May 29th 1979

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
http://scholarworks.lib.csusb.edu/pawprint/299

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Pfau Resigns

Will Try Stand-up Comedy

Spectacular Final Edition

Moser-James Reveals "Last Shot"
SEC Stamps Out Student Apathy
First PawPrint Centerfold

The Paw print
CSCSB To Observe Vietnam Veterans Week

President Carter has proclaimed May 28 through June 3 as Vietnam Veterans Week in honor of the Vietnam veterans and also to recognize their civilian contributions to their communities.

CSCSB will observe Vietnam Veterans Week with a poetry reading, lecture, job workshop, films and a slide show.

Community members are invited to attend all related activities at the college at no charge.

Ralph Carlson, lecturer in English, will give a reading of original poetry stemming from the war experience today, from 1-3 p.m. in the Student Union Multipurpose room (SUMP). The program, titled "That Some Place You Were Born 1959-1974," will feature three divisions: Going, Vietnam and Coming Back. It will examine the passage out of normal life into the war environment and the eventual return to normal existence, explained Carlson.

A statistical profile focusing on "Those Who Fought — Those Who Died — Those Who Didn't" will be presented tomorrow, May 30, by Richard West, veterans representative at Cal State, from noon to 1 p.m. in the SUMP.

"To put it plainly," said Moser-James "it's just squatting in the AS office."

Asst. Editor, Mark Kemenovich, who in many cases has had to maintain a cumulative, not quarterly, 2.0 GPA.

Moser-James has been insisting that she was required to maintain a "rosy" one, however, she is not always a "rosy" one, and stressed that they should prepare themselves to see another way of life. He said that the students would grow both academically and personally through this experience and look back on it as one of the best times of their lives.

If any student is interested in studying abroad, stop in and see Rydell in LC 201, or call 887-7471.
The Student Executive Council (SEC) met last Thursday to identify and deal with some of the problems besetting the Cal State campus here in San Bernardino. Things did not look good when the meeting started. There was some department infighting over minor issues and just who would be getting funds for programs. With Proposition 13 cutting drastically into the budget, the Student Executive Council (SEC) seemingly could not possibly take care of all the issues cropping up. As the meeting progressed, overwhelming consensus turned into the order of the day, for after much debate, two issues clearly emerged as the most important: the Student Executive Council (SEC) would have to face. The two issues foregrounded by the Student Executive Council (SEC) as being of primary importance were:

A. Student Apathy
B. Grasshoppers

Students walking the campus circuit in semi-comatose states do not convey the fact that this is an upbeat place of learning (which it is). Add to this the fact that some of these zombies are walking around with grasshoppers hopping in and out of their hair, depositing God knows what, well, the situation is clearly out of control.

Student Apathy in the Fall is one thing, but in the Spring, when mother nature kicks in, grasshoppers just compound the problem. It was even mentioned by one student that a grasshopper problem may have something to do with low enrollment.

The contest will involve 20 random grasshoppers. SEC (SEC) will sponsor a contest. The contest will involve:

1. Implanting small marbles numbered 1-20 in 20 random grasshoppers on campus.
2. Letting the grasshoppers go.
3. Each number will be reassemble at the Student Executive Council (SEC) desk for a corresponding prize.
4. Prizes include tape players, bicycles, and frisbees.

The administration has been working closely with the handicapped, particularly Disabled Students Coordinator Liz Kennedy and put forth that the college is quite willing to make the corrections to the buildings, but the problem lies in securing the necessary funds.

Building Coordinator James Urata also cited the difficulty of getting the handicapped accessibility of the buildings.

Richard Armour is the author of America's most popular writers of humor and satire, and a writer of a weekly column, "Going Around in Academic Circles," "Twisted Tales of Shakespeare," and "A Diabolical Dictionary of Education.

Richard, one of Armour's books, "Strange Monsters of the Sea," is due for release this fall.

In addition to the noon lecture Armour will be speaking to Lecturer Loralee MacPike's English 320 class from 10 a.m. to 11 a.m. in the SUMP. Everyone is welcome to attend the class. At 2:30 p.m. students and faculty are invited to attend an informal gathering with Armour In LC-241.

Armour has lectured widely throughout the United States and is the author of a weekly feature syndicated in 360 newspapers. Among some of Armour's more popular books are: "All Started With Cucumber Seeds," "Going Around in Academic Circles," "Twisted Tales of Shakespeare," and "A Diabolical Dictionary of Education."
Senate Allocates $600 For PawPrint Typewriter

Acting upon the recommendation of the Appropriations Committee and the urging of 1979-80 PawPrint Editor Mark Kemenovich, the AS Senate allocated $600 to purchase a typewriter during their regular meeting held on May 23 in the S.U. Senate Chambers. The $600 will be used to purchase a reconditioned electric typewriter for use by The PawPrint. The PawPrint has been using three old manual typewriters, two of which are now completely broken down. This allocation was upheld by the AS Executive Cabinet later the same day.

The Senate also noted "release" of the two broken ones to the Publications Board. The intent was to let the Publications Board do what they wish with the typewriters (repair them, sell them, etc.), which are currently listed as AS equipment.

The Cabinet, however, referred the item back to the Senate asking that it berestated to make the intent more clear.

Cabinet members felt that to "release" the typewriters did not clearly mean that AS was giving them to the Publications Board which was the intent of the motion. Cabinet members were supportive of the motion's intent.

In other action, the Senate allocated $200 for the AS Transition Luncheon (in addition to the $400 already in the account), and $125 to have the new constitution printed. Both allocations were upheld by the Cabinet.

Anji Lavin was appointed to the Student Service Fee Advisory Panel. She will join the other members (Joe Labita, Tim Hamre, Kathy Fortner and Bruce Jeter) in discussing the Student Services budget with Dean of Students Kenyon Monroe.

The Senate also adopted a damage policy agreement with the Student Union. The agreement stipulates that when damage is caused during an AS and/or Student Union event, and the person(s) causing the damage cannot be found, that the AS and the Student Union will share the cost of the damage.

It was pointed out that the Student Union does have an insurance policy against such damage, but that policy has a $100 deductible clause in it.

The last meetings of the AS Senate and the AS Exe­cutive Cabinet will be held tomorrow at noon and 2 p.m., respectively, in the S.U. Senate Chambers.

Agenda items include the allocation of $250 to the Disabled Students Association for the purchase of a TTY machine, and an allocation of $100 to the Cal State Association of Graduates.

Health Center Services Free To Students

Caltrans' Ridesharing Program To Continue Next Fall

Caltrans will be continuing its student ridesharing program in the fall quarter. The program will consist of several ridesharing strategies designed to encourage the sharing of rides to and from campus.

One of these strategies will be the continuation of a free ride-share matching service. Students will be supplied with a ridesharing survey card in the registration package at the beginning of each quarter.

The card can be filled out and returned at the end of registration. From the information supplied, a computerized "match list" will be mailed to each person interested.

This match list will consist of the name, phone number, and general campus schedule of other people in their area who would like to carpool.

The purpose of this program is to supply students with the opportunity to share a ride which will help to cut the cost of transpor­tion as well as to conserve energy.

Study in Quebec

The International Program of the CSUC system has a student exchange program with a number of universities in Quebec as of Fall, 1979. Interested students should contact either Mireille Rydell, professor of French, LC-201 (ext. 7471) or Richard Rowiand, assistant professor of Geography, SS-154 (ext. 7288).

Resume Writing

The Career Planning and Placement Center and EOP Office will be jointly sponsoring a resume writing workshop to be held tomorrow, May 30, from 3 to 4 p.m. in the Student Services Building, Room 171. All aspects of resume preparation and reproduction will be included. All students are welcome and encouraged to attend this session.

Health Center Services Free To Students

The students' luxuries consist of a physical thera­py room complete with whirlpool baths, a fantastic medical library, a recovery room with a T.V., and beautiful red-tiled rest­rooms.

If you are ever feeling ill or in the need for a doctor, stop in at the Health Center currently located in the Administra­tion building, room 117. Operating hours are 8 a.m. to 5 p.m., Monday through Friday.

Thanks Karl

A special thanks goes to Karl Acosta for the shooting, developing, and printing of most of this week's PawPrint pictures.

Senior Show

A sculpture and wood design show by Dorothy Schauer opens this Friday with a reception from 7 to 9 p.m. in the Fine Arts Gallery. The Show will run through June 9.

in brief

Chamber Music

This Sunday, June 3, Music professor Richard Saylor will conduct the CSCSB Chamber Singers in their spring concert at 7:30 p.m. in the Creative Arts Recital Hall. Admission is free.

Resume Writing

The Career Planning and Placement Center and EOP Office will be jointly spon­soring a resume writing workshop to be held tomorrow, May 30, from 3 to 4 p.m. in the Student Services Building, Room 171. All aspects of resume preparation and reproduction will be included. All students are welcome and encouraged to attend this session.

Thanks Karl

A special thanks goes to Karl Acosta for the shooting, developing, and printing of most of this week's PawPrint pictures.

Senior Show

A sculpture and wood design show by Dorothy Schauer opens this Friday with a reception from 7 to 9 p.m. in the Fine Arts Gallery. The Show will run through June 9.

in brief

Chamber Music

This Sunday, June 3, Music professor Richard Saylor will conduct the CSCSB Chamber Singers in their spring concert at 7:30 p.m. in the Creative Arts Recital Hall. Admission is free.

Resume Writing

The Career Planning and Placement Center and EOP Office will be jointly spon­soring a resume writing workshop to be held tomorrow, May 30, from 3 to 4 p.m. in the Student Services Building, Room 171. All aspects of resume preparation and reproduction will be included. All students are welcome and encouraged to attend this session.

Thanks Karl

A special thanks goes to Karl Acosta for the shooting, developing, and printing of most of this week's PawPrint pictures.

Senior Show

A sculpture and wood design show by Dorothy Schauer opens this Friday with a reception from 7 to 9 p.m. in the Fine Arts Gallery. The Show will run through June 9.
editorial

Thanks For The Memories

This being the last issue of the PawPrint for this school year, as well as the last issue of the PawPrint period for me, I would like to thank all those people who have helped me make this paper the wonderful, informative source of news that it has proved to be this year:

First of all, I am grateful to all the students who wrote articles and took pictures for the PawPrint, especially Tim Hamre, John Herrick, William Krumweide, Eugene Morse, Jana Ondrechen, Michael Potepan, Tammy Salyer, Owen Sheeran, and Patty Wagner.

The Publications Board members have been patient and supportive of the PawPrint this year and deserve special recognition: San Arnold, Margaret Doane, Chair Kathy Fortner, Jeannie Hogenson, Kevin Luster, Anji Lavin, J.C. Robinson, and Doyle Stansel.

Other "behind the scene" people who have been helpful this year are: Advisor Clark Mayo, Accountants Jo Ann Minkle and Jean Meeks, Activities/Union Coordinator Richard Bennecke and Union Secretary Sherrie Anderson, Activities Advisor Roberta Stathis-Ochoa, and Activities Secretary Mary Stracke.

Public Affairs Director Edna Steinman and her staff, Ruth Moran and Mark Myers, have provided invaluable assistance in the PawPrint's gathering of news with their weekly press releases. Intramural Director Joe Long made sure that CScSB students were kept up to date on intramural happenings — to the point of writing articles and taking pictures himself when necessary.

Placement Counselor Theron Pace was my most faithful deadline-killing associate. The PawPrint was supplied with a list of Placement jobs every week, as well as numerous articles about Career Planning and Placement events. The campus police were very good about letting PawPrint personnel into the Student Union offices at all hours of the day and night.

The people at Victory Press: Vic Torrey, Don Wingfield, and especially typesetter Gayle Greenwood, have been a pleasure to deal with — as has our printer, Augi, at the Colton Courier.

My associate editor for the fall and winter quarters, Dorothy Glover, as well as Business Manager Denise Ord, will have my heart forever for the amount of work they did this year, above and beyond the call of duty and salary. I would also like to thank Head Gopher Scott Houck for doing the work of whatever staff person let me down that week, from writing articles to distributing the newspaper and for never complaining about all the intramural happenings — to the point of writing articles and taking pictures himself when necessary.

Placement Counselor Theron Pace was my most faithful deadline-killing associate. The PawPrint was supplied with a list of Placement jobs every week, as well as numerous articles about Career Planning and Placement events. The campus police were very good about letting PawPrint personnel into the Student Union offices at all hours of the day and night.

The people at Victory Press: Vic Torrey, Don Wingfield, and especially typesetter Gayle Greenwood, have been a pleasure to deal with — as has our printer, Augi, at the Colton Courier.

My associate editor for the fall and winter quarters, Dorothy Glover, as well as Business Manager Denise Ord, will have my heart forever for the amount of work they did this year, above and beyond the call of duty and salary. I would also like to thank Head Gopher Scott Houck for doing the work of whatever staff person let me down that week, from writing articles to distributing the papers and for never complaining about all the intramural happenings — to the point of writing articles and taking pictures himself when necessary.

Placement Counselor Theron Pace was my most faithful deadline-killing associate. The PawPrint was supplied with a list of Placement jobs every week, as well as numerous articles about Career Planning and Placement events. The campus police were very good about letting PawPrint personnel into the Student Union offices at all hours of the day and night.

The people at Victory Press: Vic Torrey, Don Wingfield, and especially typesetter Gayle Greenwood, have been a pleasure to deal with — as has our printer, Augi, at the Colton Courier.

My associate editor for the fall and winter quarters, Dorothy Glover, as well as Business Manager Denise Ord, will have my heart forever for the amount of work they did this year, above and beyond the call of duty and salary. I would also like to thank Head Gopher Scott Houck for doing the work of whatever staff person let me down that week, from writing articles to distributing the papers and for never complaining about all the intramural happenings — to the point of writing articles and taking pictures himself when necessary.

Placement Counselor Theron Pace was my most faithful deadline-killing associate. The PawPrint was supplied with a list of Placement jobs every week, as well as numerous articles about Career Planning and Placement events. The campus police were very good about letting PawPrint personnel into the Student Union offices at all hours of the day and night.

The people at Victory Press: Vic Torrey, Don Wingfield, and especially typesetter Gayle Greenwood, have been a pleasure to deal with — as has our printer, Augi, at the Colton Courier.

My associate editor for the fall and winter quarters, Dorothy Glover, as well as Business Manager Denise Ord, will have my heart forever for the amount of work they did this year, above and beyond the call of duty and salary. I would also like to thank Head Gopher Scott Houck for doing the work of whatever staff person let me down that week, from writing articles to distributing the papers and for never complaining about all the intramural happenings — to the point of writing articles and taking pictures himself when necessary.

Placement Counselor Theron Pace was my most faithful deadline-killing associate. The PawPrint was supplied with a list of Placement jobs every week, as well as numerous articles about Career Planning and Placement events. The campus police were very good about letting PawPrint personnel into the Student Union offices at all hours of the day and night.

The people at Victory Press: Vic Torrey, Don Wingfield, and especially typesetter Gayle Greenwood, have been a pleasure to deal with — as has our printer, Augi, at the Colton Courier.

My associate editor for the fall and winter quarters, Dorothy Glover, as well as Business Manager Denise Ord, will have my heart forever for the amount of work they did this year, above and beyond the call of duty and salary. I would also like to thank Head Gopher Scott Houck for doing the work of whatever staff person let me down that week, from writing articles to distributing the papers and for never complaining about all the intramural happenings — to the point of writing articles and taking pictures himself when necessary.
PlayPrint Data Sheet

Name: Bruce "Lover" Jeter
Bust: 22”  Waist: 22”  Hips: 22”
Height 6‘2”  Weight: 98 pounds  Sign: No — Not Braille either.
Birth Date: 2-29-83  Birthplace: Back seat of a Greyhound bus
Goals: To win friends and influence people
Turn-ons: Thursday night discos, exams, rubella
Turn-offs: Hard Drugs, tube tops
Favorite Books: "101 Comebacks," Green Eggs And Ham
Favorite Foods: Anything on Commons menu
Favorite Authors: King Arthur, Arthur Godfrey
Favorite Performers: Sydneye Moser-James, Kevin Gallagher
Favorite Movies: "Gidget Gets Hers"
Favorite TV Show: $1.98 Beauty Show

"from one student"
Brace "Lov~" Leter

May Papermate


bodlty to another
Barbara Jordan, A Self Portrait

by Linda Miller

The story of Congressional representative Barbara Jordan was recently published. This autobiography, assembled by Jordan with the help of novelist Shelby Hearon details her life from the humble beginnings as the daughter of an impoverished Texas preacher to her career in the U.S. House of Representatives. It includes important insights into her experiences during the Watergate hearings. The story of her role on the Judiciary Committee drawing up the articles for Nixon's impeachment is fascinating.

The most influential person in Barbara's life was her Grandfather Patten, a fiercely independent and self-sufficient man, he taught her to cherish her own independence. Early he persuaded her that marrying meant assuming the role of a subservient wife at the expense of her career. She became very career oriented and self-sufficient. She taught her to take pride in her heritage and forge for herself a very special future. It is during the early chapter on this important relative that the most personal insights into the formation of Jordan's character are made. Overall, the details of her personal life remain private. Her autobiography is mostly an account of her public career.

Barbara's career is a marvelous American success story. As early as high school she won many awards as a champion debater. Her family struggled to put her through Texas Southern University and, later, through law school at Boston University. During her years at Boston, she became fully aware of the deficiencies in her earlier education. The fallacy of the "separate but equal" doctrine of Texas's segregated schools became all too clear.

After law school, Barbara set up her law practice back in Texas. A magnetic speaker, she began to take an active role in politics during Kennedy's presidential campaign. She learned important political lessons during her bid for a seat in the Texas House of Representatives and she put these lessons to good use later when Texas sent her to the U.S. House of Representatives. Now the influence of major political figures like Lyndon Johnson on her early political career was made clear. Perhaps her most memorable achievements in Congress involved changing the laws governing voting practices. Legislation she forwarded helped ensure the inclusion of minority voters in elections throughout the country.

There are many interesting stories about her experiences during her years in Congress. For example, one aspect of the Watergate story concerned Ford's pardon. In the midst of the controversy over Nixon's fate, Ford suddenly sent

---

Rickie Lee Jones

Rickie Lee Jones

I liked it. It was good. The public will embrace it. It sounds great. You should go out and buy this album. The music is nice. The words are nice. The jacket design is nice. It's a nice record. Go get it. It's fantastic. You'll like it. Everybody will like it.

The PawPrint, May 29, 1979

I didn't like it. It wasn't good. The public will hate it. It sounds terrible. Don't go out and buy this album. The music sucks. The words eat. The jacket design eats. The whole record eats. Stay away from it. It's sickening. You'll hate it. Everybody will hate it.

Smog's Rolling In

Smog

---
CSCSB Concert Choir Performs With Symphony

by Caren Nece

CSCSB’s Concert Choir, directed by Music professor Loren Filbeck, combined with the Riverside City College Chamber Singers and the Victor Valley College Singers, gave an excellent rendition of “In Windsor Forest” at the San Bernardino California Theatre of Performing Arts on May 20. The choirs performed with the San Bernardino Symphony Orchestra.

The women’s chorus was featured in this piece, with the orchestra accompanying throughout the entire composition.

“Drinking Song” followed and brought out the buoyant, lively spirit of the men’s chorus in this exuberant piece.

Carol Woodruff of CSCSB gave a beautiful, soprano solo in the third selection “Falstaff and the Faires.”

Woodruff is a junior music education major and is from Highland.

“Wedding Chorus,” sung by the mixed choruses, featured a very moving solo by first violinist and concertmaster, Armen Turadian, of the San Bernardino Symphony.

The final movement, “Epilogue,” was a strong finale to the wonderful performance given by the seventy voice choruses.

Wind Ensemble Gives Noteworthy Spring Performance

by Caren Nece

CSCSB’s Wind Ensemble, under the direction of Paul Curnow, gave an excellent performance at their spring concert last Wednesday evening.

The concert opened with John Philip Sousa’s, “King Cotton.”

While Fay’s talk will deal with the problems of entering the world of art, it should be of interest not only to art majors, but to those interested in related fields (such as music and theater) as well as to anyone interested in Los Angeles art scene.

Juried Art Show winners

Cash prizes of $25 each were awarded to three students, winners of the juried art show now in the Gallery. Marlin Halverson, who entered two other categories, won for his entry in wood, a set of two redwood and metal whistles, egg-shaped pieces which actually are playable.

Another wood entry, “Wood Stove,” intricately built of mahogany, won a prize for Ed Elsey. The full-scale, free-standing replica is complete with stove pipe and fireplaces.

Kiki Johnson was a prize winner with her “20 Minus 1,” an acrylic structured canvas painting. The large work is formed in 19 separate sections.

Painter Joe Fay Speaks On The Problems Of Entering World Of Art

by Jana Ondrechen

Los Angeles-based painter Joe Fay will appear on campus tomorrow to speak about the problems of being an artist in the world of art. Fay will speak from his experience as a young artist in Los Angeles, including the difficulties involved in making the transition from student to professional; from the security of an art department or art school to the realities of getting a foot in the door of galleries and museums.

While Fay’s talk will deal with breaking into the field of visual arts, it should be of interest not only to art majors, but to those interested in related fields (such as music and}

photo by Karl Acosta

Pianist Waites To Perform Noon Concert

Athea Mitchell Waites, a concert pianist who has received critical acclaim for her contemporary performances throughout the United States, will present a noon concert of solo and chamber music here tomorrow.

Waites, a part-time music instructor here, will begin the program with Sergei Prokofiev’s “Sixth Sonata” and “Partita in C Minor” by Johann Sebastian Bach.

She will be accompanied by Philip Rehfeldt, professor of music from the University of Redlands for a piano and clarinet replica is complete with stove pipe and carvings. The full-scale, free-standing replica is complete with stove pipe and fireplaces.

Kiki Johnson was a prize winner with her “20 Minus 1,” an acrylic structured canvas painting. The large work is formed in 19 separate sections.

Juried Art Show winners

Cash prizes of $25 each were awarded to three students, winners of the juried art show now in the Gallery. Marlin Halverson, who entered two other categories, won for his entry in wood, a set of two redwood and metal whistles, egg-shaped pieces which actually are playable.

Another wood entry, “Wood Stove,” intricately built of mahogany, won a prize for Ed Elsey. The full-scale, free-standing replica is complete with stove pipe and fireplaces.

Kiki Johnson was a prize winner with her “20 Minus 1,” an acrylic structured canvas painting. The large work is formed in 19 separate sections.

The concert opened with John Philip Sousa’s, “King Cotton.”

While Fay’s talk will deal with the problems of entering the world of art, it should be of interest not only to art majors, but to those interested in related fields (such as music and theater) as well as to anyone interested in Los Angeles art scene.

Juried Art Show winners

Cash prizes of $25 each were awarded to three students, winners of the juried art show now in the Gallery. Marlin Halverson, who entered two other categories, won for his entry in wood, a set of two redwood and metal whistles, egg-shaped pieces which actually are playable.

Another wood entry, “Wood Stove,” intricately built of mahogany, won a prize for Ed Elsey. The full-scale, free-standing replica is complete with stove pipe and fireplaces.

Kiki Johnson was a prize winner with her “20 Minus 1,” an acrylic structured canvas painting. The large work is formed in 19 separate sections.

The concert opened with John Philip Sousa’s, “King Cotton.”

While Fay’s talk will deal with the problems of entering the world of art, it should be of interest not only to art majors, but to those interested in related fields (such as music and
**All It Takes Is Some Imagination — And A T-Shirt**

by Ingrid Doesburg

Wouldn’t it be nice to take a two-unit class, designed for Theatre Arts and Liberal Studies majors, where you didn’t have to buy any books — only a T-shirt?

Impossible as it may seem, such a class is available to all CSCSB students. Formally entitled Theatre Arts Practicum 320, the class is popularly known as the Imagination Players.

The idea of an Imagination Players group began two years ago when Sue Rudisill, acting chair of the Theatre Arts department, attended a three-week reader’s Theatre Workshop in San Diego. The workshop made such an impression on Rudisill that she wanted to bring this kind of program into the CSCSB Theatre Arts department.

Since then the Imagination Players have performed for over 10,000 elementary and junior high students, traveling across Southern California in Rudisill’s ’72 Colt Station Wagon.

The players in the group are not professional actors, they are students studying different majors. They perform plays based on children’s literature and poetry ranging from Dr. Seuss’s “Green Eggs and Ham” to Thoreau’s “The Little Girl and the Wolf.”

Rudisill directs most of the plays, although the more experienced actors also write and direct some of the plays.

The only costume that is worn by the actors is a T-shirt (portraying the Imagination Players emblem), blue jeans, and an occasional hat to distinguish certain characters.

The success of each performance is measured by the responses that the players achieve after each performance, whether it be a hug, a drawing expressing a child’s appreciation, or a letter. Joy, a second grader wrote: “I like the part when Rikki Tikki Tembo No Sa Rembo Chari Bari Ruchi Pip Perri Pemblo fell at the bottom of the well.” Kim, a fifth grader commented: “I liked the three sillies. It was so funny when everyone started crying and I never thought men cried.”

Mary La Bourde, Principal of Coronita Elementary School in Corona wrote: “The highest compliment that we can give you is that your students motivated the children so much, that they began a frantic search to locate the stories in books that they saw dramatized. That is what it is all about!”

According to Rudisill, the Imagination Players are “tremendous motivators for reading. Children see certain stories that they have read dramatized and want to read more stories like them.”

Tests show that dramatizing a story and getting children involved in a play improves their reading scores because they can now use their imagination and become better readers.

Unfortunately, the Imagination Players haven’t been performing this quarter. This is not due to lack of funds or school support but to lack of student enrollment in the class.

The class is not only beneficial to Theatre Arts students, it also prepares potential elementary school teachers to relate to their students and help develop their speaking and reading skills. At the present Rudisill is busy preparing a fall program for the Imagination Players. Hopefully, by informing Liberal Studies majors that this class will count as a two-unit activity class, more students will enroll and the Imagination Players can once again tour through Southern California.

---

**Wide World Of Intramurals Winds Up**

Congratulations to the nine hundred students who participated in Intramurals this year. By the end of the quarter you will have survived 45 different Intramural events, a few arguments and disappointments, some great competition, thrilling losses and bitter victories, and hopefully, a lot of fun.

As the program continues to grow, your input and involvement becomes increasingly more important. Please take the time to become familiar with Intramural rules and procedures next year.

If you’re really enthusiastic, the AS Sports Committee (our source of funding) needs members, and we always have openings for officials and scorekeepers.

Have a good summer and come back ready to play in the fall!

—Joe Long
Intramural Director

**THE FUNNIEST NEW COMEDY OF THE YEAR.**

— Vernon Scott, UNITED PRESS

---

**Slap Shot**

---

**Intramurals**

**Elbert And Hayes Take First Place In Car Rallye**

by Tammy Salyer

**INTRAMURAL UPDATE, MAY 18-24: 10 PERSON SOFTBALL: Early Bird League Final: The Broken Arrow Gophers blasted the Caretakers 9-1 to clinch first place in the league. Rattlesnake League season finale: In a What do you expect from a team that even has its own shirts?! Water­

---

**VOLLEYBALL TRIPLES:**

Co-ed Softball: It was the Bad News Pears over the Mojave Indians and Super Mexx over Shandin.

LADIES' 3:3 BASKETBALL: Triple Trouble S-Some brought the Born Losers down from cloud nine with a 7-1, 7-2, 7-3 victory. Good passing by the S-Some overcame the zealous defense of Terri Calloway, Michelle Peters, and Norma Andrade.

Despite a spirited shooting exhibition by Lynda Warren, the short­

---

**FILM**

“THE FUNNIEST NEW COMEDY OF THE YEAR.”

---

**COYOTE 500 CAR RALLYE: Twelve cars entered, 24 participated in the first annual Coyote 500 Car Rallye. Participants shared a great time get­

---

The PawPrint, May 29, 1979
The Junior Class, in conjunction with the Associated Students, cordially invites you to a gala

**ALL GRADUATES BANQUET**

*to be held on Thursday, June 14, from 6 to 9 p.m., in the Student Union.*

It is **FREE** to all graduating students.

Guests of graduates (one each) are $1.75, and all others are $3.25.

To obtain tickets contact the Student Union Reception Desk (887-7757)

**ALSO:** there will be a Casino Night following the banquet, sponsored by Alpha Kappa Psi.

---

**PLANTATION DISCO**

**CAL STATE NIGHT EVERY THURSDAY**

Ladies' Leg Contest

1st Prize $50 cash
2nd prize $10 in trade money
3rd Prize $5 in trade money

$75 Well Drinks

18 years old and over Welcome

Free Style Dance Contest

$100 CASH 1st Prize
$20 in trade money 2nd Prize
$10 in trade money 3rd prize

Winners qualify to compete in finals in approximately 10 weeks and a chance at

$500 CASH
1470 E. Highland
882-1722
MONDAY, June 4
Spanish Club, noon, LC-271

SATURDAY, June 2
Economic Literacy Project, 10 a.m.-1 p.m., C-125

WEDNESDAY, May 30
LDSSA, noon, SU Meeting room A

THURSDAY, May 31
California History Test, 9 a.m., Bl-229

FRIDAY, June 1
Constitution and By-Laws Committee, noon, SU Senate room

SATURDAY, June 2
Black Education Meeting, 12:30-2:30 p.m., C-205

SUNDAY, June 3
School of Education Picnic, 11 a.m.-7 p.m., Playing Fields

MONDAY, June 4
Appropriations Committee, noon, SU Senate room

classifieds

for sale
Parts to a 1973 Ford Courier that was involved in an accident. Call 887-7315.

Hopper Stompers! Improve your stomping power. Over 75 percent more ground surface area than on conventional shoes. Sizes 3-13. See company rep. afternoons at Student Union desk.

Brief Case, mahogany desk, 5 three-piece suits, assorted history books, pencils, paper in bulk, dictating machine, and much much more! Two day sale, this weekend only. See "F" Pfau for details.

Sanyo Telephone Answerer M-13904, $125. Stop by PawPrint office in Student Union, or call 887-7497.

Germain Shepherd — male, 7 months old, intelligent, great with kids (extremely friendly) has had all shots, $30. Call 883-8089 after 5 p.m.

1978 Toyota Corolla lift back, 5 speed, stereo, air, 25 mpg, $4,000. 337-2026 or 867-7290 (evenings).

jobs
Earn $450 next summer while trying ARMY ROTC with no obligation. Spaces limited. Call Cpt. Bush at 382-3260 (or 624-7965 collect) or come to SS 160 on second or fourth Mondays every month from 9:30 till noon.

Leadership Positions for seniors, graduates, M.F., 18 to 27 years old. Salary plus benefits from first day of 30 week training period. Leadership skills to use in business world after service. Technical training, combat arms available. Invest in your future. Call now for Army Officer Candidate School (OCS), Major Moffit, 793-2767.

Summer Money: Like to earn some extra money but don't want to be tied down to a permanent job this summer? We offer short term, long term temporary assignments for clerk-typists, secretaries, keypunchers and laborers. No fee. Friday pay. Otsten Temporary Services, 1604 N. "D" St., San Bernardino, CA, 886-7075.

Motivated leaders interested in earning extra income — full or part-time, we may have an excellent opportunity for you. Unlimited potential. Call (714) 733-7125 for interview.

Secretary for AS Board of Directors September 1979 through May 1980. Three to five hours a week taking minutes at meetings, typing minutes and agendas, and other light typing. $30 per month. Apply in the AS office in the Student Union.

Note: numbered jobs available through the Placement Center. SS 116.

Security Guard. 20-40 hours each weekend in South El Monte. Job interview would be in San Bernardino. Must be 21 or older and must have security guard experience. $5 per hour. (No. 454)

Custodian Student Assistant: On campus. 4:30-7:30 M-F., $2.90 per hour. (No. 453)

Graduation Student Assistant: On campus. Assist in setting up bleachers. Days and hours to be arranged. $2.90 per hour. (No. 453)

Credit Application Solicitor: Major department store in San Bernardino needs a person to circulate among customers. Days and hours to be arranged. Guaranteed salary of $2.90 per hour and often more, based on number of applications obtained. (No. 462)

Tutor: CSCSB student needs tutoring in English grammar and composition. Days, hours, and salary to be arranged. (No. 453)

Field Sales Representative: Local company needs a sales rep. to sell in the West. Hours to be arranged. $2.90 per hour. Call 714-347-6826.

Full-Time Summer Jobs: The Placement Office has received some summer jobs. These positions are posted on the part-time job board in a separate category.

rides
Ride or rider from Palm Springs to campus and back. Tuesdays and Thursdays, arrive on campus by 10 a.m. and leave campus at 8 p.m. Call Howard at 323-2126.

Will share ride or cost of ride from Indio or Palm Springs area Tues. or Thurs. I have classes 4 to 5:50 p.m. Can be on campus earlier to suit your hours. Call (714) 347-6826.

Miscellaneous
Wanted for Psych project: People to interview who have had telepathic or thought transference experiences with people or animals. Call 883-3115 after 5 p.m.

Rent Room in new house in Redlands, kitchen privileges. $50 a week. Call 793-4528.

Need someone to drive car to Washington D.C. at end of quarter. Call George at 867-7375 before 5 p.m., and at 886-8002 after.

Car Lovers: Adorable kittens — free to any good home. Call 883-7807.

Wanted: Two or three roommates interested in cooperative living to share house near Lake Arrowhead. Contact J. McRoberts, mailbox in Psychology department.

Need couples married 2-15 years to participate in 15-minute Psych experiment in family decision making. Sign up in PS 111, or call 887-7282, 2-5 p.m. Mon.-Wed.

Pap-rock 'n' roll band looking for enthusiastic female singer. Experience desired, not necessary. Call 689-6968.

Lost — Gold Chain bracelet with little diamonds, high sentimental value. Call 887-7497.