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We're Sitting Next To The San Andreas Fault
Does That Mean Anything?

by M.A. Kemenovich

Take a serene college campus, people it with students, faculty, staff, dorms, and administration and then throw in a major earthquake fault next door and you have the makings of an Arthur Hailey bestseller or Cal State San Bernardino.

The recent earthquake activity in the Imperial Valley resurrected the vague rumors floating around campus concerning the possible proximity of the San Andreas fault zone to the campus. The Vice President for Administration, Dr. Thomas, opened the files of the seismic research done on the proposed site for Cal State San Bernardino. Dr. Thomas worked in the Chancellor's Office at that time and became intimately involved in the design considerations for the construction of the school. The proximity of the fault zone was of considerable interest and concern to the State and much care was exercised in examining the actual and potential hazards.

Dr. Thomas felt that on the basis of the considerable amount of research done, the only structural problem to the campus during a severe earthquake would be the slight swaying of the library. This was seen as more troubling to the eye than to the building.

Excerpts from the research report: "the site (school) is... subject to seismic activity, as are most other locations in Southern California. ...The major San Andreas fault zone, which exhibits recent activity, passes northeastly of the property at the base of the San Bernardino Mountains. No evidence of recent fault activity were found on this site... Although this site is close proximity to the San Andreas fault system, it is not expected to be subject to more severe shaking than areas of similar soils within a zone of five to ten miles of the fault. In fact, other sites within this area whose soil characteristics are not as favorable would be expected to undergo even more severe shaking than this site, which is close to the fault zone. In simple language, Dr. Allen does not rate this site as an unusual hazard to building activity. He is also considered to be the "expert" on education in the Assembly. Warren Kesler, president of the United Professors of California (a faculty union), spoke the next day. He talked of the student movement and on the collective bargaining that is soon to take place for the faculty of the CSUC. Referring to the collective bargaining table, he said the students had better be ready for it. No one, he said, is going to take the students by the hand and lead them through the complex and intricate discussions that will take place.

Following Kesler, Scott Plotkin, a former lobbyist for the CSSA and currently a lobbyist for the CSUC system, gave his views on the future of student movement. "He said the next couple of years will be the crucial turning point for the student movement. Plotkin repeated his often heard warning that "students are their own worst enemies" and that those in student government must not get rid of their inner conflicts and commit themselves to the real issues.

The "real issues" were outlined by current CSSA Legislative Director Steve Glazer in a speech he delivered at dinner on Saturday night. Glazer said that student leaders must "set their rights and work hard on the educational issues which are facing students today. This would include improving our education and preserving access to education. He also stated that students must get involved in all decision making in the university. From CSCSB, the conference was attended by AS President Kathy Fortner and AS Vice President Bruce Jeter. Former called it "the best student government conference they have ever had." Jeter pointed out that "there was a lot of teamwork involved." Jeter called the conference "very educational!" and said he wished more students (from CSCSB) could have been there.

Over the next couple of months, the position papers drafted by the nine different workshops will be circulated among the local campuses for input from the local student government and student body in general. Fortner urges everyone to read the papers and lists all VA addresses and toll-free numbers to VA regional offices. Copies of the booklet can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 each.

Publication Outlines Veterans Benefits

If you have a question or want some information on veterans benefits, the Veterans Administration suggests you procure the 71-page publication entitled "Federal Benefits for Veterans and Dependents." While there are many other publications describing individual agency programs, this is one that gives an overall view of what is offered and is the place to start for people who have never used VA services. Included is information on education, training, medical care, compensation and other benefits. The booklet also explains who is qualified for these benefits and lists all VA addresses and telephone numbers, including the toll-free numbers to VA regional offices. The contents of the booklet can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. for $1.50 each.

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UN-EDITORIAL

An unknown person was attacked by an unidentified assailant on an unknown date at an unknown location, for an unknown period of time. An unhelpful police officer unhesitatingly called an unhelpful and unnamed public safety agency which took an uncorroborated and unexplained amount of time to arrive. After an unhelpful attack result ending in an unexplained amount of damage, the unidentifiable public safety agency arrived. The unidentified person remained unhurt despite uncorrecting and uncorrecting the harmful and unhelpful epithets at the unidentifiable but helpful students. The unidentifiable public safety agency unhurtfully removed the unidentified person from the campus, which took until the next day. At this point, a conference among a group of students who individually would do nothing and who collectively decided that nothing would be done. In all fairness to the agencies involved, we actually were given many of the oasis omitted above. The problem seemed to center on a whimsical evaluation on the part of the department as to what fell under the control of the Privacy Act and what did not. We received much information we probably shouldn't have had and no indication of printing anyway. On the other hand, we were refused access to information that could not be connected to individuals in any way. Someone at the office then again batted as to what happened.

About ten years ago, a man was hit by a car near the emergency entrance to the UCLA Medical Center. The police, Emergency was notified, an ambulance rushed and the man died. Why? He was within a block of the entrance. The ambulance took 30-45 minutes to arrive because of the traffic. At that time, they weren't positioned in front of the Medical Center but in Santa Monica. The Emergency Room people did not, or could not correct these logistical complications. Everyone, including the administration, was shocked, upset and horrified. To defend themselves (and save their job) the administration felt they had to be justified the administration long made a longitudinal study to determine they had done anything else. The point they missed in their never to return the past but the future. Yes, it was a regrettable incident but why the internal in getting things changed? Weeks went by; tremendous pressure was exercised and actually the emergency was stationed at one of the largest, finest hospitals in the world. Something that probably should have been done when the clock began.

The administration failed to see the point initially that the public safety officers were overreacting and that they wanted concerned. They didn't want to be talking to anyone, or embarrassing them, they didn't want to be concerned to react. In the recent past, and I stress now, the past, the campus police have been behaving very strangely and have occasionally failed, or appeared to fail, in executing their duties. On the other hand, when they do things right, no one notices. Because that isn't news. The police have been responsive to our complaints. A big problem, that they are at least responding and moving on to correct problems. On the other hand, when they do things right, no one notices. Because that isn't news. The police have been responsive to our complaints. A big problem, that they are at least responding and moving on to correct problems.

Parris Island, the Marines, Boot Camp, and the bands of two jims. Dan O'leary screaming to the stalling 1st Battalion, 5th Marines before the wheat field at Beaufort Wood. "Come on you sons of bitches, do you want to live or die," and taking them to glory and fifty-four percent of the Few Hundred yard field. 2nd Battalion, 26th Marines, 328 men told to seize the crest of Mountain Suribach. Hours later, the band returned to their campsite. The band was still Marine and one Medal of Honor, two Navy Crosses and a myriad of lesser decorations swelled their chest.

Why? Parris Island and San Diego. Boot Camp. Professional men who brutalized and terrorized boys who, if they weren't men yet, had to act like it. Yelled, screamed and slug­ged, until, in the midst of utter terror and seething mad, these boys learned to respond to a loud voice in authority, never to return (until the next time) to their families.

And later, when the first stutter of machine guns split up into their formation, they saw the smoke out of their rifles and their shins shook, their mouths dried and fear drained strength from them (and they were still scared to think, let alone move, become a hero). Too shocked to think, too bewildered to think. The jims, the few who had the jims, the band, the word was, "The band was still Marine and one Medal of Honor, two Navy Crosses and a myriad of lesser decorations swelled their chest.

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CSSA Conference

from page 1

the union fee, the IRA fee, etc., review of contractual agreements, equal opportunity, and the legal rights of students in such things as grievance procedures, and their right to due process.

The second workshop dealt with the obligations of faculty to students. In addition to advising, student involvement in the evaluation of teaching effectiveness, and the role of faculty research in state universities.

How to deal with budget cuts was the topic of the third workshop. In addition to the question of whether students should be involved in the organization of state budgetary policies, discussion centered on the issue of departmental closures, across the board cuts or layoffs, and what the role of students should be in the board cuts or layoffs, and what the role of students should be in the best possible services.

The fourth workshop examined the problems facing many non-traditional students. In addition to scrutinizing affirmative action programs, it also discussed how student governments can better serve students while maintaining their freedom to exercise the right to due processes.

Participants in the workshops included the following:

- The California State University and the University of California, Riverside
- Robert Knowles — Universidad Ibero-Americana
- Patrick Fitzpatrick — University of Uppsala


Ten CSCSB students are participating in the 1979-80 International Programs of The California State University and Colleges.

Participating in the program from CSCSB are: Kevin Luther — University of California (San Diego, California); Robert Knowles — University of Heidelberg (Germany); Patricia Riva — Universidad Ibero-Americana (Mexico); Kerry Sieaman, Bonnie Connor and James VanMourik — University of Uppsala.

Students Study Overseas

(Sweden): AnnaBelle Lopez-Rosendal — Maria Carmen, Debra Hernandez and Rosa Sanemago — University of Madrid (Spain).

The International Programs, established in 1963, permit students from the system's 19 campuses to spend one year in one of 13 countries for an academic year while simultaneously earning credit at their home campuses.

Students selected for this year's program, by meeting eligibility requirements for participation, represent only one half of those who actually applied.

Eligibility is limited to students who will have junior, senior or graduate status during their year abroad, a minimum 2.75 grade point average (except for the Danish and British universities, which require a 3.0 grade point average), who show ability to adjust to campus environments, and who meet language requirements set for some of the programs.

Preliminary selection is made by a faculty committee on the student's home campus and final selection by a statewide committee of faculty members. Since the programs were started 16 years ago, some students have earned credit at home campuses through arrangements with distinguished universities and study centers in France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Peru, the People's China (Taiwan), Spain, Sweden and the United Kingdom.

The private objective of International Programs is to enable selected students to gain first-hand knowledge and understanding of another culture through rigorous full-time university study in a foreign environment, under supervision of Resident Directors from their own State University and Colleges.

International Programs is ad

AS Positions Open

AS Vice-President Bruce Jeter announced two openings on the AS Board of Directors last week. The new elected Board members are representatives from the first class meeting.

AS President Kathy Fortier has also announced that she is looking for a Legislative Coordinator to work with her on statewide legislative

Campus map shows the evacuation area where people would meet after a disaster.

Emergency Instructions

In the event of an earthquake:

1. Stay in the building. Do not evacuate.
2. Take shelter under tables, desks, doorways, and similar structures.
3. Keep away from overhead fixtures, windows, filing cabinets and bookcases.
4. Assist any handicapped persons in the area and provide assistance for them.
5. Keep calm and await emergency instructions.
6. Evacuate as instructed by emergency personnel.
7. Seek out any handicapped persons in your area and provide assistance for them.
8. Leave the building immediately and follow all other emergency instructions.
9. Announce to neighboring occupants that you are leaving the building.
10. Do not re-enter building until instructed to do so by College Police.

Three hundred and sixty-eight students from the system's 19 campuses to study in any of 13 countries for an academic year while simultaneously earning credit at their home campuses.

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Workshop On Herb Use

For herbs, there is more to file than just to cut them. Throughout the history herbs have served a multitude of uses, finding their way into medicine and commerce. Throughout the history herbs have served a multitude of uses, finding their way into medicine and commerce. Throughout the history herbs have served a multitude of uses, finding their way into medicine and commerce. Throughout the history herbs have served a multitude of uses, finding their way into medicine and commerce. Throughout the history herbs have served a multitude of uses, finding their way into medicine and commerce.

A weekend course designed to acquaint the student with herbs as botanical substances rather than just cooling drinks for the summer months, which will be offered Friday and Saturday, Nov. 9-10 at Cal State, San Bernardino.

Enrollment is limited and preregistration is required by Oct. 29.

Titled "The Herbal Tradition: Herbs for the Inner and Outer Self," the class will meet Friday from 7:10 p.m. and Saturday from 9:45 p.m. in Room 225 of the Biological Building.

Leading the class will be Jeanne Rose, author of "The Herbal Body Book." Ms. Rose has lectured extensively on the uses of herbs in including several seminars at Eales Institute in Big Sur.

She uses the class as the herbal tradition as it pertains to the history of botany and medicine; herbs in their contributions; herbs as food/tonics to the physical systems of the body; and common plants that have been used historically.

According to the instructor, aromatherapy and making cosmetics and medicinals will be the subject of the lab participation.

Students are urged to bring a smock or apron and wear loose clothing.

Fee for this non-credit class is $35, plus a $5 lab fee to be assessed at the first class meeting.

October 23, 1979
The Continuing Saga of Tumbleweed Tech

(October 23, 1979)

Dear Uncle Wally,

What is the difference between a college and a university and why are some Cal State campuses colleges and some universities.

Confused

Dear Confused,

High School supposedly gives you the skills and training by which to become successfully employed after graduation. Colleges pass on information, and knowledge. Universities exist to create knowledge.

In a Cal State system, I am told that any time a Campus goes over five thousand, it is called a university as well. This is a system of dumping of departments that offer undergraduate and graduate degrees up to, and including the Ph.D. The only Ph.D. programs offered in the Cal State system (to my understanding) offer Doctorates, not in conjunction with other schools in other states. Hence, a Cal State Campus is a misnomer.

Uncle Wally

Dear Uncle Wally,

HELP!

I know that there is a conspiracy against the innocent and mental health is Serrano Village an extension of Peyton Place? It seems that everyone has all of my troubles, how can I get a badly needed body comes and falls apart on me. Two neighbors on either side of me seem to have accompanying symptoms, the come and cry on me everyday. I am beginning to think I look like the Wailing Wall.

Whimper

Dear Whimper,

It is hot in the land of Tumbleweed Tech, for the summer hangs over us. So the peasant left his hut and ventured out into the desert to find a cool breeze. He returned to his hut to wait out the day.

The next day, when the clock in the hut chimed 11:45, the peasant...
The Housing Office staff has kicked off the first of a series of special interest topics that will be presented by guest speakers throughout the academic year. The rationale behind these programs is to create a living-learning environment. These programs will be geared to expanding the student's knowledge in areas of culture, personal growth, hobbies and recreation. The monies funding these special interest programs will be taken out of the Housing Office account and there will probably be one special interest program per week throughout the 1979-80 academic year.

These are open to the whole campus community and usually will be held in the kitchen area of a designated residence hall in Serrano Village. The format during the presentations will be informal, with a continuous two-way communication between guest speaker and interested parties.

Last Wednesday, Tokay had a program pertaining to weight lifting and exercise given by Mr. Bill George of Holiday Spas Inc. This Wednesday, October 24 at 7 p.m. in Badger Hall, Mark A. Kemenovich, a village resident, will present a slide show and experience "Vietnam Combat Experience". The slides were taken by him while serving with Marine Infantry Units from late 1969-71. He has given the presentations twice before in the dorms and once in the SUMP as a part of Veteran's Week.

Also scheduled for Thursday night, October 25, at 8 p.m. in Arrowhead will be Ms. July Holmes of the Judy Norn School of Dance who will be on hand to demonstrate her expertise in the basic techniques and steps of disco. This will be the first of three scheduled sessions that she will be presenting in the Serrano Village.

Further educational programs that will be sponsored by the Housing Office deal with topics such as Plant Care, Job Hunting and Stress management. All students are welcome and encouraged to attend these special interest programs in Serrano Village.

The Christian Life Club elected officers last week at their regular Tuesday noon meeting. Isabel Cobos, a freshman majoring in psychology, is the President for the 1979-80 year. She is from Fontana.

Steve Winker will be the Vice President for the year. He is a freshman from Rim of the World and currently lives in Serrano Village.

Meloney Merrer is the Secretary Treasurer. She is also a first year student, majoring in Psychology and lives in Redlands.

According to President Isabel Cobos, the Club will meet today in the Student Union's meeting room from 12:15 to 12:50. Final plans will be made concerning the Club's booth in the AS Fall Festival in November.

Everyone is invited to join us for an informal time of fellowship. "A guitar will be with us so we will be singing some today," mentioned Isabel. "Christian Life is an interdenominational group which focuses on Bible studies, speakers and other activities designed to provide Christian fellowship."

The advisor is Theron Pace, who may be reached at R87-7797 if anyone wishes additional information.
IDEA IS BORN

Just a year ago, Dr. Loralee MacPike came to the CSCSB campus as a lecturer in English, but it didn’t take her long to make her presence known. She had an idea that she felt could benefit those who would benefit from a program like this. I believe in it, and I think that people should have every opportunity for an education. If I can help give them one, I’m going to.

The ACOP was originally conceived as a women’s remit program since ACOP had previously helped plan a similar program at DeAnza College. She commented, “Then when I got working on the program, there didn’t seem to be any reason why the program wouldn’t apply equally well to any adult who needed to go back to school and was afraid to or felt the need of support services.”

After MacPike had the structure for the program well in mind, she talked with Dean Gann about it. Gannon suggested that MacPike make up a proposal which was submitted to the administration in November of last year.

MacPike didn’t know anything about writing grants or setting up budgets. She recalls, “No one told me to start out small or to practice. I didn’t know what I wanted. I had unrealistic ideas for the program. I still don’t know very much about grant writing, but I have learned a great deal.”

“I naively applied for a FIPSE. Funds for the Improvement of Post Secondary Education, grant. One of their objectives is education for adults.” MacPike continued. “In January, after FIPSE turned me down, I found out that if I had applied for the ACOP, they turn down only about 91 percent of the requests for funds. It wasn’t surprising that I was in that 91 percent.”

After the FIPSE grant didn’t come through, she applied for a mini-grant through the college just to cover the publicity, expenses. The mini-grant was awarded at the beginning of March. Since that time MacPike has developed a sixteen page proposal that could go with a grant application, and she is going to make some more grant applications this year.

MacPike had to have the program approved through Academic Planning, get classroom space and initial Academic administrative procedures and the classes scheduled. To get the program under way, MacPike first must speak with the instructor, then the head of the department, then the head of the specific School, and finally the head of Academic Planning.

MacPike said, “There is an amazing amount to be done just in knowing how the system works, but over the year I have at least developed a knowledge of this chain of command.”

The next major job was sending out the publicity to make the program known in the community. The most effective publicity was through newspaper and radio. MacPike also sent out brochures to many public service organizations where they would come to the eye of a parent whose child was just starting school or a senior citizen who wanted to do something new. The brochures did nothing. There was an immediate response, but MacPike has received calls from the Women’s Center at UCR, various YWCAs and local NOW groups who plan to recommend the program in the future.

MacPike has received over 100 inquiries from interested students. The program was launched this fall and 15 students are currently enrolled. Others have indicated their intention to enroll at the Winter Quarter, MacPike stated, “What is going to be most effective of all, of course, is the people in the program talking to their next door neighbors.”

MacPike stressed that any adults who are feeling hesitant about coming back to school should come to see her. “Even if you’re not going to fit into the program, I’ll find something for you to do somewhere. If you have a question, I’m here all day (although hard to find—)

SCHOOLS THROWS IN SUPPORT

Although Dr. Loralee MacPike is the founder and coordinator of the Adult College Opportunity Program at CSCSB, she is the first to point out that she has not organized this program by herself. MacPike received much encouragement and help from people on this campus.

One of the first things that tends to discourage adults from returning to college is the admission procedures. Many times MacPike has gone to the Admissions Office with the incoming students. “Ms. Cheryl Weese in the Admissions Office has answered every question. Since she has re-entered college herself, she understands the problems. Cheryl has given me the benefit of her information, of her expertise and her years of working with admissions,” said MacPike.

Once people are in the program, they need to be able to register, but if their registration times are different, something has to be done to make sure that they can register for the classes. MacPike noted, “Dean Perrucci has helped me with scheduling classes and with the thorough problem of registration. He has been extremely helpful and has come up with suggestions I wouldn’t have thought of that made things easier.”

Ms. Roberta Stathis-Dohle in the Student Affairs Office is in charge of orientation. “She set up orientation so that the ACOP students could come in as a separate group in the day-long orientation to get the benefit of all of the school orientation plus meeting me.” MacPike continued. “It’s a marvelous facilitator.”

MacPike heartily agrees that no program can get off the ground without proper publicity. Ms. Edna Steinman in the Public Affairs Office saw to it that the ACOP was adequately publicized. MacPike said, “We have a very good situation here at CSCSB and for a half hour radio program. She is presently making arrangements for a TV appearance for Dr. MacPike. Ms. Steinman also thought up, wrote up, and sent out the radio blurbs. MacPike commented, “She knows her job so well; I can’t imagine how the school could live without Edna Steinman.”

MacPike tries to schedule the three classes that are included in the program back to back so that in a four-hour period the students can have a full load of classes plus an hour of discussion. MacPike said, “It works very well and the school has been extremely helpful in allowing me to schedule classes at virtually any time that fits into the program.”

October 23, 1979

It was the first day of classes. I had just been given the assignment to interview Dr. Loralee MacPike. I hurried to her classrooms to make an appointment with her. There were already two students waiting ahead of me. One was a former student who wanted to tell her that his wife was expecting triplets — or maybe quadruplets! As Dr. MacPike came out of the classroom, many of the women from the ACOP class were crowded around her. She talked about an assignment with the first student who had been waiting for several minutes, then commented with the second student about the triplets — or quads. Finally it was my turn.

Even for a bundle of energy such as Loralee MacPike, keeping up with her schedule is quite a task. Nevertheless, once she found time for an interview, she was very relaxed, friendly, and willing to talk — especially about the Adult College Opportunity Program.

A graduate of Bryn Mawr College, MacPike majored in Russian. “When I went to high school, Russian was offered, and I took it because it sounded like fun. I did well in it. So I went to college, I already knew some Russian. Most of the people there had not taken Russian, so they had to start by learning the alphabet, but I had a background, and I did very well the first year. I thought, ‘This is a cinch. I’ll take this again.’ So I did.”

When she started her Ph.D. program at UCLA, MacPike wanted the Russian to apply toward the language requirement. “UCLA wouldn’t let me use the Russian because it wasn’t on their standard list of languages, unless I could prove that I needed it for my dissertation. I had to find a dissertation topic that had to do with Russian.” Her dissertation advisor mentioned that Dostoevsky and Tolstoy both wrote a lot from Dickens and suggested that MacPike look into that. “I started on Dostoevsky, and there was so much there, I didn’t go into Tolstoy.” MacPike said. In 1974, she was awarded a fellowship from the American Association of University Women, and she went to Russia for three months.

MacPike’s first full-time teaching position was at the University of Hawaii where she taught for three years. In 1978, she came to CSCSB as a lecturer in English. “I wanted to get a job somewhere in Southern California. I came here initially because I wanted to write a book, and I needed to use the UCLA library to do research.”

The subject of her book is the influence of Dickens on Dostoevsky. It is presently being read by a publisher. This is the second book that MacPike has written.

“In 1976 I wrote a novel which, at first, I foolishly sent out to publishers, and it got returned by a dozen or so. Since then I have read a lot of novels by women, and I realize how bad mine was. It was the typical first novel and quite dreadfully autobiographical. I wouldn’t want to publish it now, but I’m glad to have written it.”

After MacPike finished the book about Dickens and Dostoevsky, she was presented with the opportunity to start the Adult College Opportunity Program here at CSCSB. “I didn’t have that much intention of staying; but the school was very encouraging and helpful about this program. Hawaii wouldn’t extend my leave for another year, so I had to decide I wanted to go back there to a relatively comfortable position or if I should stay here and develop the ACOP. I decided to stay here. So far, I haven’t been at all sorry.” MacPike said.

MacPike is quite willing to identify herself as a “woman’s liberator.” She stated, “I have never been able to convince myself that I am inferior to anyone except in individual cases where a person has a talent or knowledge that is superior to mine. Strictly because a person is a man doesn’t make him better.”

MacPike believes that “women are struggling with a feeling of being inferior.” She pointed...
out that women have traditionally had fewer opportunities and have, for a number of perfect­
ly adequate reasons, been brought up to consider themselves in certain limited ways, solely as childbearers and childraisers.

MacPike continued, "Those pressures still exist for me, and therefore, I can imagine that they must exist for a lot of women. To the extent that I think such roles limit women and pre­
vent them from doing things they could do to make themselves happier and more satisfied
and to help society as a whole, I am a women's liberator."

She emphasized, "Women should have opportunities to do all sorts of things, to feel about themselves that they are members of society, and that they have something to contribute
and to help society as a whole, I am a women's liberator."

Thum, with a feisty look in her eye, MacPike quickly added, "But I have never burned my
bra, and I doubt that I would. I think that mine are about $10 a piece, and that's too expen­
sive to burn.

MacPike also feels that men have been put into roles that limit them. "Since I have been a
single person supporting myself and in part supporting my child, I have felt on occasion very
much like a husband must feel. I work all day, and I come home. Here are the demands put
on me about the house. I am providing money for somebody else to buy new blouses and
shoes, but nobody is providing dinner for me. I feel in many ways that if I were a husband, I
wouldn't be getting a fair shake either. I would have a lot of responsibilities, and I would be
limited to doing those things I couldn't just say, 'I'm tired of all of this. I am going to give up
working.'" she stated.

MacPike thinks that any sort of setting up of roles for a particular function as assigned to a
particular person limits everybody who comes in contact with that role. "If you have the
feature that does with that role, then you must do that, but if you don't have the feature, then
you can't do it. This may be every bit as limiting," she said.

Many people who are pushing for women's liberation tend to equate homemakers with non-thinkers. Dr. MacPike does not agree with that thinking. She feels it is good for women
to get as much education as possible so that they will be able to raise their children better. "If
they never get jobs and they never do anything called 'useful' in the larger society in the form
of paid work, they are still benefiting society immensely by raising healthy children, children
who understand their history and the history of their country, who are able to read literature,
and to communicate with other people, to understand how they feel and others feel. I think that is
a wonderful contribution to society, and a difficult one to make. For a person to do it well is
highly commendable," MacPike said.

After majoring in Russian and delving so deeply into Russian and English literature, it
would seem that teaching an English 100 class or an Advanced Composition class might be
rather mundane, but Dr. MacPike does not feel that way. She states, "Not mundane at all; I
think it's just different. I like to teach something that people need to learn, something that I
believe can, to a certain extent, be taught. There are certain rules that you can just get into
your head and maybe you will turn out a fairly decent paper. I can't force people to think, but
I can give them some sort of structure so that they can write whatever ideas they have. I think
composition is an important thing to teach, certainly not any less valuable than teaching a stu­
dent about literature."

It is readily apparent that MacPike finds teaching very challenging. She is enthusiastic
about her job. "I happen, through my training, to know something that people need, and I
seem, in many cases, to be able to convey what I know to them so that they can improve their
writing and their ability to read literature. It's exciting to do that, to get a student's paper and
see the light hit, to see that the student has somehow managed to get down on paper something
of the excitement of his or her own feelings. I get a kick out of seeing them master the
work, seeing the evidence of knowledge and the growth," she said.

To sum it all up, MacPike stated, "It doesn't sound very women's libby to say that I like
helping people, but I do. I think the best thing that we can do here on earth is to help each
other. It's not going to do any good for us if we have helped trees, or shale oil, or mountain
tops, or the ozone layer if we don't help people."

The National Endowment for the Humanities (NEH) has appointed Dr. Loralee MacPike
as a consultant for a national conference on strategies for adult education. At the conference,
to be held in Sacramento in January 1980, Dr. MacPike will present the Adult College Op­
opportunity Program as a model for adult education and will serve as a special consultant to
schools similar to Cal State San Bernardino in size, locale, and philosophy, to facilitate adop­
tion of the program by other institutions who want to serve their communities more fully.
The Adult College Opportunity Program, begun this Fall at CSCSB, provides peer and in­
stitutional support and services for adults returning to school after an interruption in their
education. It is a new idea which will receive national attention at the January NEH Con­
ference.

Joan Dutton's family were really excited about her mom enrolling in college. "They
checked out my pencil case the first day to make sure I had the right equipment. They were
just being funny, but that was their way of saying, 'Go to it."

Although Joan had planned to start college last year, she became discouraged by all of the
paper work. By joining ACOP, Joan received help with the admission procedure. "Loralee
made it easy. She took care of all of the details," she stated.

"With ACOP I feel like I have a home base. I'm not at loose ends out here. If a problem does
come up, I know where to go for help," Joan stated.

Pat O'Neill is married and has three grown children. After working for seventeen years,
Pat just recently quit. She needed to fill her time, and college was something that she had
always wanted to do. Pat stated that her husband was glad to have her start college. "He has
his own business, and he wanted to work for a few more years. This keeps me out of his
hair."

Pat learned about the Adult College Opportunity Program through the newspaper. "If it
hadn't been for this program and Dr. Loralee MacPike's encouragement, I would have been
discouraged just with the admission requirements."

Since Pat was used to going to work every day, she has not found it difficult to adjust to her
new schedule. "I try to spend the afternoons doing the assignments so that I am still free in
the evenings," she stated.

When asked why she decided to come back to college, Carolyn stated, "I didn't. My hus­
band decided that I should come back." Carolyn's parents are deaf, and she learned to speak
sign language when she was a child. She has a California Standard Teaching Certificate for
Sign Language, but she has been unable to get a job using sign language because she lacks
the required teaching experience. Carolyn's husband felt that a college education would further enable her
to get the type of job that she wants. 
New Construction Closes Art Show

The annual Faculty Show was scheduled to open with a reception for the artists last Wednesday evening. Press releases and 2,500 announcements were sent out before it was learned that renovations on the Fine Arts building would begin immediately — starting with the Art Gallery.

The Art Department had known renovations would begin this Fall, but had received assurances that the Gallery would be the last area of the building to be touched. When it was learned, less than a week before the scheduled opening reception, that the Gallery would not be available, the Art Department raised objections, pointing out that announcements had already been mailed. Their objections were overruled and construction began.

The "non-opening" of the show made for inconvenience and embarrassment. However, the Art Department chose to deal with the situation as graciously as possible, and emphasized their gratitude that the announcements had already been mailed. Their objections were overruled and construction began.

Because of the last-minute notice, individual announcements about the postponement could not be printed and mailed in time. The Art Department sent out press releases (one of which appeared in The PawPrint last week) and tried to spread word to the best of their ability.

Some persons outside the Art Department have wondered why the show wasn't simply relocated elsewhere on campus. Though the theater in the museum is "the show must go on," no matter how exasperating the circumstances, in art "presentation is everything."

There was simply no alternate area on campus available to the display of the past year's efforts by the top-caliber professional artists in the Cal State Art Faculty. People who travel any distance to see an art show understand the importance of proper presentation.

On behalf of the entire Art Department, Chairman Dr. Julius Kaplan spent last Wednesday evening in the shell of a building that was the Art Gallery, greeting those who did come by, and explaining the situation to them. About twenty people arrived that evening — not bad considering how many announcements had been sent out. All who arrived were very understanding.

The Faculty Show will be held later on in the Academic Year when the Art Gallery is again available.

(See Thomas, Vice President for Administration, explained the reason for the confusion over the Faculty Art Show's sudden closure after 2500 invitations had been sent out and over eighty news media notified. The original bid for work on the Fine Arts building came back too high. Needed work had to be reevaluated by the school, modifications made in the specifications and bids sought once more causing an unprecedented delay. The bids came back; the contract was awarded, and the contractor had to begin work. This necessitated a decision on the part of the administration to consider a further delay with added contract complications or to cancel the Art Show. The decision was made to cancel the show and accept the embarrassment the last minute change would create. Thomas regretted the inconvenience and necessity for his decision — Editor.)

Chinese Magic Circus

The enormously successful Chinese Magic Circus of Taiwan will present its colorful revue for one performance only at Ambassador Auditorium in Pasadena one Sunday evening, October 29 at 7:30 p.m.

The popular family entertainment with its 40 dancers, acrobats, magicians, clowns and musicians presents a kaleidoscope of colorful costumes and props that has proven to be equally as entertaining for both adults and children.

The event will be held at Ambassador Auditorium, 300 W. Green St., Pasadena.

MUSIC

Civic Light Opera

Three of Broadway's musical smash hits, including George Gershwin's masterpiece, "Porgy and Bess," have been scheduled by the San Bernardino Civic Light Opera Association for its 33rd Anniversary Season, according to C. Dale Jenks, Civic Light Opera general manager.

Starring in the season opener, Neil Simon and Burt Bacharach's musical triumph, "Promises, Promises," will be Ken Berry, star of stage, films, and television.

"Promises, Promises," based on the award-winning film, "The Apartment," will be presented Nov. 9-17, except Sunday.

The mid-winter production, according to Jenks, will be "Bye, Bye Birdie," billed as "one of America's most captivating musicals." "Birdie" will be presented Feb. 15-23, except Sunday.

Closing the season will be the Gershwin masterpiece, "Porgy and Bess," which will run March 3 to May 2, except Sunday.

Season tickets, by mail order, are now on sale at the Civic Light Opera Ticket Office, P.O. Box 606, San Bernardino, 92402, phone (714) 882-2345. Last year's season ticket holders have until Oct. 8 to renew their seats, according to Jenks.

Season tickets will be available through Nov. 17, with single tickets going on sale for the three productions on Oct. 15.

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Pat Hadlock's Talents Abound in Jungle Books

by Adrian Tafolla

and

dawn Gregor"y

More than anybody, Patrick Hadlock, technical designer for Cal State's Theatre Department, has used his talents to help put together the Fall production of "The Jungle Books." His share of efforts for the show include graphics, cameraman, choreographer, set and lighting designer. In a recent interview, I asked Pat Hadlock to discuss the latter three of these efforts; sets and lighting, choreography, and cinematography.

When asked about his concept for the set of "The Jungle Books," he explained, "First, what you've got to understand is the fact of the scaffolding is reminiscent of the fact of a jungle gym, which is the whole point here. Not necessarily the fact of a jungle, but a jungle gym is called a jungle gym on purpose. Because it was all the creepy, crawly little slaces you can jump around and slide up and down and crawl on, like supposedly in a jungle.

He went on to discuss as to how we would use scaffolding and other materials to make a jungle setting that is so necessary in this particular show.

"There is no way I could show jungle on this stage. I just couldn't show jungle, but I wanted to give the feeling of the clutter of jungle, and having to push things out of the way and once through things, and hangings of jungle. So, instead of doing the real thing I took cloth material and it got dyed, and we took rope and hung it like vines and stuff. We did it in a Dramatic sense rather than a realistic sense. Trying to create the feeling of a jungle without the reality."

But, like every show, problems of building a set on stage do arise.

"The Recital Hall itself is immensely restrictive as far as the scenic design is concerned. There's no wing space, there's no real way of building a set out on to this stage... so I've gone to a fragmented way of building a set on stage do arise."

The lighting for the show, also designed by Hadlock, is crucial in setting moods for certain scenes. "I gave some insights as to how we would light a "jungle."

"With the lighting, there will never be bright lighting because of the need of the projections. Plus the fact that the approach is that almost all the lighting is what's filtered through trees, that jungle growth anyway, except for times when they're out on the Indian plains."

Pat has had much experience in technical theatre. He received his M.A. in 1974 from Cal State Long Beach in Scenic and Lighting design. But some of his theatre experience also includes dance, thus he became the show's choreographer.

"You've got to start with the music, and the music is East Indian music, which is very different from the Western music which tends to have a monotony to it without a real change to it, with very little variety, to the type of music we're used to listening to. It's not that the variety isn't there, it's there, but it's not the type of thing that when you normally choreograph a dance that you can pick up sections, and choreograph to the sections of the dance. So what I've done is I've choreographed two dances that went with the music, but were not dependent upon the music, had the same rhythms as the music, so the music enhanced the dance and was an undertone to the dance, rather than being a dance to the music."

Besides doing the sets and lighting and choreography, Pat also designed the film sequences that are interwoven with the stage section. Pat explained his basis for the film cuttings he selected. "Well originally all it was, was film Mogwai narrating. But I went to Phil (West, director) and said, 'You just can't have this idiot just standing there and talking all the time. You just can't have this guy just by himself up on a film."

Besides being born as hell, no matter how good he is, or how bad, it's just boring. There's no real reason for some real person to be walking out in the woods, talking to himself. Because the minute you do film up there, unless you put him into a symbolic setting, you're saying reality.

So, he's got to be telling this to somebody, it's a story he's telling, so we have to put people up there. And so, we came up with the concept of him telling his "bether."

The approach of the filming was generally left up to Pat. "Phil pretty much left it up to me on how to stage the filming things, and our approach was that, as far as the actors were concerned, he would do that. And as far as the staging and cinematographic image, I would do that. He's got to be telling this to somebody, it's a story he's telling, so we have to put people up there. And so, we came up with the concept of him telling his "bether."

The types of films he has dabbled in include animation, stop action, voiced action-talkies, and silent film. In all, he estimates that he has made about 25 films, and plans to do one this summer, a science fiction film with miniatures.

Pat Hadlock is obviously and extremely talented man, and all the cast and crew members of "The Jungle Books" would like to extend their thanks to Pat for all his assistance. "The Jungle Books" opens Thursday, October 31st and runs through Oct. 31st, Nov. 1st, 2nd, and 3rd. Tickets are now available at the Cal State Drama Department or call 887-7432.

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BANK OF AMERICA
In last week's issue of the PawPrint, it was stated that all the Mulits needed was a player over six feet tall to win. Well, they took that advice and picked up Alex Urquijo and won all three from the surprisingly tough B-Bombers. 11-9, 11-8, 20-18. All three matches were well played by both teams as they battled back and forth. During the marathon last game, the Mulits would drive for the basket for a lay up or a short jumper and the Bombers would counter with some timely outside shooting. Team Favorite did a good job moving the ball for the Mulits and Paul Esposto kept bombing for the Bombers.

With his Team pulled a big surprise on the Night Movies when they beat them the first game 13-11. Night Movies recovered enough to win the next two, but Will's Team made it tough, 11-9 and 11-6. If Will's Team hussies again next week they may give the Mulits plenty to worry about.

The Turkish Delight stole two games from the Barking Turkeys 11-9, 9-11, 11-5. The Turkeys had a difficult time dealing with the much taller Turkish team. While Steve Landrise kept the boards clean, Bill Bain bombed from the outside. Chris Grenfell will have to find a way to turn his Barking Turkeys around soon.

Thanks to a Faculty Senate meeting held during game time Deja Vu had to forfeit to the Badger Bullets.

Schaefer and Avedo Win In Tennis Singles

Unless Born Bock decides to come to Cal State and play in the Tennis Singles, Peter Schaefer is a very good bet to take the title. Schaefer beat a tough Ali Fascione in straight sets, 6-0, 6-1. Mr. Fascione has a booming serve which he follows up with a change to the net. Fascione used a variety of lobs and passing shots; but Schaefer always managed to get to the ball. Although the final score may not show it. Fascione gave his opponent a tough match.

John Avedo took Mike Smith in two sets also on Wednesday afternoon, 6-0, 6-2. Avedo played consistent tennis while Smith struggled with is serve. Rumor has it that this serve is still sitting in the Pub. In the second set Avedo pulled out to a commanding 3-0 lead with Smith having a burst of energy and powered off two straight wins. During the fifth game Avedo broke a string in his racket and had to return to the gym for a replacement. During the break Smith must have lost the initiative, because John rattled off four consecutive wins to earn the dubious distinction of facing Mr. Schaefer in the Semi-Finals.

In the only game played in the Survivors bracket Rudy Covarrubias defeated Jeff Franke, 6-2, 6-4. Look for John Avedo to play a hard match against Peter Schaefer, but it will take some fine tennis to beat him.
From Out In Left Field

Too Much Of A Good Thing

Enthusiasm is an integral part of Intramurals. If no one wanted to win it wouldn’t be as much fun as it is. Besides, enthusiasm can bring out the best on the part of the participants.

The above theory was rendered null and void by a football game between the Pokers and the Cal State Browns on October 12. The teams had met the previous year in the championship game in which the Pokers won and both teams have basically the same people playing this year, so it was understandable that they would be emotionally up for the game. Their reaction to being “up” for the game is the basis for this editorial.

While neither team can be held totally responsible for what transpired on the field, the Browns got the upper hand to an auspicious beginning with their pre-game verbal warm ups. At first I thought their chanting on the field was a good, enthusiastic way to start the contest, but when one of their players took it right up to the Pokers’ faces, it turned into a good-thing-gone-bad. Threats were traded and Joe Long (Intramural Director) made a special trip to talk with both teams before the game started. All that was asked of the two teams was to play a good, hard football game. The game turned rotten from the opening kick off. There was constant bickering from both sides on the legality of certain blocks and the removal of flags. An all time low was reached when a player punched an opponent in the face in what could hardly be mistaken for a missed block.

I heard one of the Browns fans comment after five minutes of bickering, “cheap shots and hot tempers.” “What do these guys think they’re playing for? A million bucks!” All they get is a T-shirt!” Both groups seemed to calm down during the halftime break and the Browns went on to win the game, 26-6.

For the most part Intramural participants police themselves. Only once in three years have I seen anyone thrown out of a game by an official (Joe Long) and that was for bad mouthing an ump during a softball game. I would like to see as I am sure most others involved in intramurals would, those who use unnecessary force to intimidate other players tossed out of the game. And for overt acts of violence, expulsion from all Intramural events. Those of us who are active in the program do not have to put up with such garbage.

Persons not familiar with Intramurals may come to think after reading this that the sort of unsportsmanlike conduct I have dealt with here is a common occurrence. Nothing could be further from the truth. The reason I have even commented on this single incident is because of its uniqueness — this sort of thing just doesn’t happen here.

We’ve got a good thing going with Intramurals. I’d hate to see someone blow it all for us. So let’s just go out and play a good game, have some good times and leave the fighting to those who get paid for it.

INTRAMURALS

by Mike Smith

No Surprises In Ladies Basketball

If anyone was expecting an upset in the Ladies 3-3 Basketball they were heartily disappointed. S.T.P. & N. and Amelia Earhart both swept their series as they prepare to meet each other in a repeat of last year’s championship series. Amelia dominated the Y-Notes 7-0, 7-1, 7-1 and S.T.P. & N. topped the Zip Ah Dee Dee Dibs 7-1, 7-1, 7-1. Next week’s play should be exciting with two teams battling it out for first and the other two trying to stay out of the league cellar.

S.T.P. & N. and Amelia Earhart are both fine teams and will probably split their series and if they continue their steady play, will meet again for the league title.

Fall Festival

Two events the Intramural Department has planned for the Fall Festival on November 1st are a Disco Dance Contest and a Frisbee Throw.

The dance contest will be held in the Student union at 11 p.m. Two professional dancers will be judging the event and those who wish to know the music that will be used should see Sherrie in the Activities Office in the Union.

All those hours tossing a Frisbee this past summer will come in handy for the participants in the Frisbee Throw. Contestants will be judged on the accuracy and distance of their tosses. This contest will be held between 11 a.m. and 4 p.m.

The first place winners in both activities will receive their own Intramural T-shirt and a pat on the back from Joe Long.

Dominators And Oldies Sweep Open League

Chester McIntosh and the Dominators made up for the loss of Robbie Wilson by picking up a fine agent and went on to sweep all three games from the Mojave Jazz, 11-9, 11-8 and 12-10. The games started to look like a mortal attack when Steve Hensler of the Jazz and McIntosh started to bomb from way out. Steve Fries went to work inside for the Dominators and Fred Jones battled on the boards in a losing cause.

Jeff Fulton took off on a scoring binge and Mabel’s Men were never able to slow him down as the Oldies But Goodies took three games from the Men. While Fulton was playing Mr. Inside/Outside, Bob O’Brien grabbed the few spots he missed and put them in. Due to injuries and a Faculty Senate meeting, both teams played with just three players and subs. Mabel’s Men had to take the court without their number two scorer, Al Estrada who had injured his ankle in a softball game earlier in the week.

Jeff Frazier and Mike Smith were the top point getters for the men as they lost by scores of 11-5, 11-9 and 11-6.

The Dominators and the Oldies But Goodies are both tied for first with records of 5 and 1 and Mabel’s Men are tied with the Mojave Jazz at 1 and 5. This week will see the Dominators and the Oldies But Goodies grappling for first, while the Men and Jazz try to get back in the race at the other’s expense.

Photo by Sherry Hardin

Intramurals

**This Week In Intramurals**

**Tues., Oct. 23**

Men’s 3-3 Basketball 3 & 4 p.m., Gym

**Wed., Oct. 24**

Ladies 3-3 Basketball 3 p.m., Gym

Tennis Singles 6 p.m., Courts

**Thurs., Oct. 25**

Co-ed Racquetball noon, Courts

Co-ed Flag Football 1 & 2 p.m., Fields

6-Person Flag Football 3:30 p.m., Fields

**Fri., Oct. 26**

Doubles

Co-ed Flag Football 1 & 2 p.m., Fields

**Mon., Oct. 29**

Co-ed Badminton Doubles Noon, Gym

COMING UP

**INTRAMURAL DISCO — Tentatively Nov. 1st.**

BUDWEISER SUPER SPORTS — Sat., Nov. 10.

**5K TURKEY TROT — Tentatively Sat., Nov. 14 and 15.**

Intramural Disabled List

The Intramural program has been plagued recently by a rash of injuries to participants. Only one of them was caused by direct contact with an opposing player and the rest seem to be the result of bad breaks. (No pun intended.) Her is the first and hopefully last Intramural Disabled List;

Mohammed Saleh: Knee damage occurred during 6-Person Football when he made pivot move. Surgery required.

Glenn Alber: Required 10 stitches for a torn eustob he acquired while blocking for the Piker 6-Person football team.

Robbie Wilson: Re-injured his knee during a volleyball game. Surgery may be required.

Al Estrada: Suffered a sprained ankle during an off-campus softball game. Will be out at least two weeks.

Gary Stewart: Broke his wrist in a collision with one of his teammates during a 6-Person football game.

**Intramural Disabled List**

**Pedro Torres** — Injuring self during a soccer game.

**John Smith** — Cracking ankle during a track meet.

**Donna Lee** — Bruised elbow during a tennis match.

**Dennis Wilson** — Sprained ankle during a basketball game.

**Sandy Johnson** — Broken arm during a horse riding accident.

Where your friends meet

**Pitcher of Beer:** $1.25

**Hot Dogs:** 30

**Famous Burgers — Fireside Lounge — Chile**

**Pool Tables — Pinball — Games**

**Party Keg Beer Available with Dispenser And Wine to Go.**

Your Hosts: Bill and Marcia

642 Kendall Dr.

883-4317

October 23, 1979
CALENDAR

TUESDAY, October 23
Christian Life Club, 12-1 p.m. SUMP
Serrano Village Council, 5-6 p.m., Common斯-125
Foreign Language Dept. Meeting, 3-4 p.m., LC-219

WEDNESDAY, October 24
Alpha Kappa Psi, 12-1 p.m., Meeting Room A
Pal Chi, 12-1 p.m., BI-321
Navy Recruiter, 10 a.m. to noon, Outside Commons
FOP Meeting, 11 a.m. to 1 p.m., C-104
MECHA, noon-1 p.m., LC-204
Faculty Women Luncheon Meeting, 12-1:30, LC-500S
Economics Club, 12-2 p.m., LC-219
Psychology Department Meeting, noon-1 p.m., PS-107
AS Rules Committee, 4-5 p.m., Senate Room
Acrobatics Club, 5-6:30 p.m., Gym

THURSDAY, October 25
Campus Crusade, 8:30-8 p.m., Lounge
Volleyball Club, 7-8 p.m., Gym
Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., Student Union Meeting Rooms A and B
Lecture "The Causes and Cures of Inflation," Dr. James Early, 10 a.m.-noon, LC-500
Committee For Club, noon, Senate Chambers
BSU, noon, Meeting Room A
Acrobatics Club, 2-3:30 p.m., Gym

FRIDAY, October 26
APK Pledge Meeting, 8:30-1 p.m., Meeting Room A
Disabled Students Assoc., 9 a.m.-10:30 p.m., Senate Room
Disabled Students Assoc., 1:30 p.m.-3 p.m., Senate Room
AS Rules Committee, 2:30-3:30 p.m., Senate Chambers
Alpha Kappa Psi, 8:30-9:30 p.m., Meeting Room A
Acrobatics Club, noon-3 p.m., Gym
Film, "The Exorcist" 6 and 9 p.m., SUMP
Kustom X Stereo PA Head, 4 Kustom Pro 151 Cabinets with SRO Drivers, roll around rick mount Amp case $185. Call Howard at 864-3005, 887-7494.
Gravity is a myth, the earth really sucks.

MECO OF THE WEEK
October 23, 1979
FROM: THEM
TO: All Departments
SUBJ: FTE Census Date
1. All departments are reminded that the FTE Census Date has passed.
2. Accordingly, the Assasinations Committee will now consider requests on students.

ANSON POLISHED ALUMINUM MAGS INCLUDING TREES TO FIT DATSUN, COURIER AND LUV Pickup. $30 each. Call Russ at 337-2226.

The best birthday wish on the 29th to my best friend, Peggy, Love, Shery.

Boo Boos By Bozos
1. Somebody forgot the Weekly Name That Face Contest and has since had his name referred to the Assasinations Committee.
2. We aren't even going to discuss the typos.

IN THE UNION
Fall Novemberfest
Pool Tournament
Thursday, November 1, 1979 is the Fall Novemberfest. A variety of events have been scheduled for your enjoyment on this day.

A Pool Tournament is scheduled for the Fall Novemberfest. The preliminary games will be played on Tuesday, October 30 from 7 to 9 p.m., two days prior to the big event on November 1. All pool sharks and amateurs are invited to participate in the tournament. Sign up on the chart posted in the Student Union Recreation Room. The deadline to sign up for the tournament is at 7 p.m., October 30. There is a 25 cent entry fee at the time your free game is played.

Also, a disco dance contest will be held at the Fall Novemberfest Disco. Grab your partner and get it together. This contest is limited to students, faculty, staff and alumni only. The first 12 couples to sign up at the door from 9 to 10 p.m. are eligible to participate. This contest is part of the CSCSB Intramural Program, and is sponsored by Associated Students and the Department of P.E. and Recreation.

All of the other Fall Novemberfest activities will appear in the next issue of The PawPrint.

October 23, 1979