of Two College Band Concert

Salli Quinlan, Tim Garvin, Connie Tarango, John Dietrich and Paul Walcker, all of Riverside; Jayne Close of Yucaipa, Judy Johanson of Redlands, Pat Sieben of San Jacinto, Mike Chandleer and Jim Jones of Highland; Clyde Parker of Rialto, Rudy Lee of Apple Valley, Tracie Monroe of Twentynine Palms, and Karen Hamel of Hanson, MA.

The Valley College musicians include: Cindy Bell, Jane Cochran, Rayne Hayden, Nanette Ramos, Kathryn Van Gompel, Jeanie Edmiston, Jodie DuChaine, Veronica Pires and Vini di Giglio, all of San Bernardino.

Sharon Bogan, Twin Peaks; Arts: Minno, Loma Linda, Anna Haag, Redlands, Jerome Randalls, Ritalo; Edward Barron and Danny Lizano, Colton; Bruce Rubio, Lake Arrowhead, Paul Harris, Thomas Miller and Caron Nece, Highland, Maria Homem, Bloomington, and Greg Grimm, Creative.

Cindy Crowthers, Tonya Putney, Laura Vasquez, Tameka Knight, Mario Rivera, George Augusler, James Gather, David Jaramillo, Jim Seisrit, Dave Aul, Jon Aul, James Bruster, Dion Martin, Mike Belido, no addresses available.

Music
Sports Trivia Test

by John Flathers, Terri Calloway, Mike Curtis, Kirt Malvin

1. Which school has played at the Rose Bowl the most times?

2. Which city did the Rams move to L.A. from?
   - A. Chicago  B. Atlanta  C. Cleveland  D. Cincinnati

3. Who was the only World Series MVP on a losing team?
   - A. Jackie Robinson  B. Bobby Richardson  C. Yogi Berra  D. Honus Wagner

4. Who is the only pitcher to pitch a World Series no-hitter?
   - A. Don Larsen  B. Sandy Koufax  C. Bob Gibson

5. Who was the first person to win an Intramural Blue-Max T-Shirt?
   - A. Kathy Jackson  B. Ivan Glasco  C. Val Devlin  D. Anthony Duncan  E. Sonja Jackson

6. Who is the only pitcher to be killed in a major league baseball game and who was the pitcher?
   - A. Kathy Jackson  B. Ivan Glasco  C. Val Devlin  D. Anthony Duncan

7. The Packers won the first Super Bowl. Who did they beat?
   - A. New York Jets  B. Miami Dolphins  C. Oakland Raiders  D. Kansas City Chiefs

8. Who was the first American to win a Grand Prix World Championship?
   - A. Don Larsen  B. Sandy Koufax  C. Bob Gibson

9. Who did Muhammad Ali win his first heavyweight championship from?
   - A. Sonny Liston  B. Joe Frazier  C. George Foreman  D. Cassius Clay

10. What was the Houston Astros original nickname?
    - A. Kansas City Chiefs  B. Memphis Rebels  C. Dallas Texans  D. Omaha Steers

11. Who is the only player to be killed in a major league baseball game and who was the pitcher?
    - A. Kathy Jackson  B. Ivan Glasco  C. Val Devlin  D. Anthony Duncan

12. Where did the Kansas City Chiefs originate and what was their nickname?
    - A. Oklahoma Soorers - Football  B. UCLA Bruins - College Basketball

13. Where did the Kansas City Chiefs originate and what was their nickname?
    - A. Oklahoma Soorers - Football  B. UCLA Bruins - College Basketball

14. Which horse won the first Triple Crown of horse racing?
    - A. Man-O-War  B. Sea Biscuit  C. Citation  D. Sir Barton

15. Which horse won the first Triple Crown of horse racing?
    - A. Man-O-War  B. Sea Biscuit  C. Citation  D. Sir Barton

Who Cares? 34??

by John Flathers

In the first round of six person football playoffs, the fourth place Who Cares? completely surprised the Cal State Browns by scoring 34 points on them. The Browns scored 56 to win the game but the spotlight belonged to Who Cares? They wasted no time and came out throwing bombs to receivers who seemed to have glue on their hands. A better offensive game was not be commended on the high spirit of play.

In other playoff games the high spirited Badger Bullet defense stopped Shandin twice, the Crusaders fell 41-0, the Wildcats played poorly with now wins, the Crusaders played their characteristically high spirited ball, and the Riders were eliminated.

Waterman, Village People, Moochers Win Playoff Contests

by John Flathers

Waterman's house championship was decided convincingly when Waterman Plumber beat Lethal Dose 38-0. Lethal Dose played well but were just outgunned by Waterman.

Village People beat the Frosh Commuters 35-0 to advance to the semi-finals. The Frosh played well all season and should be strong next year as the Soph's.

The Moochers outlasted Shandin to eliminate them from playoff contention, 30-14. The Moochers stayed one step ahead of Shandin who just couldn't handle the Moocher defense who made their own breaks.

In the only other scheduled game the M&M's forfeited to A-Tokay.

******

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Allow 3 weeks for delivery.
10 Teams Compete In Budweiser Supersports

Dune Ease took first in four events and second in one to capture the Budweiser Super Sports team title. The teams competed in volleyball, round of bud (a game similar to horse), frisbee relay, obstacle course, 880 yard relay, and tug of war. Each team consisted of four men and four women.

Dune Ease won volleyball, frisbee relay, obstacle course, and the 880 relay to place first with 72 points. The PH-ers came in second with 39 points. A-Tokay won the tug of war and placed third with 33. The Suds were fourth with 30. Cal State-RSU took round of bud and placed fifth with 24. Burdler Halt was sixth with 18 and tied with Tomorrowhead also with 18. Last, A Luck Bedger compiled 32 points to place eighth. Mcrongo was ninth with 6, and Shandan Crazzyhouse received honorable mention and tenth place.

All participants received T-shirts and frisbees. Everyone had a great time and a high level of enthusiasm was displayed throughout the day.

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- Wear your friends meet
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- Hot Dogs: .30
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- Party Keg Beer Available with Dispenser And Wine To Go.
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- Kendall Dr.
- M2-4317

Basketball Playoffs In Full Swing

Turkish Delight, The Misfits, B-Bombers and The Nightmovers all won their respective games.

The closest game was between Turkish Delight and Wil's Team going the full three games. Al Abidin put in an excellent performance for Turkish Delight and Rick Jager for Wil's Team.

In other playoff competition, the Misfits took two games over the Barking Turkeys, 11-9 and 11-6, and the B-Bombers took two over the Rim Jammers, 11-8 and 11-9. In the only mismatch of the day, the Nightmovers took two games against the Badger Bullets, 11-4 and 11-2. The Nightmovers, led by James Williams and Madardo Gomez, did an outstanding job. Whereas Brian Johnson and Dan Karpulsky of the Badger Bullets played excellent ball, but to no avail.

Next week's playoff action has the Turkish Delight, the Misfits, B-Bombers and the Nightmovers all striving for the championship. Wil's Team, Barking Turkeys, Rim Jammers and Badger Bullets all going for the consolation title.
TUESDAY, November 20

U.S. Marine Recruiter, 10 to 2, South Side Library

Christian Life Club, 12-1 p.m., SUMP Mtg. Rm. A

Sociology Club, 12 to 1, S.U. Mtg. Rm. B

Serrano Village Council, 5-6 p.m., Commons-125

A.S. Board of Directors, 5 to 6, S.U. Senate Chambers

Volleyball Club, 6:45-8:30 p.m., Gym

WEDNESDAY, November 21

HitLit Organizational Meeting, 12 to 1, C-104

MECA, 12 to 1 p.m., LC-204

Chamber Music, 12 to 1, CA Rectial Hall

Gay Student Union, 12 to 1, S.U. Senate Chambers

Accounting Association, 12 to 1, S.U. Mtg. Rm. A & B

Phi Chi, 12 to 1 p.m., BI-321

Players of the Pear Garden, 12 to 1 p.m., CA Make-Up Rm.

Art Club, 12 to 1, Speaker: Julius Kaplan, SUMP

Acrobatics Club, 6:30 to 8, Gym

Acrobatics Club, 6:30-8 p.m., Gym

THURSDAY, November 22

Thanksgiving Holiday

FRIDAY, Nov. 23

Thanksgiving Holiday

BSU Dance, 9 to 2, SUMP

MONDAY, November 26

Serrano Village Food Committee, 5 to 6, C-125

Acrobatics Club, 6:30 to 8, Gym

TUESDAY, November 27

Christian Life Club, 12 to 1 p.m., S.U. Mtg. Rm. A

Health Center Open House, 2 to 4, Health Center

Volleyball Club, 6:30 to 8:30 p.m., Gym

MONDAY, December 1

Film Festival

50 cent donation per child

Children's Film Festival

Fun Filled Day of Crafts and Movies

11 to 5

Saturday, Dec. 1

50 cent donation per child

sponsored by AS Activities and Child Care Center

FRANKLY SPEAKING... by phil frank

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SS-143

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BASSEYTER NEEDED. Weekly dinners in home. 12-30 til 5 p.m.

Located on bus route. Please call evenings or weekends 883-7215.

FLEETWOOD MAC, excellent tickets.

Dec. 5 at the Forum. Call Andy, 884-8296. Leave message or try again if I'm gone.

FREE KITEN. Landlord out to kill.

Call 882-4063.

"Where do we go"... "To the City"... "It is good!"... "It is good to know where one is going."

...The Wind and the Lion

LOOKING FOR SHELTER? How about renting this new two-bedroom two-story condo in Fontana, close to Park, 10 with all extras, including kitchen appliances, washer, dryer, air, pool, jacuzzi, lighted tennis courts and lots of privacy. At $330 per month, two roommates could make this a beautiful arrangement! Call (714) 794-5267, after 5 p.m. for details.

AUDITIONING NOW for lead vocalists who play bas guitar or keyboard, 4 piece group playing classy gigs (Queen Mary, etc.) Good money, mostly weekends, prospect needs good stage presence. Call Ellen Manika, 786-7957, for audition. Please Roads Band.

WANTED: Information leading to the location of the phantom group of students the administration always worries with before making a decision none of the other students like.

Students Needed for phone or door to door work registering people for the Libertarian Party. 864-1419 or 797-4919.

Private party wishes to buy a big, beautiful, complete roadster (1923-25, etc.) Good money, weekdays, must arrive by 11 A.M. to fill space.

TYPING—done in my home on an IBM selectric. Pick-up and deliver...

WANTED. Cheap car imported for the Work Study program. Apply in the Financial Aid Office.

WANTED. Experienced Typer. Call (1-213) 864-3452 or 864-3792

Classifieds

ARE YOU SATISFIED WITH YOUR PRESENT FINANCIAL SITUATION?

Most students aren't, I have just come upon an excellent opportunity or earning extra money, just a few hours a week. I am looking for fellow students who will work with me on this fantastic idea. Please call 882-8440.

Congress shall make no law abridging the freedom of speech or of the press; or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

LOST: Black Music Folder containing contrato sheet music. Call 886-5770 or contact Music Department—Reward

PERSON NEEDED TO CARPOOL from Redlands to CSSB area (North Park School). Must arrive by 8 and leave between 3:5, M-F, Call D. Mar cellul. 886-5287. 3-7 M-F.

Intramural Dept. needs officials for games. Contact Intramural office in Gym. $3.26 per hour. Will Train.

UNFURNISHED HOUSE FOR RENT: Cute 1 bedroom with extra couch, carport, and small yard. $225 plus electricity. $100 security deposit. Close to Cal State. Call 883-9056 after 5 on weekdays and all day on weekends.

"And to think that it all started over a glass of milk." — A.J. Beechko

I WILL SHARE EXPERIENCES with someone driving to San Diego for the Thanksgiving Holiday. One way or both. Prefer non-smoker. Prefer to leave Wednesday. Contact Malty at 887-9207.

The following part-time jobs are available through the Financial Aid Office:

- A special program of the City of San Bernardino needs a job developer for teenagers.
- Olivecrest Group Home needs counselors, tutors, and recreation workers to work with adolescents. The San Bernardino Boy's Club needs recreation workers.
- These and other jobs are available for students who qualify for the Work Study program. Apply in the Financial Aid Office, 820-143.

If you want steady extra & TYPING needed for papers, etc. Pay is open. Call Jack at 883-2441.

House trailer for sale, all set up in San Bernardino Park. (North-Park School). Must arrive by 8 on Tuesday, May 1st. Call 794-5267, after 5 p.m. for details.

Looking for someone to share the cost of a nine room house. $200 and up.

— done in my home on an IBM selectric. Pick-up and deliver...

EXPERIENCED TYPIST

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